



# Indian Country

**TODAY** THIS WEEK FROM  
THE PREMIER E-NEWSLETTER SERVING THE NATIONS, CELEBRATING THE PEOPLE

## *A Letter from the Publisher*

*Shekóli.* It is becoming a tradition. Our 25th newsletter of the year, the one that marks the midpoint our annual publishing cycle, is This Week From Indian Country Today's Special Travel Issue. It's an opportunity for us to celebrate the vistas, histories and hospitality of the homelands of our various nations. The visually stunning Travel Issue also serves as a counterpoint to news stories and political coverage involving land use that has a harmful effect on Mother Earth. If the question is, "What do you want to do with the land?" our stories this week provide some answers.

As a case in point, one feature illustrates the efforts of Navajo hotel owners who have opened a land-conscious retreat in Monument Valley. The finely appointed cabins are a physical riposte to criticisms mounted by developers who were turned away for trying to promote projects that were deleterious to the environment. Yes, there is a way to create travel opportunities and an economic boost that showcases natural wonders; it just has to be done in harmony with the environment.

Elsewhere, we tour United States National Parks with an eye toward honoring the unique elements that forever bind them to Native nations.



Naturally, each park has connections to the first peoples of this continent, but there is always a need to bring neglected histories to light.

Which brings us to one of the more promising ventures covered in this week's issue: an effort by the American Indian Alaska Native Tourism Association (AINTA) to produce a guidebook and information for the National Park Service to identify and highlight significant tribal sites along Route 66. Rather than kitschy tourist traps that perpetuate stereotypes, the new project will bust myths and promote the real story.

"We want to put a face on tribal nations that are separate and distinct," says Virginia Salazar-Halfmoon of AINATA, "and give them an opportunity to say what Route 66 meant to them." Indians telling their own stories and speaking for themselves: Imagine that. Safe travels.

NA Ki wa,

Ray Halbritter

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### Catholic Forgiveness and First Nations

*In an open appeal to Pope Francis, Elizabeth Hawksworth (Chippewa) of Toronto asks that the pontiff acknowledge the pain of the residential schools era:*

Father Francis,

I stand up for the thousands who were killed in the Canadian residential school genocide. Over 150,000 Native children were snatched from their homes and imprisoned in schools run by different religious groups. One of those groups was the

Catholic Church.

The Archbishop of Ottawa believes it's too much to ask for you to apologize to my people, some of whom live in appalling conditions, some of whom are so hurt that they turn to drugs and alcohol to ease the pain.

Father, I was hurt long ago by the Church and it's taking me a while to get over it. But those from the Church who have reached out to me to apologize have done so because they know it's the right thing to do.

Jesus taught that all men sin, and all men have the responsibility to their neighbors to treat them as they would wish to be treated.

I don't think that you, who champion for the poor, who reach out to the sick and the weak, would feel that this is too much to ask. I ask that you reach out to us on behalf of the Church that imprisoned and murdered our people. I ask that you see our pain and let God move through you to help to ease it.

I ask it not because I feel I have the authority to do so, but because in the end, I am your sister as much as I am a sister to my people. And I still have enough faith that I believe you will do this. Because you understand forgiveness. <http://bit.ly/1CunSwC> ☸

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### Who Needs 'Help' Like This?

*Terese Marie Mailhot has terse words for non-Natives bent on "helping" tribes:*

There's a long history of people who come into our communities to save us. Diane Sawyer came in on her white horse to showcase our plight on 20/20. *The New York Times* came in to pity us. Others have come in droves to protect us from our own destruction. The worst are the people who have so much difficulty navigating our communities as outsiders that they claim Native heritage.

The white supremacy of American culture has alienated Natives from our

rights to justice and equality, and we need allies. So here's a list of ways to help:

Don't approach our groups like socio-cultural anthropologists. You don't need to know everything about our practices, people and rituals to help us gain autonomy within institutions and communities. When you come in asking if you need to bring tobacco to the elders, or if spirit animals exist, or if you can sit in on a ceremony, you're showing your hand.

We're not caught between two worlds. We know how to use the Internet and relay the lineage of our origins and myths. I can use a tablet to Google

beadwork patterns. Welcome to 2015. Colonization might have wiped away nations and languages. But we are not a lost people, absent of culture.

Respect that we have directives and ideas of our own, and that we are authorities on our own well being.

Let us be our own voices. If someone invites you to a workshop or panel to discuss Native education or Native social justice, decline and recommend a Native person with firsthand experience.

Natives who are working toward equality and social justice have a more vested interest in progress than you do. <http://bit.ly/1JarN6X> ☸

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### Why Black—and Native—Lives Matter

*The massacre of nine black churchgoers in Charleston, South Carolina by a white supremacist, writes Gyasi Ross (Blackfeet), holds potent cautions and warnings for Natives:*

Native people have seen this narrative before. Now, things are far from ideal for Natives. Assaults on our dignity are happening far too frequently. We have horrible health and economic indicators. Native women are far too frequently the victims of violence. We deal with a lot. We know this.

But blacks are getting it every single day. Honestly, I would hate to be the father of a black child right now, just because I would literally be worried every single time he went outside. My primary focus is always the tribal communities that I live in and work in, and on Native people generally. But I can't help but look at what's happening to blacks right now.

It's a unique type of threat—just like Native people faced a hundred and thirty years ago. As much as we have struggles now, thank God we are not getting shot and killed on a daily basis for simply being Native. It happened to

us before; I pray that it never happens to us again. I hug my baby boy daily and thank God that this is not happening to us right now.

But I also know that if it can happen to blacks now, it can happen to Natives again. So Native people have a vested interest in making sure that history doesn't repeat itself; we were literally almost exterminated a little over a hundred years ago.

We can't go backwards. Native people's history with this type of ugly, destructive and cowardly racism compels us to voice loudly that black lives matter. <http://bit.ly/1Rnxn7E> ☸



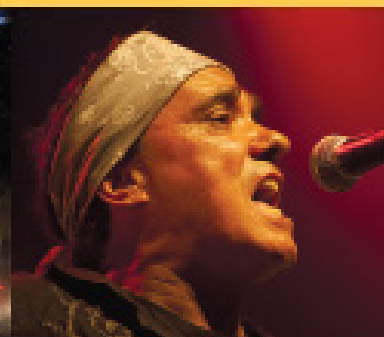
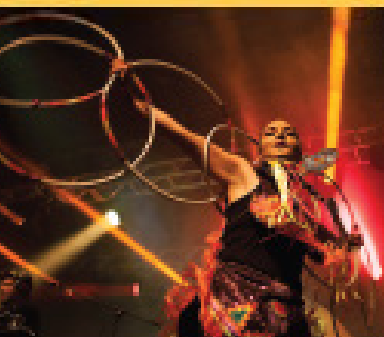
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# A 'Monumental' Hotel

*Epic views for a national landmark*

BY ROBERTA JOHN

**Bottom Line:** *Featured in John Ford westerns, skirting the Navajo Nation, and offering some of the most memorable peaks in the Southwest, Monument Valley can be seen in blissful comfort.*

It's all about the mystical view—the view of Monument Valley Navajo Tribal Park, on the northern outskirts of the Navajo Nation.

For the past several years, visitors have been able to wake up to the soothing rays of the sun overlooking towering chestnut-colored rock formations at the park from their room at The View Hotel—the only hotel in fabled Monument Valley.

