

# mushroom magazine

#183 Summer 2014



## 20 years mushroom magazine

Mat Mushroom | A lot of Artist Interviews

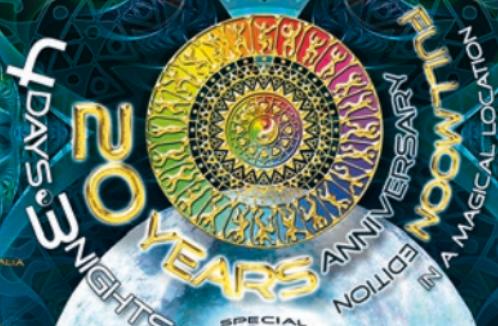
Festival A-Z | Festival Packing List | Festival Map

H.R. Giger | Alexander Shulgin | Police Control Special



# LAUGH 20<sup>th</sup> DANCE ANTARIS PROJECT

AGAINST WAR AND FOR FRIENDSHIP • PEACE • FREEDOM



JUNO REACTOR  
EAT STATIC  
EXTRAWELT  
ACE VENTURA  
MAN WITH NO NAME

PSYCHEDELIC  
OPEN AIR  
GATHERING  
NEAR BERLIN • GERMANY

11...14. JULY  
2014

TICKET PRESALE  
SHUTTLE INFO  
AND MORE ON  
[WWW.ANTARIS-PROJECT.DE](http://WWW.ANTARIS-PROJECT.DE)

LIVE  
& DJSET

AJJA SWITZERLAND  
AUDIOFORM GREECE  
CHRIS RICH ENGLAND  
CHROMATONE AUSTRALIA  
CONVERTER GREECE  
DICKSTER ENGLAND  
Drip Drop GREECE  
EARTHLING GREECE  
EUNOIA GREECE  
FASMA GREECE  
FEARSOME GREECE  
ENGINE ENGLAND  
GREEN NUNS OF THE REVOLUTION ENGLAND  
INNER STATE GREECE  
KABADROP GREECE USA  
KABAYUN USA  
KIM SWEDEN

KOX BOX GERMANY  
LAUGHING BUDDHA ENGLAND  
LOUD GREECE  
MARTIAN ARTS GREECE  
MEANDER GREECE  
OHMDRIVE GREECE  
PARASENSE GREECE  
RIDDEN GREECE  
SIMIANTICS GREECE  
SKYFALL GREECE  
SPACE TRIBE GREECE  
TRISTAN GREECE  
TRON GREECE

AMBIENT AREA

LINE UP BY GENUINE SOUNDS  
CHRIS ZIPPEL  
CHECK OUR WEBSITE

DJs

GERMANY ALICE O JOANNA  
GERMANY ANDREAS PFEIFFER  
GERMANY BACK TO MARS T 73  
NETHERLANDS BUZZ T 73  
GERMANY BUZZ  
GERMANY CATFISH & PHIL  
USA CHICAGO 1200 MICS  
GERMANY CHRIS ZIPPEL  
GERMANY COSMIC DEE LUNA  
GERMANY DICK TREVOR  
GERMANY EM PATHIE  
GERMANY GANDALF GOA JONAS  
GERMANY HARDY HELLER HERIBERT RAINBOW  
GERMANY ILSE JAVEED  
ARGENTINA JUSTIN CHAOS  
GERMANY KRISAE  
GERMANY LOUIS LEY AND CAROWNE  
GERMANY MANU MELBURN  
GERMANY MICHAEL  
ENG. AND MIKE MAGUIRE  
GERMANY MORJIM NORBERT  
GERMANY SANAVEEN VS TARZAN  
GERMANY NAVATI SUN  
ENG. AND NIGEL PHOTON  
NIGEL SHIVA VALLEY  
GERMANY ANOMATIC  
GERMANY ORANGE  
GERMANY RAOUl ROBIN  
GERMANY ROWAN  
GERMANY SAMOTH  
GERMANY SEGAST  
GERMANY SKASKITZOPHRENIA  
GERMANY STU BOOM AXEL  
GERMANY SVEN LOOPING  
GERMANY TREVOR ZEN  
GERMANY ZIMON

## 20 YEARS MUSHROOM MAGAZINE !

Now it's been in fact 20 years since I photocopied and then distributed a small leaflet with further info about the scene during my parties, an idée fixe really which I called "your personal mushroom". In these last 20 years the entire music world has re-invented itself: vinyls became CDs, CDs became free-downloadable music data on the Internet. Even though many a label has died because of this then, music got to be available world-wide and our scene became a world-wide movement.

We have been pursuing this international approach for quite some time now. By relaunching our website and simultaneously publishing the birthday-edition of the psychedelic travel guide Trancers Guide To The Galaxy we want to bring the scene even closer. Authors from all over the world are permitting insights into the Psytrance communities of 30 countries. Online at [www.mushroom-magazine.com](http://www.mushroom-magazine.com) there are many, many more complete articles while also giving you the opportunity to present YOUR country to the whole Trance world. We are looking forward to a world-wide exchange. If you would rather have a printed copy of the Trancers Guide then you can simply order it with a subscription of the mushroom at [www.mushroom-magazine.com/shop](http://www.mushroom-magazine.com/shop).

Because of this increasing globalisation we are currently seeking again for diligent helpers for our international team. If you are particularly communicative and full of dash, can write texts well, know your the Psytrance scene of your country inside out and want to be a central character in world-wide publication relation for your local Psy community then you should really call us and apply as area agent. As a honorary mushroom reporter you report from your area.

For daily updates, Psytrance news, many a raffle and further surprises simply become a fan at our Facebook page [www.facebook.com/mushroom-magazine](https://www.facebook.com/mushroom-magazine) or visit us at [www.mushroom-magazine.com](http://www.mushroom-magazine.com).

Now I wish you lots of fun with this birthday-issue and a super summer.

See you on the dance floor !  
Mat and the mushroom crew



The mushroom birthday cake was made by BAKING BAD GERMANY.  
Thanks to Lucy Mushroom and Gina Glückspilz

Nun ist es doch tatsächlich 20 Jahre her, seitdem ich diese fixe Idee hatte zu den damalig von mir veranstalteten "mushroom club" Parties ein kleines kopiertes Falzblatt mit weiterführenden Szeneinfos zu verteilen, welches ich "your persoal mushroom" nannte. In den letzten 20 Jahre hat sich dann die gesamte Musikwelt neu erfunden: Aus Vinyls wurden CDs, aus CDs wurden frei kopierbare Musikdaten im Internet. Doch auch wenn dadurch damals viele Labels starben, wurde die Musik gleichsam weltweit verfügbar und machte aus unserer Szene eine weltweite Bewegung.

Diesen internationalen Ansatz verfolgen wir nun schon sehr lange. Mit dem Relaunch unserer Website und dem zeitgleich mit dieser Geburtstags-Ausgabe erscheinenden psychedelischen Reiseführer Trancers Guide To The Galaxy wollen wir die Szene nun noch weiter zusammenrücken lassen. Autoren aus aller Welt geben Einblick in die Psytrance Communities von 30 Ländern. Online auf [www.mushroom-magazine.com](http://www.mushroom-magazine.com) gibt's alle Artikel und noch viel viel mehr in ungekürzter Fassung zusammen mit der Möglichkeit für Dich auch DEIN Land der gesamten Trancewelt vorzustellen. Wir freuen uns auf einen weltweiten Austausch. Bestell ihn Dir einfach unter [www.mushroom-magazine.com/shop](http://www.mushroom-magazine.com/shop).

Aber nun viel Spaß beim Lesen.  
See you on the dancefloor,  
Mat Mushroom  
& Crew

# 20 years mushrooom magazine

## Interview with founder Mat Mushroom

As a DJ, he has seen many dance floors during the last 20 years. As the publisher of mushroom magazine, he knows exactly what happens behind the scenes. Mat Mushroom about the influence of Facebook, how to survive in times of the media crisis, about interesting answers and the support of the scene.

### a few milestones

1st international  
mushroom  
special 01/2002



RESET!  
Edition 09/2003

1st Artist  
Special  
as summer  
tradition



Mat, twenty years of mushroom magazine - now that's something to be proud of. But hands down: At the moment each and every issue that is published is something to be proud of. The world of print media is collapsing, huge newspapers are closing down just like special interest magazines. Is mushroom a case of "the condemned live longer"?

Believe me, I'm surprised myself. I don't want to be pretentious, but I think many other publishers would have tossed the towel. There are various reasons why we are still alive and kicking: First, there are all those helpers and supporters out there. They help with the production and the distribution of the magazine just because they love the scene and its culture. Second, there are the advertising customers. Without them, there would be no money and no way to present a free print magazine. I can't thank them often enough! Last but not least there are the readers. After 20 years I still see party people out there grabbing a copy of the latest mushroom and being amazed. That keeps me going!

It seems like it's all about Facebook at the moment. Some big festival promoters don't bother to build their own website any more, but communicate exclusively via social media. In this situation you just launched a very sophisticated new

## **mushroom website. Why?**

Well, before we talk about the new website I would like to mention that we have almost a quarter of a million Facebook fans. I love Facebook, it's an amazing tool to connect people. But it has its flaws. For instance: Try to find a party in the area you're staying without being a friend of the local party promoters or nightlife gurus. Or try to find a special interest group where people from all around the world blog about the Psytrance scene. It's possible, but rather tricky. That's where the idea of the new website starts. It's a central medium where everybody can talk about his project, can post his DJ charts, and talk about the Psytrance culture of his home country – a central medium that is directly connected to Facebook & Co and that works in synergy with social media. There are also many new ideas like raffles and games... Check it out yourself at [www.mushroom-magazine.com](http://www.mushroom-magazine.com)

**Looking back 10 years, there have been 5-page interviews and very extensive articles about music styles or labels. Is it the influence of Facebook that changed the style of the articles? Where does classic music journalism fit into this picture?**

Well, Facebook & Co. definitely changed the way of communication and the expectations of the mushroom readership. Partly it's just the zeitgeist, I guess. Go with the flow. However, I

want to seize this opportunity to mention that „classic journalism“ became increasingly difficult in the Psytrance scene. I remember party promoters getting mad at me just because we published an ironic sentence about the not-so-great summer weather in Germany... they were afraid they would lose visitors. The game got more serious, it seems. I would really like to go back to a more “classic” approach towards journalism, presenting more deep, multidimensional, critical content again. For instance, I try to encourage artists to tell something else than who they worked together with and what they're going to release. Few have the guts to take a stand, to tell something radical, it seems like everybody only wants to save face. Of course that is interesting info for the fans – but then again there is much more to talk about, especially in a print magazine. Just think about a nice chat in the Chill Out – that's what I mean.

**Well, a great musician is not necessarily a great talker. But yes, my experience is the same: Many interview partners stick to a very simple script that includes remixes, collaborations and gigs. Although there really is so much more to talk about, and that again provides follow-up communication, Facebook posts, “likes”...**

**public attention. Speaking of follow-up communication: I guess there are certain mushroom editions that have a special place in your memory? Why?**

Absolutely. I clearly remember the “Reset” edition from September 2003, for instance [available online]. Funny enough, it was published in the middle of a very serious crisis. We even tried to charge 1 Euro for mushroom – an idea that didn't work out at all due to the lack of infrastructure. It's an edition full of timeless articles, very well-written and just interesting to read. At the beginning of 2002 we had the first international edition, the first intershroom [available online] which told the history of Psytrance and introduced many producers, labels and deco artists of the scene. And the August 2008 edition [available online], when we switched to English and presented a great artist special at the end of summer. By the way, that's what I'm planning for the next mushroom, as well!

**What's your message for the next 20 years?**

Become a part of the party! Become a writer, a distributor, or an “Area Agent” of your local Psytrance community. We have just laid the foundation for a great network: Our new website. So let's see where we can take it during the next 20 years!

**[mushroom-magazine.com](http://mushroom-magazine.com)**

Interview by Roberdo Raval

# 20 Jahre mushroom

## Seit 20 Jahren DJ und Herausgeber: Ein Gespräch mit Mat Mushroom

**Zwanzig Jahre mushroom. Stolze Leistung - im Allgemeinen und im Angesicht der großen Printmedien-Krise im Besonderen. Ein Fall von Totgeglaubte leben länger?**

Ich behaupte einfach mal, dass viele andere Magazinmacher vorher aufgegeben hätten. Aber auch wenn das Internet bereits unzählige Printmedien kaputt gemacht hat, erlebe ich besonders auf den großen Festivals wie die Leute sich einfach wahnsinnig freuen ein gedrucktes mushroom Heft zu bekommen. Das motiviert mich. Ohne ganz viele treue Seelen und fleißige Helfer würde es aber natürlich nicht klappen. Und auch ohne die Anzeigenkunden nicht, die das Heft letztendlich finanzieren und denen ich daher nicht genug danken kann!

**Im Großen und Ganzen dreht sich heute alles um Facebook. In dieser Situation hast du gerade eine aufwändige neue mushroom Webseite gestartet. Warum?**

Wir haben ja auch eine Facebook Seite und mittlerweile fast 1/4 Millionen Fans. Aber

versuche mal eine Psytrance Party in deiner Nähe zu finden, wenn Du nicht gerade irgendwie mit den Leuten der Partyorganisation verbunden bist. Oder probier mal eine zentrale Gruppe zu finden, wo täglich verschiedenste Leute aus der Psytrance-Szene bloggen. Genau da setzen wir an. Bei uns hat jeder die Möglichkeit sein Projekt vorzustellen, seine DJ Charts abzugeben, sein Land aus Psytrance-Sicht vorzustellen und das Ganze dann wieder in den sozialen Netzwerken zu teilen. Das alles ist ganz einfach möglich unter [www.mushroom-magazine.com/editor](http://www.mushroom-magazine.com/editor) - Die Seite ist wiederum mit unserer Facebook-Präsenz verbunden, was Reichweite schafft.

**Würdest du sagen, dass die Facebook-Kultur die Erwartungen der Leserschaft verändert hat? Was bedeutet das für klassischen Journalismus?**

Facebook und Co haben schon vieles verändert, aber das ist halt der Zeitgeist. Klassischer Journalismus ist immer schwierig gewesen, da gibt's ja schon böses Blut von Partyveranstaltern, wenn man mal erwähnt, dass das Wetter in Deutschland nicht stabil ist.



Es könnten ja weniger Leute auf das Festival kommen... Aber mit Schönetter-Journalismus kommt man nicht mehr weiter. Wer Anschluss-Kommunikation will, sollte sich den Kommunikationsstrukturen seines Publikums anpassen und auch mal Stellung zu kritischen Fragen beziehen. Das macht im Alltag Leute interessant, und das macht Medienberichte interessant. Und weil wir eh den ganzen Tag auf Facebook hängen, wird geteilt, kommentiert, geliked und - darüber gesprochen.

[mushroom-magazine.com](http://mushroom-magazine.com)

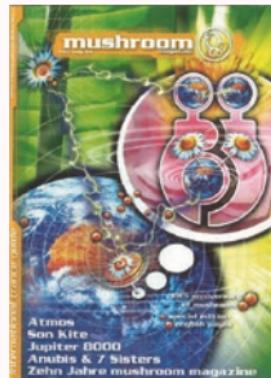


Mat Mushroom mid of the 90s. – pic: A.Pufal

## mushroom magazine 10 years ago

Progressive became so attractive for many producers because Trance was just not trancy any more: It became ever faster, ever more hysterical, noisy and random. Till 95 Trance was a journey into the sound, instead of a one-way street to hell where it was all about how much microgram a human mind could take before it explodes," says Atmos at the end of the first great Progressive Trance wave \*\*\* A love for life: VooV Experience built a great relationship with the council of

Putlitz, where the festival is held \*\*\* Editor Kai Matthesdorf about the new Son Kite album, Colours: "For sure one of the best Trance albums ever." \*\*\* Bim and Tosh from Midijum Records comment on the 10th anniversary of mushroom magazine: "You've been copied, you've been a target of ridicule, you had to deal with major drawbacks, but nevertheless you never gave up. This makes you a perfect example for the fact that quality, friendship and hard work eventually lead to success.



Progressive wurde für viele ein Ausweg, weil Trance tatsächlich nicht mehr trancig genug war" stellt Atmos am Ende der ersten großen Progressive Trance Welle fest. „Es wurde immer schneller, hysterischer, lärmend und beliebig. Bis 95 war Trance eine Reise in den Sound, anstelle einer Einbahnstraße in die Hölle, wo es nur noch um Messages geht, wieviel Mikrogramm ein

menschlicher Kopf vertragen könnte, ohne zu explodieren." \*\*\* Eine Liebe fürs Leben: Die VooV Experience und ihre Gastgeber in Putlitz verstehen sich prächtig \*\*\* Im Salzburger Land hat die Festival-Szene mit repressiver Lokalpolitik und schlechter Presse zu kämpfen \*\*\* Redakteur Kai Matthesdorf über Colours, das neuste Album von Son Kite: „Mit Sicherheit

eins der besten Trance-Alben aller Zeiten." \*\*\* Bim und Tosh von Midijum Records zum 10. Geburtstag des mushroom: „Ihr wurdet kopiert, ihr wurdet belächelt und habt Rückschläge hingenommen und doch habt ihr nie aufgegeben. Deshalb seid ihr der beste Beweis, dass Qualität, Freundschaft und selbstloses Arbeiten der beste Weg zum Erfolg sind.



# VAPOSHOP

# Festival ABC 2014

The world of festivals is a wonderland full of delightful adventures and technicoloured surprises. However, some parts of it can be confusing. Some basic info about what you gonna encounter this summer.

Die Welt der Festivals ist ein kunterbuntes Wunderland voller Abenteuer und Überraschungen. Aber manchmal ist es auch eine verwirrende Welt. Hier ein paar wichtige Infos über das, was dich diesen Sommer da draußen erwartet.

## Goa Gogo

You want your 15 minutes of fame, be on stage and make heart-shapes with your hands, but you don't want all the hassle that comes with a career as a DJ or producer? No worries, there's a backdoor for this experience! Just make your way past the fences and bouncers, climb onto the stage and party as if the audience was all yours!

Wer vor tausenden Festivalgängern auf der Bühne stehen und mit den Händen Herzchen machen will, muss nicht den langen und beschwerlichen Weg eines DJs oder Live Acts auf sich nehmen. Soweit ihn keine Absperrung oder Rauschmeißer daran hindern, klettert er einfach neben den Künstler und geht dort steil.

## Mr. Proper

A festival visitor who has very short hair, the wrong kind of tattoos, who is into bodybuilding and who would never ever wear harem pants. Goa Nazis regard him to be the assassin of spirit and the source of all evil.

## Bademeister

Festivalbesucher, der sehr kurz geschnittene Kopfhaare und die falsche Art von Tattoos hat, auf Bodybuilding steht und niemals Harem-Hosen tragen würde. Wird vor allem von Goa Nazis als die Quelle allen Übels angesehen.

## Driver

The guy who got the shit end of the stick.

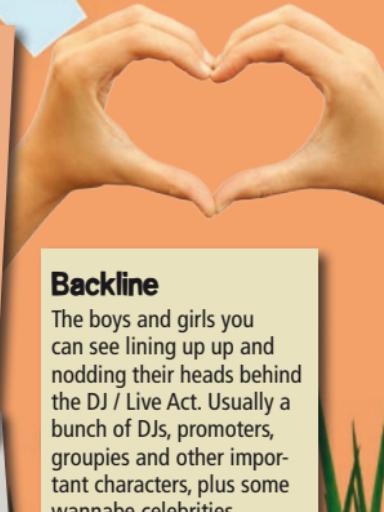
## Fahrer

Ein anderes Wort für Arschkarte.

## Backline

The boys and girls you can see lining up and nodding their heads behind the DJ / Live Act. Usually a bunch of DJs, promoters, groupies and other important characters, plus some wannabe celebrities

Die Jungs und Mädels, die sich auf der Bühne hinter dem DJ / Live Act aufstellen. Für gewöhnlich ebenfalls DJs, Veranstalter, Groupies und andere wichtige Gestalten oder solche, die es sein wollen



## Fuck | Ficken

Tight titties in tight elf dresses, rippling male muscles under well-tanned skin, sexy bodies from all corners of the world... one would expect a Psytrance festival to be a good opportunity for getting laid. For some odd reasons chances are not as good as it appears.

Straffe Brüste hüpfen unter knappen Elfen-Kleidchen, schwitzende Männermuskeln wiegen sich im Takt der Musik, geile Körper aus allen Ecken der Welt wohin das Auge blickt... aber der dadurch ausgelöste Urtrieb kommt auf Psytrance Festivals verhältnismäßig wenig und wenn, dann nur im Verborgenen zum Vollzug.

## Healing

Long gone have the days when you went to a festival with the certain knowledge that you would return brain-fucked, dirty and with a silly smile on your hung-over face. Today a festival is not only about party, but also a great opportunity to get rid of the physical and spiritual pain of the first world.

## Goa Nazi

Do you want total party? If so, don't you buy at Mr. Proper's shop, he likes Electro! To the Goa Nazi everything that doesn't glow in UV light, everything that is slower than 145 BPM, and everything that is new or unknown is a potential threat and suspected to kill the spirit of any festival.

Wollt ihr die totale Party? Dann kauft nicht bei Bademäestern! Was nicht im Schwarzlicht leuchtet, keine Dreadlocks hat, langsamer als 145 BPM oder einfach nur neu und ungewohnt ist, das ist für den Goanazi grundsätzlich suspekt und eine potentielle Gefahr, den Spirit einer Party zu zerstören.

