



# TRANCERS GUIDE TO THE GALAXY



2005

• 30 In-Scene Country Profiles

• History, Activists, Parties, Contacts

• Trance Culture For A Better World



An annual project by

mushroom



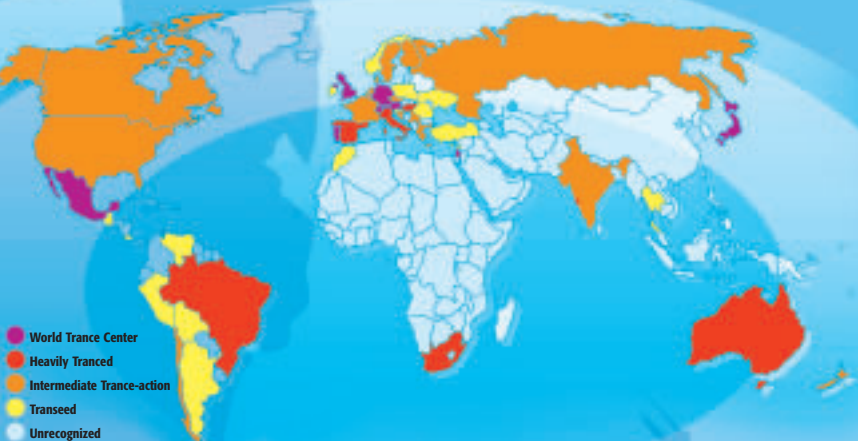
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# TRANCE ACTION MAP 2005

[www.trancersguide.com/tranceaction](http://www.trancersguide.com/tranceaction)

2



6 • AUSTRALIA  
8 • AUSTRIA  
10 • BELGIUM  
12 • BRAZIL  
14 • CANADA  
15 • CHILE  
16 • CZECH REPUBLIC  
17 • DENMARK  
18 • FINLAND  
20 • FRANCE  
22 • GERMANY  
26 • GREECE  
27 • GUATEMALA  
28 • HUNGARY  
30 • INDIA

32 • ISRAEL  
34 • ITALY  
36 • JAPAN  
40 • MEXICO  
42 • NETHERLANDS  
43 • POLAND  
44 • PORTUGAL  
46 • SERBIA / MONTENEGRO  
48 • SOUTH AFRICA  
50 • SPAIN  
54 • SWEDEN  
56 • SWITZERLAND  
57 • THAILAND  
58 • USA  
60 • U.K.

# The Trancers Guide To The GALAXY

[www.trancersguide.com](http://www.trancersguide.com)

3

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## **PRINT RUN**

25,000

You hold it in your hands – the second edition of your trance travel guide! It contains articles by 38 authors from 30 countries telling you about trance history, parties, shops, artists, labels and connections. It shows sightseeing highlights, meeting points and gives some insights into national politics. It is spiced up with amazing photos as well as short artist interviews. And it comes this time in a new sexy format :-)

After the great feedback we got on the last edition (thanks!) we put all our energy into the 2005 edition – and again received amazing support from contributors worldwide. We acquired content for 37 countries but didn't have enough space to publish all of this in the magazine so we had to make the unpleasant decisions which countries to leave out. Doing so we tried to be as fair as possible but you can never please everyone – at least you will find these additional countries later on our website.

You see – trance is alive and kicking! In some countries the scenes consolidate, in some they grow but only very rarely they shrink – and if so it's due to political reasons. We're in the best times of our culture and you find every trance development stage somewhere on our planet (see also our lead article on the next page). The Trancers Guide wants

to support development, cultural exchange and travel of the worldwide trance community!

Parallel to the Trancers Guide magazine we are releasing the first Trancers Guide Compilation in cooperation with Millennium Records in April 2005. It comes as a double CD in a box together with the magazine and contains 20 killer tracks from 20 different countries. Short Artist-Interviews are incorporated in the magazine. You can buy the compilation via [www.trancersguide.com](http://www.trancersguide.com) (music downloads as well as the CD's) or in your favourite record-shop.

About our website [www.trancersguide.com](http://www.trancersguide.com) we have to say sorry ... We haven't found the time for publishing most of the country articles from last year yet but at least we have started. Please give us another chance and while you read this you should already see some countries online.

Last but not least we want to say thanks to all the contributors, advertisers, distributors and readers – without you this magazine would not have been possible!

## **ENJOY**

**THE TRANCERS GUIDE CREW**  
[INFO@TRANCERSGUIDE.COM](mailto:INFO@TRANCERSGUIDE.COM)



Photos: Kai Mathesdorf

Publisher and authors do not take responsibility for factual or textual mistakes. We often refer to illicit drugs only as »drugs«. Far be it from us to call someone to consume illegal or legal drugs or to deal with those substances! What we are up to is remind people to use their brains when in touch with drugs and live consciously.



# Trance Culture For A Better **WORLD**

[www.trancersguide.com/tranceculture](http://www.trancersguide.com/tranceculture)

4



2012. Tonight is the night that Luna has been waiting for. Equipped with a crazy outfit – moving psychedelic fractals on the TFT-flexible-cloth - she's queuing for security check. In her left she's fawning air with the 200 dollar entry ticket that she bought eight months ago. Finally, she finds herself part of an implosion of colors, light and sound – an overflow for your brain controlled by water-cooled supercomputers. Together with 20,000 party people she breaks through the night lead by Israeli top artists flown in by helicopter, Japanese scientists equalizing sound controls, US video luminaries changing the skin of walls and ceiling, French deco artists that created an alive dragon moving above the dance floor and Russian organizers taking care of the licenses. For a break she visits the fourth VIP room where a Bolivian DJ plays techno – a style only heard on underground parties these days. It's calm here, no TV broadcasting, no jerks, no aggressive drug dealers – a better chill out than the chill out. But soon she's back to the main room, the melting pot of senses and energy – until 6 am when the party will stop instantly. Is this our future?

While (Psychedelic) Trance Culture is commercializing worldwide we should not forget where we're coming from. We should not forget the aims of our ancestors. We should realize what those and all of us have build!

Created by dropouts, experimenting with electronic sounds and dance parties in the 80's, Psychedelic Trance was always an alternative culture. Alternative to mainstream music, mainstream thinking and mainstream spiritualism. Instead of producing entertainment for people that pay for it, the Trance party people were the party! Together they assembled color, energy, creativity, individuality, visions, drinks, food and joy to respectful, mind-opening and sometimes entrance-free gatherings – and eventually founded a worldwide lifestyle that we call Trance Culture.

The virus spread, brought by Trance travelers even to the most remote places of our planet. Everywhere where people needed distraction or new visions for their quite organized wealthy life, Trance Culture found the humus to flourish. Today, 20 years later, you can find more than 50 countries with a developed Trance scene enjoying between 2 and 50 Trance parties a month! Parties – unlike most other music styles – are the motor of our music and culture. They transport ideas, music, spiritualism, unity ... well ... the fascination of Trance





Culture all over the planet. Amazing outdoor Trance-festivals happen with up to 20,000 people in key countries like Israel, Portugal, Japan, Mexico, Switzerland or Germany. They attract sometimes more than 50 per cent international visitors (i.e. Boom Festival attracts more foreigners than any other music event in Portugal). Indoors already make it to 10,000 with the biggest events in Tokyo, London and Moscow. On the music side around 500 record labels published releases of around 5000 artists. While for the first ten years of Trance there were just single or compilation-releases with poor sound quality, today's Trance music output is as hi-fi and diverse as any other recognized music style. More than 100 new releases make it on the market every month.

While Trance evolved, the alternative, individual and open-minded character of the scene diluted. Activists were trying to turn their voluntary participation into making a living – which included some sacrifices. But hey ... this is how it went with every music culture! You can't preserve the status quo. Either something evolves (and grows) or it will eventually die. What we

can do is remember the ideals of Trance Culture, be conscious and confident of what all of us have achieved and exercise this knowledge!

Trance Culture has become the most international music culture. The global Trance "family" meets up regularly at some of the most beautiful spots around the world and keeps in contact using the Internet. This results in an amazing cultural interchange - helping to bring peace and cooperation to the whole world. And it supplies a tool for time-travel as any development stage of Trance can be found somewhere on our planet.

We have perfected the stimulation of our senses to expand our mind, body and soul. This started thousands of years ago with ancient tribes and finds its climax in a Trance festival of today that might supply unseen decoration, psychoactive music, all different types of cultures, readings of visionaries, artistic performances, the beauty of nature, spirituality, international food and drinks and amplifying drugs. Stimulating our senses helps us to find peace and inspiration in the performance society that we're living in.

Trance Music reached an amazing quality, reached sales numbers of over 20,000 per release, is being played in radio shows, movies and Playstation games and inspired many famous non-Trance-artists like Madonna or Carl Cox. We're everywhere – we just didn't realize it yet!

Still most of the actors in the Trance scene work for it for idealistic reasons. The focus is what they are doing, not the money that they're earning with it. Also many party freaks still understand themselves as part of the party instead of a sole consumer by bringing in their own energy, decoration, performance or help. And – last but not least – we have infected a quarter of the world! Looks like we're the signs of the times!



#### TEXT

**Sam@Chaispook**

Chief editor Trancers Guide to the Galaxy, DJ, manager Chaispook.com and MusicDock.net

»PLUR - Peace Love Unity Respect!«



Photo: Basti-vision34.de

# Doof Under In AUSTRALIA

[www.trancersguide.com/australia](http://www.trancersguide.com/australia)

6

Psychedelic trance in Australia has come a long way since its humble beginnings in northern NSW and country Victoria. Now you can find parties every weekend all over the country catering to all things psychedelic, featuring international artists, DJ's and the cream of the local talent.

Not only is Australia one of the favourite stops for the big name stars, there is enough music coming out of studios across the country to satisfy all psy freaks worldwide! From the ultra-psychedelic labels like Demon-Tea, Psy-Harmonics, to the throbbing basslines of Tribeadelic and Digital Psionics, to the up and coming Giwa and Zenon labels, and the classic Aussie label Green-Ant – there is something for everybody down under.

Hosting artists from all corners of the globe, from South Africa to Japan, and Israel to Denmark, Australia caters to all psy-lovers and the settings have been described to me as some of the best sites to party world wide. The Aussie doofing experience is definitely held close to the heart!

There are three major festivals that attract the highlights of the international trance community, and are all situated in the southern part of the country in Victoria: Earthcore Global Carnival (the biggest, November 25 to 27), Tribeadelic NYE (December 31 to January 2), and Rainbow Serpent (January 2006).

Melbourne plays host to regular club nights throughout the year, with about six Earthcore and up to three Tribeadelic events. There are parties on pretty

much every week during the winter months. But the love of doof in Australia is outdoors, so make sure you are here for the summer season (December to February)!

In Sydney you will find parties big and small virtually all year round both, indoor and open air from a variety of different organisations and crews such as Yak & Yeti/Full Circle, StrangeMusicSociety, Speakerhuggers and D'psyla. The sound is a mixture of night music, a full on sound and progressive, so there is something for everyone. Sydney has seen a lot of international DJ's and live acts come through and the scene strong. For flyers check out The Record Store (255b Crown St, Darlinghurst) and Psydeways in Newtown.

The NSW north coast/Byron Bay region has witnessed many amazing outdoor events like Trance Zen Dance, Phantasy, Millenni-Yum, Odyssey2001, Cyber Tribal Art & Music Exodus. An area with amazing talent and a very big spectrum of creativity.



#### TEXT

**Coombaya**  
(Tribeadelic)  
Contributions  
by DJ Raptor  
and DJ Booth



#### RED EYE EXPRESS

Giorgio Giampetri (guitar/keyboards/technology), Christopher Innes (keyboards/technology) and Damiano Verna (bass/keyboards/technology) are all in their early thirties. Their contribution to our CD, »Song for Alex« is a track they are all particularly proud of. »We debuted the track when we supported Alex Paterson of the Orb on his Australian tour ... although the show itself was a disaster, with the promoter disappearing, nobody getting paid and numerous problems on the night we were playing a memorable set in support of one of our heroes ...« [www.trancersguide.com/redeyeexpress](http://www.trancersguide.com/redeyeexpress)

#### FACTS

- Population: 20 million people
- If you come to Australia be prepared to hire a car, there is no public transport of any kind to most of these events.
- Hard customs controls, if you need to travel with your medications contact the embassy first.

#### ARTISTS

- Space Tribe, Fractal Glider, Liquid, Mr. Peculiar, Sun Control Species, Sensitive, Psychoactive, Legohead, Illusion of Self, Benza, Hired Goonz and many more

#### DJ's

- Ozzy, Coombaya, Franny, D-Mak, Alias, Dr. B, Steve Barr, Redline, Tract, Jaimz, No Msg and many more

#### LINKS

- [www.australia.com](http://www.australia.com)
- [www.australians.net](http://www.australians.net)
- [www.demonteau.com](http://www.demonteau.com)
- [www.earthcore.com.au](http://www.earthcore.com.au)
- [www.giwa.com](http://www.giwa.com)
- [www.greenant.com](http://www.greenant.com)
- [www.happyypeopleproductions.com](http://www.happyypeopleproductions.com)
- [www.kinetic.dj](http://www.kinetic.dj)
- [www.oztrance.com](http://www.oztrance.com)
- [www.therecordstore.com.au](http://www.therecordstore.com.au)
- [www.tribeadelic.com](http://www.tribeadelic.com)



Release: **April 2005**

# TRANCERS GUIDE TO THE GALAXY Compilation 2005



The Travel-kit for the Trance Community!

Compiled by Sam - Chaishop & mushroom magazine  
Double-CD with 24 killer Psychedelic and Progressive Trance  
Tracks from 20 different countries in the Trancers Guide to the Galaxy - Magazine!

**LISTEN & ORDER NOW at**

**[www.trancersguide.com](http://www.trancersguide.com)** (CD or Music-Download!)  
**or buy it in your favorite record store!**

**ADDITIONALLY TO THE TRANCERS GUIDE MAGAZINE  
WE COMPILED THE TRANCERS GUIDE COMPILATION!**  
Sam@Chaishop.com and mushroom magazine activated all their  
contacts to collect 20 absolute killer psychedelic and progressive  
tracks from 20 different countries. Most of the tracks are unrele-  
ased. The compilation features names like Ticon, Jaia and Salaris  
(Sangeet & Müllekkular) on the progressive side as well as

Mekkanikka, Alternative Control and 2Hi (Marcello V.O.R. & Vibra)  
on the psychedelic side. You will find profiles of all artists in the  
following country-sections - together with a link to listen to their  
track online and to buy it if you like (CD or Music-Download!).  
**FLY WITH US THROUGH THIS GALAXY'S FUTURE  
SOUNDSCAPES OF PSYCHEDELIC AND PROGRESSIVE  
TRANCE SOUND ALCHEMISTS!**

# Big Psy-Family In **AUSTRIA**

[www.trancersguide.com/austria](http://www.trancersguide.com/austria)

## FACTS

- A small country with lots of mountains, small towns, little villages and the capital Vienna.
- Still governed by a conservative-right-wing political coalition but this does not affect the party scene.
- Friendly people, conservative in the countryside, while very open-minded in Vienna.
- The provincial capitals of Innsbruck, Graz, Salzburg and Linz are freshened by many students, many bars and clubs and a vivid trance scene. Vienna is best with psy-trance-events every weekend and also during the week.
- Outdoor parties last up to seven days; many OA parties in summer; club events last mostly until noon and if clubs close earlier there are many after parties nearby.
- Police raids at parties occur very rarely and smoking is mostly tolerated - but still illegal. Mushrooms are collected in the mountains in fall. There is no tolerance for consumption, possession and selling of mushrooms, LSD, Speed, XTC and similar stimulating substances.



The Austrian Goa-scene has become one of the biggest in Europe and is manifold in music, deco-art, visuals and performances. Most parties are still un-commercial and are based on the original Goa-spirit with lots of stalls, chashops, fancy fluoro-decoration and fire, laser, visual, and poi performances. The scene is like a big family divided into several sub-scenes, geographically and music-wise.

