

TRANCERS GUIDE TO THE GALAXY



2006

- 
-  31 In-Scene Country Profiles
 -  History, Activists, Parties, Contacts
 -  Trance Culture on the Edge of Mainstream



An annual project by

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V/A cat# v002



CHROMATONE

Chromatone
V/A cat# v004



VAPORIZE 2

SP Global Psy Trance
V/A cat# v003



MORPHONIX

FOR BOT
V/A cat# v006



WATERJUICE 3

Liquid Journeys
V/A cat# v005



TRINITY SERIES

Birch Atlantic Records
V/A cat# A001



SAN FRANCISCO

San Francisco Trance
V/A cat# A002



DIGITAL SHAMAN

PSYBENTRO RECORDS
V/A cat# p001



VISITATIONS

Cala Naxos DVD
V/A cat# r001



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Divine Balance Sonic Healing Research Foundation Divine Balance Records is proud to heal as many individuals as possible via specialized "Sonic Sound Technology (SST)" SST incorporates the utilization of specially designed and engineered patterns of energized sound waves, frequencies, tones and vibrations in a specific calibrated format. These implemented patterns primarily elicit a response of homeostasis (balance) within the entire framework of the physical, physiological, mental, emotional and spiritual aspect of being, union with self, when the listener absorbs the sound. Currently DBSonic is located in Chicago, USA. As in the initial stage of studying the effects of SST to verify this project, Divine Balance created a special research benefit compilation series "DBSonic SERIES". All tracks have been donated by artists globally, to support the study and progress of assistance integrated with healing benefits of SST for expansion of the body, mind and soul. Many families worldwide have signed on to support this project and make it a global initiative. Currently DBSonic is collaborating with Reality Engine NYC (www.realityengine.org) and Geomagnetic TV-SF (www.geomagnetic.tv) to further the sound healing initiative.

GEOMAGNETIC TV-SF
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Ritendra Shree	Mexican Soul	Charmaine	Master Margaretta	Random
Isid	Julie	Hodjane	Tehum	Spectra
Isopanes	Abbas	Bevies	Nadasthe	Dr. Book
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(Divinebalance)	Kortula	Ground	Station Pacer Bay	Pydra
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DBR001



DBR002



DBR003



DBR004



On the horizon:

Twilight Twisters - Release 2006

presented by Cortex and Lancer

Rush-Music DVD by Datagrams, Geomagnetic TV

Covered by www.datagrams.pr

MIND FUNK RECORDS

"Complex Cosmic Creation". The new storming release compiled by DJ Paradigm and DJ Showwode. Due to movement of the main office to Latin America we had to take a long break, but Mind Funk is back stronger than ever! The next compilation cd in line is bound to set a new standard within the psychedelic trance scene. A monster tracklist of carefully selected gems guarantees that this one will not leave your player of cd book for a loooooong time and is an absolute "must have" for any dj/djane around the globe without a bit of doubt! Respected and well established artists like HUX FLUX, NEUROMOTOR, CHROMATONE and CONCEPT are lined up together with impressive newcomers such as ORCA, SICK ADDICTION and BIOGENESIS. This compilation will absolutely guarantee to wire up your cerebral cortex, create massive conscious shifts and burn any dancefloor worldwide. You are all warned now... so check your local dealer soon!!!

www.mind-funk-music.com



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news 2006

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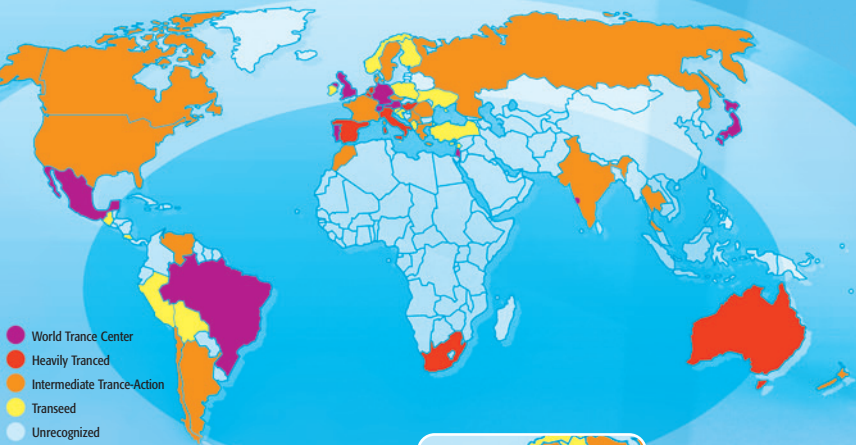
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TRANCE ACTION MAP 2006

www.trancersguide.com/tranceaction

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ADDITIONAL COUNTRIES ONLINE

- Bulgaria
- Chile
- Costa Rica
- Finland
- France
- Ireland
- New Zealand
- Poland
- Romania
- Serbia & Montenegro

TRANCERS GUIDE TO THE GALAXY 2006

ttg@trancersguide.com • www.trancersguide.com

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Welcome on board again! It's the third time we have a lift off into this exciting galaxy full of creativity, colours and energy, that's called *the psytrance scene*. Again it was a very inspiring task to connect with nice people round the globe, about 100 activists helped us create this new Trancers Guide to the Galaxy. 31 country profiles tell about historic and recent developments in psytrance, connect you internationally, guide you to the good parties, artists, and labels. Please note that on our website you will find additional content for nearly every country.

The core team based in Hamburg/Germany, composed by people from chaishop.com and mushroom magazine want to thank everybody that contributed! You made this project possible again!

Our thoughts are also with those that might feel a little left aside as it simply was not possible to include every country profile that we received in the printed guide – we could have filled another thrilling 64 pages, but as financial matters limit the space, we had to take this decision. That was the hardest part for sure. Nevertheless, we placed all the content online, so you find a number of countries there that are not represented in this year's printed Guide. Take a look at the Trance Action Map to the left for details.

We can't present the artists of our new Trancers Guide compilation here as we had planned in the beginning. It took us a little

more time than expected to establish Chaishop Records :) We won't release a double CD this year. Instead we will release two separate CDs. We plan to release the progressive CD by early May, the psychedelic one will follow about half a year later.

We are proud to see how the attention and support for our little Guide have risen worldwide, which even forced us to increase the print run. Distribution has been improved too, and via our homepage we are giving away 1000 Guides for free. Tell your friends to check this out...

We are dying to know what you might think about this year's Guide – please tell us! Drop us a few lines at ttg@trancersguide.com or in our forum at www.trancersguide.com

Of course we are headed for another edition next year, so everybody willing to contribute or book an advert, please get in contact with us till end of October. And now it's time to start the psychedelic trip round the world ... Take care!

The Trancers
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photo by Golden Boy



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Trance Culture on the Edge of Mainstream

www.trancersguide.com/tranceculture

Our ideals were great. Disillusioned with the western civilized life we created our own society. We didn't need much: With a bit of time, LSD, charas, palm trees and electronic music we founded Goa-Trance. Goa-Trance was freedom, tolerance, peace, open-mindedness, spirit and party. But what did it become today?

The achievements are massive: While most of us still consider themselves part of an underground scene, the Psychedelic Trance scene (more correct for »Goa-Trance«) counts around 650,000 followers in more than 50 countries creating an annual turnover of 750

Million Euro with trance-related activities (1% of the Gross National Product of Portugal). In some countries Psychedelic Trance has become a

mainstream culture, attracting nearly as much followers as Techno or House. The turnover of a big trance festival moves around 1 Mio. Euro and the most famous live acts charge around 5,000 Euro for a gig. An end of the growth of our culture is not in sight – Psytrance flourishes worldwide and every year new countries and people join our great vision. But what was the vision?

Our scene has changed. Many Psytrance parties are now straightly organized and commercial events that offer a variety of musical subgenres like Fullon, Progressive, Progressive House, Old School and Dark Psy. They are not necessarily meant to blow your mind; it's ok if it's a mere distraction from your working week. Parties are becoming a product that is being consumed. Also the music has lost its spice and dedication. Everything has been tried out - every sense has been tickled. We are spoiled with the highest production levels but where's the music? Are we living the remix of Goa-Trance?

Our great grandfather GoaGil still »redefines the ancient tribal ritual for the 21st century« by the use of very psychedelic music. But the Psytrance scene has already redefined itself. After a time of secret celebration and concentration we are now open to different people, different scenes, different ideas, different music – a redefinition of our tolerance. In return the »normal« society starts to accept us. We suddenly party in Alexandra Palace in London (with 6000 people indoors), we get support by the village of Puttitz when we dance on their fields to celebrate Voov Experience in Germany. And the Portuguese police helps park our cars at Boom festival in Portugal.

Development is vital for any cultural movement and why should we keep our ideas to ourselves if we believe them to be right and beneficial for others. But our scene develops fast and our alternative ideas get lost on the way. Commercialization involves normalization and adaptation. It's our responsibility not to forget our values and to communicate them to those who are new to our culture.



photo by Paco



photos by Sam@Chaihop



Trance culture can be a balance to the material life of western societies. By the use of music, dance and trance the every-day-life can be left behind for a night or weekend. Stress can be eliminated and alternative ideas circulated. We are all even, no matter what status, age or nationality. Since we know this »better world« ends every Monday, why don't we try to live our vision while we're in it? Learn about the world and about our self. Give love and receive love. Give respect and receive respect. Act peacefully and live peacefully. Break out – with friends – and return happy and wise with a family.

We can't change the world but we can act differently. And if we act differently we might change our surroundings. And if we change our surroundings we might change our scene. And if we change our scene the news will spread worldwide. And if these news are spread we might change the world!



TEXT

Sam @ Chaishop.com
Co-Founder Chaishop.com
and Trancers Guide to the Galaxy, DJ

*»Nothing lasts – but
nothing is lost!«
(William Blake)*



TRANCERS GUIDE TO THE GALAXY VOL. II

Compiled by DJ Mikadho

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10 unreleased progressive trance tracks from around the globe, perfectly tuned to make all journeys unforgettable.

D-Nox & Beckers, Ecliptic, El Zisco, Flame On Fire, Feuerhake vs Liquid Soul, Flowjob, Pion, Sensifeel, Shen, Shuma, Sonic Cube.

www.trancersguide.com

Coming soon:
The Trancers Guide to the Galaxy Vol. III –
The world's best full on psychedelic trance music.



Latin Trance Growth in ARGENTINA

www.trancersguide.com/argentina

Argentina, deep in the south of Latin America, a country famous for its beautiful girls and good soccer players, now home to one of the fastest growing psychedelic trance scenes. Read on to find out what's going on in the southern part of the world.

In Argentina you can find all kind of parties, from small ones with 100 to 200 people with nice vibe but little production, to more commercial events with nice production and around 600 to 700 people. For the more massive side you have the events done by Underbeat, with artists such as Infected Mushroom and GMS. Also in 2005, Rave Parties Corp started doing psy parties bringing artists such as Talamasca and Wrecked Machines. On the other side there are open air parties from Los Monos del Espacio and their events called Dancing Budhas, also more dedicated to the spiritual side of trance. Another new organizer appeared doing both, small and big events called Enter Trance, responsible for the visit of Goa Gil to Buenos Aires.

With the overflow of parties and artists coming, a lot of people started making music.

Megalopsy released »The Abstract Machine«, their debut album on the label Trishula Records, which received very good feedback around the world. Pragmatix, a new live act, doing dub and psychedelic trance, has started to play live in some parties with very good feedback from the people. On the dj front, Neurona was chosen by the major part of the scene as the best dj. Also the all time favorites Murray and Pandý earned the respect of the local public, and new djs like Fethe, D-Mension and Psyxel made their appearances with very good response.

Transition Records was the first Argentinian label, releasing »Obscure Process«, the first official release of Mindprobe, a dark album deeply psychedelic and very well produced. Megalopsy started Dark Prisma, a label dedicated to release the new talents coming up from Argentina and Latin America. These two labels joined efforts to release »Amalgama«, the first psytrance compilation from Argentina featuring artists such as Mindrobe, Megalopsy, Pragmatix, Durbamata and Cosmos Vibrations. This release had good reviews around the world and surprised a lot of people showing the potential of Latin America.

The scene grew a lot after the visits from big acts. As more people started to attend to parties, discussions have started on the future of the scene. Now the scene is more consolidated, more artists are appearing, more parties are being held and people are very interested in this new music and culture. It's just a matter of time before Argentina and Latin America turn into another shelter for trancers worldwide.

photos by Filter

FACTS

- A big country, lots of places to visit: seas, mountains, deserts, jungles.
- Buenos Aires is a very big city. It has lots of travellers and nice vibes from local people, sightseeing attractions, clubs and bars to go out at night.
- If you have euros or dollars, staying in Argentina is very cheap. 1 dollar is 3 pesos, 1 euro is 4 pesos.

LINKS

- www.darkprisma.com.ar
- www.psytrance.com.ar
- www.underbeat.com.ar
- www.transitionmusic.com.ar

CONTACTS

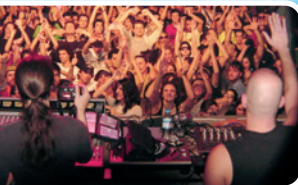
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TEXT Filter

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Party Organizer, Artist,
Label Owner, DJ, Trance
Activist, Cosmic Terrorist

»Meditation, reason and action!!!«



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transition records



A Doof Decade in **AUSTRALIA**

www.trancersguide.com/australia



Trance freaks have been going walkabout to outdoor »doof« parties for well over a decade ... and these Australians really know how to throw a party, with the dance floor being the main focus as a playground of expression through dance, situated in the stunning forest bush.

Melbourne based production crew Earthcore is probably the largest dance music event organiser down under, notorious for bringing some of the biggest psy trance names to the flipside of the planet, holding huge events for over 12 years now, as well as touring artists all over the country and organising a weekly night called Freebase. Another popular Melbourne

crew is Green Ant, known globally for organising the annual Rainbow Serpent Festival, which is always held over the long weekend of public holiday Australia day (Jan 26th). One of the bigger party crews in Sydney is Yak and Yeti, focusing on the darker side. Rif productions is becoming more and more minimal with their monthly Deep As Funk night. Byron Bay, the hippy haven for many years is still seeing underground trance parties happening nearly every weekend. There is also a really cool festie called Exodus organised by Happy People Productions which happens every year now too. Further up north in Cairns there is a rapidly growing scene, as in Adelaide and in Hobart in Tasmania and the main movers and shakers in Perth are a crew called Namaska, beautiful vibes from beautiful people.

I would also like to mention

here the sad loss to the scene when Australian dj Beka passed away last year. Beka was an amazing woman, a great dj and a loving mum who will be missed greatly by us all.



photo by Götzlich

TEXT

Sally Doolally

sallydoolally@australians.net
International DJ playing all over the planet ...

»Life is a party and the dance floor is not a serious place, so laugh and dance along your way :«



LINKS

- www.oztrance.com
- www.australians.net
- www.spacetrIBE.com



RELEASES FOR 2006

VARIOUS ARTISTS – COLOUR SATURATION

ESP – ELECTRIC SPACE PHENOMENON

(A COLLABORATION BY SPACE TRIBE
& ELECTRIC UNIVERSE)

STILL AVAILABLE RELEASES FROM 2005

VARIOUS ARTISTS – A PINCH OF PSYCHEDELIC

SPACE TRIBE – THRU THE LOOKING GLASS



www.SPACETRIBE.COM

The Psychedelic Peak in **AUSTRIA**

www.trancersguide.com/austria

Austria has a very experienced psytrance scene, influenced heavily by travelling folks who have been going to Goa, Koh Phangan and other trance locations around the globe for the last 15 years. There is hardly any weekend in the summer without smaller cozy festivals on the mountains, forests and lakes.

Vienna probably is the best place to start with. The city offers numerous venues and parties, even during the week in the summer and winter. Parties are still non-commercial and based on the original Goa spirit with lots of stands, chaishops, fancy fluoro-decoration and fire-, laser- visual- and poi performances. The scene is like a big family divided into several sub-scenes, geographically and musically. Five to ten parties a weekend have become standard, compared to maybe one or two events weekly only four years ago.

