





WELCOME SPACE-RIDERS

Time to rejoice, the Trancer's Guide to the Galaxy is back with new design and loaded with in-depth, top-quality Psytrance reports harvested from countries that are helping spread the hypnotic magic of the Psytrance community and its way of life.

We wished to make this a thorough Psy-traveller's guide in all ways possible by providing valuable information on each location's major festivals, parties, clubs, places to visit etc. It's your one-stop bible for news on the scene, plus we've added so much more!

When you flip through the pages of the guide you will realize that the number of country reports are lower in number than those presented in our previous edition, but this is not because the Psytrance scene is shrinking, have no fear, on the contrary, the scene's a space-ship zooming into outer-space, and it's not coming down. We only wished to increase the space for additional information to amp up your reading pleasure with trivia, cool facts, funstuff etc.

In our past issues, we used to feature boxes containing important links to festivals, shops, artists, labels, directories etc. This section has been removed from the print magazine, but is available online. All country based articles are now linked together, this will enable you to access all the required information instantaneously.

Regrettably not all countries, submitted for the guide were included, however, each country not featured in the guide will not only be made available online, but will also be highlighted on our facebook page. Besides this the full versions of the countries printed in this magazine can be found on our website mushroom-magazine.com

Anyone with ample knowledge of their country's scene is more than welcome to create an online entry for their nation. All you have to do is visit our website: www.mushroom-magazine. com/edit-country. The guidelines for creating a report are uncomplicated, you simply need to answer the series

of questions regarding the various aspects of the scene, from deco to drinks, and we've ensured that every aspect is covered. If you still harbour doubts regarding the process, just inbox us, and we'll help you out in no time. The printed magazine can be ordered at: www.mushroom-magazine.com/shop

To everyone who assisted in the creation of this magazine, we express gratitude for your timely contributions. We could not have done it without your support! In the end we're one big legion of dreamers holding the banner of Psytrance high, conquering new territories and infecting new souls with Psy-insanity. Psy till we die!

The team of Trancers Guide and mushroom magazine wish you a galactic journey.

See you in space!



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AUSTRALIA – Auditory Thunder in the land Down Under

Much to the delight of thousands of loyal punters who attend events all around the country, Australia's great outdoors provide the perfect backdrop for mind-blowing festivals set to booming beats encompassing all genres.

Since its inception, Australia's strong and united scene has continued to grow, evolving to be a key player on the global musical map and a must for all dance floor devotees. Celebrations of culture and music fill the calendar with wondrous worlds and amazing adventure. Whilst the number of events increase exponentially over the warmer months, the strength of the community spirit and the year-round enticing weather is such that events pop up all over the country at all times of the year. If you're thinking about making the trip you'll have no

shortage of options from September all the way through till May/June.

To start our journey down under we head to the south-eastern edge of Australia to the state of Victoria which is home to some of the largest and most widely respected festivals on the doof circuit. Pioneering event Earthcore, in its twenty-second year, has hosted the biggest names in music across a wide array of sounds whilst delivering fully immersive experiences that rival any festival on the circuit. Held in the last weekend of November, the Earthcore crew gather a loyal following in the Aussie bush annually with travellers from near and far taking the trip.

In November, January and March respectively, Strawberry Fields, Rainbow Serpent Festival & Maitreya command global attention with their stacked line-ups, art installations, lifestyle experiences and dedicated following of like-minded souls. Add to this at least a dozen crews putting on smaller festivals throughout the year (almost one every weekend) and it's clear that the scene is thriving. The musical talent is world-class, young crews are making their mark and the creativity is spawning amazing results.

Heading further south to the picturesque island of Tasmania, the small but loyal scene regularly attracts touring internationals to play alongside the talented locals at events like Fractangular Gathering. The reputation for quality entices travellers from the mainland and further afield to experience the little bit of magic

that the vibrant gigs present. Back on the mainland, South Australia has a long history of musical mischief-makers, devoted party-goers and a solid list of events year-round. Make sure crews like Astral Lotus and Psy-ence Fiction are on your to-do list.

Western Australia's electronic music pedigree is strong with an array of opportunities to head into the great outdoors to be bathed in aural inspiration provided by Kinetic Dreaming, Red Sand, Back-2-Bassics and many more. Somewhat due to geographical isolation, the tight-knit scene has survived and thrived with a unique outlook and determined drive. Although small, the Northern Territory community of party folk stays true to their love of the festival lifestyle and meet regularly to share their passion.

New South Wales and ACT, who are on the eastern coast, have carved out a reputation as a party hot-spot, serving the punters' every need with a mind-blowing menu of dance floor treats. It seems the party never stops with renowned outdoor experiences from crews like Dragon Dreaming, Psyfari, Regrowth, Subsonic, Trip Kicks, Rabbits Eat Lettuce and so many others, pushing the boundaries, challenging the norm, inciting widespread debauchery and delight.

Queensland, one of Australia's largest states and as a result has a huge outdoor scene. A major contributor is the amazing array of exquisite outdoor locations with year-round sublime weather to match. From tropical rainforest to beach, from country to outback, the evens roll on all year with the largest being Earth Frequency Festival. Others include



DROP BEAR HORROR

If there's one critter that you need to watch out for, whilst in the land of Oz, it's the Drop-Bear. This lil' bugger resembles a cross between a Koala bear and a Tasmanian devil, and they will f**cking cut you to pieces. Their mode of attack is to drop right down upon the unsuspecting tourist and then proceed to slice and dice with the culinary skills of a ninja. The locals will tell you that the best way to deter this beast is to spread vegemite in liberal amounts under your arm-pits. Yep, it's actually a fake animal that was invented by the locals to deter tourists...crazv stuff





AUSTRIA – The scene's bursting with High Quality & Healthy Parties!

The Psytrance scene in Austria is one of the biggest in Europe compared to the size of the country. Its history started before the mid 1990s. Trancers went to events like Garden Eden and Shambala and around the turn of the millennium to Kobersdorf mill and the castle of Landsee.



The legendary Sonnenklang Festival with around 10 dance-floors and up to 8,000 visitors became the highlight of the scene between 2003 and 2007. Austria's biggest international yearly open air events are; Spirit Base Festival at the border of Austria and Hungary and the F.L.O.W Festival in July – both lasting for 4 days.

The Children of the Future Festival of old-trancer DJ Goandi in September marks the end of every outdoor season. During wintertime there is Paradise Winter Festival with its outstanding deco concepts,

however, the Paradise Summer Festival will not take place in 2015.

A new highlight this year was the winter F.L.O.W Festival in a huge circus tent near Vienna. The beginning of the outdoor season every year is the traditional 1st May free party in Vienna of DJ Kajola and zero gravity — here you meet all fraggles of eastern Austria yearning for the summer that starts this day.

Over the past years, the Austria's scene has been growing conti-



artwork: "Awake" by Anita

nuously – this is the result of high quality parties, good producers and very healthy local scenes. Many local producers like Materia, Aioaska, Mayaxperienca, Ianuaria, Soundlab Pirates and Malice in Wonderland have had a big international impact and travel around the globe from festival to festival. Not to forget the Austrian based Record Label '24/7 Records' that is leading in its musical genre.

The centres of the scene in Austria are Vienna, Innsbruck, Salzburg, Upper Austria and Graz. Vienna gathers the most important party tribes and locations. The well-established Cosmic — Space Disco takes place on a monthly basis in some of the best club-venues

of the city. The Soundlab Pirates tribe launched a successful party series but also Echosphere and Synthesia represent regular psychedelic/progressive events in Vienna.

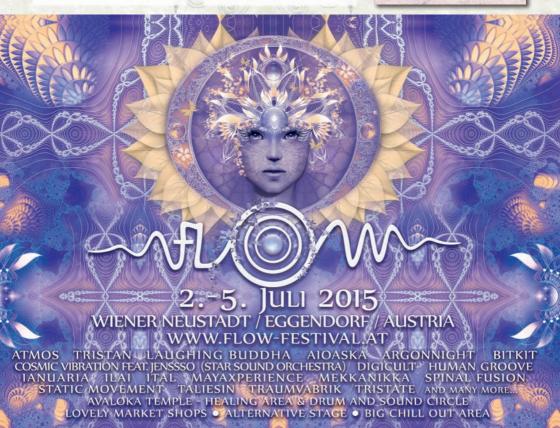
Lucid Dreams gather the experimental and dark-psy crowds. The Together Trance Project stands for full-on and DJ Alezzaros Progressive Selection for more proggy sounds. The Weberknecht club organises parties also during the week. If you like spiritually ritualised parties try the Avaloka parties of Manuel and DJ Gobayashi.

The central Psy-shop is the Aurinshop or Spaceland in Vienna for flyers, info and getting in touch with the Psy-crowd.



TATTOO CARNIVAL

The Wildside & Tattoo Messe takes place in the month of April, and this year's it's celebrating its 20th anniversary. This event is a travelling carnival that showcases tattoos, tattoo artists, performers, and avant-garde body art. It's all about celebrating the human body as a medium of expression or a canvas. The event welcomes everyone, with or without tattoos. And you'll find plenty of families and 'normal' people around. You might even get a glimpse of the famous Mexican Vampire Woman.



Also Salzburg has a very lively scene with a lot of different events like the famous Otherland parties, in Tyrol Insane Visions and Psybox. In Upper Austria the biggest events are Mondton, Progressive Selection and Klangbewusstsein. In Lower Austria, it's the Tripudium and Böllerbauer and in Styria the Trikaya and Together Trance, not to forget the Aum tribe of Vorarlberg.

Famous Austrian Psytrancers are VJ El Geko (Psynema), the Phoenix Fire Dancers, Andi Astronaut, VJ Sikanda, the Extradimensional Space Agency, the publishers of the Goa Book - Tom Rom, Pascal Querner and many others.

Text: Tom Rom (Journalist and Psyronmental activist)
& The Funny Astronaut
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Brazil is a country featuring a great mix of people and cultures; the rhythms from Africa, the mysticism of indigenous people, and the diversity of European immigrants. Added to this, our climate and natural beauties make the perfect setting for Psytrance events.

In the past, the line up of the parties were focused on full-on morning Psytrance, now all variants are accepted. The year 2015 seems to be a divider. An opposition is growing towards commercial events, the focus is on human relations. Parties and festivals are concerned with the purity, simplicity, richness of details, the intention and the love with which it is all done, the relationship between humans and nature.

Starting from Southern Brazil, the Revolution, the Blue Earth, Psicodália, the antakarana and Kundaline are important. Among the DJs representing the South region these stand out; Rodrigo CPU, Vegas, Kadum and Element (which also has a project in partnership with Rinkadink).

In Southeast, São Paulo remains the place with the highest concentration of parties and festivals. Every weekend, there are events to suit different tastes; the most traditional big parties are the Tribe, and the XXXperience, which is close to completing 20 years, and to celebrate this, they have created the XXX Trilogy: a the set of three special editions, the first edition held in 2014, titled "Valley of the Dragons", the second one in 2015 will be, "The Portal of Desires" and the third party will be held next year.

In the city we have parties with high underground bpms as Subcatru, Celebratiohn and more commercial parties such as Euphoria. Cariocas producers emanating good hits to the dance floors, are Misticin, Analog Drink, Kriffer, Photophobia, Synthetic Blood, Revolt, representing Rio in festivals around Brazil

Leaving the capital, in Uberlândia, Samsara remains as one of the most traditional festivals in the country, the Samadhi Parvati crew performs the Pulse Festival and welcomes the Xyryry Kuaray, The Day Out Of Time. In addition to the festivals, in some cities mega parties like the Nomad and Mandalah take place. There are many projects that represent the state; the most commercial sounds are



ZOMBIES ON THE TRAIN

Commuters on Brazil's underground trains were left screaming in terror, when a batch of blood-thirsty zombies attacked the carriages they were seated in. Sounds too unreal to be true? That's because it was an elaborate prank arranged by the Brazilian firm Silvio Santos. Viral clips of the incident show the unsuspecting passengers looking around nervously as the lights on the late night train start flickering, then the lights go out, and when the lights come back on, the passengers are seen screaming their lungs out, as the 'zombies' pounded on their windows. Some passengers were even chased out of the stations by the 'zombies.' Sick sense of humor!





and also Muribi, Madjey and Specktro. Rennan Felizardo (aka E-Mind) and Slowyck are young prospects that are conquering the audience with their presentations.