Armanda and Art Ortega, the owners of The View, realized that there are visitors who want to connect with Mother Earth and embrace the warm welcome of early morning dawn from a new level. Therefore, the Ortegas planned and designed a multidimensional campground. Located just north of the hotel, it has 29 cabins that afford a cultural retreat and vintage peaceful pleasure.

"The view captivates what we want visitors to see and experience," said Armanda (Navajo/Diné).

The View Campground, as it is known, includes 30 recreational vehicle spots and 30 wilderness campsites. All of them attract outdoor enthusiasts who want to capture the essence of rustic living and a dust of authentic Navajo history.

Despite the rugged setting, the RV sites are dry and the cabins are fully furnished, equipped like private hotel rooms. The cabins have a rustic look on the outside to imitate a natural age patina. But on the inside, they afford a warm and timeless aura of western nostalgia. The overall sense of this

ranch-like campground is one of legacy and retreat.

In traditional Navajo culture, touching Mother Earth is a form of healing and medicine. So for the Ortegas, it was important to design the rooms with a ground level ambiance and give visitors a down-to-earth experience. The Navajo-owned hotel

company hired up to 20 people during the peak of the tourism season last summer. The campground was completed in June 2014.

Nonetheless, there are additional plans for improvement. Armanda noted that because the camp is still in

its first year of operation, many visitors did not know an RV campground or cabins were available until they arrived.

"We are working to change that," she said. "We are working behind the scenes to help visitors enjoy the magnificent beauty and wonder of Monument Valley Navajo Tribal Park."

"However," she added, "we know the true beauty of this valley are the Navajo people who are the cultural treasures and an integral part of this world-renowned attraction."

"The new addition has helped create new jobs for the local Navajo people and provide a new avenue for visitors to experience the unique solitude that can only be found here at Monument Valley," said Navajo Nation Parks and Recreation Department manager Martin L. Begaye. "The View Campground has also helped increase visitation to Monument Valley Navajo Tribal Park and increased revenues that will help maintain and improve the park."

The campground, where the stay is as important as the view, is the perfect retreat to hear silent whispers of Navajo culture. <http://bit.ly/1LwKAwA>



*At Monument Valley, it's all about the view.*



## Happy Golden Anniversary to Medicare and Medicaid!

For 50 years, Medicare and Medicaid have made a difference in the lives of American Indians and Alaska Natives. By promoting healthy communities, these programs save lives, help people live longer, and keep families strong.

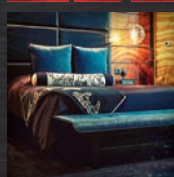


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# In Praise Of National Parks

*A feast of summer options* BY STEVE RUSSELL



*There is more than just diving and swimming at Oregon's Crater Lake National Park.*

**Bottom Line:** *With close ties to many tribes, this country's 59 national parks offer magnificent vistas, relaxation, an abundance of activities and a rich appreciation of our natural history. Here are five to consider visiting this summer.*

## Kenai Fjords National Park

**Where:** Seward, Alaska

**Why:** If you want to cool off from the summer's intense rays, explore America's "Ice Age"—in a glacial paradise where temperatures range from 50-60 degrees in the summer months. Kenai Fjords, designated in 1978, covers more than a thousand square miles; here, wildlife

still thrives among lush forests. History abounds in a setting where the Alutiiq peoples once relied for their survival on the many resources that are found along this icy glacier.

## Crater Lake National Park

**Where:** Klamath County, Oregon

**Why:** The only National Park in Oregon, established by President Theodore Roosevelt in 1902, Crater Lake is billed by the National Park Service as "like no place else on earth." The fifth oldest National Park, Crater Lake is home to the deepest lake in the country—1,943 feet at its bottom. (At the opposite ex-

treme, Crater Lake also offers Mount Scott, which rises nearly 9,000 feet.) Among the amenities are hiking trails, fishing and, of course, swimming.

## Acadia National Park

**Where:** Maine

**Why:** From sandy beaches to hardwood forests to granite peaks, Acadia is a must-see treasure on the Atlantic coast. The Wabanaki peoples originally inhabited the area; today, its four tribes—the Maliseet, Micmac, Passamaquoddy and Penobscot—continue to make Acadia their traditional homeland. Established in 1919, Acadia is the oldest National Park

east of the Mississippi River. Visitors can enjoy everything from historic carriage roads to views of Cadillac Mountain—the highest point along the North Atlantic seaboard, at 1,530 feet. From October 7 through March 6, it is the first place to view a sunrise in the United States.

### **Mammoth Cave National Park**

**Where:** Mammoth Cave, Kentucky

**Why:** Mammoth is the world's longest known cave system, with more than 400

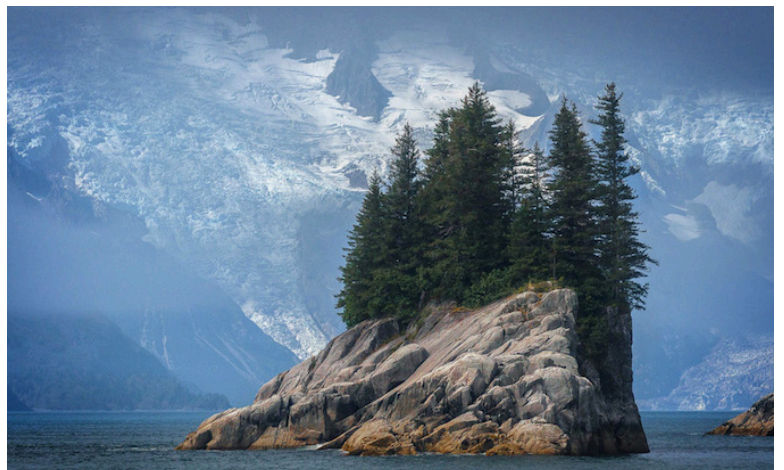
miles of its labyrinths explored. The Native connection is particularly strong; several sets of human remains have been found, dating from before the European era. Thousands of recovered artifacts ranging from mussel shells to gourd bowls attest to millennia of aboriginal exploration. The park received its federal designation in 1941.

### **Great Smoky Mountains National Park**

**Where:** Gatlinburg, Tennessee

**Why:** Great Smoky is this country's most visited National Park, drawing between 8-10 million tourists each year. Almost 95 percent of the park is forested. Sprawling over 800 square miles in the Southern Appalachian Mountains, it is home to over 17,000 documented species and up to an undocumented 30,000-80,000. The park offers many educational opportunities and, subject to designated seasonal closings, is open every day of the year.

<http://bit.ly/1SMOGlo> 📍



*Clockwise from top: The Great Smoky Mountains of Tennessee; Kenai Fjords in Alaska; and Oregon's Mammoth Cave—all of them National Parks.*

# Gaming's Native Face

*Cultural encounters amid resort grandeur* BY ALYSA LANDRY

**Bottom Line:** *These Native-owned casinos and resorts combine state-of-the-art gaming options with stunning architecture and designs that offer an authentic indigenous experience.*

## **Seneca Niagara Resort & Casino: Niagara Falls, New York**

Owned by the Seneca Nation, this 26-story hotel and casino near Niagara Falls is infused with Native references. The tower, topped with a single feather pointed straight upward, announces arrival into Seneca Country. A motif of rolling hills appears on the tower's glass façade, signifying Seneca's place as the "People of the Great Hill."

Cultural references continue inside the facility. They include symbols in the stonework, restaurant names that reflect the Seneca heritage, and artwork displayed throughout.