Ging man vor 10 Jahren auf ein Festival, um total zerstört, vergiftet, dreckig aber glücklich zurück zu kehren, gilt es heute als schick, sich während der Veranstaltung von den diversen Wehwehchen unserer ersten Welt heilen zu lassen.

## Eco-awareness

Is extremely important for modern festival-goers. Exceptions: Arrival by car, intercontinental flights to festivals, to spiritual trips in India, and to party tours through Thailand, purchase of new Apple products, Go-Pro cameras, drone aircrafts, and other technological gimmicks nobody needs, but everybody wants.

## Umweltbewusstsein

Extrem wichtig für den Festivalgänger von heute. Ausnahmen: Anreise mit dem Auto, Interkontinentalflüge zu Festivals, zu spirituellen Reisen in Indien oder Party-Trips in Thailand, Anschaffung neuer Apple Geräte, Go-Pro Kameras, Dronenflugzeuge und anderer technischer Spielereien die keiner braucht aber jeder haben will.

## Hippie convertible

A hairstyle to be found among older, male festival-goers. A long and wild mane of dreadlocks is crowned by a bald scalp.

## Hippie-Cabrio

Frisur, die unter männlichen Festivalgängern älteren Semesters zu finden ist. Eine lange Dreadlock-Mähne wird von kahlem Schädeldach gekröhnkt.



## Facebook Event Likes

Jerk-off material for promoters. In reality it's hopelessly overrated, just like Facebook with all it's so-called "friends" as a whole.

Wichtvorlage für Veranstalter, allerdings in Wirklichkeit so gnadenlos überschätzt wie Facebook und die „Freundschaften“ dort im Allgemeinen.



## Play Button

Also known as space bar. Starts a pre-arranged sequence of music from a laptop computer and is by far the most important piece of equipment for live acts.

Startet ein vorgefertigtes Arrangement von Tracks von der Festplatte eines tragbaren Rechners und ist mit Abstand das wichtigste Utensil für Live Acts.

## Unreleased

Important factor that determines the hipness of any DJ. The more unreleased tracks, the better. Nope, it doesn't matter if it sounds just the same as the 17 tracks he or she played before... it's un-re-leased, dude!

Wichtiger Faktor, der darüber entscheidet, wie hoch ein DJ auf der Toller-Hecht-Skala einzurordnen ist. Je mehr unreleased (zu Deutsch: unveröffentlichte) Tracks, desto besser – egal, ob sich das Ding genauso anhört wie die letzten 17 oder nicht.

## Cameras

The reason why you can't dance like nobody's watching anymore

## Kameras

Der Grund dafür, dass man eben doch nicht mehr so tanzen kann, als würde keiner zuschauen.



## Om

Sanskrit syllable, also known as „The Goa Sign“.

Silbe aus dem Sanskrit, auch bekannt als das „Goa-Zeichen“.



# Open Air Packing list

The purpose of this annually published packing list is to never again forget anything important when going to an open air festival or outdoor party which could last several days. Some of these things could ease the festival life dramatically. Feel free to send additions to: Richard Cattien rc.foreign@gmx.net. For the latest list update please go to [www.bit.ly/packlist\\_en](http://www.bit.ly/packlist_en)

Diese alljährlich von uns aktualisierte Liste soll dazu dienen nichts mehr zu vergessen, wenn man eine mehrtägige Outdoor Party oder ein mehrtägiges Festival besucht. Einige Sachen können das Festivalleben erheblich erleichtern. Ergänzungen oder Anregungen bitte an: Richard Cattien rc.foreign@gmx.net. Eine aktuelle Liste gibt es unter [www.bit.ly/packlist\\_de](http://www.bit.ly/packlist_de)

## Campsite Wohnen

- tent - with enough pegs / Zelt + Heringe
- mallet or hammer / Gummihammer
- cable ties / Kabelbinder
- blankets / bemalte Tücher
- small padlocks / kleine Vorhangeschlösser
- sleeping bag / Schlafsack
- sleeping pillow / Kopfkissen
- plastic sheet / Plastikplane
- canvas tape / Gewebe-Klebeband
- garbage bags / Müllsäcke
- stable base, e.g. a chopping board / feste Unterlage wie z.B. ein Küchenbrett
- Swiss army knife / Taschenmesser
- flashlight / Taschenlampe
- lanterns/lampions / Laternen/Lampions
- a long rod with a marker for recovering the camp / Langer Stab mit Markierung zum Wiederfinden des Lagers
- folding chair / Klappstuhl
- camping mattress / Isomatte/Luftmatratze
- matches or lights / Streichhölzer oder Feuerzeuge

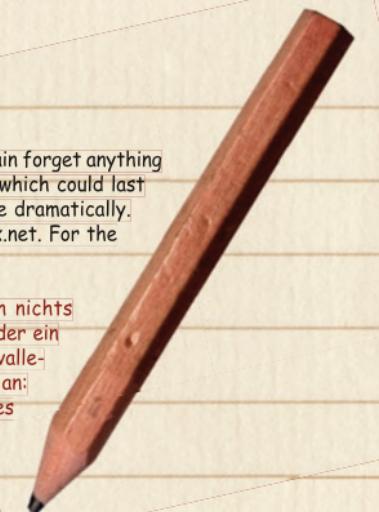
## Body care & protection Körperpflege & Schutz

- something against headache / Aspirin™ oder Paracetamol™
- medications / sonstige benötigte Medikamente
- first aid kit / Erste Hilfe Koffer
- travel health insurance documents / Auslandskrankenschein
- sunscreen / Sonnencreme
- sunglasses / Sonnenbrille
- Aloe Vera gel / aloe vera gel
- hat or scarf against the sun / Sonnenhut oder Kopftuch
- ChapStick™ or lip balm / Lippenbalsam
- Vitamin tablets / Vitamine Brause-Tabletten

- magnesium pills / Magnesium Tabletten
- sticking plaster against blisters / Leukoplast™ gegen Blasen
- toothbrush, tooth paste / Zahnbürste, Zahndeckel, Zahnpasta
- anti-perspirant, soap, shower gel, shampoo / Deo, Seife, Duschgel, Shampoo
- washrag / Waschlappen
- makeup & face&body paint, glitter / Schminke
- wet wipes / Feuchttücher
- comb/hairbrush / Kamm/Bürste
- towels / Handtücher
- disposable seat pads for the latrines / Einweg-Sitzunterlagen für Dixi-Toiletten
- condoms / Kondome
- insect protection: mosquito net + repellant / Insekenschutz: Moskitonetz + diverse Mittel wie Autan™
- tampons, panty liners / Tampons, Binden
- birth control pills / Pille
- razor / Rasierer
- pincette / Pinzette
- ear protection, ear plugs / Gehörschutz, Ohrstöpsel
- tissues, toilet paper / Taschentücher, Klospapier
- ointment against sun burn / Salbe gegen Sonnenbrand
- ointment against insect bites / Salbe gegen Insektenschnitte

## Eating, drinking Essen, Trinken

- canteen/ Besteck
- camping dishes / Camping-Geschirr
- cups / Becher
- small + big plastic refillable bottles / kleine + große Plastikflaschen zum Wiederauffüllen
- resealable freezer bags / wiederverschließbarer Gefrierbeutel
- dishtowel / Trockentuch



- packetsoup/noodles, gravy / Tütensuppen, Nudeln, Soßen
- mik / Milch
- Energy Drink / Energy Drink
- fruit / Obst
- fruit juices / Obstsaft
- water / Wasser
- chewing gum / Kaugummi
- bottle of Jägermeister™ / Flasche Jägermeister™
- barbecue, coal / Grill, Kohle, Grillanzünder, Rost, Alufolie, Grillbesteck
- stove + alternative gas bottle / Camping-Kocher + Ersatzgasflasche
- sponge / Schwamm
- salt, pepper, spices / Salz, Pfeffer, sonstige Gewürze
- washing-up liquid / Spülmittel
- case for cutlery / Besteckbehälter
- tin / Konserven
- can opener / Dosenöffner
- corkscrew / Korkenzieher
- Tetra-Pak (no-glass-policy on most festivals!) / Tetra-Pak wegen Glasverboten auf vielen Festivals!
- clothes and deco to decorate your camp / Tücher und Deko zum Verzieren des Lagers
- glow sticks / Knicklichter
- MP3 player / MP3-Player
- multiple lighters / Genug Feuerzeuge
- cigarettes, tobacco, papers / Zigaretten, Tabak, Papere
- small bag or backpack / kleine Tasche oder Rucksack
- ashtray (a closeable one would be best) / Aschenbecher (am besten verschließbar)
- musical instruments / Musikinstrumente
- pen and paper! / Schreibzeug!
- sewing kit / Nähzeug
- something to read / evtl. etwas zu Lesen
- CLEAR directions to location / Wegbeschreibung
- locality information about lakes / Ortsinfos besorgen über Badeseen
- area map or navi / Landkarte oder Navi
- printed festival information from their website / Festival-Infos ausdrucken
- ticket/voucher / Eintrittskarten
- Timetable, lineup / Timetable
- mobile phone numbers of people you want to meet / Mobiltelefon, Tel.-Nummern von Bekannten
- folding spade / Klappspaten
- small mirror / kleinen Spiegel
- air freshener / Raumspray
- joss/incense sticks (e.g. nag champa) / Räucherstäbchen
- torches / Fackeln
- tea light candles, lanterns / Teelichter, Windlichter
- sparklers / Wunderkerzen
- old metal bars/wooden posts for camp building / alte Metallstangen oder Holzstäbe
- costumes and dress-ups / Kostüme
- mobile phone charger / Handy Ladegerät
- sheet protector for essential documents / Klarsichthülle für die wichtigsten Dokumente
- plastic hand-scrubber / Plastik-Handbürste
- watch / Uhr
- lucky charm / Glücksbringer

## Clothes Klamotten

- comfortable clothes / bequeme Sachen
- warm sweater / Pullover
- 2 pairs of warm socks minimum / mindestens 2 Paar dicke Socken
- raincoat / Regenjacke
- umbrella / Regenschirm
- swimming things / Badesachen
- shoes for: dancing, travelling & bad weather conditions i.e. gumboots / Schuhn fürs Tanzen, Reisen + schlechtes Wetter z.B. Gummistiefel
- bathing shoes, flip-flops / Badeschläppen, Flip-Flops
- hair-ties / Haargummis
- belt / Gürtel

## Miscellaneous Sonstiges

- key for the fuel tank cap / Schlüssel für den Tankdeckel
- replacement key for the car / Ersatzautoschlüssel
- CDs/music for the journey / CDs/Musik für die Fahrt
- EC or credit card / EC oder Kredit-Karte
- sufficient hard cash / genügend Bargeld
- small purse (for cash only) / kleines Portemonnaie (nur für Bargeld)
- camera, film/memory cards, rechargeable, tripod / Fotoapparat, Filme, Akkus, Stativ
- juggling balls, devil-stick, poi, frisbee, etc. / Jonglierbälle, Devil-Sticks, Poi, Frisbee, etc.
- soap bubble gear / Seifenblasen Gerätschaft
- chess, backgammon, ludo, etc. / Schach, Backgammon, Mensch-ärgere dich nicht, etc.
- massage ball (for sharing good vibes) / Massageball

- clothes and deco to decorate your camp / Tücher und Deko zum Verzieren des Lagers
- glow sticks / Knicklichter
- MP3 player / MP3-Player
- multiple lighters / Genug Feuerzeuge
- cigarettes, tobacco, papers / Zigaretten, Tabak, Papere
- small bag or backpack / kleine Tasche oder Rucksack
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- mobile phone charger / Handy Ladegerät
- sheet protector for essential documents / Klarsichthülle für die wichtigsten Dokumente
- plastic hand-scrubber / Plastik-Handbürste
- watch / Uhr
- lucky charm / Glücksbringer

## Checks before leaving home Vor der Abfahrt zu beachten

- stove and heater off / Ofen und Heizung aus
- windows closed / Fenster geschlossen
- lights off / Licht ausgeschaltet
- answering machine / Anruflbeantworter eingeschaltet
- empty garbage / Müll rausgetragen
- houseplants watered / Pflanzen gegossen
- video timer set / Video Timer gestellt
- car fueled / Auto getankt
- arrangements for your pets / Haustiere versorgt
- turn on alarm system / Alarmanlage an



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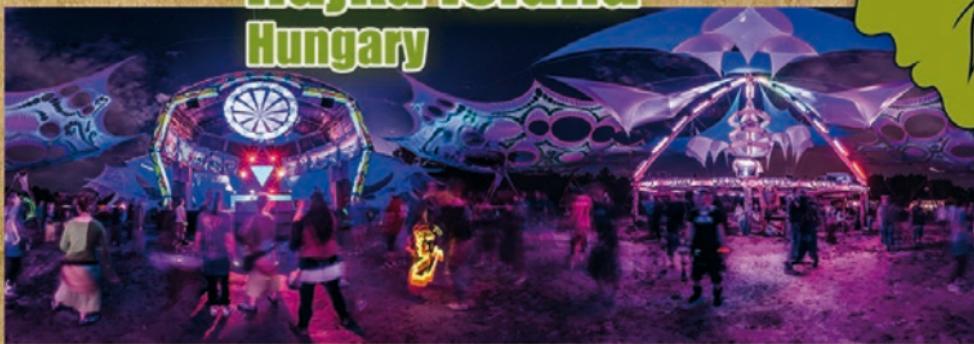
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# spirit

## Rajka Island Hungary



### MAIN STAGE & SECOND STAGE

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**KLOPFGEISTER** LIVE (DE) - **CAPTAIN HOOK** LIVE (ISR) - **GMS** DJ-SET (ESP)

**KASHYYK** LIVE (MEX) - **LOUD** LIVE (ISR) - **EGORYTHMIA** LIVE (MKD)

**TALAMASCA** LIVE (FRA) - **KRAMA** LIVE (GRE) - **ATMA** LIVE (RO)

**RICKARD BERGLÖF AKA VIBRASPHERE** DJ-SET (SWE)

**CORTEX** LIVE (ISR) - **AEROSPACE** LIVE (ISR) - **EVP** LIVE (UK) -

**ZOMBIE SCREAM** LIVE (MEX) - **MATERIA** LIVE (AT)

**MAYAXPERIENCE** LIVE (AT) - **KLANGMASSAGE** LIVE (AT)

**SPECTRALIS** LIVE (AT) - **HUMAN GROOVE** LIVE (AT)

**GREEN COSMOS** LIVE (HUN) - **SHX** LIVE (HUN)

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3-6 July 2014

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## HITECH STAGE

HOSTED BY LUCID DREAMS

**KASHYYYK** LIVE (MEX) - **ZOMBIE SCREAM** LIVE (MEX)  
**AMRAS** LIVE (POR) - **MURUKHAN** LIVE (SWE)  
**SELECTIVE MOOD** LIVE (AT) - **MEZCALITO** (MEX)  
**BLASTED BINDI** (ISR) - **LYSERG** (AT)



## SPECIALS

4 DAYS OF HAPPINESS IN AN EXCEPTIONAL LOCATION ON A RIVER ISLAND //  
SPECIAL MAPPING DECO CONCEPT BY PSYPIX, CALAQUENDI & RE.SORB //  
DANUBE BEACH FOR SWIMMING // LED INSTALLATION // INTERACTIVE LIGHT AND LASER //  
BIG CAMPING AREA WITH TREES & SHADE // SHOPPING AREA //  
SHUTTLE BUS FROM RAJKOVIC // NICE PRICE FOR EASTERN EUROPEAN CITIZENS //

## Roberdo asks: What's the price of underground?

Light and shadow, good and bad, underground and mainstream: Counter culture is the Promised Land, not only for the Psytrance scene. But who are the citizens of this Promised Land?

Who is the underground? For instance, who are those people at Burning Man who set an example of a better world, who show us how to get rid of humanity's problems? They are free souls, open-minded hedonists – and they have money. If you ever had the great pleasure of being out there in the desert of Nevada yourself, you know that you can't pay for it in the currency of love and light. No, as a matter of fact it's quite an expensive thing to do. Of course, some have to pinch pennies to make it, other pay for it with their generous income. However, the answer to my initial question is: The underground are those who can afford to be a part of it.

How can they afford to be a part of it? "You can't make money in the underground" said scene veteran Antaro in an interview in 2004. One year later the organizer of VooV Experience shut down his legendary label Spirit Zone. If he'd only had the opportunity to talk with Android Jones back then.

While I'm writing these lines the popular visual artist promotes his new online class with the slogan "Mainstream Money for Underground Artists". Now I have to admit that I don't know the details of his plan – in principle I think he's a very smart and intelligent fellow. However, for me this slogan sounds like yet another version of that well-known story where someone sells his soul to the devil in order to gain a particular goal. And we all know how this story ends.

No doubt, there is a very close connection between art and underground. That's why I think it's legitimate to draw certain conclusions. There's no money in art – in authentic art, that is. And there's no money in underground. Underground is defined as the opposite of mainstream, and that is why it does not have the same resources as mainstream. Underground culture has to survive on underground resources. That means no international artists who are flown in from faraway places.

UNDER

That means to get along without the latest wonders of technology. That means very limited growth prospects.

That means not to proclaim the underground from the rooftops – which of course conflicts with a zeitgeist that is characterized by Facebook-likes and Retweets. That means underground just for the sake of the experience, not as a smug label of coolness. That means underground which is not exactly popular but affordable for everyone.

No matter if underground or mainstream – just make the best of it, in the end it's only the two sides of one coin, the currency we pay for our culture. But if you really mean it with the better world and all that – get rid of the double standards.



Wer ist der Underground? Wer sind beispielsweise die Leute, die uns auf dem Burning Man vorleben, wie einfach wir die Probleme der Menschheit beseitigen könnten? Es sind extrovertierte Freigeister – und sie haben Geld. Denn wer sich schon mal den immensen Spaß gegönnt hat, dort draußen in der Wüste von Nevada dabei zu sein, der weiß: Er lässt sich nicht mit Licht und Liebe bezahlen. Nein, es ist ein ver-dammt kostspieliges Manöver. Klar, einige sparen sich das Erlebnis vom Munde ab, andere bezahlen es eher beiläufig von ihrem großzügigen Gehalt. Die Antwort lautet so oder so: Der Underground sind die, die es sich leisten können.

Aber wie können sie es sich leisten? „Mit Underground kann man kein Geld verdie-

## Roberdo fragt sich: Was kostet uns der Underground?

Licht und Schatten, gut und schlecht, Underground und Mainstream: Die Gegenkultur gilt nicht nur der Psytrance Szene als gelobtes Land. Doch wer sind seine Bewohner?

nen“ sagte Szene-Veteran Antaro 2004 im Interview. Ein Jahr später machte der VooV Experience Veranstalter sein legendäres Label Spirit Zone dicht. Hätte er damals doch nur die Möglichkeit gehabt, sich mit Android Jones zu unterhalten. Der bewirbt seinen neuen Online-Kurs dieser Tage nämlich mit dem Slogan „Mainstream Money for Underground Artists“ – zu Deutsch: Mainstream-Gelder für Untergrund-Künstler. Nun habe ich keine Ahnung, wie genau er sich das vorstellt – grundsätzlich halte ich ihn für einen sehr aufgeweckten, intelligenten Zeitgenossen. Trotzdem: Für mich hört sich dieser Slogan nach jener altbekannten Geschichte an, in der jemand seine Seele an den Teufel verkauft, um sich einen Wunsch zu erfüllen. Und wir wissen, wie diese Geschichte ausgeht.

Kunst und Underground stehen zweifelsohne in einem sehr engen Verhältnis zu einander. Es scheint mir daher berechtigt, gewisse Rückschlüsse zu ziehen. Echte Kunst ist brotlose Kunst. Und echter Underground

ist brotloser Underground. Gera-de weil Underground sich als Gegenkultur zum Mainstream definiert muss er mit den bescheidenen Mitteln auskommen, die ihm zur Verfügung stehen. Das bedeutet Verzicht auf internationale Künstler, die extra eingeflogen werden. Das bedeutet Verzicht auf technischen Schnickschnack. Das bedeutet Verzicht auf Wachstum. Das bedeutet Verzicht darauf, den Underground an eine möglichst große Glocke zu hängen – was natürlich einem Zeitgeist widerspricht, der maßgeblich von Facebook-Likes und Retweets geprägt ist. Das bedeutet Underground um seiner selbst willen, nicht als eitles Etikett der Coolness. Das bedeutet Underground, der unbekannt, aber für jeden erschwinglich ist.

Egal, ob Underground oder Mainstream – macht einfach das Beste draus, letztendlich sind es zwei Seiten von ein und derselben Münze, die Währung in der wir für unsere Kultur bezahlen. Aber wenn ihr es wirklich ernst meint mit der besseren Welt und so, dann räumt mit der Doppelmoral auf.