In Rio Grande do Norte, although it not the first Psystrance event in the state, the Organic is more traditional in activity. The Psicodelia finds its greatest exponent in Amonati parties in Natal, and Ecodreams in Mossoró. Other parties of more commercial nature are Ecoh Sound, Bug Open Air and Loathing.

It's interesting to highlight the Calangos Nightclub, located on the paradisiac beach of Pipa, where great names have played. The most prominent Djs of Rio Grande do Norte are Victor Brandão and Sady Luiz.

Ceará is the home of select artists Psytrance; Nu-act, Shekinah, Earthspace, Twoface. Plus a number of excellent Djs; Lucas SD, the gringos Luca and Pj Yugar, Animal Jr, Peckman (also a good vj), Engine, Perfect Specimen and Pedro Freire. Other prominent events are the MUV, Ziohm, the Union, Orbital and Element.

Leaving the coast to the central highlands, we are attracted to the mystical Chapada dos Veadeiros in Goiás, where the Kranti festival takes place. It is a festival that emanates a lot of positive energy. It is advisable to extend the stay in the area to visit some of the beautiful waterfalls where you can watch the flight of macaws and toucans.

In the capital of the country, the most commercial parties are represented by psycotrance. In urban scene the 5uinto club, provides memorable performances. But perhaps the great merit of Brasilia is that it is the headquarters of the Vagalume Records, the crew responsible for implementing the Universe Paralello in the beaches of Bahia, which is the largest and most representative festival of the country. In a new stage of evolution, now the UP goes beyond the limits of space and time of the event with three itinerant parties that run through major cities of the country: the Vagalume party, 303 stage and the Upclub.

The coordination of this itinerant parties is up to Dj Chicodelico and the artistic part to Dj Bhaskar, but always with the support of the struc-

ture and cast of Vagalume: swarup, ekanta, second, maze, twenty eight, nevermind, earthspace, logic, the first stone, altruism, burn in noise, Pedrão, shaman, chicodelico.

In the north, in the Amazon rainforest, the Jacunda receives the vibrations of the jungle for the New Year. In the Midwest, in Alto Paraíso the new New Year's Eve was with the good vibrations of Chapada dos Veadeiros. In the northeast, the Terra em Transe Festival takes place in an idyllic spot on the island of Garcez, a mystical scenery ideal for manifestations of the transcendental, ancient spirit that mix dance, music & nature. The soundtrack is psychoactive electronic music manifested in electromagnetic pulses of hallucinating frequencies.

Brazil is a big country and it's almost impossible to talk about everything, so we wish that psychedelic vibrations continue germinating in Brazilian territory, attracting freaks, roots, and even ordinary people, galactic warriors of peace from the most diverse corners of the world! Remembering that we are not just part of the universe, but rather that the universe is in us and perhaps that is what makes us feel in full connection, after all, ...We are made of stardust."

Text: Benjamimvich schuster Contributors: PJ Rodriguez, Victor Brandao, Marco element, Fernanda Micky, Celina Cerqueira



ALIA - ARGAMAN - ATYYA - AU5 - BIRDS OF PARADISE - BLACK SUN EMPIRE - BLU J BLUE LUNAR MONKEY - BROKEN TOY - CAIN.1 - CLOSED EYES - CRAZY DAYLIGHT - D-FUNK DAEGA SOUND - DIRTYLOUD - DOCTOR WEREWOLF - EGORYTHMIA - ELECTRYPNOSE FAR TOO LOUD - FARFETCHD - FATHER FUNK - FAT PAT - FLOWJOB - HUGLIFE - INF1N1TE JAMES COPELAND - JUSTIN JAY - K3V - KAMINANDA - LONGWALKSHORTDOCK - OKA MAGNUS - MARTEN HØRGER - MAXX AMMO - METRIK - MICHAEL RED - MR BILL MUSTARD TIGER-OM UNIT - PERKULATOR - POSITIVE THOUGHT - RANDOM RAB SAD PARADISE - SHADOW FX - SHOCKONE - SKIITOUR - SMALLTOWN DJS - SONIC SPECIES STAUNCH-THA FUNK JUNKIE-TRANSFORMA-WAKCUTT

BASS PANDA - BASS WORKSHOP - BIG WORM - BUCK WILDE - BURCHILL - CASE OF THE MONDAYS COOPER OVERSAUCING - CROOKA CRUSHILE MUCK - CRUZ-AE - DEAN-O-MATIC - DJ KEI - DONALD BUMP - DR DANCE DREADNOUGHT - DUPLEX - EDDIE SANTINI - GOOPSTEPPA - GROOVY CUVY - HEIDROGEN - ILLEMENTREE - KOUSK KID CLOUDKICKER - KUNDALINI RISING - LEFY - LOGISTICALONE - LOW PROFILE - MAT B - MIHAJIC TOUCH VS THREESIXTY NEURONAUTICS - NINJETTE - NOKTURNAL - OHM GIRL - ORGANIC MANIC - ORGANIC MECHANIC - PAPERKRAYNE PARADIGM THEOREM - PHONOTACTIC - POETA - PSYENTIFICA - ROBBIE C - RUSTY MEEKS VS KUANA - SHESET STEEZ SOBEYONE - SPIRAL ARCHITECTS - STAYINSANE - SUNDROP - SUPER GNARLY - TOR - TREBLESUM & MELONADE TREVOR GALORE-XERPENT

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CANADA –This scene is as varied as its landscape

Oh Canada! Such a massive chunk of land on which you can stomp your feet! With the Rocky Mountains, the tundra and arctic, the deep forests, two oceans, the St.Lawrence River and gulf, countless lakes and rivers; the endless stretches of wilderness make it a special ground onto which Trance has grown to the decent size scene it now has.

Inquiring about the origins of the scene will get you a different answer depending on who you ask. It's safe to say that there has been a Psy/Goa scene in Canada for at least the last 20 years.

The bulk of the scene resides in Montreal and Vancouver and their surroundings. Both have regular events with headliners of various statuses from the newcomers to the big honchos. With an easy average of a party every two weeks hosting an international guest, both cities hold their events indoors during the cold winter nights. They also have their fair share

of outdoor festivals as soon as the snow melts.

Techsafari Productions is responsible for the major events in the province of Quebec. They hold the biggest festival in the province, the Eclipse Summer Festival every two years, as well as the yearly Halloween (Amazone) and New Year's Eve parties (Orion in collaboration with the Psychonaut store) in Montreal. With many production crews (Oui-R1, Prism Code, 24/7 Records, Transparence Production, Studio Sundari, Relaxation Lounge, Shamanic Garden Productions, Open Mind, Aioaska Productions and many more) chipping in, you can easily expect to find a Psy party happening any weekend. Depending on the night, you can expect to hear anything from chill out to hitech with a good measure of prog and full-on. Techno also holds a solid spot (or even stage/room) on most nights.

Not to be outdone, Vancouver has a long-standing community with organizers both new and old, with veteran partiers, as well as fresher faces enjoying club events and outdoor parties. Organix and Goa Trance Missions seem to have the lion's share of the scene. They hold great events featuring international guests on a regular basis. There too you can find an event on almost any given weekend hosted by these two or the newer Spectral Kitties Collective, Liquid Sun Productions or Full Moon Medicine Gatherings.



Some time back, when a forest-fire broke out in West Kelowna, the local news organisation covered the efforts undertaken to stop the wildfire. This video was broadcast on television, and a very observant someone noticed that the video had captured a UFO, zipping from cloud to cloud. He called up the news channel, and asked to see the full footage but was met with little success...he reckons in retrospect that he should have probably not mentioned the word "UFO." Sadly, as usual there was no official report or statement.



Other areas in the country also have a scene of various sizes. The nation's capital, Ottawa has a scene which will get you a Ritual Night event every 2 weeks by the Alweezgrooven gang from fall to spring with a festival to top it all, as well as the extra party thrown in by Psyllabus or the FAK crew. Toronto holds its own with regular parties since the days of Why Not Wednesdays by Black Light Activists. They were taken over by Shakti Collective toward the end. These nights had a huge influence on helping the Toronto scene evolve with an extra boost from big headlining events by Shakti. Neuromantix, Organic Family, the Zodiac crew as well as the One Love Movement and Timewave Productions have their excellent respective events and Prog Monkey are bringing headliners from all over the world. Quebec City has a small scene kept alive by the troopers at Synergia and Team 140. Alberta has various events in Edmonton and Calgary and the ever excellent Astral Harvest Festival. Eastern Canada has a small scene, around Nova Scotia mostly.

Festival wise, you have plenty of choices. The biggest are on par with the smaller Europe festivals. Motion Notion, is a four day festival which used to be in Alberta but moved to British Columbia. An 8hr drive from Vancouver but with a stunning location once you make it. There you'll find everything that tickles your fancy.

Shambhala is worth mentioning in BC but, unfortunately, they killed their trance stage. Eclipse Summer Electronic Festival happening in the Province of Quebec every 2 years on even years. This is a classic for the region that attracts people from all the spectrum of electronic music. Breathtaking deco and a sound to hear everything perfectly. Astral Harvest Music & Arts Festival in Alberta is, as they put it so nicely, "a feast for the senses." Though these are the biggest ones, they are not, by any stretch, the only ones. Smaller festivals and outdoor events happen throughout late spring to early fall.

So come and check out Canada' own brand of dancing freaks! The nicest and friendliest people you'll ever meet, some of the most beautiful scenery, and just a great surprise to



SATAN-BALLS

Officials in Vancouver were left bamboozled when a nine-foot tall statue of Satan was discovered in a park. The statue bore perfect similarity to the classic image of the beast; red glossy skin, pointed tail, and huge black-horns. However, the anonymous artist/artists behind the piece, went one step further by ensuring there was an anatomically correct representation of the Devil's erect dolphim...this sexually explicit statue was soon removed, because no one was in the mood to see a horny devil.

the world that's just waiting to be discovered.

Text: Nathaniel Boulay aka Dj Symbolium, Radio show host: Vibromassacre and Dj for United Beats Records facebook.com/djsymbolium



pic: Motion Notion Festival



FRANCE – Together We Stand, Divided We Fall

The French Trance scene is living a real transformation and is going stronger than ever. Psytrance can be heard everywhere. The parties are being held outdoors, indoors and as the days get longer and the sun shines to its full rays, festivals are taking place.

This year could definitely be called "Women Year Trance Djette" ... The Djettes showed what they were all about and totally inflamed the dance floors. The feminine attitude and sensitivity touching the turn tables did not leave anyone cold. And moreover, some, such as Djane Sydney, Miss Tick, Cok le Co, Ilhem Decibule and Marine Yumen throw parties at bars at least once a month as well as outdoors. Some created

new party teams such as Nuclear Nymph with "Tribe United."

This year, a special place has been given to darker and faster music. The "Free" movement has made a major impact on the Psytrance scene led by Jeff Tekkinox and its team "Opsygen." Going through rough times, the "free" party scene had many parties cancelled. Hardcore major Djs such as Manu Le Malin were part of Psytrance Mandala Records line up party. The label from Bordeaux, who do not have only great wines but also a great music scene, had a party almost every month and brought in such artists as: Solaris, Highlight Tribe, Pandora, Hyper Frequencies, Synthetik Chaos ...just to name a few and threw many parties with more of a "dark" edge. Dj Taho Greg (Dream &Fly) and DJ H3rtz played their house set at Tantka's/ Psytraveller France before party. Festival such as Amne'zik proposed different gender of music on their line-up.