## **Seminole Hard Rock Hotel & Casino: Hollywood, Florida**

The Hard Rock brand may be prominently featured on this 140,000-square-foot casino, but the Seminole Tribe of Florida has incorporated cultural design into the accompanying resort. Visitors to the pool can find shade in chickee huts, the traditional Seminole shelters found in the Everglades. The huts, made from local tree trunks and palm fronds, have thatched roofs, raised floors and open sides.

"They were used in camps as the Seminole fled from U.S. soldiers who were trying to ship them off to Oklahoma," said Seminole spokesman Gary Bitner. "Now they are glamorous, with widescreen TVs, furniture, refrigerators, everything you need poolside. But frankly, among the guests there is a positive response to learning the chickees are traditional Seminole homes."

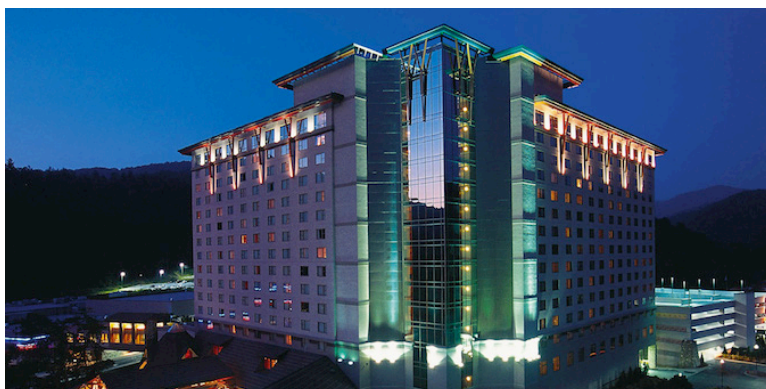
## **Harrah's Cherokee Casino Resort: Cherokee, North Carolina**

A natural creek runs through this 56-acre property owned by the Eastern Band of Cherokee Indians, separating the casino and the 1,100-room hotel. Rooms are decorated with woodcarvings, sculptures and paintings that depict Cherokee legends. The interior design incorporates subtle symbols and patterns.

The exterior reflects the Cherokee reverence for nature. "On the outside, it's designed to really have a strong correlation

coming hardships.

Surrounded by countryside, this facility showcases natural beauty and tribal history at every turn. Architects designed the buildings to mimic the traditional longhouse structure and let in as much of the outdoors as possible. "People are surrounded by the natural things: birds, trees, prairies, lakes," Matheson said. "It's about making people comfortable by bringing the natural beauty indoors so they're surrounded by rock and wood, even inside."



*Harrah's Cherokee Casino Resort in Cherokee, North Carolina*

to the beautiful mountains," said Ray Rose, regional vice president of resort operations. "The colors, designs, even the roof-lines mirror the mountain ridge lines behind it."

## **Coeur D'Alene Casino Resort Hotel: Worley, Idaho**

The Coeur D'Alene Tribe points to its "welcome home philosophy" as a winning feature of this woodsy casino resort. "We're welcoming people into our home," said Quanah Matheson, cultural affairs director for the Coeur D'Alene Casino Resort, "and giving them a piece of our love."

The facility capitalizes on this sense of home. It includes an interpretive center; restaurants that serve locally caught fish, wild game and berries; and an award-winning golf course named after Circling Raven, a Coeur D'Alene chief who prophesied

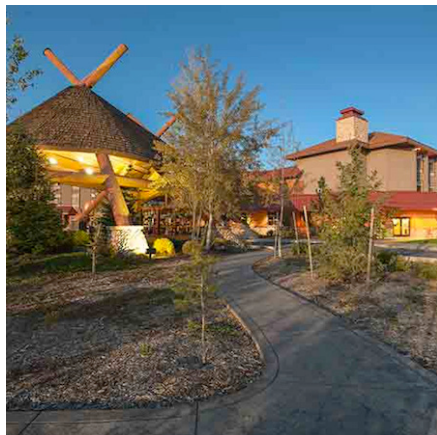
the bands of Potawatomi Indians. Artwork abounds throughout the casino and hotel.

But the most obvious ties to Potawatomi culture can be found in the exterior design. "We're in the prairie, so we have this rock prairie architecture," Bertino said. "And we have traditional fireplaces everywhere."

## **Grand Casino Mille Lacs: Onamia, Minnesota**

Grand Casino Mille Lacs showcases beautiful, Native-themed architecture that capitalizes on the natural environment. Built on the west shore of Lake Mille Lacs, the facility is situated on a north-south axis. The building's front faces east, observing the sun as it rises over the trees and lake.

"As the sun sets in the west at the back elevation of the complex, beautiful scenes



*The Coeur D'Alene Casino and Resort Hotel in Worley, Idaho*

emerge as the sun settles below the oaks,” said Mike Nickaboine, vice president of facilities. The property also includes décor that mimics traditional Ojibwe dance regalia and architectural features that represent what Nickaboine calls the “curve and meander” of water flowing in a river.

#### **Suquamish Clearwater Casino Resort: Suquamish, Washington**

Seven stories up, on top of this 185-room hotel overlooking Puget Sound, is a luxurious suite built for viewing eagles. This appropriately named Eagle's View Suite is a favorite spot for general manager Rich Purser because it represents natural beauty and tribal ties to the environment. The entire property is designed as a northwest lodge nestled among the evergreens and against the sapphire blues of the ocean.

“The whole thing is built to maximize the view,” said Purser. “People come for the casino, but every time they turn a corner they see the view.” Dining areas

and even the swimming pool are flanked by huge glass windows. Outdoor terraces, amphitheaters and fire pits also bring visitors close to nature.

#### **Buffalo Thunder Casino Resort: Santa Fe, New Mexico**

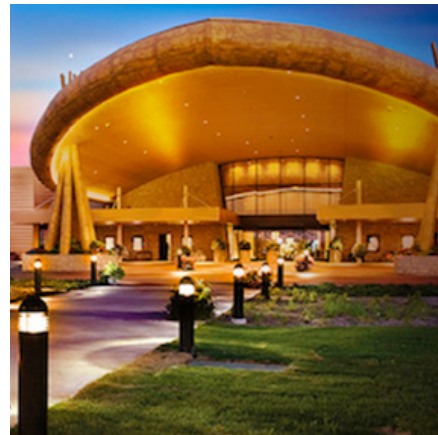
Literally every design aspect of this adobe-style casino and resort reflects the culture of the Pueblo of Pojoaque. Former Pueblo Governor George Rivera named this 587-acre resort after a bank of clouds that formed near the property and resembled a herd of buffalo. Exterior design pulls from traditional pueblo architecture and the interior features vibrant desert hues, tribal accents and traditional carvings.

Located about 15 miles north of New Mexico's capital city, this facility boasts spectacular views of the countryside from every room. It is also home to more than \$2 million in Native artwork.

#### **Wild Horse Pass Hotel & Casino: Chandler, Arizona**

This casino and hotel, located just off I-10 on the Gila River Indian Reservation, was designed with one thing in mind: water. “Gila River Indians are known for water, for the network of rivers and streams,” said casino spokeswoman Melody Hudson.

Visitors to the casino are welcomed with a sculpture comprising an assembly of glass bulbs designed to look like large drops of water. Inside, artwork depicts the tribe's relationship with water; walls are painted in hues of blue and green. Outside, a lighted water feature resembles a river on top of the building. There is even a man-made stream at the front of the property.