Austria has lots of DJs of all kinds of trance – from old school Goa to progressive, full-on and funky-tribal beats. Numerous trance producers such as mastermind Taliesin (producer of the Goa Opera »Spirit Fire« with the Phoenix Firedancers), Imix, Izga, Kajola, and Otherworld, Kybalon and many others have reached the grade of masters of psyremony. The future of the Austrian psy-trance surely lies in establishing a new internationally renowned family of psy-musicians.

Since 2003 Austria is well known for its Sonnenklang festival about an hour away from Vienna, that has become one of Europe's biggest international psy-trance gatherings. Last year, 8000 people came to Sonnenklang, subtitled »Crystal Children« and enjoyed tropical heat with up to 35 degrees. Sonnenklang IV »The Spirit of Atlantis« will surely be THE highlight in Austria's psy-trance scene in 2006. More than 100 live acts and DJs (Tikal, Azax Syndrom, Para Halu, Psysex ...) will provide a musical universe on seven dance-floors amidst the impressive scenery of an 800 year old medieval-castle, and a 500 year old renaissance castle in the Austrian woods at beautiful lake Dobra (May 23rd to 28th). This amazing alpine location will be transformed by Alpinema, Terra Pi Space-creation and many deco groups into a psychedelic holo-deck from another world.

Spirit Base, the second biggest Austrian psy-festival will last for five days in June, featuring numerous international artists (S.U.N. Project, Sally Doolally, P-Mac ...) like every year. The location, which is also called *Desert Goa* by the *Psy-folk* is in a quarry and last year it had a real camel walking around

the camping area. Great mystic projections on the surrounding rocky walls and endless sunflower fields near the quarry invited 2000 fraggles for colourful psychedelic stroll. Organizer Goran also initiated the Karma Lounge in Vienna.

Another important event is the yearly Star Seeds festival of Lebe-Liebe-Lache (live-love-laugh) from DJ Caban, Odina and their psy-family in the quarry of Falkenstein near the Czech border. Don't miss the bone-healer and *Joint Corrector Tom* there. These folks have a spirit hard to find elsewhere in the world. Also watch out for the master-minds Horizon and Psyconjuror and their highly spiritual parties in the summer.



SONNENKLANG

May, 24th - 28th 2006

Castle of Wetzlas & Ruin of Dobra - AUSTRIA

Live Acts

AUDIOMATIC (sinntec-rec) - GER - **AUDIOMATRIX** (magnetrixx.de) - GER -
AZAX SYNDROM (3D Vision) - ISR - **BEYOND THIRD SPRING** (winterberg prod.) - CH
BIZZARE CONTACT (com.pact-rec) - ISR - **BLISS** (phantasm-rec) - ISR
COSMIC TONE (com.pact-rec) - ISR - **CPU** (3D Vision / planet ben-rec/spain) - ESP
DOMESTIC (hommega-prod.) - ISR - **ECHOTEK** (BNE-records) - ISR
GABRIEL LE MAR (elektrolux) - GER - **GANDALF** (taxifunk) - GER - **IMIX** (batusim) - AUT
INGO & GABY (astralzone) - AUT / **SLO - IZGA** (mida-rec) - AUT - **KAJOLA** (digitribe) - AUT
LIFELINE INTERRUPTION aka **MATERIA** (24-7-rec/darklines.net) - AUT
LOOP DOCTORS (frw-records) - AUT - **MAGNETRIX** (AP-records) - GER
OPTOKOPPLER (USTA-rec) - GER - **P.S. OTHERWORLD & Notax** (interzone.pa) - AUT
PARA HALU (parvati-rec) - HUN - **PSYNEMA** (audio-visual experience) - AUT / GER
PSYSEX (hommega-prod.) - ISR - **SAAFI BROTHERS** (blue rooms) - GER
TALIESIN (phoenix prod/asonus) - AUT - **TIKAL** (neurobiotic-rec) - FR
ULTRAVOICE (com.pact-rec) - ISR - **VIBE TRIBE** (utopia) - ISR
X-NOIZE (hommega-prod.) - ISR

LineUp

ALPHA (interzone) - GER - **AMRIT** (amrit-united) - GER - **AUDIOMATIC** (sinntec-rec) - GER - **AVIS INDICA** (artavis) - GER - **CHAMPAIN BROTHERS** (champs
music-prod.) - GER - **CHRIS LEE** (artavis-united) - GER - **CHRISS** (bismoot festival) - GER - **GABY** (boom2004) - SLO - **GANDALF** (taxifunk) - GER
HORIZON (cosmoxed society) - USA - **KRISTIAN** (transient/afterworld deprova) - UK - **MAT MUSHROOM** (mushroom orgazine) - GER - **PHANTOMAS** (com.pact
rec) - CH - **SAM** (chasing.com) - GER - **ABSOLUT** (mida) - AUT - **ANDRUD** (sinntec prod.) - AUT - **BARDO** (ordinary people) - AUT - **BERND BAKER** (interzone)
- AUT - **CABAN** (interzone) - AUT - **DAKA** (interzone) - AUT - **DJ R 2** (interzone pa) - AUT - **DON ZIGGY** (hardhat eqation) - AUT - **FREAKQUELZER**
(interzone pa) - AUT - **GOANDI** (hommega prod.) - AUT - **GOBAYASHI** (astralzone) - AUT - **KHALI** (jazzchicago) - AUT - **LAGUN** (sunshine exposure) - AUT
MAGUS SOLARIS (sonus) - AUT - **MANOD** (lightline musicorg) - AUT - **MANUBI** (singlewhitetrail) - AUT - **MAXXIMUS** (hommega prod.) - AUT
MIKMOX DA GROOVE (world drums) - AUT - **MISTER MARILLO** (lateral soul) - AUT - **MOTSOONJUR** (twistalia) - AUT - **NAGUAL** (sonnenklang rec.) - AUT
OBIVIAN (wavelength) - AUT - **PROFESSOR** (maxim record) - AUT - **PSYCONJURER** (twistalia) - AUT - **SAI BERNARD** (wavelength) - AUT
PULS (sonnenklang) - AUT - **SCHIEBOSEN** (glophen) - AUT - **SHANTISAN** (sonnet room) - AUT - **STEFAN** (sinntec) - AUT - **THOMAS** (audiomatrix) - AUT
TOMMES (sonnet room) - AUT - **WOLFF** (sonnet room) - AUT - **ZENSUN** (soul) - AUT - **ANDYSSAN** (interzone) - AUT - **CABAN** (interzone) - AUT - **CODEM**
(interzone) - AUT - **COSMIC SHIVA SHIVA** - AUT - **DEEP BROS** (sonnet room) - AUT - **E-POS** (sonnet room) - AUT - **FUN Q** (202 mix rec) - AUT
GABY SUN (astralzone) - SLO - **GORA** (astralzone) - AUT - **MORGANA** (midium rec) - AUT - **MYCEL** (jellibellach) - AUT - **OBIVION** (wavelength) - GER
PHIL SHIKATA (deepblue) - UK - **PLATTENAUFLEGER** (lateral soul) - AUT - **SUNRISE** (soul) - AUT - **TIMELESS & MATT** (digitribe) - AUT
TOM ROM (multimedia-sonnenklang) - AUT

and many more...

On Sonnenklang 2006 we want to make the Spirit of Atlantis come true and experience the unity in diversity to create a new age, because Atlantis is in the memory of us all...

5 days open-air festival, several dance-floors, castle of Wetzlas, ruin of Dobra, a beautiful lake in the forests, more than 100 live-acts and DJs, fluoro-space-decoration, visuals, market area, performances, chill-out tent, fresh fruits, chai shops, tipis, drums, meditation, camping, workshops, children's area, security, first aid and many beautiful and lovely people.

ticket-presale: www.sonnenklang.at

During the week, there are also lots of established and new events, such as Sunday Chaizelt in the famous Viennese Flex-Club. Many other locations in Austria's capital offer a continuous psy-clubbing programme: freaky Area 51 (2Mushrooms), oriental Derwisch, dark-psy at Drachenflug, family-meetings at Luftbad (Khalif's Psychedelic Recreation/Livingroom, Gaby's Chillospheric Room), psy-dungeons at Fairytales in Weberknecht, Lux (Karma Lounge), Monastery (www.immrama.at), long-time location Subzero (Kinky Trance), Club Pi (with a mixture of dark-psy and gothic by visual master derlusteastronaut.at – in English: the funny astronaut) and of course the magnificent moon dancer parties with international top line-ups at WUK.

Organizer, DJ and producer Maxximus is also known for his parties, linked to Hommega and Antiworld and to the Wichtl-party team (which means gnome) at the medieval ruin of Landsee. Global DJ and producer Donziggy will play at Souldipse and hopefully come back with lots of energy to throw another gorgeous festival at the Falkenstein quarry together with DJ Samurai. Forget about sleep in Austria – you won't enough time!



TEXT

Tom Rom

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mushroom magazine Austria,
Sonnenklang, promo, media,
Austrian Goa newsletter

»Fight for your psy-rights and never give up!«

FACTS

- Austria, a small country with a very big psy-trance scene that gathers at Clubs, open-air in the mountains, small towns, little villages and of course the psy-capital Vienna. Parties last until noon followed by after-partys. Party folks are friendly, openminded and love international visitors
- Police raids at parties are rare and smoking is mostly tolerated – but still illegal. There is no tolerance for consumption, possession and selling of drugs. Mushroom grow kits can be purchased, but it's illegal to harvest the shrooms.
- While in Vienna, visit these head- and fashion-shops for flyers:
www.chactun.at, www.indras-planet.at
Most of the parties take place in eastern Austria including Vienna and surroundings, but also in the provinces of Tyrol (www.psychedelvisions.at, www.mystery-world.org), Salzburg (www.otherland.at), Styria (www.syriom.com, Alchemy).
- Up-to-date party information:
www.goabase.de or www.psyevents.at (check out the new psy-weblog!).
- Get in contact with the Austrian scene on the forum of www.goanet.at featuring picture galleries, psy-news

and a link to webradio play.fm to listen to tracks by Austria's producers.

- For a gallery and description of most Austrian DJs see one of the best and most extensive Austrian psy-websites, www.vulcanic.at (www.psy604.com), which offers English as well as German texts. Also take a look at Malex's new website www.psyshots.org.
- Author Tom Rom writes a Goa-newsletter in German to Austrian trance-folks every week (Email below).

LINKS

- www.donziggy.org
- www.finalfantasy-productions.com
- www.immrama.at
- www.interzone-pa.at
- www.ketuhirecords.com
- www.lebeliebelache.com
- www.moon dancer.at
- www.psyevents.at/sprechzimmer
- www.sonnenklang.at
- www.spirit-base.at
- www.spirit-fire.com
- www.suntirbe.at
- www.wirikutata.at
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United we stand in **BELGIUM**

www.trancersguide.com/belgium



After ten years with ups and downs the scene is bigger than ever. Psytrance is not only being played here, it is also being produced!

In 2005 we had several indoor-parties with more than 1000 visitors. The expectations of the audience have grown a lot the last couple of years, so again Belgian dancers have been spoiled with several international live-acts every month. We are also proud of our blossoming dj-culture. Each weekend there are one to four smaller parties with domestic heroes like Jharu, Kairon, Nemesis, Anoebis, Onah, Whicked Hayo, Strophoria, Tohm, Elfie, Whizz the list is endless. The emerging dark psy-genre is very popular these days, even in highschool. The two main representatives of this style are Femina Mandragora and Mystical Druids Society.

Unfortunately, authorities keep making things difficult for our scene. A special police

force often contacts venue-owners to »warn« them about what kind of party there is going to be. Local mayors forbid parties based on prejudices. The biggest loss definitely was the prohibition of the Dance-a-delic Open Air (a milestone for the scene since the late nineties) for the first time. Only two open air-festivals were left, Rakti Dei is the most international one.

All this can't stop the movement, because music wise, things are really picking up! With Digiicult releasing their first full cd on USTA in 2006, Kairoo Records (our only psy record store) will bring you Lan's second album and the new artist Bitkit. Other live-acts like Ephedrix and dj's like Mary Jane are often invited to play abroad from Germany to Mexico. The Neo-Oldschool label Suntrip has released albums by Filteria and Khetzal and has the new Ka Sol coming up. Belgium is also

famous for it's diverse taste in music: more obscure genres like Suomi and Oldschool bring out quite a crowd!



photo by Mie & Tox

FACTS

- The main trance-hotspots in Belgium are Antwerp, Ghent and Hasselt, check www.use-it.be for travel info.
- Less than 5 grams of cannabis are tolerated, hard drugs are not.

LINKS

- www.psychedelic.be
- www.kairoo.com
- www.suntriprecords.com
- www.sixofour.org
- www.dacru.be
- www.rhaktidei.be
- www.psygarden.be

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»We all smile in the same language!«

mandala records
www.mandalarecords.org

nico psy.art
nicopsyart.125mb.com

FEATURING:

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Rudea Shaka
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Pygmyph
Axiel

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www.evidentrecords.com

www.evidentrecords.com

www.djchaz.net



Positive Alchemists Vol. 2

Tasting Mainstream Trance in **BRAZIL**

www.trancersguide.com/brazil

Brazil is one of the biggest trance scenes in the world for both the public and artists. Labels can't profit from it – because MP3 traders are very common – party crews are making big money bringing big names for a huge and happy crowd.

About a decade after arriving in Brazil, trance seems to reach the biggest audience ever. In 2005 some parties had over 20,000 people dancing to the sound of various artists ranging from prog-house to dark full on. Of course full on is still very popular, especially among newcomers, that can have a blast dancing every weekend to pop hits turned into trance for the crowd's pleasure.

It's said that trance came to Brazil in the mid 90's, when some tranceheads from Europe landed in Trancoso, a chic hippie village on southern Bahia. Amazed and encouraged by this new culture, Brazilians started to spread it.

São Paulo and Goiás are the first places infected. Parties were small, prices low and instead of counting money, promoters would dance with the public, happy to make parties happen.

Now, almost 15 years later, our biggest crew celebrates its tenth birthday with a special edition of the famous

XXXperience party in Brazil. Once known as the most commercial crew, »No Limits« philosophy is now the goal for others. Working with partners based in different areas, they can throw two or three parties on the same day in different cities. They also have a label and booking agency. »It's Magic« (promoters of Tribe, Solaris and Carambola parties) are following their path with bombastic line ups. Others around the country are growing too (Psyde/Kaballah, TranceMovement and TranceFormation) and other new crews show up everyday, but not many succeed.

Brazilian talents are becoming popular too e.g., Dahan, Du Serena, Feio, Livia, Rica Amaral, Sam Miura and Swarup. Others artists overcame the not so friendly environment and gained recognition for being great djs (Gabe, JP, Lipe Forbes, Mack, Marcelo VOR, Noronha, Matera, Tati) and producers (Audio X, Burn'n Noise, Oxyd, Propulse, Skulptor, The 1st Stone, Vibra, Wrecked Machines). Promising artists are: Flow and Zeo (djs) and projects like Cosmonet, Dizzy Mind, Glocal, Hyperception, Lifestyle, Mad Hatters. There are also great chill out projects like Pedra Branca and Cine Mad in Chaos.

Unfortunately in early 2005 some bad media coverage and caused legal problems.

Especially in São Paulo some parties got cancelled, a few people were arrested, and certain items (like food!) were prohibited at parties. Things are back to normal now.

With the growth of party popularity, security and infrastructure costs rose. Tickets, bar and parking prices did too. But the public doesn't care; buses come from far away to São Paulo for the biggest events of the year: XXXperience and Tribe anniversary editions with phenomenal line ups.

Also remarkable was Goa Gil's visit in November. He returned after his 2003 tour, but ironically many of the purists didn't go. They say trance is no good anymore, so they migrated to other styles. Goa Gil's little tour brought new hopes to the remaining ones and showed the newcomers the idea of a ritual party.