The boundaries of music gender, ages and sex were broken. "Together we stand, divided we fall" really found its true meaning and where not just words. There were no more questioning, the electronic world of all gender became one and doing so could stand strong and become one.

Going to Paris? A bar that saw the Psytrance scene grew over those last twenty years: "The Gibus" has grown to be the place to go to go slam your feet on high BPM in the capital.



WACKED-OUT BOZOS

A couple of months ago, a number of French towns witnessed a sudden spike in freakishly aggressive clowns, wielding a mixed range of arsenal, hell-bent on terrorizing the locals. In one town around 15 clowns were arrested for chasing people while emitting maniacal laugher. The outbreak of clown fever was traced back to a viral youtube video featuring a psychopath names Twist, who was presumably a clown. Not sure what those clowns were tripping on, but it's defo not good shit.



Hadra had its four days magical festival in the mountains of Lans en Vercors presenting different national and international artists with three different scenes (main, alternative and chill out). The Tantra festival, is a new festival which enchanted the hearts of many participants, who enjoyed the flavour of the "old school" festival spirit. After, the positive impact, it should be held a second time this summer.

In the South of France, Hightec was the sound that took over the dance floor. The BMP is going faster and faster. The South was very active in all aspects of the Psytrance movement. For the first time in history, a march was allowed for the legalisation of marijuana by the mayor of Marseille

Cortical team New Year's party was held on an island in front of Marseille. Everyone took a boat in order to get to an old middle age castle and end the year. In July, a party took place in a nursery "Les Zinzins de l'espace." In the South East region "Phantasia" was organised for the

seven times in a row, bringing in great decoration, Dj's and good spirit.

In Marseille, there was a party almost every weekend in different bars such as The Apéro Trance, l'Intermédiaire and l'Up and Down with different themes. In Avignon, the parties were held at the Clash Bar which also is a radio for alternative music.

In June, for the annual musical day, a party was held on one of the Beach of Marseille, a tribute to Goa; a free party that was a real success. Magic was brought to Marseille. It was followed by other parties thrown at the Dock Du Sud by the larger organisations and featured famous national and international artists. In October, a beautiful castle was besieged for the ten year anniversary of Electric Storm.

The French Trance scene knows how to open their hearts to foreigners, and keep up the music and dancing spirit. Realizing we are "all," and we are "one."

Text: Florence Croizat (Limpts) French Editor for the Psytraveller Magazine







GERMANY (NORTH) – Psy vs. Progressive - The Cut Is Done

Though in general not much has changed, the scene lives, factions are growing, small fluffy parties where everyone knows everyone else and everybody is celebrating are hard to find

For more than 20 years now I have been mingling with the "Goa" scene. About one third of this time I've been active myself: organised some parties, have been djing for more than 15 years and have eagerly pursued the developments world wide and especially in Germany. Which is besides being my home country right next to Goa - this small state in India which has been so important for our movement - another birth place of our Trance culture. Back then, in the beginning, at the first parties which I attended you were never really alone. That's some characteristic which has changed more and more, factions have appeared. Alas, they are still out there, the small fluffy parties, where everyone knows everyone else and everyone is celebrating. But on a large scale that is hardly working any longer. Although I would not want to miss some of these huge parties, at the least they bring our

scene's big stars to our door step. You can see them live, which is always a cause for celebration, and I really dig that right now!!!

But still, I think it is sad that the Progressive which has long since reached club culture withdraws from the genuine Psychedelic sound and factions have developed which become still more alien to each other. Where is the genuine Psychedelic sound, where has old school gone?I really miss some of the departed events in North Germany, anyway this should make us think. However, I am pleased with the developments of our community and I know that many organisers are trying to cope with the manifold demands of the crowd...as I am one of them:)

So, here is the advice of the year: High in den Mai is past but you should not miss the Psychedelic Experience, it has progressed a lot in the last years and this time it features more space and an even more imposing line-up, also, the well-known Psy Circus festival, showing a somewhat patchy lineup but excelling with its own dark floor: one month later the Antaris blocks my festival planer, as usual swell booking and despite the rumours of termination a couple of vears ago it boasts a continually increasing popularity and will be a blast. Right after it there is the Fregs of Nature Festival, true eye candy for the genuine Goa freak and should therefore be a must for those freaks: another month later we already have the Waldfrieden Wonderland at our fingertips, which will entertain a large Healing Area and a new sound concept (which means more bass for the crowd and less disruption, be surprised); subsequently, we have the New Healing Festival focusing on the Healing week, which fea-



tures interesting workshops and top-notch guests as for example Jens Zygar and Hans Cousto while it will also offer a wonderful party on the concluding weekend and I am really looking forward to this one. At the same date there is the Vuuv festival, which had been the talk of Goa town last year and comes with a new organiser. We hope that the initial problems have been overcome and that this year will be awesome...and, as always, the traditional conclusion of the season will be the

Indian Spirit in September. And while there are of course many, many small and also bigger open airs, which should not remain unmentioned, unfortunately I have no space here for them. Please have a look into my reports of the last years. Generally speaking not much has changed, the scene lives and that is great...

P.I.U.R.

Text: Marc Chaotic (DJ and mushroom Party editor)



New Healing

With its truly innovative healing focus during the week workshop-wise the New healing festival unravels a wide-ranged program: Next to Hans Cousto (author of the cosmic octave), Andreas Körber (philosophical bard of evolution), and AkashaProject (cosmic music) an interactive performance theatre by Seven Seals, sensitive walking with Dr. med. Hans-Peter Greb. Jens Zygar's Klangmusik-practice, Alexandra Ott's drum power, Uwe Spörl's Guerilla-Yoga, Petr Pi Osadchev's Tai Chi and Qigong as well as HerzkunstDrei's Yoga-Spirit and many more offer opportunities for healing.

17. – 23. August 2015 Badesee Preddöhl/Prignitz North Germany newhealing.de





KIT KAT CLUB (BERLIN) & CATONIUM (HAMBURG)

For party crazies who in addition to psychedelic music also display an open mind sexually the Kit Kat Club is a good bet. Apart from the Mystic Friday, again and again you have special events mixing sex and electronic music. In Hamburg you

ndian Spirit by Akisutra Project

have the Catonium and even though it is offering less of this particular mix, often they have cool Goa events. The ambience in both clubs including the diagonal cross rack and related stuff sure warrant a visit;) kitkatclub.org & catonium.com



SCHWARZLICHTVIERTEL

If you are in Hamburg or close by as an psychonaut one should absolutely go and see the Schwarzlichtviertel (black light quarter), where you can experience a minigolf facility which has been painted entirely with black lights and is a feast for your eyes and senses (3D glasses), the mere entrance to this place... Booking is definitely necessary as it is regularly sold out. schwarzlichtviertel.de





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06. – 09. August 2015 Waldfrieden / Germany



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NEW HEALING – May all beings be happy!

After a small but smashing first edition, the New Healing Festival's second edition is slotted to run between 17th Aug to 23rd Aug, 2015, near the lake at Preddöhl in the Prignitz region.

The sustainable experience camp located between Hamburg and Berlin promises a festival week with lots of music, art, inspiration, and for the weekend, a unique open-air-highlight amidst the beauty of nature and family spirit.

The HEALING DAYS in TIPI TOWN from Monday through Friday offers a multi-facetted programme with concerts, seminars, workshops and other interactive offers plus a platform for communal exchange about sustainable ideas and visions. There'll be yoga masters, oracles, sacred geometry experts, sages, philosophers, cosmic music, healers, alchemists and many other skilled energy workers.

The HEALING WEEKEND from Friday through Sunday will be the crowning conclusion with the most dynamic DJs and Live-Acts belting out their glorious beats in the CELEBRATION AREA. The musical concept is "Electronic Music meets Natural Vibrations" and pre-

sents a magical mix of Ambient, Chill-Out, Goa, Trance, Dance and hand-made music. The line-up features names such as Protonica, U-Recken, S-Range, Djane Gaby, Suduaya and many many more are to be announced.

The Healing Area at the Tipi Town is the spiritual centre of the festival. Artists, philosophers, healers, yoga teachers and interesting guests from the whole world create an energy area out of joy of life and inspiration for body, spirit and soul. The well-tuned programme offers both visitors and participants lots of opportunities to get to know new concepts of thinking and living. Tickets are available online, log on to their website to access complete information.





New Healing Festival

HEALING WEEKEND from Friday to Sunday Electronic Dance Music meets Natural Vibrations

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LAKE-SIDE PREDDÖHL Prignitz (Germany)

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WALDFRIEDEN – Home of the Wonderland

As home of Hai In den Mai and Wonderland, 2 major festivals, Waldfrieden has long become firmly established among Psytrance nomads. But did you know that its name exists for 100 years already? That it hosts special festivals for kids and healing? That it all started as a shared house some 20 years ago?

"It's that festival in the middle of the woods" - a common description for High In Den Mai or Wonderland, the most popular events at Waldfrieden. It proves that the place itself is special: Not a plain field, but rather a valley surrounded by trees. However, this unique location is not the only factor that makes Waldfrieden stand out. For instance, there's an actual house that converts into an indoor club if it's really cold or rainy. It's this house where it all started: Around 100 years ago, when a pub with the name Waldfrieden opened - and 20 years ago, when a group of friends rented this place and decided to throw some parties. One thing lead to another, and little by little this operation turned into a vast adult playground. Waldfrieden is famous for its rustic charm, the crew is really into woodwork and most of the constructions for their events are made of the resources of the forest. Wonderland, the annual open air highlight with around 7,000 visitors,



puts a visual focus on multicoloured decoration and lasers. There's a large Healing Area and many hidden places to discover, organic food stands and huge hammocks in the Chill Out. High In Den Mai has become an almost evenly popular open air with around 5.000 visitors from all around Europe, .his event is dedicated to the element of fire. Both festivals present an entertaining variety of sound on different floors, reaching

from Psytrance to Prog, Chill Out and Techno. Furthermore, there's small Psytrance events every month throughout the year, and now even a Healing Festival, plus Kinder Wunderland, an event dedicated to kids and families. Waldfrieden supports easy and safe arrival via public transport and offers free shuttles from the nearby train stations during it's biggest events.

wald-frieden de



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GERMANY (SOUTH) – No better time to party than now!

It all began back in the mid-90s: Influenced by the first full moon gatherings in Switzerland, promoters such as Legende or Druidenzirkel started the Goa Trance movement in the South.

DJs like Cosmix or Matthias were among the first ones who gained international reputation, uniting trancers throughout the region. Munich became an international centre of the movement in the mid-90s when Natraj Temple, South Germany's first Psytrance club, opened. This was the place where SchmoX family was

founded, still one of the biggest promoters and deco teams in the South.

Around Stuttgart, the Goa Noah open-air's used to be the biggest back in the days, as well as the Gathering of the Tribes in Frankfurt. Also there were countless underground events in the Black Forest, in caves or on the hills of the Allgäu, around the Lake of Constance (Bodensee) or in old castles around Heidelberg.

Nowadays, the scene is blossoming with dozens of parties every weekend, from Psytrance to Progressive to dark and forest, sometimes easy to find, sometimes more hidden and completely underground. The hotspots are Heidelberg and Mannheim, the Bodensee region, Stuttgart, Karlsruhe and Freiburg, Munich in Bavaria and Marburg, Frankfurt or Darmstadt in Hessia

Promoter wise, these names are big; SchmoX Family, I.B.W., Freshbeatz and Alice D in Munich and Bavaria, Alice in Wummerland, Jesus Raves and Harlequins Universe in the Heidelberg area and BMSS throughout Baden Wurttemberg and the whole region. If you head further north, Marburg Virus or Bohemica in Hessia, are the ones throwing the most respected events in the South.