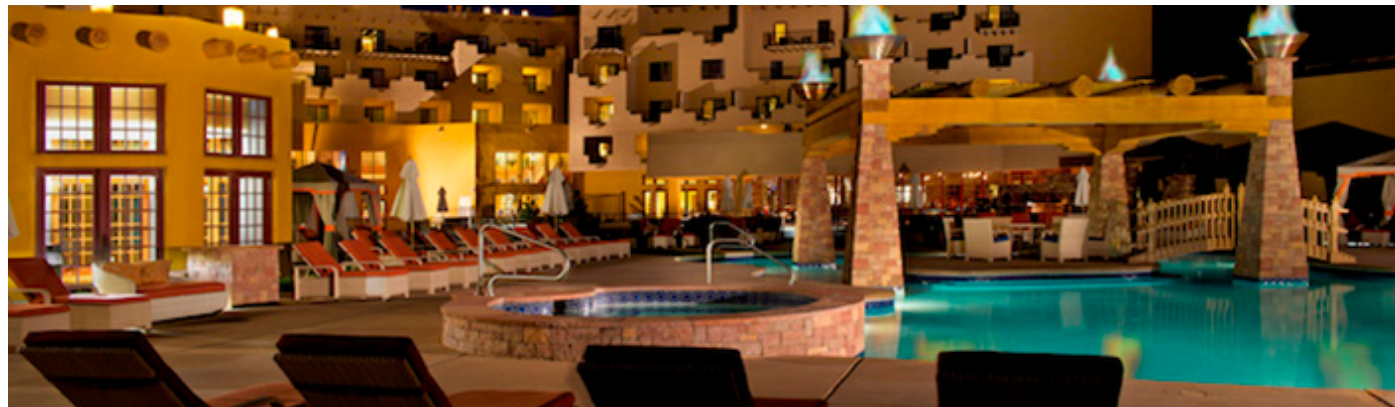


*The Odawa Casino Resort in Petoskey, Michigan*

#### **Odawa Casino Resort: Petoskey, Michigan**

There is no question that this 300,000-square-foot resort in northern Michigan is Native. Visitors are welcomed to the facility by a portico designed to look like an enormous upside-down canoe. Thick columns supporting the portico represent teepee poles, and the nearby fine-dining restaurant resembles a giant drum. Inside, the décor includes lots of windows and a glass rotunda designed to capture natural light.

The result, said Barry Laughlin, director of property operations, is a facility that is at once modern, comfortable, and unmistakably Native. “Generally when you see Native casinos, you can take one look and see they're Native,” he said. “We wanted to have a modern feel, something that was comfortable to guests, but that still had subtle Native design.” <http://bit.ly/1fGrUNH> 📍



*Almost every aspect of the Buffalo Thunder Casino Resort in Santa Fe, New Mexico reflects the culture of the Pueblo of Pojoaque.*

# A Native Take On Route 66

*New appreciation of an historic road* BY ALYSA LANDRY

**Bottom Line:** *The fabled Route 66 has inspired authors, musicians, artists and a television show. Now it has inspired a guidebook about its indigenous denizens.*

Route 66, stretching 2,400 miles from Chicago to Los Angeles, is known for its greasy diners, artsy roadside attractions, wide-finned Cadillacs and kitschy souvenirs.

One of the original roads in the U.S. Highway System, Route 66 has been replaced by interstates and is now categorized as a National Scenic Byway. Because of federal revitalization efforts, sites along the route—often marked by neon signs or historic plaques—continue to be destinations for tourists seeking a peek at the past.

But there are other stories about Route 66 that are missing from the popular narrative. These are the stories told by the nearly 30 tribes with homes along the road and connections to chapters in U.S. history that included the Dust Bowl of the 1930s, mass migration westward, and an economy that blossomed almost overnight along the thoroughfare.

A new initiative by the American Indian Alaska Native Tourism Association (AIANTA) and backed by the National Park Service aims to add that Native voice. The \$50,000 grant-funded project will produce a guidebook that highlights significant tribal sites along the route and shares stories of how Natives were affected by traffic and commerce.

“We’re working to give character to the route,” said Virginia Salazar-Halfmoon, public lands partnership coordinator for AIANTA and project lead for the Route 66 endeavor. “Before now, the information and publicity have been the Hollywood version, the stereotyping,

the war bonnets.”

Tourists who stop at roadside attractions still see cement teepees and sometimes expect Indians to wear feathered headdresses. The Route 66 project, which includes a website presence, hopes to demolish those myths.

“What we want to do is put a face on tribal nations that are separate and distinct, and give them an opportunity to say what Route 66 meant to them,” said Salazar-Halfmoon. “We also want to offer an authentic opportunity for people

precisely because of government actions.

Significant populations of urban Natives live at both ends of Route 66, in Illinois and California. Salazar-Halfmoon wants the guidebook to shed light on how those populations got there.


“There are more urban Indian people in cities than on all the reservations combined,” she said. “I think that’s a symbol that the efforts of assimilation did not succeed and the people in urban areas are examples of resilience in terms of maintaining identity.”

Perhaps the most personal part of the project is the stories of individuals with ties to America’s Mother Road. Some of them come from people like 73-year-old Mary Lowden, of New Mexico’s Acoma Pueblo. She recalls walking to Route 66 in the 1950s to sell pottery from roadside stands.

“We would walk to the highway in the morning then come home before it got dark,” she said. “We took a lunch, sat around and visited with tourists who asked us if we were really Native.”

Lowden stopped selling pottery in her early teens when she went to boarding school in Albuquerque. “Grandma said, ‘No more selling pottery.’ We were shipped to boarding school because there were too many boys who stopped on the highway to see us.”

When the government widened Route 66 and installed rest stops, the roadside pottery business disappeared, Lowden recalled. No physical evidence remains of those roadside stands. But Lowden retained her memories, and when she turned 66, she bought herself a T-shirt with the Route 66 logo on it.

“It was fun growing up there,” she said. “I wanted to be forever 66.” <http://bit.ly/1Cvlp1C> 



*There is more to Route 66 than long stretches and Native clichés.*

who want to travel the route.”

The authentic story replaces the stereotypical images with truths about how the road affected individuals and entire tribes. These are stories about how the federal government used Route 66 in the Indian relocation program of the 1950s and the migration of children to Indian boarding schools. Other tribes tell stories of dirt paths that Indians used for generations before the government paved them over and dubbed the result a highway.

Salazar-Halfmoon envisions the guidebook as a resource that will identify tribal nations by name and include background, traditional languages and locations of the tribes today. In many cases, tribes no longer exist along the route—

# Fort Peck Housing Authority Request For Proposals For Accounting Services

Fort Peck Housing Authority

Box 667

Poplar, MT 59255

Phone (406) 768-3459 Fax (406) 768-5489

REQUEST FOR PROPOSALS FOR

ACCOUNTING SERVICES

**Opening date:** June 25, 2015

**Closing date:** July 16, 2015

**The Fort Peck Housing Authority is soliciting proposals for Accounting Services. The contract period of performance is for two (2) years, with two (2) single-year options to extend the contract. After the initial two-year base period, the engagement shall be renewed on a year-to-year basis. The Scope of Services to be provided may include assistance with:**

1. Maintaining Great Plains General Ledgers consistent with any applicable federal regulations and adopted HA policies.
2. Providing Procurement Processes, Contracts and Training.
3. Assisting with Pre-Audit Preparation.
4. Posting to the general ledger in a timely and accurate manner.
5. Reviewing and advising on HA internal control system in its accounting functions.
6. Assisting with the annual operating bud gets, budget revisions and financial statements to conform to HUD submittal deadlines.
7. Oversight to ensure that all accounting-related deadlines are met.
8. Providing timely and accurate monthly reporting to the Board of Commissioners on the financial status of the HA.
9. Training HA Finance Division staff and other appropriate staff on account in g requirements.
10. Advising the Executive Director and the HA Board of Commissioners the financial implications of management proposals and participate in HA planning efforts upon request.
11. Reviewing and balancing tenant ledgers by assisting HA Resident Services staff on daily, monthly and annual data input with regards to Tenant Accounting.
12. Preparation of homebuyer annual account statements and continual updating of all Low-rent tenants in the system. Will work closely with the Finance division by providing quality Accounting Services in all areas of funding.
13. Maintenance of physical and fixed asset inventory.

