



The Dolmetsch „Haslemere MS“

- GB-HAB2 -

for the Baroque Lute

Weiss, Weichenberger, Lauffensteiner,
Falckenhagen, Pichler et al.

Vol. III: D and A Major

Transcription by Peter Steur

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Inhalt

Vol. I - Einführung (Michael Treder)

S. 19

Die Tabulaturen:

Vol. II - B Major

Allemande Weiss
(GB-HAB2 / 142)

S. 20

Courante Weiss
(GB-HAB2 / 143)

S. 22

Sarabande Weiss
(GB-HAB2 / 144)

S. 24

Bourée Weiss
(GB-HAB2 / 144)

S. 25

Gigue Weiss
(GB-HAB2 / 145)

S. 26

Menuet Weiss
(GB-HAB2 / 146)

S. 28

Bourée Weiss
(GB-HAB2 / 146)

S. 30

Allegro Weiss
(GB-HAB2 / 147)

S. 32

Aria Weiss
(GB-HAB2 / 148)

S. 36

Rondeaux Weiss
(GB-HAB2 / 149)

S. 38

Courante Falckenhagen
(GB-HAB2 / 150)

S. 40

Gigue Falckenhagen
(GB-HAB2 / 151)

S. 42

Menuet Falckenhagen
(GB-HAB2 / 152)

S. 44

Pastorelle du meme
(GB-HAB2 / 152)

S. 46

Allemande [Lauffenstein]
(GB-HAB2 / 153)

S. 47

Courante Lauffenstein (GB-HAB2 / 153)	S. 48
Bourée Lauffenstein (GB-HAB2 / 154)	S. 50
Sarabande Lauffenstein (GB-HAB2 / 155)	S. 51
Menuet Lauffenstein (GB-HAB2 / 155)	S. 52
Gigue Lauffenstein (GB-HAB2 / 156)	S. 54
Paisane (GB-HAB2 / 156)	S. 55
Paisane (GB-HAB2 / 157)	S. 56
Gigue Kühnel (GB-HAB2 / 157)	S. 58
Menuet Lauffenstein (GB-HAB2 / 158)	S. 60
Fuga Weiss (GB-HAB2 / 159)	S. 61
Courante (GB-HAB2 / 159)	S. 62
Sarabande (GB-HAB2 / 160)	S. 63
Gavotte (GB-HAB2 / 160)	S. 64
Menuet (GB-HAB2 / 160)	S. 64
Allemande (GB-HAB2 / 161)	S. 65
Courante (GB-HAB2 / 161)	S. 66
Bourée (GB-HAB2 / 172)	S. 67
Rondeau (GB-HAB2 / 162)	S. 68
Menuet (GB-HAB2 / 163)	S. 69
Gigue (GB-HAB2 / 163)	S. 70
Allemande Weichenberg (GB-HAB2 / 164)	S. 71

Courante Weichenberg (GB-HAB2 / 164)	S. 72
Rondeau Weichenberg (GB-HAB2 / 165)	S. 74
Capriccio Weichenberg (GB-HAB2 / 165)	S. 76
Gigue Weichenberg (GB-HAB2 / 166)	S. 77

Vol. II - C Major

Prelude p. Orsler (GB-HAB2 / 171)	S. 79
Capriccio p. Orsler (GB-HAB2 / 173)	S. 82
Menuet Osler (GB-HAB2 / 173)	S. 84
Trio (GB-HAB2 / 174)	S. 85
Paisane Orsler (GB-HAB2 / 175)	S. 86
Courante p. Weiss (GB-HAB2 / 175)	S. 88
Allemande Weiss (GB-HAB2 / 177)	S. 92
Courante Weiss (GB-HAB2 / 177)	S. 94
Bourrée Weiss (GB-HAB2 / 178)	S. 96
Gigue Weiss (GB-HAB2 / 179)	S. 98
Courante Weiss (GB-HAB2 / 179)	S. 100
Gigue Bohr (GB-HAB2 / 180)	S. 102
Courante Bohr (GB-HAB2 / 181)	S. 104
Rondeau p. Weiss (GB-HAB2 / 181)	S. 106
Menuet (GB-HAB2 / 182)	S. 108

Bourée p. Bohr (GB-HAB2 / 182)	S. 109
Courante (GB-HAB2 / 183)	S. 110
Rondeau (GB-HAB2 / 183)	S. 111
Allemande p. Emons (GB-HAB2 / 184)	S. 112
Courante p. Emons (GB-HAB2 / 184)	S. 113
Tombeau de Mars, Allemande p. Gallot (GB-HAB2 / 185)	S. 114
Courante La Grondeuse Gallot (GB-HAB2 / 185)	S. 115
La Moscovite Sarabande Gallot (GB-HAB2 / 186)	S. 116
Nopces de Village Gallot (GB-HAB2 / 186)	S. 117
Menuet Logi (GB-HAB2 / 186)	S. 118
Prelude C dur (GB-HAB2 / 187)	S. 119
Allemande Mouton (GB-HAB2 / 187)	S. 120
Courante Mouton (GB-HAB2 / 187)	S. 121

Vol. II - G Major

Allemande G dur (GB-HAB2 / 79)	S. 124
Courente (GB-HAB2 / 80)	S. 126
Arlequine (GB-HAB2 / 81)	S. 130
Gigue (GB-HAB2 / 82)	S. 132
Capriccio (GB-HAB2 / 83)	S. 136

Menuet (GB-HAB2 / 84)	S. 140
Allemande Weiss (GB-HAB2 / 85)	S. 144
Courante (GB-HAB2 / 86)	S. 146
Amoroso p. S. Weiss (GB-HAB2 / 87)	S. 150
Paisane Weiss (GB-HAB2 / 88)	S. 154
Gigue (GB-HAB2 / 89)	S. 156
Allemande Weiss (GB-HAB2 / 90)	S. 158
Courante Weiss (GB-HAB2 / 91)	S. 160
Presto Weiss (GB-HAB2 / 92)	S. 164
Rondeau Weiss (GB-HAB2 / 93)	S. 166
Tournée (GB-HAB2 / 93)	S. 168
Finale (GB-HAB2 / 94)	S. 170
Bourée Weiss (GB-HAB2 / 95)	S. 172
Gigue Weiss (GB-HAB2 / 96)	S. 174
Allemande Pichler (GB-HAB2 / 97)	S. 176
Scherzo Pichler (GB-HAB2 / 97)	S. 177
Gigue Pichler (GB-HAB2 / 98)	S. 178
Bourée Hinterleitner (GB-HAB2 / 99)	S. 179
Menuet (GB-HAB2 / 99)	S. 180
Gavotte Pichler (GB-HAB2 / 99)	S. 182
Menuet Pichler (GB-HAB2 / 100)	S. 184

Trio (GB-HAB2 / 100)	S. 185
Capriccio Pichler (GB-HAB2 / 101)	S. 186
Menuet Muffart (GB-HAB2 / 101)	S. 188
Allegro (GB-HAB2 / 102)	S. 190
Courante Weiss (GB-HAB2 / 103)	S. 192
Allemande p. Gleinich (GB-HAB2 / 104)	S. 196
Allegro Kühnel (GB-HAB2 / 105)	S. 198
Paesane Gleinig (GB-HAB2 / 106)	S. 200
Bourée (GB-HAB2 / 106)	S. 202
Menuet (GB-HAB2 / 107)	S. 204
Gigue (GB-HAB2 / 107)	S. 206
Menuet Pichler (GB-HAB2 / 108)	S. 208
Trio (GB-HAB2 / 108)	S. 210
Courante Weiss (GB-HAB2 / 109)	S. 212
Gavotte Weiss (GB-HAB2 / 110)	S. 215
Bourée Kühnel (GB-HAB2 / 111)	S. 216
Menuet Kühnel (GB-HAB2 / 111)	S. 218
Trio (GB-HAB2 / 112)	S. 219
Rondeau (GB-HAB2 / 112)	S. 220
Allemande Weichenberg (GB-HAB2 / 113)	S. 221
Courante p. le même (GB-HAB2 / 113)	S. 222

Sarabande p. le mème (GB-HAB2 / 114)	S. 224
Gavotte p. le mème (GB-HAB2 / 114)	S. 225
Gigue par Weichenberg (GB-HAB2 / 115)	S. 226
Courante (GB-HAB2 / 115)	S. 228
Sarabande Kühnel (GB-HAB2 / 116)	S. 230
Menuet (GB-HAB2 / 116)	S. 231
Sarabande (GB-HAB2 / 117)	S. 232
Courante (GB-HAB2 / 117)	S. 234
Gigue Kühnel (GB-HAB2 / 118)	S. 236
Courante Kühnel (GB-HAB2 / 118)	S. 238
Chaconne p. Mouton (GB-HAB2 / 119)	S. 240
Menuet (GB-HAB2 / 121)	S. 244
Trio (GB-HAB2 / 121)	S. 245
Entrée (GB-HAB2 / 121)	S. 246
Bourée (GB-HAB2 / 122)	S. 248
Menuet (GB-HAB2 / 123)	S. 250
Marche p. Dorer (GB-HAB2 / 123)	S. 251
Rigaudon (GB-HAB2 / 123)	S. 252
Menuet (GB-HAB2 / 124)	S. 253
Trio (GB-HAB2 / 124)	S. 254
Bourée (GB-HAB2 / 124)	S. 255

Menuet (GB-HAB2 / 125)	S. 256
Bourée (GB-HAB2 / 125)	S. 258
Sarabande par Weiss (GB-HAB2 / 126)	S. 260

Vol. III - D Major

Fabricana P. (?) Illgner (GB-HAB2 / 37)	S. 20
Timpanella (GB-HAB2 / 39)	S. 26
Allegro (GB-HAB2 / 40)	S. 28
Menuet (GB-HAB2 / 40)	S. 29
Capriccio Pichler (GB-HAB2 / 41)	S. 30
Paisane Ilgner (GB-HAB2 / 41)	S. 32
Capriccio (GB-HAB2 / 42)	S. 34
Allemande (GB-HAB2 / 43)	S. 36
Courante (GB-HAB2 / 43)	S. 38
Aria (GB-HAB2 / 44)	S. 40
Vivace (GB-HAB2 / 45)	S. 41
Courante (GB-HAB2 / 46)	S. 44
Gigue (GB-HAB2 / 47)	S. 46
Menuet (GB-HAB2 / 48)	S. 49
Trio (GB-HAB2 / 48)	S. 50
Bourée (GB-HAB2 / 49)	S. 51