TEXT Camis

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graphic designer, net and trance addicted

Thx to carbon23 and other friends who helped me out
»*Emancipate yourself from mental slavery!*«

photos by zuyuya.net



BRAZIL IN TRANCE @ WWW.ZUVUYA.NET

FACTS

Because of the country's size, expect different scene stages, ranging from none to very popular. Get all your info with local people or on the net.

- São Paulo: big city, big crowds, high prices, best line ups. You need a car for rides. Try big parties or indoors events visit Anzû, D-edge or Klatu and Solaris Festival (Carnival).
- Rio: good public transportation, lots of tourists. Gorgeous sights anywhere. Try PVT's at nice venues outside the city. Avoid indoor parties, but go for Level Club nights with progressive or house.
- Belo Horizonte: consistent scene, great venues with waterfalls or in the

mountains. Public loves dark music. Festivals are Samsara or Cachoeira Alta.

- South: a group of three states, where trance is becoming a hit. In Paraná parties are big, in Rio Grande do Sul, small. Find lots of scattered parties in Santa Catarina.
- Center: trance in Goiás and Brasília is traditional. Great festivals are Tranceformation (Carnival) and Trancendence (July). All through the year there are nice, big and small parties.
- Northeast: Universo Paralello in Bahia around New Year's eve is the main party with the best structure seen in a festival. After that some djs tour around the country. Find them along the coast. Recife also has some action.
- North: Ecosystem Festival in the

Amazon didn't last. Find small parties in Manaus or Para's river island.

LINKS / CONTACTS

- www.baladaplanet.com.br (national)
- www.disturb.com.br (South)
- www.emusicbrasil.com.br (São Paulo)
- www.plurall.org (Rio)
- www.psyte.com.br (São Paulo)
- www.psyco trance.com (Central)
- www.raveon.com.br (national)
- www.trance.com.br (national)
- www.zuvuya.net
- vibe1320@hotmail.com (São Paulo)
- maazi@trance.com.br (South)
- info@trip2trance.com (Rio)
- rafaelpin@gmail.com (Belo Horizonte)
- sarax@trance.com.br (Central)

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• SHANTI MATKIN "REMIXED" VA COMPILATION - SPUNCD03

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• SHANTI MATKIN "REMIXED" VA COMPILATION - SPUNCD03

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• ALIEN VS. THE CAT SECOND ALBUM - SPUNCD05

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WWW.SPUNRECORDS.ORG
WWW.NICKDREARMBASIC.COM
WWW.ANABERGUE.CO.UK
WWW.SOUNDSLOUD.NET

WAYANBLUE@SPUNRECORDS.ORG





Best kept Secret on Earth: **CANADA**

www.trancerguide.com/canada

Canada is one of the best kept secrets on the planet: The country is fairly liberal, friendly to travelers, peace loving, and it's **HUGE**: coast to coast it's the same distance as from North America to Europe!

MONTREAL/QUEBEC REPORT by Eric (Techsafari): The Montreal scene is more active than ever, with excellent events like Amazona and new years eve's Soma. The Eclipse summer festival is the biggest psytrance event in Canada, featuring international talent, a chillout, and 3000 guests over a three day period. The local composers are Nuclear Ramjet (having just released their third album »Mission to Sedna«), Zen, and the new talented artists Azriel, Ekoplex, Weirid Ways and Symbolium. For more info, go to Psychonaut (154 Prince-Arthur, downtown Montreal) or www.forum.psyfreaks.ca

TORONTO by Jeremy (Black Light Activists): The artistic scene in Toronto is also becoming more active with producers like Metalogic and Axiomata getting international. Cold Groove Records, is run by DJ Yeb. Local painter Neil Gibson has been very busy decorating parties across North America as well as Europe. While there are no real trance shops, Shanti Baba, a local head shop on Queen St, will be able to

let you know of anything going on in the scene.

WEST COAST REVIEW by Naasko: DJ's/artists: Akhentek – music production, dj, workshops and events – www.akhentek.com; RJ Solo – DJ and event; Ronin – DJ and events; Anahata – producer of chill and full on psychedelic. Club events: Organix every friday night at club 23 west, Vancouver, BC.

SHAMBHALA'S PORTAL to PSY TRANCE by Jen: The Portal stage at Shambhala is a gathering point for trancers all over North America: Shambhala Music Festival is an eclectic multi-media festival hosting 10,000 people on six stages over four days, August 10th to 14th. Going on its eighth year, it represents all genres of electronica showcasing world-renowned international and local talent.

ALBERTA SCENE by James Katalyst: Psy is beginning to be added to the mix at parties that would normally only feature other styles of electronic music such as house, techno, breaks, or drum & bass. The largest party emphasizing psytrance in Western Canada is the annual Motion Notion festival (July 13 to 16) near Edmonton.

LINKS

- www.organixproductions.com (Vancouver)
- www.techsafari.ca (Eclipse festival, Montreal)
- www.shambhalamusicalfestival.com (Nelson, BC)
- www.blacklightactivists.ca (Toronto)
- www.shakticollective.com (Toronto)
- www.harvestfestival.org (Toronto)
- www.motionnotion.com (Calgary)
- www.subtutious.com (Calgary)
- www.electrocalgary.com (Calgary)
- www.psyfreaks.ca (Quebec, French)
- www.xvi.com (Ottawa)
- www.coldgroove.com
- www.interchill.com
- www.nativesattherecords.com
- www.spaceportrecords.ca
- www.katalystevents.com

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photos by Tech Safari



TEXT

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»Be the change you'd
like to see...«



Motion Notion

July 13-16 2006
motionnotion.com

Western Canada

A Ray of Hope in CROATIA

www.trancersguide.com/croatia



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FACTS

- Beautiful country, very tourist friendly - everyone understands English or German.
- In Zagreb, Planet Music (Ilica 37) and also Superheroes Shop (Preradoviceva 34) are the only shops with trance music, juggling equipment, backdrops
- Artists: Parket, Shuma, Mokk
- DJs: Ganesh, Hip, Njax, Avex, Sekkt, Nesho, Alen, Twisted Twins, Kick, Tomislav, Dovla, Val Vashar, Pipal, 3TT, Richma, Om Kudjo, Tu em, Funky, Compressor, N20 ...

LINKS

- www.trancepleme.com
- www.underwater-overground.com
- www.boomshroomtribe.tk
- www.huknet.hr
- www.attack.hr

CONTACTS

- val@trancepleme.com
- hip@trancepleme.com
- njax@trancepleme.com

After the tragic death of DJ Kobayagi the scene in Croatia has almost disappeared. But the tradition of our annual Underwater Overground festival is still going strong.

A year ago we lost one of the scene's most influential people. The main organizer of our only festival, Domagoj Sheks (DJ Kobayagi) was mysteriously killed in Goa and ever since things haven't been going really well. We all joined forces and made the third Underwater Overground as a tribute to him but we knew that the scene would shrink afterwards and we were right. He was simply the link that kept all of us together. To make matters worse the only underground club, Attack that had regular trance parties in Zagreb was closed down by the sanitation department. Hope for a trance scene remains

We have seen some parties in smaller towns like Osijek and Knin for example, where a bunch of younger people got their own space for trance parties. Also worth mentioning is DJ Tomislav who has managed to keep up a trance radio show for more

than ten years on a small college station and also throws a couple of parties in the mountains above Zagreb.

Our biggest hope is still alive. The fourth Underwater Overground festival is confirmed from 24th to 31st July. The difference to other festivals is that we try to breathe new energy into places that have been deserted. So we had a history of squatting for three years now, last year in a former military base. There are a couple of smaller parties held on the coast during the summer with local DJs and we have festivals that focus more on workshops and presentations rather than music.



TEXT

Dovla

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Graphic designer, chill out DJ for the Sofa Beats label, party organizer.

»It's not about what happened in the past or what might happen in the future, it's about the ride!«

photo by Tihana Gorinik

BOSNIA

While not home to a strong psytrance scene yet, Bosnia will see an international gathering not far from Livno this summer, organized by a German crew cooperating with locals.

Rumpeltänzchen festival will take place two kilometers away from the Croatian border. Find lots of travel info and more details at www.rumpeltaenzchen.de (ttg)



Rumpeltänzchen

international progressio-psy-trance-Festival

Bosnia & Herzegovina - Livno - 28.07-31.07'06

World wide unite



presale has started, till end of march From 26 euros — watch out: www.rumpeltaenzchen.de

Family Spirit in the CZECH REPUBLIC

www.trancersguide.com/czech

The small country in the middle of Europe has a lot to offer, and it's definitely not only cheap alcohol and beautiful girls that should catch your attention.

The history of the Czech trance scene goes back to the late 90's and the first events by the Sonic Distortion crew. In 2000 Hedonix organized a series of relatively big parties which managed to attract a larger crowd. Since then, the number of psytrance enthusiasts has been growing and more and more people got involved.

Although the average number of party people could hardly be called «rapidly increasing» during the past year, we already had a chance to host parties with some big names from abroad - Neuromotor, Para Hala, P.O.T.S., Salakavala, Analog Pussy to name a few. Tonic festival by Tribal Vision, held on a medieval castle of the same name managed to connect the scene with some other styles and for the first time attracted nearly 1000 people. Regular trance nights are held in Roxy and Cross, surely the best clubs around.

The fresh news are the preparations to open the first Prague trance shop. There are two Czech labels already established - Tribal

Vision Records (run by djs Slater & Schwa), orientated to progressive branch, and Oxygen Records (djs TV & Nem), releasing morning full-on music. Also Inpsydie Media and Psytronic installed Czech label representatives recently - djs Cymoon and Rawe. The most popular artists are still Rai (releases on Tribal Vision, Millennium, CR2, Groove Zone ...), Gappeq (Ketuh, Oxygen, Sundance) and Mutant Star (debut album coming soon), but there are more producers working hard on their stuff or performing live already - such as Rawe, Spacer, Gondar, Fractal, Searcher, and Procyon. Integral part of our parties are top-notch UV-decorations made by Fluorobotanics, Cybofunk, Cybertronix and by a group called Vytvarny Krouzek Ctvercek (artistic circle square). Visual projections are mostly arranged by Mimo TV, Jarin, Visual Division or Perplex.

Czech open air season traditionally starts with Witches Valley open air in Valpurgie's night, followed by Bioles open air in May, always featuring interesting guests from abroad and amazing décor. A pretty ambitious festival, Taranis, is planned for 14th -16th of July featuring artists such as Vibrasphere, Sonic Cube,



photo by Quagm

and many more. Find detailed info about events and a lot more at www.psytrance.cz.

Although the trance scene in the Czech Republic is still one of the smallest in Europe, it's the right place for travelers that are looking for the pleasant familiar and friendly atmosphere with open minded people. Check it out by yourself!



TEXT
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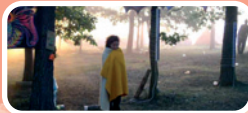


photo by Kerray



photo by Alef

LINKS

- www.mimo.cz
- www.trancedelicfamily.psytrance.cz
- www.fluorobotanics.psytrance.cz
- www.cybofunk.psytrance.cz
- www.hedonix.cz
- www.spacer.wz.cz
- www.oxygenrecords.com

WWW.TRIBALVISION.CZ

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TRIBAL VISION RECORDS

Small and important – DENMARK

www.trancersguide.com/denmark



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Despite its small size, seated in the North of Europe, and despite a relatively small population, Denmark has played a huge role in the international trance-scene from the very beginning, spawning some of the pioneering acts of the genre, like The Overlords, Koxbox, Psychopod/Saiko-Pod, Jean Borelli/Orion, Elysium, Bypass Unit and Orichalcum. Most of these acts are still around, but have since then been joined by countless newer Danish acts and labels.

Iboga Records is run by Emok and Banel, and have established themselves as one of the most important labels on the progressive scene, with Danish artists like Reefer Decree, Frogcult, Phony Orphants and Beat Bizarre, as well as international acts like FREQ and Antix. Parvati Records is considered one of the key players in the development of the dark psychedelic sound, releasing tracks from both Danish locals like Grapes Of Wrath and Jahbo, as well as international artists like ParaHalu and KinDzaDza.

Three other labels worth noticing are Crotus, Nervine and Virus Tekk; Crotus is focusing on the darker, minimal/progressive sound, Nervine is a progressive/tribal house label, and Virus Tekk is a new label focusing on full on.



photo by z0k

Besides that, one should not forget the memorable two closed labels; CreamCrop and Hypnotic Records. The party-scene in Denmark today is centred on the capital Copenhagen, with several parties each weekend. Bryggen is the most active venue, with parties Friday and Saturday every week, but also larger venues like Amager Bio and Halvandet with capacity for over 1000 people are used several times each year by various organisers.

In the mainland Jutland (Jylland) parties aren't as frequent. In the northern part of Jutland, organizers like Scientific Sequence and Audiobahn regularly have parties, while Denmark's second biggest city, Århus, which previously was a hotspot for lots of psytrance parties, have quite few parties nowadays. The underground scene still flourishes in Århus - especially in the summer.

Summertime is outdoor season in Denmark, with the first underground parties happening around May or June, and the last usually around August or September, depending on the weather. The biggest outdoor parties in Denmark are SEMF and Middle Earth. Both stretch over 3 days and happen in the mainland Jutland.

Musically, the Danish scene is quite diverse compared to other scenes. The biggest, and increasingly more commercial parties are generally focused on big international full on headline acts, while progressive psytrance comes in second. The darker psychedelic sound isn't as popular at the biggest events, but can be found at smaller parties.

Let me finish off by saying that Denmark generally isn't a place that attracts a lot of international travellers coming only for psytrance events, but if you happen to be in the area, there's definitely a party going on, most of them posted at the biggest Danish trance-communities, electrobeat.dk and trancetunnel.dk.



TEXT prófane

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tracknerd and writer/reviewer
for different online and
online trance-media

»Have a good time, all the time.«

FACTS

- Currency: Crones - though member of the European Union, Denmark decided not to take part in the Euro
- Danes are generally very good at English, so international travellers will have no trouble finding their way in Denmark.

LINKS

- www.electrobeat.dk
- www.iboga.dk
- www.parvati-records.com
- www.trancetunnel.dk

CONTACT

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www.mushroom-magazine.com/subscribe



Let it roll in **GERMANY**

www.trancersguide.com/germany

In the year of the world cup in our country, German football fans are quite anxious: will our boys perform well in front of all those foreign eyes? Compared to this, our psychedelic team can be relaxed, as the festival summer for sure will be jam-packed with fantastic music, décor and people...

Choices, choices. No summer weekend without several open air events, from small free parties to festivals. In May trance lovers start to gather outdoors to dance and laugh. Ask anyone of the more than 4000 people that gathered at famous Antaris Project last year about the vibe, and receive that special smile that tells it all :) Same with our most traditional festival VooV-Experience, which unites more than 10,000 people from all over the globe every summer. Just as much people danced at the Indian Spirit, which always is the last big thing of the summer in early September.

It was a pity last year that the season ended so early, tons of unusually warm days were yet to come - while some of the summer's festivals suffered from bad weather and didn't manage to break even.

But was it only the weather? Or do we have too many choices? Some promoters booked line ups so terrific, they could hardly pay for them afterwards. The psy scene's core, those that come and dance even if it is rainy, can't afford to bring enough money to all those party gates every weekend. This is one reason why we saw many free parties in 2005. Another one is that more and more people prefer the cozy vibe, without people that just want to stick their head into a big fun machine for a weekend.

Then there's the police, who think psy mainly stands for drugs. In at least two festivals they even had undercover people, some with dreadlocks, asking around for illicit substances to con-

firm this theory. This was combined with police officers controlling most of the cars going to, or leaving the parties. Small checkpoints have become common after bigger open air parties, to make sure that nobody drives under the influence of any kind of drugs. Actually, this should not be a problem, still it means that every party guest is suspicious just because of his cultural preferences.