14. Assist on any projects agreed to upon by both the Firm and HA.

**Responsive, responsible proposals shall be evaluated based on a point system with a total possible score of 100. The criteria for selection will include points given in the following areas:**

## **Evaluation Criteria**

1. Firm's willingness and ability to work with Great Plains & HDS Software. 20 points
2. Previous work for the HA. 10 points
3. Managerial, technical and administrative capability. 10 points
4. References. 5 points
5. Experience with NAHASDA and grants management. 10 points
6. Detailed plan on addressing annual audit. 10 points
7. Plan detailing training of FPHA staff as needed. 5 points
8. Cost proposal: fee schedule: online technical support: phone support. 10 points
9. Indian preference. 15 points
10. Ability to travel onsite and provide technical support and assistance. 5 points

The Fort Peck Housing Authority plans to implement the Indian Preference procedures by the use of the procedure set forth in 24 CFR 1000.52 Indian Preference. The particular section to follow can be found at 24 CFR 85.36 Methods of Procurement. However, responsible proposals will be accepted from Indian and Non-Indian owned accounting firms.

Proposals must be in written format and submitted to the address below on or before, July 16, 2015, by 4:30 p.m. MST. The price proposal must be on an hourly basis and be inclusive of all overhead and profit. Reasonable expenses incurred in the performance of services will be reimbursed. Proposals received after this date shall be considered unresponsive and shall be returned unopened to the responding firm. The HA reserves the right to accept or reject any or all proposals and to waive any informality in the proposal received, consistent with the Regulations, if it is in the best interest of the HA.

For further information on this Request for Proposal, please contact Dr. Robin Bighorn, Executive Director at the Fort Peck Housing Authority at (406) 768-3459.

## **By:**

Dr. Robin Bighorn  
Executive Director  
Fort Peck Housing Authority

# History, Surfing And Yurts

*On Vancouver Island, relaxation meets  
First Nation entrepreneurship*

BY HANS TAMMEMAGI

**Bottom Line:** *The Wya Point Resort is not only a great getaway but also a triumph of indigenous enterprise.*

A blazing sun sets over Ucluth Cove, one of the loveliest on the wild, west coast of Vancouver Island. Waves crash on rocky islets, sending up towering sprays of foam. The surrounding rain forest is lush with ferns, moss and soaring old-growth giants.

This is the setting for Wya Point Resort, owned by the Ucluelet (Yuulúʔiʔath) First Nation.

For too long, First Nations have taken a back seat to tourism-related business in this isolated but popular Tofino region. The Ucluelet First Nation, however, is demonstrating remarkable entrepreneurship. Their resort includes luxury lodges, camping and yurts. They are also operating a surf shop, café and motel.

Their properties are steeped in Native art and culture, including a deep respect for the magnificent nature around them. A spa, convention center and luxury hotel are planned.

In 2011, the Ucluelet First Nation, comprising about 650 people, signed a treaty giving them independence, as well as ownership of their reserve and nine additional properties totaling 13,500 acres. With the fishing and timber industries in decline, the Ucluelet sought new ways to generate income and jobs.

So the legislative council decided to enter the tourism industry, even though the Nation had no prior experience in that field. The initiative was led by Tyson Touchie, the CEO of Ucluth Development Corp., the organization responsible for creating economic development opportunities.

The Wya Point Resort, a few kilometers south of the town of Ucluelet, and set


among 600 acres of old-growth forest, is the cornerstone of the venture. There are nine luxury lodges, which opened in 2014, facing onto the secluded Ucluth Cove. One lodge, the Salmon, features colorful salmon carved beside the front door. Another lodge, the Raven, has a traditional cedar house-post featuring—what else?—a raven.

At all stages, the elders and First Nation community were involved. For example, since this cove was the site of an earlier village, the elders asked that the lodges be built on stilts to minimize damage to the underlying midden.

Seventeen attractive, comfortable and popular yurts line the treeline next to the beach. Each has a barbecue, gas fireplace, cedar decks, and oceanfront beach access. Occupants fall asleep to the sound of the waves.

The campground has 32 sites, each one separated from the next by natural vegetation. Elders requested that the campground not be visible from the beach, and that it could be reclaimed to natural habitat in one year if necessary. There are also a number of RV spots, both basic and full hookup.

To tap into the local surf subculture—for this is Canada's hottest surfing area—the Ucluelet opened the Wya Point Surf Shop & Café, which rents surfboards, wetsuits, and is the only surf shop with local First Nations instructors. Activities at the resort include surfing, hiking, fishing, beach combing, and visits to the world-famous Pacific Rim National Park with its many trails and Long Beach.

But the best pastime is sitting on the deck toward evening and watching a blazing orange sunset as waves cascade in from the far reaches of the ocean. <http://bit.ly/1JkLk7r> 



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**AIANTA**  
American Indian Alaska Native  
Tourism Association

## CARIBE GARDENS

Beginning on **July 1, 2015**, applications for the waiting list will be available for a 120 unit building, including 6 units designed for the handicapped, located at Humboldt Street, Boerum Street & Johnson Avenue, Brooklyn, New York, to families with limited income.

Qualifications will be based on Section 8 Federal Guidelines.

Interested persons may obtain an application by telephoning: (516) 466-6520 Ext. 24 between the hours of 10:00 a.m. and 3:00 p.m. or writing to:

**A.M.S. REALTY COMPANY LLC**  
98 CUTTER MILL ROAD  
GREAT NECK, NY 11021  
SUITE 240-S

Completed applications sent by regular mail must be returned by **September 1, 2015** to the address indicated on the application.

NO APPLICATIONS WILL BE  
ACCEPTED/AVAILABLE AFTER THIS DATE.



A.M.S. Realty Company, LLC does not discriminate on the basis of disability status in the admission or access to, or treatment or employment in, its federally assisted programs and activities

## CLINTON ARMS

Beginning on **July 1, 2015**, applications for the waiting list will be available for an 85 unit building, including 5 units designed for the handicapped, located at Clinton Avenue, Bronx, New York, to families with limited income.

Qualifications will be based on Section 8 Federal Guidelines.

Interested persons may obtain an application by telephoning: (516) 466-6520 Ext. 24 between the hours of 10:00 a.m. and 3:00 p.m. or writing to:

**A.M.S. REALTY COMPANY LLC**  
98 CUTTER MILL ROAD  
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## TRI BLOCK

Beginning on **July 1, 2015**, applications for the waiting list will be available for a 95 unit building, including 5 units designed for the handicapped, located on Fort Greene Place, St. Felix Street in Brooklyn, New York, to families with limited income.

Qualifications will be based on Section 8 Federal Guidelines.