Ragazade P. Durant (GB-HAB2 / 49)	.....	S. 52
Courante Ilgner (GB-HAB2 / 50)	.....	S. 54
Menuet Pichler (GB-HAB2 / 51)	.....	S. 56
Trio (GB-HAB2 / 51)	.....	S. 57
Gigue [par Lauffenst.] (GB-HAB2 / 51)	.....	S. 58
Gavotte Pichler (GB-HAB2 / 52)	.....	S. 60
Allemande (GB-HAB2 / 53)	.....	S. 62
Courante [Lauffenstein] (GB-HAB2 / 53)	.....	S. 64
Menuet [Lauffenstein] (GB-HAB2 / 54)	.....	S. 66
Gavotte (GB-HAB2 / 55)	.....	S. 68
Menuet (GB-HAB2 / 55)	.....	S. 69
Bourée (GB-HAB2 / 55)	.....	S. 70
Gigue (GB-HAB2 / 56)	.....	S. 72
Courante (GB-HAB2 / 57)	.....	S. 74
Sarabande (GB-HAB2 / 57)	.....	S. 75
Gavotte (GB-HAB2 / 57)	.....	S. 76
Allegro (GB-HAB2 / 58)	.....	S. 78
Allegro Kresch (GB-HAB2 / 59)	.....	S. 80
Sonata Par Kresch Adagio (GB-HAB2 / 60)	.....	S. 82
Siciliana [Lauffenstein] (GB-HAB2 / 60)	.....	S. 83
Allemande Turant (GB-HA2 / 61)	.....	S. 84

Scherzo P. Turant (GB-HAB2 / 61)	.....	S. 86
Menuet Turant (GB-HAB2 / 63)	.....	S. 88
Trio (GB-HAB2 / 63)	.....	S. 89
Polonoise P. Turant (GB-HAB2 / 63)	.....	S. 90
Rigodon (GB-HAB2 / 64)	.....	S. 91
Chaconne (GB-HAB2 / 65)	.....	S. 92
Allemande p. Weiss (GB-HAB2 / 67)	.....	S. 98
Courante (GB-HAB2 / 68)	.....	S. 100
Allemande (GB-HAB2 / 69)	.....	S. 102
Paisane (GB-HAB2 / 70)	.....	S. 104
Menuet (GB-HAB2 / 71)	.....	S. 106
Trio (GB-HAB2 / 71)	.....	S. 107
Capriccio (GB-HAB2 / 72)	.....	S. 108
Passacaille P. Weiss (GB-HAB2 / 73)	.....	S. 110
Fuga P. Weiss (GB-HAB2 / 75)	.....	S. 114
Courante (GB-HAB2 / 76)	.....	S. 116
Allegro P. Kresch (GB-HAB2 / 77)	.....	S. 118
Allegro P. Kresch (GB-HAB2 / 78)	.....	S. 120

Vol. III - A Major

Allemande [S.L. Weiss] (GB-HAB2 / 2) - p. 1 is missing	.....	S. 124
Courante (GB-HAB2 / 3)	.....	S. 126
Bouree (GB-HAB2 / 5)	.....	S. 130
Menuet (GB-HAB2 / 6)	.....	S. 132
Fantasia (GB-HAB2 / 7)	.....	S. 134
Tournée (GB-HAB2 / 8)	.....	S. 136
Menuet (GB-HAB2 / 9)	.....	S. 138
Polonoise (GB-HAB2 / 9)	.....	S. 140
Gigue (GB-HAB2 / 10)	.....	S. 142
Allemande P. Pichler (GB-HAB2 / 11)	.....	S. 144
Paisane P. Pichler (GB-HAB2 / 12)	.....	S. 146
Courante (GB-HAB2 / 13)	.....	S. 148
Gigue [Lauffenstein] (GB-HAB2 / 14)	.....	S. 150
Ouverture (GB-HAB2 / 15)	.....	S. 153
Allegro (GB-HAB2 / 15)	.....	S. 154
Courante (GB-HAB2 / 16)	.....	S. 156
Tournée (GB-HAB2 / 17)	.....	S. 158
Menuet (GB-HAB2 / 17)	.....	S. 159
Trio (GB-HAB2 / 17)	.....	S. 160

Passepied (GB-HAB2 / 18)	.....	S. 161
Gigue (GB-HAB2 / 19)	.....	S. 162
Courante (GB-HAB2 / 20)	.....	S. 164
Piece sans nom (GB-HAB2 / 20)	.....	S. 165
Gigue (GB-HAB2 / 21)	.....	S. 166
Menuet (GB-HAB2 / 21)	.....	S. 167
Bourlesca (GB-HAB2 / 22)	.....	S. 168
Courante [Lauffensteiner] (GB-HAB2 / 23)	.....	S. 170
Gigue (GB-HAB2 / 24)	.....	S. 173
Bourée (GB-HAB2 / 25)	.....	S. 174
Menuet (GB-HAB2 / 25)	.....	S. 175
Trio (GB-HAB2 / 25)	.....	S. 176
Canarie (GB-HAB2 / 26)	.....	S. 178
Menuet (GB-HAB2 / 27)	.....	S. 180
Gigue [Lauffenstein.] (GB-HAB2 / 28)	.....	S. 182
Vivace Weiss (GB-HAB2 / 29)	.....	S. 184
Chaconne P. (ar) Ginter (GB-HAB2 / 30)	.....	S. 186
Passepied Brahl (GB-HAB2 / 31)	.....	S. 187
Menuet Ilgner (GB-HAB2 / 31)	.....	S. 188
Trio (GB-HAB2 / 31)	.....	S. 189
Courante C. Logi (GB-HAB2 / 32)	.....	S. 190

Alla Breve (GB-HAB2 / 33)	.....	S. 192
Intrada Andante (GB-HAB2 / 34)	.....	S. 194
Tournée (GB-HAB2 / 35)	.....	S. 196
Menuet (GB-HAB2 / 36)	.....	S. 198
Gavotte (GB-HAB2 / 36)	.....	S. 199
Allemande Weiss (GB-HAB2 / 127)	.....	S. 200
Courante Weiss (GB-HAB2 / 127)	.....	S. 202
Sarabande Weiss (GB-HAB2 / 128)	.....	S. 204
Bourrée Weiss (GB-HAB2 / 128)	.....	S. 205
Gigue Weiss (GB-HAB2 / 129)	.....	S. 206
Allemande Bohr (GB-HAB2 / 130)	.....	S. 210
Cour. (GB-HAB2 / 130)	.....	S. 212
Bouree Bohr (GB-HAB2 / 131)	.....	S. 213
Gigue Bohr (GB-HAB2 / 131)	.....	S. 214
Allemande Fuchs (GB-HAB2 / 132)	.....	S. 215
Courante Fuchs (GB-HAB2 / 132)	.....	S. 216
Courante [Weichenberg] (GB-HAB2 / 133)	.....	S. 218
Bourée [Weichenberg] (GB-HAB2 / 133)	.....	S. 219
Gavotte [Weichenberg] (GB-HAB2 / 134)	.....	S. 220
Gigue P. Ditto (GB-HAB2 / 134)	.....	S. 221
Gigue Meusel (GB-HAB2 / 135)	.....	S. 222

Bourée Meüsel (GB-HAB2 / 136)	.....	S. 226
Courante Meüsel (GB-HAB2 / 137)	.....	S. 228
Chaconne (GB-HAB2 / 139)	.....	S. 231
Paisane Weiss (GB-HAB2 / 141)	.....	S. 236
Introduction P(a)r Pichler (GB-HA2 / 167)	.....	S. 238
Allegro (GB-HA2 / 168)	.....	S. 240
Alla Breve (GB-HAB2 / 169)	.....	S. 242
Menuet (GB-HAB2 / 170)	.....	S. 246

D Major

Tuning

A-B-C#-D-E-F#-G-A-d-f-a-d'-f'

Fabricana P. (?) Illgner (GB-HAB2 / 37)

♩
♩
♩

3 *a r l* | *a l a a a a a a a* | *r a r l r a r l r a r*

//a | a | 4

4 ♩
♩.
♩
♩

l a l a l a l a l a | *r a r l* | *a l a r a l a r a r a*

//a /a a a /a /a /a

7 ♩
♩

r a r l r a r l r l a r | *r a r l r a r l r l a r*

a a a a a a

9 ♩
♩

l r l a l r l a l a r l | *l r l r l r l r l r l r*

a a a a a a

11 ♩
♩

r a r l r a r l r a r l | *a l a r a l a r a l a r*

a a a /a /a /a

13 ♩.
♩
♩.
♩
♩.
♩
♩

l l a l | *a a r a* | *r r l r* | *l r a l a r*

//a //a //a //a /a /a /a /a a a a a a a /a //a /a a

17 ♩
♩

l r a r l r a r l r a r | *f l a l f l a l f l a l*

a a a

19 ♩
♩

h f a f h f a f h f a f | *k h a h k h a h k h a h*

a a a a a

21

♩ k k k k k k | ♩ i i i i i i
 k a k a k a | h a h a h a
 a a | a a

23

♩ h h h h h h | ♩ k h k h k h k h k h
 k a k a k a | k h k h k h k h k h
 //a //a | a a a

25

♩ h k i k h k h | ♩ f e f e f e f e | ♩ e g e e g e
 /a /a /a /a | //a //a //a | //a //a //a

28

♩ r a r e r a r e | ♩ r e r e r e r | ♩ a e a e a r a r
 ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪
 ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪

31

♩ e r e e r e a e a | ♩ r a r r a r e r e
 a a /a | a /a //a

33

♩ e r e r a e e r e | ♩ e r e r a e e r e
 a | //a

35

♩ e r e r a e e r e | ♩ e r e r a e e r e
 a | //a

37

♩ e r e r e r a r | ♩ e r e e | ♩ e r e a e e e e
 a //a | a | a

40

43

45

47

49

51

53

56

58

61

63

65

67

69

71

73

76

Musical notation for exercise 76, consisting of a single staff with three lines. The notation includes notes, slurs, and fingerings. Above the staff, there are three fermatas. Below the staff, there are fingerings: /a, a, a, //a, | a, a, //a. The piece ends with a double bar line and repeat dots.

- frei aus redaktionellen Gründen -

Timpanella (GB-HAB2 / 39)

The image displays a musical score for the piece 'Timpanella (GB-HAB2 / 39)'. The score is written on a grand staff with two staves per system. The time signature is 2/4. The music consists of several systems, each starting with a measure number (2, 5, 9, 13, 17, 21, 25, 29). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'f' and 'p', and articulation marks like accents and slurs. The bottom staff of each system contains a series of notes, likely representing the timpani part, with some notes marked with double slashes (//) and the letter 'a'. The score concludes with a double bar line and repeat dots at the end of the 17th measure.

Concordances:
 A-ETgoëssHue / 110r (Ariosa) - A-KR84 / 22v - D-ROu45-1 / 4r - I-Ven / 456.1 - RA-BAn / 93v - Mozart K33B (harpsichord)

33

37

41

45

49

53

58

61

Allegro (GB-HAB2 / 40)

2

6

11

16

22

25

29

Concordances:
B-Bc15 / 56 (Furlana)

Menuet (GB-HAB2 / 40)

The musical score is written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is 3/4. The piece consists of 20 measures, divided into five systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *ff*. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots.

Measure numbers 3, 6, 10, 15, and 19 are indicated on the left side of the score.