The biggest international psy-trance event ever in Austria was Sonnenklang II in 2004 with more than 6000 people celebrating the astronomical Venus Transit seven days around an old castle and a beautiful lake in the region of Niederösterreich (Lower Austria). Sonnenklang had an international line-up and visitors came from all over the world. It will take place again in 2005, from May 25 to 29. During the summer there are numerous big open airs in the mountains, woods, near lakes and castles. Mostly they provide international artists and guests and last for two to three days. Austria has a well experienced scene for more than ten years heavily influenced by travel folks inspired from Goa, Koh Phangan and other trance locations worldwide. For psy-trancers Vienna is probably best to start with as the city has numerous locations with parties nearly every week in summer and winter.

Most of the party events take place in eastern Austria including Vienna and surroundings, in the Tyrol, Salzburg, Styria and in Upper Austria. Five to ten parties on a weekend in Austria are the new standard compared with one or two events weekly only two years ago. Goa-parties are not restricted to weekends. There are also more and more

events during the week, e.g. Sunday Chaizelt in the famous Viennese Flex-Club, the Thursday-club Fairytales, Djane Gabys Chillospheric Room on Tuesday and Wednesday's DJ meeting in Area 51 -- all in Vienna.

Party folks are friendly, open-minded and like international visitors from other countries' trance scenes. Austria has lots of trance DJ's of all kinds of trance - from old school goa to progressive, full-on and funky-tribal beats - but not many producers and live-acts. The best known ones are currently Taliesin, Kajola, Acan, Imix and Pelzschützer. The most famous labels are Acans Synergetic Records and Ketuh Records, run by the DJ's Sahawarta and P\_Mac. For a gallery and description of most Austrian DJ's see the best and most extensive Austrian psy-website vulcanicat, which is also available in English. For contacts to the Austrian scene check the forum on goanet.at and post there. If you need party information refer to goabase.de or psyevents.at. I provide the Austrian trance folks with the Goa Newsletter in German every week (just drop me a line to get it). Being in Vienna check out Chactun Cyberstore for club wear, flyers, psy-stuff and scene news.



Photos: Ba/vulcanicat



## TEXT

**TOM ROM, Vienna,**  
tomrom24@a1.net,  
mushroom magazine  
Austria, Sonnenklang,  
promo, media, Austrian

Goa Newsletter, pics and contacts.

*»Enjoy your life but care for people,  
nature and peace!«*



The first parties in Austria were organized in the beginning of the 90s by the returning travel folks from Goa and Koh Phangan. Austrians like to travel a lot and you meet them everywhere in the world at the big parties. Austrian DJ's and VJ's were also performing 2004 at Boom Festival. Many people used Vienna as the base camp for Solipse Festival 1999. This was the year when psy-trance became an important factor in the electronic music scene in Austria. The two Sonnenklang Festivals in 2003 and 2004 were the biggest highlights pulling thousands of new people into the scene.

Many of the older Goa fraggles are still active in the scene. Milestones were the Shambala club of Garden Eden, the big events in Kobersdorf and Landsee near Vienna and more recently Skywalker, Wavenavigator, Dimension, Gutenbrunn, Beachwichtl, Quarrysphere and the great NYE-party at the castle of Plankenstein where first donations were collected for the victims of the tsunami catastrophe.

2004 was a boom year with a big push up for organizers (Goran, Maximus, Moondancer, Nagual, Xela, DonZiggy, Lagun, Goagnom, Caban, Natan, Chielana, Daka, Syriom ...), DJ's, producers and also deco-artists (Blochi, Thymi, Schöni, Calaquendi, Artika, Fairytales and others).

One of the most unique and outstanding highlights in 2004 was the »Goa opera« Spirit Fire, a psychedelic dance- and fluoro-show visualizing the evolution of life to music composed by the Austrian trance producer Taliesin. Spirit Fire performed for two weeks in Vienna and is now planning a tour to Germany and also other countries in 2005 – don't miss it. Another interesting co-operation is the Pysnema visual act of El Geko and Buzz-T famous all over on the big festivals such as Boom 2004. A Boom DVD will be released this year and currently they are planning to tour Russia after having played in St. Petersburg twice.



## LINKS

- [www.chactun.at](http://www.chactun.at)
- [www.donziggy.org](http://www.donziggy.org)
- [www.goanet.at](http://www.goanet.at)
- [www.ketuhrecords.com](http://www.ketuhrecords.com)
- [www.moondancer.at](http://www.moondancer.at)
- [www.mystery-world.org](http://www.mystery-world.org)
- [www.otherland.at](http://www.otherland.at)
- [www.psychedelic-visions.at](http://www.psychedelic-visions.at)
- [www.psyevents.at](http://www.psyevents.at)
- [www.spirit-fire.com](http://www.spirit-fire.com)
- [www.sonnenklang.at](http://www.sonnenklang.at)
- [www.suntribe.at](http://www.suntribe.at)
- [www.syriom.com](http://www.syriom.com)
- [www.vulcanic.at](http://www.vulcanic.at)
- [www.wirikuta.at](http://www.wirikuta.at)

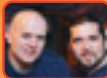
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## KYBALION

The brothers Fred (35) and Albin Nikolic (27) from Tyrol started to produce music in 2000 and released their first track in 2004. Fred is well known as DJ Jupiter playing since 1994. Fred: »We like very well-produced sound with a positive vibe, no matter if it's full on or kind of progressive; Our favorites are Prometheus, Younger Brother, Silicon Sound, Protocolture, Cosmosis ... because they all have their own significant style.« About places in Austria not to be missed he says: »Our beautiful countryside, the mountains and of course a trip to our historical cities, like Salzburg, Vienna and Innsbruck ... and not to forget the nice Austrian underground party-scene.«

[www.trancersguide.com/kybalion](http://www.trancersguide.com/kybalion)



# SONNENKLANG

25.5 - 29.5.2005





# Full-On Love In **BELGIUM**

[www.trancersguide.com/belgium](http://www.trancersguide.com/belgium)

Little is known about when psytrance actually started in Belgium, but there seems to have been a mystical party in 1995 with two Dutch DJ's called Rikttam & Bansi. Since then a nice underground scene developed in the home of the French fries.

During the late nineties in Belgium international live-acts and foreign DJ's were rare and highly anticipated. But just over the last months of 2004 we welcomed acts like Son Kite, Infected Mushroom, MFG, Shift ... But the real extra here are the smaller (200 to 400 people) parties with very talented local DJ's.

Most people consider Belgian parties as quite cheap. Entry fees vary between 5 and 8 euros for parties with local DJ's and homemade deco that often last until noon, to 15 to 20 euros for bigger and professional parties (600 to 1000) with several famous foreign artists. As the scene evolves and grows, there will probably come more of the bigger »mainstream« parties in the near future, .

As far as music is concerned, Belgium is pretty much into full-on while progressive parties have become pretty rare. Luckily, after a period of division, there now is more unity in the Belgian scene. So today a party could (!) start out with a progressive set and evolve into more psychotic madness at night, after which the morning will probably bring more modern melodic sounds. And the last DJ will probably finish you off with some retro classics. Of course some parties do focus on one particular style ...You can check out mixes by most Belgian DJ's on [www.fluokim.tk](http://www.fluokim.tk)

If you are an open-air-lover, best to visit Belgium during the summer (June to September) and try to visit the internationally known Dance-a-Delic festival which is the biggest party of the year, or other festivals such as Rhakti Dei. The rest of the year – because of the climate – most parties take place in small squats or more remote places in the countryside. Or in bigger hired venues, sometimes even rather fancy, with more of a club vibe. Parties often take place in different venues, constantly changing because of »unwanted attention«.

While you're here, you must visit our only pure psy-record shop: Kairoo Records in Antwerp, also the home of our most well-known label. You might have heard of Lani? If not, check out their album »Our way to the Sun«! Of course this shop is the best place for you to score some music or flyers.

Most other party info can be found on [www.goabase.de](http://www.goabase.de) or our very own [www.psychedellic.be](http://www.psychedellic.be), where you can also find loads of party pics and a forum. As most parties are around Ghent and Antwerp (two of the main cities), you'd be best off staying here. Travel info for young people on [www.use-it.be](http://www.use-it.be) .

In my experience, most foreign visitors are charmed by the underground feeling and family atmosphere at the Belgian parties. Although it is easy to glorify the past, I hold bright hopes for the future, even if money is more of an issue these days. Because what the younger generation lacks in experience, they make up for in enthusiasm! Come and see for yourself...

## FACTS

- 10 million people who either speak Dutch or French, everybody speaks really good English
- Just the summer-weather is recommended, the rest can be cold and rather wet.
- We do have a nice sandy coastline, but there's very little trance to be found there
- Even in Belgium: drugs are still bad for you!

## LINKS

- [www.use-it.be](http://www.use-it.be)
- [www.psychedellic.be](http://www.psychedellic.be)
- [www.goabase.de](http://www.goabase.de)
- [www.fluokim.tk](http://www.fluokim.tk)
- [www.ephedrix.tk](http://www.ephedrix.tk)
- [www.drona.be](http://www.drona.be)
- [www.dacru.be](http://www.dacru.be)
- [www.kairoo.com](http://www.kairoo.com)

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Photo: Melanie



Photo: Bert



Photo: Eskimo



# LANI

Tim Kaelen (27) and Tom Moons (28) live near Antwerp and represent fresh Psytrance from Belgium. Their album will be released soon on Kairoo Records.

»We've always been into making music,

Tom used to play in a metal band and Tim used to produce trip-hop, ambient and techno before we started producing together.« Asked about their favorite Belgian parties they say: »The parties from the 604-productions crew, the Dance-a-delic open air festival in the summer [...]. Amon Horus events, Rhakti Dei vs Femina Mandragora festival (a small but very cosy open air festival), also the Lunatic productions for the more progressive kind of parties and the Kairoo events of course.« They really seem to like parties ;) [www.trancersguide.com/lani](http://www.trancersguide.com/lani)



# TEXT

Tox

classick\_b@pandora.be • I'm an internet moderator, photographer and music-lover, who spent the better half of the last decade near some very loud speakers :)

*»I'd rather regret something I've done, than something I HAVEN'T done!«*

# DANCE-A-DELIC

12-14 aug '05

open air  
Belgium



[www.dance-a-delic.be](http://www.dance-a-delic.be)  
WILD MEETINGS FOR SOFT PEOPLE

# TRANSCENDENCE 2005

JULY 14th-19th

Blitz Paragon - Prague

[www.solarflares.com/bi](http://www.solarflares.com/bi)

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# Have A Blast In **BRAZIL!**

[www.trancersguide.com/brazil](http://www.trancersguide.com/brazil)

It's amazing to check party schedules in Brazil lately. All the big – and not so big – names played in São Paulo and other major cities. The country is huge and very beautiful, the scene has grown to a massive size and so it's pretty common that foreign artists come to spend a few weeks and tour around, sometimes making good money, other times at their own expenses.

The Trance scene has grown a lot and became popular all over Brazil, every weekend parties range from 200 to 10.000 people and last more than 16 hours, nonstop. There's psy in many cities and regions, to find clubs or parties to be search the net or ask local freaks – try okut.com or soulseek (slsknet.org), lots of Brazilians connected there will help.

Brazil has lots of holidays, which means days off in which people can travel – and for trance lovers that means one thing basically: outdoor trance festivals that last from two to five days. The most important are Universo Paralello (Bahia), Solaris (São Paulo), Tranceformation (Pirinópolis), Trancendence (Alto Paraíso) and Earthdance (Minas Gerais).

Rio de Janeiro is the top choice for foreigners in Brazil, one of the most beautiful cities in the world with many wonderful beaches, bars and clubs that stay open till morning, lots of beautiful people socializing in the streets, wonderful parks and the world's largest forest inside a city, the Floresta da Tijuca.

The once blooming psytrance scene had to face serious troubles couple of years ago, when due to the increasing popularity of the trance scene, the media started to develop a strong interest in the local *xvax* movement. Sadly,

most reporters chose to focus on the drug use/abuse aspect of these «crazy» gatherings, which led to police raids at outdoor parties. Open aires were banned even for a while. By now Rio scene is re-organizing, but there are lots of regulations to accomplish in order to throw a party, otherwise the police may show up, and that's never pretty to watch ... Expect to find a big trance crowd in Rio anyway and they can find some action. There are indoor commercial parties, nightclubs or «private» parties, with local DJ's and guests. Those are sometimes free or not widely announced. Stay tuned for the after parties that always happen.

But the main trance action happens in São Paulo, a very urban place with huge traffic and social problems. Nightlife is intense and raves happen every weekend, most of them a one or two hours car-ride away from the city. There's lots of crews and party styles, ranging from huge (big crowd, big DJ's) to small (not so famous DJ's, cheaper prices and less people), from full on to progressive ... It's easy to check what's going on using the internet asking around. Tribe or XXXperience are the most popular, but smaller crews are in it, too, such as Psyde and Kaballah who mix big names and a smaller crowd (up to 4000 or 5000 people).

## FACTS

- Brazil is a huge country (8.5 million km²; an area 15 times as big as France) with a huge variety of landscapes, social realities and cultural habits.
- São Paulo and Rio are the two biggest cities, but most regions hold lots of places to visit and beautiful nature.
- Brazilians are net-worms, it's easy to find information and help thru the web.
- Portuguese is the official language, basic English is taught in schools, but in smaller towns it's better to try some Spanish.

## DJS

Du Serena, Feio, JP, Mack, Matera, Rica Amaral, Swarup, Tati

## PRODUCERS

First Stone, Influx, Skulptor, Vibra, Wrecked Machines

## CHILL OUT

Giuliano, Pedra Branca, Smurf, Soneca,

## LABELS AND RECORDS

Carambola, High End, Solar Flares, Vagalume, Wajanga

## DÉCOR

Liquid Dreams, Newronio, Space Devas, Thomas



## TEXT Camis

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graphic designer, net and  
trance culture addicted  
Thx to carbon23 and other

friends who helped me out

»Emancipate yourself from mental slavery!«





### MUKUMBA UMBURA

Gil Mahadeva (34) prefers psytrance with influences from electro, techno pop and funk music from the 80's and 90's. He also enjoys chill and downtempo music a lot. »Unfortunately psytrance nowadays doesn't last more than six months. It's a kind of disposable music [...] while downtempo reaches many different areas, tastes and listeners. About trance in Brazil he says »I've realized that parties have become quite commercial, DJ's run into ego trips and competition, organizers fight to get the biggest audience and line-up, corruption, money, power. I really hope it could go back to music & art instead of power & money." [www.trancersguide.com/mukumbaumbura](http://www.trancersguide.com/mukumbaumbura)



During weekdays in São Paulo it's possible to listen to good psytrance almost every night. There are nice clubs, and sometimes you can get to see the big star of the weekend playing indoor, if that suits you. Nowadays, best places to meet the freaks are probably Psybreja on Wednesdays and Klatu on Thursday. D-edge is good for progressive trance lovers on Thursdays, too... As venues and nights vary a lot, it's always worth to go to Galleria Ouro Fino (Augusta St, near Paulista Av) and check the trance shops (most for clothing and accesso-

ries, very few do music) and ask around, make friends, pick up some flyers and info. The most popular DJ's in town probably are Rica Amaral and Feio (Xoexperience) and Du Serena (Tribe/Solaris), also Mack and Gabe aka Wrecked Machines are known internationally for their great performances. There are also many producers (Skulptor, Vibra, Influx). Because São Paulo has the biggest scene the main labels and deco

artists are based there, but not only that. Visiting the Chapadas, the National Parks, is a must! Choose June or July, when festivals are held in Alto Paraíso and Pirinópolis. Some major crews are based in central Brazil: Universo Paralello, Tranceformation and Solar Flares. Also the area of Minas Gerais is nice to tour, with waterfalls and mountain views, in Belo Horizonte there's parties and clubs.

Down south trance was stopped by laws in Santa Catarina, but in Curitiba city and surroundings there's always something going on

### LINKS

- [www.emusicbrasil.com.br](http://www.emusicbrasil.com.br) (São Paulo)
- [www.baladaplanet.com.br](http://www.baladaplanet.com.br) (S.P./national)
- [www.plurall.org](http://www.plurall.org) (Rio)
- [www.raveon.com.br](http://www.raveon.com.br) (S.P./national)
- [www.psyco trance.com](http://www.psyco trance.com) (Goiás/Brasília)
- [www.psyte.com.br](http://www.psyte.com.br) (São Paulo)

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- [gumais@gmail.com](mailto:gumais@gmail.com) (Curitiba)

such as indoor events and parties here and there.