Interested persons may obtain an application by telephoning: (516) 466-6520 Ext. 24 between the hours of 10:00 a.m. and 3:00 p.m. or writing to:

**A.M.S. REALTY COMPANY LLC**  
98 CUTTER MILL ROAD  
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## MCKINLEY MANOR

Beginning on **July 1, 2015**, applications for the waiting list will be available for a 59 unit building, including 3 units designed for the handicapped, located at E 168<sup>th</sup> Street, Bronx, New York, to families with limited income.

Qualifications will be based on Section 8 Federal Guidelines.

Interested persons may obtain an application by telephoning: (516) 466-6520 Ext. 24 or writing to:

**A.M.S. REALTY COMPANY LLC**  
98 CUTTER MILL ROAD  
GREAT NECK, NY 11021  
SUITE 240-S

Completed applications sent by regular mail must be returned by **September 1, 2015** to the address indicated on the application.

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## FULTON PARK

Beginning on **July 1, 2015**, applications for the waiting list will be available for a 208 unit building, including 11 units designed for the disabled, located on Fulton, Herkimer Streets, Utica Avenue and Hunterfly Place, Brooklyn, New York, to families with limited income.

Qualifications will be based on Section 8 Federal Guidelines.

Interested persons may obtain an application by telephoning: (516) 466-6520 Ext. 24 between the hours of 10:00 a.m. and 3:00 p.m. or writing to:

**A.M.S. REALTY COMPANY LLC**  
98 CUTTER MILL ROAD  
GREAT NECK, NY 11021  
SUITE 240-S

Completed applications sent by regular mail must be returned by **September 1, 2015** to the address indicated on the application.

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ACCEPTED/AVAILABLE AFTER THIS DATE.



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## Griffin House

Beginning on **June 15, 2015**

An 81 unit building including 4 units designated for the disabled, located at 122 South Broadway, Yonkers, NY, is available for renting to those with limited income.

Qualifications will be based on income guidelines.

Interested persons may obtain an application by telephoning the Griffin House at (914) 376-1400, picking it up in person, sending an email to [info@hhmgmt.com](mailto:info@hhmgmt.com) or writing to us at 122 South Broadway, Yonkers, NY 10701.

Completed applications sent by regular mail, not registered or certified mail must be received by **July 14, 2015**.

All applications received after this deadline date will not be processed until all applications received by the deadline are processed.



## Owens Valley Career Development Center

### Assistant TANF Director-

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**\$90,000 to start**

Bachelor's Degree in Public Administration, Social Services, Business Management or related field with five (5) years social services administration experience, budget administration, and two (2) years supervisory experience; or any equivalent combination of education and experience that could likely provide the required knowledge, skills and abilities to perform the duties of the position.

**Closing date:** July 17, 2015

Please visit [www.ovcdc.com](http://www.ovcdc.com) to download a job application and view full job description.

Preference will be given to Native American Indian applicants.

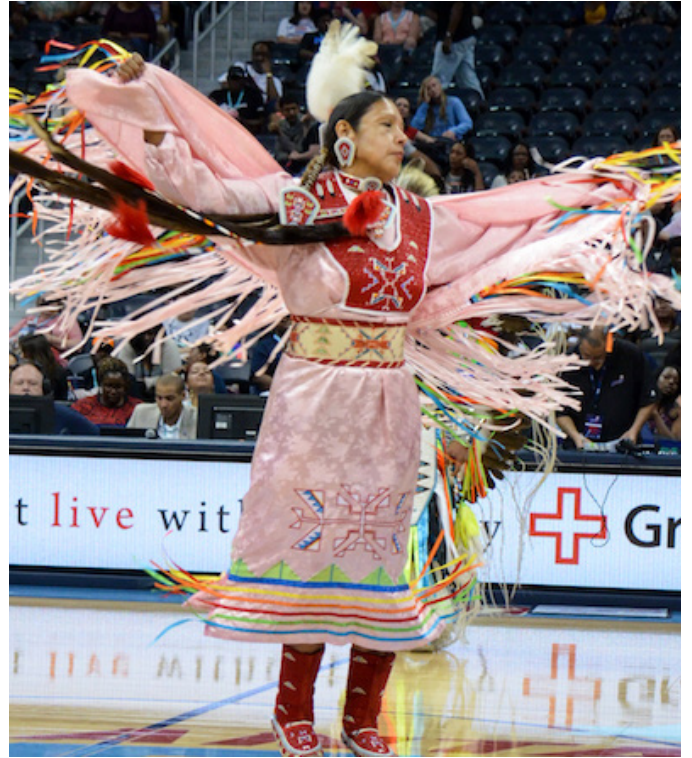
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*The Heard Museum's current exhibit on Natives and comic books offers work by Theo Tso (Las Vegas Paiute), creator of "Captain Paiute."*



*Fancy Shawl dancer Dana Davenport (Meskwaki) performed at the WNBA Atlanta Dream Heritage Series, which took place June 19-21.*



*The National Trust for Historic Preservation has officially classified Oak Flat, a San Carlos Apache sacred site in Arizona, as "endangered."*



*New Mexico's Native women feature in the documentary A Thousand Voices, seen recently at the Albuquerque Film and Music Experience.*

# Headlines from the Web

## CHIPPEWA CREE TO HOLD NEW ELECTION FOR CHAIRMAN

<http://bit.ly/1LkPrzU>

## SOUTH DAKOTA INDIAN RESERVATION LEGALIZES MARIJUANA

<http://bit.ly/1Blaf7Y>

## VALLES CALDERA, SANTA CLARA PUEBLO GET FUNDING FOR WILDFIRE PROTECTION

<http://bit.ly/1QFmIu7>

## YUROK TRIBE WILL SOON OFFER FIRST EVER KLAMATH RIVER FERRY

<http://bit.ly/1GxTqTc>

## RULING NARROWS AGUA CALIENTE TRIBE'S TAX LAWSUIT

<http://desert.sn/1QTJDww>

## MICCOSUKEE TRIBE CHAIRMAN SPEAKS OUT ON EVERGLADES WATER QUALITY

<http://bit.ly/1IypcAS>

## Upcoming Events

### INDIGENOUS LANGUAGE INSTITUTE WORKSHOP JULY 6-8

"Developing Culturally Relevant Language Teaching Guides, Activities and Assessments" will develop language curricula founded on cultural values and worldviews that will work in tandem with school standards. Participants will develop lesson plans and learn how to track learners' progress and comprehension.

**Location:** Mystic Lake Casino Hotel, Prior Lake, Minnesota

### BUILDING BUSINESS IN INDIAN COUNTRY JULY 8-10

Among the offerings will be "Governance of Business Entities—Best Options and Their Consequences," "Building in Indian Country: Understanding and Successfully Navigating Construction Contracts" and "The Art of the Deal in Indian Country: Effective Negotiation, Mediation and Arbitrations

Options, Skills, Tactics and Strategies." Location: Seattle University School of Law, Seattle, Washington

### SACRED SITES, MONITORING & NAGPRA JULY 8-10

This session will examine legislative and policy tools created to meet the challenges that Native Americans face when protecting spiritual sites and other culturally relevant resources. Training will offer an introduction to monitoring at public projects to ensure that mitigation measures are implemented. Presented by the National Indian Justice Center, the forum will focus on such legislation as the Native American Graves and Repatriation Act, the Archaeological Resources Protection Act and the American Indian Religious Freedom Act.