Most festivals take place in the northeastern regions of Mecklenburg-Vorpommern and Brandenburg, such as Liquid Time and Psychedelic Circus opening the festival season, Spiritual Healing, Tshitiraka Project, or ov-silence Open Air to name a few more. New ones appear, and a very old one is gone: Shiva Moon. An outstanding event is Fullmoon Festival, renowned internationally for the heaviest psychedelic line up around - last year's setup was the moment, when the very dark and twisted stuff arrived in Germany. Even though the festival stands for all shades of full on culture, they will include a groove floor this year for the first time.

A little more to the south close to Magdeburg, Elfantanz festival (The dance of elves) spreads its magic around an old palace and a forest. In the west there's Waldfrieden Wonderland, an international gathering place surrounded by hills and forests.



photo by Harrygatty

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Waldfrieden's (forrest peace) little community that brings out more and more good DJs and DJanes has several buildings, including an indoor venue used frequently for parties. Well known artists living in that forrest are Sally Doolally and her husband Goetzlich aka Beauty and the Beat.

You can find open air parties in all parts of our country, but the more you move into the conservative south, the harder it gets to find a party that will remain undisturbed.

About indoor events – there are too many to name here. Look out for them online at goabase, Chaishop or mushroom when coming to Germany. In Berlin, Hamburg, München (Munich) or the west with

photo by Paco

all its cities a party is never far away. In lots of other places you can't expect a psytrance night every week, but still on a regular basis.

In Frankfurt am Main The Gathering of the Tribes invites the international trance family for the second time this Easter weekend for a massive party on five floors with workshops and lectures, an open air area and a live stage. All money earned will be donated to support a project that helps kids from the streets in former Yugoslavia. You can join the

LINKS

- www.antis-project.de
- www.chaishop.com
- www.electricuniverse.de
- www.elfentanz-festival.de
- www.fullmoon-festival.de
- www.gatheringofthetribes.de
- www.goabase.de
- www.indianspirit.de
- www.interzone-pa.com
- www.mfe-berlin.de
- www.midijum.de
- www.millenniumrecords.de
- www.mushroom-online.com
- www.planet-ben.net
- www.psychedelic-circus.de
- www.psyshop.de
- www.rumpeltaenzchen.de
- www.tshittraka.com
- www.tribaltools.de

- www.voov-experience.de
- www.wald-frieden.de

CONTACTS

- claus@mushroom-media.com
- liese@mushroom-media.com
- sam@chaishop.com

FACTS

- Germany is not a cheap country, still ticket prices for big festivals are reasonable, 40 to 50 euros.
- Public transportation system is good, check the festival's websites for special shuttles – so far Voov-Experience is the only one with its own train station, you get off the train at the camping area :)

gathering with your tribe on easter weekend 2007, just get in touch through the webpage.

Style wise you will find every shade of underground trance in the German scene represent-

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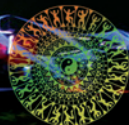
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ed by numerous artists and labels. Still the two labels with the highest output might seem German, but are divisions of labels based abroad, Millennium/V.S.E (UK) with A&R DJ Alex Ligowski and Planet B.E.N. Records (Japan). Millennium releases compilations primarily and recently also released the debut album by Galactika (aka NOK). Planet B.E.N. concentrated on full on compilations with his label, featuring big names like Mekkanika and CPU whose albums he will soon be releasing. After Antaro closed Spiritzone, Boris Blenn aka Electric Universe founded his label to release a new

album in cooperation with Planet B.E.N. Records, soon to be followed by a remix album.

Labels such as Noise Poison, Spontaneous Aerobics or Psytropic stand for the dark psy genre, and the recent debut album by Naked Tourist (on Parvati/Denmark) will help the hard psychedelic sound reach even more ears.

Psy prog is still quite dominant and popular, and Bim's label Midijum is one of the best known addresses. Two new labels were founded in the east by artists, Blue Tunes by Montagu & Golkonda, and Spin Twist by Vaishyas.

D-Nox gets attention from all over the planet

with his progressive trance and house sound, representing the labels Sprout and Plastik Park which he runs with Tobias Bayer. When producing D-Nox works a lot with Frank Beckers (aka Space Safari) who has dropped some wicked tunes on his own as well. Sebastian Krüger's Avalanche Records has also been doing great. There are smaller labels such as AP, Mental Arts, Plusquam or the brand new Hannover based Liquid Crystal Music. If you want to check out some of their releases, the biggest German distribution and mailorder, Psypshop can help with a pre-listening service.

To calm down and relax afterwards maybe check out some of the quality chill out labels we have, Chillcode, c.o.r.n. or Electrolux ...



photo by Paco



photo by Tommy Alles



TEXT

Claus Baldauf

Journalist (mushroom mag, Trancers Guide), Planet B.E.N. Records Germany, DJ Acidpopper

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New Era in GREECE

www.trancersguide.com/greece

Things in Greece have been growing fast, lots of events with many international guests from psytrance to progressive, even ambient and chill out. New labels, new-comer artists, more releases and the expansion of our scene to abroad. The new era of Greek trance has started!

Last year we mentioned a few things about how the scene in Greece has grown throughout the years. In this article we will focus on the present and future. We had a lot of events lately, some of our most active promoters that offer great events are Eternal Motion, Free Frequency, Plasmatica Group in Thessalonica, and Natural High, Moonsun & Space Frequency in Athens.

Regarding our label activities, new names have appeared such as Timewarp Music, and known labels such as Acidance, Candyflip, Cosmicleaf, Exposure, Harmonia & Unicorn, have expanded worldwide and continue with wicked releases. Even better tunes to come!

Local artists, new and old respected ones such as Elastik, Ion, Igneous, Mendark, Opsis, Omegahertz, Percussion Bullet, Radical Distortion, Sunhize and the masters Wizzy Noise bring the greek trance culture forward. Of course you should also keep an eye on our chill out artists Cydelix, D.Batistatos, Ilaef,

MLT, Side Liner, Spyweirdos, Timewarp to name few.

If you visit our wonderful country, you will be able to find your favorite sound on some nice radio shows. For chill out fans we have the Nova Natura show which broadcasts on six radio stations around the country and is the biggest chill out network so far, supported by Greece's number one music technology magazine Soundmaker. For lovers of psytrance and progressive there's Universal Vibes in Athens and High Frontier in Serres, online at www.bassline.gr offers psy, chill and dance sound.

For our scene we have a magazine, the well known and respected Freeze, coming out almost every two months with many interviews, articles, reviews, events from the local and international scene. It always includes a free promo cd.

I am sure that you are waiting for news on any coming summer festival, but unfortunately, nothing is confirmed so far. We still hope it will be like last year when Samothraki Festival was confirmed just a couple of weeks before it took place.

I hope that our promoters cooperate with each other to set up a well organized festival on time with the support of more local artists and labels. Greece is going crazy in the road of worldwide trance. And trance means unity and not division, so lets take a step forward for our scene!



TEXT

Nick Miamis (aka Side Liner, Mendark)

headbot@unicorn-music.net
Label manager for Cosmicleaf Records & Unicorn Music

»Music Is The Language Of Our Soul«

FACTS

- Population: 11 million people
- The capital Athens (4 million) and Thessalonica (1 million) are the biggest and most trance active cities.
- Find records and info about local events in shops like Fabric (Navarhou Votsi 5, Serres), It Recordshop (15 Massalias str, Athens), Radical Soundz (Agiou Ioanni 18-20, Agia Paraskevi) or Lotus (7 Skra str, Thessalonica).

LINKS

- www.acidance.com
- www.bassline.gr
- www.candyflip-records.com
- www.cosmicleaf.com
- www.exposure-productions.net
- www.harmonia-records.com
- www.itathens.com
- www.joystickmusic.com
- www.psychedelic.gr
- www.unicorn-music.net
- www.zmarecords.com

CONTACTS

- sideliner@unicorn-music.net
- itrecs@otenet.gr



Next Stop ... GUATEMALA

www.trancersguide.com/guatemala



27

Don't hesitate to land in Guatemala for some great vibes and manic dancing in some really exotic locations.

Around 1997/98, after the grunge rock explosion, Guatemala started having social gatherings with djs playing music and people dancing, no specific genre, just party.

Meanwhile, around the shores of amazing lake Atitlan, where many travellers spend time, goa and psychedelic trance was being heard. Year by year, more people could be seen. It was not till 2001 that full moon parties started getting popular and the music became part of the mainstream scene in the whole country. By 2003 trance had made its mark and became a driving force in Guatemala's electronic culture. In 2005 we had major achievements and killer parties. Artists like Neuromotor, Infected Mushroom, Ecliptic and Goa Gil visited our great land and gave memorable performances. Travelling musicians and djs from many different parts of the world also touched Guatemalan soil and graced us with extra-

gant beats and bass lines. The scene is expanding fast, and many different promoters are rising. We now have more than just one trance party a night, more options and a wider knowledge of music.

Rave del Castillo, Electronango and the Full Moon parties are distinct events that feature only goa and psytrance in beautiful locations with breathtaking sunrises and tripped out deco. A new record label will be ready to go by the end of 2006 together with a dj-school and many more projects. Istmo music in El Salvador is the first Central American label to promote regional artists, supporting all types of electronic music, such as trance and drum & bass.

We have started 2006 at a nice pace, and many dates are set for really cool parties. We had the incredible live act of Void in February and are expecting Skazi for June. I can honestly say that at the moment I am satisfied with the progress. Some of the local artists that drive the psytrance scene are: PsyBada,

FullOniOn, Pebble Funk, Dj Joserra, Baby G, Betamax and Digital Phreak. Ranging from morning trance and chill out to minimal to full on and hard djs.

The highlight of 2006 will be when for the first time in history Guatemala will connect with the rest of our brothers and sisters around the globe to celebrate and dance for peace at Earthdance.

FACTS

- Clubs and venues such as Suae, The Box and Bad Attitude feature local psy artists and djs.

LINKS

- www.elcolectivoguatemala.com
- www.electronicmind.org
- www.elektronik.net
- www.unrealproductions.net

CONTACTS

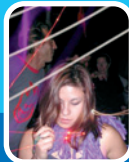
- Hernan Dreksler & Asaf Ofer
info@unrealproductions.net
Unreal Productions crew



Hernan and Asaf of Unreal Productions



Photos by David Garda



TEXT

Pebble funk
pebblefunk@netzero.com
Psytrance Dj and promoter
Support by Hernan Dreksler
& Asaf Ofer of Unreal
Productions.

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Psychedelic Heaven in **HUNGARY**

www.trancersguide.com/hungary

All seems to be going well. The Hungarian psy trance scene probably is its greatest year with lots of parties and, for the first time in the country's history, two major psy trance festivals.

In the ever growing psy trance scene more than ever, artists visited this small country (Man With No Name, Digital Talk, Goa Gil, Absolum, Silicon Sound). It just seems to have all the right ingredients for psychedelic gatherings of big and small .

No Man's Land festival became one of the major gatherings of the early summer season. An amazing sound system gave the people more than they could handle. It was, according to many visitors one of the friendliest and warmest gatherings they have been to.

There was Ozora 2005 of course. The biggest festival in Hungary and the one that everybody was waiting for. Visitors from over 20 nations graced the holy grounds of Ozora where the touch of the solar eclipse was still to be felt. The place, the people, the vibe. It all came together here, and reminded us that there still is heaven on earth.

There was no shortage of smaller, but still unforgettable parties deep in the woods, which means that the underground is still alive. These small parties, where the older freaks feel really at home, are the heart and soul of the Hungarian scene.

Hungary's only psy trance label Procyon records also had a great year with their third release Liquid Hologram showing that they are indeed a very talented bunch. Procyon's top dog Inner Action has played in many of the big festivals. It was an unforgettable year also for Para Halu who released their debut album with huge success and have been travelling the world with their unmistakable sound.

Where are we headed to? An even bigger 2006! Ozora (August 16 to 20) looks to be the one making the headlines again with names no smaller than: Absolum, Atmos, Hux Flux, Kindzadza, MWNN and Silicon Sound, to mention just a few from a spectacular and colourful line up. A month earlier, Goa Gil & Ariane will visit Hungary to play at Cybermoon (July 1st), and two weeks later Avatar presents Blue Planet Corporation (July 15th).

After a truly long time in the business the Trixx deco team is leaving the nest to decorate at the Soulclipse in Turkey. Together with them are the talented people of the Pumpui team taking their vj skills abroad. These guys are well worth checking out! So why not heavenly Hungary?



TEXT

Balazs

buborekbrigad@hotmail.com
author, organizer of Avatar & Ozora 2006

Support by **danger**
info@procyonrecords.com
DJ, label manager of Procyon Records

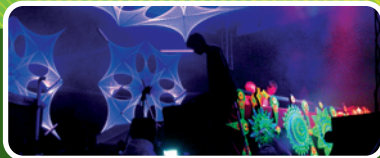


photo by Toth Szilvi

LINKS

- www.goa.hu
- www.ozorafest.hu
- www.pumpui.com
- www.partyfuture.com
- www.procyonrecords.com
- www.techtrance.hu
- www.trixx.hu

CONTACTS

- cybermoon@freemail.hu
- dj.jirzj@freemail.hu
- ([Psychobabarecordstore](http://Psychobabarecordstore.com))

FACTS

- Since the Social-Liberal government went into office in 2002 drug laws have been lightened, but drug possession or use is still illegal.
- Hungary, especially Budapest is full of lovely small underground pubs and clubs such as
Multiplex (open during fall and winter)
Bonzaai (only in summer)
Suss Fel Nap (Sundays during fall and winter).



photo by Goa.hu



photo by Malex

OZORA, HUNGARY AUGUST 16-20, 2006

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Chromosome
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Derango
Deedrah
Hux Flux
Kindzadza
Man With No Name
Alternative Control
Para Halo
Phony Orphants
Silicon Sound
Son Kite
Space Cat
Tristan
Kalumet

main stage dj sets:

Alpha
Ans
Dadg
Dimitri
Driss
Edgard
Emok
Djane Gaby
James Monroe
Marcus
Peter Didjital
L'elf
Dj Ehm
Görgö • Dirzi
Gbi • Gleg
Grsi • Era
Tsubi • Wegha
Danger

chill stage live acts:

Aes Dana • Entheogenic • Solar Fields
Soul Surfer • Turbopauza • Qolorstar • Tanu Tuva
Oord • Kalumet in Dub • Neumatic

chill stage dj sets:

Nanda • Sam @ Qhaiskop • Dö Göbayashi
Agent M • Balo • B3303 • Beta • Boxi • Blairyö
Desmond Fergusson • D-Lay • Dolphin • Golem • Jansky • KRaak
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decoration / visual:

Tribe of Frogs - UK Inside-U's-All - UK Pumpui - H Trixx.hu - H Flaki - H

Chatting up the Chai-Mamas in **INDIA**

www.trancersguide.com/india

India is better experienced without a plan. Even if you make one, it's going to change. The biggest contribution of India to the world is the number zero, and perhaps Goa, which was discovered by the West. Goa also happens to be the birthplace of its own genre of cutting-edge music which gives psypeople in India much reason to celebrate.

Since 2002, the seasons in Goa have become bleaker, with emphasis on small parties. Due to the political climate, and a conscious effort to control backpacking tourism, one can never be certain that a big party in Goa is taking place these days. You can still have a good time though. Everyone hopes for the tide to turn soon.

For those planning a trip, the best season begins in mid-November, and lasts until March, when it becomes too hot. Given the experience for new year's eve 2006, it is perhaps better to arrive sometime in January when the heat from the system has cooled off a bit. This year, breaking away from tradition, possibly because of the Anjuna area becoming more commercial and heavily controlled, party

activity has moved towards Arambol-Morjim beaches, though it will be best to evaluate the situation when you arrive. Apart from that, a decent lot of Indians party to

trance. Clubs in most major cities play the sound, even though sometimes without the faintest idea of PLUR. Mumbai leads the pack, but is a little expensive. At least 20 euros per day have to be accounted for – excluding the party. Delhi is cheaper, and cleaner, but to find a party here is like hoping for your traveller's cheque to work in a small town. With the new superclub Elevate embracing trance, and bringing down international acts regularly, this has somehow changed recently.