Some psy is found in the south of Bahia, in Trancoso village. During summer (December to February) it's possible to find parties by the sea. The peak of the season is Universo Paralello New Year's Festival, held in a deserted beach which happens to be a coconut farm also ... really fantastic!

Up north there are only few parties. The beauty is in the nature and endless beaches. Apart from that there's lots of poverty up north and smaller towns with a nightlife based on traditional music (forró and axé).

It's good to see big acts such as GMS, Infected Mushroom, Protoculture, or Eskimo around, but on the other hand with the growth of the Brazilian scene a lot of the trance culture was forgotten by many organizers and the public. Unfortunately most of the new people are coming only to spend money, burn neurons and leave as empty as they got there ... and of course we know there's much more to psytrance lifestyle than shaking a dumb head in front of the speakers.

But even if the real »trance spirit« might not always be there, partying in Brazil is always a blast!

**BRAZIL IN TRANCE @ WWW.ZUVUYA.NET**

# A New Beginning In CANADA

[www.trancersguide.com/canada](http://www.trancersguide.com/canada)

Psychedelic trance parties are alive and booming in Canada. The scene is active more than ever and increasingly in love with outdoor events. Enjoy the trip!

The Canadian scene is mostly concentrated in Montreal, Toronto and Vancouver. Montreal throws the most psytrance parties throughout with the Eclipse summer trance festival representing the biggest psytrance festival in Canada (3000 people).

Outdoor festivals (psy and multi-styles) are more and more popular not only for psyfreaks. It's also a great experience for clubbers, ravers and music lovers. But, in Montreal, finding suitable venues is becoming harder than in the past. Afterhour dubs have become a new alternative.

The Montreal scene is quite alive. Tech Safari and Alien crew represent the main organizers with new young organizations such as Muscall Box, Phonolite, Ganesha and Freak Patrol in Quebec city. Eclipse festival, Homeword and Myst represent the main parties in Montreal.

Toronto's scene is alive and well with an average of two parties a month, a record label and visu-

al artists. Two main promoters Blacklight Activists (BLA) and Eloko make some of the bigger events averaging 500 to 700 people. BLA is also involved in the annual OM festival, a three-day weekend around summer solstice with psytrance as well as various other forms of electronic music. Smaller promotion groups are Shanti crew, Lakura and the Fractal Sun Warriors. Cold Groove records based in Toronto release dark and progressive music with local artists.

The beautiful west coast of Canada is home to labels Interchill records and Native State records. Check out interchill parties on the magical Salt Spring Island and the in-visionfestival at the sunshine coast west of Vancouver.



## TEXT

**Rickman**

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DJ, VJ and party organizer  
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Contributions from Yeb (coldgroove) and  
Andrew (Interchill Rec.)

*»All is possible, the spirit of trance is alive«*

## FACTS

- Population: 30 million people
- Producers: Nuclear Ramjet, Adham Shaikh, Freeworm, Legion of green man.
- Several politicians and groups are on a crusade to decriminalize the personal possession of marijuana. A survey announces that 44.5 per cent of Canadians have at least once consumed cannabis. It is now legal to prescribe marijuana for medicinal purposes.

## LINKS

- [www.blacklightactivists.ca](http://www.blacklightactivists.ca)
- [www.coldgroove.com](http://www.coldgroove.com)
- [www.freakpatrol.com](http://www.freakpatrol.com)
- [www.interchillrecords.com](http://www.interchillrecords.com)
- [www.nativestaterrecords.com](http://www.nativestaterrecords.com)
- [www.techsafari.ca](http://www.techsafari.ca)

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Photos Eric - tech safari



## BLUTECH

27-year-old Evan Mark Bartholomew lives on the Sunshine Coast of British Columbia. His music explores dub, electro, ambient and idm with a unique style with no boundaries. »Canada has a very established tradition of really incredible chill out music, like Adham Shaikh, Legion of Green Men, and Interchill Records.«

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**Midimiliz** live! Montreal/Quebec/Ottawa  
**Dino Psaros** live! Native Records, Electronic Press, etc.  
**Adham Shaikh** live! Dubstep/Interchill Records, Canada  
**Dimitri Nakov** live! Native Records, etc.

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# Forward Thinking In **CHILE**

[www.trancersguide.com/chile](http://www.trancersguide.com/chile)



## LINKS

- [www.e-culture.net](http://www.e-culture.net)
- [www.earthdance.cl](http://www.earthdance.cl)
- [www.chiletrance.com](http://www.chiletrance.com)
- [www.trance.cl](http://www.trance.cl)
- [www.trancetour.co.cl](http://www.trancetour.co.cl)
- [www.visualmedia.tk](http://www.visualmedia.tk)

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## PSYPSIQ JICURI



PsyPsiQ Jicuri is a union of two cultures, Mexico and Chile. »I have been inspired by these two

beautiful countries and I have channeled all that in a single project.« Lucino (24) explains. What you shouldn't miss in Chile: »The Andes mountains, Moon's Valley, Elqui's Valley, Valparaiso, Pucua's Island, and without doubt a trip to the South of Chile!«

[trancersguide.com/psypsiqjicuri](http://trancersguide.com/psypsiqjicuri)

**Delightful landscapes, friendly people, affordable prices and a solid trance scene are some of Chile's best attributes. Trancers worldwide will love it.**

Santiago (the capital), with over 5 million people, concentrates the country's activities, especially those related to electronic music and arts. Despite this, party organizers reach the north and south of Chile with outdoor trance events surrounded by amazing natural environments. Some of them aside lakes, volcanoes, woods, rivers, and valleys.

Although there aren't any clubs specifically dedicated to trance, there are many pubs/bars/clubs oriented to electronic music, where trance DJs are often invited to play. Flouro deco and mandalas are never held back, and there are quality artists specialized in psychedelic paintings, installments, visuals and projections as well. Trance parties are outdoors mostly, and happen once in a while. Probably twice a month, during the hot season (September to March). Always trying to escape the reach of market's rules, the trance scene in Chile is sustained by a few forward thinkers. Although there are different tribes each with their own approaches and projects,



## TEXT

**Ignacio «Astro» Barbagelata**

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the true sense of community arises when everyone has his/her own part in the biggest parties. Only followed by the usual New Year's trance party, Earthdance Chile is by far the most awaited (and other genres) event of the year. Managed by Dreamvibe – the oldest and most renowned collective – it's been a big success since 1996.

There is also a new collective that has been making parties since 2002: Trancetour, they travel around the country organizing parties. All in following with the traditional full moon parties of the moment. Most Chilean trance DJs are also producers, who have been involved in the scene for several years. Some good live acts are also emerging. With high quality live acts, Ital was playing at important open air festival around South America and Yellow Magnetic Star around the world, too. Ovnmooon and PsyPsiQ Jicuri have been releasing tracks on important recent compilation albums. All of these live acts giving power and energy to the ever growing Chilean scene.

The scene is still refreshingly underground, and retains the natural innocence of a non-massive trend. We love it this way and in hindsight the high quality music emerging is of an incredibly diverse and ever changing nature.



Photo: Maximiliano Allendes



Photo: nanda@trancersguide

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# Czech Out The **CZECH REPUBLIC**

[www.trancersguide.com/czech](http://www.trancersguide.com/czech)

Most people abroad might only know this small country for its good soccer players and even better beer – but though the Czech scene belongs to the youngest in the world, it has a lot to offer to trance lovers. Check it out!

Psy trance came to the Czech Republic relatively late but has evolved a great deal over the last years. The earliest psytrance parties in the Czech Republic were organized in 1999 by DJ's Marthy & Rawe and their friends in Havířov near Ostrava, the industrial city in the east. Underground parties in Slovakia had introduced this unique style a year before. A community created by Cosmic Dance in the Slovak town of Piestany, close to the Czech border, is a reminder of the close relationships between the countries that once were Czechoslovakia.

As the real birth of the Czech scene could be considered the Shakti open air party in 2000, held right in the centre of Prague by the river without authorisation. A truly international crowd of more than 600 people danced until noon, with tourists enjoying the spectacle from the bridge.

In the following years a lot of high quality in- and outdoor parties were organized by a growing number of psytrance enthusiasts. Although the party attendance is still quite small (usually 150 to 400), people create a great atmosphere. We

have the opportunity to hear plenty of interesting DJ's and live acts from all over the world. While some club specialized to the kind of music is still just a dream, there are regular Wednesday psy evenings in Prague Cross Club. In spring/summer time, there are always some open air festivals for more than one night held in the beautiful countryside.

Probably our most respected live act is Gapeq, who already released on Ketuh Records (Portugal) and Sundance (Australia) and is preparing his debut album. From the progressive side of the scale there is Rai, releasing proggy house/trance on Tribal Vision. Among the other producers dedicated to trance music I should mention at least Mutant Star, Akhibara, Gondar, Karlos, Spacer, Envelope Generator, Fractal and DJ Rawe. There is also a number of DJ crews active nowadays.

The very first compilation featuring Czech psytrance artists was »Pussydelic Trans-Mutation« released in 2002 by Statistikka Records. Two years later a new progressive psytrance label called Tribal Vision Records run by DJ's Slater and Schwa was born and at the end of 2004 released its first compilation. Based only on the net offering mp3s for free downloading is Flybutter Records ([www.flybutter.wz.cz](http://www.flybutter.wz.cz)) and soon to come is the new morning psytrance label Oxygen Records.

## FACTS

- Small country in Europe, sharing borders with Germany, Austria, Poland and Slovakia
- Capital Prague with an amazing historical centre and about 1,2 million inhabitants
- Part of European Union since 2004
- Usually friendly people able to communicate in English without bigger problems
- Although dealing and possession of bigger amounts is illegal, drug policy in general is still tolerant

## LINKS

- [booyone.nasiti.cz](http://booyone.nasiti.cz)
- [cybofunk.psytrance.cz](http://cybofunk.psytrance.cz)
- [fluorobotanics.psytrance.cz](http://fluorobotanics.psytrance.cz)
- [www.hedonix.cz](http://www.hedonix.cz)
- [www.mimo.cz](http://www.mimo.cz)
- [www.psytrance.cz](http://www.psytrance.cz)
- [sonicdistortion.psytrance.cz](http://sonicdistortion.psytrance.cz)
- [vd.psytrance.cz](http://vd.psytrance.cz)

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### TEXT

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Trance & chill-out DJ, party organizer and label manager of Tribal Vision Records.  
[www.tribalvision.cz](http://www.tribalvision.cz)

History part based on an article by Cymoon, PerpleX and Slater



### RAI

Roman Horínek has been dedicated to DJing since 1995. He started his DJ carrier in Kladno C19 club where he became a resident of Boomerang, C19's most successful night, in 1997. At that time he was strongly influenced especially by deep house music. Nowadays he is resident of the popular progressive party called Zen in Prague

Roxy Club, inclining to progressive house/trance sets. You can expect his debut album on Tribal Vision Records in the near future. [www.trancersguide.com/rai](http://www.trancersguide.com/rai)





# Tons Of Artists In **DENMARK**

[www.trancersguide.com/denmark](http://www.trancersguide.com/denmark)



## LINKS

- [www.denmark.dk](http://www.denmark.dk)
- [www.trancetunnel.dk](http://www.trancetunnel.dk)
- [www.electrobeat.dk](http://www.electrobeat.dk)
- [www.elportal.net](http://www.elportal.net)
- [www.clubbingmagazine.com](http://www.clubbingmagazine.com)
- [www.iboga.dk](http://www.iboga.dk)
- [www.parvati.com](http://www.parvati.com)
- [www.nervine-records.com](http://www.nervine-records.com)
- [www.crotus-records.dk](http://www.crotus-records.dk)
- [www.alphalab.dk](http://www.alphalab.dk)



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Tracknerd. Writes  
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tunnel.dk (Danish),  
and on the isratrance forum (English).

*»Have a good time, all the time«*

The small northern country Denmark was one of the first to get infected with goatrance in the 90ies. The country also spawned some of the most respected of the first generation of artists, like The Overlords, Koxbox, Psychopod/Saiko-Pod, Jean Borelli (Orion) and Elysium – most of them still around.

Today Denmark is also in the forefront of the musical development, with artists in almost every sub-genre to psychedelic trance. Iboga is probably the most well-known label today, and it includes Danish acts like Phony Orphants, Beat Bizarre, Oryx, Psylless Groove, Frogcult and DJ's Emok and Banel. Parvati is a fairly new label with a strong focus on psychedelic nighttime music, there's also Crotus and Nervine, while older labels like Ayahuasca and CreamCrop are closed.

Despite Denmark's small population the psy-scene today is well developed with several parties every weekend, almost bigger than regular trance and house. The music is somewhat diverse, but at most parties also quite commercial, due to a

relatively musically close-minded crowd – especially at the biggest events (up to 1500 people). Most parties are concentrated around the capital Copenhagen, but last year there has also been a significant increase of parties held on the mainland Jutland.

In general you can say that the first outdoor parties start around May or June, and the last parties are in August, but sometimes – if the weather is nice – September. After a few quiet years, 2004 resulted in a few small festivals, and 2005 looks like the real revival of the Danish festivals with Concept and Audiobahn gathering forces for a big international one, and Scientific Sequence arranging the small »Middle Earth« festival for the second year in a row.

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# Below The Maiden's Waist In **FINLAND**

[www.trancersguide.com/finland](http://www.trancersguide.com/finland)

We citizens of Finland call our country »The Maiden of Finland« due to the land's geographic shape. Thus most of the important psy parties happen in places below the maiden's waste – in the south, the place to experience Suomi sound!

The history of psy in Finland is rather long, of course in the beginning it was called Goa, like everywhere else. There were DJ's like Borzin, Nique, Gamma, Pepe, Shanti Baba and live-acts like Gad and O-men as well as a trance collective Midiliitto (Midi League). We also had a local wonder-kid Orkidea spinning, who later turned more mainstream and collaborated among other things with Tiesto.

We have had nearly ten years of Reclaiming the Streets parties for example, and other parties have their roots deep in history, too, like Syke and bigger ones like the Koneisto Festival for Electronic Music and Arts (biggest in Scandinavia) every year with a psy stage, a newcomer Konemetsä Festival (Machine Forest) or Elixiria Anniversaries parties. 2004 saw international talents like Astrix, Lemurians, Koxbox, Saiko Pod, and Son Kite performing in Finland.

Forest parties have become a tradition in Finland and happen during the summer outside the capital and the line-ups are both domestic and international. These parties are mostly free of charge. Line-

ups includes Finnish acts like Astroschnautzer, Eraser vs. Yöjalka, Hallya, Highpersonic Whomen, Kiwa, Squaremeat, Texas Faggott, Tripteaser, Trollscientists, and Torakka, and DJ's like Halo, Jean-Peter, Petteri, and Tim Duster. Squaremeat and Texas Faggott belong to the old Finnish psy scene. Texas Faggott is constantly performing outside Finland in countries such as Japan, Israel, even USA (Texas!) and Boom festival as well.

Finnish trancers take actively part in the global scene, you can see us in big European festivals as well as in other international hot-spots. The scene is sometimes a bit diversified with more technoish, drum'n' bass and dub oriented parties. Smaller parties are held on weekly basis and bigger ones bi-monthly. The crowd is mainly younger people under thirties, but you also see old-timers. We love our scene and it's like: »Never mind who you are, where you come or how you dress, on the dance-floor we're all equal!«

Elixiria.com is a forum in the web where you find the important info and parties. The forum was founded in 2002 and soon became one of the most respected organisations. Elixiria's main target is to promote fresh Finnish acts around the globe, combine forces, and collaborate especially with the Nordic Countries. Thirteen Productions, Exogenic Records and Surreal Audio are other Finnish party organizers, producers and links to the scene.