The Kannibalen Massaker is one of the best known festivals in Bavaria, which used to combine Trance with world and alternative music, but these days consists of two festivals: the Kannibalen Massaker and the World Music Festival; both are something very special to check out in the summer!

Alice in Wummerland in Mannheim is becoming one of the biggest parties throughout the year with more than 2,500 people attending each edition. This party series takes place twice a year in the MS Connexion and has hosted all big and small artists you can imagine, guaranteeing the perfect reflection of all our scene trends. Speaking of clubs or regular venues, the Villa Nachttanz in Heidelberg or the Gotec in Karlsruhe are locations worth checking out!

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goma Records are on the forefront of releasing music from a wide spectrum of psychedelic sub-genres, achieving a deep impact on the global sound. Producers such as Datacult, Android Spirit, Ioshua, Sequoya, Frechbax, Zeamon, Ri-Moticon, Shroomix or Sonic Tickle are globally known, but there is no South-German sound yet such as e.g. Hamburg with its offbeat sound.

There is a big Psytrance output via DJs such as Daksinamurti, Boom

Shankar, Alexsoph, Sgary, Saltaux, Maximus, Padawan, Takttrauma, Tamasukra and Marco Scherer, Fohat, Psypha, Djane Micasphere, Cosmix, or Anam Fio are well known for their Progressive sound. There is also a big dark community clustered around Marburg with Astronom and Paratox or around Munich with Joshi, or Mutaro. On the other hand, Stargazer, Zeitteiler, Yoachim Augenstern, Minimus and Diadora are well known for their exquisite chill-out sets. Regarding deco, Noffi Art, SchmoX, Jamas,





Freshbeatz or The Brain are heavily booked throughout the year and visual artists such as Vjane Juladi or Sumishii Aran are quite active with full 3D-mapping, interactive installations, and stunning performances.

The legal situation regarding drugs is still very strict, so make sure you don't drive under the influence of any substance, as controls before and after parties are very common. The police try hard to carry out sweat tests if they have any doubt about the level of your sobriety, so watch out!

In clubs, security usually checks your age and for any illegal substances. It seems that a more liberal policy towards alternative cultures is finally coming, and it's about time! In case you haven't been partying in South Germany — no better time than now! The landscapes are astonishing; the climate is very warm, the families are united and our food (and the beer!) is as well suppa-yummy!

Text: Boom Shankar (BMSS Records / Solar United Natives) facebook.com/DjBoomShankarBMSS www.BMSS.eu soundcloud.com/boomshankar-bmssrecords

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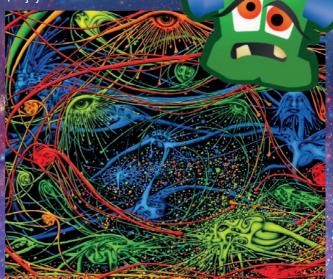
LIBERON – Superstellar Celebrations

By some super-good luck the mushroom team managed to contact an ET who gave us an exclusive first-hand account of his planet's equivalent of our psytrance parties, enjoy!

"Greetings Earthlings, I am Rowi, native of the planet Liberon. Here's a little secret, we don't really live billions of light years away from your planet, we live right next door, the catch is you can't see us, but we can see you. Our planet is closer to yours than the moon, but we live in a dimension with vastly different properties, the result? Both our spheres can co-exist.

Unlike on earth where sound is separate unit from light, on Liberon sound and light are both considered to be one expression of the unseen creational energy. This concept could be little tough to digest but if you chew on it for a while, it should sink in. Let me explain, for you the note 'C' equals a specific sound, but for the Liberons, the note represents both a color and a sound. When the note 'C' is manifested we experience the spectrum red and its corresponding frequency transformed into sound. Obviously our musical transponders are quite different from the "DAW's" that you earthlings are so fond of tinkering with. The M-Transponders emit both light and sound, and it's very 'trippy' as you earthlings would say.

Our parties bear little resemblance to yours. Since we function via non-locality; we can bend the fabric of space-time, so we 'jump' from one location on our planet to another without sitting in an external mode of transport. We have no boundaries that demarcate one country from another because we have no countries, we are one people. It's extremely silly to have 'migration' laws when we can easily location jump.



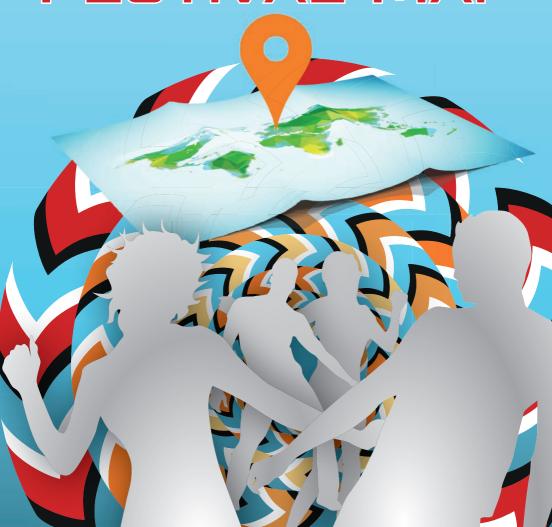
We don't have psychedelic drugs instead we use the cognitive faculties of the artist themselves to 'trip.' When we want to 'party', we select an artist whose creation we wish to enjoy. Next we location jump to wherever she/he is holding the celebration. The setting is usually dimly lit with a soft purple glow. The artist welcomes each guest and offers them a 'mani' which resembles a small silver pill. Once, all the guests have arrived, everyone sits before the artist and the M-Transponder. On the signal of the artist, we split the mani, which turns into a liquid resembling mercury. The liquid glides over our arms, until it comes to rest over our skulls. It looks like everyone is wearing a silver cap. Mind you, the artist also breaks a mani.

Then, the artist enables the synchronistic key on the device, this activates

the mani; the liquid grows extensions which form connections from person to another, and finally to the artist. The result? Every mani is linked to the other via its extensions. It looks and works like a neural network. When the artist starts playing the composition, we embark on a mental journey crafted by her/ him; we float together, dance in the air, travel through landscapes, we essentially soak in the imagination and emotions of the artist. Don't forget of course we're continuously surrounded by the color-music. For a human witnessing this scene it would look quite eerie; you would see a group of people sitting silently bathed in pulsating lights, with their eyes open, all linked together by a shimmering metal fluid, but inside we're having a 'blast.' If you ever want to party in our 'style', give us a buzz. See you in the headspace!"



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14. – 17.08.

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North Germany vuuvfestival.de

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Preddöhl/Prignitz, Germany newhealing.de

27. – 30.08.

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HUNGARY – A psychedelic destination!

The Hungarian Goa/Psytrance scene is in its twenties now. It started growing deep underground with parties massively kicking off in the late 90's, open air events at the most amazing places in the very midst of nature.

Though the local psychedelic culture could not get a foothold in club-life for a while, the contemporary acid/techno party-trained organisers made sure that there were always special, legendary events in the autumn-winter season as well, often held at the most bizarre places. This is no different today.

Besides the diverse range of clubs for smaller parties, there are also some true bastions of nightlife, often filled with 800-1,500 revellers every 2-3 weeks, where the community can gather. Dürer Garden is one of these, with three different Psytrance stages and a huge garden area. The space is filled by the country's most active team of organisers, Y-production, recently presenting events in collaboration with the legendary Psybaba Records, veteran representatives of the darker shades of Psy, and goa.hu, the first and only Hungarian psychedelic platform. Thanks to goa.hu, Hungary has been part of the international Earthdance movement for several years now and more recently goa.hu has also become involved with its coordination.

R33, tucked away on the huge industrial territory of Közvágóhíd, is the residence of the prog-psy Psychedelia Crew. It's where almost every Hungarian team has turned up in the past few years, e.g. the Inner Sanctum crew or the international collaboration, Problem Children & Visionary Minds, who have recently relocated their headquarters to the city-center, and can be now found on the rooftop of the Corvin department, at Corvintet, or in the throbbing communal space of MÜSZI on the same floor. Some of the events hosted here were organised by alloyed.net, radiOzora and Totem.

Although Hungary is strongly capital-centric, we must not forget the countryside section and its energetic South-Eastern Szeged-Szolnok axle. This is where, on the banks of the longest tributary of the Danube, the long-standing RF-Crew is reviving the Tisza-party series this year. Meanwhile, their Red October and legendary



MASK MANIA

It's not just Rio that has all parties; this country has its own carnival season known as Farsang, that's filled with plenty of masquerades, balls and parades. The traditional goal of the Farsang, which starts on the sixth of January each year, is to chase away the cold winter months. The Busójárás Carnival is a real highlight; it takes place in the city of Mohács, the locals don 'scary' masks and participate in folk dancing. UNESCO has acknowledged Busójárás as an Intangible Cultural Heritage.

New Year's Eve parties co-organised with Thermal Team are exceptionally held, in a functioning thermal bath spa to this very day.

The summer season began with a new open-air party series presented by Free Energy Production and Future Booking: a gathering about togetherness and reviving ancient cultures, the Csillagösvény (Starpath) in the magical surroundings of the Danube Bend, a sacral place according to the Arvisura.

After a year-long pause, the 4.49 Gathering is back again. The openair dark/Psytrance festival started in 2008 and mainly features Hungarian artists but also offers lectures, workshops, art and various outdoor activities.

This year, Inner Sanctum, former Inner Waves, promises to bring the same atmosphere, especially to the lovers of darkpsy.

A new initiative, the Samsara Psychedelic Yoga Village & Psytrance Music Festival offers 120 workshops, séances and lectures, 90 artists and DJs on the Chill, Alternative and World Music stages.

The third S.U.N. gathering organised this summer promises to be more than just a gathering of united solar natives. With the changes introduced in 2015, it has set a green foot on the path of growing into a community of like-minded and environmentally conscious people. This year there will be no tickets sold at the gates of the Csobánkapuszta venue as it is transforming into a 'members-only' event with a limited number of visitors, who can expect the usual quality in music and a range of other programs as well.

The Hungarian festival season closes with O.Z.O.R.A. Festival in 2015 again, which has taken huge steps

towards deservedly being called an all-artistic psychedelic gathering. Artists, lecturers, artisans and performers from all over the globe await you with a growing fleet of movement, healing, arts and crafts workshops and lectures. The four stages of this year's officially 7-day-long event (opening with a special Goa Gil 24+ hour pre-party) feature the broadest range of music ever.

Musically, the past twenty years have also brought us internationally active artists, such as Aurafood, Para Halu, Hadron Orchestra, Kalumet, 1rgum3urgum, Flanger Strangers, PsyCrow, Skarma, Snag, Chromatic, SHX, DJ Tsubi, Gorgo, Wegha, Oleg, Dr Space, Jirzij.

There's no doubt: Hungary is not a transit country on the psychedelic map, it's a destination.

Text: – novishari – & – olrajt – (The Ozorian Prophet)



Budapest has a really unique concept for bars that set it apart from other cities; "ruin bars" which are essentially old buildings that have been turned into bars whilst preserving the original structure. These buildings are neither renovated nor restorad, and this novel move assists in preserving the exquisite architecture of the ancient buildings. The deco is carried out by local artists, and the music of local bands fill the air with a special vibe. Drop by for special night





SOLAR UNITED NATIVES - 20.07-26.07. @ Hungary

The aim of the Solar United Natives organization is to blend the true spirit of the Goa trance scene with a proactive environmental approach.