# Cellotager

## How CELLOTAGER bent his magic bow

**story & pictures: Andrey Balandin**

<http://balandin.gallery.ru>

Thus runs a very old legend from the Urals: "...above the land of the Urals there suddenly were three whole suns!...it became unbearably hot and hotter! Grass went yellow, leaves and cones fell from trees and firs, lakes and swamps dried up

and the turf coughed acrid smoke. Date trees were growing out of the ground (exactly like mushrooms after the rain), green crocodiles fell into the river Isset, whole multitudes of giraffes, budgies, elephants etc. arrived in the Urals be-

cause in the South they could not find a place to live any longer. Kangaroos moved to the moon for a time even, though it is not clear how and nobody's been told so far! Naturally the Cellotager could not swallow surplus heavenly bodies, as is



# Cellotager

## Wie CELLOTAGER seinen magischen Bogen spannte

told in the old tales of the American Indians. He could not even grip them with his snappy mouth – too high were they in the sky although he had climbed in anticipation at sunrise on the highest mountain of the Urals, Osljanka which rises above sea level to 1119m. But then he had an idea and shot his magic bow with special magic arrows at the two surplus, merciless heating hyper-mega-suns! But one he saved - the right one! The climate on earth instantly became normal again. The poor African animals migrated back to their original living environments. The kangaroos jumped down from the moon (it had been cold and stuffy there really), the lakes filled up again with potable water ...the inhabitants of the village rejoiced, drank and celebrated. They sang the song „The star by the name of sun“!!! (Thus a very long time ago a simple, modest cockroach-mushroom-man from the middle of the Urals stopped global warming on our planet!!!) Long live Cellotager – the saviour !!!

So lautet eine uralte Uraler Legende: „...über dem Uraler Land gab es plötzlich ganze drei Sonnen!...es wurde unerträglich heiß-und heißer! Gras vergilbte, Blätter und Nadeln fielen von Bäumen und Tannen runter, Seen und Moore trockneten aus und der Torf hustete einen ätzenden Rauch heraus. Dattelpalmen sprossen aus dem Boden (genau wie die Pilze nach dem Regen), grüne Krokodile plumpsten in den Fluss Isset, ganze Scharen von Giraffen, Wellensittichen, Elefanten usw. kamen im Ural an, weil sie im Süden keinen bewohnbaren Lebensraum mehr hatten. Kängurus sind sogar zeitweilig auf den Mond gezogen, wobei nicht klar war wie und niemand hat es bisher erfahren! Natürlich konnte der Cellotager keine überflüssigen Himmelskörper schlucken, wie in den Sagen amerikanischer Indianer erzählt wird. Er konnte sie nicht einmal mit seinem bissigen Maul greifen – zu hoch waren sie am Himmel, obwohl er vorausschauend beim Sonnenaufgang auf den höchsten Uraler Berg Osljanka geklettert ist, der sich auf 1119m über dem Meer er-

hebt. Dann aber hatte er eine Eingebung und schoss aus seinem magischen Bogen mit speziellen magischen Pfeilen auf die beiden überflüssigen, gnadenlos heizenden Hyper-Mega-Sonnen! Er ließ nur eine übrig - die richtige! Das Klima auf der Erde wurde umgehend normal. Die armen afrikanischen Tiere migrierten zurück zu ihren ursprünglichen Lebensräumen. Die Kängurus sprangen runter vom Mond (dort hat es sich als kalt und stickig erwiesen), die Seen füllten sich wieder mit Trinkwasser...Die Ortsbewohner freuten sich, tranken und feierten. Sie sangen das Lied „Der Stern namens Sonne“!!! So stoppte vor einer sehr , sehr langen Zeit ein einfacher, bescheidener mitteluraler Kakerlaken-Pilz-Mensch heldenhaft die globale Klimaerwärmung auf unserem Planeten!!!) Es lebe Cellotager – der Retter!!!

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# Progressive News Special

## Good News: Anything goes again in Progressive Trance!

by Klopfgeister

The Offbeat snake is about to bite its own tail, like it happened with ,Full On' a couple of years a go. It became popular very fast and meanwhile you hear as much as cheesy remixes of chart hits in an offbeat concept as we had it with Full On before.

This separates the scene into the younger, open minded but less psychedelic crowd, who just want to have a good time, without any style borders. But let's not forget the more ,educated listeners', who are looking for a decent +deep, psychedelic brain & leg stimulation which fits into 2014.

So what to do?

The Offbeat style done its conquest around the world, influenced a lot of artists and dancers and many producers followed this formula of rocking a dancefloor. So it became almost mainstream, a bit comparable to the huge impact ,EDM' and ,Big Room House' are having in the United States right now.

The more ,conservative' trancers who grew up in the ,Goa Movement' are worrying about this development, which is understandable, cause there will be more and more people who have no idea about the ,roots'

of this music. The situation reminds me a bit of the early 90s.

Techno + Trance were new, exciting, underground and exclusive until Euro Dance happened. The true scene people worried about this, but didn't have in mind that for many young people this was the first encounter with electronic music at all.

After the Euro Dance + commercial Techno bubble exploded we had a new generation of electronic music lovers and a lot of them were willing to dig deeper into more ,mature/ quality' music.

And in 2014 I am waiting for this to happen with Progressive Trance too.

Maybe its a sign for this development that lots of small labels are growing these days, even they focus on a strictly non-commercial approach, for example Landmark Records, Zenon Records, **Parasomnia Records** just to name a few.

The established Prog labels like **Spin Twist**, **Blue Tunes**, **Iono Music** also are aware of the changing scene in widening their horizon for different styles, and the Progressive Dinosaur **Iboga Records** somehow always manages to include deep Twisted Psychedelic tunes

and trancy morning stuff in their releases, without losing any fans.

The UK is also an excited place for fresh music today. Pioneer **John 00 Fleming** is heavily featuring Underground Trance on mainstream radio broadcasts and artists like Simon Patterson and Jordan Suckley releasing almost **Psy Bangers** on Big Labels, like Oakenfolds **Perfecto Fluoro**.

So in my view it's an exciting time for Progressive Trance again, and the old structures are getting an refreshing update, not at least through many Israel based, former Full On producers, who bring the Full On energy into lower BPM Music.

Okay, lets name some more artists, who are pushing it forward in my opinion (my list will be far from complete, but should be seen as an appetizer).

Artists like **Major7**, **Vini Vici**, **Vertical Mode**, **Captain Hook**, and do not forget the great comeback of **Master Astrix** are bringing a fresh breeze into redefining the art of what is possible.

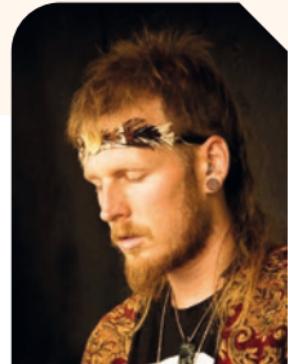
Swiss genius Tezla is also on a heavy run, **Capital Monkey** from Brazil, also **Mandradora** and **Interactive Noise** from Mexico, **E-Clip** from Serbia,



Morten Granau



Astrix



Merkaba

**Merkaba** from Australia, while in Denmark **Morten Granau**, **Phaxe** and **Flowjob** are delivering almost perfect Morning Trance at these days. On the other side of the ocean there is a fantastic, growing music scene in the USA. You should check out artists like **Smoke Sign**, **J. Noriega**. You should watch out for those! If somebody is interested: I (**Klopfeister**) will release an Ambient/Downbeat Album on **Spin Twist Records** soon, and I am also trying to find some new directions to discover with my Progressive Trance productions. This was just a quick subjective look on the scene and probably I forgot to mention lots of artists. I would like to invite you to join the discussion. Tell us your thoughts, ideas and visions about how you see the situation of Progressive Trance 2014. Write to progressive@mushroom-magazine.com.

Die gute Nachricht: Alles geht wieder im Progressive Trance! Die Offbeat Schlange beisst sich wie die Full On Schlange damals in den Schwanz. Die Jungen verfallen dem neuen Mainstream Offbeat, die Alten sind besorgt. Das erinnert an den Beginn der 90er. Techno+Trance waren aufregend und cool bis zum Euro Dance. Auch damals vergaß die besorgte Szene: für viele junge Leute stellte dies die erste Berührung mit elektronischer Musik dar. Abseits des nicht-kommerziellen wachsen viele kleine Labels, z.B. **Landmark Records**, **Zenon Records**, **Parasomnia Records**, etablierte wie **Spin Twist**, **Blue Tunes**, **Iono Music** bemühen sich um erweitertes Angebot - **Iboga** schafft's auch irgendwie. Das UK ist ein aufregender Platz für frische Musik, Pionier John 00 Fleming lässt Untergrund Trance im Mainstream-

radio laufen, und Künstler wie **Simon Patterson** und Jordan Suckley releasen auf grossen Labels.

Viele, **Major7**, **Vini Vici**, **Vertical Mode**, **Captain Hook** sowie Meister **Astrix** zeigen, was möglich ist.

Das Schweizer Genie **Tezla**, **Capital Monkey** (Bra), **Man-dragora** und **Interactive Noise** (Mex), **E-Clip** (Serbien), **Merkaba** (AUS) gehen ab, **Morten Granau**, **Phaxe** und **Flowjob** (DK) spielen fast perfekten Morning Trance.

In den USA gibt es eine fantastische, wachsende Musikszene (**Smoke Sign**, **J. Noriega**).

Zu guter Letzt, **Klopfeister**, also ich, release demnächst ein Ambient/Downbeat Album bei Spin Twist.

Erzählt mir, was ihr von meinem subjektiven Beschreibung des Progressive Trance 2014 haltet.

Schreib an progressive@mushroom-magazine.com

# Psytrance News

served by DALA (Nano Records)

The legendary **TIP** familia have renewed & expanding their dimensions with the **Israeli Outsiders** + some TOP psy-sorcerers from Greece: **Martian Arts, Black Noise & Audioform**, with their Merge & Converge EP.

The **Zero1** crew have been cooking up some hypersonic sounds with recent debut album by **Touch Tone** + a VA compiled by **DJ Moon**, featuring a section of psychedelic flavors. Also keep an eye for fresh EP from **GMS** + a special request from the Everblast duo to 'Please BLAST!'

Expo are building up steam with an upcoming VA, compiled by **DJ Mark**, with tracks from **Cylon, KiM, Makida & Spectra Sonics** + an EP from **Dynologic**.

The Big Bang let rip their debut album on **Antu**, which is packed with chunky grooves! Also some funky fresh tribal sounds in the form of an EP from **Ninad** + another from **Labirinto** on the way. Thai PsyTrooper, **Jo Moontribe**, has compiled and sweet selection of psychedelia on his Ban Sabaii VA.

**Space Vision** will release his Physical Experience EP on **Grasshopper**, including a colab with **Pragmatix** + keep an ear for the much anticipated release of 'The Doors – Riders of the Storm' remix by Brazilian combo of **Shekinah & Earthspace**, out soon on **Mosaico**.

The **Maharettta** maniaks have also been pushing with recent VA, Primary Tryptamine, including sounds from **Ilai, Civa, Diksha, Holon, Razzek, Disorder, Astralex** + another in the works by Hanuman. Also expect soon EP's from **Rishi, Ying Yang Monks** + the debut album from the **Hypnoise boys**, including colabs with **Ovnimoon, Ital, Tristan & Masterblasters**.

The man-machine, **Brainiac**, has an EP aptly set for **Solar-tech**, as both originals from **Breathead & Broken Toy** were also released on the label. Also in the works are fresh EP's from **Attik, Chabunk & iTone**.

Nano have some banging releases on the way from **Groove Addict, Symbolic** and **Headroom** + NEXT LEVEL album from psy-juggernaut, **Tristan!!**

TIP erneuern mit Outsiders + einigen TOP Griechen: Martian Arts, Black Noise & Audioform, mit Merge & Converge EP +++ Zero1 mit Debüt von Touch Tone + VA kompiliert von DJ Moon +++ Expo mit baldiger VA, kompiliert von DJ Mark + EP von Dynologic +++ Big Bang mit Debüt auf Antu + Thai PsyTrooper, Jo Moontribe mit Ban Sabaii VA +++ Space Vision mit Physical Experience EP auf Grasshopper + 'The Doors – Riders of the Storm' RMX von Shekinah & Earthspace auf Mosaico +++ Maharettta Maniaks mit VA, Primary Tryptamine + Debüt von Hypnoise +++ Brainiac mit EP bei Solartech +++ Nano mit scheppernden Releases bald von Groove Addict, Symbolic and Headroom + NEXT LEVEL Album von Psy-Moloch Tristan!



Shekinag & Earthspace have remixed The Doors classic track „Riders On the Storm“

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# Dark News

served by Dj Psycko (DC)

**Hypnotica Records** release debut from Macedonian artist **Goch**, a groovy, rock n roll journey out to deep space, through alien forests and swamps and back to earth.

**ManiacPsychoPro** presents 2 releases: a vs concept release from **Btoxik** featuring artists like virtuanoise, the galactic brain, lab, gotalien and many more. 2nd release is called ,Extra Solar Planets', a VA compiled by **Extraterrestrial, Spirit Molecule** and **Boga**.

**Jesus Raves** – 5.10 EP - no cover art and fancy text shit – 3 tracks only full power music.

**Parvati Records** presents the final chapter of the BrainZcrew trilogy - the 27th release of the Danish Label - again assembled by label DJ Ilse. A twisted psychedelic musical journey.

Miguel a.k.a **Amras** will have second release of a mixture of noises truly presenting a psychedelic journey into the future on **Lunatic Alien Records**.

VA Blasted Freaks compiled by **Hyperpanic** and **Arcek & Friends** "Betelgeuse" are going to be released soon at **Freak Records** from Switzerland.

**Pleiadian Recs** is cooking next hi bpm VA, full of killer collaborations from the usual suspects in the hi tech scene. They we will have also a special surprise this summer because Audiopathik and **Zombie Scream** will unleash a new project together.

**Virtuanoise & Friends** – We Just Wanna Blast you. After a long delay out on **Noise Poison Rec.** mastered by Furious aka **Crazy Astronaut**.

The compilation by **Kamino Records**, VA „Survival Mechanism“ compiled by **DJ Blasted Bindi** is dedicated to the 200 bpm, the starting point of a new psychedelic path.

**Demoniac Insomniac** from **Active Meditation Music** made a compilation to help the victims of the recent flood in Serbia, Bosnia & Croatia called Gromoviti, to be released for digital download.

Der Mazedonier Goch debütiert bei Hypnotica Records +++ ManiacPsychoPro mit vs. Btoxik Release sowie ,Extra Solar Planets', einer VA Kompi von Extraterrestrial, Spirit Molecule und Boga +++ Jesus Raves – 5.10 EP, 3 Tracks nur Full Power +++ Parvati Records mit finaler BrainZcrew Trilogy, dem 27.Release des dänischen Labels, gemischt von Label Dj Ilse +++ Miguel a.k.a Amras mit 2tem Release bei Lunatic Alien Records +++ VA Blasted Freaks kompiliert von Hyperpanic sowie Arcek & Friends ,Betelgeuse' bald bei Freak Records +++ Pleiadian Recs mit nächster Hi BPM VA +++ Virtuanoise & Friends – „We Just Wanna Blast you“ nach langer Pause bei Noise Poison Rec. +++ Kamino Records mit VA „Survival Mechanism“ schlägt 200 bpm +++ Demoniac Insomniac von Active Meditation Music mit Flutopferhilfe Komplilation zum digitalen Download.



New album from Amras on Lunatic Alien Rec

# Chill News

## Served by Roberdo Raval

Two very different releases have recently popped up on **Inter-chill**, proving the great diversity of the label. There is **Liquid Stranger's** Renegade Crusade EP, a trippy mélange of Glitch Hop and Bass Music grooves that has a very modern, urban vibe to it. In contrast, the new album from **Kaya Project**, Firedance, keeps up a classic Psy Chill feeling with lots of ethnic drums and the ethereal voice of Irina Mikhailova, covering a wide range of moods and tempi.

**Sven Väth** presents the next edition of the Coming Home mix series. That's interesting for two reasons. On the one hand because this party-crazy dinosaur is still alive. On the other hand because the tracklist features Jazz trumpeter **Arve Henriksen**, the Ambient veterans **Boards Of Canada**, the heady deepness of **James Holden**, composer **Nils Frahm**, and many other interesting names.

**Merkaba Music** is probably one of the most interesting labels in the Psy Chill sector at the moment. What you can hear on the compilation Resonant Mind combines the hallucinogenic atmospheres of Dark Progressive with the rhythms of Bass Music and Glitch Hop.

**Astropilot** breaks new grounds in terms of sound quality and delivers his new album Event Horizon in 24bit / 48KHz quality. Build upon complex pad sound textures and perfidious psychoacoustics it's a flowing trip that comes with barely any beats. Out on **Altar Records**.

The **Gelka** guys are finally back with a new EP. Well, basically Being You is only one track that is build around the sweet voice of singer **Phoenix Pearle**, but it comes with 5 remixes. Very sunny, very Ibiza, fairly poppy, just beautiful.

Interchill abwechslungsreich und hochwertig wie eh und je: Liquid Stranger präsentiert auf seiner Renegate Crusade EP trippigen Glitch Hop und Bass Music, Kaya Project liefern mit dem neuen Album Firedance abwechslungsreichen Psy Chill \*\*\* Sven Väth mixt für die Coming Home Serie den Jazz Trompeter Arve Henriksen, die Ambient-Veteranen Boards Of Canada, James Holden und den Komponisten Nils Frahm \*\*\* Merkaba Music legt auf der Compilation Resonant Mind eine absolut trippige Mischung aus Dark Progressive Sounds und Bass Music vor \*\*\* Astropilot präsentiert die schwerelosen Klangflächen seines Albums Event Horizon in 24bit / 48KHz Qualität \*\*\* Poppigen, aber einfach schönen Ibiza-Vibe gibt's auf Gelka & Phoenix Pearle – Being You

**Shpongble** definitely benefits from working with producer **Gunslinger**: Their mutual track Dreamcatcher comes with a wobbly wonk that makes the Psy Chill veterans sound fresh and up-to-date. Out on **Adapted Records**.



Kaya Project Glastonbury Line-Up

# Charts

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## Ital

(Santiago/Chile) **Antu Records**

- 1.The Big Bang - Cosmic Background Radiation (Vagalume Records)
- 2.Ital vs Hypnoise - En el Campo (Antu Records)
- 3.Circuit Breakers - Fat Beat (Altruism Remix/Nano Records)
- 4.Electric Universe - The Prayer (Outsiders Remix/Tip Records)
- 5.Burn in Noise vs Sonic Species - Sonic Noise (Alchemy Records)
- 6.Zen Mechanics vs Symbolic - Psychological Effects (Sourcecode Records)
- 7.Tron vs Ital - Breathing (Grasshopper Records)
- 8.The Big Bang - Grooving High (Antu Records)
- 9.Laughing Buddha vs Avalon - Bring it (Nano Records)
- 10.Ital - Inti (Digital Om Records)



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## Juggling / Dj Juggler

(Lisbon/Portugal) **United Beats Records/CrystalMatrix Records**

- 1.Juggling - Welcome Home (United Beats Records)
- 2.XSI - Dancefloor Apocalypse (United Beats Records)
- 3.Juggling Vs. N3XU5 - Subconscious Impulse (PanMusic Records)
- 4.Vibe Tribe & Spade & Faders - Story of DMT (Mainstage Records)
- 5.Mesmerizer - Your Friends (Mechanik Records)
- 6.Faders - The Predator (Utopia Records)
- 7.D-Maniac - Armagetlam (Replicant Records)
- 8.Astrix - Disco Valley (Bliss Remix/HOMmega Productions)
- 9.Electric Universe - The Prayer (Outsiders Remix/Tip Records)
- 10.Synsun - Dusty (Mainstage Records)
- High (Antu Records)
- 9.Laughing Buddha vs Avalon - Bring it (Nano Records)
- 10.Ital - Inti (Digital Om Records)



## Salteaux

(Munich, Germany) **BMSS Records**

- 1.Redrosid - Singularity (IONO Music)
- 2.Lifeforms - Sub Standards (IONO Music)
- 3.Saltaux - Extraterrestrial-Technology (unreleased)
- 4.E-Clip - Psy Tribe (TesseracTstudio)
- 5.Middle Mode - Half Life (BMSS Records)
- 6.Sonic Entity - Lysergic (IONO Music)
- 7.Egorythmia - The Resurrected (Suduaya Remix) (BMSS Records)
- 8.Time in Motion - Day Dream (Side Effects Remix) (IONO Music)
- 9.Pleadians & Etnica - Plasma Light (BMSS Records)
- 10.SALTAUX - Serial Cleaner (unreleased)

## DJoanna

(Berlin/Germany) **Waldfrieden/Spin Twist**

- 1.Outside & FreedomFighters - Dust (HOMega Productions)
- 2.Waveform - Acid Dose (OV-Silence Music)
- 3.Loud - Dr Who (Headroom RMX/Iboga)
- 4.Art Of Trance, Domestic, Loud - Moroccan Roll (Platipus)
- 5.Rinkadink - EsMem (MVX)
- 6.Tulk & Breathhead - Physics (Solar Tech Records)
- 7.Hujaboy - A.I. Psychology (Tip Records)
- 8.Ametron - Trapped In A Body (Landmark Recordings)
- 9.Kliment - Serial Spider (Zenon Records)
- 10.DJ Fabio & Morten Granau - Back To Basics (Spin Twist)



## contribute your charts

[www.mushroom-magazine.com/edit-charts](http://www.mushroom-magazine.com/edit-charts)



## Master Margherita

(Switzerland) Casalinga Production

- 1.HoeHLE - Malakite (Grumani Mix)
- 2.Kukangherita Sound System - Dub To Africa (Moon Mix)
- 3.Makyo - Madana (Rowl Rmx)
- 4.Palexicon Kollective - Misteriu
- 5.Master Margherita - The North Wall
- 6.Kukan Dub Lagan - Spaghetti Western
- 7.Echologist - The Frequency of Love
- 8.Oco - Hongowo
- 9.Demain - Deep Cover (VVV Remix)
- 10.Kiyo - Slowly Hours



## Nikki S

(London/UK)

- 1.Timelock & Major 7 ,Major Lock' (Blue Tunes Records)
- 2.Killerwatts ,Psychedelic Liberation' (Sonic Species Remix/Nano Records)
- 3.Sinerider & Sonic Species ,Alien Technology' (24/7 Records)
- 4.Ticon ,Hops of Hades' (Iboga Records)
- 5.Nikki S ,Cosmic Infinity' (CDR)
- 6.Liquid Soul ,Push' (Side Effects Remix/Yellow Sunshine Explosion)
- 7.Mechanical ,Inertia' (Mutagen Records)
- 8.Vaishiyas & Audiomatic ,Exchange' (Astrix Remix/Spin Twist Records)
- 9.Lyctum ,Fearless Mind' (JOOF Records)
- 10.Ace Ventura ,Stomping Ground' (Iboga Records)



## Open Source

„Enormously Insignificant“  
(Ghost Label)

Open Source's fifth solo album will be elevated as a musical apocalypse. Every piece is a self-inclusive story with strong editing complexity, brilliant vocal lines & picturesque melodies, uniquely made for enticing you to stand up & move. Expect AWESOME uplifting vibes, produced with enormous passion & proficiency.