**Location:** Atlantis Casino Resort Spa, Reno, Nevada

### PATHWAYS TO RESPECTING INDIAN CIVIL RIGHTS JULY 9

The free conference will afford training and education to promote Native civil

rights. Topics will include information on health care, employment, education, environmental justice and nutrition. Also included will be discussions on crisis issues within the Native American communities such as hate crimes, the loss of culture, and violence against Native women. LaDonna Harris (Comanche) will be the keynote presenter. **Location:** King Center at Auraria Campus, Denver, Colorado

### NATIONAL NATIVE MEDIA CONFERENCE JULY 9-12

Native journalists, broadcasters, producers, filmmakers and professionals from tribal, independent and mainstream media across the U.S. will convene for the 31st annual event. More than 350 Native media professionals will participate in hands-on sessions focused on improving reporting and delivering news using the latest innovations in the industry. Conducted by the Native American Journalists Association.

**Location:** Hyatt Regency-Crystal City, Washington, D.C.

## LETTERS TO THE EDITOR

Re: your article about the California school superintendent who permitted Leticia Gonzalez, a graduating Bishop Paiute senior, to wear a beaded mortarboard (May 15):

The superintendent said he was willing to make an exception because the cap was tasteful, reflected Gonzales' Native American culture, and "was hand-beaded by her grandmother in a gesture of goodwill and support." It's too bad others can't see

through his eyes.

—Michael Madrid  
Las Cruces, New Mexico

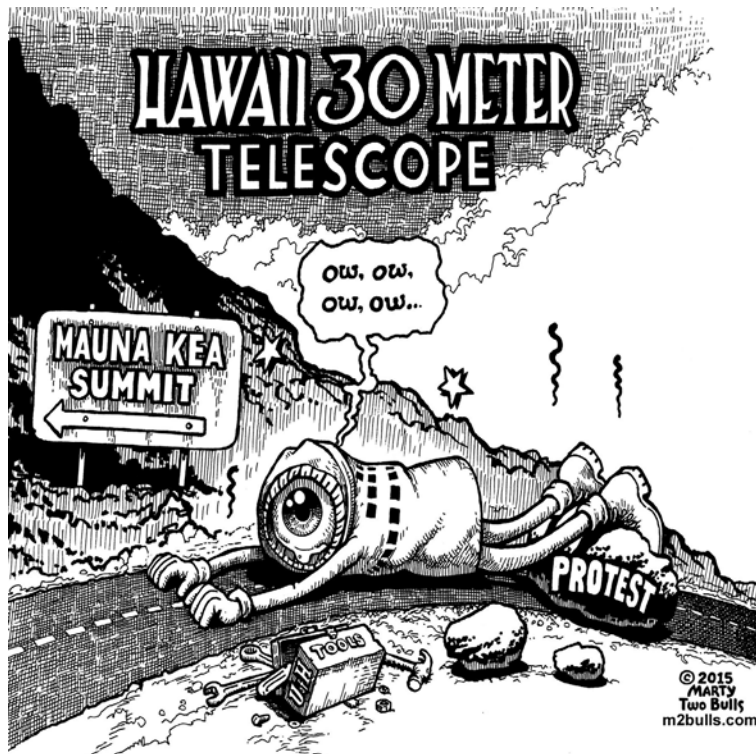
Re: John Guenther's column about new guidelines for the Indian Child Welfare Act, which governs the removal of Native children from their homes (May 29):

Many child welfare agencies around the country still rely on an unconventional, highly abusive fringe psychotherapy

called "attachment therapy parenting." It allows child welfare workers to justify removing just about any child from his or her home.

This practice has persisted even after the American Psychological Association's Division on Child Maltreatment has condemned its highly authoritarian methods as potentially dangerous and inappropriate.

—Linda Rosa



## TOP NEWS ALERTS

From IndianCountryTodayMediaNetwork.com

### NO MORE 'SQUAW ISLAND' IN BUFFALO

The city council of Buffalo, New York voted unanimously last week to change the name of a local 60-acre park from Squaw Island to Unity Island. Members of the Seneca Nation and the Tyendinaga Mohawk Tribe first approached the council about changing the offensive name two years ago. It was appropriate, said city council member Joseph Golombek, "to change a name that's questionable, at best, to a name that I think all the residents of the city of Buffalo can feel proud of."

### \$200,000 GIFT FOR INDIAN HOUSING COUNCIL

AMERIND Risk, a Native-owned insurance solutions provider, presented a check for \$200,000 to the National

American Indian Housing Council (NAIHC) during the group's annual convention and tradeshow at Talking Stick Resort in Scottsdale, Arizona last month. AMERIND Risk provides property and liability insurance, workers' compensation and employee benefits for tribes, tribal governments and tribal businesses. NAIHC is the only national organization representing housing interests of Native people who reside in Indian communities, Alaska Native Villages, and on Native Hawaiian home lands.

### PIONEERING MONACAN LEADER WALKS ON

Sharon Bryant, the first woman chief of the Monacan Nation of Virginia, passed away last week of liver cancer. Bryant, 54, who was elected to her first term as chief in 2011, was

a strong advocate of federal recognition for her tribe. "My people have paid such a high price to exist in this country and in the Commonwealth of Virginia," she once said. "We've watched our villages and our burial grounds plowed under in the name of progress."

### FORMER BLACKFEET LEADER RUNS FOR CONGRESS

James Stgoddard, a former vice chair of the Blackfeet Nation, has declared that he is a Democratic candidate for Montana's lone congressional seat. Stgoddard (also known as St. Goddard) will challenge freshman Republican Ryan Zinke, who has been in office less than six months. "I never thought I'd run for Congress," said Stgoddard, 57. "But this country is hungry

for leadership, and I think I can provide that. We've got to stop dividing ourselves."

### ICTMN RECEIVES INDUSTRY HONORS

Indian Country Today Media Network has won 26 awards in this year's prize competition conducted by the Native American Journalists Association. The categories comprised reporting, photography, general excellence and digital publishing. The honorees were publisher Ray Halbritter and contributors Ray Cook, Dina Gilio-Whitaker, Adrian Jawort, Gale Courey Toensing, Tanya H. Lee, Suzette Brewer, Stephanie Woodard, Rob Capriccioso, Keith Brave Heart, Kenny Frost, Amy Morris, Amanda Blackhorse, Jonnie Tate Walker, Nick Estes, Melanie K. Yazzie, Richard Walker and Alysa Landry.

# UPCOMING POW WOWS

## NAVAJO NATION PRO RODEO CONTEST POW WOW

7/1/15—7/5/15  
Navajo Nation Fairgrounds  
Window Rock, AZ  
[info@navajonationfair.com](mailto:info@navajonationfair.com)  
[NavajoNationFair.com](http://NavajoNationFair.com)

## 117TH ANNUAL ARLEE CELEBRATION

7/1/15—7/5/15  
Arlee Pow Wow Grounds  
Arlee, MT  
[robertmc@cskt.org](mailto:robertmc@cskt.org)  
[ArleePowWow.com](http://ArleePowWow.com)

## NORTHERN CHEYENNE 4TH OF JULY POW WOW

7/2/15—7/5/15  
Kenneth Beartusk Memorial  
Pow Wow Grounds  
Lame Deer, MT  
406-477-6284  
[CheyenneNation.com](http://CheyenneNation.com)

## 143RD ANNUAL QUAPAW POW WOW

7/2/15—7/5/15  
Quapaw Tribal Pow  
Wow Grounds  
Quapaw, OK  
918-542-1853  
[QuapawTribe.com](http://QuapawTribe.com)