Capriccio Pichler (GB-HAB2 / 41)

2

5

8

13

18

21

25

29

Concordances:
 A-ETgoëssHue / 78v - CZ-PaRPI504 / *5v - F-Sim / 26r - GB-Lbl30387 / 129r ("Comment Sçavez-Vous?" - I-Ven / 454.4 (Ariette)
 I-Ven / 508.5 (La Tournee] - PL-Wu2003 / 33v (2) - PL-Wu2010 / 88 ("Bourée"] - RA-BAn / 59v ("Bouree"]

33

Musical notation for a three-measure phrase on a five-line staff. The notes are labeled with letters 'a' and 'k'. The first measure contains notes 'a', 'a', and 'k'. The second measure contains notes 'k', 'a', and 'a'. The third measure contains notes 'a' and 'a'. There are dynamic markings 'f' and 'ff' and a double bar line at the end.

Paisane Ilgner (GB-HAB2 / 41)

2

5

10

14

18

22

26

30

- frei aus redaktionellen Gründen -

Capriccio (GB-HAB2 / 42)

2 *m* *m* *m*
a r l | *a a r a l a a* | *l r l r a a r l*
//a 4 //a //a /a

4 *m* *m* *m* *m*
a a r a l a a | *l r l r a g l g* | *f l h a l a*
//a 4 //a //a /a *a a*

7 *m* *m* *m* *m*
r a l a | *r l a r r r* | *a r l a l a l a*
a a *a* */a*

10 *m* *m* *m*
r a r r r r | *l r a b b b* | *r l r*
//a //a *a*

13 *m* *m* *m*
r l r a r l r | *r l r a r l r* | *r l r a b a b*
a *a* *a*

16 *m* *m* *m*
r l r a b a b | *b a b b a b* | *b a b r r r*
a *a* *a*

19 *m* *m* *m*
r r r r r r | *r r r r r r* | *r r r b a b*
a *a* *a*

22 *m* *m* *m*
b a b b a b | *b a b b a b* | *a a a a a a*
a *a* *b*

25

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

29

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Fin.

32

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

35

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

38

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

41

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

44

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

48

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Da Capo

Allemande (GB-HAB2 / 43)

5

9

13

16

19

24

28

Concordances:
CZ-NlobKk49 / 83

32

Musical notation for measures 32-35. The treble staff contains a melody of quarter and eighth notes, ending with a quarter note 'a' marked with a box 'R'. The bass staff contains accompaniment with notes 'a', 'a/a', and 'd//a' and various accidentals.

36

Musical notation for measures 36-39. The treble staff contains a melody of quarter and eighth notes, ending with a quarter note 'a'. The bass staff contains accompaniment with notes 'a', 'a/a', and 'd//a' and various accidentals.

Courante (GB-HAB2 / 43)

The image shows a musical score for a piece titled "Courante (GB-HAB2 / 43)" by Saint-Luc. The score is written on a single staff with a 3/4 time signature. It consists of 32 measures, grouped into eight systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *ff*. There are also performance instructions like *tr* (trill) and *acc* (accents). The key signature is one flat (B-flat). The score is numbered 4, 8, 12, 16, 21, 25, and 29 at the beginning of each system. The final measure of the piece is marked with a double bar line and a repeat sign.

33

37

Aria (GB-HAB2 / 44)

Musical score for Aria (GB-HAB2 / 44) in common time (C). The score consists of 15 measures, each with a vocal line and a piano accompaniment line. The vocal line features various note values (quarter, eighth, sixteenth notes) and rests, often with slurs. The piano accompaniment includes chords, arpeggios, and rhythmic patterns. Measure 1 starts with a common time signature 'C'. Measure 7 ends with a double bar line and repeat dots. Measure 15 ends with a double bar line and repeat dots.

Vivace (GB-HAB2 / 45)

The musical score is written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of 32 measures, divided into eight systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. The first measure of the first system is marked with a '3' in a circle, indicating a triplet. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

36

40

44

48

53

57

61

65

69

Musical notation for measures 69-72. The upper staff shows notes with ornaments and slurs. The lower staff shows rhythmic markings: //a, a, a, a, /a, //a, //a, a.

73

Musical notation for measures 73-78. The upper staff shows notes with ornaments and slurs. The lower staff shows rhythmic markings: a, //a/a, a, //a/a, a, //a, /a, a, //a, a, //a. The piece ends with a double bar line and repeat dots.

Courante (GB-HAB2 / 46)

The image shows a musical score for a piece titled "Courante (GB-HAB2 / 46)". The score is written on a grand staff (treble and bass clefs) and consists of 28 measures, grouped into seven systems of four measures each. The time signature is 3/4. The key signature is one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The score is numbered 3, 5, 8, 11, 15, 18, 22, and 26 at the beginning of each system. The final measure (28) ends with a double bar line and repeat signs.

31

35

39

43

47

51

56

Gigue (GB-HAB2 / 47)

6

6 //a /a 4

5

a /a

8

//a //a a//a a//a a//a a b

12

a a b a //a

15

//a /a b

19

b r b r b b r a

23

a /a r //a //a 4 //a //a /a

26

a a /a //a 4 a //a

29

$\text{//}a$ $\text{/}a$ a a $\text{//}a$

33

a a $\text{/}a$ $\text{//}a$ $\text{//}a$ $\text{/}a$ b b

36

$\text{//}a$ $\text{/}a$ $\text{//}a$ $\text{//}a$

39

$\text{//}a$ $\text{//}a$ $\text{/}a$ a

42

a a $\text{/}a$ a $\text{/}a$ $\text{//}a$ $\text{//}a$ $\text{//}a$

45

$\text{/}a$ $\text{//}a$ $\text{//}a$ $\text{//}a$ $\text{/}a$ a $\text{/}a$

48

a $\text{/}a$ $\text{//}a$ $\text{//}a$ $\text{/}a$ $\text{//}a$

51

a $\text{/}a$ $\text{//}a$ a $\text{/}a$ a a $\text{/}a$

54

A musical score for a three-part setting of 'Agnus Dei'. The score is written on three staves. The top staff contains the vocal line with notes and lyrics. The middle and bottom staves contain the piano accompaniment. The music is in 3/4 time and consists of three measures. The first measure has lyrics 'a', the second 'a', and the third 'a'. The score ends with a double bar line and repeat dots.

Menuet (GB-HAB2 / 48)

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The piece consists of 32 measures, divided into eight systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs, accents, and hairpins. The first measure starts with a 3/4 time signature, while measures 4, 8, 12, 16, 20, and 24 have a 4/4 time signature. The score concludes with a double bar line and repeat dots.

Measures 1-4: 3/4 time signature. Notes: a, b, a, b, a, b, a, b. Articulation: slurs, accents, hairpins.

Measures 5-8: 4/4 time signature. Notes: a, b, a, b, a, b, a, b. Articulation: slurs, accents, hairpins.

Measures 9-12: 4/4 time signature. Notes: a, b, a, b, a, b, a, b. Articulation: slurs, accents, hairpins.

Measures 13-16: 4/4 time signature. Notes: a, b, a, b, a, b, a, b. Articulation: slurs, accents, hairpins.

Measures 17-20: 4/4 time signature. Notes: a, b, a, b, a, b, a, b. Articulation: slurs, accents, hairpins.

Measures 21-24: 4/4 time signature. Notes: a, b, a, b, a, b, a, b. Articulation: slurs, accents, hairpins.

Measures 25-28: 4/4 time signature. Notes: a, b, a, b, a, b, a, b. Articulation: slurs, accents, hairpins.

Measures 29-32: 4/4 time signature. Notes: a, b, a, b, a, b, a, b. Articulation: slurs, accents, hairpins.

Trio (GB-HAB2 / 48)

3

5

10

14

18

22

26

Bourée (GB-HAB2 / 49)

7

11

15

20

25

29

32

(1*)

1. Better 'g' on first course?

Ragazade P. Durant (GB-HAB2 / 49)

The musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 28 measures, grouped into systems of four measures each. Measure numbers 5, 9, 14, 18, 22, and 26 are indicated at the start of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. A repeat sign with first and second endings is used in measures 14-15 and 26-27. A box containing the letter 'R' is placed above the first note of measure 26. The bass line features a complex rhythmic pattern with many sixteenth notes and rests, often marked with 'a' and 'b' below the staff.

- frei aus redaktionellen Gründen -

Courante Ilgner (GB-HAB2 / 50)

3

5

9

13

17

21

25

29

33

37

41

Pichler

Menuet Pichler (GB-HAB2 / 51)

3

5

10

14

19

Concordances:

I-Ven / 509.1 - PL-Wu2008 / 116 (1) - PL-Wu2009 / 165

Trio (GB-HAB2 / 51)

Musical score for Trio (GB-HAB2 / 51) in 3/4 time. The score consists of six systems of music, each with a measure number (5, 9, 13, 17, 21) at the beginning. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The key signature is one flat (B-flat). The score ends with a repeat sign and a first ending bracket labeled 'R'.

Concordances:
I-Ven / 509.3 - PL-WRu / 14 (1) - PL-Wu2004 / 34r | 3.

Gigue [par Lauffenst.] (GB-HAB2 / 51)

6

5

9

13

17

21

25

29

1. Orig: '/a'

33

Musical notation for a three-measure phrase on a five-line staff. The first measure contains a quarter note 'a' with a double slash below it, a quarter note 'a' with a double slash below it, and a quarter note 'a'. The second measure contains a quarter note 'a' with a double slash below it, a quarter note 'a' with a double slash below it, and a quarter note 'a'. The third measure contains a quarter note 'a' with a double slash below it, a quarter note 'a' with a double slash below it, and a quarter note 'a'. Above the staff, there are six notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are positioned above the first three measures and the last measure.

Gavotte Pichler (GB-HAB2 / 52)

The image displays a musical score for a Gavotte by Pichler, identified as GB-HAB2 / 52. The score is written on a single staff in common time (C). It consists of 28 measures, grouped into systems of four measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The key signature is one flat (B-flat). The score is annotated with fingerings (numbers 1-3) and articulation marks (accents, slurs, and breath marks). The bottom line of the staff contains a sequence of notes and rests, likely representing a figured bass or a specific fingering sequence, with some notes marked with double slashes (//) and a '4' indicating a measure rest.

Concordances:
A-GÖ1 / 19v - I-Ven / 462.1 (Gavotte en Rondeau] - RA-BAn / 58v

30

33

Allemande (GB-HAB2 / 53)

The image displays a musical score for an Allemande in G major, Op. 53, by S.L. Weiss or Lauffensteiner. The score is written for a single melodic line on a five-line staff in common time (C). The key signature has one sharp (F#). The piece consists of 28 measures, divided into systems of four measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-5. The score includes several repeat signs and first/second endings. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The piece concludes with a double bar line and repeat dots. The score is numbered 5, 8, 12, 17, 20, 23, and 26 at the beginning of each system.

Concordances:
A-Su / VIII.1 - F-Sim / 22v (marginal variant)

- frei aus redaktionellen Gründen -

Courante [Lauffenstein] (GB-HAB2 / 53)

The image displays a musical score for a piece titled "Courante [Lauffenstein] (GB-HAB2 / 53)". The score is written on a single staff with a 3/4 time signature. It consists of eight systems of music, each starting with a measure number (3, 6, 10, 13, 17, 21, 27, 31). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double bar lines with dots). The notes are labeled with letters 'a', 'g', 'f', 'e', 'd', 'c', 'b', and 'a' (representing different pitches). The time signature is 3/4, and the piece is in a minor key.