If you've travelled the world of Trance for some time, you've probably had a fair share of spectacular adventures. However, this year's Solar United Natives gathering is groundbreaking even for seasoned party heads: The event formerly known as S.U.N. Festival has become a non-profit community based on membership. Parts of the lineup have been voted democratically, e.g. Carbon Based Lifeforms, Man With No Name or Atmos. The same goes for other details of the open air. The membership system shall create a safer environment and guarantee a well-working infrastructure, there will be no tickets at the gates. Those who are part of this new age community may look forward to a week-long gathering that is all about the details. Each day is dedicated to one of the 7 chakras, reflected in special sounds and colours. The Kaleidoscope Stage shall provide 360° panoramic visuals mirroring endlessly into space, while the other stages present a more diverse musical program. Besides state-of-the art inspiration for psychedelic minds,



ics: Solar United N

Solar United Natives puts a focus on sustainability. The waste-management has been improved, there will be biodegradable cutlery and dishes, more sustainable energy sources and organic structures. There'll be an organic market next to the workshop and healing area with fresh local fruits and veggies, and artisans selling their hand-made products. Speaking about food: Restaurants and the supermarket are supposed to be cheaper this year.

Days in Hungary can be hot, nights cold and dark – so make sure to bring

sunblocker, enough clothes, and a torch. If you have a smartphone, you won't have any trouble finding your camp — a tent finder is one of the many features of the festival app. The closest railway station is in Galgaguta, trains depart from the Eastern Railway Station ("Keleti Pályaudvar") in Budapest. Public bus service is also available to Bercel from Budapest and Vác. During the festival, party buses will be operating from Budapest and Galgaguta station.

solarunitednatives.org facebook.com/SolarUnitedNatives





20-26 JULY 2015

Seven days of collective reharmonization in the beautiful valleys of Csobánkapuszta Hungary



The programs of the one week long event are built on the characteristics of the 7 Chakras. Performing musical acts:

AIOASKA \ AKSHAN \ AKASHA \ ALEXSOPH \ ALIENAPIA \ ALPHA \ ALWOODS \ ANCIENT CORE \ ANIMATO \ ANTAGON ARTIFACT 303 \ ASURA \ ATMA \ ATMOS \ AURASUN \ BABAG \ BB303 \ BEATROOTS \ BIT BUSTERS BOOM SHANKAR \ BOTOND \ BRIAN GRASSFIELD \ BRUJO'S BOWL \ CARBON BASED LIFEFORMS \ CELL \ CHEEKY \ CHOLO \ COLORSTAR COMSAT & PETAR | CORD | COSMOS VIBRATION | CUBIXX | DALA | DIGICULT | DJANE GABY | DOROMBAL | DR VICTOR DZSINNKALADZSI \ E-MANTRA \ ECTIMA \ ELEUSYN \ FISHIMSELF \ FLANGER STRANGERS \ FLOAT \ FLUX NATURA \ FOBI FUNKYRONSTER\HETEROGENESIS\HRPDNL\HYPNOCOUSTICS\HYPNOISE\IAUI\IMBA\ITZADRAGON\KATSA&SHARK\KHALIL.M LEPQUE & CZELLUX \ LIQUID ROSS \ LYCTUM \ M·THEORY \ MAD CITY \ MAGUSA \ MAN WITH NO NAME \ MARTENIUS \ MASTER MINDED MIDDLE MODE \ MISO \ MUSATTI \ NARNY NASGUL NIGEL PHOTON ODAKUNN **ODIOLAB** OPTOKOPPLER (TULK) | OTKUN | PAPA | PARALLEL DIALOG | PHASE PHOUR | POLYMER | PRAGMATIX PSILOCYBIAN PSIONIC ENTITY | PSYMON | QSES | RADZY | SABIANCE | SAETCHMO | SALTAUX | SHANE GOBI | SIGIL SNAG THE SUNSHEPHERD \ SNOWDROP \ SOLAR FIELDS \ SOLAR KID \ SOUL KONTAKT \ SPINAL FUSION SPIRIT ARCHITECT \ STEREO HYPNOSIS \ STEREO MANTRA \ SUBCONSCIOUS MIND \ SUBLIMINAL CODES \ SUDUAYA SUFFI'S LIFE \ TAKKRA \ TALPA \ TANUTUVA \ TB BASSLINE \ THAL \ TOMATO \ TRY2FLY \ VERTEX \ WHITEBEAR WIZACK TWIZACK \ WOLFEN TECHNOLOGIES \ YELLOW DUB MACHINE \ ZYCE \ ZYMOSIS \ -Z- (ALPHA&ANTAGON)



ITALY – Music, Parties and Culture!



Italy has always been involved in the Psytrance scene. In the 90's we could already listen to legendary pioneers artists like Etnica/Pleidians (still active) and Lotus Omega. Around 2000 a new label called Neurobiotic Records, managed by Edoardo came to the worldwide scene, and it swiftly became one of the top Psytrance labels.

Just a few years later, in 2007 Looney Moon records was born. Phobos and Fog were and still are managing the label. They were searching for a new Psytrance sound which could be labelled between a Full On style and a darktrance sound. It's groovy and funky with a touch of underground in it. Shortly after, the Blue Hour Sounds label managed by Luca and Jazzmine began its project keeping the underground concept mentioned above but with a broader music range which goes from Psy/Full On to almost forest stuff. The new Italian Psytrance music scene would be completed a few years later with a proper Full-On/ Progressive label like Blacklite records managed by Nukleall. These three are currently the top Italian labels.

Of course I don't want to forget the legendary and top quality label Parvati records, but the reason I didn't mention it before is that officially it is



ZERO-GRAVITY BEANS

Samantha Cristoforetti, the first Italian woman to be in orbit around the Earth on-board the International Space Station, became the first person to have an 'official' espresso in space. Now this may not seem like a big deal, but when you're stuck inside a small floating capsule for months on end, it's going to be a big flucking deal. It's a big achievement because up to this point in time, no one was too sure how hot fluids under high pressure would react.



a Danish label, although it has been founded and managed until now by Giuseppe, who was born and raised in Italy and who is recognized everywhere as an Italian Dj even though he has been living for years between Denmark and Goa.

We can definitely be proud to have these labels at the top of the Psytrance music scene, and of course to have some very well known artists playing around the world such as Dust, Hypogeo, Arjuna, Nukleall, Ilai, Virtuanoise and Gotalien.

We started to organise the first parties around the middle of the 90's. In the beginning there were nice and small underground events, but later on we witnessed some attempts to make some professional Psytrance events, but unfortunately, with a few exceptions, they couldn't reach a proper level of production and music quality. One of these exceptions was No Vapour party, made by Dj Face Soundsplatters cew at Leoncavallo (a big squat) in Milan. It was a perfect mix between underground vibes & massive production, and it brought

to Italy lots of famous Psytrance international artists.

In northern Italy there's Looney Moon and Blacklite in Turin, Eudaimonia, Creative Jungle e Soundsplatters in Milan, Monkeys Explosione Phobic Crew around Venice, and this year Sonica Festival will be held in north Italy as well. Closer to the center, around the Bologna Area, there are mainly progressive/offbeat parties made by Evil Corp and Goaland. In the center of italy, the main organisation in Tuscany is Evolution Family, organisers of the Human Evolution Festival as well. Around Ancona, there is one of the most historical organisation known as Goaspirit, creators of Blackmoon Festival as well. Other relevant crews are Believe and Quarion Tribe. In Rome. there is one of the best psytrance one night events in Italy, "Shanti" made by Free Spirit Foundation which this summer is going to put up the first edition of Wao Festival, Unfortunately there is still nothing relevant to say about the south of Italy.

Text: Phobos (Looney Moon Rec) facebook.com/phobos.LMrec



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INDIA - Shiva rules...OM NAMAH SHIVAYA!

India has experienced a kind of resurgence in the Trance scene over the last few years, with most of the famous artists - Raja Ram/Lucas, Tristan, Ajja, Avalon, Dickster, Laughing Buddha, GMS, Earthling, Astral Projection, Zen Mechanics, Ace Ventura, and so many others, have all done "tours" of India.

Mostly there are 4 main cities we all play: Bombay, Delhi, Bangalore, and Pune. There are occasional parties also in Chennai/Madras, Hyderabad, Calcutta, even a few parties and small festivals up in the Indian Himalayas/ Manali area. The crowds at the parties are super-enthusiastic...very strongly into the music, and pumping on the dance floors... But we of course can't forget the linchpin, the epicenter, of the Trance scene - GOA! The whole trance scene started here, and then was taken/spread 'round the world, when people took it back with them to their home countries, and got the scenes going, globally.

All the artists also come to Goa, to play, and...to PLAY! And stay as long

as they can, for weeks to months (Tristan and I are there 5-6 months every year/season, for example)

Speaking of seasons, most tourists are in Goa/India Oct.-May, (and esp December-March) the monsoon rains start in June, and super-hot, so most go away, back to "normal reality" (we call Goa an "Alternate Reality")...but in these cities, they are used to the monsoons, so the parties continue, and some famous artists are still touring in the off-season.

Now, Goa: the glory days, all thru the '80s and '90s, of the all night wild parties, are now just memories (amazing ones!)... Around 2000ish, the government/police passed the infamous Noise Disturbance Law, forbidding any music disturbance after 10 pm! Many places do close their outdoor music at 10, but many are able to use the "baksheesh" (pay-offs/bribes) system to play longer, some right through the night till 10 in the morning.

A major change in Goa, and the Goa Trance scene, is that suddenly in the last 3 years, young Indian tourists (mostly in their 20s), from all over India, esp. loads of Bombay and Delhi-ites, have descended on Goa (it's all Indians - and all young Indians - number 1 tourist destination for all of India), floods of them, now all in groups on motorbikes all over the place, and at all the Trance parties.



EXPLORE YOGA

Yoga is the ancient spiritual and ascetic discipline, which involves the usage of breath control, meditation, and body posture. Known to improve health and relaxation, this practice has its origins in India, therefore if you're in the country make sure you check in to one of the following centres: International Meditation Centre in Bodhgaya, Mahabodhi International Meditation Centre in Leh-Ladakh, Parmarth Niketan in Rishikesh, Ramamani Iyengar Memorial Yoga Institute in Pune.





ELEPHANT SPA

Each year when the summer heat is at its fiery best, a group of really spoiled pachyderms hang their trunks loose, and head on down to the spa for a much needed and well-earned treat. The Punnathoor Cotta Elephant Yard Rejuvenation

Centre located in Kerala, caters specifically to elephants, and it can host about 59 of the gentle giants at one go. The elephants laze in the pools of simmering water, while humans scrub, rub, and massage the pampered beasts. One some occasions it wouldn't hurt to be an elephant.

Unfortunately, many are young boys, who are in groups and get drunk and sometimes disturb/surround or dance too close to the "foreign"/ western girls. This has changed the vibe of the parties, as for 30 years it was mostly us Westerners, with a few Indians, but now they are at least 1/2 the crowd, sometimes the majority. But fun partying is happening all over the place, despite this change...people are still having a great time, and fun dancing, most every day...

There are parties most days...the most famous is on our beach. Anjuna, at the Shiva Valley beach restaurant, every Tuesday, 4 pm right through till 9-10 a.m.

Lots of people "take something", everybody is smoking freely, and there is a pretty wild dance and party scene, up in the open-air restaurant, and also on the beach, dancing in the gentle waves of the Indian Ocean...pretty cool...

The other famous party spot is the Hilltop outdoor "club", every

Sunday (but they stop promptly at 10 pm), with a fantasy environment, fairy lights strung up, and all the coconut palm trees painted psychedelically, and black-lit, and special deco and light shows/video mapping, etc

The Goa scene (both Trance, and generally) continues to be super-magic, especially each of the last few seasons, there is nowhere on the planet like Goa (also nowhere on the planet like India! This is why so many of us go back there every year, nowhere like it).

1000s of like-minded people, who all want to live "off the grid", out of the system, who desire a free life, an experimental life, a super-fun (and cheap!) life in a gorgeous tropical fairyland full of beaches, parties, an amazing scene, like nowhere else on the planet...all come to this Garden of Earthly Delights.

Shiva rules...OM NAMAH SHIVAYA!

Text: DJ Chicago-1200 MICs facebook.com/Dj.Chicago.1200MICs facebook.com/1200microgramsReal





ISRAEL - A powerful and crazy vibe

With a vibrant atmosphere like in no other place in the world, Israel Psytrance scene offers you an intense and true to the source Psy-experience.