## FORT WILLIAM HENRY POW WOW

7/3/15—7/5/15  
Fort William Henry,  
Museum & Restoration  
48 Canada Street  
Lake George, NY  
607-776-6776  
[metisnnaandca@gmail.com](mailto:metisnnaandca@gmail.com)

## 21ST ANNUAL WILDHORSE POW WOW

7/3/15—7/5/15  
Wildhorse Resort & Casino  
Pendleton, OR  
800-654-9453

[events@wildhorseresort.com](mailto:events@wildhorseresort.com)  
[WildhorseResort.com](http://WildhorseResort.com)

## ABENAKI ODANAK POW WOW

7/3/15—7/5/15  
Conseil de bande Odanak  
Abenakis Band Council  
JOG 1H0 Odanak, Quebec  
United States Minor  
Outlying Islands  
[CBOdanak.com](http://CBOdanak.com)

## LEECH LAKE 4TH OF JULY POW WOW

7/3/15—7/5/15  
Leech Lake Veterans Grounds  
Cass Lake, MN  
Gary Charwood  
218-760-7955  
[maang40@yahoo.com](mailto:maang40@yahoo.com)  
[LLOjibwe.com](http://LLOjibwe.com)

## 94TH ANNUAL MASHPEE WAMPANOAG POW WOW

7/3/15—7/5/15  
Cape Cod Fairgrounds  
1220 Nathan Ellis Highway  
Falmouth, MA  
508.420.5566 ext.123  
[jgoetz@regancomm.com](mailto:jgoetz@regancomm.com)  
[MashpeeWampanoagTribe.com/powwow](http://MashpeeWampanoagTribe.com/powwow)

## 43RD ANNUAL ONEIDA POW WOW

7/3/15—7/5/15  
Norbert Hill Center  
N7210 Seminary Road  
Oneida, WY  
920-496-5311  
[ExploreOneida.com/ailec\\_event/2015-oneida-pow-wow/?instance\\_id=5515](http://ExploreOneida.com/ailec_event/2015-oneida-pow-wow/?instance_id=5515)

## 40TH ANNUAL EASTERN BAND OF CHEROKEE POW WOW

7/3/15—7/5/15  
Acquoni Expo Center  
1501 Acquoni Road

Cherokee, NC  
800-438-1601

## INDIAN PLAZA INTERTRIBAL 4TH OF JULY POW WOW

7/3/15—7/6/15  
Indian Plaza Campgrounds  
Charlemont, MA  
413-339-4096

## RANCH MOUNTAIN SPIRITS NATIVE AMERICAN FESTIVAL

7/4/15—7/5/15  
Hobby Horse Ranch  
428 Hartz Road  
Fleetwood, PA  
610-944-5797  
[willowearth@verizon.net](mailto:willowearth@verizon.net)

## MOTHER EARTH'S CREATION POW WOW

7/4/15—7/6/15  
Pow Wow Grounds  
2145 White Mountain  
Highway  
Center Ossipee, NH  
603-539-6697  
[spiriteagle@motherearthscreation.com](mailto:spiriteagle@motherearthscreation.com)  
[MotherEarthsCreation.com](http://MotherEarthsCreation.com)

## FESTIVAL OF NATIVE PEOPLES POW WOW DATE

7/4/15—7/5/15  
Cherokee Indian  
Fairgrounds  
Cherokee, NC  
800-438-1601  
[RomanticAsheville.com/festival\\_of\\_native\\_peoples.htm](http://RomanticAsheville.com/festival_of_native_peoples.htm)

## MONROE INDEPENDENCE DAY POW WOW

7/4/15—7/5/15  
34396 State Route 7  
Sardis, OH  
740-934-9353  
[jferferbabb@yahoo.com](mailto:jferferbabb@yahoo.com)

## SAC AND FOX NATION POW WOW

7/9/15—7/12/15  
920883 South State  
Highway 99  
Stroud, OK  
800-259-3970

## NORTH AMERICAN INDIAN DAYS

7/9/15—7/12/15  
Blackfeet Celebration Grounds  
124 2nd Avenue, Northwest  
Browning, MT  
406-338-7406  
[BrowningMontana.com/naid.html](http://BrowningMontana.com/naid.html)

## MNI SOSE WAKPA POW WOW

7/10/15—7/12/15  
Wacipi Grounds  
Fort Pierre, SD

## PRAIRIE ISLAND DAKOTA SUMMER WACIPI CELEBRATION

7/10/15—7/12/15  
Prairie Island Community  
Prairie Island, MN  
800-554-5473, ext. 4024  
[PrairieIsland.org](http://PrairieIsland.org)

## MIDNIGHT SUN INTERTRIBAL POW WOW

7/10/15—7/12/15  
2010 2nd Avenue  
Fairbanks, AK  
[Facebook.com/pages/Midnight-Sun-Intertribal-Pow-wow/117544551593557](https://www.facebook.com/pages/Midnight-Sun-Intertribal-Pow-wow/117544551593557)

## MARCELLUS NORWEST VETERANS POW WOW

7/10/15—7/12/15  
Uyxat Pow Wow Grounds  
9390 Highway 22  
Grand Ronde, OR  
503-437-3052  
[wchulik01@hotmail.com](mailto:wchulik01@hotmail.com)  
[GrandRonde.org](http://GrandRonde.org)

### 31ST ANNUAL SUMMER GREAT MOHICAN POW WOW

7/10/15—7/12/15

Mohican Reservation Camp  
And Festivals Grounds

23270 Wally Road

Loudonville, OH

800-766-2267

[powwow@mohicanreservation.com](mailto:powwow@mohicanreservation.com)

[MohicanPowWow.com](http://MohicanPowWow.com)

### 30TH ANNUAL TAOS PUEBLO POW WOW

7/10/15—7/12/15

Taos Pueblo Pow Wow Grounds

Ben Romero Road

Taos, NM

575-741-0181

[taospueblopowwow@gmail.com](mailto:taospueblopowwow@gmail.com)

[TaosPuebloPowWow.com](http://TaosPuebloPowWow.com)

### 12TH ANNUAL STRONG SUN POW WOW

7/10/15—7/12/15

Ivey Redmond Sports Complex

Kernersville, NC

336-618-0561

[NearRiverDwellers.com](http://NearRiverDwellers.com)

### YELLOW BIRD INTERTRIBAL POW WOW

7/10/15—7/12/15

Indian Plaza Pow Wow Grounds

Charlemont, MA

413-339-4096

### ANNUAL HOWARD COUNTY, MARYLAND POW WOW

7/11/15—7/12/15

Howard County, Maryland Fairgrounds

1022 Fairground Road

West Friendship, MD

252-532-0821

[powwow@vance.net](mailto:powwow@vance.net)

### 25TH ANNUAL ECHOES OF A PROUD NATION POW WOW

7/11/15—7/12/15

Kahnawake Mohawk Territory

Routes 132 & 138 (off Mercier Bridge)

JOL 1B0 Kahnawake

United States Minor Outlying Islands

450-632-8667

[info@kahnawakepowwow.com](mailto:info@kahnawakepowwow.com)

[KahnawakePowWow.com](http://KahnawakePowWow.com)

### 16TH ANNUAL MOUNT KEARSARGE INDIAN MUSEUM'S INTERTRIBAL POW WOW

7/11/15—7/12/15

Mount Kearsarge Indian Museum

18 Highlawn Road

Warner, NH

603-456-2600

[info@indianmuseum.org](mailto:info@indianmuseum.org)

[IndianMuseum.org](http://IndianMuseum.org)

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