Concordances:
A-Wös120 / 76

35

a r, a a r, a a r, a a r, a

a a a a

a a a a

a a a a

39

a a a a

a a a a

a a a a

a a a a

43

a a a a

a a a a

a a a a

a a a a

46

a a a a

a a a a

a a a a

a a a a

50

a a a a

a a a a

a a a a

a a a a

54

a a a a

a a a a

a a a a

a a a a

Menuet [Lauffenstein](GB-HAB2 / 54)

The musical score is written for a single melodic line in 3/4 time. It consists of 36 measures, divided into six systems of six measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents, grace notes). Dynamics such as *f* (forte) and *fz* (forzando) are indicated. The piece concludes with a repeat sign and a final cadence.

Concordances:
A-KR84 / 20v

39

Musical notation for measures 39-43. The top staff contains notes with slurs and accents. The bottom staff shows fingerings (a, k, h, g, l, f) and breath marks (//a, /a, //a, //a).

44

Musical notation for measures 44-48. The top staff contains notes with slurs and accents. The bottom staff shows fingerings (a, a, l, r, a, l, a) and breath marks (//a, /a, //a, 4 //a, a, 4, a, a, //a).

Gavotte (GB-HAB2 / 55)

Musical notation for measures 1-5. The staff shows a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are: *a*, *a*, *b, r*, *a r*, *a, a a*, *e, a r e*, *r*, *a a*. Fingerings are indicated by numbers 1-6. There are slurs over the notes *a, a a* and *e, a r e*. A repeat sign is present at the end of the first measure.

Musical notation for measures 6-9. The staff shows a treble clef and a key signature of one flat. The notes are: *b, r*, *a r*, *a, a a r*, *a, a r r, a*, *a*. Fingerings are indicated by numbers 1-6. There are slurs over the notes *a, a a r* and *a, a r r, a*. A repeat sign is present at the end of the first measure. The system ends with a double bar line and repeat dots.

Musical notation for measures 10-13. The staff shows a treble clef and a key signature of one flat. The notes are: *a*, *a a r*, *a b r b, r b*, *r e r e*, *b, r b*, *r b*. Fingerings are indicated by numbers 1-6. There are slurs over the notes *a b r b, r b* and *r e r e*. A repeat sign is present at the end of the first measure.

Musical notation for measures 14-18. The staff shows a treble clef and a key signature of one flat. The notes are: *r r r, r*, *a r e r*, *e, a a*, *a e a r a r*, *a a, a*. Fingerings are indicated by numbers 1-6. There are slurs over the notes *a r e r* and *a e a r a r*. A repeat sign is present at the end of the first measure.

Musical notation for measures 19-23. The staff shows a treble clef and a key signature of one flat. The notes are: *a r e e r*, *a e a r*, *e r, a a f e*, *a*. Fingerings are indicated by numbers 1-6. There are slurs over the notes *a r e e r* and *e r, a a f e*. A repeat sign is present at the end of the first measure. The system ends with a double bar line and repeat dots.

Menuet (GB-HAB2 / 55)

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The piece consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a double bar line and repeat dots.

Measure numbers 3, 7, 12, 17, and 22 are indicated on the left side of the staff.

Bourée (GB-HAB2 / 55)

Musical score for Bourée (GB-HAB2 / 55) in common time (C). The score consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a shorthand notation where 'a' represents a half note and 'e' represents a quarter note. The rhythm is indicated by numbers 4, 4, and 4 below the notes. The score includes various musical markings such as slurs, accents, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and repeat dots.

5
 9
 14
 18
 22

- frei aus redaktionellen Gründen -

Gigue (GB-HAB2 / 56)

6

6

10

14

18

23

27

31

35

f a f f a f f a f f a f f a f f a f f a f f a f
 $//a$ $//a$ $/a$ a $//a$ $//a$ $/a$ a

39

a l r l r l r a r l r a l a a l r f l
 $//a$ a a r a a a

43

r r l l l r a l a l r l r a r l r a l a
 a a $/a$ a a a a $//a$

Courante (GB-HAB2 / 57)

3

6

10

15

19

23

Concordances:
F-Sim / 23r

Sarabande (GB-HAB2 / 57)

Musical score for Sarabande (GB-HAB2 / 57). The score is written on a single staff with a 3/4 time signature. It consists of 16 measures, grouped into four systems of four measures each. The notes are:
Measure 1: $\text{r} \text{ a} \text{ r} \text{ l} \text{ a}$
Measure 2: $\text{r} \text{ a} \text{ r} \text{ a} \text{ l}$
Measure 3: $\text{e} \text{ a} \text{ r}$
Measure 4: $\text{r} \text{ l} \text{ a} \text{ r}$
Measure 5: $\text{r} \text{ a} \text{ l} \text{ r} \text{ a}$
Measure 6: $\text{e} \text{ r} \text{ a}$
Measure 7: $\text{a} \text{ r} \text{ a} \text{ l}$
Measure 8: $\text{e} \text{ l} \text{ a}$
Measure 9: $\text{r} \text{ a} \text{ r} \text{ l} \text{ a}$
Measure 10: $\text{e} \text{ l} \text{ a} \text{ r}$
Measure 11: $\text{a} \text{ r} \text{ r} \text{ a}$
Measure 12: $\text{e} \text{ l} \text{ a}$
Measure 13: $\text{e} \text{ l} \text{ a} \text{ r}$
Measure 14: $\text{a} \text{ r} \text{ r} \text{ a}$
Measure 15: $\text{e} \text{ l} \text{ a}$
Measure 16: $\text{e} \text{ l} \text{ a}$
The score includes various musical notations such as slurs, accents, and dynamic markings like ///a and ///a . The piece concludes with a double bar line and repeat dots.

Gavotte (GB-HAB2 / 57)

The musical score is written on a grand staff with a common time signature (C). It consists of five systems of music, each with a measure number on the left. The notes are written in a shorthand style with stems and flags, and some are marked with 'a' or 'b'. The score includes various musical notations such as slurs, ties, and repeat signs. The first system starts with a common time signature and a key signature of one sharp (F#). The second system begins with a 4/4 time signature. The third system ends with a double bar line and the word 'Fin'. The fourth system begins with a 5/4 time signature. The fifth system ends with a double bar line and the word 'Da Capo'.

1 *a a a e r e* *a e r r a* *a a a r a b r*

4 *r a r b a* *a a a e r e* *a e r r a*

7 *a e a r r r* *e r e* *a e a a r a* *Fin*

10 *a e r e r* *r e r e a* *r e r e a*

13 *r a e r a e* *r a e r b r* *Da Capo*

- frei aus redaktionellen Gründen -

Allegro (GB-HAB2 / 58)

1
3
5
7
9
12
14
16

Concordances:
D-Fschneider15 / 29v - GB-HAB2 / 77

Allegro Kresch (GB-HAB2 / 59)

3

5

7

9

12

14

16

Concordances:
D-Fschneider15 / 27v | 2. GB-HAB2 / 78

18

e a a e r e b r a
 $\text{a e r e // a a a e a // a // a // a // a}$

20

e g f h a e e r
 $\text{/a a a r e a f e g a e r e}$

22

e r a r e a
 $\text{a a a /a // a /a [a] [a] b r e a r e a r e a r e // a}$
 (1*)

24

e a
 $\text{// a /a a a e r a // a /a // a /a // a}$

1. See version on page 77 (Orig.)

Sonata Par Kresch Adagio (GB-HAB2 / 60)

The image shows the first 11 measures of a musical score for 'Sonata Par Kresch Adagio'. The score is written on a grand staff (treble and bass clefs) with a common time signature (C). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *ff*. Above the staff, there are handwritten annotations: 'a' for accents, 'r' for slurs, and 'l' for phrasing slurs. Measure numbers 1, 3, 5, 7, 9, and 11 are printed on the left side of the staff. The piece concludes with a double bar line and repeat dots in measure 11.

Concordances:
D-Fschneider15 / 27r

Siciliana [Lauffenstein] (GB-HAB2 / 60)

6

The image shows the musical score for measures 6 through 22 of the piece 'Siciliana'. The notation is written on a six-line staff with a treble clef. Above the staff, rhythmic values are indicated by letters: 'r' for eighth notes, 'l' for quarter notes, and 'g' for half notes. The notes themselves are represented by letters 'a', 'b', and 'r'. The score is divided into systems of four measures each. Measure numbers 6, 10, 14, 18, and 22 are printed at the beginning of their respective systems. The notation includes various fingerings (e.g., 4, 5), slurs, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of measure 22.

1. Orig: 'b' on 4th course

Allemande Turant (GB-HA2 / 61)

1
4
6
8
10
12
15
17

Scherzo P. Turant (GB-HAB2 / 61)

Musical notation for measures 1-5. The staff is in 3/4 time. The notes are: $\text{e}^{\flat} \text{a} \text{a}$, $\text{e}^{\flat} \text{r} \text{a} \text{a}$, $\text{e}^{\flat} \text{a} \text{a}$, $\text{e}^{\flat} \text{r} \text{a}$, $\text{b}^{\flat} \text{a} \text{a}$. The bottom staff has a whole note a in each measure.

Musical notation for measures 6-10. Measure 6: $\text{r} \text{a} \text{a}$. Measure 7: $\text{b}^{\flat} \text{a} \text{a}$. Measure 8: $\text{e}^{\flat} \text{r} \text{a}$. Measure 9: $\text{e}^{\flat} \text{r} \text{e}$ with a slur and a fermata. Measure 10: $\text{r} \text{a} \text{r} \text{r}$. The bottom staff has a whole note a in each measure.

Musical notation for measures 11-15. Measure 11: $\text{r} \text{b} \text{r}$. Measure 12: $\text{a} \text{r} \text{a} \text{b}$. Measure 13: $\text{e}^{\flat} \text{r} \text{e}$. Measure 14: $\text{r} \text{b} \text{r} \text{r}$. Measure 15: $\text{r} \text{a} \text{r} \text{a}$. The bottom staff has a whole note a in each measure.

Musical notation for measures 16-20. Measure 16: $\text{e}^{\flat} \text{a} \text{a}$. Measure 17: $\text{e}^{\flat} \text{r} \text{a} \text{a}$. Measure 18: $\text{e}^{\flat} \text{a} \text{a}$. Measure 19: $\text{e}^{\flat} \text{r} \text{a}$ with a slur and a fermata. Measure 20: $\text{b}^{\flat} \text{a} \text{a}$. The bottom staff has a whole note a in each measure.

Musical notation for measures 21-25. Measure 21: $\text{r} \text{a} \text{a}$. Measure 22: $\text{b}^{\flat} \text{a} \text{a}$. Measure 23: $\text{a} \text{r} \text{a}$ with a slur and a fermata. Measure 24: $\text{h} \text{h} \text{k}$. Measure 25: $\text{h} \text{h} \text{k}$. The bottom staff has a whole note a in each measure.