Other tripped-out destinations include Hampi-Om Beach (south-west, next to Goa), Manali-Dharamsala-Rishikesh-Pushkar (north, some crazy parties in summer), Pondicherry (Auroville)-Mammallapuram-Bangalore (south-east, small psy-gatherings), Kolkata-Assam (east, some parties are beginning to be organised in this beautiful though less travelled land) and of course the small unknown places dedicated to the dedicated.

The best news are that the country is booming, in terms of professional labels and although the scene has moved mainly indoors, organisers have flooded past years with quality international acts.

Among the notable labels in India are Temple Twister Recs and its sister morning label Digital Distortion, Beyong Logic, Third Eye, Foot Stompin, Tantrum and Serephana Records. There is a lot of talent brewing in the country. Led by Asad aka Freeaatmah, and then DJ Brian26, not to forget Karan Third Eye, DJ

Dale (resident at Elevate, Delhi), Bombay Central, Dash, Shiv-e, Niel, Tarun and the multitude of fresh talent lurking in various sound engineering schools.

FACTS

- Population: 1.1 billion (about 5000 local trancers)
- Good time to visit: November-March (winter); July-September (monsoon)

LINKS/CONTACTS

Labels

- www.beyondlogic.net
- www.templetwisters.com
- www.thirdeye-records.com
- **Promoters**
- www.elevateindia.com (Delhi)
- www.shivlink.com (Delhi)
- www.footstompinrecords.com (Mumbai)
- info@beyondlogic.net (Mumbai)
- vishalshettyfire@hotmail.com (Edge Managements, Mumbai)
- wafisha@hotmail.com (Temple Twisters, Mumbai)

MAGS AND INFO

- www.forum.isratrance.com
- www.psynapse.in
- www.theessencemag.com



photos by Psynapse



TEXT

Samrat
 edits Indian psy-
 mag, Psynapse
 »Let your dance
 amaze you«

BNE/YOYO - It's All About Electronic Music

Astral Projection Atomic Pulse

Basic B-Wicked

Echotek Fatali Freak Show

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Leading the Psy-Culture from **ISRAEL**

www.trancersguide.com/israel

32

When we talk about Israeli Trance, what are we talking about? Are we talking about Israeli Trance music or Israeli Trance culture? I guess we should talk about both, separately and together, since they are two different things, and yet, they are so connected.

We'll start with music. We had it from the start and have it still - fresh sounds, old sounds, new styles and old styles. At the beginning, in the »good-old-days«, the production of music was more analog, and required lots of equipment, time and effort. Trance music was not that popular, so the amount of Trance music all around the world was little, and Israeli Trance was leading the way with names like Astral Projection and Infected Mushroom. Through the years, Israeli artists and labels continued to lead the music in our Trance world, but we have all seen a lot of music created in other countries, providing new styles and new qualities. Nowadays, creating music is much easier and more widely spread. Israeli artists took that opportunity, and learned from artists from all over the globe. If the old days gave us mostly Goa and Full On Israeli music, we now see many more artists creating music in other styles, like progressive and minimal. We also see artists switching genres over time,

trying and testing new possibilities (e.g. Ace Ventura of Psysex). The fact that music creation became easier, also caused many more people to try and create music on their own, and that way provide more variety. With so much music around, there is a great need for labels. So we have many, such as Hommega, BNE, Aleph Zero, Doof, Trancelucht Productions, Domo, VP, Com.Pact, Mushy, Utopia, Agitato and USTA.

Trance in Israel is very common, almost every radio station has a Trance radio show, many people have Trance ringtones on their mobile phones and Trance artists win music awards. Variety and diversity, that's the name of the game.

I gave a short summary of our culture's history last year, telling you about how the parties started all the way in 1991 and how they have shifted from clubs to nature and vice versa; how Trance had turned more mainstream and became a little more commercial; more common and more accepted. If I want to summarize the current parties' status in one word, I'd probably say »variety«. When you look for a party on the weekend, you'd probably have to choose between full on (organized for example by Moglix Crew), or a progressive party (let's say, by the 3rd Empire) or maybe a Finnish party (Rataxes) or a Dark party. You might want to go to a more exclusive party (Danko & B.J.G.) or go to a nice small party (Rijy and the FTF crew).

A good place to start when you want to know more about the Israeli Trance culture is IsraTrance, which is the biggest trance forum on the Internet. Over a quarter of its active users are Israeli, but it's also a great meeting place for people from all over the world. The community of IsraTrance believes in a dream, has hopes - and this has a future.

So, I can't really tell you what Israeli Trance is, I can't even say which part of it is more dominant. All I can tell you is that it's mixed and that it's big. To know better you'd have to come and join the karhana yourself!

FACTS

- Population: 6,500,000 people
- Climate: Great. Mostly sunny, very little rain.
- Capital: Jerusalem (but nightlife capital is Tel Aviv)
- Public transportation is quite cheap, but does not run on weekends (Fri/Sat)

LINKS

- www.isratrance.com
- www.3rdempire.co.il
- www.trance.co.il
- www.doofrecords.net
- www.bne.co.il
- www.boadistribution.com
- www.trancelucht.com
- www.psymag.com
- www.utopia-records.com
- www.agitato.co.il
- www.hommega.com
- www.mushy-rec.com



TEXT

karnaf @ IsraTrance
karnaf@isratrance.com
Trance affiliation - Party
freak, music lover and one of
the managers of IsraTrance
»Save the rhinos!«

International Breakthrough in ITALY

www.trancersguide.com/italy



33

The Italian trance scene started to develop in the mid-90's, after a bunch of young people made their first trips to Goa and began to attend parties in Switzerland. It is hard to identify where the first party took place in Italy, but it was most likely Milan, or even Bologna, cities where the trance scene was having its momentum.

In Milan, the group Contact, was mainly in charge of organizing soirées and nice indoor parties relying on internationally renowned artists, while in Bologna, we witnessed the blossom of several groups (among others: Space Spices, Jolly Group) that organized open air events in the hills of the Emilia Romagna region or Tuscany.

During the following years these groups split and some of their former members created new teams following new paths. Amongst the teams of higher relevance, we find: Goaspirit, Electronic Brain, Psyconauti,

Trancemission, Looney Moon, Veleno staff, Crystal Vision.

Currently, several parties take place every weekend, nonetheless, it becomes necessary to be aware and to know the organization behind them to be sure to find a high-quality event. Last year the first real Italian trance festival ever took place, the Sonica Festival organized by Neurobiotic Records, which drew the attention and brought people from all over the

world, finally meaning that a small door has been opened for Italy to enter the world trance scene. Sonica will be held again in 2006 (July 21-24). Taking place year after year the Sunexplosion festival as well as Bologna's Street Parade include psytrance in their events. In Italy we count with good djs, who made a name for themselves based on their ability to choose music and mix, like: Garo, Young, Santiago, Kaio, Meko, Tommy, Josko, Nicholas, Edoardo, Peyo, Fog, Maitake, Eve, Piero.



TEXT

Dj Matte

jumpingtrip@hotmail.com
Party organization, producer
(Jumping Trip Project),
journalist (Electronic Brain)

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Other good artists are: Golikem, Pineal, Alion, Pulsar, and Hyrani. Our top labels are: Neurobiotic, Magma, Inpsyde Media, Pixan, and Solarsiv Records.

Regarding deco, we have outstanding teams

such as Electronic Brain, Atlantix Tribe, Neurosis, Moon Flowers, PsyFly Project, and above of them all: Paramatma Family, the leading one.

It is important to highlight that the trance scene in Italy is moving in two different parallel directions: the first one inspired by the international psytrance mood, and is willing to evolve based on the music, while the second one is focused on low-quality events, obsolete music (minimalist and non-psy), attracting an extremely young fanbase, who do not really know and appreciate the pure psytrance sound and vibe. We are confident that the whole trance movement will grow and improve more and more. We are support-

ed by great teams, good djs and emerging artists. In a not so distant future, we will count with a strong trance scene, recognized worldwide.

FACTS

- Population: 56 million people
- A new law states that there is no distinction between possessing hard or soft drugs. Severe penalties are laid down by law. Unfortunately, in several occasions parties are banned due to some guests using drugs.

LINKS

- www.beatspace.com
- www.crystalvision.it
- www.electronic-brain.it
- www.goaspirit.it
- www.indicamusic.com
- www.looney-moon.com

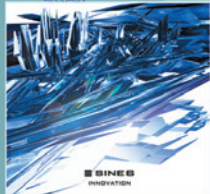
- www.magmarecords.it
- www.neurobiotic.com
- www.psyconauti.org
- www.sonica2006.com
- www.trancemission.it
- www.velenostaff.com

CONTACT

info@electronic-brain.it



WAKYO DISTRIBUTION www.wakyo.jp



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www.sonica2006.com



Eclectic Style in JAPAN

www.trancersguide.com/japan

In the last ten years, the Japanese trance scene has changed in variety. It started with bush parties, the core of the spirit, inherited until now. Nowadays since commercial times started in 2000, it's hard to find free parties.

The word »Trance« has wings, becoming popular without having roots over the years. Even major labels release »Trance« on the market. But this is just one part, we do have good vibe parties around, with music varying in style from goa full-on, psychedelic, progressive, house, electro, tribal, downbeat to chill-out. Anyway to continue this party scene, it is important, as it is universally common, to »clean the place before we leave!« at least.

We have rarely seen big trance parties recently (over 10,000 people) not even in the summer or for New Year's Eve. Maybe because of the weather and difficulties to find venues. Of course there are many parties (200

to 1000 people) constantly all over Japan, lots of them in Tokyo or Osaka, and most organizers take a gentle approach. Look out for Solstice and New World parties who have been in the scene since the time of genesis, or Space Gatherings by Ree.K & Masa (Hypnodisk) and Dakini Nights chill-events by the label Dakini. You might catch a party at the Trance Café, Mindgames, Primitive, Psychedelic Aen, Psychedelic Laboratory, Mother, and Volcano Aso. The huge Nagisa music festival is a good opportunity to meet the Tokyo music scene.

About activities in 2005, Clutch (a.k.a. Tonio/Trance Café) has releases on five labels such as B.P.F. Records, Groove Zone and Plastik Park. Aqua started their activities as well as Fullmoon Rec. and Yabai Rec. After four years, Spiritjack released his second album on Kaguya. Uni released a live album on Evolution and will tour Japan in 2006. Planet B.E.N. Rec. released international big names on several compilations. DJ Tsuyoshi, Ryo, SO or Chabo & P'N'O are ubiquitous and active in a wide sphere. Designs of Aun graphics, Makura graphics, Pinxnake or Rie with splendid ideas

FACTS

- To find party info, check the internet and the free magazine Posivision, published every two months.

SHOPS

- Tokyo: Quintrix (at Shibuya), music and flyers; Connected (Ebisu) & Psychedelic Garden (Shinjuku), nice clothes and party info. Shopping city at Shibuya and Akihabara you can feel the *Trance phenomenon* and *Otaku phenomenon* ...
- Osaka: leisure building Misono (Namba) with weekend club parties at Macao and a hotel for a reasonable price.
- Party info: Exodus (Shinsaibashi).

LINKS

- www.solstice23.com
- www.newworld-dj.com
- www.wakyo.jp
- www.universe-misono.co.jp
- www.posivision.com

are great and worth seeing. Also Wakyo Inc. was established to support the scene and is working hard as a distributor, label, and promoter.

TEXT

Kyoko
kyoko@chaishop.com
Support by
Takashi

(dj bikke the viking, designer)



photos by Kotaro



POSIVISION

Electronic Music Free Magazine JP www.posivision.com





smf solstice music festival
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Psychedelic Rising in **LEBANON**

www.trancersguide.com/lebanon

Well here we are now, Lebanon is entering the very exclusive club of the psychedelic scene. After long years of war, the future generation is seeking for freedom, peace, love, unity and respect. Our country has so many beautiful locations that the parties are always a blast in terms of psychedelic experiences.

Trance parties in Lebanon started nearly around 1995-96 with a couple of DJ's from Finland. They brought the spirit of raves by raising underground events in places like parking areas, buildings destroyed by war or beaches. At that time we used to be a few hundred people attending those gigs. The atmosphere was very exciting, people were all united. We've had some police raids since then, but the events are usually safe as long as you behave respectfully.

In the year 2000, a Lebanese organisation was born: The Bug System (Beirut Underground). Formed by Stamina, Kaa, Nandi &

Nami as DJ's & VJ's, and Wild Imo as organiser and A&R. They organise around two events each year and always manage to transform the venues into a special oniric world. Recently a new crew called Psycult started gathering psychedelic artists and organising events with the collaboration of Bug System's DJ's. The average amount of people that attend those parties our days are about a thousand at its best which is a lot for a country with three million inhabitants. New Lebanese talents are emerging and we have all the inspiration inside our country to make a perfect psychedelic event, from deco designers to jugglers and fire performances. Very promising new DJ Gunther is focusing on music production with Stamina and they are both very active in developing the scene in our country.

The art lounge in Bourj Hammoud is a nice place where you might meet psyfreaks and party-lovers. I advise you to visit the downtown of Beirut, the Monot street to be exact, where the Lebanese jet set get warmed up for the night! The B018 is one of the clubs hosting psychedelic parties in Beirut. It's famous for its opening roof that exposes the world above and reveals the cityscape. There is also the X-OM club in Sin-el-Fil, a slick-looking-darkish venue with a lounge area.



photos by Cyan

The United Nations got interested in the scene by raising the »dance mine action« party in November. The goal was to raise money to help Lebanon to get rid of its 500,000 remaining landmines. Psycult and the group »Lebanese ravers« helped them organize this event. More recently the Lebanese ravers group had a workshop entitled: *Understanding electronic music*. They developed subjects such as the psychedelic music and goa trance, Dling and music production. The people are eager to learn more, and the scene counts with new psyfreaks every day. I think I'm not taking a big risk by saying that Lebanon has a very promising future. There haven't been any big names from the psychedelic scene playing in our country yet, but it will happen soon that's for sure!

LINKS

- www.lebaneseravers.com
- www.beirutunderground.com
- www.lebanon-tourism.gov.lb

CONTACTS

- Stamina: psyfreak21@hotmail.com
- gunther_sabbagh@hotmail.com
- Inbox: inbox@lebaneseravers.com



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TEXT

Kaa / djkaa@hotmail.com

Music producer, graphic designer. One the first artists to offer a live performance of DJ & VJ (for Exposure productions), which is the DVJ'ing.

»Watch the music, hear the visions«

Balkan Trance Center **MACEDONIA**

www.trancersguide.com/macedonia

39

Macedonia is one of the centers of the electronic scene of the Balkan Peninsula. Every electronic scene has huge support from the local youth.

The scene slowly developed, from small underground clubs with 50 visitors to huge raves with 1000 people and more. It started with small parties organized by DJ Bushava Azbuka (the first Macedonian Trance DJ) and the organisation Trance Experience in 1996. Few years later, Macedonia became one of the best places on the planet for parties. S.U.N. Project, James Monro, Etnica among others started to come and play. There were huge commercials on tv,

big billboards and campaigns that are almost unimaginable for other countries. People were highly enthusiastic about the trance scene. Three years ago the government made a law that spoiled the plans of every trance-head – every discotheque had to close at 5 o'clock.

That didn't stop the development, it only made the promoters more determined. Parties were held at many places: from huge clubs and parties with capacity for 800 to 1200 people, to small clubs, and private parties at weird locations with 200 to 300 visitors.

During the summer you can find a huge number of open air parties, just go to Pablo or Cakra cafés in Skopje and ask. The trance scene in Macedonia is easily compared with any other trance infected country. You can find excellent parties with splendid DJ's also outside of the city. There are several promoting organisations. Digital Dance (mostly full-on artists: Astrix, Talamasca, Skazi),

Transforma (progressive and psy: D-Nox, Son Kite, Bamboo Forest), and Inner Vision (dark psy: Menog, Rastaliens, Braincell). They are all based in Skopje and DJ's from Skopje play all across Macedonia, but the scene is still small and very young outside the capital. The future looks bright for the trance scene in Macedonia. The way it is growing, it won't be long until you see Macedonia as one of the biggest and best places for parties in the world.