## LINKS

- [www.elixiria.com](http://www.elixiria.com)
- [www.exogenic.com](http://www.exogenic.com)
- [www.koneisto.com](http://www.koneisto.com)
- [www.spaceboogie.net](http://www.spaceboogie.net)
- [www.surrealaudio.com](http://www.surrealaudio.com)
- [www.thirteenproductions.com](http://www.thirteenproductions.com)



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*»It's cool to be Psy-cotic!«*



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youth researcher  
and freelance

journalist, started with the rave-scene in the beginning of 90's, loves Goa/India, best party in 2004: Boom  
*»The future is now, and there's even more future tomorrow!«*

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**Texas Faggott:**  
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# Times Of Privacy In **FRANCE**

[www.trancersguide.com/france](http://www.trancersguide.com/france)

Though 2004 didn't and the future doesn't look bright for the scene in France, the French can prove they are still in the place. A new generation of lovers of psychedelic sound is growing and with it some hope on a brighter future.

One can sadly discover that, even without taking the legal threat of party organization into account, the fan base reduces, and parties as we would like to see them, true raves, are vanishing. The scene is now face to face with this terrible assessment: less and less people come to parties, which leads to great losses for the organizers; party people are bored of this situation; the remaining few organizations lose their motivation and gradually stop their activities. Those facts mainly occur in Paris and the area around.

How does the future look like through the sadness of those facts? Being objective and full of consciousness makes us think the community is about to disappear. How can a community live

with only 400 folks? Hardly, for many reasons, mostly because of the lack of opportunities for organizers. Organizing a party in France is now a highly risky job, leading to parties which fall short of trancers' expectations, even if booking famous artists ...

Of course the scene will survive, but you will not see anything else than small or private parties. Those kind of parties are important to unify the people, but they cannot attract people outside. Then, how could trance develop itself, just like other electronic music trends in France? Trance, because of its reputation, didn't reach the ashes lately.

While the current state is disappointing, however a paradoxical situation is rising: a new generation is coming. They consist of new associations, like Seventh Sky, Now Here or Neotek for Paris and around; the Transbutils in Marseilles, Psytawa in Toulouse, Any Gmatik in Nice, and the West, in Le Mans, is also growing.

Actually, as we can see, the scene is going

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## LINKS

- [www.submachine-rec.com](http://www.submachine-rec.com)
- [www.turbotrance.com](http://www.turbotrance.com)
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- [www.psykitodipik.free.fr/](http://www.psykitodipik.free.fr/)
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Photos: Raphael Ragdam



## TEXT

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Translation by  
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- 4 - Amanda Stoker
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- 9 - Trippich







better outside of Paris area. You still can find great people ready to work for our music. Hadra in Grenoble and its area is one of those important organizations we can be proud of, organizing parties everybody does enjoy. Hadra is also about to release a compilation with lots of great artists that played at their parties.

In another field, Sandy Klaus and Guet showed initiative by creating a true trance program on a FM radio, called Vallée FM (Trancevallee@hotmail.com), scheduled every week! Another radio called Triangle FM supports our music with the help of Kilokif.

There is still a lot of work to achieve here in France. There is still a lot of work to achieve here in France. Nonetheless, Electro Music Concept is preparing a party in April at the Cabaret Sauvage, Electro System are still there, and so are, of course, Gaia Concept and TBE, who schedule huge events twice a year, during the techno parade, the 14th of July, or for the new year. Aqua Veda is also to come back in some expected events, and also a trance party in a very famous Club - the BAtofar.

Something we can be really proud of is our French touch in music. Some big names are already well known, like Triptych, Altöm, Talamasca, Tetraktys (and the new project Motion), Triskell, Silicon Sound, and more. Here it comes - the new generation! Like Fiction (progressive style), Side-A (prog), Module R (prog), Phonic Request (psyche), Life Extension (full-on), Shagma (full-on), Skunky Rabbit, Flying Circus (Shagma + Phonic Request), Crystal Visions, Phatmatix (psyche), and more!

New labels also appeared, like Mahogany Records, Red Cells Records, Mind Control Records and Nabi Records.

It looks like faces are changing, the smiles return, and maybe the future is not that dark after all.

#### JAIA



Yiannis Kamarinos (32) lives in Grenoble in the southeast of France. He released his first tracks in 1995 but got really famous with his album »Blue Energy« in 1998. Since then he released

on many major labels and cooperated with artists like Dado (aka Deedrah, Synthetic), Wizzy Noise, Silicon Sound, or Blue Planet Corporation. Being in France he thinks you shouldn't miss a few things: »Paris is a place that cannot be ignored of course - you have to go to Montmartre for example or visit the 33rd floor of the Concorde Lafayette Hotel, where there is an amazing panoramic view of the city. There are so many other nice places beside Paris, such as the Alps Mountains (where my city is located, haha)! [...] And don't forget to try the French food, even if there's some McDonald's everywhere!«  
www.trancersguide.com/jaia

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# Enjoy The Summer In **GERMANY**

[www.trancersguide.com/germany](http://www.trancersguide.com/germany)

Being infected with psychedelic trance for about 15 years now, Germany's scene offers it all – from cosy little parties to overwhelming huge international gatherings, from dark guitar-driven full on nights to fluffy prog-housy floors, from very young to old dancers, artists, activists. From love and spirit to selfish businessman styles. Let me try to guide you a bit ...

As there's still snow outside while I'm writing this, we'd better start indoors. The Berlin scene is very happy as they now have two steady psy clubs to dance in, Ministerium für Entspannung (Department of Relaxation) and Pi Club. Like in other parts of the country that are as heavily tranced, there's also a number of venues used by promoter crews regularly, but not every week. Like in Hamburg where Traxx club is one

possible choice every weekend, while you might find from none to three other psy events and several suitable afterhours.

Even Natraj Temple in Munich is not at all the only venue to watch out for when in the South, though in that part of our country the scene is smaller due to a more conservative social climate and stricter authorities.

Right in the middle of beautiful nowhere among hills and trees near Osnabrück there is another club, while not exactly opened every week, called Waldfrieden (Forest's peace) - famous by the way for their annual festival Waldfrieden Wonderland with some of the nicest vibes we have in Germany.

There are also lots of indoor parties in the western part, in Münster, Wuppertal, Essen, or Köln (Cologne) – and in lots of places all over the country, such as the big psy venue in the region of Mecklenburg-Vorpommern, the Fabrik club. As I can't give you all details here: goabase.de or mushroom-online.com will guide you through winter (and summer;) to all the big and small names you could be hoping for.

The most spectacular time of this year for trance travellers might be the second half of July, when Fullmoon Festival and VooV

Experience take place with one night to sleep in between within a distance of 25 kilometres in the middle of Hamburg and Berlin. From July 15 to 21 you will get the full on treatment Chriss' and Schippe's party became famous for within just a few years. One act per day will play progressive, the rest of the time is dedicated to twisting and twirling madness.

It's the second time that VooV Experience (July 22 to 24) will even have their own train station on the site. At Germany's hugest and oldest psy festival, in their 13th year, expect a massive international crowd, lots of thousands of freaks graced by a line up eager to show the latest developments in psy, progressive, and chill. Last year it was simply perfect, including the weather. It is outstanding how Amrisha, Antaro, and Scotty, manage to combine spirit and professional work with their team. This includes a very good relationship with the people of Puttitz, the place near the location. Instead of being annoyed by music and traffic they feel honoured by an event so famous held near their home, they come and dance and chat with the freaks, enjoying the spectacular laser show. There's no place in Germany where our scene can feel as welcome.

It's the first time since 1996 that Antaris Project, the third huge famous German festival, will move to a new location. Still somewhere between Hamburg and Berlin, still with fantastic state of the art blacklight visuals, and for sure with a thrilling line up.

## FACTS

- Population: 82.5 million people
- Economical globalisation is forcing changes upon the country. Far more than five million people are out of work, high social standards are being questioned, and after 9/11 the government like many other feels the urge to control people a lot more.
- While cannabis use is very common it is attacked a lot by and in the media these days. Magic mushrooms are forbidden now. Still there are no heavy fines for owning small amounts of illicit substances when caught the first time and not driving a car ...



Shiva Moon and Waldheim Pooja Open Air are two more events by people from the first generation, and there are as established ones organized by a younger generation like ov-silence Open Air, named after its Hamburg based promoter team and label, or Liquid Time, first huge open air party of the year in May. DJ's Syncron and Montagu, who run the Fabrik club, organize festivals such as Psychedelic Circus, Tshitraka, or Indian Spirit,

which in September always is the last bigger open air - really beautiful last year with about 8000 people dancing good bye to the summer. In the West you find good open airs, too, such as Evolution, Naked or Lost in Music, all near Köln. If you are looking for a beach experience watch out for parties at Rügen at the Baltic Sea, if you're up for a subcultural melting pot you shouldn't miss Fusion Festival in the East or check Soma in the West (Köln).

No summer weekend without parties. Mostly you will get three floors, chill out included, except at smaller and/or free parties. You will meet up to several thousand nice and colourful people - and when the sun comes out even those re-appear that don't go out so much anymore.

Winter's crowd is a lot younger and lately shows more and more signs of escapism and consumerism. While still in a very wealthy state,



Photos: ata/voov-experience



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- [www.chaishop.com](http://www.chaishop.com)
- [www.esbike1.com](http://www.esbike1.com)
- [www.evolution-festival.de](http://www.evolution-festival.de)
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- [www.fullmoon-festival.de](http://www.fullmoon-festival.de)
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- [www.indianspirit.de](http://www.indianspirit.de)
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- [www.jumjam.de](http://www.jumjam.de)
- [www.kischkusch.com](http://www.kischkusch.com)
- [www.midijum.de](http://www.midijum.de)
- [www.millenniumrecords.de](http://www.millenniumrecords.de)
- [www.mushroom-online.com](http://www.mushroom-online.com)
- [www.ov-silence.de](http://www.ov-silence.de)
- [www.picircus.de](http://www.picircus.de)
- [www.planet-ben.net](http://www.planet-ben.net)
- [www.psychedelic-circus.de](http://www.psychedelic-circus.de)
- [www.soma-festival.de](http://www.soma-festival.de)
- [www.sproutmusic.de](http://www.sproutmusic.de)
- [www.shivamoon.de](http://www.shivamoon.de)
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- [www.tribalttools.de](http://www.tribalttools.de)
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people especially in the underground don't have so much money to spend – but for sure do save it for the summer. As this is the psy time of the year, and everyone on the scene is looking forward to their beloved festivals, to experience trance culture at its finest again.

The impact of the desolate economic situation on labels profound, of course. But some great labels keep up their work such as DJ Bim's Midijum and the very successful Y.S.E./Millennium which is London-based, with their A&R Alex Ligowski choosing the artists living Dortmund. While Antaro's Spirit Zone moved to Ibiza, Hamburg is home to smaller labels such as Plusquam, Jum Jam, or ov-silence. You find small labels all across the country. Some of the trance family are more into prog house and techtrance nowadays, in Munich there's Yaniv's Hadshot, and in Köln DJ's D-Nox and Tobias Bayer do a terrific job on both, Plastic Park and Sprout Music. This reflects the increasing interest in fluffy tunes and connecting to other electronic scenes while another part of the scene goes like: »Stopen this fusion, just give me the real psychedelic stuff«.

Of course there's still a lot of great trance music being produced, famous acts such as X-Dream, Haldolium, or Planet B.E.N (now on his own, self-titled label) came with new albums, all doing great in very different directions. We have Sebastian Krüger and his Avalanche Records, Electric Universe, S.U.N. Project, Star Sounds Orchestra and lots of new and not-so-new-anymore artists. Come and check it ...

Last but not least we should be aware that law enforcement is showing an increased interest in piking on the scene. Last year in a few cases they put up huge control points to go through before reaching the party, in autumn small promoter crews in



## SALARIS

Mullekular (25) and Sangeet (42) form this new progressive psy act from Hamburg. Sangeet is one of the founders of the

German scene, DJing for 20 years, producing under various names. Mullekular is a very active local party promoter and DJ, he produces under synonym Kularis. Artists from Germany they'd like to recommend are Neelix, Day.Din, Vaishiyas (Mulle) and DJ Exanimo, Bitcrusher and Neelix (Sangeet).

[www.trancersguide.com/salaris](http://www.trancersguide.com/salaris)



eastern and northern places had to face troubles, and from reading some police essay on the net we all know that the authorities think of psy parties as gatherings of potential drug addicted criminals. Local police for example announced they will send undercover agents to events like Fullmoon and VooV Experience.

This is the time to show these people what psychedelic culture really is about – laughter, dancing, sharing good thoughts and music, living creativity and respect, taking care. This summer would be just the perfect time to do so.



## TEXT

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# Chill Tunes Of GREECE

[www.trancersguide.com/greece](http://www.trancersguide.com/greece)

Trance made many fans in Greece, there are lots of parties with many guests and some big energy on the dance floor. While big moments of the Greek trance period were the Samothraki festivals, chill music has started to fiend more and more friends.

The last massive Samothraki dance festival in 2003 was one of the most impressive and important psychedelic events of that year (or ever?) for the whole trance world. But unfortunately after all the hassle being caused by the authorities – in the year before the Olympic Games took place – we have neither heard any news or rumors about a new festival on that beautiful island.

The Greek trance scene brought up many labels and artists that did their part in putting the land onto the world trance map. Labels like Candyflip, Cosmicleaf, Oktava, Devic Craft Cordings, Creative Space, Joystick Music, Unicorn Music, Acidance, ZMA – and artists like Wizzy Noise, Triplex, Igneous Sauria, Spyweirdos, Side Liner, Opsis, Cydelix. If you are looking for great chill tunes keep an eye on the first two labels mentioned.

Unfortunately in the last years there were no stable events held on a regular basis as we have many problems with police authorities in general, but there are some parties to join each month. Mostly in Thessalonica by promoters like Eternal Motion, Plasmatica, Cyberians, in Athens by Moonson or Natural High. Most of the events are indoor, but we also have some good outdoor parties. For information about parties, try IT record shop in Athens (15 Massalias str) and Lotus in Thessalonica (7 Skra str) - and there are even more nice record shops in both of the cities.

2005 has started well with some very good indoor events with well known artists and seems to be continued in the same way as our scene becomes more mature day by day, earning a lot of feedback and respect around the world lately.

Until the closing of this article no Greek festival had confirmed, but there were rumors about something nice in northern Greece, so stay tuned.

## FACTS

- Population: 11 million, Capital: Athens
- Greece has many ancient spots to visit and many beautiful islands.
- Greeks are famous for their hospitality. They go out often for a coffee or a drink and know how to entertain; there are a lot of clubs, coffee shops, restaurants.

## LINKS

- [www.psychedelic.gr](http://www.psychedelic.gr)
- [www.cosmicleaf.com](http://www.cosmicleaf.com)
- [www.itathens.gr](http://www.itathens.gr)
- [www.candyflip-records.com](http://www.candyflip-records.com)
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Producer/DJ & label manager for Cosmicleaf Records & Unicorn Music

»Music Is The Language Of Our Soul«

## IGNEOUS

Chris Tatitzikidis (26) is well known as part of Igneous Sauria for his Tech-Trance with many releases. He recently started a new label called Headstick with a focus on more minimal and groovy sound - and some Greek names. »In the city of Thessaloniki

one can find a party every weekend, with the most important being the events organized by Eternal Motion, Free Frequency, Cyberians, Electronz and Solid Unit. In Athens there's even more!« [www.trancersguide.com/igneous](http://www.trancersguide.com/igneous)



# Chopari & Eternal Spring In **GUATEMALA**

[www.trancersguide.com/guatemala](http://www.trancersguide.com/guatemala)



27

## **FACTS**

- Guatemala attracts thousands of tourists year-round with its mountains, dense damp forests, coastal lowlands and a series of archeological sites such as Tikal due to the Mayan heritage.
- The economical structure is based on agricultural goods such as coffee, bananas, sugar and cardamom.
- Discovered by Spanish conquistadores around 1521, Guatemala has been a victim of dictatorships, which led to a 30 year long civil war. A peace accord was signed in 1996. Nowadays, it is a prosperous democratic nation on the brink of development.
- Guatemala is a culturally rich country. 70 per cent is indigenous, direct descendants of the glorious Mayan empire. The rest are what people would call »ladinos«, a cocktail of different origins.

## **LINKS**

- [www.electronik.net](http://www.electronik.net)
- [www.ravedelcastillo.com](http://www.ravedelcastillo.com)
- [www.elcolectivoguatemala.com](http://www.elcolectivoguatemala.com)

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Guatemala is not called the land of eternal spring for nothing. Located in the heart of the Americas, the country overwhelms all visitors with its tremendous environmental and cultural richness. Recently, trance culture has become a part of this.