Musical notation for measures 26-30. Measure 26: $\text{h} \text{h} \text{k}$. Measure 27: $\text{h} \text{h} \text{k}$. Measure 28: $\text{h} \text{h} \text{k}$. Measure 29: $\text{h} \text{h} \text{k}$. Measure 30: $\text{h} \text{g} \text{e}$. The bottom staff has a whole note a in each measure.

Musical notation for measures 31-34. Measure 31: $\text{r} \text{a} \text{e} \text{r} \text{a}$. Measure 32: $\text{e} \text{a} \text{r} \text{e}$. Measure 33: $\text{g} \text{r} \text{e} \text{a}$. Measure 34: $\text{e} \text{r} \text{r} \text{e}$. The bottom staff has a whole note a in each measure.

Musical notation for measures 35-38. Measure 35: $\text{a} \text{r} \text{e} \text{a}$. Measure 36: $\text{e} \text{e} \text{r} \text{a}$. Measure 37: $\text{e} \text{r} \text{a} \text{e}$. Measure 38: $\text{r} \text{e} \text{a} \text{r} \text{e}$. The bottom staff has a whole note a in each measure.

39

44

49

53

57

63

69

73

Menuet Turant (GB-HAB2 / 63)

The musical score is presented in five systems, each with a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a 3/4 time signature. The first system contains five measures. The second system starts at measure 6 and includes a triplet of eighth notes. The third system starts at measure 11 and features a triplet of eighth notes. The fourth system starts at measure 16 and includes a triplet of eighth notes. The fifth system starts at measure 21 and concludes with a double bar line and repeat dots. The notation is written in a cursive style, with notes and rests clearly defined. The staff lines are horizontal, and the notes are placed on the lines and in the spaces. The overall layout is clean and professional, typical of a printed musical score.

Trio (GB-HAB2 / 63)

3
a r e | a r e | a l a r e | a, a | a r e | a r e
a r e || a // a / a | a | a | a r e | a r e

7
r e r e | a, | :|| e l e l e | r l e | a | r e l e l e
r e r e | a || a || a || a 4 | r a

12
l r l r | r b r | a r e | a l r r | a,
|| a || a / a b | a r e | a l r r | a a a

17
l e g f e | r l r r e | a, r r l a | l a r a
/ a a / a || a || a 4 || a | a

21
a r e | | r b a | :||
a r 4 || a // a / a | a / a // a a || a,
|| a

Polonoise P. Turant (GB-HAB2 / 63)

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The piece concludes with a double bar line and repeat dots. The score is divided into systems, with measure numbers 3, 4, 7, 10, 13, and 17 marking the beginning of new systems.

Concordances:
I-Ven / 458.7

Rigodon (GB-HAB2 / 64)

2

6

10

15

20

24

28

Chaconne (GB-HAB2 / 65)

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 32 measures, divided into eight systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Measure numbers are indicated on the left side of the score: 7, 12, 16, 19, 22, 25, and 28.

Measure 7 includes the instruction *Fin*.

Measure 25 includes the instruction *Fin*.

31

34

36

38

40

43

47

50

73

76

79

82

85

88

90

92

94

96

98

100

102

104

Da Capo le premier Couplet

- frei aus redaktionellen Gründen -

Allemande p. Weiss (GB-HAB2 / 67)

The image shows a musical score for the Allemande p. Weiss (GB-HAB2 / 67). The score is written in C major and 3/4 time. It consists of 18 measures, divided into three systems of six measures each. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The score is annotated with fingerings (e.g., 1, 2, 3, 4, 5) and fingering numbers (e.g., 4, 5, 6). The bottom line of each system contains a sequence of notes and rests, likely representing a simplified or alternative notation for the piece. The piece concludes with a double bar line and repeat dots at the end of the 18th measure.

Concordances:
PL-WRu / 115

20

22

Courante (GB-HAB2 / 68)

3

5

8

12

15

20

23

26

Concordances:
PL-WRu / 116 - PL-Wu2010 / 86

Allemande (GB-HAB2 / 69)

The image displays a musical score for an Allemande, identified as GB-HAB2 / 69. The score is written on a grand staff (treble and bass clefs) in common time (C). The piece consists of 19 measures, with measure numbers 4, 7, 10, 13, 15, 17, and 19 explicitly labeled. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. Several measures feature triplets, indicated by a '3' above a bracket. The bass line often contains sustained notes or simple rhythmic patterns, while the treble line carries the primary melodic material. The score concludes with a double bar line and repeat dots at the end of measure 19.

Concordances:
A-WIL1335 / 17-1v

22

25

27

29

32

35

38

Paisane (GB-HAB2 / 70)

The musical score is written on a single staff in 2/4 time. It consists of 35 measures, divided into systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). Fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat). The score includes several repeat signs (double bar lines with dots) and trill signs (double bar lines with a vertical line and a trill symbol). Measure numbers 2, 7, 11, 14, 19, 23, 29, and 35 are placed at the beginning of their respective systems.

Concordances:
A-WIL1335 / 17-2r

40

/a /a //a /a

44

a $//a$ $//a$ 5 $/a$ a

49

$//a$ a a a a $/a$ $//a$ $//a$

54

f a a $/a$ a a

Menuet (GB-HAB2 / 71)

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 32 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *ff*. Fingerings are indicated by numbers 1-5. The score features several trills and slurs. Measure numbers 3, 6, 11, 16, 21, 25, and 29 are placed at the beginning of their respective systems. The piece concludes with a repeat sign and a first ending bracket in the final measure.

Concordances:
A-WIL1335 / 17-2v (1)

Trio (GB-HAB2 / 71)

The musical score is written on a grand staff with two systems of five-line staves. The first system starts with a 3/4 time signature. The music consists of a single melodic line with various ornaments and dynamics. The notes are labeled with letters 'a', 'b', and 'f', often with accents or slurs. The score is divided into measures, with measure numbers 7, 12, 17, 22, 26, and 29 indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots.

Da Capo Menuet

Concordances:
A-WIL1335 / 17-2v (2)

Capriccio (GB-HAB2 / 72)

The image displays a musical score for a piece titled "Capriccio (GB-HAB2 / 72)". The score is written on a grand staff (treble and bass clefs) in common time (C). It consists of 22 measures, grouped into systems of three measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The key signature is one flat (B-flat). The score is numbered 4, 7, 10, 13, 16, 19, and 22 at the beginning of each system. The final measure of the 10th system ends with a double bar line and repeat dots.

Concordances:
A-WIL1335 / 17-1r

25

$\text{//}a$ a a $/a$ r a a a a

28

$/a$ a a r a $/a$ a

31

a a $/a$ a a a $\text{//}a$

Passacaille P. Weiss (GB-HAB2 / 73)

The image displays a musical score for a piece titled "Passacaille P. Weiss (GB-HAB2 / 73)". The score is written on a single staff with a 3/8 time signature. It consists of eight systems of music, each starting with a measure number (6, 10, 13, 17, 21, 24, 26). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *ff*. There are also performance instructions like *tr* (trill) and *acc* (accents). The score features several repeat signs and first/second endings. The notes are written in a shorthand style, with letters 'a', 'g', 'f', 'h', 'i', 'k' and rhythmic symbols like 'r', 'l', 'v', 'b' used to represent specific pitches and rhythms. The bottom of the page contains concordance information and a page number.

Concordances:
GB-Lbl30387 / 87v

1. Orig: 'a' on 1st course

28

31

33

35

38

40

42

44

1. Orig: 'a' on 3rd course

46

49

51

53

55

57

60

63

1. Orig: 'f' on 2nd course

65

67

69

71

73

75

77

80

Fuga P. Weiss (GB-HAB2 / 75)

1

3

5

7

9

11

13

15

Concordances:
F-PThI / 15

17 *M*

//a b a 4 //a /a a

19 *M* *M* *M*

/a a //a/a a a /a a a e e e a

21 *M* *M*

e 4 //a a a a a

23 *M* *M*

a a a b a r r r a r l a l l l l a

25 *M* *M*

r e //a 4 5 a a a

27 *M* *M* *M* *M*

/a //a //a a r //a 4 r r a r r f l a f l

29 *M* *M* *M*

a f r e f //a /a a //a

Courante (GB-HAB2 / 76)

The image shows a musical score for a piece titled "Courante (GB-HAB2 / 76)". The score is written on a grand staff (treble and bass clefs) and is divided into measures. The time signature is 3/4. The key signature is one flat (B-flat). The score consists of several systems of music, each starting with a measure number (5, 8, 11, 14, 19, 22, 26). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (e.g., *f*, *g*). There are also some unusual markings like "a", "b", "h", "k", "i" which might be specific to the edition or a typo. The score ends with a double bar line and a repeat sign.

5

8

11

14

19

22

26

30

A musical score consisting of six staves. The top staff contains notes with stems and flags, including a circled 'R' in the third measure. The second staff contains notes with stems and flags, including a circled 'R' in the third measure. The third staff contains notes with stems and flags, including a circled 'R' in the third measure. The fourth staff contains notes with stems and flags, including a circled 'R' in the third measure. The fifth staff contains notes with stems and flags, including a circled 'R' in the third measure. The sixth staff contains notes with stems and flags, including a circled 'R' in the third measure. The score ends with a double bar line and repeat dots.

Allegro P. Kresch (GB-HAB2 / 77)

The image displays a musical score for a piece titled "Allegro P. Kresch (GB-HAB2 / 77)". The score is written on a grand staff (treble and bass clefs) in common time (C). It consists of eight systems of music, each starting with a measure number (3, 5, 7, 9, 12, 14, 16). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents and slurs. There are also some unusual symbols like double slashes and vertical lines. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

Concordances:
D-Fschneider15 / 29v - GB-HAB2 / 58

18

Musical notation for measures 18-19. Measure 18 starts with a fermata over a whole note 'a'. The staff contains notes: a, b, a, a, b, a, r, r, b, r, r, r. The bass line has notes: /a, //a, a, //a/a, b. Measure 19 starts with a fermata over a whole note 'a'. The staff contains notes: r, b, r, r, b, a, l, l, b, l, l, a, r. The bass line has notes: //a, a.

20

Musical notation for measures 20-21. Measure 20 starts with a fermata over a whole note 'a'. The staff contains notes: b, a, b, a, a, r, l, r, l. The bass line has notes: //a, a, l, r, l, a. Measure 21 starts with a fermata over a whole note 'a'. The staff contains notes: b, a, b, a, a, l, a, l, a. The bass line has notes: //a, a, l, r, l, l.

22

Musical notation for measures 22-23. Measure 22 starts with a fermata over a whole note 'a'. The staff contains notes: r, b, b, r, a, l, f, a, f, a. The bass line has notes: a, //a, a, /a, //a/a, a. Measure 23 starts with a fermata over a whole note 'a'. The staff contains notes: r, r, a, a, r, r, r, a, l, a, a, l, a, a. The bass line has notes: a, a, a, /a, a, a, l, a, a.