[www.ghostlabel.gr](http://www.ghostlabel.gr)



## AMETRON

Tigran Mkrtchian, born in Armenia, is now living in Athens, Greece. In 2005

Tigran as a co-founder of party crew named "Psyacoustics", started organizing big events and djing side by side with the pioneers of the global psychedelic scene. Since 1999 having a background in musical studies and great passion for producing he continued his studio work. His last release on Landmark Recordings represents all the kind of ideas he can translate into sounds, more is on the way on your major labels around.

Tigran Mkrtchian aka Ametron, in Armenien geboren lebt in Athen (Griechenland). Für seine große Leidenschaft für das Produzieren elektronischen Sounds nutzt der Mitbegründer von Psyacoustics die ganze Spannbreite des Klangs für den Schub für seine Studioarbeit. 2009 schloss er sich dem Electro Dub, Dub Step und experimentellen Musikkollektiv Direct Connection an. Alles, was seine musikalischen Ideen ausmacht, gibt's auf Landmark Recordings und bald auf andere grossen Labels.

[www.facebook.com/tigran.ametron](http://www.facebook.com/tigran.ametron)

# O.T.B.

## Obey The Beat!

It's the decade of collaboration, and a very promising joint venture has just been launched in the buzzing Progressive Trance scene of Denmark: Phaxe and Vice teamed up – and make a very clear announcement: Obey The Beat!

### How did you guys meet?

We met a long time ago in Copenhagen, Kevin was performing a DJ set and I (Martin, back then still part of the project Time In Motion) was impressed by his mix and got hold of him after his set, finding out that he was a fellow Dane just starting to release some tracks under the name Phaxe. In January 2013 we joined forces as O.T.B.

### How does that work out, in studio?

We are learning many tricks from one another and trying to push our productions, sound-wise, and idea-wise. We do a lot of jamming around before we lock on an idea and continue with the track. It's important that we advance towards our own style, trying to do things the way we see them, not being afraid to try something new.

### Upcoming releases?

The next O.T.B releases will be a two track EP on SpinTwist Records featuring our buddies Morten Granau and Naughty Notes. Then there'll be another EP on Iboga. We want to dig really deep to find our unique sound before we start thinking about an album.



### Will you actually continue your solo projects, as well?

We spent a lot of time over the last year completing enough tunes to create an O.T.B live set, and this has been quite time-consuming. It's a thing of balance and sometimes it just feels right to work on our solo projects, but luckily we are both flexible and keen to rock some tracks together.

### How do you perform live?

We put a lot of work into making new edits of the tracks for every set, making it a smoother transition, giving us more mixing possibilities. We aim to make as many harmonic mixes as possible. Depending on the show we may choose to link two laptops together so we can do more things, but we are both also strong believers in less is more.

Hear O.T.B. live at: Love & Light (South Africa), Indigo Evolution Festival (Australia), Raumklang (Switzerland), Somnambul (Germany).

[soundcloud.com/otbizzle](http://soundcloud.com/otbizzle)  
[booking@irismusic.dk](mailto:booking@irismusic.dk)

Obey The Beat – gehörche dem Beat! Unter diesem Motto arbeiten die beiden hochkarätigen dänischen Produzenten Vice und Phaxe neuerdings zusammen. Im Interview sagte das Duo, dass sie einen wirklich neuen und eigenständigen Stil entwickeln möchten und deshalb momentan noch gar nicht über ein Album nachdenken, sondern sich auf eine möglichst originelle Live Show konzentrieren. Erste EPs von O.T.B. erscheinen auf SpinTwist und Iboga, gebucht sind die beiden bereits international.

since '96

# Kosmic Kitchen

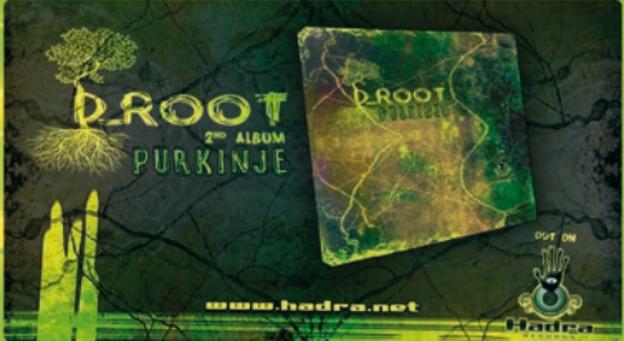
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Rhône Alpes

## ROLLIN GROOVES

COMPILED BY DJ YAMAGA

His 1st compilation,  
with Lakay, Tweakers, Curious Detail, Ivort, Chris Rich,  
Psyberpunk, Whiptongue, Dirty Saffi, Harmonic Rebel,  
Neutral Motion, R2 and Braincell



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**From then to now your music has been so unique and distinctive, how did you find your sound?**

Back then, I was bound by technical limitations which I pushed to the edge of what I had: bits of hardware bought 2nd hand and strung together in sequence, recording my own sounds - from welding pipes to stretching packing tape - crunched, reversed, pitched. It was experimental, and became implemental – the crucible of the Dark Nebula sound.

**Dark Nebula became the name that spawned Dark Trance, yet the irony is that your sound is not Dark Trance. How did you choose your name?**

The name was a salute to an Australian comic superhero, Dark Nebula. He had a dark

# Dark Nebula

## Heavy Music for the Day Time

We step inside the lab with Australia's Dark Nebula, still merging magic and technology with his tenth album: "Thrill Pill".

side, but always saved the day. I would class my music as "deep psy" - it's not dark trance.

**At the time of this interview, your latest album "Thrill Pill" is still #14 on the Juno chart – 7 months after its release - that's quite an achievement. How was Thrill Pill created?**

Just like the Dark Nebula early days, every track is built from the ground up. I don't recycle sounds and I really try to enrich and layer each story. It takes a long time; there is no quick path. Thrill Pill has been tried and tested live in South America, Europe and Australia this year. You get a strong feel from the dancefloor when the tracks take the dancers to the places they want to go.

[www.darkneb.com](http://www.darkneb.com)



Pic Dark Nebula

Obwohl sein Name als Anspielung verstanden werden könnte, steht Dark Nebula ganz und gar nicht für Dark. Vielmehr hat der australische Produzent einen delizios-psychedelischen Stil entwickelt, den er selbst als „heftige Tages-Mucke“ beschreibt. Und die ist deshalb so einzigartig, weil er von Anfang an bemüht war, originelle Sounds zu verwenden – z.B. hat er Schweiß-Geräusche und Paketband gesampelt. Das bereits zehnte Dark Nebula Album, Thrill Pill, war zum Zeitpunkt unseres Interviews auf Platz 14 der Juno Charts – wohlgemerkt 7 Monate nach dessen Veröffentlichung!



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Pic: Roger Rabbit © by Unknown

## Roger Rabbit

You love Progressive Trance, but you don't like the somewhat cheesy stuff with all the vocals and prominent melodies? No, you dig the deep and heady sounds, actually Psytrance but with the moderate tempi and bouncy grooves of Progressive? Than you should watch out for Roger Rabbit! For a good reason: The Israeli producer used to release heavy-duty Psy music under the name Toxical. Until 2012, when his first Roger Rabbit EP popped up on Iboga – a label that speaks for itself in terms of quality. Roger Rabbit didn't hibernate in the rabbit hole last winter, as a matter of fact he was very busy: A track that was produced together with the Progressive masters Lish will be released on Iboga, the Roger Rabbit vs. Egorythmia – Spiritual Science Remixed EP on IONO, yet another cooperation with Egorythmia and another one with Gaudium will hit the dance floors with the outbreak of the festival season. If you can't wait for these tracks, check out Roger Rabbit's Brainstorm EP on IONO, which is now his representative label.

[www.facebook.com/  
TheRogerRabbitMusic](http://www.facebook.com/TheRogerRabbitMusic)  
[soundcloud.com/rogertherabbit](http://soundcloud.com/rogertherabbit)



Pic: Dsompa © by Unknown

## DSOMPA

Dsompa (Tibetan for "flowing together") is based in Hamburg. He played his first public dj-set in the church of Ruigoord (NL). His style ranges from nighttime to daytime Psy and Chill Out - always psychedelic and funky! Dsompa joined the Swiss label Peak Records in 2009 and in 2012 also the Hamburg based label Damaru Records. He played nearly all over Europe at Trimurti (Russia), Tangra (Bulgaria), After Boom (Portugal), Fullmoon (Germany), Lost Theory (Croatia), Tundra & Yaga (Lithuania).

Dsompa (tibetisch für "zusammenfliessen") kommt aus Hamburg. Sein erstes DJ-Set spielte er in der Kirche von Ruigoord (NL). Er spielt Nighttime, Daytime Psy und ChillOut - immer psychedelisch und funky! Dsompa ist seit 2009 beim Schweizer Label Peak Records und seit 2012 noch beim Hamburger Label Damaru Records. Zu hören war er fast überall in Europa z.B. Trimurti (Russland), Tangra (Bulgarien), After Boom (Portugal), Fullmoon (Deutschland), Lost Theory (Kroatien), Tundra & Yaga (Litauen).

[www.peakrec.com](http://www.peakrec.com)  
[www.soundcloud.com](http://www.soundcloud.com)  
[www.facebook.com/  
dsompamusic](http://www.facebook.com/dsompamusic)



Pic: Xahno © by Unknown

## Xahno

Mexican Xahno while promoting Mexican Trance has released on Blue Tunes, Spin Twist, Yellow Sunshine Explosion, Iono Music, Iboga MX, and many more. Xahno plays spicy Mexican groove, a combination of Latin rhythm and psychedelic comes on top of German offbeat. He is convinced that in music there are no specific rules to follow, instead you experiment with different styles and the results you come up with are what makes your style unique. Check his projects Fashion Viktims and Happy Error.

Klar, dass Xahno den mexikanischen Trance vorantreibt. Auf Veröffentlichungen bei Blue Tunes, Spin Twist, Yellow Sunshine Explosion, Iono Music, Iboga MX und mehr spielt Xahno seinen scharfen mexikanischen Groove, eine Kombination von Latin und Psychedelic, garniert mit deutschem Off Beat. Er ist überzeugt, dass musiktechnisch alles geht und das Experimentieren mit verschiedenen Stilen letztlich einen unverwechselbaren Stil begründet. Checkt seine Projekte Fashion Viktims und Happy Error.

[www.facebook.com/  
xahnomusic](http://www.facebook.com/xahnomusic)

# DJ JOEL

## A man of action in the Danish scene

The Danish scene is well-known to be extremely active. Among all the men of action in the Scandinavian country there is one who stands out: Joel. He's the guy who makes things happen, on stage and behind the scenes. The probably most exciting news he told us is 432 Records, a new label he founded together with Phaxe, Morten Granau and Vice. Furthermore it turned out that Joel is one of the organizers of Elements, a party that welcomed around 4000 guests during its first

edition in Copenhagen. Also he recently took over the legendary Tuben club in Copenhagen, hosting Trance parties every Friday. As a DJ, Joel has played in exotic places like Brazil and Thailand during the past months, after the festival summer in Europe he'll be touring Australia. "I think it is the job of a DJ to entertain his crowd. In my opinion, the best way to do so is not to play the same style for 3 hours" he reflects. Indeed his sets are a cross-section through everything that can



Pic: Joe Tschirraka © by Unknown

be labeled 'Progressive', from clubby offbeat tracks to deep and driving Psy Prog productions. Needless to say that this jack of all trades always carries some brand new tunes in his huge CD bag!

[www.facebook.com/  
dj.joel.rowdy](http://www.facebook.com/dj.joel.rowdy)  
[www.soundcloud.com/  
joelrowdy](http://www.soundcloud.com/joelrowdy)



## Exciting winter and busy summer

**Women are still under-represented on the stages of parties and festivals – but then again there is Anneli, a female DJ with so much creative energy and charisma that she makes up for her gender big time.**

The lady who was the first female DJ in Sweden back in 1998 had another exciting winter season: In December she won the first voting for Psytrance DJs in her home country, in February she played the warm-up for X-Dream & The

Delta at Gothenburg's Genesis Project. As her musical bandwidth is just too great to represent only one label, Anneli is currently playing under the flag of Nutek as well as Phantasm, two names that speak for themselves. Asked about some of her top picks at the moment she answered: „I have to mention a few artists per style to be fair. Progressive: Major7 and Sub 6. Psytrance: Rinkadink and Hujaboy. Full On: A-Team and WAIO. This summer you can hear Anneli at Land (Morocco), F.L.O.W. (Austria) and Genesis Festival



Pic: DJ Anneli © by Unknown

(the only Psytrance festival in Sweden), as well as Earthquake, Tonträger, Waldfrieden Wonderland and Indian Spirit in Germany, in October she is booked to play the warm-up for Infected Mushroom at the official club of Globe Arena in Stockholm at what might become the biggest Psytrance event ever in Sweden.

[www.facebook.com/DJANNELI](http://www.facebook.com/DJANNELI)  
[www.djanneli.com](http://www.djanneli.com)



Pic: Saltaux © by Unknown

**Saltaux**

SALTAUX currently works on his 1st album, to be published soon. In 2010 he founded the label BMSS records and released his 1st CD named "a concept in psy" while organizing some big Psytrance parties in South Germany and indulging his love for old analog synthesizers.

[www.soundcloud.com/  
saltaux](http://www.soundcloud.com/saltaux)  
[www.facebook.com/djsaltaux](http://www.facebook.com/djsaltaux)  
[www.facebook.com/saltaux](http://www.facebook.com/saltaux)



Pic: KIBA © by Unknown

**KIBA**

Kiba's sound is a rough, stompin', intense and melodic mixture of Twilight and Psychedelic! KiBa stands for Kick & Bass (usually a stomping 147 Bpm) but also the German „Kirsch Banane“ (Cherry Banana)! Xpect her first compilation on F.A.M records and catch her Kick and Bass.

[www.facebook.com/pages/  
Djane-KiBa/164065637001412](http://www.facebook.com/pages/Djane-KiBa/164065637001412)  
[https://soundcloud.com/  
djane-kiba](https://soundcloud.com/djane-kiba)



Pic: Chaotix © by Unknown

**Chaotix**

A twenty years infection with the Psytrance and Techno virus today lets Mac Chaotix mesmerise the floor with Chill Tech Psy Dark. Be prepared for Chillelektra sets during this festival season and watch out for his rare Psy progressive and Techno sets – expect everything.

[www.mixcloud.com/  
macchaotix/](http://www.mixcloud.com/macchaotix/)



Pic: T'Nomatic © by Unknown

**Nomatic**

Nomatic was born in 1983 in the Northern parts of Germany. Only a few years after joining the realms of Psytrance he began mixing using a Pioneer Cdj 100. Since then has always refined his style Psytrance. As of last year he has been with the record label Sun Department.

[www.facebook.com/  
djnomatic](http://www.facebook.com/djnomatic)



Pic: Andy Delusion © by Unknown

**Andy Delusion**

A Parchim native who once started off with 146BPM Hardstyle and Hardtrance he switched to Psytrance and then finally Progressive in 2006. He has done lots of sets on well-known parties in North Germany and in 2013 joined the German label BAM Records. THIS IS DELUSION!

[www.facebook.com/andy.delusion?id=100001534715649&refsrc=https%3A%2F%2Fwww.facebook.com%2Fandy.delusion&refid=9&\\_rdr](http://www.facebook.com/andy.delusion?id=100001534715649&refsrc=https%3A%2F%2Fwww.facebook.com%2Fandy.delusion&refid=9&_rdr)



Pic: Liese © by Udo Herzog

**Liese**

Seit gut drei Jahren ist Liese meistens mit seinem bioakustischem Doppelgänger „DaZecke“ unterwegs. Gemeinsam verzaubern die beiden ihr Publikum mit einer Interpretation von psycho-elastischem Dub, oder als Homage Noir mit sonnigem Ibiza-Chill-House.

[www.psytraveller.net/liese](http://www.psytraveller.net/liese)

# Olivia Curry

## Interview with our cover artist

**On your website you use the word „spiritual“ quite often – exactly what's the connection to visual art?**

The act of creating art can be a spiritual practice like a form of meditation. Being a spiritual person is embracing our transcendent nature and having the ability to move beyond ourselves, just as embracing the creative power within us that shapes human life. Artists use their creativity to bring something new into being. The artistic spiritual path I choose involves continuous transformation, my art is a direct reflection of the many journeys to inner worlds, outer dimensions, and the flowering divine essence that exists within everything.

### How do your recent works differ from older ones?

I have always created art traditionally. I began creating digitally about five years ago. In my recent works I use the very intuitive program Corel Painter as my tool to create. I also use other programs to create elements I use within my pieces to integrate into Corel painter. This platform helps my flow be a lot smoother. I continue to create with traditional mediums to enhance my creative evolution.

### Would you say a festival is a good place for an exhibition?

I'm happy to see more focus being directed at the visual arts at festivals now. Festivals are great platforms to be able to share art, as well as the process of creating. There is a strong symbiotic relationship between music and the visual aspect of art that helps to create the full experience for the audience.

### Your favorite pieces of visual art, music, and food?

Robert Venosa's "Celestial Tree" is one of my favorites because it captivated me and opened me to the discovery of more visionaries. Currently I've been listening to a lot bioLuMigen. There's this one piece of his I resonant with deeply and it is called "Maitreya". And my favorite dish currently consists of: Rice, lentils, onions, spinach, and whatever other vegetables you feel like putting in there. Spice it with turmeric, cumin, black pepper, and garlic. Fill your bowl and top with a sprinkle of flax seeds, ground moringa leaf, squeeze lemon wedge on top.

[www.dreamnectar.com](http://www.dreamnectar.com)



„Poetic Dreamer“ by Olivia Curry

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Für unsere Cover-Künstlerin Olivia Curry ist der künstlerische Schaffensakt eine Form der Meditation und somit eine Form der spirituellen Übung. Nachdem sie lange mit klassischen Medien gearbeitet hat, ist sie vor etwa 5 Jahren zum rechnergestützten Arbeiten übergegangen. Auf diese Weise lassen sich Ideen und Emotionen oft schneller und somit unvermittelter umsetzen. Sie begrüßt es, dass immer mehr Festivals einen Schwerpunkt auf die visuelle Kultur unserer Szene setzen, da so eine symbiotische Beziehung zwischen Musik, Party und Bildern entsteht.

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# HR GIGER AND THE ZEITGEIST OF THE TWENTIETH CENTURY

## A Book by Stanislav Grof

Beauty calls for a beast at her side: As no other artist, Giger bridges the gap between sensual erotic attraction and technological horror (Mueller-Ebeling)

Pic: 1972-B-181 © by HR Giger



When bound androgynous beauties, aliens and androids, and biomechanical creatures come to your mind you will certainly think of the visionary art of the Swiss artist HR Giger. He gave form to apocalyptic scenarios. Now, Nachtschatten Verlag has published an illustrated book of Stanislav Grof, psychiatrist and pioneer of research into the use of non-ordinary states of consciousness states on Giger's work. The societal relevance not be discounted and inherent to the initially terrifying scenarios is topic of the essays by Dr. Stanislav Grof in HR Giger and the Zeitgeist of the Twentieth Century. The bilingual book discusses the relationship between visionary art and the darkest recesses of the human psyche disclosed by modern consciousness research.

Wer gefesselte androgyne Schönheiten, Aliens und menschlich-robotoide, biomechanische Geschöpfe vor Augen hat, denkt an die visionäre Kunst des Schweizer Künstlers HR Giger. Er verlieh apokalyptischen Szenarien ein Gesicht. Jetzt erschien im Nachschatten Verlag ein Bildband des Bewusstseinsforschers Stanislav Grof zum Werk HR Gigers. Dass den zunächst erschreckend anmutenden Szenarien auch eine nicht zu unterschätzende gesellschaftliche Relevanz innewohnt, ist Thema des im Buch HR Giger und der Zeitgeist of the Twentieth Century abgedruckten Essays von Stanislav Grof. Das zweisprachige Buch erörtert die Zusammenhänge zwischen visionärer Kunst und den durch die moderne Bewusstseinsforschung offenbarten dunkelsten Tiefen der menschlichen Psyche.