Israel's ever-growing Psytrance scene is very diverse - from outdoor to indoor, from progressive to full-on, Goa and dark, from underground to massive one day raves and psychedelic festivals - Israel has it all! The Israeli crowd is known for its endless energies, creating massive crazy vibe. Ask any DJ, they'll all say that there's something total and very dedicated in the parties here. Not many people come from overseas to experience the Israeli scene, as it is not very accessible, but those who do, never forget the adventure.

Moksha Project is one of the most veteran productions in Israel, making parties since 1999, both underground and more organised. Moksha has a real tribe; diverse and dedicated following them for more than 15 years. They're also in charge of the Indigo Festival and were part of S.U.N Gathering in Hungary for its first two years.

Unity Project is new, but at the moment is one of the leading party productions in Israel, bringing the top artists, both Israeli and from all over the world. Huge line ups & massive raves place Unity as the headliners of more commercial events in Israel.

Circle of Life is a smaller organisation run by Darwish & Cholo that stays true to the underground feel, with smaller quality events held far in the desert offering a very special tribal atmosphere. Darwish also runs his annual Desert Adventure dedicated to his late brother Itzik for 12 years in a row now and held every year in Itzik's birthday. These are very special events that resemble nothing else in the world.

Groove Attack is another big and established party organisation that has few big outdoor events with huge line-ups spread across the year, like Neverland, Satya Festival and this year created a big TIP Festival.

Doof is the oldest party organisation in Israel, working since the mid 90s. For the last decade, they have been concentrating on the unique Doof festival that has been running for 12 years in a row, and has its own unique underground feel.

On top of these there are at least 2-3 small underground parties in a myriad of styles and atmospheres happening every weekend.

The Israel scene enjoys some great art and deco artist as well. Melt-



SHUK-GALLERY

On the Sabbath, the market stalls of Machane Yehuda outdoor "shuk" in Jerusalem, down their shutters for the day of rest. Berel Hahn, a man with a brilliant idea decided to transform the empty marketplace into an art centre by getting artists to spray paint the metal shutters with biblical scenes, and portraits of renowned personalities. He, along with his friends has already transformed a great portion of the location into an outdoor art gallery, that's open once a week. He hopes to create a cultural meeting point that displays fine art.



down Factory is making very special stages and designs in Israel and international festivals. There's also Alon Deco, who's doing big stages and deco.

For indoors parties there's Klika of Happiness, bringing Psytrance with excursions to other psychedelic genres to the urban surrounding, with a great line in Tel Aviv running every Monday. Com4Trance at the Com.fort club are also running a stable line for more than a decade. In Haifa you have Mingling Shmingling & Shleikes, and down south there's the great Baraka Club and the veteran Forum Club, and there are great parties happening in Filat on the Red Sea.

The diversity of Israeli Psytrance parties and rave is also reflected in the parties' hours and prices. Indoor parties go on from 11-12 o'clock to 5-6 am, while outdoors parties run from 12-2 am to noon and one-day raves run to 4-6 pm. Indoor parties cost around 80 shekels (about 20 dollars), 100-150 shekels (30-40 dollars) for outdoors parties, and up to 300 shekels (around 75 dollars) for raves.

Above all, Israel scene offers a musical journey, as some of the leading artist in the world are Israeli, Artists like Ace Ventura, Astrix, Captain Hook, LOUD, who blast dance-floors around the world on a weekly basis, started their careers in Israeli scene. Other Israeli artist like Astral Projection, Perfect Stranger, Sub6, U-Recken, Ritmo, Darwish, are also well-known around the world. Hommega Productions and Echoes Records are Psytrance labels worth mentioning, releasing albums and tracks for some of the biggest names out there.

Israel has a lot to offer other than its vibrant Psytrance scene, as it is full of history and amazing and diverse natural spots — mountains, beaches, deserts — it's all there. There's the historic cities of Jerusalem, Nazareth and Safed; Haifa, the relaxed mountain city surrounded by beaches, Beach town Eilat on the Red Sea, and of course nightlife capital, Tel Aviv. And don't miss the lowest place on Earth — The Dead Sea (if you're lucky you can catch great parties there in the winter).



FLEA-MARKETS

The plethora of goodies sold at Jaffa Flea Market, Tel Avi, will have all the market-junkies drooling. The vendors lining the street sell an amazing amalgamation of wares; Persian tiles, mounds of jewellery, clothing, carpets, lamps, etc. The market runs from Thursday to Sunday, and will give you a taste of the richness and diversity of the local lifestyle. There also plenty of quaint coffee shops that you can stop by; try to visit the Margoza Bakery, for a steamy cup.

Text: DJ Darwish (Pardes Hana) Producer, Party Organizer and Owner of Guru Temple Psytrance music production school with DJ Cholo soundcloud.com/d-j-darwish facebook.com/darwishmusic







NETHERLANDS – Beating the stigma

The land of windmills, soft drugs and red light districts. This is how the Netherlands is known to many, idealised as a hedonistic garden where much is allowed. And yet this small country is rapidly getting itself noticed for good Psytrance parties and festivals that are worth traveling for.



Organisations are providing great gatherings that unite local and international scenes, functioning as melting pots for artists from all fields: visual & projection artists, production & decoration teams, painters, designers, sculptors and musicians. Each organisation has its own style of production, decoration and music preference. As a result, a bigger variety of music can be heard in Dutch parties, from Dark Prog, Dark Psy, Forest, Psycore, Hi-Tech to Progressive and Full-On, there are many styles to suit all tastes.

Recently, a Dutch festival has caught the eye of international festival-goers: Psy-Fi in Leeuwarden. Last year's edition was a huge success, filled with headliners and a multi-national public, and this year's event promises to be as good!

Another good festival is Solstice, happening outside Amsterdam for over 10 years. Trance Orient Express, the crew behind this festival, is also responsible for monthly parties at the Ruigoord, a squatted village that was legalised and is a symbol of the old psychedelic days.

Amsterdam has a high point at the end of April: The Bom Voyage Kingsday party. This is a traditional free gathering and admittedly one of the best days to be in the country! The same organi-

sation also makes high quality indoor events with international line ups that attract a large number of people.

Yet another crew from Amsterdam that has won the local hearts is Dutch Acid Family – DAF, with popular parties decorated mostly by wooden structures that are both beautiful and interactive.

Kosmic Fusion in The Hague, is a prominent feature with their nice parties and cozy atmospheres, often working with other good teams such as Psychedelic. FM from Delft. CampAttack makes interesting events around the country, collaborating with crews like Psychedelic Affair from Rotterdam. As well, 3rd BIT in the north is a traditional organisation that has been active for many years.

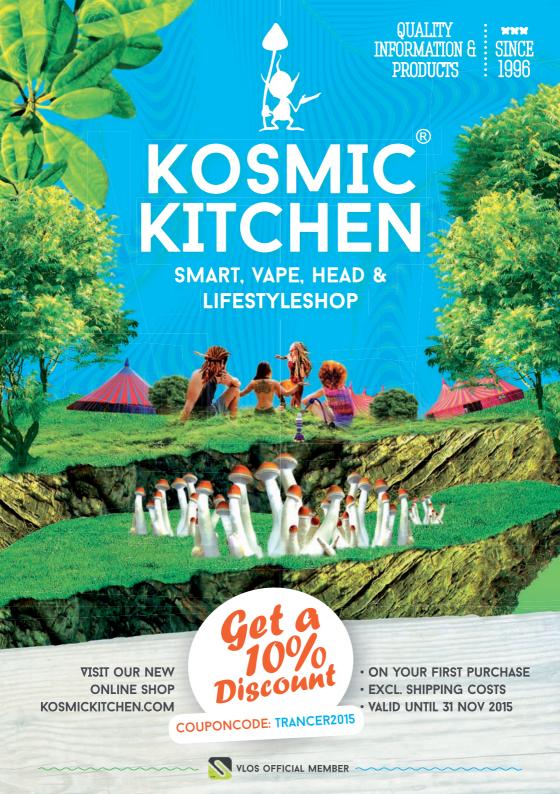
In short, there is greater choice! More crews creating good Psytrance parties can be found in Amsterdam: Gaia's Platform, Namaste, Innervisions and Full Circle. In Groningen: Up-Projects, Psy-Experience and Guerrillla-Events. In Eindhoven: Global Aura. In Leiden: Twilight and V-Killer. In Maastricht: TDS. In Nijmegen: S-Xperience. In Utrecht: Area 52. In Hilversum: Stichting Vrij Feesten. In The Hague: Shut Up & Dance. In Rotterdam: Twisted Extractions. In Zwanenburg: Mad Melodies. Around the country: All Muzing, N2O and Ω crew.

So pack your bags and come to The Netherlands! You will be able to spot a windmill or two, check out beautiful flower fields, enjoy local coffee-shops and smart-shops, while topping it all up with the Psytrance festival and party of your choice.

Text: Back to Mars. backtomars.net facebook.com/djbacktomars

ROOF-TOP RAIDERS

As soon as it's winter in the Netherlands, the snow transforms the landscapes into beautiful white portraits, and this is working to the advantage of cops. They've found a new method of busting illegal indoor pot gardens: rooftops with melted snow. The cops stumbled upon this 'natural tip-off', when they noticed that there was only one roof in the block without snow. Which in a cop's brain = an abnormal number of lights...they raided the suspected apartment and discovered a number of plants warming themselves under the heat-lamps. Growers beware.





NEW ZEALAND – A Haven for Cosmic Psytravellers

Far out in the Pacific Ocean exists a thriving psychedelic community. In the summer months of November to March, the Golden Bay/Nelson region in the South Island is a haven for outdoor events. Auckland is currently driving a healthy scene of club and open-air Psytrance parties all year round. Throughout New Zealand you may find a diversity of Psytrance to suit all tastes, at events ranging in size from underground bush doof to international festival.

In the North Island, Psytrance has seen an exciting resurgence in recent years with parties being thrown monthly, many around Auckland. Groups such as Aum, Phat Productions, Ruralremix and Twisted Planet offer a wide range of genres such as Minimal, Prog, Psy, Tech, Goa, Fullon, Zenonesque, and have showcased artists such as Sensient, Interpulse, Infected Mushroom, Complement, Jekyll, Illume, and a range of local talent. Events such as End of The Line and Cosmic Forest offer a range of fresh music for the dedicated Psy-traveller.

In the South Island many outdoor events have a long history, and are thriving by offering a broad range of genres. Luminate has been running since 2008 in Golden Bay, with a strong focus on ecological consciousness. Now biennial, the multi-zoned 8 day festival attracts over 4.000 travellers seeking alternative and psychedelic culture, with 5 zones including Psytrance, Fullon, Progressive, Minimal, Techno, House, Glitch, Dub, World Beats, Gypsy, Reggae, Chill and Tribal. Recent headliners at Luminate have included Perfect Stranger, Dark Nebula, Zen Merent in the stranger in the stranger



chanics, Electrypnose, Khainz, Yotopia, Lish, Hypnagog, D-sens, Adham Shaikh, OTT, Beats Antique and Desert Dwellers. Inspirational workshops, a village market, healing zone and circus space complete the festive atmosphere.

Luminate Trust is also part of a Collective which in 2011 bought the land where the festival takes place. Each year funds are allocated to develop the venue for a range of events, with eco-infrastructure such as composting toilets, solar showers and greywater systems. The project also includes native forest restoration and organic food production. The spectacular scenery of this land also attracted "The Hobbit" to film several scenes there; you can visit year round and even camp overnight.

Alien Nation is NZ's longest running outdoor psychedelic music event, for

over 15 years bringing the latest in underground electronic music to a beautiful location outside Nelson. "Enjoy four days and three nights of camping in lush NZ bush with a dance floor of treats that never sleeps." Recent artists include Artech, Ricco Mazzer, Positive Thought, Shadow FX, Staunch, Circuit Bent, Mustard Tiger and Tetrameth along with a phat line-up of NZ Djs and producers.