24

Musical notation for measures 24-25. Measure 24 starts with a fermata over a whole note 'a'. The staff contains notes: r, r, a, a, r, r, r, a, l, a, a, l, a, a. The bass line has notes: a, a, a, /a, a, a, l, a, a. Measure 25 starts with a fermata over a whole note 'a'. The staff contains notes: r, b, b, r, a, l, b, a, a. The bass line has notes: a, a, //a, //a. The piece ends with a double bar line and repeat dots.

Allegro P. Kresch (GB-HAB2 / 78)

The image displays a musical score for a piece titled "Allegro P. Kresch (GB-HAB2 / 78)". The score is written on a grand staff with two staves per system. The music is in common time (C) and features a complex rhythmic and melodic structure. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with measure numbers 3, 5, 7, 9, 12, 14, and 16 indicated at the beginning of their respective systems. The notation is dense, with many notes beamed together and frequent use of slurs and ties. The piece concludes with a double bar line and repeat signs.

Concordances:
D-Fschneider15 / 27v - GB-HAB2 / 59

18

Handwritten musical notation for measures 18-19. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Measure 18 ends with a double bar line.

20

Handwritten musical notation for measures 20-21. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Measure 20 ends with a double bar line.

22

Handwritten musical notation for measures 22-23. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Measure 22 ends with a double bar line.

24

Handwritten musical notation for measures 24-25. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Measure 24 ends with a double bar line.

- frei aus redaktionellen Gründen -

A Major

Tuning

A-B-C#-D-E-F#-G#-A-d-f-a-d'-f'

Allemande (GB-HAB2 / 2) - p. 1 is missing

Handwritten musical score for Allemande (GB-HAB2 / 2) - p. 1 is missing. The score is written on a single staff in common time (C) and consists of 16 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece is written in a single system with two systems per measure. The first measure starts with a common time signature 'C'. The notation is dense and includes many accidentals and slurs. The piece ends with a double bar line at the end of the 16th measure.

18

Musical notation for a two-measure phrase on a grand staff. The notation includes various notes, rests, and articulation marks such as accents and slurs. The first measure contains a series of notes with slurs and accents, while the second measure features a few notes with accents and a final note with a fermata. The bottom staff shows a bass line with notes and rests, including an initial double bar line with an accent mark.

Courante (GB-HAB2 / 3)

3

5

9

13

17

20

24

28

Concordances:
PL-Wu2003 / 18v

33

Musical staff 33: Four measures of music. Each measure begins with a fermata. The notes are: r, r, l, r; r, r, l, r; r, r, l, r; r, r, r, l. A double bar line with 'a' below it is present in each measure.

37

Musical staff 37: Four measures of music. Notes: r, l, a, r, l; l, a, l, r, a; l, r, a, r, l; l, r, l, r, a. A double bar line with 'a' below it is present in the second and third measures.

41

Musical staff 41: Four measures of music. Notes: a, r, a, r; r, r, r, r; a, l, r, g, l, g; f, l, f, l, g. A double bar line with 'a' below it is present in the first and second measures.

45

Musical staff 45: Four measures of music. Notes: l, g, l, l, l; l, l, l, l, l; g, i, g, i; i, g, i, g, g. A double bar line with 'a' below it is present in the first and second measures.

49

Musical staff 49: Four measures of music. Notes: g, h, g, h, i; k, k, k; k, g, g, h, g; i, i, i. A double bar line with 'a' below it is present in the first and third measures.

53

Musical staff 53: Four measures of music. Notes: i, l, l, f, l; g, g, g; g, l, l, l; l, l, l. A double bar line with 'a' below it is present in the first measure.

57

Musical staff 57: Four measures of music. Notes: a, l, l, l; l, l, l, l, l; l, l, r, a, l, r; l, l, l, l. A double bar line with 'a' below it is present in the fourth measure.

61

Musical staff 61: Four measures of music. Notes: l, l, l, r; r, a, a, l, r, a; l, l, r, r, a; l, l, r, a, l. A double bar line with 'a' below it is present in the third measure.

65

69

73

77

81

85

89

93

97

Musical score for five measures. Above the staff are notes: a half note, a half note, a quarter note with a box 'R', a half note, and a quarter note with a dot. The staff contains two lines of music with various notes, rests, and dynamics like 'a' and 'r'.

Bouree (GB-HAB2 / 5)

5

9

12

14

17

20

23

Concordances:
D-Mbs5362 / 63v ("Sigre J.S.Weiss")

25

Musical score for two staves, measures 25-26. The notation is in a system with a repeat sign at the end of measure 26. The first staff contains notes with stems and flags, and the second staff contains notes with stems and flags. The notes are labeled with 'a' and 'b'.

Measure 25: *a* *a* *b* *b* *a* *a*

Measure 26: *a* *a* *b* *b* *a* *a*

Menuet (GB-HAB2 / 6)

3
a r

5
a a e
/a /a//a t r a a //a/a a

9
a r
t //a //a a a

13
a r e a
/a r a a //a //a a

17
a
a a i g a e l x l a
a

21
r a l r
t //a t //a //a r, l r

25
a
a l x l e l e b x r b b
a a /a r a

29
a
t a r b r b r r a
a r //a

33

38

42

46

51

Fantasia (GB-HAB2 / 7)

The image shows a musical score for a piece titled "Fantasia (GB-HAB2 / 7)". The score is written on a grand staff (treble and bass clefs) in common time (C). It consists of 15 measures, each with a measure number on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks. The notes are labeled with letters: 'a', 'l', 'r', 'g', 'h', 'k', 'i', 'e', and 'c'. There are also some special markings like '4', '4(1*)', and double bar lines with repeat signs. The score is divided into two systems of measures: measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15-16.

1. Orig: '4' two positions further, between a - e and c

Tournée (GB-HAB2 / 8)

The image shows a musical score for a piece titled "Tournée (GB-HAB2 / 8)". The score is written on a grand staff (treble and bass clefs) and consists of eight systems of music, each starting with a measure number (2, 6, 10, 15, 19, 25, 29, 33). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills (trills) and triplets (trills) indicated by the number 3 above the notes. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The notation is in a standard musical style with a focus on melodic lines and rhythmic patterns.

2

6

10

15

19

25

29

33

37

4

41

4

45

4

49

4

53

4

58

4

63

4

Menuet (GB-HAB2 / 9)

3

5

9

14

18

22

26

- frei aus redaktionellen Gründen -

Polonoise (GB-HAB2 / 9)

3

5

9

13

17

20

23

26

29

Musical notation for exercise 29, consisting of two measures on a five-line staff. The first measure contains a quarter note with a slur and a fermata, followed by a half note with a slur and a fermata. The second measure contains a quarter note with a slur and a fermata, followed by a half note with a slur and a fermata. Below the staff, the first measure is marked with a 4 and three double slashes followed by 'a' (//a //a //a). The second measure is marked with a single 'a' and a double slash followed by 'a' (//a). The notation includes various musical symbols such as slurs, fermatas, and dynamic markings.

Gigue (GB-HAB2 / 10)

6

5

9

13

18

22

26

30

- frei aus redaktionellen Gründen -

Allemande P.(a)r Pichler (GB-HAB2 / 11)

3

5

7

9

11

13

15

Concordances:
I-Ven / 494.2

Paisane P.(ar) Pichler (GB-HAB2 / 12)

2

6

10

14

18

23

28

33

Concordances:
D-Mbs5362 / 39r - Ven / 495.3

Courante (GB-HAB2 / 13)

The image displays a musical score for a piece titled "Courante (GB-HAB2 / 13)". The score is written on a grand staff (treble and bass clefs) and is divided into measures, with measure numbers 3, 6, 10, 14, 18, 22, 28, and 32 indicated on the left. The time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). Fingerings are indicated by numbers 1-5. The score features several repeat signs and a double bar line with repeat dots. The piece concludes with a final cadence in the last measure shown.

36

//a //a a a a a

40

//a //a /a a

44

a 5 4 //a

48

//a //a 4 //a //a a

Gigue [Lauffenstein] (GB-HAB2 / 14)

6

5

9

13

17

21

26

30

34

a l a r r r | l l l a l l | a l l a l l | l l r r

/a a a 5 4

38

l l a l l | l l a l l | a l l a l l | l l a

/a /a

42

r l r r l a | l r a g h h | g h g h g i | g i k i h h

a a //a //a /a a a

46

k i g g | i g l l | g l l r | l l l a

//a a 4 /a 5 //a a //a

50

r l r a l a | a a r a l l | r a l a l l | l a l r l a

a 4 /a 5 //a a //a

54

r r r a l l | a a a r l l | r r r l a a | l r l a l a

//a 4 a a 5

58

r a r a l a | g l g l

4 //a //a a

- frei aus redaktionellen Gründen -

Ouverture (GB-HAB2 / 15)

1. 2. 3. 4. 5. 6.

3. 4. 5. 6. 7. 8.

5. 6. 7. 8. 9. 10.

7. 8. 9. 10. 11. 12.

9. 10. 11. 12. 13. 14.

Adagio

19

a /a //a //a a //a //a

22

4 a a a a a a a a a /a/a

25

//a a a a a a a a

Courante (GB-HAB2 / 16)

The image shows a musical score for a piece titled "Courante (GB-HAB2 / 16)". The score is written on a grand staff (treble and bass clefs) and is divided into measures. The time signature is 3/4. The key signature is one flat (B-flat). The score consists of 36 measures, with measure numbers 3, 6, 10, 15, 20, 24, 28, and 32 indicated. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments. There are several repeat signs (double bar lines with dots) and first/second endings (//a //a). The piece concludes with a double bar line and repeat dots.

- frei aus redaktionellen Gründen -

Tournée (GB-HAB2 / 17)

2

5

9

14

20

24

29

33

37

Menuet (GB-HAB2 / 17)

6

11

16

21

Trio (GB-HAB2 / 17)

The musical score is written on a grand staff with two systems of five-line staves. The time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.

Measure numbers 3, 6, 11, 16, and 22 are indicated on the left side of the score.

Passepied (GB-HAB2 / 18)

The musical score is written on a grand staff with a treble and bass clef. It consists of 38 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score includes several repeat signs (double bar lines with dots) and first endings (marked with '1*').

Measure numbers are indicated on the left side of the staff: 3, 6, 12, 16, 21, 26, 31, and 35.

Dynamic markings include accents (^), accents with slurs (//a), and accents with slurs and a star (//a^{1*}).

The score ends with a double bar line and repeat dots in the final measure (measure 38).