TEXT

DJ Satellite / Slavko Zivkovik
djsatellite_mk@hotmail.com
DJ, Promoter, Aspiring Producer
*»Keep on dancing,
keep the world spinning«*

LINKS

- www.afadrenalin.com
- www.digitaldance.com.mk
- www.glowingflame.com
- www.psychoz.com.mk
- www.psy.com.mk

CONTACTS

- psychoz@mail.com.mk
- darkosk@hotmail.com

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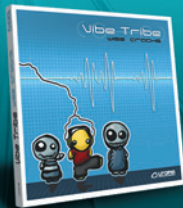
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Pure Imagination 3
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We Speak Music
UTPCD-13



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UTPCD-14



Vibe Tribe
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Bandits and Fairies in **MEXICO!**

www.trancersguide.com/mexico

As one of the most recognized underground musical sources, like funky rock and alternative elektro-freshpunk, Trance is still spreading around the whole Mexican territory. We cannot get coverage on public FM radio yet, but Psytrance is getting hundreds of young followers and many more parties are appearing. The fun won't stop in aztec dance floors from coast to coast, so if you really like to party just come here, meet Mexican people and you will say: de aquí soy!

Mexico stands as a consolidated Psytrance scene power nation. Even though it lacks important labels as in Europe or Japan or huge trance stars like in Israel, the parties are famous world wide (aren't they?). Well, for sure you will find really massive parties going on.

If you come to Mexico, and your first thought is: go party! – that's a good start. Unfortunately, we are in the part of the story where evil people want their bags full of power and money and let the fairies fall into a sickness. Excess is now the meaning of massivity and fields full of trash are now a familiar

image in some of our biggest parties (about 7000 people). So is better to contact the right people and let them show you when and to which party to go 'cause not all big ones are so nice. Anyway, in Mexico, you always will have a good time with freaky people, not only in parties!

Instead of that you have many other options. Now the coolest parties are the medium sized ones, with a short line-up but with good artists, most of them international. A better atmosphere with less danger of stealing, police roundups and frauds. It doesn't matter

if they are in clubs, houses or outdoors, this is the best way to really enjoy a good time dancing and the opportunity to pay attention to the Mexican sound. Our well known bands are playing constantly in the whole country in addition to their busy international schedule. From Maia Records, Ediptic will be at the German Fullmoon Festival this year and D-tek is still releasing tracks around the globe. Tron has just released the first album on Liquid Records and Xibalbà are preparing their first official album. Melovskys released an album not too long ago. All of them are gaining recognition in the global ring and there are some nice projects preparing good things to tell the world that the Mexican sound is growing right way.

Shove, Forza, Messie, Kechu, Vegan, Arturo, Vazik, Nino & Dende are still some of the most known djs moving, just to name a few 'cause



TEXT
Dev
Trance IT
magazine's
publisher

dev@trance-it.org
»Just look around and see
how long the horizon is ...«



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world dance & psychedelic trance

<http://ozmali.com/dance.htm>



OZMALI RECORDS
SOUNDSCAPES

there are many more sprouting everywhere. Talking about designers and visual talents we must mention the work of Deliria (deco), Golem, Chakra Corona, Sincromaya and some vjanes like Lulla-Tui in Guadalajara. We have very professional talents in all of these aspects.

Try to visit many places as you can and if you are at a city, take your jacket and go out to find some stuff at nice places like Maia Music Shop, Coyoacan and La Condesa in Mexico City or go spend some time in Tianguis Cultural, an open air market for trade of all sorts of stuff. Visit Bee & Nafta shops in Guadalajara. For sure you will find cool stuff and weird things if you ask a friend. Mexican dudes are specialists for that, hehe.

The other most important thing that you must keep in mind besides parties, is to visit the natural landscapes that Mexico offers. Playa del Carmen, Puerto Vallarta, Oaxaca and Baja California coasts are some beaches that you can't miss. Palenque, Teotihuacan, Tulum and Monte Alban are some magical places that will possess your mind.

Finally I have to mention that this year we have elections. We are going to change our president and this is important for many social aspects and reasons that I don't want to talk about now. Just don't be surprised if you see tons of political propaganda everywhere. It's a common situation here that just gets more trouble to our trippin' lifes. So don't worry about that, it can't stop our good vibes. Come and get some warm sound and the special frequency waves from the friendly (and sometimes crazy) Mexicans' hearts.



photos by Esteban Soto • esteban@projectogdl.com



CONTACTS

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- arturo@maia.com.mx
- natalia@projectogdl.com

LINKS

- www.trance-it.org
- www.maia.com.mx
- www.projectogdl.com

FACTS

- Population: 105 million people
- Weather: template (but don't forget your sheepskin jackets).
- 1 US dollar is about 10.6 Mexican pesos.
- There are about three or four parties per week in the main cities.
- You'll find about five or six big festi vals each year.
- Best time to come: sunny seasons (between march - october)
- Best place to stay at: the beach.
- Food: delicious, very cheap and much more than tacos!
- Drugs: all prohibited except for alcohol (please be careful in what you get).
- Good fellas & chickie babes: a lot!

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Free your Mind in the **NETHERLANDS**

www.trancersguide.com/netherlands

In the Netherlands we enjoy a freedom which is suitable to the psychedelic lifestyle. Amsterdam is a beautiful international city with an abundance of coffee shops, cafes, and parks.

The days of the Elf and the Trance Buddha may be in the past, but a lot of the same faces are at parties today and some of the same organizers are still on the case; there are parties every week. The scene is international with people from all over. The Netherlands, so it seems, is an attractive place to visit or live for a while, especially in the summer.

Centipede Productions formerly known as 9lifes of Hoffman have been organizing parties with some new ideas. Namaste is still in for it with quality line ups and venues. Trance pioneer DJ-Zen has setup Psykick productions which had a weekly event at club Aknaton that recently closed, but expect to see him playing elsewhere. The Trance Mafia are organizing some parties in Amsterdam. The Ruigoord village is still hosting events including the yearly

Solstice party which was a great success, with intensely beautiful weather last year. Other yearly events are Queen's day (April 30), a national holiday with many parties (Bom Voyage), and EarthDance synchronized worldwide.

The scene extends beyond just Amsterdam with Cosmic Vibration in Leiden, Lucid Vision in Rotterdam, Psynami in Groningen, and Shut up & Dance in Den Haag. There are good artists and DJ's both old & new in The Netherlands, there is no lack of quality when it comes to the music. ArcTone is producing ambient sounds with great live sets.

Cytopia Records is based in Amsterdam. Recently Bart (Sonic Dragon NL) has been mixing very well with a great variety of styles making him stand out somewhat. Betty (Ajuca) has been a real crowd pleaser with her track selection. Marcia has developed her sound and Dogo continues to provide solid progressive. Satyr is still active as a quality DJ who is versatile in style and enthusiastic about what he does. Zebra_N has been organizing conferences for musicians to share techniques; and not to forget our favourite madman La Nebulouse, he just released his second album

on Galactic Federation Media.

FACTS

- Public transport system is excellent
- You can buy/carry 5 grams of cannabis, tolerated to smoke in some cities. This is a privilege to be enjoyed but respected; recently new laws forbid smoking in some public places even in Amsterdam.
- Producers: Aerophobia, Bassid, Boobytrip, Cyberlions, Cyrus the Virus, Fo!, Frequensqueez, GMS, Jodic, Lifeshift, Mad Contrabender, Paradox, Synchro, Rev ...
- DJ's: BlueStorm, Danyel, Deva Tameesh, Dr Vinni, Fluofel, Ions, Jiggi, Lunatic, Matt Boom, Nilis, Poly, Rafadelic, Riches, Shaktycat, Shawnodese, Shitaki, Steven HC, Tintal, and Troy.
- Deco artists: D-Core, Deco Droom, The Hive, Sun Pedro, Antishanti, Flextest.
- VJ's: Artivizuals; Rorschach & Rorschach, Zentharr, Airplane Visuals, PsyLover.
- You all make the parties much more beautiful, thank you!

LINKS

- www.goatrance.nl
- www.goatrance.net
- www.earthdance.nl

TEXT

Sander van Servellen

Artist (Servellen) / Cytopia.org A&R

»One day a young man took acid and ...«



✖ ✖ ✖ **amsterdam**

✖ ✖ ✖ 10 year anniversary festival, 16 September 2006

Psy Pioneers in **PORTUGAL**

www.trancersguide.com/portugal



Once called a paradise, Portugal is still in the forefront of the party scene. We'll show you why.

500 years of history are between Goa and Portugal ... That's one fact. Another one is that the Portuguese liberal way of colonization in Goa developed a social environment favorable for cultural exchange that the psychedelic movement knew how to exploit since the 60s. From there trance and went back to Portugal in 1994. From 1996 to 2000 it was the golden age of the scene but since then, the mutation of the general scene also affected the country.

Today trance, and its related genres, are in the pole position of portuguese dance music. Only house, hip hop and techno are stronger than it.

photos by Sam@Chaihop

A new generation is rising: Spectra, Menog, Paranormal Attack, Nexus, Suria are few examples of a generation of portuguese producers with great international feedback.

On the progressive side Pena is maybe one of the most respected DJs in the world with a strong awareness of how music mutates and how it reflects in trance. Dark Psy has been acquiring a good reputation in Portugal recent-

ly and has DJ Paulo (the blind DJ) as one of its pioneers. Also a pioneer but on the experimental side is Migas (aka Membrana), and D-Tector on the proggy flavas.

The Party Structures: Boom Festival is the biggest export of Portuguese psy-culture. It's the highlight of a promotion company in the country, which has hundreds of small structures making parties on a weekly basis.



ELECTRIC UNIVERSE



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Crystal Matrix, and the eclectic Digital Oracle, are the most frequent ones and have been evolving from a full-on standard to a wider spectrum of trance styles. Quest 4 Goa rules the North of Portugal and share the vision of the extinct Good Mood. Quest prefers the classic trance feature and Trance Karma (a recent company) is supporting the dark and alternative scene. These are the regular ones – clubs and the independents play the rest of the game!

The future: The evolution of trance related happenings will not stop. Whether in the full-on, classical, progressive or fusion genres, the scene is very dynamic which is maximized by the sunny climate that allows open air parties all year long.

Artistically, Portuguese producers should check for its own identity rather than copy foreign models, mostly neo-classical. The country has an enormous community of African musicians, has cultural connections with Brazil and Asia and therefore there are many sound elements that should be integrated in trance. It's a matter of vision. In this era of formatted entertainment being different is a challenge. The portuguese had the vision to become different 500 years ago when they crossed Oceans sailing to Goa. The rest is History...



photo by zuyuva.net

BOOM FESTIVAL GOES ORGANIC

Boom Festival is a gathering held every two years in Portugal since 1997. This year will be its 6th edition from August 3 to 9. It's regarded by the national public as the most significant alternative event in the country. Internationally it is a flag for the country.

Starting as a completely psy-trance event, Boom has been evolving towards an alternative and sustainable culture gathering, where trance is just a part of it. This year Boom will emphasize on merging cyber-technology and bio-culture.

It will be occurring during the full moon of august as always. The Boom axis is avoiding repeating line-ups from previous editions.

The general concept is a bio-dynamic approach by incorporating a variety of sustainable techniques and earth-based forms all over its infrastructure.

Check out the website for updates on workshops, acoustic trance, art installations, visuals and psychedelic music, cinema, cultural interchange ... And stay tuned for its after party named Utopia.



TEXT

This is the dog of **Artur Silva**, Journalist, and the author of this text
shloopix@yahoo.co.uk



photos by Sam@ChaiShop

FACTS

- 1143: A new country is born: Portugal.
- 1415: Beginning of Portuguese sea travels findings. They landed on Ceuta, Madeira, Azores, Cape Vert, Guine, Sierra Leoa, Tanger, São Tome, Calcut, Angola, Mozambique, Goa ... Unfortunately oppression of other cultures due to catholic ideals and ethnocentrism were common those days.
- 1500: Arrival in Brazil
- 1962: Goa become independent from Portugal after five centuries of colonisation.
- 1994: First Psychedelic party in Portugal!
- 200 million people in the world speaking Portuguese

LINKS/CONTACTS

- www.boomfestival.org
- www.flowrecords.com
- www.crystal-matrix.org
- www.trancekarma.com
- www.spectralrecords.com
- www.hyperflowrecords.com
- www.quest4goa.com
- www.ketuhrecords.com
- www.feedmerecords.com
- www.openuprecords.com
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www.trancersguide.com/russia

Is Russia still terra incognita on your trance scene map? It should be no more!

The scene is thriving: party promoters are popping up like mushrooms on a field, the crowd is growing, local artists and releases from record labels are hitting charts worldwide, astonishing art is decorating events indoors and outdoors. The quantity of parties is great, but quality is something to look out for.

The major spots for events are Moscow and St Petersburg. Less often in Ekaterinburg, Yaroslavl, Kazan or Orel. For party info check our major portals www.psychedelic.ru and www.intrance.ru.

In Moscow all parties happen indoors from late September to early May – winter is long. Then parties move outside, to forests and all kinds of open-air grounds, which are mostly abandoned scout camps. A lot of private parties are blasting in beautiful nature locations. Be aware that any drugs, including cannabis, are seriously illegal. In the summer be aware of mosquitoes as well!

In Moscow alone, up ten parties happen over the weekend. Not all of them have quality and atmosphere. Good Food Sun Trance

promo group is where trance gets really commercial with up to 5000 people. Artfreaktion by Dj Demos organize large events too, featuring international headliners often. Insomnia Records and Dj Becar bring underground artists, heavy bangers such as GOW, Para Halu, Digital Talk, Zik, Cosmo and of course locals like Kindzadza. Feeless Promo by Dj Tomas 303 prefer to do small, friendly gatherings sparsely advertised, so the crowd is well-filtered and colorful. Vertigo records team (Dj Tony Lizard and Nowhereman) have an interesting release history already. Their party promo group called GlookAround often creates a good atmosphere and interesting line ups. If you happen to like suomi trance, there is HippieKiller and Sectarian Band who promote small parties with artists from Finland. In St Petersburg look out for Shanti Sound System parties.

Deja vu Records does not need a special introduction – lots of compilations and albums released on this label find place in music collections around the world. Horns and Hoofs Entertainment supply the fans with psy prog and innovative tech sounds from Russia and the world.



TEXT

eyerina
eyerina@hotmail.com
Journalist

photo by Pataney

On January 4, 2006, our brother Viktor Zolodarenko, aka Terminator and member of Parasense, has died. Zolod, I still can not believe you went away. We love you and miss you dearly ...

FACTS

- Entry fees start from 400 rubles, about 12 euros, can go up to 20 euros.
- In Moscow pick up your flyers at Techno Pavilion (major spot for cd's, tickets and flyers) – you can find directions at www.psychedelic.ru.
- Uneroid shop is about the only location in town where trance clothes and stuff are for sale, they also have tickets and flyers.

LINKS

- www.artfreaktion.ru
- www.dejavurecords.com
- www.feeless.ru
- www.good-promo.ru
- www.hornsandhoofs.com
- www.insomnia-records.ru
- www.intrance.ru
- www.psychedelic.ru
- www.psyshine.ua/trootootoo
- www.shanti.spb.ru
- www.Uneriod.net



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Ten Years of Freedom in **SOUTH AFRICA**

www.trancersguide.com/southafrica



In 2004 South Africa celebrated ten years of freedom from the old Nationalist apartheid regime. 2005 has seen South African trance heads celebrating ten years of Psychedelic Freedom!

With this history we have a scene that is the single strongest dance culture in Cape Town (SA's trance capital) although still relatively small in the rest of the country. Whilst many other genres are seeing their parties become smaller, psy-trance is still slowly growing and has easily reached a level of sustainability with many new young faces appearing each year.