Twisted Frequency has two successful New Years events under its belt, with a formula of musical diversity attracting a keen crowd of partyers. Their recent line-up included Whitebear, Dusty Fungus, Xenoscapes, WagaWaga, Biolumigen, Knobs and Dirty Hippy along with heaps of NZ artists. Discombobulation and Ponies have also provided a huge boost to the South Island Scene, with

a love of the huge and diverse world of bass music and electronica, friendly vibes, and set in stunning outdoor locations.

In Christchurch the Massive crew run cranking outdoor events with a wide range of music genres every Solstice & Equinox. The Psy Pirates' events such as Voyage and Primordial have a decent amount of Psytrance on the menu and a great friendly, fun atmosphere.

New Zealand producers have found worldwide success with fresh new takes on Psytrance & Progressive, such as Antix/Fiord, Tom Cosm, Grouch, Isaac Chambers, Mr Squatch, Spoonhead, Invader Tron, and are now joined by the next round of talent such as Bloop, Zimbardy and Dr Krankenstien. Wizdumb founded Cosmic Conspiracy

Records in the mid 2000s, and now living in Australia produces a unique flavour of chunky minimal Psy as Tripinstumble.

Maori culture has inspired many in the art of poi spinning, which Trance culture has embraced. Home of Poi in Christchurch has a great selection of all things spinning and twirling. Circulation Festival in November offers total immersion in circus workshops. Jugglers Rest in Picton is a cool backpackers to stay at whilst travelling between the north and south islands, welcoming party freaks and jugglers alike. Wharariki beach campsite is a good base to explore Golden Bay, a focal point of alternative living.

A good place to track down party info, herbal highs and smokers' supplies is at any of the Cosmic stores in the major cities, or The Hempstore in Auckland.



HALF-A-MILLION WEED

How much do you think 25 kgs of cannabis costs? The correct answer is a staggering \$575,000! Unbelievable, but that's the total sum of assets cops confiscated when they carried out raid on a yacht moored at Waikawa Bay, and found 25 kg of weed and a taser on board. One can't help but feel that was a little unjust, but, then again Illegal is as illegal does.

Text: Maia — Organiser and co-founder of Luminate, Psytrance dj, sacred activist, lives in Golden Bay, grows organic food and cuddles her two pet pigs & Ruralremix- began as a small group of friends doing small parties and mixing music and has grown into one of the leading organisers of underground Psytrance events in the Auckland region.



Luminate Festival²⁰¹⁷

GOLDEN BAY, NEW ZEALAND www.luminatefestival.co.nz

EARTH-FRIENDLY FESTIVAL

music, arts, culture, inspiration and transformatior



PORTUGAL - Psytrancers dancing in between worlds

It was the late 80s and everyone in the underground club scene talked about Ibiza. EDM was thriving on what would later become the hottest clubs of the 90s. Around the 90's, a few Portuguese hipsters were travelling regularly to Goa. Among them were those who introduced us all to the music we still follow today.

The big turn for Psychedelic Trance occurred from '93 to '94 when that Goa sound from the late 80's started to become what we now call Goa Trance as a subgenre of Psychedelic Trance. For us in Portugal it was '95 to '96 when these people decided to start doing Goa Trance parties. They had the experience of Goa and knew it would work here, and it did.

Gabriel Gomes founded the Org. Monogatari and the two young friends Pedro Carvalho and Diogo Ruivo aka DJ Dio created the famous Org. Good Mood. They would join forces and start doing parties regularly. From there to the creation of Boom Festival in 1997. we had an amazing time in the forest that gave us our community name, it was Zambujal where it all really started for us. We are the Zambu people! The name 'Boom' was a suggestion of Gabriel since we used to say it constantly following the example of Victor Bandeira and Pedro Lata, Good Mood & Monogatari worked together till the end of Monogatari later in the year.

Pedro Miguel and Paulo Rocha created Hipnose in the beginning of 97. Two years later Pedro joined with Luis Areias and João Soares for the creation of a very short-lived org. from 1999, the Stereo Legs. One of the main featured DJs of Stereo Legs was the now world famous DJ Pena. After the end of Stereo Legs, João Garcia went on to create the first Portuguese Trance label, Flow Records.

The underground scene of the early 90s had started outdoors and honest to the core EDM devotees were partying in the woods, nevertheless there



pic: by Psytography

were many indoor parties. In 1997 we had them all the time and during the summer it was every weekend. If not an outdoor party there would always be an indoor one we could go to. No one was going to starve. Of all the many indoor parties there was a very special one every weekend. Pedro Lata was public relations in Alcantara, the main club in Lisbon, and after seeing how well the crowd enjoined Goa Trance at his B-Day party, he went on doing a party every Sunday. The foundations had been set for the long standing scene we still have to-day.

In '98 there was inevitable splitting of the scene, unfortunately, and those who once danced all together under the same tree, started to go apart following specific trends going further and further away from Goa Trance. Progressive Trance was taking hold and in the new millennium's first couple of years the Psychedelic Trance scene was also getting very dry and

cold. We no longer had the happy healthy liberating underground parties from the mid 90s. Instead of just being free as before, dancers started worrying too much about superficial things and many genuine trancers from the early crowd began to move away from the scene... It was going mainstream and regulated by commercial goals.

During the 90s there were a few handful of orgs. and trancers would travel as was necessary to get together and share the amazing experience of Psychedelic Trance as one tribe. New orgs. were popping like mushrooms everywhere a decade after and the scene spread local everywhere. Each area of the country would have their own parties with their specific crowds. Only Boom was able to join everyone together, but by then it was a different thing. Boom Festival was starting to become colossal. The underground was no longer the magical place we

grew up in.

There was an org, from the north born in 1999, Quest4Goa, that had this goal of getting back the vibe from the good old days and they still hold their place. They joined with the Good Mood crew to create the Sinergia parties on Montargil. But it just wasn't time for liberating and binding Goa Trance yet... the scene wasn't ready. Sometimes we need to go deep and dwell on the chaos so we can get back up to the cosmos. In 2010, after many attempts from many places with local success but no wide spread results, the time came. It wasn't just a group of people it was time. The cosmos was ready to have us.

Two key orgs. in the scene today were born in 2011. They both do what we all yearned for: a good reason to get together and share the amazing wonders of this universe through music. They are not local and were able to join the whole scene into only one place. The vibe is back! It's amazing! We did it! It's the Goadelic Freaks Movement and the ZNA Gathering, but these two orgs. are

very different from each other.

The ZNA Gathering has a special retro concept working with the best acts from the 90s but provides an experience that will not be limited to music from the 90s. Here you can find all the veterans from the international scene.

GFM puts up a yearly Goa Trance festival called Old School Gathering or OSG, which is totally underground and there is no substantial funding so these festivals of 3 days get built with the help of all participants. Everyone contributes the bit they know best. It's safe to say that though not having acts from abroad because simply there are no funds for that, this is the most special moment of the year for the core Goa heads of the scene. Pure spirit! There is absolutely no commercial goal and if one day you happen to go there you'll be able to see that. It's a patchwork in every sense. The most amazing patchwork one might find in the scene because we all love it to bits and do our best to make it special as it is. It's a home for all goadelic minds. Boom Festival needs no presentation. It's considered to be one of the main

TRIANGLES IN THE SEA

Pyramids are structures that have always sparked the lamps of conspiracy theorists. There are numerous stories circulating around the true origins of the pyramids, ranging from aliens to sound waves. The true source of the mystery revolves around this central point: How in hell's name did isolated civilizations from across the planet come up with the same structure? And what's more. they just discovered a huge underwater pyramid between the islands of São Miguel and Terceira in the Azores of Portugal, Amazing!



festivals from all around the world if not the first. The main floor will host mostly Progressive and Full On artists but there is so much offer from so much artistic areas and variety with talks and all kinds of shows and arts that we no longer see this as just a Trance festival. Almost everyone here goes to Boom.

Freedom Festival is also well known for many. This festival is mostly concerned with line-up and PA and it delivers for those who love the style which is mainly Full On and Progressive.

There are really too many parties and festivals to mention them all here but it's interesting to know that there are a few free festivals earning good reputation. Freekuency is a name that quickly springs to mind. These festivals are mainly turned to Full On and Progressive and the crowd tends to be of the younger generations.

On the artist front, Sergio Walgood is one of the main artists. There are

plenty amazing artists in Portugal. The choice of Sergio Walgood as main artist has to do with the fact that he not only is a top producer internationally wise but also a flexible musician with live guitar skills and good projects like Angular Momentum, Random Mode, Oco and different approaches to Psychedelic Trance. We have artists covering pretty much all genres of Psychedelic Trance, such as: Alien Message, Alienn, Amithaba Buddha, Audialize, Balancé, Chilled C'Quence, D-Maniac, Elektrik Boy, Kin, KiNNaRa, Kurandini, Menog, Mother Womb, Nuxx, Spectra, Suria, Techyon, Tjak, Tryambaka, and many, many more.

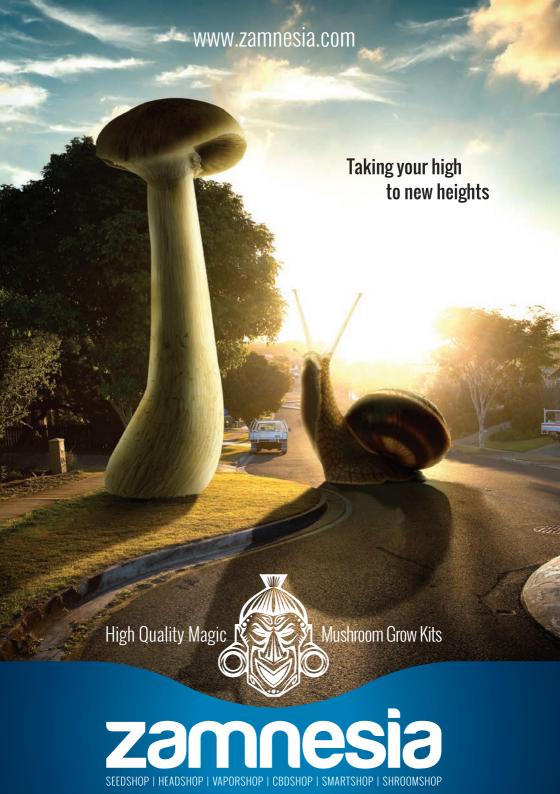
In terms of deco, Transform-Arte may not immediately seem to be the most creative deco team because they are not showing up amazing paintings but they are ground breaking with the longest and the most successful run. The thing that sets them apart is the fact that Pedro Carvalho, the head creative and co-founder of

Boom Festival, is able to see the big picture and set the best possible arrangement between all artwork contributors. A short list of some fluorescent artists and decorators: Celsius Decors, Goadelic Freaks Movement, Mind Experience Decor, Pedro MC Feijão, Mario Sendas, Space Dolphins, TK Projekt Concept Decor, Tota Decor, just to name a few.

On this planet, there are many amazing places to visit; some have lots of interesting and mystic attractions, but we have an incredible combination of all factors. Seriously, is there any place better that Portugal to have your entranced adventure? No! If you haven't been here, you should definitely come, if you have you know it's an awesome place to go. We're here to welcome you with our arms wide open, flying to the sky.

Text: Sara Constança aka Psara (Artist, artwork director, author, designer, front row dancer, label DJane, party organizer, philosopher, photographer)







FREEDOM FESTIVAL - 11.08-16.08. @ Portugal

Travelling Trancers stand for neo-nomadism, alternative culture, and forward-thinking willingness to try something new. However, first and foremost this multicoloured crowd stands for the noblest of all traits: Freedom.