1. Orig: '//a'

Gigue (GB-HAB2 / 19)

6

5

9

13

17

22

26

30

34

//a //a $/a$ //a

38

//a //a //a //a //a //a //a //a

42

//a //a //a

Courante (GB-HAB2 / 20)

3

5

9

14

19

22

26

30

34

34

Piece sans nom (GB-HAB2 / 20)

1

5

9

14

18

Gigue (GB-HAB2 / 21)

6

6

11

15

20

24

28

32

Menuet (GB-HAB2 / 21)

Bourlesca (GB-HAB2 / 22)

2

5

9

13

17

22

26

30

34

a r a r a r a r a r a

a r a r a r a r a r a

39

a r a r a r a r a r a

a r a r a r a r a r a

44

a r a r a r a r a r a

a r a r a r a r a r a

Courante [Lauffensteiner] (GB-HAB2 / 23)

3

5

9

13

17

21

25

30

34

a a a a
 5 5 4 4

38

a a a a
 1/a 1/a

42

a a a a
 //a //a //a //a

46

a a a a
 4 a 1/a a

50

a a a a
 1/a a 1/a a

54

a a a a
 1/a 4 1/a a a 5 4

58

a a a a
 //a //a 4 //a 1/a 4

62

a a a a
 //a //a 5 a r l

66

70

74

78

Gigue (GB-HAB2 / 24)

6

5

9

13

16

20

24

Bourée (GB-HAB2 / 25)

2

6

9

14

19

(1*)

Concordances:

A-ROI / 30v (with violin and bass A-ROI / 26r A-ROI / 28r] -CZ-Bm372 / 47 ("Bourée"] - D-DI2841-3 / 146 (2]

D-KNu / 32r ("Scherzo"] - F-PnThII / 13r - F-Sim / 17v - GB-HAB2 / 128 - I-Ven / 505.2 - PL-WRu / 41 - PL-Wu2003 / 15r (2]

Menuet (GB-HAB2 / 25)

The musical score is written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is 3/4. The piece consists of 32 measures, divided into systems of five measures each, with the final system containing four measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs, accents, and fermatas. A triplet of eighth notes is marked with a '3' above it in measures 3 and 10. A repeat sign with first and second endings is used in measures 16-17 and 29-30. A 'rit.' (ritardando) marking is present in measure 24. The score concludes with a double bar line and repeat dots in the final measure.

Trio (GB-HAB2 / 25)

1 2 3 4 5 6 7 8

5 6 7 8 9 10 11 12

10 11 12 13 14 15 16

14 15 16 17 18 19 20

19 20 21 22 23 24 25

Menuet Da Capo

- frei aus redaktionellen Gründen -

Canarie (GB-HAB2 / 26)

3

9

16 *Fin*

23

29

36 *Da Capo*

45

53

Concordances:
 PL-Wu2006 / 15v (M.Licht[ensteiger?]) - reminds De Visée's "Musette"

1. Orig: 'a'? on 3rd course

59

Two measures of music, each consisting of a whole note chord (F major) and a double bar line with the letter 'a' below it. This is followed by two measures of music, each consisting of two eighth notes (G4, A4) and a double bar line with the letter 'a' below it. The phrase concludes with a whole note chord (F major) and a double bar line with the letter 'a' below it. The notation ends with a double bar line and the instruction *Da capo*.

Menuet [Falckenhagen] (GB-HAB2 / 27)

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The piece consists of 36 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. Fingerings are indicated by numbers 1-5 below the notes. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line and repeat dots at the end of the final measure.

Concordances:
D-Mbs5362 / 61v - FalckenhagenPartite / 27

Gigue [Lauffenstein.] (GB-HAB2 / 28)

6

5

9

13

18

22

26

30

Vivace Weiss (GB-HAB2 / 29)

The image shows a musical score for a piece titled "Vivace Weiss (GB-HAB2 / 29)" by S.L. Weiss. The score is written for a single melodic line on a six-string guitar, indicated by the 3/4 time signature and the use of fret numbers (a, r, l, 4, 5, 6) and natural signs (//a). The score is divided into systems of four measures each, with measure numbers 6, 10, 14, 18, 22, 26, and 30 marking the beginning of each system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks like slurs and accents. A specific annotation "Bar missing in GB-HAB2. Copied from London ms." is placed between measures 8 and 9. The score concludes with a double bar line and repeat dots at the end of the fourth measure of the final system.

Concordances:
 D-DI2841-3 / 156 ("Vivace") - GB-HAB2 / 29 ("Vivace") - GB-Lbl30387 / 75v ("Air en echo; Largo") -
 A-Wn18829 / 15v ("Echo; Vivace")

1. Orig: 'g' on 5th course

34

a a //a a //a //a //a //a //a //a //a //a //a //a //a //a

38

a a a a a a a a a a a a //a //a //a

41

a a a a a a a a a a a a a a a a

44

//a //a //a //a //a //a //a //a //a //a //a //a //a //a //a //a

48

/a //a a a //a //a /a //a //a //a //a

Chaconne P. (ar) Ginter (GB-HAB2 / 30)

3

7

13

18

24

31

37

43

48

53

1. Chord added

Brahl

Passepied Brahl (GB-HAB2 / 31)

6

11

16

22

Ilgner

Menuet Ilgner (GB-HAB2 / 31)

3

5

9 *Fin*

13

17

22

26

31

(1*)

Concordances:
D-Mbs5362 / 62v - RA-BAn / 80v

1. Orig: 'd' on 4th course

Trio (GB-HAB2 / 31)

3

5

7

10

15

21

Da Capo

Concordances:

D-Mbs5362 / 63r - PL-Wu2003 / 12r (2) - PL-Wu2005 / 119 (2) - PL-Wu2010 / 259 - RA-BAn / 81r

Courante C. Logi (GB-HAB2 / 32)

The image displays a musical score for a piece titled "Courante C. Logi (GB-HAB2 / 32)" by A. Logy. The score is written on a grand staff with a 3/4 time signature. It consists of seven systems of music, each starting with a measure number (5, 9, 13, 17, 21, 26, 30). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat dots. The bottom of the page contains concordance information and a page number.

Concordances:
A-Wn18761 / 14r - PL-Wu2006 / 25v

33

mf mf mf mf

37

mf mf mf mf

41

mf mf mf mf

45

mf mf mf mf

49

mf mf mf mf

Alla Breve (GB-HAB2 / 33)

6

13

18

24

29

34

39

Concordances:
 A-GÖ1 / 52r - B-Bc15 / 38 - I-Ven / 491.1 (see also I-Ven / 502.3] - RA-BAn / 90v
 Contrepartie: B-Bc15 / 48

Intrada Andante (GB-HAB2 / 34)

1

4

7

11

15

18

21

24

Concordances:
 A-GÖ1 / 50v - B-Bc15 / 30 - D-ROu53-1A / 16r - D-ROu53-1B / Add-15r - D-ROu53-3 / a1r - I-Ven / 490.2 -
 PL-Wu2010 / 257 - RA-BAn / 87v
 Contrepartie: B-Bc15/40

27

Handwritten musical notation for measures 27-30. The staff contains four measures of music. The notes are: *i*, *h*, *a*, *a*, *g*; *a*, *e*, *r*, *e*; *e*, *r*, *a*, *r*; *r*, *a*, *a*. There are slurs over the first two notes of each measure. Below the staff are dynamic markings: */a*, *//a*, *//a*, *//a*.

31

Handwritten musical notation for measures 31-32. The staff contains two measures of music. The notes are: *e*, *r*, *a*, *e*, *a*; *a*, *d*. There are slurs over the first two notes of each measure. Below the staff are dynamic markings: *4*, *//a*, *//a*, *a*.

Tournée (GB-HAB2 / 35)

2

6

9

15

19

25

29

33

Concordances:
 A-GÖ1 / 51r - B-Bc15 / 32 - D-Mbs5362 / 37v - D-ROu53-1A / 17v - D-ROu53-1B / Add-15v - D-ROu53-3 / a1v - I-Ven / 490.5
 RA-BAn / 88v
 Contrepartie: B-Bc15 / 42

37

/a //a ///a //a //a //a

41

//a //a //a //a //a 4 //a //a

45

/a 4 //a //a a

Menuet (GB-HAB2 / 36)

3

5

11

17

22

28

34

Concordances:
 A-GÖ1 / 51v (2) - B-Bc15 / 36 - I-Ven / 490.4 - RA-BAn / 90r
 Contrepartie: B-Bc15-46

Gavotte (GB-HAB2 / 36)

5

8

13

17

20

Concordances:
 CZ-NlobXLb210 / 5 [1] - PL-Wu2006 / 11v [1]

Allemande Weiss (GB-HAB2 / 127)

5

8

11

16

19

22

25

Concordances:

A-ROI / 29r (with violin and bass A-ROI / 25v A-ROI / 27v] - Breitkopf / 1 - CZ-Bm372 / 45 - D-DI2841-3 / 145
 F-PnThII / 14v - I-Ven / 504.2 - PL-Wu2003 / 15r - PL-Wu2005 / 121

28

Musical notation for a three-measure phrase. Above the staff are notes: a quarter note, a dotted quarter note, a half note, a quarter note, and a dotted quarter note. The staff contains a sequence of notes: a, e, r, (a), e, r, e, e, e, r, r, and a. Below the staff are markings: //a, a, //a, a, and a.

Courante Weiss (GB-HAB2 / 127)

3

5

9

13

16

21

25

29

Concordances:

A-ROI / 29v (with violin and bass A-ROI / 25v .A-ROI / 27v] - CZ-Bm372 / 46 ("Courente")
D-DI2841-3 / 146 (1, "Courrante"] - F-PnThII / 12v - I-Ven / 504.3 - PL-Wu2003 / 15v - PL-Wu2005 / 122

33

Musical notation for measures 33-36. Each measure has a fermata above it. The notation includes notes, rests, and slurs on a five-line staff.

37

Musical notation for measures 37-40. Each measure has a fermata above it. The notation includes notes, rests, and slurs on a five-line staff, ending with a double bar line.

Sarabande Weiss (GB-HAB2 / 128)

3

5

9

13

17

21

24

Concordances:

A-ROI / 30r (with violin and bass A-ROI / 26r .A-ROI / 28r] - CZ-Bm372 / 45 - D-DI2841-3 / 147 ("Sarab.")] - F-PnThII / 15r
I-Ven / 505.1 - PL-WRu / 42 (1) - PL-Wu2003 / 16r

S.L. Weiss

Bourrée Weiss (GB-HAB2 / 128)

2

6

9

14

19

(1*)

Concordances:

A-ROI / 30v (with violin and bass A-ROI / 26r A-ROI / 28r] - CZ-Bm372 / 47 ("Bourée") - D-DI2841-3 / 146 (2]

D-KNu / 32r ("Scherzo") - F-PnThII / 13r - F-Sim / 17v - GB-HAB2 / 25 - I-Ven / 505.2 - PL-WRu / 41 - PL-Wu2003 / 15r (2]

Gigue Weiss (GB-HAB2 / 129)

The image displays a musical score for a piece titled "Gigue Weiss (GB-HAB2 / 129)" by S.L. Weiss. The score is written on a grand staff (treble and bass clefs) and is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated on the left. The music features a complex rhythmic pattern, including sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Concordances:

A-ROI / 31v (with violin and bass A-ROI / 26v _A-ROI / 28v] - CZ-Bm372 / 48 - D-DI2841-3 / 148 ("Gigue") - F-PnThII / 13v
I-Ven / 505.3 - PL-WRu / 43 - PL-Wu2003 / 16v - PL-Wu2005 / 123

33

5 4 4

37

i /a 4 /a //a //a 4

41

5 4 /a a

45

4 //a //a a a/a/a //a l r a

49

l a /a a //a a r

53

l a //a /a a a

57

a a a a //a //a /a //a //a

61

a a /a //a //a 4 l

65

The image shows a musical score for two measures. The notation is written on a grand staff consisting of two five-line staves. The first measure contains a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody in the treble staff consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass staff contains a whole note chord consisting of G3, B2, and D3, with a double bar line and a slash through the letter 'a' below it. The second measure contains a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody in the treble staff consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a whole note chord consisting of G3, B2, and D3, with a double bar line and a slash through the letter 'a' below it. The piece concludes with a double bar line and repeat dots.