With no less than eight trance music labels and more than 20 producers successfully releasing music internationally, summer in Cape Town is a time of creativity. We also get a steady stream of top names from around the world performing between October/November through to April each year. Production levels, sound quality and venues are normally of a very high standard.

Already known as a top international holiday destination, Cape Town is a fantastic city for any trance lover to visit. It is very cosmo-

politan, but not too big so finding your way around is easy. Throughout the summer we have parties every weekend and regular club nights too. From Wed's to Sat's one can visit Organafix for some indoor action or the Candlebar (Labyrinth) which hosts SA's top dj's, producers and label parties each Thursday night. Most backpackers are fully aware of the scene, so getting more info on what's happening is not difficult. Your best

option is to head down to Long Street in the city centre or pick up a copy of the BPM Magazine – SA's top dance music publication which is free and has all the listings.

South Africans are extremely proud of their country by nature so we support our local dj's and producers very much. It is not uncommon for a promoter to get a strong crowd (1000 people and more) to an event with only a South African lineup.

FACTS

- Best holiday time (for good parties and weather) – December to end March
- Outdoor events still mainly attended by white South Africans (a minority race) although more blacks (majority race) are slowly getting interested.
- Random police searches (whilst not common) are legal. Police presence in the city is quite strong. Drugs and marijuana (called Dagga in SA) are illegal.
- Music preference is still mainly full-on although progressive is slowly becoming popular again.
- Promoters: Vortex, Alien Safari, Crystal Visions, Groovy Troopers, Beartrap, Trancegression, Free-range, Psychosis, Red Eye Productions (JHB), Lightworx (Durban).
- Labels: Nano, Timecode, Nexus-Media, Afrogalactic, Freefall, Sanskara, MMD, Red Eye Productions.
- Producers: Protoculture, Shift, Rinkadink, Broken Toy, Damage, Hydrophonic, Hydraglyph, DMMT, The Commercial Hippies, Slug, Corona ...

LINKS

- www.3am.co.za
- www.bomelakiesie.co.za
- www.bpmmag.co.za
- www.afrogalactic.com
- www.freefallrecords.co.za
- www.nanorecords.co.uk
- www.nexus-media.co.za
- www.redeyeproductions.co.za
- www.sanskara.co.za
- www.timecode.co.za
- www.aliensafari.net
- www.freerange.co.za
- www.groovytroopers.co.za
- www.originfestival.com
- www.vortexsa.co.za

CONTACTS

- bpmmag2@eject.co.za
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- ashanti@iafrica.com



TEXT

Dave Mac

davemac@eject.co.za

One of SA's top DJ's, co-owner of BPM Magazine and Freefall Records, releases

music under the name DMMT.

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As reviewed by
Regan - Nano Rec



Southern Soul in SPAIN

www.trancersguide.com/spain

Since trance appeared in Ibiza in the summers of 1991 and 1992, the Spanish scene has been like a roller coaster.

2005 seemed to be the inflexion point year but the scene has not evolved as everyone expected. Omni festival didn't reach the expectations of production and attendance. Navatek Festival (Psyconnection and XXL Bros) in Toledo had a great production in terms of sound, deco, visuals and artists but only 400 people saw it.

We also had some good moments though: In Barcelona, VirusProject made a good open-air party with 1200 people, further also had 1000 people in its summer party in the mountains and new collectives appeared in Barcelona (Sindar, Lazytrancers), Madrid (Sinergia) and Valencia (Delysid, PsyLove). Although La Cova ended as weekly session, Muskaria kept organizing lots of parties. Ibdelyc Crew also kept the flame in Ibiza, where Spun Records hosted some summer events as well, and will do again this year at the club Privilege (world largest club), along with parties at Club Eden, Pacha and Namaste.

In the musical aspect, Materia Records Full-On label released compilations featuring top artists. Psycho Abstract Act released his second album, while CPU has created a new label, Nutek, and will release his next album in May on Planet B.E.N. Rec.

The scene is being benefited because many international artists live in Spain: Mekkanikka, Sirius Isness, Cosmo-sis, Spun Family, Dado, Christof Absolum, Dimitri, Celli, Michele Adamson, Starspine, CPU, Etnicanet crew, Alex Tolstey and Inner Action.

photo by Javier Ripoll



TEXT
Sergio Diez
sergio@yastacub.net
Promoter and 60's
Psy-Rock DJ

»Afghanistan, Irak

... Who's next? Is there anybody out there that can stop the American Empire?»



photo by Sergio Diez

FACTS

- Population: 40 million
- Four official languages: Spanish, Basque, Catalan, Galician.
- Sun, snow, beaches, fiesta and great gastronomy ...
- Public smoking limited to little bars that allow it in extra rooms.
- Drinking alcohol in the street is forbidden but if you are discreet in beaches or parks you won't have problems.

ARTISTS

- Anahata, Alex Droid, Hands, Dr. Maria, Manik, Lucas, Abbot, Toxic, Domi Pastor, Juan Verdura (The Muses Rapt), Mad Markos, Lisergio, Keemiyo, Sum Sindhu, Kali, Nanuk, Diego Sativa, Aum Project, Psycho Abstract, Alienated Buddha, Archan, Isaac, Transmute, Arion

VISUALS AND DECO

- Inga Burina, Orange Corporation, Nagual Creations, Optical Illusions, Dream Colours, Cosmic Turtle, Alerta Gráfica

LABELS

- Materia, Boshkebeats, Neuronal, Nutek, Stonetone

CLUBS

- Selenium session at Ya'sta Club (Madrid), international and local artists every Saturday

- VirusNetCafe (Vilafranca del Penedès, Barcelona). Internet café and games, snacks, Chill-Out
- Hikuli (C/Polvoranca 66, Alcorcón, Madrid). Little bar with beautiful indian decoration, psy-clothes,

LINKS

- www.boshkebeats.com
- www.cosmictrance.com
- www.delisyd.com
- www.etnicatnet.net
- www.gofurther.org
- www.ibidelyc.org
- www.la-pura-vida.net
- www.materiarecords.com
- www.maya2012.net
- www.muskaria.com
- www.nagualcreations.com
- www.nativosweb.com
- www.neuronalrecords.com
- www.nutek.org
- www.psychobstract.com
- www.psyconnection.com
- www.psyloveshop.com
- www.sindarpsy.org
- www.sinergia.sytes.net
- www.sonicvistastudios.com
- www.spunrecords.org
- www.stonetone.de
- www.thefrogz.org
- www.transitifestival.com
- www.tranzexperiences.net
- www.unlogic.org
- www.yastacub.net
- www.virusnetcafe.com

CONTACTS

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- djanahata@hotmail.com
- info@virusnetcafe.com
- info@tribeofrog-esp.com

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www.fuzzion.ru



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www.neuton.com www.wakyo.jp





Making Music in **SWEDEN**

www.trancersguide.com/sweden

Sweden has been a headlining country, music-wise, for many years despite the possibility of hosting parties going up and down.

When it seems as though everything has calmed down and it is possible to be creative again, the authorities start doing their best to prevent us from having fun ... Sweden is ruled by a social democratic party but in my opinion they are more on the right side and very infected by the EU government. This also affects the way they look at drugs. In Sweden you are not allowed to even have a small dose inside your body as this could lead to you being prosecuted.

There is a lot of action going on in Sweden. Basically small underground events and, as everybody knows, our summer parties are outstanding. Uncomparable!

The Arvika Festival which has a long tradition is organized every year in July. Around

15,000 people came to enjoy it in 2005, lots of different music and a stage dedicated to trance only. Last year Infected Mushroom played on the biggest stage, where New Order performed just a few hours earlier! Guess who attracted the most people?

The Monday Bar Crew and Tribalism Crew are making the most serious parties and clubs in Stockholm, bringing big headline acts to come and play.

For years we've had many skilled deco artists. Jamin Murphy from JM Design (an American who has lived in Sweden for years), Mandala Decorations, 3D Deco and Diffus Deco ... Not to forget Nos.

Since not so many people are buying records anymore, there are just a couple of shops left, which is quite sad since there are really no natural meeting points anymore. People meet at a few coffee shops instead, such as Cozy & Harmony (Bångatan) in Gothenburg – and of course, at parties and clubs!

The most popular artists include names like Atmos, Ticon, Etnoscope, Son Kite, and many famous dj's, Anti, Peter Dridjal, Bakke, Gen6 aka Paulina Cewe.



TEXT

Morg

contact@flexible.to
head of Flexible, dj,
producer, party promoter, dance book-

ings at the Arvika Festival
»join the flexible revolution«

Swedish labels still have a respected reputation for quality releases in a wide range of trance styles. Spiral Trax is one of the oldest psytrance labels still existing. Since 1997! And it's also known for its superb progressive house sublabel ACDC. At both MPDQX and Spiral Trax many big Swedish artists started their career. MPDQX with their sublabel Digital Structures are well known round the globe for cutting edge progressive trance. Then you have StoneAge records with the more twisted night stuff, founded by one of Sweden's first goa djs: Jonas.

FACTS

- A psychedelic trip in a natural way is to go to the north and experience the midnight sun in the middle of July, when the sun is shining for 24 hours!
- Sweden is quite a rich country which doesn't really make it cheap for tourists.

LINKS

- www.flexible.to
- www.swedish-mushroom.com
- www.badboll.nu
- www.arvikafestivalen.se
- www.mandarin.nu
- www.mondaybar.com
- www.mpdqx.com
- www.spiraltrax.com
- www.stoneagerecords.com



photo by Magnus Gyllenhammar



Chaishop Music News

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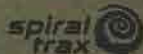


VIBRASPHERE -
'ARCHIPELAGO'

DIGCD018
OUT 4TH OF APRIL
ON DIGITAL STRUCTURES

ATMOS -
'ROYALE'

SPITCD022
OUT IN MAY
ON SPIRAL TRAX



WWW.TWOHANDSDISTRIBUTION.COM



Psychedelic Deluxe in **SWITZERLAND**

www.trancersguide.com/switzerland

Switzerland is a theater for a healthy, dynamic trance-culture reaching every corner of the country. The scene grows, but it's still like a big conversant family coming together where the **psychedelic spirit flourishes**.

The will of the Swiss psy community to party will not be narrowed by adverse circumstances like bad weather (we had enough of that last year), no matter if the dance floor should be full of mud. Last years Zoom festival ended with a flood, but this didn't keep people from dancing

until the last minute. Some freaks are even crazy enough to dance outdoors around new year on 3,000 meters altitude with -25 degrees at the small Mountain Space Camp.

Unfortunately, trouble with police controls and authorities has blurred the fun more than the years before. Especially outdoor parties had to suffer. Nevertheless, new and old tribes took great efforts to organize nice large and small events. Synthetic Vibes (Elmazing Night, Atmosphere), Happy People Productions (Zoom), Kokopelli (Biocosma) and Nandan (Maharaja) made great outdoor festivals possible. Often in the alps they became even more international, unifying trancers from

all over the world with the scenery of the swiss mountains, loaded with great decoration.

The French part of the country has been active since 1995 with the Psyberpunk movement. A lot of medium sized underground parties have attracted many freaks from Europe to experience a unique blend of tribal, punk, and industrial psychedelic trance. Some former members of Psyberpunk, such as Gaspard and Master Margherita, founded the label Peak records. There are many party organizations in the French part, such as FrakaSound (Secret Garden, Hidden Cave), Biolive (TimeGate), Feel Free (Color of Life), and Geodesik.

The scene in the italian part can be described with one word: magical. Its evolution is still in the beginning, parties are underground and hidden in nature. Do not underestimate the quality of those events! Famous places (like the Castle of Messoco) have witnessed some of the greatest party experiences in Swiss trance history. Organizations such as



photos by Klangarena.org



TEXT

Tuso aka DJ ResQ

DJ, mushroom magazine, founder of klangarena.org web community with lots of party reports and pics

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WWW.BELLALUTTA-FESTIVAL.CH

FACTS

- There are four different national languages in Switzerland: German, French, Italian, and Romanch. Most people understand English.
- Most places can be reached within three hours of driving. Public transportation system is excellent.
- Entry for a medium sized party is around 20 to 30 Swiss francs (1 US dollar is 1.20 francs), for a huge party or festival around 40 to 60. Prices for drinks and food can be very high.

LINKS

- www.anaxdora.ch
- www.flashcreationx.com (shop)
- www.frakasound.com
- www.geodesik.ch
- goapics.weirdsoft.ch/gallery
- www.interzone.ch (partyguide)
- www.klangarena.org (portal & pics)
- www.liquidisoul.ch
- www.muestik.com
- www.mysticalforum.ch (forum)
- www.nandan.ch
- www.psyberpunk.ch (portal)
- www.psyborg.ch (goaware)
- www.woodroom.ch (label)
- www.zoom-party.ch

Space Connection and the Skitz crew are continuing their efforts in creating a psychedelic scene. Nearly all parties independent of their

size are listed at the interzone website, the Swiss psytrance partyguide. Switzerland has a vital indoor scene as

well, which spreads more and more and is not concentrated in the metropolitan area of Zürich anymore. Whilst some events came up with an international killer line-up, a couple of both, well established Swiss artists and newcomers recently supplied new releases, great live performances, energizing DJ sets or everything at once. A complete list would go beyond the scope of this article. Names that come in mind are Liquid Soul, Freakulizer, Goe, Goma, Mústik and Jackomo.

Swiss labels represent a large spectrum of styles, ranging from downbeat (Monolog) to groovy progressive (Interzone) to psychedelic (Woodroom) and dark psy (Peak). The party organisation Nandan founded their own full-on label last year.

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Smile and Dance in **THAILAND**

www.trancersguide.com/thailand

54

When winter comes to the Northern Hemisphere, you meet lots of psy artists from all over the world in Thailand. The island of Koh Phangan still is THE party-center.

One of the highlights of Thailand's trance scene surely is Greenspirit-Festival around New Year's Eve. More than 2000 people showed up 2005/06 for the three-day festival in a beautiful rubber tree garden in Ao Nang/Krabi. The Swiss expat and organizer Stephan of Wanna's Place resort promised the party again for 2006 with international acts.

Since the Fullmoon-parties in Haadrin Beach at Koh Phangan turned out to be a monthly mass event with up to 30,000 people boozing, psy-trance lovers usually avoid this. Still left from the legendary times of psy-trance in Haadrin are the great sound systems at Vinyl Club and Zoom Bar right beside the beach and some fluoro-shops like Digital Escape. For

the last three years a new psy-scene has developed around Ban Tai, where parties never seem to stop and where the international trance scene now gathers. The biggest parties are the Halfmoon-Festivals by DJ Jao with up to 2000 people and great decoration. Close to its loca-

tion Andy and DJ Chai organize the Jungle Party twice a month. The Blackmoon party, organized monthly by DJ Leung, is located directly by the beach of Ban Tai. All these parties have mostly international line-ups and are followed by the daytime alterparty in Ban Sabaii until midnight. Thailand's most famous DJ Sabaii Sabaii is frequently seen there. For warming up there are some bars with fluoro-decor (Circus Bar). Phangan psy-promoters have a remarkable system for scheduling their parties. They alternate and don't compete with each other. Beware of (disguised) police at all parties. Prime Minister Takshin's war on drugs is still going on. The most renowned psy-trance party in Bangkok takes place during Mahasongkran water festival, this year from April 13th to 15th in Ooze Bar near Kao San Road. In Thailand's capital you also find smaller occasional parties as well as in Ko Tao and Ko Lanta. Even in Sihanoukville, Cambodia the party scene has started now.

LINKS

- www.club-astra.com
- www.goa-base.de
- www.greenspiritkrabi.com
- www.halfmoonfestival.com
- www.kohphanganjungleparty.com
- www.kohphangan.com

TEXT

- Tom Rom (details see Austria)



photo by Tomy

Na Thai | Krabi | Thailand | New Year 2007



www.greenspiritkrabi.com

Sprouts of Trance in **TURKEY**

www.trancersguide.com/turkey

55

Travelling in Turkey passing through a city called opium or ending up in antique Olympos ... Secluded beaches with secret parties and eight months of open air party weather surely make a place for psychedelic travelers. Remember the magic bus took off from Istanbul in 1967 !