Portugal is well-known for its sunny summers, and it seems like this year it will be even more shiny and blissful. Freedom Festival, one of the biggest Psytrance festivals of the South European scene hotspot, celebrates its 10th anniversary, one decade of creativity and spiritual awareness. Held on a breathtaking lakeside location near Elvas, the open air will be

held from 11th to 16th August 2015. With a strong focus on the collective dance experience, outstanding lineups and excellent sound systems, Freedom Festival has long earned itself a place among the most spectacular gatherings in Europe. The vibe at Freedom is unique... let's say it really lives up to the name of the event! Every second year, more than

ten thousand Trance travellers from all around the world reunite in the scenic nature of the border region of Portugal, to celebrate life with pure joy. This year, Freedom announced to feature a series of multicultural events - and of course to keep up its legendary quality in terms of music. Some of the most popular producers form the Psytrance and Chill Out scene have been invited, as well as some red-hot newcomers. Workshops and lectures about ecological awareness and alternative medicine provide inspiration beyond the dance floor. There's even a cinema. Trancers who prefer to travel light should check out the new Tipi Hotel by the lake - all information as well as latest updates about the festival can be found on Freedom's website. www.freedomfestival.eu



FREEDOM FESTIVAL 2015

11-16th August.2015 @ Portugal

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SOUTH AFRICA – A land of many contrasts

With its warm weather and vast beautiful landscapes, South Africa is an outdoor paradise with deep roots in Psy-culture that extends back to the early 90s. Born out of the new spirit of freedom and democracy that prevailed after the fall of apartheid, groups like Vortex and Alien Safari started throwing the first outdoor psychedelic gatherings and created a scene that continues to thrive to this day.

A lot has changed over the years, but the scene has continued to grow bigger and more popular year by year, with an event almost every weekend in the summer pulling in thousands of people. Around 80% of the events happen near to Cape Town, but Johannesburg, Durban and the Garden route are starting to catch up — which is a great thing for the Psy-traveller wanting to experience more of this huge and diverse country.

South Africa is a land of very diverse people who all share a love of the beautiful outdoors and it is reflected in the beautiful multi-faceted scene we have.

The first wave of South African artists to get international recognition started in the early 2000s, coinciding with the formation of the first two South African labels - namely Nano records and Timecode records. These included artists like Rinkadink, Shift, Broken Toy, Damage, HeadRoom, The Commercial Hippies, Protoculture, Artifakt etc -Most who are still going strong today. The next wave of artists focussed on a heavier night time Full On sound with artists like Lost and Found, Rubix Qube, Deliriant, EMP, Hiyarant, Killawatt, Frozen Ghost, Cybernetix etc. Lately, since the scene moved a bit more towards day time Progressive, we're seeing the emergence of some quality talents in this genre like Silo and Humerous, I-tone, Sad Paradise, Kriss Kross, Contra and more to come I'm sure.

The points of interest include; 'Call -A-Pizza Sea Point' - A Psy-themed pizza delivery service that will deliver tickets to events with your pizza!

In Cape Town, there are a few Psy-friendly backpackers which sometimes might even throw a party themselves or organise lifts to some of the festivals. Check out Carnival Court or Ashanti Lodge. For the rest of the country, you might not get such a specialised

service. If you like fine dining, South Africa has had more than a few restaurants listed in the top 50 in the world, and compared to the rest of the world, they are quite affordable. Overall this country is a trancer's dream, make sure you visit!

Text: James Copeland, DJ and Producer, (Broken Toy and Sad Paradise) facebook.com/Broken.Toy.music facebook.com/sadparadisemusic

Check out the South African Festival Organizations:

Vortex (CT) - A full day/night genre journey of psytrance

Origin Festival

Twilight (JHB) - A full day/night genre journey of psytrance and bass music, techno etc.

Alien Safari (CT) - A full day/night genre journey of psytrance

Tswaing Crater Gathering (JHB) -Vortex (CT) - Mixed genre journey of psytrance, bass music, deep house Love and Light (CT) - Progressive and techno

Jungala (CT) - A full day/night genre journey of psytrance

The Village (CT) - Psytrance **Fourth Dimension** (CT) - More Commercial Psy, Prog-on etc.

Organic (CT) - A full day/night genre journey of psytrance

Festivals of Light (DBN) - A full day/night genre journey of psytrance Psyforia (DBN) - A full day/night genre journey of psytrance

Groovy Troopers (CT) - A full day/ night genre journey of psytrance

MIND YOUR LINGO

Here are a few words that could trick the locals into thinking you're a native: "Yebo" means yes in zulu, but everybody swings with it. "Lekker", this one means cool, awesome, amazing, all the nice things. "Ag", is the substitute for 'doh' or duh. "Stompie" is a cigarette butt. "Bra/bru", is not female lingerie or coffee, but it's the equivalent of bro or dude. But if someone says, "Do you want a smiley?" Say no, it's not an emoticon or something even remotely close, rather it's a boiled sheep head!



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SWITZERLAND – One big Psychedelic Party!

This small country with its familiar atmosphere must not hide any more. Weekend after weekend, loads of parties take place in every part of Switzerland. But it doesn't really matter how big the parties and festivals have become, the Swiss Psytrance scene is and will always remains a big family.

The new generation of party-goers have arrived. A few years ago we were undemanding about the line-up. We were delighted when it was an international live act, that played a 1 hour live-set for us.

Now it seems almost we're spoilt for choice from the huge range of large parties & festivals that are on offer.

A positive aspect of this change is that we have many large festivals in Switzerland. This summer we have in the Swiss mountains 5 big festivals within 3 months; Shankra, Burning Mountain, One Love, V. I.R.U.S., and Summer Never Ends. There are so many festival here, that's it's not quite necessary to attend a festival

abroad. There's nothing more beautiful than 4 days in the middle of the Swiss mountains, to dance, laugh and celebrate.

Important artists from Switzerland are, Silent Sphere (Solar-Tech Records), they are an essential component of the scene. The biggest exports are definitely Liquid Soul, AJJA and Tezla. We also have a huge number of high-quality DJ's and artistes, such as M! GUZ, Müstik, Solaris, Creator, Mercury Fall. New additions are In-Takt, Johnny Reverb, Jumpstreet and Bassfactor. All of them play at the best parties and festivals, treating the crowds to unforgettable nights and days. There isn't any one parti-

cularly important party organisation in Switzerland, each are equally important and contribute towards the prosperity of the scene.

There are the big labels like Mystica, Raumklang, Progressive Experience, V.I.R.U.S, WAP, that spoil us a couple of times in the year with perfectly organised events. Organisations like Future Universe, Visions of Paradise, Fractal Records, Progy virus, explosive Nature, Xerks Music, create wonderful nights for us. The atmosphere at their parties are very homely, and inviting. But no matter whether large or small, all events are organised with a lot of love.



ECSTASY BOT

Random Darknet Shopper is not a shady criminal, but a robot which was part of a Swiss art installation exploring the Darknet. The robot was an automated program that was provided with a weekly stash of \$100 bitcoins. It would then randomly select items from the deep web, and mail purchases to the creators of the installation. The art went for a toss, when the bot bought 10 ecstasy pills, the police immediately swooped down from their secret hiding place, and arrested it. Fortunately, the bot was released later, because it was innocent



Important Deco artists include, IV-3D Deco Team / Impact Vison. We have a lot of great deco-teams like, Chromatic Eyes, Bugs Designs, Laser & Light Project, Neon Spirit and many more.

There's no preferred music style in Switzerland, from Progressive-Hightech you'll find everything. We are very open to every style of music!

Text: Rebecca LaNeige,

Trancer. Party organizer, and co-founder of the label Future Universe

facebook.com/futureuniverse facebook.com/rebecca.laneige



"When you're happy and you know it clap your hands," could well be the new national anthem of this country. As per the results of the third World Happiness Report, which surveys 158 nations, Switzerland crowns the chart. The previous champ was Denmark, but the country must have a blue spell because it now ranks in third. The Swiss are probably saying "Cheese" and smiling at each other.

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Lucy's Null-Nummer ISBN 978-3-03788-400-3 112 S., 20 x 26,5 cm CHF 12.50/EUR 10.00 Auszug: issuu.com/nachtschatten



SUMMER NEVER ENDS – 29.07-03.08 Switzerland

Summer Never Ends, one of the most popular festivals in Europe is ready to celebrate its 8th edition from the 29th July- 3rd August 2015, the mountains will vibrate with the melodious sounds of this event's music. The location is set on a beautiful plateau in the Swiss Alps, Mulegns / Rona Graubunden. Almost 10,000 trancers are expected to attend.





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UK – A booming hub for the international Psytrance scene

The magical British Isles with its ancient history of legend and folklore has always been an important melting pot for psychedelic art, music, culture, innovation and new age spirituality. Today this is no exception as the UK Psytrance scene continues to evolve in new directions.

The last few years have seen the production standard of events improve exponentially, as organisers, artists and music producers expand their skills and inspire and collaborate with each other.

All styles of Psytrance can be found in UK. Most people think of Wildthings, Bom Shanka and Liquid Records as being the typical UK sound, but forest, darkpsy, hi-tech and minimal progressive have all seen a massive rise in popularity over the last few years. Another popular style in the UK is psybreaks, with Broken Robot Records leading the way in this rapidly growing crossover genre.

London has become an important

hub for the international Psytrance scene. Label parties, album launches, and festival promo parties are a common occurrence and many producers, DJs, promoters and dancers from around the world have chosen to make London their home. Multiple parties happen on a weekly basis in warehouse squats and clubs in the colder months and urban forests and grasslands in the summer. Most notable events being Boogie Woogie and Elixir of Life. Head to Camden market for alternative fashion shops. flyers for parties and the delectable Inspiral Lounge Cafe.

Most of the major cities have at least one regular event but two cities with particularly vibrant psytrance scenes are Bristol and Liverpool. Both of these places have a strong counter culture movement that centers around art and music. Bristol is home to many prominent producers and street artists with its most notable Psytrance event being Tribe of Frog. There is also a strong environmental movement here with several eco and permaculture projects in opera-

tion. While Liverpool with its strong history of influential music and art has recently seen a resurgence in underground events, largely due to a growing community of innovative minds renovating old industrial buildings for living spaces, workshops and parties. There are many unique underground events happening sporadically with the most notable being soma Sonic.

Although festival licensing laws are more restrictive than many European countries, the summer months hold many reasons to enjoy the beautiful UK countryside. Some notable festivals include: Noisily, Triplicity, Magikana and Sunset. Your best place to find out about what's going on in UK is logging on to Psy Music UK Forum.

Text: Psionic Entity
DJ, Producer & Promoter
(Egregor Music / Soma Sonic)
facebook.com/psionicentityuk



MARIJUANA BEAUTY POTION

UK's first cannabis pharmacy, called Carun UK is all set to provide you with herbal remedies made from...you guessed it marijuana. Although this pharmacy will not be giving your local dealer a run for his money, it will assist you in looking, as well as feeling your best via health and beauty products. The owner of the store insists that none of the products can get you high, but we doubt if that's going to stop someone from trying.



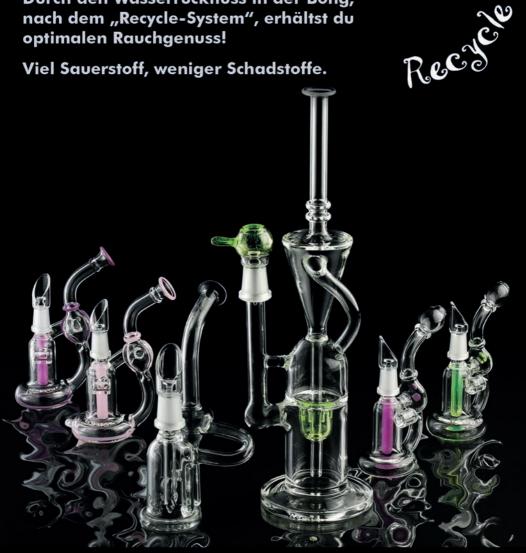


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