- frei aus redaktionellen Gründen -

Allemande Bohr (GB-HAB2 / 130)

The musical score is written for guitar in C major, 3/4 time. It consists of 18 measures, grouped into six systems of three measures each. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various articulations such as slurs and accents. Fingering is indicated by numbers 1-4. The score includes several repeat signs (//) and dynamic markings like 'a' (accents) and '4' (quatuor). A double bar line with repeat dots appears at the end of measure 8. Above the first measure, there are rhythmic symbols: a quarter note, a dotted quarter note, two eighth notes, a quarter note, two eighth notes, a quarter note, and two eighth notes.

1. Orig: 'e' on first course
2. Orig: Bass 1/a'

19

Musical notation for a two-measure phrase. The first measure contains notes with slurs and accents, and the second measure contains notes with slurs and accents. Below the staff are handwritten annotations 'a' and 'a' with double slashes.

Cour. (GB-HAB2 / 130)

3

5

9

12

17

21

25

Bouree Bohr (GB-HAB2 / 131)

The musical score is written on a single staff in common time (C). It consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5. A repeat sign with first and second endings is used at measures 9-10 and 22-23. The key signature is one flat (B-flat).

5

9

14

18

22

Gigue Bohr (GB-HAB2 / 131)

5

9

13

17

21

25

30

1. Orig: 'a' on 2nd course
 2. Orig: 'c' on 5th course

Allemande Fuchs (GB-HAB2 / 132)

Handwritten musical score for Allemande Fuchs (GB-HAB2 / 132). The score is written on a grand staff (treble and bass clefs) in common time (C). The piece consists of 18 measures, divided into six systems of three measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat dots.

4

6

8

12

14

16

Courante Fuchs (GB-HAB2 / 132)

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 3, 6, 10, 13, 17, 21, 26, and 30 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are several dynamic markings such as *mf* and *f*. The score concludes with a double bar line and repeat dots. The piece is characterized by its rhythmic complexity and melodic flow.

33

Musical notation for exercise 33, consisting of five measures on a single staff. Above the staff, notes are written in a shorthand notation: a half note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The staff contains the following notes and fingerings:

- Measure 1: *a* (finger 1), *a* (finger 2), *r* (finger 3)
- Measure 2: *a* (finger 1), *a* (finger 2), *a* (finger 3), *a* (finger 4)
- Measure 3: *a* (finger 1), *a* (finger 2), *a* (finger 3), *a* (finger 4)
- Measure 4: *a* (finger 1), *a* (finger 2), *a* (finger 3), *a* (finger 4)
- Measure 5: *a* (finger 1), *a* (finger 2), *a* (finger 3), *a* (finger 4)

Courante [Weichenberg] (GB-HAB2 / 133)

The image displays a musical score for a piece titled "Courante [Weichenberg] (GB-HAB2 / 133)". The score is written on a grand staff with two staves per system. The time signature is 3/4, indicated by a '3' in a circle at the beginning of the first system. The music consists of several systems of four measures each, with measure numbers 3, 5, 9, 12, 17, 21, and 26 marked at the start of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'a' and 'f', and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the final system.

Bourée [Weichenberg] (GB-HAB2 / 133)

6

9

14

18

21

24

27

Concordances:
CZ-PnmE36 / 226

Gavotte [Weichenberg] (GB-HAB2 / 134)

5

10

13

16

19

Concordances:
F-PnThII / 14r (Weiss)

Gigue P(a)r Ditto (GB-HAB2 / 134)

6

5

8

11

15

19

23

27

Concordances:
CZ-Bm371 / 8 | 2. CZ-PnmE36 / 232

Gigue Meusel (GB-HAB2 / 135)

The image shows a musical score for a piece titled "Gigue Meusel (GB-HAB2 / 135)". The score is written on a grand staff with a treble clef and a 6/8 time signature. It consists of eight systems of music, each starting with a measure number (5, 8, 11, 14, 17, 21, 25) on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also dynamic markings such as "a" and "f". The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double bar lines with dots). The overall structure is a single melodic line in 6/8 time.

51

Musical notation for exercise 51, consisting of a single staff with four measures. The notes and fingerings are as follows:

- Measure 1: m e r a e r a e . Fingerings: //a /a .
- Measure 2: m g b r a e a a . Fingerings: a a //a .
- Measure 3: m g e r e r e . Fingering: a .
- Measure 4: d. Fingering: a .

- frei aus redaktionellen Gründen -

Bourée Meüsel (GB-HAB2 / 136)

The musical score is written on a grand staff with two systems of five-line staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 2, 4, 7, 10, 13, 16, 19, and 22 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are several dynamic markings, including accents (♩) and accents with a slash (//a). The piece concludes with a double bar line and repeat dots at the end of the final measure.

25

Musical notation for measures 25-27. Measure 25: notes e, a, a, a, a, a with a fermata above. Measure 26: notes r, e, r, e, a, r, a, r with a fermata above. Measure 27: notes e, a, e, a, r, e, e with a fermata above. Below the staff are dynamic markings: 4, 4, //a, //a.

28

Musical notation for measures 28-30. Measure 28: notes e, e, e, r, r, a with a fermata above. Measure 29: notes e, r, a, r, e with a fermata above. Measure 30: notes a, a, a with a fermata above. Below the staff are dynamic markings: /a, a, a, 4, //a, //a, a, a.

Courante Meüsel (GB-HAB2 / 137)

3

5

9

12

14

17

20

23

26

//a //a a //a /a 4 //a a //a

30

a 4 //a a 4 //a a a

33

//a //a //a a

38

//a a //a a //a a a //a

41

a 4 a a //a a a //a

44

//a 4 /a r a 4

47

4 4 //a

50

4 a /a a //a a //a

53

56

59

63

67

70

73

77

Chaconne (GB-HAB2 / 139)

The image displays a musical score for a piece titled "Chaconne (GB-HAB2 / 139)". The score is written on a single staff with a 3/4 time signature. It consists of 32 measures, grouped into eight systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The key signature is one flat (B-flat). The score is marked with measure numbers 3, 7, 11, 15, 19, 23, 28, and 32. The notation is complex, featuring many accidentals and dynamic markings.

36

41

46

52

58

64

68

72

76

80

84

88

94

98

102

106

109

113

119

123

127

131

134

137

141

145

148

151

155

Da Capo le premier Couplet

Paisane Weiss (GB-HAB2 / 141)

2

6

10

14

19

24

28

32

Concordances:
A-Wn18829 / 16v - CZ-Po / 13 - D-DI2841-3 / 154 - GB-Lbl30387 / 76r ("Paisanne")

36

1/a 1/a a 1/a

40

a a a //a 1/a //a //a 4 //a

45

4 //a //a a

49

a a //a a

53

a a //a 1/a

57

//a 1/a //a 1/a a

61

//a //a a

Vid. fol 167

Introductione P(a)r Pichler (GB-HA2 / 167)

Musical score for Introductione P(a)r Pichler (GB-HA2 / 167). The score is written on a single staff in common time (C). It consists of 19 measures. The notes are written in a shorthand style with stems and flags, and some are grouped with slurs and triplets. The key signature is one flat (B-flat). The score is divided into systems of three measures each, with measure numbers 4, 7, 9, 11, 13, 16, and 19 indicated at the start of their respective systems. The notation includes various rhythmic values, slurs, and triplet markings.

22

4/4 4/4 4/4 1/a 1/a //a

25

1/a a 4/4 a 4/4 r l r a

28

//a 4/4 r a a

31

a 1/a a a //a 1/a a 1/a //a //a 1/a //a //a 4/4 //a //a

33

//a //a //a //a

35

4/4 //a 4/4 //a

37

4/4 r a //a //a a a a

Allegro (GB-HA2 / 168)

2

a //a 4 //a //a

6

a /a //a

11

a //a

15

a //a

19

a /a //a

23

//a

28

a //a

32

//a

36

4

/a

r

a

a

40

a

a

/a

//a

//a

44

//a

4

//a

4

49

//a

4

a

//a

52

//a

//a

a

//a

4

56

//a

4

a

//a

//a

a

Alla Breve (GB-HAB2 / 169)

The image displays a musical score for a piece titled "Alla Breve (GB-HAB2 / 169)". The score is written on a single staff in common time (C). It consists of seven systems of music, each starting with a measure number (6, 12, 18, 23, 28, 33, 39). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5. Dynamic markings like *f* (forte) and *a* (accents) are present. The score concludes with a double bar line and repeat signs.

88

91

94

99

105

111

116

122

125

Musical notation for exercise 125, measures 1-4. Measure 1: quarter note 'a', eighth notes 'e', quarter note 'a', eighth notes 'e', quarter note 'a', eighth notes 'e'. Measure 2: quarter note 'a', eighth notes 'a', quarter note 'a', eighth notes 'a', quarter note 'a', eighth notes 'a'. Measure 3: quarter note 'a', eighth notes 'e', quarter note 'a', eighth notes 'e'. Measure 4: quarter note 'a', eighth notes 'e', quarter note 'a', eighth notes 'e'.

129

Musical notation for exercise 129, measures 1-4. Measure 1: quarter note 'a', eighth notes 'e', quarter note 'a', eighth notes 'e'. Measure 2: quarter note 'a', eighth notes 'e', quarter note 'a', eighth notes 'e'. Measure 3: quarter note 'a', eighth notes 'e', quarter note 'a', eighth notes 'e'. Measure 4: quarter note 'a', eighth notes 'e', quarter note 'a', eighth notes 'e'.

Menuet (GB-HAB2 / 170)

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 32 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs, accents, and fermatas. Trills are indicated by a '3' above a note. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat dots.

Measures 1-5: *a* *a* */a* *//a* *//a*

Measures 6-10: *4* *//a* *//a* *a* *a*

Measures 11-15: *a* */a* */a* *r* *a*

Measures 16-20: *a* */a* *//a* *a* *a*

Measures 21-25: *a* *//a* *//a* *a* *a*

Measures 26-32: */a* *//a* *//a* *4* *//a* *//a* *a*



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The Dolmetsch „Haslemere MS“
- GB-HAB2 -
for the Baroque Lute
Weiss, Weichenberger,
Lauffensteiner, Falckenhagen,
Pichler et al.
Vol. III: D and A Major
Transcription by
Peter Steur