Although the scene has been more active in the last three years, there have been small house parties in Turkey from mid 90s. The first open air party in 2001 called LOVE was kind of a milestone, followed up by a few parties here and there. Then at a venue called *Saklikent* in Ankara, famous psytrance artists started showing up twice or thrice a year, and some were invited to techno festivals. The most important development though was the founding of a forum website for the likeminded Turkish freaks called www.psyturk.com, connecting the people, party promoters, tribes and venue owners, showing the potential of the scene.

The parties in Turkey are diverse. At Saklikent in Ankara you can go to commercial psytrance nights with mostly Israeli djs on a nearly monthly basis. Then there are psytrance nights by the tribes. Intelligent Monkey seems to be really active after hiring their venue in Istanbul, organizing quality psytrance and progressive nights. Children of Mu led by dj Ta-O specialize in incredible deco and fine choice of

locations, both indoor and outdoor. Habehabe Tribe is the only *free party* crew in Turkey that believes in the goa party spirit. They only do outdoor events in secret and beautiful locations, keeping the gathering small and the vibe as big as possible. They are more inclined to oldschool goa trance.

There's not much of a choice for equipment in Turkey, but still we have some producers. Mindsphere is one of them who has produced goa trance since 1995, and who's never gone commercial and always kept the vibe. He's the only one with some albums worth of productions in his pocket. The only one who's released music is Liquid Picnic, a chill artist and with two tunes on two compilations from Peak Records. There are few Pro-gressive (House) producers, well known internationally such as Subsky, Tarkan, and Yunus Guvenen.

The scene is not so big and Turkey is still relatively poor, we still do not have our own label or specialized shop. People mostly meet

at parties, then hang out at beautiful natural spots like the Butterfly Valley in Fethiye or Olympos in Antalya. Be sure to check out both of them.

2006 seems to be an important year for Turkey as we will have one of the biggest psytrance festivals ever. The Souldclipse will take place near Antalya for a week during the total solar eclipse. I am quite sure we will meet a lot of people who read this guide right now and will share a smile on the dance floor.

The Turkish scene is friendly and open like the Turkish people. We are famous for our hospitality and that can be experienced from our parties to our remote villages. Come to an open air free party in summer and re-live the old days of Goa. This is how parties are, small, friendly, unplanned, autonomous and *free* in every meaning of that word.

TEXT

Kodomo

[happyygoahippie@](mailto:happyygoahippie@yahoo.co.uk)

[yahoo.co.uk](mailto:happyygoahippie@yahoo.co.uk)

interior architect, dj, party promoter, backdoor artist, part time freak?

»May all be happy!«



FACTS

- The southern parts are warmer, very nice from March to November.
- Be sure to check out historical sites - the three biggest empires in history had their capitals in Turkey. The natural spots are amazing: high mountains and warm beaches.
- Be smart, do not go public, »Midnight Express« is a lie, but the drug policies are the same in the rest of the world. Keep in mind though Turkey is a country famous for its nature and natural products!
- Turkey is still very cheap, both food and lodging. The food is incredible and we have the best cuisine after the French, so enjoy.

LINKS/CONTACTS

- www.psyturk.com
- kozmonot68@hotmail.com
- pelerinlikedi@yahoo.com
- chemicalper@yahoo.com



Music and Majick in the **UK**

www.trancersguide.com/uk

The UK has a very rich ancestral history, and an enduring connection to Mother Earth that is near unexplainable. You can find many mysterious and majikal places like the Glastonbury Tor, Stonehenge, Avebury, Crop Circles and all are connected in some way with music! From the druidic chants at Stonehenge and Avebury, to the many musical references found in the Crop Circles (which are by the way in season from April to August). You can find a rich history here and no matter what part of the UK you're in, the beautiful lush countryside is always a short drive away.

The UK rave scene started in the late 80s before trance was even defined as such. Rave culture seemed to peak in the summer of 1992 when the biggest commercial raves attracted 25,000 to 35,000 people while the illegal techno

traveller festival at Castlemorton Common drew an estimated 30,000 to 40,000. There's no doubt that the UK has spawned some of the top labels and producers in the psytrance scene. Labels such as Phantasm, TIP, Twisted, Dragonfly, Flying Rhino, Transient, and artists like Hallucinogen, Prometheus, Tristan, Eat Static, Darshan, Infinity Project, MWNN, Green Nuns of the Revolution, OOOD, Jodi Sidhu, and Cosmosis helped paved the way for many ... and the talent still keeps coming and suprising us at every turn!

Organic Records has proven serious staying power and is still going strong, with a superb debut album by Voice Of Cod last year and new releases coming this summer by both Chris Organic and OOOD, not to mention the launch of a chill side to the label. Other labels giving us great music now are Alchemy with Rinkadink, Dark Soho, Freakulizer, Broken Toy; Nano with Aphid Moon, Commercial Hippies,

Hydrophonic, Proctoculture, and Ambivalent with Scorb, NRS, and Deviant Species. This year also sees the return of Transient with a new comp by DJ Kristian - called »Resurrection« - and lots of new plans including new progressive releases on Automatic. Newer labels to emerge are also putting their mark on the scene. Liquid Records (arising from the infamous underground crew Liquid Connective) houses artists such as S-Range, Iron, Fromem Ory, as well as a chillier side such as Organismic, Slack Baba, Mood Deluxe, Nagual Sound Experiment. Wild Things Records focus on the release of UK based underground psytrance, playing host to EVP, Error Corrective, Hoodwink and Reality Grid. Although new, both labels have made an imprint in the psychedelic scene extending far beyond the UK and you can expect many 2006 releases, as well as appearances by artists from both labels at festivals and parties around the globe!



photo by Robin Triskele



photo by Jason (Tribe of Frog)



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Chill/Downtempo rooms at parties have always been prevalent and hugely popular, and are definitely the hot spot to hang out and enjoy a cup of chai. The music you will hear now is not what most people expect from the term »chill« but can encompass everything from ambient to roots to booty shaking electronica, just kept on the downbeat. The »new« chill is crossing genre boundaries and evolving to include more IDM, DnB, and Breaks.

Nano and Breakdays are teaming up for an event called STIR – May 13 and Liquid Recs are releasing a psybreaks album this year by Mood Deluxe, so keep your eye open as you will start seeing more DJs meshing the two. Downtempo rooms throughout the world will be playing host to UK based Ott, Western Rebel Alliance, Flexitones, Slack Baba, Organismic, Nagual Sound Experiment, Graham Wood, Tripswitch and Nova.

The English summer provides many outdoor parties »renegade« style. Barefoot hippies relish in the sun, dance under the stars, and celebrate the sunrise. Festivals are a plenty as well with the Big Chill, Turaya, Glade, and Glastonbury all which have lineups catering to all music lovers, and all are kid friendly. There are many quality crews and organizations throughout

the UK. In London, Antiworld hosts large-scale indoor events; Liquid Connective, well known for being one of the premier underground crews; Fairy Tales will celebrate four years of multimedia-focused events this

FACTS

- Shops: Chaos Unlimited (Brighton based online shop)
- London: Psychedelic Dream Temple moved to the New Stables Market complex - www.dreamtemple.co.uk
- Access All Areas in London, a great place to start for party information and drug awareness info - www.accessallareas.org
- Drugs: Cannabis is still illegal, but if you are sensible and discreet you should have no problems, and as long as your stash is a small personal amount all should be groovy. On a down note, fresh mushrooms were made illegal last year.

LINKS

- www.alchemyrecords.co.uk
- www.ajucaproductions.co.uk
- www.cabbage-leeds.org.uk
- www.chichime.co.uk
- www.dragonflyrecords.co.uk
- www.dreamtunnel.com
- www.fairytales-london.com
- www.gladefestival.com
- www.glastonburyfestivals.co.uk
- www.hoipolloi.nl/uk
- www.liquid-records.com
- www.mindscapesandfriends.co.uk
- www.ministryofsound.com/radio/
- djsHOWS/newwaveradio

- www.antiworld.net
- www.nanorecords.co.uk
- www.organicrecords.net
- www.planetzogg.co.uk
- www.thesynergyproject.org
- www.tipworld.co.uk
- www.tribeofrog.com
- www.transient.com
- www.twisted.co.uk

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year; The Synergy Project, a multi-room culturally rich and diverse monthly, Mindscapes will be back with some great parties this year and lastly there's Chichime, hosted in Brixton @ the Mass. In Kent, Omnisience have wonderful in- and outdoor parties. Heading out west on the M40 you'll run into Baraka in Oxford, who will this year be celebrating its eighth year by doing many collaborative events with other UK labels and organizations.

Bristol is home to Tribe Of Frog, Planet Shroom, Freefall Monkey, and Hoi Pol Loi - all providing quality lineups to a very tight trance scene, the largest scene in the UK outside of London. Not far from Bristol is Toadstool in Gloucester; down south is Party Possible, In-sight Dynamiks and finally in the North, Leeds has Cabbage and Sheffield has Planet Zogg, both mixing trance and techno with psytrance. Bradford houses Kulu, you'll find Sunrise in Manchester and Alien Resonance in Liverpool. There have also been many new psy nights rearing their heads recently including Stereo Chemistry and Mess Media in Birmingham, the student run Crystal Yamantaka in Leeds, Psydle in Nottingham and FatMoon who do indoor free parties in Sheffield. Just across the water we have Dream Tunnel who are doing monthly

parties now and who are hosting Ireland's first psy fest in June, www.life-festival.com with Eskimo, Kristian and John Phantasm. Last but not least is Scotland: Divinorum does smaller events with UK artists, and The Wickerman

Festival hosts techno, psy, and chill areas.

Some highlights of 2005: Kundalini came back this year for a most impressive ten year anniversary party, Synergy Project opened the new Synergy Centre allowing for many smaller events with some of the UK's best kept secrets, and Psy-Forum.co.uk's fundraiser where all artists played for free to supporting our forum. As well we have now seen

the birth of the webbased New Wave Radio program, which was set up in conjunction with Ministry of Sound as a vehicle to promote the global psychedelic sound to a wider audience ... and this is just the beginning! ?



TEXT

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Trance continues to slowly expand and evolve in the United States. The psychedelic/goa trance virus, once it infects the fertile soil of a tripping mind, will never leave and through osmosis the empowerment of trance flowers into maturity. So let's get growing ...

Los Angeles is currently the Outdoor Party Capitol of the US with Green Sector and Psytribe providing trancers a good chance to get dirty every two to three weeks between April and October. Their spectacular forest location just outside the city has been a boon for the trance culture and has hosted scores of international artists since 2002. If you're heading to the West Coast during the extended outdoor season, checking out The Ranch is a must. Infected Mushroom and Quadra are based in LA as well as the label Kagdila. Psytribe celebrated the one year anniversary of their weekly dub Psyfix in January. Heavy Rotation is still importing the big names to various venues in Hollywood. Green Sector continues to make improvements at the ranch and work with Burning Man groups to bring the zany people and atmosphere of the playa out to the forest, keeping the scene hot and spicy. The LA crowd has an international flavor and if you head outdoors you might just forget you're in the US.

Long been known as the hotbed for political, artistic, and cultural change, San Francisco was the testing ground for LSD in the 60s. Soon after, psy-parties started and evolved into the amazing events we know today. The most active psychedelic tribes local to the bay area would be Phoenix Family, Goa-Play, Mistress of Evil, Drop Out, Tantra SF, Thumpradio, Fusion, Dance Everywhere Assoc/Straylight, Ataraxia, CCC, Love Projectors, Spin This!, Paragon Family, Community Dance, and the weekly dub Synchronize. The most common trait here is an amazing sense of family. There are a sizeable amount of producers making topnotch music such as Ocelot, Penta, Chromatone, Random, Mubali, Greg On Earth, Aeon, Helios, Mindstorm, Quasar, the Loomii, Sanayama, and Ekko. Recent additions to the mayhem include Deeper In Zen, Xyla, Alien Mental, Yohei. Psytrance labels Ceiba, Geomagneticiv, Vaporvent, Soular, Dropout, Mistress of Evil, Auraquake, Psybooty, Illumination, Psybertribe, Keyframe, and Light Rhythm are all based in SF.

Portland, Oregon has an active community. Apollo's Lute continues to be the driving force, while N.E.T., Catharsis Crew, Synergy Productions, and others have organized events in the past. This April will see the first Portland event from formerly Pittsburgh-based Sidetrakk

Productions. In Seattle, Infinite Connections has been doing a series of Iosis Art parties that have featured some of the world's top progressive psy acts while Environmental Structures focuses on the darker sounds.

In Texas, the vast expanse of the lone star state reveals wonderful locations for intense stomping such as wooded ranches deep in the heartland or desolate beaches along the gulf coast. The future looks bright for bushcountry as crews, DJs & artists are evolving faster than you can say »bring 'em on«.

Goa/Psy reached new levels of awareness in the Midwest thanks to flagship promoter Chilluminati, a metagroup comprised of six promotional, arts and consciousness communities: Psymbolic, Touch Samadhi, Divine Balance Recs, Tranceplant Recs, Audiognomes, and Vision Collective. Chilluminati also has working relationships with fire performers SPUNN, the Consciousness Cafe psychedelic research project, and Iowa's Subconscious Collective. In 2006 the Chilluminati are planning two weekend festivals in western Wisconsin: Sacred Earth Open Air & Crystal Sky Full Moon as well as a repeat of Secret Fire in central Illinois. They also promise their first all downtime event Bioluminescence.

In Pennsylvania, Gaian Mind continues to build upon its wondrous open air in America's own



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Stonehenge, Four Quarters. The North Carolina based Touch Samadhi crew are making waves all over the country with their primal beats and annual outdoor Powow. Florida is starting to flower with Goa parties sprinkled about the warm weather bacchanalia.

There's something about northern climes that makes producer's vibe with a cooler, cleaner, more Teutonic beat, as seen in Scandinavia and, in the States, New England. Boston continues to refine its progressive tastes with Psylfora put on by Sonic Beating, and Zia-Trance's pocket-protected Robot style. In New York lie thousands of trance nomads from all over the world. Megacclubs that before blacklisted psy-trance are now offering events by Tsunami's and Trancemotion on an almost weekly basis. Alex Grey's Chapel of Sacred Mirrors has proven to be a dependable home for holistic events. Alladin Project has been the major force for innovation in NYC. The Russian banner is being carried by TDC. Luis Influx presides over a weekly cabal of global trance wizards every Wednesday. There is now an Elf-style trance

commune called 55 Lex in Brooklyn. For open air, The Devotional Ministry of Trance continued to push the limits with a free 28 hour open air in uptown Manhattan. Famed violinist Kenji Williams now lives near Washington D.C.

We've saved the best for last. Burning Man is far and away one of the most mind-blowing festivals on planet earth. Located in the Black Rock Desert of Nevada, it's the hottest thing since blueberry pancakes. With attendance swelling over 30,000 and plenty of room to expand, this event is set to go to the moon (incidentally, we think this is where they filmed the landing.) Any trance traveler is recommended to skip everything else and simply go to Black Rock City. We could use both of these pages just to describe one day there, but to break it down: The art and atmospheres are astounding and there's every style of underground music imaginable. Don't be surprised if you have more different experiences during one week at BM than the whole rest of your year combined. The 20th anniversary is this summer ...



TEXT

Jeff Whitmore

Machinell@tranceamericana.org
corporate dropout who's been with NYC
psy/goa trance since day one in 1996.
»Sells legal drugs at Nootritron.com

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LINKS/CONTACTS

- www.isratrance.com is heavily used for local events
- North America's homegrown alternative is www.tranceamericana.org with many forums and links
- New York - Machinell
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- New England & Boston - Patrick McAndrew
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- www.soularrecords.com
- www.dropout-productions.com

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