Stanislav Grof: HR Giger and the Zeitgeist of the Twentieth Century  
Vorwort: Dr. Claudia Müller-Ebeling (Kunsthistorikerin und Giger-Kennerin)  
ISBN: 978-3-03788-300-6, 248 Seiten, Format 24x24 cm, HC, deutsch/englische Ausgabe.  
Preis: CHF 69 / EUR 55

The end of a visionary trip  
HR Giger who liked to combine the beautiful and the terrible and could give aesthetic lustre even to the worst nightmare died May 12th 2014, aged 74 in a Zurich hospital from the effects of a fall. His work will live on.

Das Ende einer visionären Reise  
HR Giger, der gerne das Schöne mit dem Schrecklichen kombinierte, selbst dem schlimmsten Alptraum einen ästhetischen Glanz verlieh, verstarb am 12. Mai 2014, mit 74 Jahren in Zürich an den Folgen eines Sturzes. Sein Werk bleibt erhalten.





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zu Hammerpreisen!  
...nur geklaut ist billiger



# FLOW Festival

**17. – 20.07.2014 – Austria**

F.L.O.W. means "Feel Love on Weekend" and will last for 4 days this year. The secret of the FLOW is its unique location just 30 minutes south from Vienna that offers a remote quarry without any hassles and a professional organisation. The organisers want to get away from super-expensive big acts and create an atmosphere as it was alive in true Goa times. Be sure to meet most of the Austrian Psytrance family there! Whereas some of the big festivals in Austria went down, had to move out of the country or skip this year – the FLOW's numbers of franggels doubled

in 2013 to some 1000s. This year's line-up sparkles with a fine selection of the best Austrian LIVE-Acts as well as a range of international acts such as Silent Sphere, Cosmossis, Protonica, Ital, Taliesin, Perceptors, Optiloop, Lifeforms, FlowJob, Atma, Argonsphere, Middle Mode and many DJs on 2 floors. This time they plan an extended market area, Fire Dancer's performance acts with fire, LED and UV and a massive decoration from Mae Moa, Leon Martin, Holodeck and Klangwelt.

**[www.flow-festival.at](http://www.flow-festival.at)**

**PREVIEW**



The FLOW Festival has developed into Austria's biggest Psytrance Festival in 2013 – in line with Sonnenklang, Spirit Base and Paradise. It offers some of the best Austrian LIVE-Acts and DJs and a range of international artists – within a left-alone location, great deco-artists, performances and a refreshing stream to bathe during the hot days – simply a place to enjoy real Psytrance and its real family - and if you want – the best stopover on your way to S.U.N. and Ozora.

# Transition Festival 2014

One of the best-kept secrets of the European festival scene

"When half the dance floor consists of old friends and you consider the other half new friends a couple of hours later, you know you are at the 'right' party" says co-organizer Boom Shankar with a huge smile on his face. It's Monday afternoon at Transition Festival. The golden light reflects on half-naked bodies, dancing

among the pine trees to the beautiful groove that just keeps pumping from the sound system.

There's been a lot of amazing music so far, the sets by Radzy from Malaysia and Tsubi from Hungary, the 3-hour retro set by Atmos, Boom Shankar's sunrise trancedance on Saturday, and the

**REVIEW**

main floor closing set by Hell Blau are just some highlights. We had loads of fun on the dance floor, and a great time in the beautiful Chill Out that seems like it has grown as a part of the surrounding nature. There's about 1.000 people here, and it seems like this is just the perfect size for a summer festival. By now, after 4 days of party, we know quite everybody and there is a wonderful family vibe with smiling faces everywhere. Yes, here in Spain the Psytrance underground is still alive!

**[www.transitionfestival.org](http://www.transitionfestival.org)**  
**[www.BMSS.eu](http://www.BMSS.eu)**



[www.sonica-dance-festival.eu](http://www.sonica-dance-festival.eu)

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# FESTIVAL MAP 2014



The Festival Maps list big international festivals which are presented from mushroom magazine and make no claims of being complete.



## JUNE

- 01 **Tree Of Life**  
18.-25.6. • Izmir, Turkey  
[electrelife.com](http://electrelife.com)
  
- 02 **Freqs Of Nature**  
3.-8.7. • Niedergörsdorf, DE  
[freqsofnature.de](http://freqsofnature.de)
  
- 03 **Spirit Base**  
3.-6.7. • Rajka, Hungary  
[spirit-base.at](http://spirit-base.at)
  
- 04 **Life Celebration**  
10.-14.7. • Pula, Croatia  
[lifecelebrationfestival.com](http://lifecelebrationfestival.com)
  
- 05 **Antaris Project**  
11.-14.07. • Stölln, Germany  
[antaris-project.de](http://antaris-project.de)
  
- 06 **Ayata Festival**  
17.-21.7. • Turkey  
[ayatafestival.com](http://ayatafestival.com)
  
- 07 **Midnight Sun**  
16.-22.7. • Væroer, Norway  
[midnightsunfestival.net](http://midnightsunfestival.net)
  
- 08 **F.L.O.W.**  
17.-20.7. • Wiener Neustadt, AT  
[www.flow-festival.at](http://www.flow-festival.at)
  
- 09 **S.U.N. Festival**  
22.-27.7. • Hungary  
[sunfestival.info](http://sunfestival.info)
  
- 10 **O.Z.O.R.A. Festival**  
29.7.-3.8. • Ozora, Hungary  
[ozorafestival.eu](http://ozorafestival.eu)

## AUGUST

- 11 **BOOM Festival**  
4.-11.8. • Id.-A-Nova, Portugal  
[boomfestival.org](http://boomfestival.org)
  
- 12 **VUUV Festival**  
7.-10.8. • North-East-Germany  
[vuuvfestival.de](http://vuuvfestival.de)
  
- 13 **Blackmoon Festival**  
20.-24.8. • Italy  
[blackmoonfestival.com](http://blackmoonfestival.com)
  
- 14 **Hadra Festival**  
21.-24.8. • French Alps  
[hadra.net](http://hadra.net)
  
- 15 **Wonderland**  
22.-24.08. • Stemwede, DE  
[wald-frieden.de](http://wald-frieden.de)
  
- 16 **New Healing Festival**  
25.-31.8. • Preddöhl, Germany  
[facebook.com/newhealingfestival](http://facebook.com/newhealingfestival)
  
- 17 **Sonica Festival**  
28.-31.08. • Italy  
[sonica-dance-festival.eu](http://sonica-dance-festival.eu)
  
- 18 **Mountain Gathering**  
27.08. - 31.08. • Greece  
[facebook.com/selimountaingathering](http://facebook.com/selimountaingathering)
  
- 19 **Psy-Fi Festival**  
28.08. - 02.09. • Netherlands  
[psy-fi.nl](http://psy-fi.nl)
  
- 20 **Beat Patrol**  
30.08. • Austria  
[beatpatrol.at](http://beatpatrol.at)

# BOOM FESTIVAL

**4. – 11.08. – Idanha-A-Nova – Portugal**

A 'sudden increase, as in popularity' – that's what a boom is according to the dictionary. And that's what the most multinational festival of this scene caused: A boom of sustainability.



Pic: Boom Festival

Take compost toilets, for example. Today there are numerous festivals that embrace this technology. But 8 years ago? It seemed to be an exotic eco-art project when 20 of those wooden booths popped up at Boom in 2006. Six years later there were 186 of them, compost toilets are the only system at the festival. This is just one example how Boom sets standards for the international festival scene, and how it is much more than an open air - It's a vivid example for sustainability.

Reuse – recycle – compost: That's the mantra. Looking at the architecture of the festival,

from the monumental dance temple to all the countless small structures that make its appearance so unique, it is surprising that the last edition was build from 70% recycled and reused materials, including almost 50 tons of plastic and 45 tons of wood. Looking at the sophisticated infrastructure, it's just as surprising to know that areas like the Liminal Village and most of the workshops and offices in the background are working 'off the grid', in other words: They are powered exclusively and autonomously by renewable energy. The awarded greywater treatment system at Boom might well spark another eco-

Laut Duden ist ein Boom ein „plötzliches gesteigertes Interesse an/für etwas, das dadurch sehr gefragt ist“ – und genau das hat das Festival mit diesem Namen verursacht: Einen Boom des Öko-Bewusstseins in der Festivallandschaft. Die Kompost-Klos der Boom sind nur ein Beispiel dafür. Als sie 2006 auf der Boom auftauchten, wirkten sie exotisch – heute sind sie auf immer mehr Festivals zu finden. Die Abwasser-Reinigung und durch erneuerbare Energie betriebene Infrastruktur könnten hoffnungsvollerweise weitere Trends setzen. Mit Besuchern aus 116 verschiedenen Ländern entstand 2012 eine temporäre Parallelwelt – eine heilere Welt, die als Inspiration in den Köpfen der Besucher weiter lebt und sich von dort aus verbreitet.

trend: It's 100% organic, takes advantage of evaporation and pollutant-absorbing plants, and allows the festival to clean 100% of the wastewater from shops and showers.

Another world is possible - Beautiful words, yet they call for action. Boom successfully demonstrates how it can work: In 2012 people from 116 different countries gathered at the festival, making it the most international event of the scene. They left with an experience that goes far beyond some epic party moments, they left with a takeaway-message that started a boom of sustainable culture in harmony with our planet!

[www.boomfestival.org](http://www.boomfestival.org)

# SUN FESTIVAL

THE 2014 EDITION

## INTERCONNECTED

### SOLAR CIRCLE

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BUMBLING LOONS | BURN IN NOISE | CAPTAIN HOOK | CHILDREN OF PARADISE (C.O.P.)  
CUBIXX | DICKSTER | DRISS | E-CLIP | EAT STATIC | EMOK | ETNICA | FILTERIA | GAUDI  
GAUDIUM | HALLUCINOGEN | HUX FLUX | LIQUID SOUL | LOGIC BOMB | LOOPSTEP  
LUCAS | MAMMACHINE | MERKABA | MAN WITH NO NAME | MIDIMAL | ORESTIS  
PERFECT STRANGER | PLEIAIDIANS | PRANA | REGAN | RITMO | SENSIENT | SHAKTA  
SHANE GOBI | SHPONGLE | SET BY SIMON POSFORD | SIDEFORM | SYMPHONIX | SLINKY WIZARD  
SOLAR FIELDS | SONIC ENTITY | SONIC SPECIES | TETRAMETH | VERTEX | VERTICAL MODE  
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+ MANY MORE...

# Waldfrieden. wonderländ

**21.– 24.08.2014 – Waldrieden – Germany**

Wonderland is a well-established name of the European festival summer – however, this year's program stirs excitement even among year-long fans.

Waldrieden Wonderland



When the Waldrieden Wonderland lineup was published some months ago, year-long fans and newbies agreed: This is special – and it's gonna be huge! Have a peek at the music program yourself... Apart from a great variety of sound, reaching from deep and driving Psytrance to Progressive in all its shades plus some delicious Techno acts, there is a whole world to explore beyond the dance floor. As the central part of the festival location is owned by the Waldrieden crew, they have much more possibilities to create a great infrastructure than events that are constructed within a few weeks. For instance,

there's now a beautiful Healing Area at Wonderland which offers yoga, shamanic excursions to inner space, reiki massages, and sweat lodges. Another notable novelty is the hammock Chill Out tent by Eureka where you can experience the laid-back side of Wonderland. The small but very exclusive shopping area in the valley offers a range of organic foods, clothes, jewelry... and even a hairdresser for the most daring party heads! The promoters keep up the good, old 'fresh fruits for free' tradition and promised that dressed-up visitors will receive a little present. Apparently it's all about the details this year:

Als die Wonderland vor einer Weile das diesjährige Musikprogramm bekannt gab, waren sich eingefleischte Fans und Neulinge einig: Ganz großes Tennis! Ein Blick aufs Lineup spricht für sich... Aber auch ab davon scheint das Team ordentlich einen draufzusetzen. Und da ihnen der Kembereich der hügeligen Wald-und-Wiesen Location das ganze Jahr gehört, darf man sich auf wirklich aufwändige Gestaltung freuen. So gibt es z.B. eine Healing Area mit vielfältigem Angebot, Eureka ist mit einem großen Hängematten-Chill vor Ort und dazwischen wurden jede Menge Überraschungen und Extras angekündigt. Die Anreise mit den Öffentlichen wird unterstützt, von den Bahnhöfen Lemförde und Rahden fahren Gratis-Busse. Und zwar schon ab Donnerstag, wenn ab 6 die offizielle Warmup-Party steigt.

Surprise performances have been announced just like free hot showers for the festival guests.

Wonderland supports arrival via public transport, the closest train stations are Lemförde and Rahden, each connecting to the main travel routes. From Thursday a free shuttle bus will pick you up and bring you to the festival. Early arrival is definitely worth it as the official warm-up party starts at 6PM!

Waldrieden Wonderland



[www.wald-frieden.de](http://www.wald-frieden.de)

22. - 24.08.2014

# Wonderland<sup>18</sup>

International Trance Festival

FREE MIND & RESPECT NATURE

wald-frieden.de

# OZORA

**29.07. - 03.08.2014 – Dádpuszta – Hungary**

O.Z.O.R.A. stands for an exciting festival vibe from another dimension – have a look at the lineup, it speaks volumes! However, the festival in Hungary is just as popular for all the entertaining and inspirational stuff going on beyond the dance floor.

For instance there is the Chambok House, a place for intellectual and spiritual input. Daniel Pinchbeck, Graham St. John, Olivier Bernard, Damarhur Tigrilla and Raja Ram have been announced for this year, among many other artists, musicians and activists. The daily round table talks, which proved to be very popular last year, will continue this summer. Another area is the Dragon Agora, a part of the festival that is spectacular only for its architectural beauty. The wooden Dragon has grown, and it accommodates yet another house: The ARTibarn. The name speaks for itself, as the place will accommodate many workshops like glass-blowing, body-painting, board games, textile, ceramics, and re-art. Speaking of art: The Art Gallery is another essential part of O.Z.O.R.A. The large exhibition area is crowned by the Tower of Visionary Art, a structure that symbolizes the colorfulness of the visual culture of the scene and transforms it into a psychedelic playground experience. Besides many great works from psychedelic and visionary artists the Art Gallery presents live painting, workshops and lectures with Android Jones, Ihti Anderson, Pap Norbert, The Vienna Academy of



Pic: Ozora Festival

Visionary Art, Jake Kobrin, Emma Watkinson, Subliqida, Lele Cosmo and Tony Cuboliquid, Biosand and many others. Performance art and acrobatics are represented by more than 100 international circus artists who shall deliver a continuous spectacle. Last but not least O.Z.O.R.A. makes significant progress towards sustainability this year. More than 400 green outdoor toilets will be built on the festival site, replacing the portable ones used previously - and the transport of them, as they had to be replaced twice a day which resulted in a lot of CO2 pollution. The advantage of these facilities is that they do not need to be emptied and, based on rough estimates, 80% of the waste can be used to fertilize the fields around

the festival later on. Sounds exciting? Tickets are still available on O.Z.O.R.A.'s beautiful website, as well as via hadra.net and, for UK folks, on access-allareas.org – Arrival via public transport is easy and comfortable, as the crew organized extra coaches for the train from Budapest to Simontornya. It departs from Déli Pályaudvar (Southern Railway Station) and usually stops at Kelenföld Railway Station in Budapest. From Simontornya there are shuttle busses for around 3 Euro. Of course there's also a shuttle from Budapest airport, a shuttle from Italy and buses going straight to Lost Theory when O.Z.O.R.A. has finished – check it out on the website! [www.ozorafestival.eu](http://www.ozorafestival.eu)

PSYCHEDELIC TRIBAL GATHERING

# O.Z. R.A.

29 July - 3 August, 2014

Dádpuszta, Hungary

[www.ozorafestival.eu](http://www.ozorafestival.eu)

# Seli Mountain Gathering

**27.08 - 31.08.2014 – Seli / Greece**

1500m height, more than 100 Artists in 5 days & 6 nights in the North of Greece, including a massive amount of features & facilities never seen before in the country's history after Samothraki!



THE

ARTICLE ABOUT

MOUNTAIN GATHERING

At the foothills of Vermio, you come across Veria, the capital city of the regional unit of Imathia. It's a place full of history and archeological sites, Byzantine churches, looking really impressive. Seli is a very cosmopolitan ski center and attracts thousands of visitors from all over Greece, 95 km from Thessaloniki, 24 km from Veria.

Visitors from Greece have the chance to come to 'SMG' – Seli Mountain Gathering – via shuttles. Mini-buses will be also available from the center of Veria city to SMG. All foreign visitors can contact via email on info@ticket4all.gr to book their trips with free ground transportation from SKG Makedonia Airport in Thessaloniki to SMG! For visitors arriving by car, local authorities & municipality of Veria will provide road-signs & assistance for easier routes to the Mountain!

SMG opens its doors for campers on 25/8, music starts on 26/8,

IS  
TEMPORARILY  
NOT AVAILABLE

Dub, with Yoga to Prog Trance for noon & Psy/EDM after midnight together with various cases of dance, juggling & more, so everyone is

A special market/expo road will be featured next to the Main Stage, where all visitors are able to have a taste of talent/skills, Art Creations & showcases of local & international artists & designers, from clothing to jewelry, hair styling & make-up art, alternative

artforms & healing Yoga/Reiki, too! Do not miss the chance to visit the Extreme Playground Area of Seli Mountain Gathering, that gives the chance to all extreme sport lovers to enjoy mountain biking & hiking, paintball, archery, climbing & a variety of special activities!

Hot showers & WC units will be available in all areas of SMG, from camping area & rooms, to bar/catering & market. A huge parking lot will be available also for all visitors arriving with cars. Fully-organized catering, café & bar will be available with all kinds of coffee, snacks, finger-food, grill, traditional flavors as well as exotic ones. Security will be provided to all the visitors with the best possible care & safety of all visitors, crew & artists, in collaboration with Tsifidis Security, a huge team of Security will be 'online' 24/7 in ALL areas of SMG as well as the National Rescue team & the Red Cross, for a unique experience in Greece! Special deco, installations VJ & mapping by: Money Moon (IT), Delta Process (IT), BOTN Team (GR)

[www.selimountaingathering.eu](http://www.selimountaingathering.eu)

[selimountaingathering.eventbrite.com](http://selimountaingathering.eventbrite.com)

[www.facebook.com/selimountaingathering](http://www.facebook.com/selimountaingathering)



27.-31.08.2014 Selj  
mountain  
GATHERING

# **INFO ABOUT MOUNTAIN GATHERING IS TEMPORARILY NOT AVAILABLE**

# PSY-FI FESTIVAL

**28.08. – 01.09.2014 – The Netherlands**

Something big is brewing in the Netherlands: A festival that has several beaches, a cutting-edge music program, and even an official headshop.

Often a picture says more than a thousand words, and that is why an aerial photo of the Psy-Fi Festival location put the event straight on top of the European festival agenda. It shows large blue swimming lakes lined by sandy beaches, lush forest, and green planes. The open air was held last year already, now the promoters are eager to unleash their creative energy and experience on a much larger scale: "Psy-Fi is becoming really big, really fast, so the main challenge is to make sure everything runs smoothly for our guests and to make sure that there is so much to do that even 5 days will not be enough to see everything!" Over a million square meters provide quite a de-

cent playground for 12 renowned deco teams from all over Europe... However, it's not only the remarkable venue, but also the country where it is located: "The laws in the Netherlands are very friendly towards psychedelics" one of the promoters says with a wink. "That might be one of the factors why we have such a strong, euphoric Psy community here." There will even be an official smart shop at the festival, this being the Netherlands, it's 100% legal, of course! Dr. Dennis McKenna was invited to hold a daily lecture among various other speakers. As for the visual aspects of the festival, a live painting session and workshops with Anderson Debernardi have been



announced as well as many great talents from the psychedelic and visionary art scene. If you want to find out more about the extensive party and culture program, check out the nice website of Psy-Fi Festival or find it on Facebook. Looks like this event chose quite an appropriate slogan: "See you inside the Vortex!"

**[www.psy-fi.com](http://www.psy-fi.com)**

Ein Bild sagt oft mehr als 1000 Worte. Und so ist es eine Luftaufnahme der Psy-Fi Location, die für Aufsehen unter Festival-Begeisterten sorgt. Sie zeigt blaue Badeseen, gesäumt von Sandstränden, saftig grüne Wiesen und Wald. Aber nicht nur dieser Austragungsort macht das Psy-Fi Festival zu etwas Besonderem, sondern auch das Land, wo es stattfindet: Niederlande. „Die Gesetze sind sehr freundlich, was psychedelisches Treiben angeht“, sagt einer der Veranstalter mit einem Zwinkern. Und so gibt es neben spektakulärem Musikprogramm, Workshops und Vorträgen sogar einen offiziellen Festival-Headshop auf dem Gelände! Ausführliche Infos findest du auf der gut gemachten Webseite oder auf Facebook.



Psy-Fi Location

# PSY~~OF~~FI

INSIDE THE VORTEX

28 AUG - 1 SEPT 2014  
5 DAYS AND 4 NIGHTS



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COSMOSIS · PROTONICA · LIQUID SOUL · NORION · BITKIT · COMSAT

SONIC SPECIES · DAKSINAMURTI · REASON FREAKS · PERFECT STRANGER

ELECTROCUTE · EGORYTEMIA · ITAL · SHANE GOBI · EPHEDRIX

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TALAMASCA · VIKASH · AUDIO TERRORIST · TANIANTA

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SAAF · ELECTRIC UNIVERSE

AND MANY MORE!