The electronic movement has been active for quite some time and after many years of house parties, the need for something new could be sensed. Local DJ's started playing the tunes everybody had been waiting for. Then came DJ Ali from Transelastica Records in October 2003, and that date marks the beginning of the trance movement. When psychedelic trance started hitting the local clubs it felt like this was the future. That vibe of togetherness that comes along with this great music. A new generation of party goers, music lovers and DJ's was rising. Local trance DJ's that have gained popularity include Skunkbeat, Argus, Griv and Pebble Funk.

The best and most important psychedelic trance gathering is the Full Moon Party, at of Lake Atitlan, in a little town named San Pedro la Laguna. The place to be for many travelers and good time seekers. A beautiful lake surrounded by majestic volcanoes and mountains.

The capital city Ciudad de Guatemala has much to offer too, with places like La Ocupa, the party club district Zona Viva, where a small lounge called The Box is trying to conquer the souls of freaks by offering quality psytrance every week. Last but not least the cultural

district 4 GradosNorte is to be mentioned as well.

Another famous party that combines many genres of music is Rave del Castillo, which dazzles party goers once a year for 24 consecutive hours in a place that words can not describe to its full potential. A structure built stone onto stone. Some say it resembles Stonehenge, some say it resembles a flintstones neighborhood. The last festival in this place gathered an impressive amount of 5000 souls. Never before seen in Guatemalas electronic music history.

If someone greets you with the word »chopari« that can only mean that you are at an amazing party - »mucho party«. 2005 is expected to be a chopari year, with shows like Infected Mushroom and Skazi. Trancemission and LFOS from Mexico gave a memorable performance for the last new years eve party at La Ermita de la Santa Cruz.

## **TEXT**

### **DJ Skunkbeat**

DJ, party organizer,  
psytrance activist

*»Power resides in the kind of knowledge one holds«*



### **DJ Pebble Funk**

DJ, party organizer,  
psytrance activist

*»The things in life we can't understand are better left for the next voyage.«*



Photos: David Garda

# Hungry For Psy Trance In **HUNGARY**

[www.trancersguide.com/hungary](http://www.trancersguide.com/hungary)

## FACTS

- Prices are reasonably cheap especially for western travelers.
- Hungarian summers are on average quite hot which is perfect for outdoor parties and festivals.
- Hungarians are generally friendly and love foreigners who know at least a couple of words in Hungarian. This country is also known for the most beautiful women worldwide ...
- Budapest is full of lovely small underground pubs and clubs the trance traveller can visit on weekdays depending on the weather and the season, such as Bonzai (open during summer), Kultiplex (during fall and winter), Suss Fel Nap (Sundays during fall and winter).
- Since the Social-Liberal government took office in 2002 drug laws have been lightened, but please be aware: drug possession or use is still illegal.

## LINKS

- [www.goa.hu](http://www.goa.hu)
- [www.techtrance.hu](http://www.techtrance.hu)
- [www.daze.hu](http://www.daze.hu)
- [www.ozorafest.hu](http://www.ozorafest.hu)
- [www.trixx.hu](http://www.trixx.hu)

## CONTACTS

- [info@ozorafest.hu](mailto:info@ozorafest.hu)
- [info@daze.hu](mailto:info@daze.hu)
- [DJ.jirzj@freemail.hu](mailto:DJ.jirzj@freemail.hu)

Over the past few years Hungary has gone through a miraculous development regarding its psy trance scene. In the last year more than 50 foreign live acts and DJ's have visited this small but spiritually charged country. This tendency seems to be continuing, so watch out for this new psy trance capital of Eastern-Middle Europe.

As with many countries Hungary's psy trance scene had its humble beginning around 1993 when a couple of guys started throwing illegal bush parties. Playing from their cassette players the first psytrance DJ's were born. Soon small but regular gatherings developed and in the colder days of winter parties moved indoors. Places like the Labirintus became regular hot spots for a still very selective, enthusiastic crowd.

In 1994 names like Ken Guru and the guys from Halasztelek became the first promoters of goa/psy trance music. Parties organized at Halasztelek, Borzsony became well known in the Hungarian scene and are still being remembered as the parties from the golden days of Hungarian psy trance.

In 1999 one particular party forever changed the scene in Hungary and perhaps the world. The legendary Solipse festival at Ozora finally put Hungary on the map and with that a new chapter opened. The following years saw an ever growing popularity in the scene when more and more artists came to Hungary like

Goa Gil. Last year more than 50 foreign live acts and DJ's have played in this small country.

Hungary produced many quality DJ's like the names of Oleg, Jirzj, live acts such as Quantum State (Boom Rec.), Para Halu (Parvati Rec.), Turbopauza. The first record label called Procyon records are about to release their third bombshell with InnerAction early 2005.

Fanatics of psy trance can get their daily dose from Psybaba recordstore where most of the hottest albums are available. People are bewitched by string decorations of Trixx, they are experts in making installations and magical blacklight 3d structures.

There is a quite small, but really keen part of the scene preferring the harder and more twisted psychedelic sounds, promoting small/middle parties. Interest seems to grow for this kind of music in our country as well. Organizers of Daze Productions prepare to rock the crowd of full on lovers in 2005 badly, so it looks to be another strong year for psy trance with first time visitors like Tikal (June 18/[www.daze.hu](http://www.daze.hu)) or the world famous Martin Freeland aka Man With No Name at Avatar (July 9/[buborekbrigad@hotmail.com](mailto:buborekbrigad@hotmail.com)). Also, six years after Solipse 99, the holy grounds of Ozora are ready to be bounced with travellers from around the world once more. Ozora Festival looks to be one of the great gatherings in 2005 and has the chance of making history again (August 15-21/[www.ozorafest.hu](http://www.ozorafest.hu)).



Photos: Martin



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**Martin**

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Creative support



**Balazs**

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author, organizer  
of Avatar & Ozora 2005



where legends were born, where legends reunite

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hungary, august 15-21, 2005

live acts »

stop sounds orchestra [ger]

electric universe [ger]

bamboo forest [re]

chemical drive [isp]

james mongo [uk]

son kite [swe]

cosmosis [uk]

si-rance [swe]

tristan [uk]

skozi [isp]

reflex [isp]

e-chip [ger]

dishom [bul]

pogo halu [hun]

blue vortex [ch]

turbopouza [hun]

inner action [isp]

quantum state [hun]

alternative control [ger]

» dj set

peter didital [swe]

james mongo [uk]

shownodese [nl]

tim schuldt [ger]

diane gabu [uk]

stephone [re]

marcus [swe]

di driss [re]

tristan [uk]

dimitri [uk]

alpha [ger]

otati [uk]

l'elf [re]

» chill out

ooze live [swe]

galaxy live [ger]

dishom live [bul]

neumatic live [hun]

tanu tuva live [hun]

doksinamuoti & set [ger]

healer (12 moons) & set [swe]

kapai opom live [hun]

alexis dj set [ger]

» deco

cosmicunikee [ger]

epix - pumpin' epiglex

more info

[www.ozorafest.hu](http://www.ozorafest.hu)





## Visit The Mother In **INDIA**

[www.trancersguide.com/india](http://www.trancersguide.com/india)

The land of extreme contradictions, India is an all-year party spot, offering amazing party locations, from beach, mountain, city to desert. At another level, it is about vivid colours, hospitality, some lessons in patience as well as bartering, and a hilariously affordable holiday.

Much like its IT image, India has metamorphosed, some say too rapidly, as a trance destination in the past few years. Economic parity for one (you need money to party), coupled with better awareness and appreciation of psy sounds, has helped the seeds of trance culture being sown, and nurtured, in various corners of the country. Just like everywhere else though, media has played a bitch, and every once in a while damning reports in newspapers do cause the usual lull, but thankfully, just like everywhere else, it ends up making the impending blast even more powerful.

That said, apart from Goa and Mumbai, the trance scene is pretty nascent in the rest of the country, and needs much support and encouragement from the international trance community.

Goa is the mother, and there is no way one can miss that feeling. The party season in Goa begins in November, and ends around March, when it gets too hot to heave, and the scene shifts to the mountains in Himachal Pradesh

(northern state). Usually, and especially peak season (mid-December to mid-February), a party consists of about 1500 people. Since many top artists of today got their first dose of this music here, many return year after year to pay homage and play for free. This makes the vibe just the way it should be, though the locals seem to have succumbed to greed lately and this is causing some problems.

Mumbai (formerly known as Bombay) is the sixth largest city in the world. It is the commercial capital of India and the most advanced in every sense of the term. It is also the closest metropolitan city to Goa (600 kilometres), and has thus been the foremost in imbibing the trance influence. The trance community in the city is thus mature and aware. There are a lot of outdoor parties, sometimes two in one weekend, but unfortunately some major busts in 2003 have pushed the scene inside clubs. Nevertheless, thanks to an array of promoters a promising bunch of labels, DJs and artists, some of which have also made a mark on the international arena, the scene is continually evolving.

While any parties organized by Fire n Ice are arguably the best, a nice experience can also be had at many others, and thankfully, many have regular psy nights (though not stable). Some notable ones are Rain (lounge), Rock Bottom, Lush, Red Light, Shooters, Razz, Avalon.

### LINKS / CONTACTS

- [www.beyondlogic.net](http://www.beyondlogic.net)
- [www.footstompinrecords.com](http://www.footstompinrecords.com)
- [www.isratrance.com](http://www.isratrance.com) (India section)
- [www.serephana-records.com](http://www.serephana-records.com)
- [www.third-eye-records.com](http://www.third-eye-records.com)

- [djkarma13@yahoo.com](mailto:djkarma13@yahoo.com) (Chennai)
- [vishalshettyfire@hotmail.com](mailto:vishalshettyfire@hotmail.com) (Mumbai)
- [shivascaperecords@hotmail.com](mailto:shivascaperecords@hotmail.com) (Delhi)

The psymusic scene in the city seems to have reached a peak, with a lot of labels releasing in the coming months. Leading the pack is young and stylish Karan Bhoj. While he has kept his presence in India alarmingly low, his work has been much appreciated in many parts of the world. Having already released under his own label Third Eye Records, he is gearing up for another blaster. Paradiso Records have their own talent in DJ Brian26, arguably the best dj in the country and among the most experienced after DJ Freeatmah, who is also set to release a dark album on his new label, Foot Stomping Records. Also very worthy of mention are Beyond Logic, a strong label team of three which bring down excellent acts and compilations. Their partnership label Temple Twisters is also due for release, focusing mainly in dark, soul-wrenching psytrance. DJ Dash is another budding talent, continually releasing under his label Serephana Records. EssenceX (Shatul aka DJ Tool), until now mainly party organizers, have also taken the leap into the compilation act, and a jump further, by bringing out the first clubbing magazine in the country.



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»Let your dance amaze you«



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# Smiling Tribe Of **ISRAEL**

[www.trancersguide.com/israel](http://www.trancersguide.com/israel)

Do I need to introduce trance in Israel? Do I need to tell you that it is crazy, wicked, wild, storming, bizarre, varied and by all means a total chaos? Sure I should, especially if you're not from here. Is the trance in Israel so different than the trance in the rest of the world – hell, yes, at least as far as I know it.

We shall start of course with the locations we have here. Israel is a small country, but with an amazing variety of weather and climates. We have it all, from snow to desert, beaches to woods. You can have an outdoor party in an empty field or on the beach; up on a mountain top or in a canyon, you name it. We have a long outdoors party period, from April to October, and when it gets too cold for us, we have less outdoor and more indoor parties in clubs. Some are regular venues and other are special events. We have clubs from the South (e.g. Baraka and Q in Beer Sheva) to the North (e.g. Ultrasound in Kibbutz Yagur, Luna in Haifa) and of course plenty in the center (e.g. Zamir, SO, Comfort13 in Tel Aviv).

Should I talk about Israeli music? Is there anybody out there who doesn't know about Israeli trance music? Come on, what are you on???

I find it very sad though that most of the trance world is aware of mainly one section, one genre of Israeli trance. We

have so many artists here, from psy to full-on to progressive to chill to dark to IDM to whatever. Just brushing through a list of releases from the past year gives you names like Infected Mushroom, BLT, Etic, Winter Demon, Vibe Tribe, Elec3, Double REL, Void, Sub6 and so many more.

But what about the DJ's here? Are they as good as the artists we have? As talented? Unfortunately, I have to answer no to that one. It is sad, but many Israeli DJ's are not too professional, not too fine tuned, not feeling the pulse of the trancers and of our trance world. We see however some changes and surprises here. We do have some amazing DJ's with great manners, professionalism and respect to their work (e.g. DJ Zombi, Dr. Boris).

I think that in Israel trance music is more in the mainstream than anywhere else in the world, to the point that we have many venues and events every week, we have several sounds and DJing

## FACTS

- Weather – outdoor party season is usually from April to October, we hardly have winter here ...
- Party size – a small party in Israel can have 50 people, whereas a large party is anything over 1000. We hardly have festivals here (e.g. Doof festival in April/May)
- Getting to the party – unfortunately, there's no public transportation on weekends in Israel, except for taxis, which are quite expensive. Therefore, if you wish to go to an outdoor party, try and find Israelis who'd give you a ride through one of the forums or ask the organizers for help.
- Prices – entry to a party can be anything from nothing (what we call a hat-party where you give as much as you can) to 150 INS (about 30 USD).
- Safety – as much as it may sound funny, Israel is one of the safest places I know. As long as you avoid military zones you're relatively safe. In any case, parties are never in dangerous zones and usually have security people on site.
- Shops: Krembo - Shenkin 18, Tel Aviv; Monster Disc - Central bus station, Beer Sheva; Pauza - Machanaim 4, Haifa; All of Tower Records branches
- In most shops you can find flyers and party info as well as good music.



## TEXT

**Iddo**

[karnaf@isratrance.com](mailto:karnaf@isratrance.com)

Party freak, music lover and one of the managers of IsraTrance

*»Save the rhinos!!!«*





## LINKS

- [www.isratrance.com](http://www.isratrance.com)
- [www.3rdempire.co.il](http://www.3rdempire.co.il)
- [www.trance.co.il](http://www.trance.co.il)

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## DRUGON

Drugon are Navot Uriel (27) and Assaf Arzi (23) from northern Israel. They have just released their first album »Perfect Hallucination« on Magma Records.

Navot: »If you will arrive in Israel, I recommend to visit the [...] Sea of Galilee, where Christ made his miracles. Also visit the Jordan River. This is the region where I live, the quietest and most flourishing area in my country.« Asked why trance is so popular in Israel Assaf replies: »I think that a lot of Israelis want to express themselves and their environment and forget the reality of life in Israel.«

[www.trancersguide.com/drugon](http://www.trancersguide.com/drugon)



schools (e.g. BPM school) and a lot of weekly trance radio shows, some of which you can listen to online. Shows like Beatnik (IDF radio), Matantrance (Radio Darom), Hafirot (106FM) and Trance-on-air (99Ecs).

This trend of becoming a mainstream hasn't happened in a day, it took us a few years to get to where we are. We believe that trance parties started as early as 1990 when the first full-moon parties were held. Those were small parties, usually with less than 100 people in them and were very underground, known only to a limited few. Slowly it moved to a few clubs, such as the Penguin and the HaBeaya. There it flourished a little and started to form its drive and direction.

Unfortunately, it also attracted the authorities' attention and so in 1992 we started seeing the first police raids on trance venues and parties. The police raids were violent and aggressive and caused the trance to return to its underground stage and to get out of the clubs back into nature for a few years.

The next significant milestone is the first trance festival held in Ganei Huga in 1997, with the support of the Israeli anti-drug society. This festival had over 15,000 trancers and was later referred to in the press as the biggest drug party held in Israel. The fact that there were no reports of violence, and that the police records showed only a few minor arrests for smoking marijuana, didn't change the press' attitude. This forced the trancers to hide again and turn deeper into the underground, and caused foreign DJ's coming to play in

Israel to be harassed at the airport and sometimes deported. Some people decided to fight it, and with the support of some major label companies, organized the Tnu Chance LaTrance demonstration (Give Trance a Chance), which was in July 1998. It turned into a huge event, well organized and supervised by the police, with over 30,000 participants in Rabin square, the main square of Tel Aviv. However, it was hardly mentioned in the press, practically ignored by the deciding authorities, and therefore, had almost no impact outside the trance community. Since then, the trance parties have moved from clubs to nature, back and forth, and changed from sporadic, spontaneous events to a more organized, commercial, business-like events.