6 BEACHES · 5 STAGES · 2 ISLANDS · AND LOTS AND LOTS OF FOREST

LEEUWARDEN · NETHERLANDS

[WWW.PSYFICOM](http://WWW.PSYFICOM)

# New Healing Festival

**25.08. – 31.08. – Preddöhl / Germany**

This festival offers a unique mix of experiences beyond the ambitions of the tran(c)sformation-industry.



It is about vibrations and has been since the beginning of time. The big question is, what has this got to do with us? What are we and, above all, why are we here? By all means we are here to love us and our potential; to realize our own vibration. Therein nature supports us with her treasures, her presents but also with permanent impulses. Occasionally quantum leaps happen only because through considerable and extensive input of courage and willingness to risk as well as: through the application of special methods.

The psychedelic party culture knows of these secrets at least some of the original party pioneers knew about the mystery of Elysium and you still find significant traces of this genuine metaknowledge to the left and right of the since then well-trodden paths of the habitual user.

In the meantime the times have changed dramatically. Everyone faces new challenges which also call for new ideas, methods, ways,

but above all: new decisions. The NEW HEALING FESTIVAL offers its visitors a unique mix of topics, ranges of experience and a sound-musical programme way beyond the commercial ambitions of the tran(c)sformation-industry. A competence team of experienced and motivated light, sound, and love warriors collects many authentic beings and targets specifically those who are carried and inspired by a clear vision of peaceful and friendly communal together; those activists and enthusiastic ghost souls who know how to set sustainable and valuable impulses for the general good.

The program of the NHF presents the best, most innovative, most authentic energies; embedded in a modern stone circle-monument of galactic harmony. Become part of this new movement of the Neo New Age and discover your path towards your cosmic home.

[www.newhealing.de](http://www.newhealing.de)

Es geht um Schwingungen. Von Anbeginn der Zeiten ging es um nichts anderes. Die große Frage ist ja, was hat das mit uns zu tun? Was sind wir und vor allem, wozu sind wir da? Wir sind ganz klar dazu da, um uns und unsere Potenziale zu leben; unsere eigene Schwingung zu verwirklichen. Die Natur unterstützt uns dabei mit ihren Schätzen, ihren Geschenken aber auch mit ihren beständigen Impulsen. Mitunter passieren die persönlichen Quantensprünge nur durch einen erheblichen und aufwendigen Einsatz von Mut und Risikobereitschaft und durch den Einsatz besonderer Methoden. Die psychedelische Festkultur weiß um all diese Geheimnisse. Alle Menschen stehen vor neuen Herausforderungen, die auch neuer Ideen, Methoden, Wege und vor allem: neuer Entscheidungen bedürfen. Das NEW HEALING FESTIVAL bietet den Besuchern einen einzigartigen Mix an Themen, Erfahrungsfeldern und klang-musikalischen Programmunkten, die weit über die kommerziellen Ambitionen der Tran(c)sformations-Industrie hinausgehen.

Ein Kompetenzteam erfahrener und motivierter Licht und Klang und Liebeskrieger sammelt viele authentische Menschen ein und meint insbesondere jene, die von einer klaren Vision des friedlichen und freundlichen Miteinanders getragen und inspiriert sind; jene Aktivisten und begeisterten Geistseelen, die nachhaltige und wertige Impulse für das Wohl der Allgemeinheit zu setzen wissen.

Das Programm des NHF präsentiert beste, innovative, authentische Energien; eingebettet in ein modernes Stein-Kreis-Monument der galaktischen Harmonie. Werde auch Du ein Teil dieses neuen Movements des Neo New Age und entdecke Deinen Weg in Dein kosmisches Zuhause.



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# New Healing Festival

25.-31. August 2014  
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Vorverkauf, Informationen, Standanmeldung:

[www.newhealing.de](http://www.newhealing.de)

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Pic: Hadra Festival (c) Bobby C Alkabes

## **Th, 03.07. - Su, 06.07. Spirit Base Festival 2014**

**Rajka Island, Rajka/Hungary**

**DJs:** Klopfeister, Captain Hook, Gms, Kashyyyk, Loud, Egorythmia, Talamasca, Rickard Berglöf Aka VibraspHERE, Zombie Scream, Kra-mma, Atma, Evp, Aerospace, Cortex, Shadai, Materia, Mayaxperience, Klangmassage, Spectralis, Human Groove, Green Cosmos, Shx, Alezzaro, Wegha, Hrscsov, Ondrej Psyla, Ypsilon, Comsat & Petar, Tapanov, Wolle, Caban, Riff Ruff, Sabsunshine, Cougar, Pinoccio, Phil Locker, Malex, Chromatic, Botond, Toge, Snag, Patrixx, Phil Good, Soultribre, Mahut, Dijibil, Helix, Böör, Aoro. Hitech Stage: Kashyyyk, Zombie

Scream, Amras, Murukhan, Selective Mood, Mezcalito, Blasted Bindi, Cerebrum Organicus, Kri, Vasudeva, Lyserg, Goagnom, Dystopia, Spaschi

**Deco:** Calaquendi Art, Psypix, Re:Sorb, Aurorasky Decoration, Spirit Base Soundsystem, Gls Laser Systems

**Xtra:** Afterparty: Fullipp, Psyli, Nbl, Bionic, Sitara, Zeltmacher

**Info:** [www.spirit-base.at](http://www.spirit-base.at), spiritbase1@gmail.com

## **Th, 03.07. - Tu, 08.07. Freqs of Nature Festival 2014**

**Niedergörsdorf, near Berlin**

**DJs:** Forest Floor: Already Maged, Arcek, Audiopathik, Bombox, Chromatec, Digitalist, Disfunction,

Elowinz, Fagin's Reject, Farebi Jalebi, Freeform Syndicate, Frantic Noise, Frodohm, Hashbury, Hawaiik, Hellquist, Huttii Heita, Hydropanic / Lab Rats, Hypogeo, Joshi, Kashyyyk, Kaos, Kaya, Kromagon, Loke, Mark Day, Megalopsy, Mimic Vat, Mirror\_Me, Mutaro, Nargun, Onionbrain, Orestis, Paralocks, Paracozm, Petran, Phil&Rami, Pick, Procs, Procs, Sourone, Sunshine, System Overload, Techdiff, Tersius, The Dog Of Tears, Whrikk, Will O Wisp, Zik, Zikore

Grove Floor: Aho, Antispin, Asimilition, Cosmos Vibrations, Darkol Trinity, Dust, E-Mov, Elektrigger, Electrypnose, Eremit, Everblast, Fabio Leal, Filteria, Gastraxx, Grouch, Heterogenesis, Hux Flux, Hypnoise, Ilai, Ital, Krumelur, Mental Flow,

Men2Deep, Multiman, Once Upon A Time, Pragmatix, Protonica, Psilocybian, Pspiralife, Radioactive Cake, Raoul, Rica Amaral, San And Tac, Sensient, Shekinah, Sinerider, Sonic Species, Sprocket, Talpa, The Riddler, Tijah, Tom Cosm, Tropical Bleyage, U-Recken, Val Vasher, Xpiral, Zeitgeist  
Krez&Quer Floor: Max Cooper, Dr. Nojoke, Grouch, The Mole, Hrdvson, Hreno, 88uw, Alan Backdrop, Andolé Callas, Ankurbeln, Bensen, Bill Robin, Bluto, Dennis Kuhl, D-Wauw, Golomp in Dub, Josko, Kliment, Krumelur, Melange Orange, Monkey Marc, Okapi, Rebel Hifi, Re:Set, Sofus Forsberg, TechDiff, Waktu Loopa

**Deco:** Robert Steven Connell, Samuel Gomez, Ct Nelson, Alexander Rodin, Boris Indrikov, Luminokaya, Subliquida Project, Mars 1, Android Jones, Free Optics, Lele Cosmo, Itih Anderson, Lele Cosmo, Michael Grab, Patrice Hubert

**Xtra:** Performance, Workshops, Playground, Healing Area

**Info:** [www.freqsofnature.de](http://www.freqsofnature.de)

**Orga:** Freqs of nature

## Sa, 05.07. **ov-silence Summer Cruise Bootsparty + After Hour**

**MS Classic Queen, Bei den St. Pauli Landungsbrücken**

**7-10, HH, After Hour: ab 22 Uhr im Juice Club**

**Live:** Ecliptic, Shekinah, Ital, NOK

**DJs:** Alex, Ov-Silence.Oli, Neuro-logic, Yannex, Diepsyden, Kimie, Teddy D'saras, Delicious, Goazilla, Duplexity, Iovan

**Info:** [www.facebook.com/ovsilence.events](http://www.facebook.com/ovsilence.events), price: Boat incl. After Hour 28€, Ticketscript VVK Shop at [facebook.com/ovsilence.events](http://facebook.com/ovsilence.events) or Udopea Headshop, Schanzenstr. 95, Hamburg, Tickets for the boat are limited to 300 people, start: 14:30

## **Th, 10.07. - Mo, 14.07. Life Celebration Festival 2014**

**Fort Punta Christo, Pula/ Croatia**

**Live:** Cosmosis, Quantica, Zycle, Akd, Journey, Omsphere, Sonic Wave Control, Floating Grooves, Vertex, Mamemachine, Sonic Entity, Middle Mode, Pion/Subliminal Codes, Zeamoon, Psilocybian, Chemical Content, Anjin Sun, Joshua, Spirit Of Sun, Kala, Greenscreen, Riodario&Neonsky

**Chill/Alternative Floor LiveActs:** Aes Dana, Floating Grooves, Seamoona, Hang Brothers, Suffi's Life & Merlin, Hardy Veles, By The Rain, Blue Forest, Toofar, Marko J.

**DJs:** Jay Om, Psycrow, Imry, Der Loth, O.M.S., Soofa, Merlin, Zvook, Shanti Shampo, S.D.Fact, Mark Panic, Recruit, Marino, Ganesh, Nesho, Alen, Sale, Koorie, Thaitoytom, Microhell, Obeah, Rio, Psyko,..

**Chill/Alternative Floor DJ's:** Dopeese, Psycrow, Dowla, Dani Photosynthesis, Fishimself, Dunya, Indra Feat. Rastajedi, Re:Chi, Marino, Alchemy Of Sound, Limbo Indigo, Rea Tas, Che Wu, Chwiggy, M.Chilln, Sretni Edi, Free Lemonade, Zdrakla, Teddy-Lee,...

**Deco:** Fluffy Flowers, Wicked Forest, Meho, Miky, and the LCF Crew

**Visuals:** Alexander Veejay Sikanda, Zeko N.S.

**Xtra:** Tribal Floor, Workshops, Live Painting, Education, Costumes, Cinema, Beach, Free Camping, Fun,...

**Info:** [www.lifecelebrationfestival.com](http://www.lifecelebrationfestival.com), [www.facebook.com/LifeCelebrationFestival](http://www.facebook.com/LifeCelebrationFestival), start: 20:00, end: 08:00

**Orga:** LCF crew

## **Fr, 11.07. - Mo, 14.07. Antaris Project 2014**

**Otto-Lilienthal Airport, Stölln/Rhinow**

**Live:** Ace Ventura, Eat Static, Juno Reactor, ExtraWelt, Man with no Name, Ajja, Audioform, Chris Rich, Chromatone, Conwerter, Dickster Live/DJ, Drip Drop, Earthling Live/DJ, Eunoia, Fasma, Fearsome Engine, Green Nuns of the Revolution, Inner State, KabaDrop, Kabayun, K.I.M., Kox Box Live/Retro/DJ, Laughing Buddha, LOUD, Meander, Martian Arts, Ohmnidrive, Parasense, Ridden, Simiantics, Skyfall, Space Tribe, Tristan Live/DJ, Tron...

**DJs:** Alice D Joanna, Andreas Pfeiffer, Back To Mars, Bass-T 73, Buzz't, Catfish & Phil, Chicago 1200 Mics, Chris Zippel, Cosmix, Dee Luna, Dick Trevor, Em Pathie, Gandalf, Goa Jonas, Hardy Heller, Heribert Rainbow, Ilse, Javeed, Justin Chaos, Krisae, Louis Ley and Capowne, Lucas, Manu, Melburn, Mike Australien, Mike Maguire, Morjim Norbert, Nayati Sun, Naveen Vs Tarzan, Nigel Photon, Nigel Shiva Valley, Nomatic, Orange, Raoul, Robin, Rowan, Samoth, Sebastian, Shore Bar Axel, Skizophrenix, STU Boom Shanka, Sven Looping, Trevor, Zen, Zimon

**Chill:** Genuine Sounds, Mat Mushroom, Dr. Atmo, P. Laoss, Dunkle Materie, Neobeo, Vakuum Sounds, Chris Zippel, Valis, Sanggeet, Eat Static, Krisae, B. Ashra, Bayawaka...

**Deco:** Die Sternucker, Buju, Avikal, Special Guest VJ Martin Stebbing...

**Xtra:** Spiritual Circle, Ambient Area, Kids Area

**Info:** [www.antaris-project.de](http://www.antaris-project.de)

**Orga:** Antaris Project



**Wed, 16.07. - Tu, 22.07.**

## Midnight Sun Festival

**Varoy/Norway**

**Live:** Sun Temple: Ankur, Annoyingninas, Anestetic, Dust, Fragletrollet, Hellquist, Hutt Heita, Hux Flux, Kanka, Loopus In Fabula, Nangijala, Noizebug, Ocelot, Psykovsky, Radioactive Cake, Reality Pixie, Star Sounds Orchestra, Terrasound, (The)Dog Of Tears, Trold, Whrikk, Filteria, +More tba  
**DJs:** Sun Temple: Arodom, Gaby, Kloudnin9, Miazu & Polly, Phobos, Shantarolf, Zooloog...

Sun Observatory Acts: A.C. Lyon, AnkurBln, AuroraX, Biosphere, BuddyPitch, Carbon Based Lifeforms, Dark Passenger, Dj Nod, Francisco Berberan, I.R.I.S, Mr Munchies, Munstrous, Riffa, Sofus Forsberg, Therapist, Unknown Cause, Zeitgeist, Fairmont, Nathan Fake, Knobs, Nobody Home, Morris Cowan

**Xtra:** 2 musical areas - Sun Observatory & Sun Temple.

**Info:** [www.midnightsunfestival.net](http://www.midnightsunfestival.net), [midnightsunfest@gmail.com](mailto:midnightsunfest@gmail.com), start: 10:00, end: 10:00

**Th, 17.07. - Mo, 21.07.**

## Ayata Festival

**Gokeova Lake, Mugla-Köycegiz/Turkey**

**Live:** Akes, Alienapia, Ardadabba, Bitkit, Blisargon Demogorgon, Caveman, Chris Rich, Egorythmia, Electric Univers, Eelfo, Ellis Thomas,

Fobi, Fuzulu, Hallulaya, Ianuaria, Kasadelica, Klangmassage, Mad Maxx, Mayaxperience, Meis, Midi Junkies, Mindsphere, Murat Lahir, Necmi, Neuromotor, Nitro&Glycerine, Parasect, Rinkadink, Shane Gobi, Tookytooky

**DJs:** Bahar Canca, Bora, Boom Shankar, Dodo3, Drifter, Dsompa, Ebru Al, Electric, Geppetto, Gypsydlics, Komarchiki, Psysari, Psy Tiger, Raveheart, Tao, Voodoo Mantra, Whackywhack

**Deco:** BOTN Deco & Visual Team, Pixel Parellax, TechnoShamans, Hakan H<sup>4/5</sup>/4m

**Orga:** Ayata Clan

**Tu, 22.07. - Mo, 28.07.**

## S.U.N. FESTIVAL

**Csobankapuszta, Hungary**

**DJs:** Solar Circle: Absolum, Atmos, Avalon, Banel Aka Behind Blue Eyes, Boom Shankar, Bumbling Loons, Burn In Noise, Captain Hook, C.O.P., Cubixx, Dickster, E- Clip, Eat Static, Etnica, Filteria, Gaudi, Gaudium, Hallucinogen, Hux Flux, Liquid Soul, Logic Bomb, Loopstep, Lucas, Merkaba, Midimal, Mwnn, Optiloop, Perfect Stranger, Pleaidians, Prana Dj Set By Tsuyoshi, Regan, Ritmo, Sensient, Shakta, Shayman, Shponglo Dj Set By Simon Posford, Sideform, Solar Fields, Sonic Entity, Tetrameth, Vertical Mode, Vibrasphere Sun Set By Robert Elster, X-Dream Retro Set By Jan Muller, Younger Brother, Alpha, Emok, Christof,

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[Weberknecht.net](http://Weberknecht.net)

### JUNE

TH.19 – 22:00  
 OUT OF SPACE hosted by Bassproduction with DJ Helios, DJ Maya, DJ Terrabee TH.26/22h  
 OUT OF SPACE hosted by 2mushrooms with DJ Illusion, DJ Metroid, DJ Jane Nahimana, DJ M.a.o.a.M.

### JULY

TH.3 – 22:00  
 Out Of Space Psytrance Party  
 TH.10 – 22:00  
 Out Of Space Psytrance Party  
 TH.17 – 22:00  
 Out Of Space Psytrance Party  
 TH.24 – 22:00  
 Out Of Space Psytrance Party  
 TH.31 – 22:00  
 Out Of Space Psytrance Party

### AUGUST

TH.7 – 22:00  
 Out Of Space Psytrance Party  
 TH.14 – 22:00  
 Out Of Space Psytrance Party

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**Chillout** Temple: Aes Dana, Asura, Carbon Based Lifeforms, Cell, Eat Static, Gaudi, Hallucinogen, James Monro, Kalya Scintilla, Kaya Project, Ott, Solar Fields, Sync 24, Vibrasphere, Fishimself, Mahiane, Simon Baring, Bux, Bb303 and more

**Deco:** Edsa, Noha, Moksha, Totem, Global Illumination

**Xtra:** Garden of Delights, Healing Circle, Green Projects

**Info:** sunfestival.info, info@sunfestival.info

**Orga:** S.U.N. Festival

**Tu, 29.07. - Su, 03.08.**

## O.Z.O.R.A. Festival

### Dádpuszta/Hungary

**DJs:** Main Stage: Ajja, Ace Ventura, Ankur, Antispin, Astral Projection, Audioform, Atoned Splendor, Aurafood, Braincell, Chris Rich, Celli, Cosmo, Chromatone, Dataura, Deedrah, Dick Trevor, Dolphin, Dr Space, Dust, Earthspace, Electrypnose, Easy Riders, Enichkin, Everblast, Fagin's Reject, Fasma, Goatika, Grouch, Görgö, Haldolium, Hatta, Hruscsov, Jonas Goa, Ianuaria, Justin Chaos, Kalumet, Kloud Nin9, Lorraine, Kox Box, Krumelur, Magoosa, Martian Arts, Nigel, Microdot, Ozric Tentacles, Nuky, Poli, Psionic Entity, Psilocybian, Raja Ram & Chicago,

Rastaliens, Rocky, Scorb, Shotu, Solar Spectrum, Spectra Sonics, Sinerider, Sourone, Southwild, Star Sounds Orchestra & Irina Mikhailova, Toxic, Tristan, Tsubi, Waio, Whiptongue, Yab Yum, Zen Mechanics, Zentura

**DragonNest:** African Head Charge, Abdeljalil Kodssi & Atlas-Austria Express, Amanantu, Grabant, Fatima Gozlan & The Khamsa Tribe, Felix Lajkó, Gayan Uttejak Orchestra Limited, Korai Öröm, Matsumoto Zoku, Man Ex Maqina, Mantis Mash & Nodens Ictus, Ott and The All-Seeings I, Mohammad Reza Mortazavi, Operentzia, Shanti People, Wild Marmalade

**Chill:** Leftfield, Aliji, Benny III, Bill Robin, Celt Islam, Dj Nod, Experimental Sound Project, Fada, Hadron Orchestra, Higher Intelligence Agency, IshDub, Josko, Maha Sun, Mixmaster Morris, Naked Nick, Nick Interchill, Nova, Nuno, Rhythmfeeler, Para Halu in Dub, Spectralite, Sukhush, T.S.R. (Carbon Based Lifeforms vs. Solar Fields), Tengri, Tripswitch, Tsubi in Dub, Vlastur, Darkelf & Irina Mikhailova, Waveshaper (Greg Hunter vs. Hataken), Youth, Zen Baboon

**Deco:** O.Z.O.R.A. Deco Team

**Xtra:** Arts: Lele Cosmo, Norbert Papp, Bios, Alex & Allison Grey, The Vienna Academy of Visionary Art, Android Jones, Phadroid Places: Chambok House, Pumpui, Fire Space, Haven, Pyramid, Wheel

of Wisdom, Labyrinth, Exhibition Area, Circus, Market Area & Artisan Bazaar, Cooking Grove

**Info:** info@ozorafestival.eu

**Orga:** O.Z.O.R.A. Team

**Fr, 01.08. - Su, 03.08.**

## SimSalaBoom Festival

### Burgwall bei Menkendorf (Nähe Ludwigslust/Mecklenburg)

**DJs:** Psychedelic Floor: McCoy's S.U.N. Project, -Z (Alpha & Antagon) with live percussion, Antagon, Critical Taste, Eremit, semi sound system, Gastrax, Pororoqua, BrOh-h3rYs, (Merry:), sG4rY, Alpha, Ibiza, Abralabim, Elektroengel, Hashbury, Quetzquale, Fantasma, Symbiont, Mr. Jeans & Mr. Tree, Mukri, Rab. bit!, KahFau, Frutz, Cue

**Techno:** Barbara Morgenstern, Mollono.Bass, Tanith, Mia Grobelny, Desiré, BonjourBen, Traktorist, SaHne, N.O.W., Klang & Wer, Der Klient, Sleasure, Marlose, DJ Pult, Gebrüder Dargus, Racecorner, Michael Lieb, Pavlov, Räubertöchters, Thaumatrop

**Drum'n'Bass** and Dubstep: Digitalbuddha, Freakk Red, Jensize, BlackSharK, Golgot13, Smiffy, R.KO., Jonny Kage, Jampell, Steve. el., Aksi0m, Hr. Kallenbach, Acoasma, Big M

**Bands:** Skalinka, Wooden Peak, Nitzsche & Hummel, Konfetti Klub

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[www.lifecelebrationfestival.com](http://www.lifecelebrationfestival.com)

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**Chill:** novisad, Der Mandant, KFunkel, Kyrazan, Der Symbiont, Jonas Jonasson, D\*E\*E\*P, Neuronom, Leel, Zosch Eflocon, Herr Russ

**Deco:** VisualNoiseArtworX, Are You Experienced, Optical Surface, Fatimas Diwana Place, Space Brotherhood

**Xtra:** Service: Chillout Zone, Bädestelle, Firespace, Kino, Duschen, kostenloses Campen, Shoparea, Shuttleservice ab Bahnhof Ludwigslust

**Workshops:** Offene Bühne, Siebdruck, Die Reise, ACRO Yoga, Räuchern, Zuckerwatte, Gemeinschaftsbild, Taschen nähen, Graffiti, Slagline, Spiel der Schöpfer, Naturwerken, Die Reiferei, Body-painting, Feuerworkshop, Bemal Dein Board, Ukulele, Seifenblasen, Frisbee Parcours, Wasserfilterbau, Wildkräuterwanderung

**Cabaret:** Chapeau Club, Malabarista Feuershow, Jens der Zauberer, HöhenRausch - Theater auf Stelzen, Gérome Block, Stuthe Greifswald, Kai Bergmann, Artistik, Märchenerzählerin

**Info:** [www.simsalaboom.de](http://www.simsalaboom.de), price: VVK: 35€ + 5€ Müllpfand; AK: 40€ + 5€ Müllpfand

**Orga:** SimSalaBoom



Pic: Dance Experience Festival

**Mo, 04.08. - Mo, 11.08.**

## Boom Festival 2014

**Idanha-a-Nova/Portugal**

**Live:** Dance Temple: Ajija, Altruism, Atmos, Atriohm, Avalon, Bodhi, Burn In Noise, Crazy Astronaut, E-Clip, Eat Static, Ectogasmics, Farebi Jalebi, Filteria, Green Nuns Of The Revolution, Gu, Hux Flux, Hypnocoistics, Hypnoise, Kashyyk, Kin, Loud, Mark Day, Master Blasters, Mind Distortion System, Nebula Meltdown, Outsiders, Parasense, Penta, Perfect Stranger, Psipralife, Psymmetrix, Reality Grid Feat Evp, Shayman, Skyfall, Sonic Species, Suntree, System 7, Tristan, Ulvae, Vertical Mode, Zen Mechanics, Zentura, Goayandi (Concert), Juno

Reactor (Concert), Madboojah Project (Concert), Medicine Drum (Concert)

**DJs:** Dance Temple: Ace Ventura, Anestetic, Dick Trevor, Gayatree, Ozzy, Regan, Shore Bar Axel, Thatha

**Alchemy** Circle Acts: Alanita, Anto Cassano, Be Svendsen, Bird Of Prey, Birds Of Paradise, Cimi, Desert Dwellers, Diogo Ribeiro, Emok, Expander, Extrawelt, Gaudi, Golden Ratio, Grub, Hamish, Hypogeio, Isis, James Monroe, Josko, Kliment, Krumelur, Loopus In Fabula, Manu, Manu Ferrantini, Mara, Miguel Torga, Nuno Deconto, Pena, Perfect Stranger, Peter Didjital, Pick, Sally Doolally, Shcuro, Sourone, Spoonbill, Surprise!, Symbolic, Twofold, Zen Racoon, Zentex, Zimon & Robin

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**Chill Out Gardens:** Aes Dana, Aliji, Andrew Interchill, Angular Momentum, Aquarius, Argot Digamma, Awakening Sessions, Bayawaka , Blac Coyote, Chillieberlin, Dadub, Descroix, Dirty Hippy & Evil Oil Man, Dj Olowanpi, Eat Static (Special Boom 3 Hour Concert), Hibernation, Johnny Blue, Kaya Project Ft. Irina Mikhailova & Floating Grooves, Khayalan Trio, Kuba, Mahadev Cometo & Jean-Louis Gafner, Mahiane, Master Margherita, Miss Communication, Nashira, Occult, Oco, Okapi, Rui Gato, Retina.lt, Shackleton, Shivanam, Sinepearl, Sorian, Sourone, Spoonbill, Uchu, Xnx, X\_Tigma

**SacredFire:** Carbon Based Lifeforms, Celeste Mariposa, Déní Shain, Head-sessions Soundsystem, Hilight Tribe, Mike Stellar, Olive Tree Dance, Random Rab, Selecta Alice, Sensible Soccers, Tjak, Tobi2Shoes, Tori Baba, White Selecta, Wild Marmelade, Izem

**Deco:** Android Jones, Artescape, Carey Thompson, Daniel Popper, Kaleido.Act, Patrice Hubert

**Xtra:** Healing Area, Art Installations, Performers, Central Plaza, Visionary Art Museum, Utopia Boom Landing, Wanbli Tipi Camp, Baby Boom, Green Space...

**LiminalVillage** Speakers: Navanita, Esteban Goode Hill, Maria Papaspyrou, Alana Bliss , Starhawk, Elisabet Sahtouris, Max Igan, Charles Shaw, Ben Stewart, Vanessa Vine, Sobey Wing, Liz Hosken, Juliana Estevez, Aida Shibli,

Jamie Perrelet, Wolfgang Sterneck, Joost Breksema, Daniel Hromada, Android Jones, Tomer Kantor, Andrew Percy, Cristina Novo, Malgorzata Antonina Pianowska, Senya Kandoussi And Alejandro Camacho, Bruce Rimell, Frank Rasmussen, Reagan (Nano Records), System 7, Juno Reactor  
**Info:** +351 277 201 052, [www.boomfestival.org/](http://www.boomfestival.org/), [info@boomfestival.org](mailto:info@boomfestival.org), start: 10:00, end: 12:00  
**Orga:** Boom Festival

### Th, 07.08. - Mo 11.08. VuuV Festival 2014

Putlitz, between Hamburg and Berlin

**DJs:** Acts: Akat, Ambient Terrorist, Animate, Astrix, Atmos, Atys, Auricular, Azax Syndrom, Beat Herren, Bliss, Bodega, Boom Shankar, Born Sleepy, Creator, Cyklones, Der Mo, Djane Gaby, Djane Kimski, Djoanna, Dr. Berger, Drenan, Dudu Galvao, Egorythmia, Etnica, Filteria, Fishimself, Gandalf, Gottschall, Hanzo, Hatikwa, Hux Flux, Ignis, Illumination, Inception, Janus, Johannes Raum & Benet Rix, Johnson & Menichelli, K.I.M, K-lsuma, Kick & Base, Kindzadza, Kristian, Laughing Buddha, Lightsphere, Liquid Soul, Magical, Major7, Mapusa Mapusa, Marco Menichelli, Materia, Miss Butterfly, Monod, Murus, Naima, Osher, ov-silence.oli, Pgm & Ila, Pixel, Pollyfonika, Popped, Psydiggen, Ptx, Querox, Robin Triskele, Scotty, Sensifeel, Shamane,

Shiva Chandra, S.U.N. Project, Suit Up, Tezla, Tim Schuldt, Timelock, Tsuyoshi Suzuki, Waio, Weekend Heroes, X-Dream (Dj Marcus), X-Noize, Zara

**Deco:** Artescape, Mae & Moa, Calaquendi Art, Laser Beam Factory, Special Opening Show by Phoenix Firedancers

**Xtra:** 2 Dancefloors + Chill-Area, Marked

**Info:** [www.vuuvfestival.de](http://www.vuuvfestival.de), [contact@vuuvfestival.de](mailto:contact@vuuvfestival.de)

**Wed, 20.08. - Su, 24.08.**

### Blackmoon Festival

**Poggio San Marcello Italy**

**DJs:** Main Stage: Ajja, Arjuna, Atriohm, Avalon, Burn In Noise, Circuit Breaker, Chris Rich, Confo, Cosmo, Dani, Dharma, Dickster, Ectogasmics, Evp, Fegin's Reject, Feel, Future Frequency, Giuseppe, Govinda, Groove Addict, Hypogeo, Ilai, Karan, Kim, Malice In Wonderland, Mara, Mark Day, Mikel, Mike Australien, Monkeysexpllosion, Naima, Nitin, Nico, Ocular, Orestis, Paolino, Petran, Psykia, Reality Grid, Ridden, Sensient, Southwild, Starling, Vertical, Virtuanoize, Whiptongue, Wildchild Vs Xeromorph & More

**AlternativeStage:** Coming Soon

**Deco:** Coming Soon

**Xtra:** Healing Area

**Info:** [www.blackmoonfestival.com](http://www.blackmoonfestival.com)

**Th, 21.08. - Su, 24.08.**

### Waldfrieden Wonderland 18

**Waldfrieden Events, Stemwede - Wehdem**

**Live:** Avalon, Cyklones, Deviant Species, DigiCult, Ivort, Earthspace, Hatikwa, Klopfeiste, Koxbox, ManMadeMan, Mitschi, Noktamid, Polaris, Pragmatix, Protonica, Sensifeel, Shayman, Synkronic, 2012, Zeamoon

**DJs:** Alice D Joanna, Anneli, Buddhas Source, Cubixx, Earthspace, Franke, Ivort, Klopfeiste, Le Loup, Luftrockner, Magic Star, Mitschi, Neurologic, Otezuka, Raoul, Sensifeel, Tempex, Zosma

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Scenography - Digital Arts - Workshops - Performances - Healing Area

## THE TEMPLE - Psytrance Floor

RAJARAM PSYSEX LIQUID SOUL PSYKOVSKY SUBB MENOG  
TRIO SAIYUKI SENSIENT ARCHAIC SHOTU TALPA  
DRISS FOG DAKSINAMURTI OUTSIDERS SKYFALL SONIC  
ENTITY SULIMA LUNARAVE KOKMOK DARMA DRUMATIK  
SYBARITE DUST FUNGUS FUNK GREG D ROOT  
HETEROGENESIS TILT PRAGMATIX ALEN DISORDER  
SPECTRA SONICS LUPIN WEGHA TWEAKERS MEERKUT  
YAMAGA LOVPACT JANUX STARLING MOONQUAKE ENTROPIA  
FAGIN'S REJECT KASADELICA ODDWAVE KICK & BASE  
AQUAFEEL CUBIC SPLINE SUB-ZERO MANU ADN SMITH  
CURIOS DETAIL ELYXIR LMX STEFF NAVARRO

## THE LOTUS - Alternative Floor

SAAFI BROTHERS LAB'S CLOUD VLASTUR FEAT. DARK ELF  
ADHAM SHAIKH KLIMENT GABRIEL LE MAR SONDORG  
NOVA SPOONBILL MIZOO SUNRISER OKAPI  
LIGHT IN BABYLON SUDUAYA SYMBOLICO VAL VASHAR  
LAKAY SEPHIRA SYSYPHE GLOBULAR BY THE RAIN  
HINKSTEP SAMSARA SOOFA DUBZ COOKER  
LITTLE TUNE FEAT. AKOR & JIBIZ ITCHY & SCRATCHY  
ACID BART B.BRAIN BED SLEEPING FOREST  
MAREK NUAGE ONEBIGLOVE KALIFER

## THE MOON - Ambient Floor

LAB'S CLOUD ADHAM SHAIKH KLIMENT MIZOO SUDUAYA  
SYSYPHE AVARIS BY THE RAIN SEPHIRA KALIFER NOVA  
SAMSARA ANATOM

**Backyard:** Bass-T73, Cpt. Morgen & das Ventil, Charlie Fraiche, Die Betreuer, D.Kuhl, Flow, Gabriel Ananda, Herrmann Stöhr, Kai Blume, Mapusa Mapusa, Mi Cha, Mrs Lou Konyk, Re:Set, Sascha Flux, SBK, Tom Nihil, and many more tba...

**Deco:** Deco & Visuals: Clickwork, Der Waldbeleuchter, Liquid Sky Dimensions, Mae & Moa, Provisuell

**Xtra:** Warm-Up Party am Donnerstag ab 18 Uhr, Opening by Spielmannszug Wehdem, Free Shuttle Bus von Donnerstag bis Montag von Bhf. Lemförde & Bhf. Rahden (Fahrplan wird noch bekannt gegeben.), 2 Outdoor Floors / Psychedelic - Progressive / Alternative - Techno, Sound by Tongalerie, Backyard Floor durchgängig Samstag Nacht geöffnet, Healing Area - Möchtest Du gern mit Deinem Angebot dabei sein? Bewirb Dich jetzt... (wald-frieden.de), Indoor Club, Eureka Hängematten-Chill Out Zelt, Feuerkünstler, Seifenbläsenkünstler & Workshop, Fire Space, Market Area, Organic Food, fresh fruits for free, Friseur & Dread Service, kostenlose warme Duschen, Drug Scout Leipzig, originell verkleidete Gäste erhalten eine Überraschung an der Cocktailbar, und viele weitere Überraschungen...

**Info:** 05773-1866, wald-frieden.de, ranger@wald-frieden.de, tickets: www.wald-frieden.de

**Orga:** Waldfrieden Events

**Th, 21.08. - Su, 24.08.**

## Hadra Trance Festival 8

Rhone-Alpes, Lans-en-Vercors/  
France

**DJs:** Temple-Main Floor acts: Psysex, Liquid Soul, Psykovsky, Sub6, Menog, Sensient, Jahbo, Talpa, Daksinamurti, Outsiders, Skyfall, Sonic Entity, Driss, Sulima, Lunarave, Kokmok, Darma, Drumatik, Dust, Fungus Funk, D\_Root, Tilt, Alen, Disorder, Lupin, Wegha, Tweakers, Meerkut, Spectra Sonics, Lovpact, Starling, Entropia, Kasadelica, Odd-

wave, Kick & Base, Aquafeel, Cubic Spline, Sub-Zero, Adn Smith, Curious Detail, Elyxir, Lmx, Steff Navarro, And Many More Soon...

**Lotus-Alternative-Floor:** Saafi Brothers, Lab's Cloud, Adham Shaikh, Vlastur Feat Dark Elf, Sondorgo, Nova, Okapi, Light In Babylon, Sunriser, Suduwaya, Symbolico, Sephira, Val Vashar, Globular, By The Rain, Hinkstep, Samsara, Itchy & Scratty, Acid Bart, Soofa, Kalifer, And Many More Soon...

**Moon-Chill:** Lab's Cloud, Adham Shaikh, By The Rain, Sephira, Kalifer, Nova, Samsara, And Many More Soon...

**Deco:** Les Lucioles D'hadra, The Mad Studio, L'oeil Magique, Vizual Invaders

**Xtra:** Workshop, Conference, Healing Area, Environnement, Digital Art, Performances,...

**Info:** www.hadra.net, hadra@hadra.net

**Fr, 22.08. - Su, 24.08.**

## UFO BUFO 2014

**Hadinka (near Vítkov-Klokocov),  
Vítkov-Klokocov/Czech Republic**

**Live:** Main Stage: Audiobooa, Holikao, San And Tac, Gappaq, Etnoscope, M.Y. Project, Tiger Punch, Tummy Talk, Kalumet, Ashtoz, Pusherstreet, Trimurthi

**Chill/Alternative Stage:** Akasha, Kalumet In Dub, Waterling, Smoke Visions, Mack Yidhaky, Sub-D-Visionz, Muabi

**DJs:** Main Stage: Icaruz, Bowlba, Petrix, Ondrej Psyla, Ejczka, Styropian, Martyzan, 000333, Cejn, Starf, Turo, Dwaid, Genaro, Jarin, Psyrix, Neurosponge

**Chill:** Quanta, Tummy Talk, Dacube, Ink Flo, Kubis, 000333, Kashmir, Trimurthi, Styropian, Eklektik Fluidum, Mihail, Ejczka, Psygor, Kapec, Maverick, Harry, Cummis, Ondrej Psyla

**Deco:** Ufo-Bufo Team, Elemental Crew, Cyreal, 2Deko, Fluorobotanics, Trancecarpathians, Tetris @ Nikki, Mimo-Tv, Koza&Sigy

**Xtra:** Scura Shop, Bio Liquid Bar, Space Bar, Children Zone, Free Entry For Thailand Visitors

**Info:** cosmicfrogteam@gmail.com, start: 18:00:00, end: 16:00:00

**Orga:** Ufo Bufo team (Cosmic frog team)

**Mo, 25.08. - Su, 31.08.**

## New Healing Festival 2014

**Badesee Preddöhl, Prignitz /  
Gerdshagen**

**Live:** Akasha Project, Oloiuqui, Star Sounds Orchestra, Irina Milkhalova, Mani Neumeier (Guru Guru), Yellow Eletric Seed, African Allstars, Terre, Blizzed Sparkles, Max Brümburg...

**DJs:** Bim, Mat Mushroom, Mattis Drakengard, Djane Gaby, Solar Dragon, Mixmaster Morris...

**Wed, 27.08. - Su, 31.08.**

## Mountain Gathering

National Ski Resort of Seli, Imathia/Greece

**Live:** Alwoods, Aquafeel, Astro D, Atom Device, Atriohm, Audioform, Au-diomatic, Andrea Bertolini, D-Twin, Entropia, Fabio & Moon, Fasma, Flowjob, Fudson, Flughters, Galactic Explorers, Gr00ve Digger, Haldolium, Indra, Inne State, In Mystery, Ismir, Krama, Kyma, Looney, Lupin, Makida, Mind Spin, Monod, Morten Granau, OTB, Paul Karma, Pagan, Pagan, Pagan, Pagan, Ridden, Ritree, Sideform, Suduaya, Sun, Timelock, Vaishiyas, Vertical, Kickard Berglof aka Vlbrasphere, Vice, Vlastur band, Waveform, Weekend Heroes

**DJs:** Absolut Zero, Alkan, Ruller, Argy EchoSense vs Pieces, Auditors D0m1nation, Balliou, Bevatron, Chris Pilee, Confo, Dark Elf, Dimkal, Dj Djantrix, Dj Henzi, Dj Jordan, Dj Wegha, Dj Xenu, Dj Zombi, Djane Katamii, Djane Zoi, Doc, Double Trouble, Dr. Sammy, El Mahico, I-Fields, I-Mike, Iraklis Mindphaser, James Monroe, Joel, Kass & Fennel, Kulu, Kundalini, Lonya, Lorenzo, Montagu, Murus, N-Igma, Octabeat,

**TEMPORARILY**

**NOT AVAILABLE**

Pan Papason, Preasterson, Psydreamer, Psylex, Psyari, Sadi, Sector, Sofia X, Solar Sun, Sotokkan, Soner, Spiros Wom, Stage Van H, Stranger, Tash, Teo, Wingman, Wizzy Fusion, Yanker, 7th Dimension & more..

**Deco:** Special Deco & Installations by Looney Moon (It) VI/Mapping showcase by DeltaProcess (It).. Stage Deco, Installations & Mapping by DOTN (Gr)

**Xtra:** 35kW Soundsystem by Clear Sound (Gr).. Free Parking Area & Organized Campsite by Campsite PIA

## TEMPORARILY UNAVAILABLE

Paintball, Climbing, Arching, 4x4 Offroad to the Top of Mount, Chaisho & Healing Area, Organized Catering with all kinds of flavours in lowest costs.. Art Expo, Sound Seminars, Market Area, Massive Juggling, Aerial Sling, Fireshows & Yoga Seminars and more.. Free Airport Transportation for Foreign Visitors

**Info:** [www.facebook.com/selimountaingathering](http://www.facebook.com/selimountaingathering), [info@ticket4all.gr](mailto:info@ticket4all.gr), price: [info@ticket4all.gr](mailto:info@ticket4all.gr)

**Orga:** Movement Recordings & Movement Dark Roasted

**Th, 28.08. - Su, 31.08.**

## Sonica Festival 2014 - The Duke's Forest - 2nd Act

**San Martino Valle Caudina/Italy**  
**DJs:** Solaris Stage: Tristan, Xp Voodoo, Earthling, Lucas Tip, Psymmetrix, Yab Yum (Ajja + Gaspard), Beardy Weardy, Gaspard, Dust, Stu, Nigel (Shiva Valley), Trold, Fog, Gino, Pantomiman, Asimilon, Eunoia, Justin Chaos, Shotu, Dirty Saffi, Hypereggs, Hatta , Nukleall, Mr Haffman, Caveman, Inlakech, Instinct Wave, Holon, Nirmal, Celli, Groove Addict, Ilai, Sashi, Soundragon, Tom, Synt3X, Bentley, Module Virus, Earthspace, Dodo3, Masterkaos, Robert Leoni

**Gaia-Stage:** Eat Static, Mirror System, Man Made Man , Transalento, Alwoods, Sigil, Sergio Walgood, Angular Momentum, Zen Baboon, Calemma, Aliji, Josko, Tale, Nova, Antonio Testa,



Greg Hunter, Jon Sangita, Darren Sangita, Naan, Dubuddha, Gaitech, Marek, Dj Foose, Marilli, Italio Todde, Frankie Watch, Bakshish, Bahar Canca, Robin Triskele, Emiliano, Interstellar Overdrive, Bill Robin

**Info:** [www.facebook.com/events/463254740436174/?ref=5](http://www.facebook.com/events/463254740436174/?ref=5), [info@sonica-dance-festival.eu](mailto:info@sonica-dance-festival.eu)

**Orga:** Sonica Dance Festival

**Th, 28.08. - Tu, 02.09.**

## Psy-Fi "Inside the Vortex"

**De Groene Ster, Leeuwarden/ Netherlands**

**DJs:** Ace Ventura, Cosmosis, Zen Mechanics, Sensient, Atmos, Filteria, Tristan, Shane Gobi, Perfect Stranger, Egorythmia, E-Clip, Behind Blue Eyes, Ital, U-Recken, Gaudium, Protonica, Laughing Buddha, Digiculit, Burn In Noise, Earthling, Talamasca, Sonic Species, Bitkit, Ephedrix, Saaf, Tanianta, Q'allit, Comsat, Avalon, Liquid Soul, Killerwatts, Daksinamurti, Vikash, Audio Terrorist, Electrocute, Mantra Flow, Reason Freaks, Para Halu, Electric Universe, Talpa, Ajja...