So when you come to Israel and decide to go to a party you want to go for the whole thing, right? You come for a total experience of sounds, colors and feel. Some of these things are lacking in Israel's parties, and I will mention it just so you won't be surprised.

Deco is something that is coming back to the trance parties, but too slowly and too little

of it. There are some parties with good deco (e.g. Double Asi decos) but for example, I can think of only three parties in the past year where I've seen a VI (e.g. 3rd Empire's parties). Most of the parties I've been to lately had hardly any deco at all (and a single longie hanging from the chaisshop is not deco in my book).

The sound quality is somewhat shameful and it looks like finding a good sound technician in a party is like finding a decent politician. Often impossible. There are of course exceptions, there are those with respect to the music, but they are a few.

But the feel and the people, if you get to the right parties, are amazing. The tribe is returning to the underground and is hugging the newcomers with parental pride and content. You find the free parties on your rough days, that are just to cover costs, you find that girl who smiles at you just to cheer you up. You see dolphin impersonators and energy driven trancers. People who will help you out if you get stuck with your car and smile to you all the way. All you need is to get to the right parties for that, that's all. Go party!!!



# Wakening The Psy In ITALY

[www.trancersguide.com/italy](http://www.trancersguide.com/italy)

The psychedelic trance scene developed rather late in Italy – but today you can find some nice parties over there, too. And who knows – this might be the year when IT finally happens!

Italy, worldwide famous for food, sun and folk music, has never been an important spot in the international trance map, although all around the world, wherever there is a nice party, you can find many Italians blasting. A really bad and commercial disco/house scene and an hard-to-die techno rave culture is the reason for this situation.

But in the last few years things are slowly moving forward. Last year a three days party, the Sunexplosion, hos-

ted three music stages including a trance floor, where well known artists like Altöm, Sub 6, Astrix and GMS played for a crowd of about 2000 people. It was the first good line up in Italy.

Today international guests are performing almost every weekend in Italy in parties organized by people willing to promote the trance culture here, after being infected in Goa, London or in some festival in Germany which is not too far away on the other side of the Alps. Parties are usually organized in the regions of Emilia Romagna, Veneto and Lazio by crews like Goaspirit, Crystal Vision and Trancemission, which are trying to introduce and support a vision of party that was almost unknown in Italy.

Besides the Neurobiotic team, headed by DJ Edoardo, Italy has many new artists like Bon, Pulsar, Scene and Gaitech and interesting DJ's such as Meko, Peyo, Tommy Crystal Vision who are putting all their energies to represent their country in the world.

This year, beside the trance stage at Sunexplosion festival, will happen the first Italian trance

## FACTS

- Population: 56.3 million
- Italians are famous for their taste and style - they know how to enjoy life
- Capital: Rome Being surrounded by the Mediterranean Sea
- Italy offers lots of beautiful coastlines, which attract even more lots of tourists from other European countries

## LINKS

- [www.electronic-brain.it](http://www.electronic-brain.it)
- [www.goa.135.it](http://www.goa.135.it)
- [www.indicamusic.com](http://www.indicamusic.com)
- [www.neurobiotic.com](http://www.neurobiotic.com)
- [www.sonica2005.com](http://www.sonica2005.com)
- [www.sunexplosion.com](http://www.sunexplosion.com)
- [www.trancemission.com](http://www.trancemission.com)

festival ever called Sonica 2005, with a professional team taking care on two stages (trance and chill out) at the shores of the Bolsena Lake.

Italy will take its place in the world's psy trance scene.

## TEXT

**DJ Josko**

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DJ, label manager  
(Neurobiotic Records),  
event promoter

»Life fast, look beautiful, die young«



Photos: Andrea Sun



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# Hot Psy Springs In JAPAN

[www.trancersguide.com/japan](http://www.trancersguide.com/japan)

## FACTS

- Population: 126 million
- Japanese are the most peaceful people, that's why Tokyo is the safest city in the world compared to other big cities.
- Japan is composed of many islands, so if you approach across the sea, you might experience a thankful feeling and some fear for nature. You will have special food (called washoku, Japanese cuisine), unique views and maybe encounter some typhoon or earthquake.
- In all corners of Japan, there are plenty of hot springs (Onsen), beautiful places offering the best way to heal your body and brain after your journey. No swimming suits, be naked. Please keep in mind!
- The summer, maybe the most interesting season to come to Japan, is hot and very humid (May to October). And there are lots of summer community festivals (fireworks exhibition, the Buddhist festival period Bon), open air parties and also typhoons in every region of Japan. They can make an open air party even more impressive, as seen at Vision Quest 2000 or Planetary Nation 2004.

## LINKS

- [www.connectedtokyo.com](http://www.connectedtokyo.com)
- [www.maniaciq.net](http://www.maniaciq.net)
- [www.mindgames.jp](http://www.mindgames.jp)
- [www.planetary-nation.com](http://www.planetary-nation.com)
- [www.primitive3m.com](http://www.primitive3m.com)
- [www.quintrix.jp](http://www.quintrix.jp)
- [www.solstice23.com](http://www.solstice23.com)
- [www.stargate-universe.org](http://www.stargate-universe.org)
- [www.trancecafe.com](http://www.trancecafe.com)
- [www.tri-bute.com](http://www.tri-bute.com)
- [www.wakyo.jp](http://www.wakyo.jp)

After years of a massive psy trance boom Japan's scene nowadays is facing a situation that got a bit rougher. These are times in which spirit and attitude are emphasized. Very welcome to Japan!

The Japanese trance scene took root around 1995. On reaching a certain level after the millennium the scene had become more commercial, with some huge indoor parties reaching up to 10.000 guests. Psy trance became too popular in the sense that this caused basic freedoms to fade away. Administrative barriers showed up, also it became quite difficult to find a venue for a party. Therefore free parties, like the massive example Harukaze 2003 at Yoyogi park in Tokyo, decreased. But such a situation lets us (promoters and people) only get stronger and mature more, we come to create and challenge a new idea.

In 2004, the emphasis in our scene was on individual talented acts. They were highly visible. As Japanese artists, Clutch (Live act aka DJ Tonio/Trance Café) catches many people with his taste, and his tracks get compiled by Sub-machine Records and other labels. DJ So (Plusquam Records/Mindgames) got a big edge closer to being an international DJ with his beautiful mixes, playing in Germany and Australia. Still and for sure Tsuyoshi is by far the best known Japanese artist, very skilled and creative, and always on the move.

There are labels such as Wakyo Records, Stargate Recordings, the new label Maniac I.Q. Records, Elf Music. Bpf Records compiled their CD respectively, and all tracks are composed by Japanese artists. Musical preferences on the scene developed a wide variety. Especially progressive trance and prog-house are increasingly popular.

Concerning party, there is interesting movement, such as the big promoters Solstice & Vision Quest, or Wakyo & Stargate (Nu Sun Dance 2005) organized big parties in collaboration. And Nagisa (open air music & dance festival 2003) was held twice in 2004 which allowed to transmit some vibes of the Tokyo music scene to many people. Nowadays our parties see a lot of international artists and even a more international crowd especially in the high season (July to September). Worth keeping in mind as party names are not only the well known Solstice parties (Solstice Music Festival, July 22 to 24), but also Trance Cafe (Bom Odori), Mindgames (Labyrinth), Primitive and Tribute.

Every organization stands on straight mind. We attach importance to spirit and attitude because that leads us to the result we wish for. Things are changeable and actions take us beyond materialism.

Living costs in general are quite expensive, but on the other hand the public systems work very well. In Japan, you can find almost



Photos: Asami



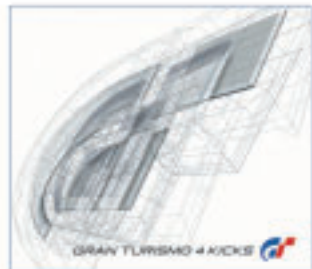


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## KARMACHANIC'S



Ziki (27) has been Djing since the age of 17. He moved from Israel to Japan nine years ago and started to release music in 2000.

Ziki likes Japan a lot, and explains: «The main reason is that Japanese people have amazing appreciation for art. I tried doing art and music in Israel but it was very hard to compete in that market. People do not support and help each other as it is here in Japan ... Also in Japan, people do not DOWNLOAD music. They like to buy the artist album. They know that by buying the album, they support the artist directly allowing him to continue to create more art. And that's the beauty of art appreciation in Japan.»

[www.trancersguide.com/karmachanics](http://www.trancersguide.com/karmachanics)

everything you want, from traditional to hi-tech and ocean to mountain, and feel the edge of eastern spirit and culture at the same time. Maybe Japanese people are too polite or shy for you, but it's because of our culture of respect (influenced by Buddhism), and communities are warm when you once get in.

The capital Tokyo (12 million people) is huge and very busy. Numerous information networks are running - high-tech culture. Sure it helps you and maybe it makes things more complicate, too. Find out your own best guide! English signs are increasing in streets and stations, but people don't speak it so much ... The city is a very safe place if compared to other big cities in the world with peaceful people.

From major to minor, you will find unlimited things to get your adrenaline going. Go for Akihabara (Akiba), if you are interested in electronic products or geek stuff. If

you want to see historic monuments and temples, go for Kamakura where there's the ocean as well as mountains. And there are also some foreign communities around Shibuya, Shinjuku, and Roppongi interesting for their nightlife. Some trance meeting points are located around there - Antenna records, Quintrix, Connected. There you can pick up party information easily. Lots of indoor parties are going on every weekend until 7 am, and after hours exist as well.

The other parts of Japan, like Osaka, Nagoya, Kyoto, Okinawa, Hokkaido (...), are also creating their own movements with original essential and family vibes. They are clinging more to an original concept of psychedelic gathering than the Tokyo scene.

## TEXT

**Sojiro (DJ)** • [sojiro1978@hotmail.com](mailto:sojiro1978@hotmail.com)

**Kyoko** • [kyoko@chaishop.com](http://kyoko@chaishop.com)

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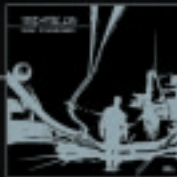
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# Growing And Moving In **MEXICO**

[www.trancersguide.com/mexico](http://www.trancersguide.com/mexico)

The new millenium hit on our most landed customs showing some changes in Aztec Land. In 2005, Mexicans are so much versatile in their own ways to dress and use, eat and read, make and feel, see and hear. A big flow of minds on the bridge of cultures that Mexico is, making young minds being more diversified. Even the ways of consume were amplified like a sad consequence of our capitalistic government. But it is not so hard to face in some social aspects ...

Actual tendencies in socio-cultural life bare mixed styles and artistic alternatives, such as futuristic-minimalistic architecture, electromusical concepts and the practice of spiritual healing. Domestic tradition is still up to date and precolombian astrological aspects are re-arranged by many girls and guys.

The social diversity reflects to musical sources and trance is not an exception.

Contrary to the bad adjectives authorities give to these parties, trance is the most growing and moving gender in Mexico after the 20th century. Trance music is spread in the whole national territory. From Cortez Sea to the Gulf and from the Pacific to the Atlantic Ocean, Mexico is now one of the principal countries where you can enjoy big trance festivals at any date of year.

Likewise visit some touristic places such as Cancún at the Caribbean Sea,

Pto. Vallarta near Guadalajara, Teotihuacan at México City, la Baja California, the virgin beaches of Oaxaca y Chiapas, the San Luis Potosí's desert or Veracruz at the Gulf. And all those big archeological corners where the ancient energies are still present, such as Chichén Itzá, Tajín, Palenque and Tulum. Being in Mexico you will learn how great it is and, with a glimpse of luck, you should find a good trance party waiting for you.

With the whole work of the most consolidated Mexican labels, such as Maia, Psyclon, Aximy, and recently also Indool Recs and Genetic Ohms, and with the help of the biggest organizations dedicated to promotion and diffusion of trance music such as Deliria, Trance IT Media, Mandala, Psymx, Massive Trance, E-lastik, Nebular Hypott, SonPax and others,

## FACTS

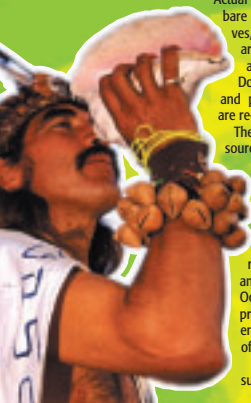
- Population: 105 million people
- The Mexican peso still is in kind a slave situation with the US-dollar (1 dollar is 11.4 pesos) and the wage level at labour force is still low. But the middle class in Mexico has a stable economical and financial situation, and the little business sector is growing day by day.

## LINKS

- [www.ancientmexico.com](http://www.ancientmexico.com)
- [www.deliria.org](http://www.deliria.org)
- [www.maia.com.mx](http://www.maia.com.mx)
- [www.mexonline.com](http://www.mexonline.com)
- [www.soundsofearth.net](http://www.soundsofearth.net)
- [www.trance-it.org](http://www.trance-it.org)

## CONTACTS

- [geza@chaishop.com](mailto:geza@chaishop.com)
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- [vazik@chaishop.com](mailto:vazik@chaishop.com)



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## 4 WINDS CIRCLE



Luca Szekeley (22) from Mexico City is one of the pioneers of trance in Mexico, he organized some of the first parties and is DJing for six years. With DJ Vazik he forms the project Indika - his solo project is called 4 Winds Circle. About Mexico Luca thinks, »you shouldn't miss going to the desert in San Luis Potosi - it's a great place for sure. And then of course all the Caribbean coast with amazing beaches, but my favorite has to be the Pacific Ocean side in Oaxaca.« Luca moved to Germany in February to expand his musical activities in Europe. [www.trancersguide.com/4windsircle](http://www.trancersguide.com/4windsircle)

there is a big flow of artists, parties and, of course, trance music! The parties are getting more and more - in some cities it seems to be tenths of them each weekend. But the results is not that good for the Mexican scene. There are many party producers abusing the situation to make big money, not having the capacity of respect and value for the artists', VJ's, deco crews' and promoters' job.

Today, Mexican trance music is on a high level. We can export and diffuse it around the globe and many Mexican artists are well known around the planet such as DJ's Arturo & Messie, Vazik & Shove, Andreas, Forza, and Nino & Kechu. Also some live acts such as Xibalbá, D-tek, Edictio, Indika, and Tron are constantly booked out of our frontiers. For sure you heard something about them because they have great experience and were present in the whole trance history of Mexico. Other projects, VJ's and DJ's that are gaining vast popularity are Syncromaya, Chakra Corona, and Golem as visuals. Total Sickness, Mayan Complex, L'fos, Trance Mission, Smuhy & Teen Sluts as live acts as well as DJ's Dende, Sankha, Nazareth, Migue & Manolo, Vegan, Reiki & Mukti.

Many festivals already are habituals each season of the year. The most recognized are the Time and Space Party near Mexico City, Equinox Festival at Guadalajara and the Tierra Mágica editions (whose name will change this year). All of those attract more than 8000 people each year, that's why every DJ wants to come to Mexico.

Guadalajara's scene is relatively new, but

strong. There are some parties today that congregate over 4000 trancers. The trance scene in Guadalajara is still growing. The Planet Art Network operate here; there are some events that promote the 13 moon calendar and collective conscience. But at the same time parties have become massive and with this, unfortunately, the sense is lost and many problems arose.

Blue Lunar Monkey, Manik, Santiago, Nazareth, Nino, Kechu, Vegan are some of the names who have made Guadalajara dance. Guadalajara is also known as a good place for music and many people have had a mystic experience when the trance awakened their conscience.

This city is a trance hotspot, like many other cities in Mexico are. Maybe in Guadalajara trance will make you get closer to the sun, and with this you can get a piece of a Pre-Columbian culture.

But no matter where, each time you enter a Mexican dance floor you can be sure to hear, see and enjoy the great quality and creative sound our artists produce.

Be sure, we're gonna receive you with arms wide open. See you soon!