**Chill:** Ott, Entheogenic, Comsat & Petar, Tripswitch, Seldon, Psykokoxaman, Mafcello, Spiky, Anand, Atom Based, Richard J, Wichuri, Katsa, Banshankri, Loose, Mjert, Sun Pilot, Aquatone, Easily Embarrassed, Shx, Blowan, Kayrunchy, Steely Roundbeat, Psylatino, Peter Pam, Achille, Shivanki, Resi Beats, Liminal Roots, Cosmosonic...

**Alternative Stage:** Utu, Shivanki, Nilezz, Petar, Kashis, Shaggedelic, Ka-

Ianarmada, Paul-B, Psymax, Mnmlých, Mekanical Mind, Miss Verständnis, Sebidelica, Mandraq, Q'allit, Psymax, Norion, Impala, Sementix, Electric Universe, Gnome, Jayo, 2Ndgen, Mimics, Ramtintin, Attachaatta...

**Trenchtown:** Vignesh, Noobje, Minorsetback, Idealcrash, Skitt-B, Agent Orange, Sperzieb00N, Poison Yvy...

**Deco:** PsyFi Deko and The Extra-Dimensional space Agency, Spiral spectrum, Mystical forest, Bhaskara Deco-Art, Opsys deco, And Hendrik's magical art installations, Geomatrix, MAE & MOA, Magic forest deco...

**Visulas:** Closed Eye Visions, PsyFi Deko and The ExtraDimensional space Agency...

**Xtra:** 6 Beaches, 4 stages, 2 islands, Swim lakes, Outdoor open 24/7, free camping on the lake side, Huge international market street, Art gallery, Healing garden, Ambient forest, Open air cinema, Massive international line-up, Campfires on the beach, Dinner on the beach, Sweat lodge, Massage.Laser shows, Mushroom ceremonies, Fire performances, Lots and lots of forest

**Info:** price: At the gates: 80.00 Euro

**Sa, 30.08.**

## ov-silence Summer Closing - umsonst & drausseen

**Hamburg-Rothenburgsort, Entenwerder near Elbbrücken**

**DJs:** t.b.a.

**Info:** [www.juice-club.net](http://www.juice-club.net)

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# HEMP FIVE NEWS

Mehr Legalisierungsfeatures, Legalisierungslinks und ein nützliches Buch „Cannabis und Führerschein“ beim Nachtschatten-Verlag

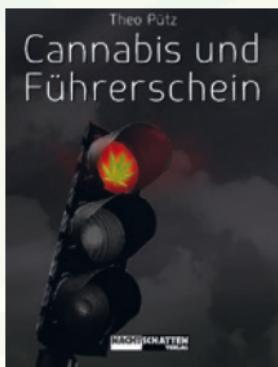
Auch die „jungle world“ brachte ein Feature zur Cannabis Legalisierung (die US-Staaten Colorado und Washington, Uruguay, 13 Jahre erfolgreiche Entkriminalisierung in Portugal sowie eine wachsende Anzahl von Raucherclubs in Spanien fanden natürlich Erwähnung). Weiter wurde die sehr repressive deutsche Gesetzgebung bei Legal Highs (die UN zählte jüngst 348 Substanzen) der progressiven in Neuseeland gegenübergestellt (dumm, dass wenig später NZ dieses Gesetz änderte und 41 Substanzen verbot). Getreu dem Motto, lese ich psychoaktiv, drehe ich ab,

A German weekly ran a legalising feature about Colorado and Washington, Uruguay, successful decriminalisation in Portugal and cannabis buyers clubs in Spain. The German Bundesrat's outlawing of all psychoactive substances even those with a low risk was called „totalitarian thinking“ (Amendt). Despite fears legal Cannabis posed no danger with regard to traffic in Colorado, as recent controls show. You also might want to read the recent publication, *Cannabis und Führerschein* by Theo Pütz (Nachtschattenverlag, German only).

sprach sich der Deutsche Bundesrat gegen eine Zuordnung psychoaktiver Substanzen in die unterste Risikostufe aus. Dieses Denken nannte Günter Amendt totalitär.

Seht mit eigenen Augen wie sich die US-amerikanische Landkarte beinahe täglich Richtung Legalisierung verändert (Link unten)! Die DHV-Seite verrät, dass die veränderte Cannabisgesetzeslage Colorados keineswegs zu grösseren Verkehrsaufälligkeiten führte. Dieser Hauptbastion der Repressionsesoteriker („deutscher Phantasie-Grenzwert von 1ng THC/ml Blut“) widmet sich „Cannabis und Führerschein“ von Theo Pütz (Nachtschattenverlag). Zugleich hilfreich für Verkehrsteilnehmer wie

Nachschlagewerk für Juristen, Behörden und Fachkräfte bietet das Werk erstmalig einen fundierten Überblick zur herrschenden (Un-)Rechtspraxis in Deutschland, Österreich und der Schweiz. Angereichert mit Intro von Mathias Bröckers sowie Beispielen aus der Praxis, Informationen zu den geltenden Grenzwerten sowie Tipps zum Verhalten im „Ernstfall“.



„Cannabis und Führerschein“  
from Nachtschatten Verlag

## Mehr hier:

[www.jungle-world.com](http://www.jungle-world.com)  
[www.theguardian.com/uk](http://www.theguardian.com/uk)  
[justsaynow.firedoglake.com](http://justsaynow.firedoglake.com)  
[www.hanfverband.de](http://www.hanfverband.de)  
[www.nachtschatten.ch](http://www.nachtschatten.ch)

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# 10 goldene Regeln im Umgang mit Polizeikontrollen

Die Erfahrung zeigt, dass Betroffene, die im Straßenverkehr oder auch sonst mit der Polizei konfrontiert sind, aus Unkenntnis oder Unsicherheit z.T. krasse und teure Fehler begehen oder doch zumindest den Beamten das Leben unnötig leicht machen. Die nachfolgenden Regeln sollen ein Gefühl für richtigeres Verhalten vermitteln.

## 1 Keinen Anlass geben!

Die Polizei sucht (oder behauptet auch einfach) Anlässe, um einzuhaken und zu vertiefen. Stichwort Anfangsverdacht! Vermeide alles, an das sich ein Verdacht anknüpfen könnte (s.u.).



© Gerhard Seybert - Fotolia.com

## 2 Keine Hilfe leisten!

Führerschein, Verbandskasten, Warndreieck etc. müssen mitgeführt und vorgezeigt werden. Alles andere sollen die Beamten im Zweifel selbst herausfinden. Insbesondere keine Angaben zu Besitz oder Konsum (auch in der Vergangenheit) von legalen oder illegalen Rauschmitteln machen. Niemals freiwillig auch nur kleine Mengen illegaler Rauschmittel herausgeben oder verraten, wo diese ggf. versteckt sind.

## 3 Nichts zugeben!

Weder als Zeuge noch als Beschuldigter muss man bei der Polizei Angaben zu Straftaten (z.B. BtMG) oder Ordnungswidrigkeiten (StVG) machen. Der Beschuldigte - also derjenige,

der ggf. eine Straftat (z.B: Besitz von illegalen Rauschmitteln, Trunkenheitsfahrt o.ä.) begangen hat - DARF LÜGEN und sollte es auch tun! Also alles verneinen, abstreiten, bestreiten und zu einem späteren Zeitpunkt ggf. auch gar nichts mehr sagen.

## 4 Nichts rumliegen lassen!

Illegal Rauschmittel schon mal gar nicht, aber auch kein Konsumequipment wie lange oder spezielle Blättchen, Rauchgeräte etc. Schon Drehtabak ist nicht optimal. Ebenso wenig Alkoholdosen oder -flaschen. Alle diese Dingen können einen Anfangsverdacht begründen.

## 5 Nichts freiwillig machen!

Stichwort wieder Anfangsverdacht! Urintests sind freiwillig, Finger-Nase-Probe ist freiwillig, ins Atemalkoholgerät pusten ist freiwillig, in die Pupillen leuchten lassen ist freiwillig, Wischtests am Körper sind freiwillig, Angaben machen ist freiwillig (s.o.). Alle diese Dinge dienen der Polizei dazu, einen (offiziell darstellbaren) Verdacht zu begründen oder zu behaupten, um dann weitere Maßnahmen (Blutprobe, Durchsuchung etc.) rechtfertigen zu können. Werden die Maßnahmen verweigert, muss die Polizei überlegen, ob sie auf schmäler oder improvisierter Grundlage

eine Blutprobe anordnet oder anordnen lässt - immerhin eine Körperverletzung, für die sich der Beamte ggf. nachher rechtbertig muss.

## 6 Nicht zustimmen!

Immer alles von der Polizei, Staatsanwaltschaft oder dem/der RichterIn anordnen lassen. Niemals einer Personen-, Auto- oder Wohnungsdurchsuchung zustimmen. Niemals einer Blutprobennahme zustimmen. Niemals einer Sicherstellung (Beschlagnahme) zustimmen. Niemals freiwillig ins Mobiltelefon schauen lassen oder die Pin herausgeben.

## 7 Nicht bluffen lassen!

Behauptungen keinen Glauben schenken wie: „Wir finden sowieso alles“ oder „Der Hund findet sowieso alles und macht dann noch alles andere kaputt“ oder „Wenn Sie das nicht machen oder sagen, müssen wir Sie mitnehmen“ oder „Dann dauert das eben länger“ oder „So ein Unsinn, wer hat Ihnen das denn erzählt“ oder „Das ist besser für Sie“ oder „Das ist doch nicht so schlimm“ oder „Wir wollen doch nur spielen“. Die Beamten haben im wesentlichen nur Ihre ermittlungstaktischen Interessen im Blick und noch dazu häufig gar keinen exakten Überblick über die Rechtslage oder Konsequenzen. Und Hunde werden schnell müde und sind dann erstmal nicht mehr zu gebrauchen.



© berjaminotto - Fotolia.com

## 8 Keinen Widerstand leisten!

Sollte die Polizei eine Maßnahme anordnen oder vornehmen, sitzt man zunächst am kurzen Hebel. Deshalb ggf. seinen Protest und Widerspruch zum Ausdruck bringen, aber nicht die sachliche Diskussionsebene verlassen oder gar eine körperliche Auseinandersetzung führen.

## 9 Realistisch sein!

Der Umgang mit illegalen Drogen, auch mit kleinen Mengen und Cannabisprodukten, ist strafbar und zieht jede Menge unangenehme und teure Konsequenzen nach sich. Auch geringe Restwerte im Blut, die im Rahmen des Führens eines Kraftfahrzeuges im öffentlichen Straßenverkehr nachgewiesen werden, begründen ganz überwiegend die sofortige Entziehung der Fahrerlaubnis. Der Konsum am Abend zuvor ist diesbezüglich hoch riskant.

## 10 Ruhig, freundlich, sachlich, aber bestimmt bleiben!

### Als Betroffener aktiv werden!

Es liegen konkrete Erkenntnisse vor, dass eine Änderung der auch in Hamburg üblichen Praxis, auch bei geringen THC-Blutwerten sofort die Fahrerlaubnis zu entziehen, gerichtlich erzwungen werden könnte ("nur" MPU-Anordnung). Es werden geeignete Fälle zum Durchfechten gesucht, d.h. streitlustige Personen, denen aktuell in Hamburg wegen THC die Fahrerlaubnis entzogen wurde.

### Kontakt:

Rechtsanwalt  
Heiko Mohrdiek  
(Rechtsanwalt+Fachanwalt  
für Strafrecht in Hamburg  
mit Schwerpunkt Drogen-  
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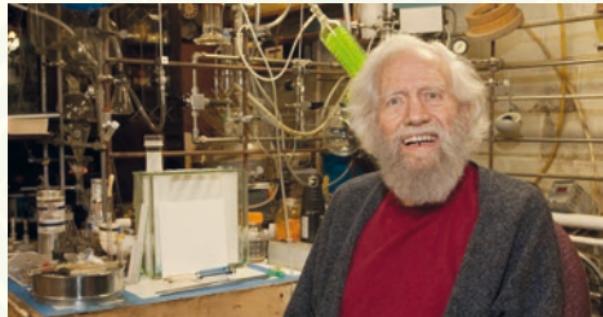
# Alexander “Sasha” Shulgin

## The alchemist of dreams is dead

On June 2nd 2014 the most important character in the history of psychedelic chemistry passed away at the age of 88. Some words about the life and work of Alexander Shulgin, best known for the re-discovery and popularization of MDMA.

Before Shulgin started his extensive research on psychedelic drugs, he came up with another very interesting substance: While working for the Dow Chemical company in the late 1950s he synthesized the first biodegradable insecticide, marketed under the name Zectran. During the same period of time he had his first experiences with mescaline which sparked his interest for psychedelic chemistry. However, his employees were not amused when they found out it was him who originally discovered DOB, a very potential drug that was sold by the bikers of the Hells Angels to the hippies of the 1960s. Shulgin quit his job and continued his psychedelic research in a laboratory next to his farm in Lafayette, California. Legally, as he acquired a unique basis for this venture: A license to synthesize and analyze all substances on the notorious Schedule I by the Drug Enforcement Administration (DEA).

It was in his private laboratory where Shulgin synthesized hundreds of psychotropic chemicals. And he did not stop there – he used to trip



Alexander Shulgin

on a weekly basis, alone or with his wife. The results of these psychonautic excursions are documented in the 2 most popular publications of Shulgin: *Phenethylamines and Tryptamines I Have Known And Loved*.

*PiHKAL*, subtitled "A Chemical Love Story" contains a semi-fictional biography of Shulgin and his wife, followed by synthesis instructions for over 200 psychedelic substances, most of which discoveries of Shulgin himself. Additionally there's extensive commentary on the effect and dosage of these compounds, including MDMA, MDA, 2C-B, 2C-T-7, Mescaline or DOM.

*TiHKAL*, subtitled "The Continuation" contains synthesis

instructions for 55 psychotropic substances plus extensive commentary, including Ibogaine, LSD, various DMT derivatives, and exotic compounds like PRO-LAD and EiPT.

Although Shulgin is often referred to as "grandfather of Ecstasy" he did not discover MDMA. The substance was originally synthesized in 1912 by Anton Källisch, a German chemist working for the pharmaceutical company Merck. Neither was he a frequent user of the drug. Asked how many times he took MDMA in a conversation with Hamilton Morris he replied: "Not that many. Once I found the activity of a drug I've had a tendency to go on to something else."

Roberdo Raval



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[nachtschatten.ch/symposium](http://nachtschatten.ch/symposium)



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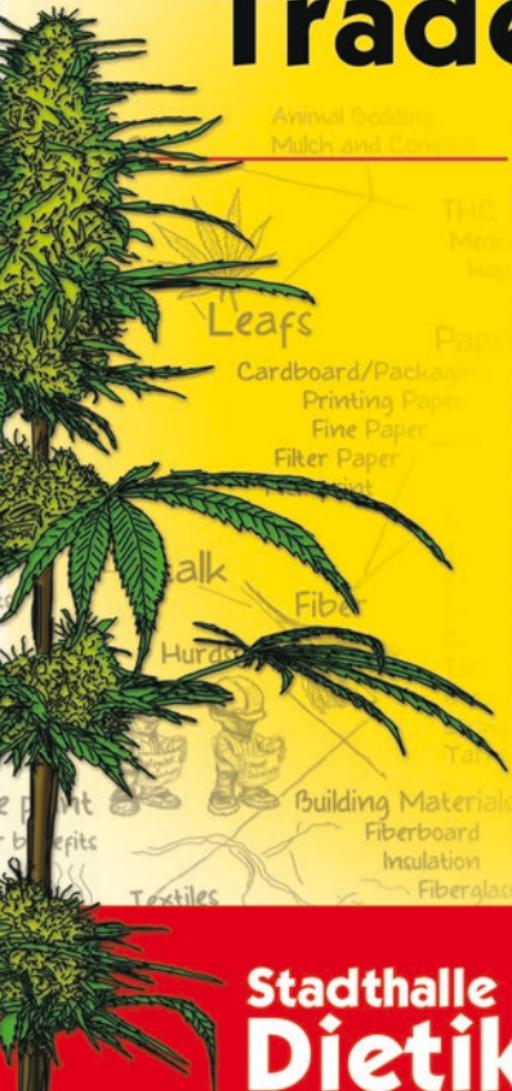


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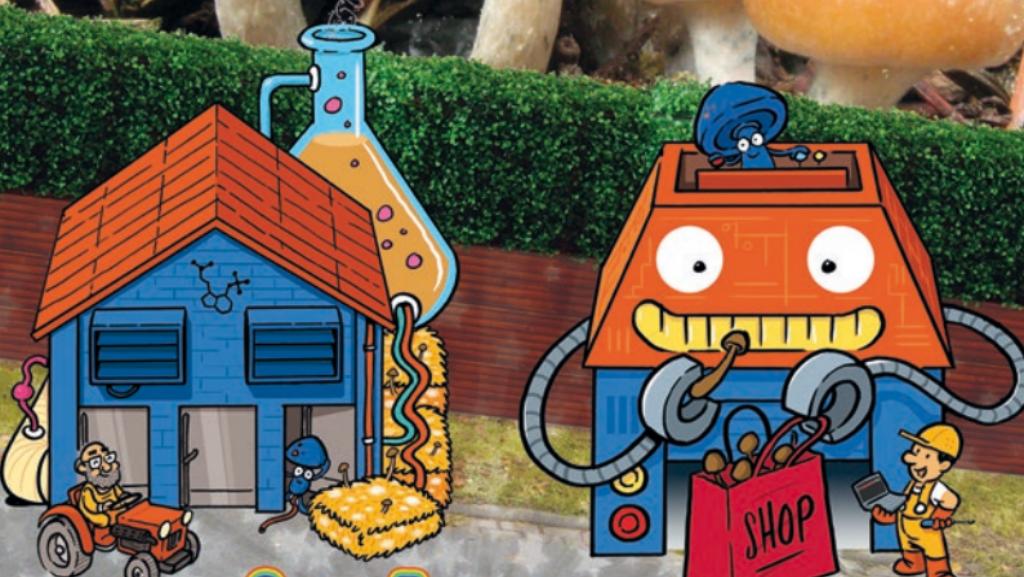
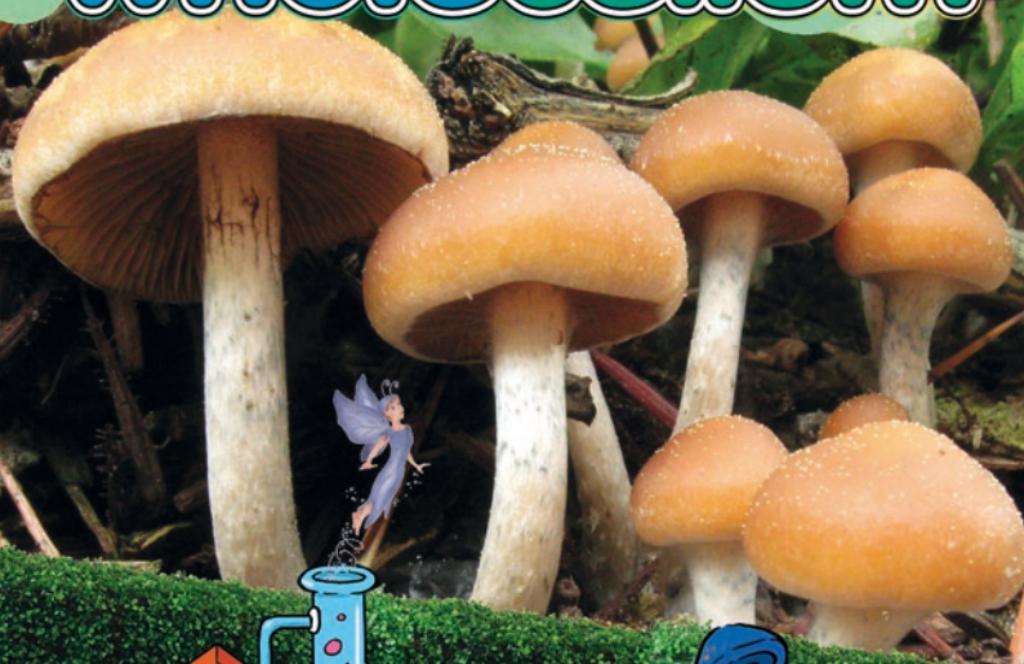


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