## TEXT

Dev  
dev@trance-it.org  
(Trance IT)-trance promoter!  
[www.trance-it.org](http://www.trance-it.org)  
»peace&light4all!«  
Guadalajara: Shô  
(natalia@proyectogdl.com)

# Psynopsis Hollandica – The **NETHERLANDS**

[www.trancersguide.com/netherlands](http://www.trancersguide.com/netherlands)

**While there's a lot of healthy developments in the Dutch scene, people especially in Amsterdam are still shocked by a terrible fire on a party last November ...**

United in shock, the Dutch Psyscene and all TV viewers on Earth witnessed a horrible disaster. On November 14, a psytrance party in Amsterdam burned down to the ground. Taking the life of a boy called Moon, hospitalizing six others, incinerating a large collection of decoration material and sound equipment, the fire has left a flaming crater in the local scene. Smoke signals still penetrate the senses, daily.

Apart from this catastrophe, last year has seen many beautiful parties, and a booming expansion of psy activity. New organisations, fresh locations and flash decorations, born to enhance the psychedelic manifestations: in Den Haag, »Infected Grooves« parties have expanded from the catacombs to the beach; in Leiden, parties grew out of local hangout Bar & Boos to bigger events, like Cosmic Combination; Koog aan de

Zaan, where the Waakzaamheid – a club, standing from before the rise of acidhouse – starts to host psytrance events; in Amsterdam official nightlife closing times gained an extra hour, and in Groningen, gifted with free closing hours, The Dreamfactory closed its smartshop to fully focus on organising parties.

In 2004 a lot of new music by Dutch projects has been released and a growing number of live acts takes the stage. Besides established artists like GMS & Synchro, Holland's most promising ABC reads as follows: Aerophobia, Bassid, Boobytrip, Cyberlions, Cyrus the Virus, Frequensqueez, Joid, Keltik, Liftshift, Mad Contrabanders (former Mandylion), Pradox, Zebra-N and Zen Mechanics. Their music can be found on a variety of labels (Sonic Dragon, Trishula, Ketuh, Doof, Spun, Midijum, Iboga, Sphere, etc) and also on [www.samsara-music.nl](http://www.samsara-music.nl) where Dutch talents shake their digital assets.



**TEXT**  
Satyr

[satyr@myrealbox.com](mailto:satyr@myrealbox.com)  
Ozmali Musicshop & Pixan Records

*»From Innermind To Outerspace«*



## FACTS

- In contrary to widespread common belief, drugs are not legal in the Netherlands.
- Cannabis is considered a »soft drug« and consumption is tolerated. It is sold in coffeeshops and possession up to five grams is legal. More info at [www.legalize.net](http://www.legalize.net)
- Amsterdam shops:  
Synapsy (Kerkstraat 113)  
Ozmali (Nieuwe Herengracht 25)  
Conscious Dreams (Kerkstraat 93)  
Kokopelli, weekend dj's (Warmoesstraat 12)  
Stupermundi (Waterlooplein outdoor market)  
Concept Bar, irr. trancenights (Utrechtsestraat 8)  
Tetra Trance Cafe, Wed&Thu (NZ Voorburgwal 89)
- Many parties are being planned as u read this. Some events, listed as yet, are:  
AlienMeeting (May 4)  
[tba @ alienmeeting.com](mailto:tba@alienmeeting.com)  
SummerSolstice festival (June)  
[tba @ ruigoord.nl](mailto:tba@ruigoord.nl)  
Earthdance [tba @ earthdance.nl](mailto:tba@earthdance.nl)  
More inside info on [goatrance.net](http://goatrance.net) & [goatrance.nl](http://goatrance.nl).

## LINKS

- [www.xs4all.nl/~robin](http://www.xs4all.nl/~robin)
- [www.goatrance.net](http://www.goatrance.net)
- [www.goatrance.nl](http://www.goatrance.nl)
- [www.ozmali.com](http://www.ozmali.com)
- [www.boomrecords.com](http://www.boomrecords.com)
- [www.electric-lady-land.com](http://www.electric-lady-land.com)
- [www.underwateramsterdam.com](http://www.underwateramsterdam.com)



Photos: DJ Satyr



[www.earthdance.nl](http://www.earthdance.nl)  
saturday september 17, 2005 Amsterdam



# Towards A Good Direction In **POLAND**

[www.trancersguide.com/poland](http://www.trancersguide.com/poland)

43

**The Polish psytrance scene is improving and heading towards a good direction. Our music is becoming more popular worldwide due to the increasing popularity of our artists. Some thing sto be proud of are the level of our parties, the decoration and the mentality of the fans of psytrance.**

Things started off strong in the beginning during the end of the 90's, when DJ Dreddy / Tomek came to Poland from the UK. Due to his effort, goa trance started to be played in our clubs. It was him who, as the first Polish DJ, produced a mixed compilation »DJ Choice« that put him into cult status with his Polish fans. Later on, another good release called »Transelect by DJ Sesise« emerged, and psytrance CD's were often found in shops soon after. This gave a strong foundation for this scene.

Thanks to magazines like Plastik or Techno Party, exposure of our music through this media helped us grow. These magazines included interesting articles and news from the world. We also had few festivals, i.e. the electronic music festival Wizja Iluzja (Vision Illusion) which gathered thousands of people and the first genre produced open air Jagodziani Bulkozerzy (too hard to translate:). So far our country has been visited by the likes of Son Kite, Atmos, Hux Flux, Tribal Vision, Tsuyoshi Suzuki, Tul, Stella Nutella and Antaro.

Today our scene has been evolved by the »new wave« based on the four main centers, with Warsaw being the most developed. The best shows there are Acid Tests by Hallababaha and their friends, and numerous open air parties during the short summer. Another very important center is Gdan'sk, a city next to the Baltic Sea. Practically every weekend there are very good parties in the club GGOG and during the summer you can count on there being about five large or small open air parties. The remaining two areas are created by the fans in the south of the country. The parties in Katowice (mostly in the GuGulander club) are being organized by Psylesia.

The entire South is where spiral.active.project is active - mostly in the club Absurd based in Kraków.

DJ's who are worth of seeing in action are Atan, Bongo, Elf and Nois, to name few of them. The best people responsible for the decos are Neila, Dekologic, Collorobia, Rainbow Tribe and spiral.active.

It is a must to go to our »national« Moondalla festival, which takes place every year at the end of July near Gdan'sk. Not only is it a gathering of psytrance fans from almost all of the country, it is also an overall picture of what is happening in psychedelic Poland. It is worth mentioning that the festival has a very friendly and almost family-like atmosphere, which not many festivals have.

Some prominent artists come from Poland, the best known of them being Bigwigs and their sub-projects Tromesa/Kino Oko/Praecox. The second one who managed to get on in life is Aural Planet. We also have few self-taught artists finishing their musical education and hopefully they will release their material soon. In February the first Polish label - DarkLife Rec. - was launched.

The psytrance scene in Poland is constantly developing towards a good direction. There are more and more parties and people who want to devote themselves to this music. We are being visited by more good artists (Electric Universe & Echotek this year), and the parties reach world level. Still in comparison with Western Europe, prices are low and very attractive. A party entrance costs 1 to 5 Euro, or 8 for bigger names, tickets for Moondalla in 2004 were only about 13 Euro.

## LINKS

- [www.psytrance.pl](http://www.psytrance.pl)
- [www.hallababaha.org](http://www.hallababaha.org)
- [www.moondalla.art.pl](http://www.moondalla.art.pl)
- [www.darklife-records.up.pl](http://www.darklife-records.up.pl)

## FACTS

- Poland at the moment has 38 million citizens and is one of the new members to European Union, having joined last year.
- Short summer (July and a half of August), with night temperatures up to 20 degrees Celsius, usually lower.
- A country with specific taste in sound, where electronic music has no chance to be promoted on TV or radio.
- Sometime we're visited by popular artists, but usually psy events are underground parties.

## TEXT

**Amnesia**

[spiral.active@wp.pl](mailto:spiral.active@wp.pl)  
part of psytrance.pl,  
party organiser,  
psytrance dj since  
2002.



Photo: psytrance.pl



Photo: Styropian



Photo: Neogen

# Friendly Trance In **PORTUGAL**

[www.trancersguide.com/portugal](http://www.trancersguide.com/portugal)

Portugal is beautiful for the trance crowd. We have amazing and almost unspoiled beaches from north to the south, friendly people, cool and everlasting nightlife, our economy is quite affordable for a foreigner ... Even the police is friendly compared to other countries - what do you want more?! (DJ Pena)

2004 was the Bush year! Unfortunately the Portuguese politicians agreed with him on everything and we were in the middle of an invasion of some Arab country that was living in misery. In this same year psy-trance was more interested in getting mainstream, with neo-spiritual rhetoric or with Mayan calendars rather than giving some messages to its crowd through music. A so-called psychedelic should have done it ...

In Portugal, it was the year of Boom Festival and again the global psychedelic tribe came to the country to get fun, communicate and to share energies and thoughts. It was an incredible experience.

2004 was also the year that party promoters Hipnose ended, an enterprise that was responsi-

ble in seven years of existence in opening the Portuguese audience to a wider range of trance music. Then there was the birth of Spectral Records, and the vital role that Crystal Matrix is having on promoting a concept of popular parties on a regular basis and releasing full-on trance music.

I asked DJ Pena about the Portuguese psychene: »I think it's concentrated only in the north, in the south Lisbon area it went down and there's almost only progressive. The majority of the psy-trance people enjoy banging full-on trance even without the psy and emotion in it, but of course there's also minorities with diverse and open tastes.«

The scene is also getting bigger and bigger, with a lot of new artists coming up. But for a positive development in the future we need to answer some questions: Are you giving to the people what they need or what they want? Are we educating people on a psychedelic and alternative vision on the world and arts or are we promoting a culture of mental blast? Are we being open-minded music wise and accepting new influences?

## LINKS

- [www.boomfestival.org](http://www.boomfestival.org)
- [www.crystal-matrix.org](http://www.crystal-matrix.org)
- [www.quest4goa.com](http://www.quest4goa.com)
- [www.ketuhrecords.com](http://www.ketuhrecords.com)
- [www.flow-records.com](http://www.flow-records.com)
- [www.goodmood.org](http://www.goodmood.org)
- [www.spectralrecords.com](http://www.spectralrecords.com)

## D-TECTOR

Diogo Ribeiro (31) produces electronic music since 1993 - nowadays it's exquisite Progressive Trance. Boom Festival, he thinks brings

more foreign people to Portugal than any other event, although the national media completely ignores it. »The main aspect for me is the opportunity to interchange cultures, to receive new influences, get our minds a little bit wider, and wiser, and to give a whole new meaning to the term electronic music festival.«

[www.trancersguide.com/dtector](http://www.trancersguide.com/dtector)

## TEXT

Artur Silva  
shloopix@yahoo.co.uk  
Music Journalist  
(Dance Club Magazine)

Photos: André & Lisa @ Zuvuya.Net

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#### **PARRKET**

*As we unfortunately couldn't manage to print a whole article about Croatia you find Parrket's profile on this page. This is also to show we didn't forget about the countries that aren't mentioned this time - we'll give it another try next year to include even more!*

After some years dedicated to sound engineering and music making theory, Mladen Glavinic from Zagreb finally formed his solo project Parrket in 2001. Since then, he played his live acts at most of the big events in Balcan as well as in some other parts of Europe. His style is ranging from deep progressive sound to hard/brutal tech-trance and full on. Influences of his music are to be found in black metal (like Dissection, Immortal, COB) and in the tech side of trance (bands like PPS project, older Wizzy Noise). At the moment he is creating his debut album. [www.trancersguide.com/parrket](http://www.trancersguide.com/parrket)

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# Partycipate In **SERBIA & MONTENEGRO**

[www.trancersguide.com/serbiamontenegro](http://www.trancersguide.com/serbiamontenegro)

Belgrade has two rivers, Danube and Sava, which means lots of fun. By the shores there are innumerable restaurant and café boats – lots of parties were held on them. Crowd here is more than willing to go out, dance and participate, so: Welcome!

When in the mid nineties, thanks to the Xperiment crew in a good deal, trance music walked in, a house and techno scene had already developed in Belgrade. That enthusiasm, party dedication and thrill about the new liberating thing can't be repeated, but we won't be nostalgic. The trance crowd in Belgrade was more happy than hippy at that time but musically well informed. Xperiment DJ's are Buca, Jakov, Mikica, Max and Stole. With music they brought fluoro deco and black light, too. Making parties for years they played back-to-back with lots of »big name«. Xperiment also organized first open air parties, placed at Kalemegdan – a big park with great views, very worth visiting. The club industry (closed) had an important role in deve-

loping a techno-trance scene. At the beginning an organization called Technocratia had its part in the psy-trance promotion, but they are not on the map anymore for quite some time.

Today, big and frequent parties are thrown by people from the Goasapiens crew. Pretty (attractive) are Aki and Vlada, two guys who form the Intellect association, part-time party organizers, well known as very talented DJs. Shanty group SPK works few years having kind of different approach, something like »no commercial values«, they are also interested in connecting with people and DJ's from Croatia, Macedonia, Kosova ... Mostly, trance-partying has its base in Belgrade, but Kragujevac could be another party town for a night or two, Liquid and Solid' people take care about it. During summer, beachy parties are likely to happen at the Montenegrin coast.

There are two party directions now: big happenings for 1000 people and more, and some lovely semi-private parties for the »family«, 100 to 200 trance goers.

## FACTS

- Belgrade is a vivid city, a lot of round-the-clock shops »prove« that; there are even 24-hour baker shops.
- There is no strictly trance club or shop; trance nights are more or less steady, once a month some special occasion is organized. You will find flyers at parties and in some coffee shops and see posters in Belgrade's centre. Get yourself a copy of the Yellow cab, a free magazine which covers the city in all aspects: culture, parties, dining and winning.

## LINKS

- [www.chillout.co.yu](http://www.chillout.co.yu)
- [www.xperiment.co.yu](http://www.xperiment.co.yu)
- [www.liquidandsolid.com](http://www.liquidandsolid.com)
- [www.belgradetourism.org.yu](http://www.belgradetourism.org.yu)
- [www.yellowcab.co.yu](http://www.yellowcab.co.yu)

## CONTACTS

- [jelka@mail.com](mailto:jelka@mail.com) - Jelena
- [arsikin@eunet.yu](mailto:arsikin@eunet.yu) - Guca



## ALTERNATIVE CONTROL

Rastko Palikuca (20) and Goran Toprek (24) from Belgrade joined in 2003 to develop this morning psychedelic project. Asked if their style represents their country Rastko replies: »I think we sound more like Israelis haha :) ... honestly we are a light version of what people like here. We have our morning style which is what we prefer.«

[www.trancersguide.com/alternativecontrol](http://www.trancersguide.com/alternativecontrol)



## TEXT

Zvonka aka Tinkerbelly  
[zvонka@hotmail.com](mailto:zvонka@hotmail.com)  
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# Beauty And Beats In **SOUTH AFRICA**

[www.trancersguide.com/southafrica](http://www.trancersguide.com/southafrica)

At the tip of Africa, psychedelic trance found itself a very nice place. And as this happened a long time ago, today you are greeted with a spectacular outdoor season amidst of unbelievable beautiful nature, lots of party crews, lots of artists, trance lovers. Why don't you go there and experience it for yourself ...

Sunshine and happy vibes from the land that brought the original beat to the world! In the past two years the South African (SA) trance scene has received massive amounts of attention due to the new wave of psy sounds blasting forth courtesy of SA record labels and producers. NANO, Timecode, Afrogalactic, Nexus Media, Sanskara, Mushroom Mafia, Protoculture, Shift, The Commercial Hippies, Damage, Rinkadink, Broken Toy, Hydrophonic, Artifakt, Phyx, Twisted System, Silver Surfers and many more are all names that are regularly found in DJ bags across the planet and all originate from this tip of Africa.

Ten years of trance madness, on some of the most beautiful and comfy party venues, has developed the party scene in SA into a safe bet for any trance lover, especially in Cape Town. Cape Town events vary from one night parties to three night festivals with average crowds of 1000, while the larger events play host to 4000 and more.

Along the east coast to Kynsna, Port Elizabeth and the surrounding Garden Route there are regular underground parties with a few hundred dedicated trancers dancing to the beats that unite us all.

Further north there is a small scene brewing in Durban, while inland the Johannesburg trance scene has been rocking smaller crowds for many years, too. For any traveller all of SA is worth visiting as a tourist, with special mention of the Transkei (a beautiful region of wild coastline and pristine beaches along the east coast).

For safe party bets Cape Town and the Garden Route will be your focus and the best time to visit is mid summer from late December to mid February, however, outdoor parties every weekend throughout summer (December to April) ensure that you will always find the beat regardless of when you arrive. If you only have a few weeks come for New Years Eve and the month of January. The New Years eve Prism event (Hosted by Alien Safari and Vortex) is always huge with Crystal Visions and Psynapse's Gwaing River event (dolphins visible from the dancefloor sound enticing?) doing some amazing mid month events followed by the Origin Festival at the end of January (hosted by NANO Records and Vortex) and then the first weekend of February is Alien Safari ... Who could ask for more?

## FACTS

- Population: 43 million people
- South Africa is a popular tourist destination so book your flights as early as possible to get the more affordable flights, but with a little effort you can find some very nicely priced specials.
- Like any developing country there are constant reports of crime. It's really not worth stressing about, just be mindful of what areas you are in and your possessions, and you will be fine. Don't leave anything visible in a parked car, and over night it might be best to leave the car completely empty.
- South Africans are generally pretty friendly and always happy to help.
- As relaxed as some people may seem about toking and openly using recreationals, all the substances you might be interested in are illegal here too. Puffing on the beach is generally fine, but don't expect you can bust one up while walking down a busy street in town, crime prevention cameras and police keep watchful eyes over the central city districts, which is actually a good thing.
- Backpacker lodges are easy to find all over the country, making it easy to find a base wherever you travel.

[www.chaishop.com](http://www.chaishop.com)



## LINKS

- [www.ashanti.co.za](http://www.ashanti.co.za)
- [www.cybercapetown.com](http://www.cybercapetown.com)
- [www.cafeerte.com](http://www.cafeerte.com)
- [www.3am.co.za](http://www.3am.co.za)
- [www.nanorecords.co.uk](http://www.nanorecords.co.uk)
- [www.timecode.co.za](http://www.timecode.co.za)
- [www.aliensafari.co.za](http://www.aliensafari.co.za)
- [www.originfestival.com](http://www.originfestival.com)



Photo: Shanah



Photos: Regan-Nano Records



Well, there is if you want it!!! Parties follow from FreeRange, Mushroom Mafia, Groovy Troopers, Beartrap and others. Winter is full of indoor events courtesy of Trancegression, Stomping Rec., Psychosis and special one-off events to keep the locals happy till outdoor season.

On arrival look out for local mag BPM which always has full listings of upcoming events and parties across the country, plus is packed full of info about local and international artists. In Cape Town the two night spots

you will find the crew you are looking for are the weekly parties at Upstairs above Mama Afrika on the famed Long Street (central Cape Town, full of funky people, shops and hangouts all day, everyday), plus Organifix - Cape Towns longest running trance club (situated in the city, too). You can also head down to Lower Main Road in Observatory during the day to find the Crystal Wizard, a groovy shop with a close connection to the trance scene always able to point ya in the right direction. In Johannesburg try the Trancesky beat bar

(7th Avenue, Melville) to make some new connections.



## TEXT

**Regan**

hydrophonic@

nanorecords.co.uk

Regan is one of three nuttats who own and run the infamous NANO Records. He is well known as a DJ and producer, producing under the name Hydrophonic with his studio partner/brother Chesh. His life revolves around Trance, as should yours ;)



"origin - chapter two"  
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aphid moon

the commercial hippies  
and, Jumanji,  
protoculture,  
regan and  
silver surfers

# De Puta Madre In **SPAIN**

[www.trancersguide.com/spain](http://www.trancersguide.com/spain)



Photo: Hypnotica

## FACTS

- Population: 43 million people
- Four official languages (Spanish, Catalan, Basque, Galician).
- Nowadays governed by a socialist party. Jose Luis Rodriguez Zapatero brought soldiers home that were in Irak and has normalized relationships with Cuba. The country lives in a good mood since he won the elections in 2004.
- Collectives: Cosmic Trance, Muskaria, Sindar, VirusProject (Barcelona), United Tribes (Ibiza), La Pura Vida (La Gomera) Fungus, Furthur, Mystic Airways, Mythologic, Pachamama, Sinergia, Unlogi (Madrid), Csativa (Málaga), Natraj's (Sevilla).

Psy trance in Spain is deeply connected to Ibiza and to the important cultural centers that the cities of Barcelona and Madrid form. And it seems that the virus is being spread more and more across the country.

It was on Ibiza that trance first appeared in Spain, during the summers of 1991 and 92. A period of greatness followed with many parties of all sizes and good musicians setting up studios. By 98/99 organizing of outdoor trance parties needed guerrilla tactics to avoid police. The beginning of the millennium saw the trance scene as an outlaw movement and outdoor parties were few. Legal alternatives were often the only option with Namastee's trance temple offering a weekly fix and Can Fly serving as headquarters for the multitudes. Although some of the legal alternatives are good fun the scene's home is outdoors and this was a very

attractive alternative in Ibiza's nightlife scene. So much so that the powers behind the massive commercial disco scene considered it a threat. This coupled with the general »conservativizing« of the island meant that for some such freedom and spontaneity no longer had a place on the island.

In the mainland the scene had some good moments in the Madrid clubs nightlife during the early 90's but soon techno and house replaced it and send it to the underground again.

In 2004 the scene has grown and evolved with new festivals (Transit and Omni), parties, collectives, national and international artists setting up studios and developing projects of high quality. Also some labels are emerging at last!



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## TEXT

Sergio Diez

Promoter and psy-rock DJ. Thanks to Manu (Bcn), Manu (Mad), Xavi, Jake, and Keemiyo.

»Don't let the American Empire destroy the world«



## MEKKANIKKA



Nicolas Oesch (33) from Switzerland moved to California in the early 90's and is now living in Barcelona. He started to produce Psytrance in 2000 with Samy Guedich (CPU) under the name of Biodegradable. His solo project Mekkanikka started in 2002 and since then brought him all over the planet to perform on numerous parties. »I hear more and more DJ's playing "reg. Trance" mixing some old and/or new Psytrance tracks in their mixes ... Signs of time???« [www.trancersguide.com/mekkanikka](http://www.trancersguide.com/mekkanikka)

Ibiza maintains the high level of inspiration in the musical aspects but the authorities have reduced the parties to some few sporadic events in big discos and little raves. Tribe of Frog guys kept on with their activity in Las Dalias beach club and also moved to the mainland to make two great indoor and outdoor parties in Valencia with their fantastic decoration covering each square meter of the beautiful place. In Barcelona Cosmictrance continued his activism with some open air & club parties. Also has appeared a club with weekly psy-trance sessions in a natural cave with capacity for more than 1000 people. In Toledo, near Madrid the Psychoconnection crew made two great underground parties with high level of decoration, music, sound system and wonderful ambient. Madrid has consolidated its pioneer weekly Selenium session (Ya'sta Club).

The psychedelic culture is spreading gradually in the country and the people demands that the collectives and others involucrated in it, work united and join efforts to consolidate the scene and make it xde puta madre».

## LINKS

- [www.cosmictrance.com](http://www.cosmictrance.com)
- [www.omnifestival.org](http://www.omnifestival.org)
- [www.transitifestival.com](http://www.transitifestival.com)
- [www.gofurthur.org](http://www.gofurthur.org)
- [www.intuitivemusic.com](http://www.intuitivemusic.com)
- [www.la-pura-vida.net](http://www.la-pura-vida.net)
- [www.maya2012.net](http://www.maya2012.net)
- [www.muskaria.com](http://www.muskaria.com)
- [www.psyconnection.com](http://www.psyconnection.com)
- [www.sindarpsy.org](http://www.sindarpsy.org)
- [www.sinergia.sytes.net](http://www.sinergia.sytes.net)
- [www.tasmania.org](http://www.tasmania.org)
- [www.tribeofrog.com](http://www.tribeofrog.com)
- [tribupachamama.galeon.com](http://tribupachamama.galeon.com)
- [www.unlogiq.org](http://www.unlogiq.org)
- [www.virusnetcafe.com](http://www.virusnetcafe.com)
- [www.yastacub.net](http://www.yastacub.net)
- [www.boshkebeats.com](http://www.boshkebeats.com)
- [www.neuronalrecords.com](http://www.neuronalrecords.com)
- [www.stonetone.de](http://www.stonetone.de)
- [www.unlogiq.org](http://www.unlogiq.org)

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Sa 9 April: Talamasca (mind control records)

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Sa 14 May: Absolutum (evolution records)

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[www.boshkebeats.com](http://www.boshkebeats.com)

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# More Than Snow In **SWEDEN**

[www.trancersguide.com/sweden](http://www.trancersguide.com/sweden)

In Sweden you will find smashing indoor parties during the winter - as well as true psychedelic experiences in the deep forests during the summer.

The Swedish scene saw it's brightest light about ten years ago. Being frequently opposed by the government, the scene almost lost its shining flame. But the climate has changed and it's easier to arrange parties again, both on a legal basis as well as underground.

If you end up in a nostalgic conversation with someone who's been on the Swedish scene for many years, you will most likely hear stories about Docklands and the Kilsbergen parties. Docklands was the Swedish trance mecca during the 90's, an old building at the docks in Stockholm. Docklands quickly became the primary symbol for the media to focus at, when their war against trance culture began in Sweden. At the wild parties in the infamous forests of Kilsbergen outside Örebro city projects such as Logic Bomb, Kluster, Weirido Beardo, Hux Flux, and many others were born.

The biggest event of the year is the Arvika festival, who's delivering alternative music, not only psychedelic vibrations that is, to the crowds for three days via six different stages. This is for sure the place to be from July 14th to 16th, last year's festival gathered around 15,000 people! Sweden is best experienced during the summer, with its beautiful and infamous forest parties. There's almost one party every weekend taking place in the woods outside major cities such as Gothenburg, Malmö and Stockholm. The police are nearly always present for at least a short while at the parties, and the best thing to do is just to stay calm and be polite.

The Swedish scene is right now in a change of generations, and that's something you will experience at the parties both by talking to people, as well as listening to the music. Meanwhile well established artists such as Son Kite and Anti are on tour, new promising artists are starting to pop up everywhere, with a wide spread of soundscapes - everything from dark sonic excursions to more progressive beats and vibrations.

## FACTS:

- Population: 9 million
- Capital: Stockholm
- Main airports: Stockholm, Malmö, Gothenburg
- Being a vegetarian in Sweden is very easy, as nearly all restaurants offers a green option on their menu and most grocery stores are well-assorted.
- You can easily travel and discover Sweden by train ([www.sj.se](http://www.sj.se)) or by bus ([www.swebus.se](http://www.swebus.se)).
- The drug policies are pretty strict in Sweden, so take it easy!

## LINKS

- [www.mandarin.nu](http://www.mandarin.nu)
- [www.Swedish-mushroom.com](http://www.Swedish-mushroom.com)
- [www.arvikafestivalen.se](http://www.arvikafestivalen.se)
- [www.spiraltrax.com](http://www.spiraltrax.com)
- [www.mpdqx.com/ds](http://www.mpdqx.com/ds)
- [www.stoneagerrecords.com](http://www.stoneagerrecords.com)
- [www.moonflower.se](http://www.moonflower.se)

## CONTACTS

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- Eira ([thevirginkink@hotmail.com](mailto:thevirginkink@hotmail.com))
- Berre ([berre@trimada.com](mailto:berre@trimada.com))



## TEXT

Alex Örtegren, Örebro,  
alex@mandarin.nu -  
Mandarin.nu, riotmusician,  
Devils Mind Records activist  
»Take action against  
global injustice!«



## TICON

Fredrik Gilen Holt and Filip Mårberg from Malmö have been producing together for ten years. Playing around the globe since 1999 they think, »there is no country that is better then the other. A good party is a good party everywhere! They recommend «the nice nature in summertime, Swedish IKEA, all the nice girls, the Czech beers we import, Kålmården Zoo - maybe you can steal a monkey!«  
[www.trancersguide.com/ticon](http://www.trancersguide.com/ticon)



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# High Spirit In **SWITZERLAND**

[www.trancersguide.com/switzerland](http://www.trancersguide.com/switzerland)

**Memories, unique and hardly to put in words. Open air parties I will never forget. The Swiss Trance Scene re-aroused my passion for Psytrance Culture. Be it by the pictorial landscape, the lovely people, fantastic deco, or the eclectic music. This combination makes the small country in the alps a trance paradise, visited by great artists from all over the world.**

Switzerland has a very special scene. Spirit is quite more aboriginal than in other European countries, people seem to be deeply involved into the culture and art behind our beloved music. They are extraordinary, extreme, freaked out! Like the weather – high on the mountains, you have to be prepared for everything. On last year's Atmosphere a snowstorm raised while Cosmic Tone played live – in the middle of July! Parties in the alps are full of surprises – you can immerse into another world, a world full of cutely-clothed freaks, dancing and lovely vibes reverbering from snow-covered mountains around.

Besides great festivals Switzerland offers a couple of cosy outdoor events nearly every weekend. One can assume that there will be even more small events and new party organisers this year. But one should not disregard the wide range of indoor events. The metropolitan area of Zürich belongs to one of the regions with the highest club density for electronic music. Whilst full-on reigns outdoor, progressive dominates the clubs.

The heart of the scene is the interzone webpage. Nearly all parties are posted there and the site contains additional resources like party reports and a large linkbase.

Most of the great open airs will take place in 2005 again. To decide between Atmosphere and Geometrix (both July 29 to August 1) is one of my greatest sorrows this year :) The other larger open airs do not overlap so far, you shouldn't miss V.I.R.U.S. (July 15 to 17) and Merkaba (August 5 to 7). Other special events are Zoom Festival, Skarabaeus, Elazing Night and possibly open airs at Mesocco, Melchsee-Frutt and the Viamala canyon. Interzone may help :)

Unfortunately, police controls increased within the last years. And it is more and more difficult for organisers to get authorizations for their parties. But compared to the trouble in other countries, the disposal of the executive authority keeps within well tolerable limits.

2004 has been a very successful year for artists and labels based in Switzerland. To give a detailed report would go beyond of the scope of this article. Silent Sphere have released a great album last summer, another one is to follow in April. A new Thujon release is planned as well, like it's the case with Rumble Pack (former Blue Vortex).

But far more important than release dates are the tendencies to weld together the scene. Therefore a new Swiss Goa Pool will be published this year on the internet and a Swiss artist booking office is planned. I'm looking forward to another year full of incredible parties.

## FACTS

- Population 7,3 million people
- Switzerland is divided into three parts with the languages German, French and Italian. Trance culture mainly is to be found in the »German« part.
- Entrance fees to events are quite ok, but things like food and drinks are quite expensive.

## LINKS

- [www.atmosphere-festival.com](http://www.atmosphere-festival.com)
- [www.goa.ch](http://www.goa.ch)
- [www.interzone.ch](http://www.interzone.ch)
- [www.klangarena.org](http://www.klangarena.org)
- [www.nandan.ch](http://www.nandan.ch)
- [www.silentsphere.com](http://www.silentsphere.com)
- [www.staerneschi.ch](http://www.staerneschi.ch)
- [www.woodroom.ch](http://www.woodroom.ch)
- [www.zoom-party.ch](http://www.zoom-party.ch)

## TEXT

**Tuso aka DJ ResQ**

**DJResQ@**

**klangarena.org**

DJ, founder of Klangarena association

(klangarena.org web community holds lots of photos and reports mainly on Swiss parties), mushroom magazine

## PSYPILOT

**Roberto Filafarro (37)** from Zürich did a lot of composing for jingles, Station-ID's and scores for Swiss movies before starting his project

**Psypilot.** In Switzerland he recommends to »eat chocolate and fondue while visiting ... Seriously, nature and mountains are really beautiful. And if you are in Zürich, visit its nightlife.« When it comes to parties he recommends those of Fantasy, Samsara, Synthetic Vibes, Stonehead and Happy People.

[www.trancersguide.com/psypilot](http://www.trancersguide.com/psypilot)





# How To Help In **THAILAND**

[www.trancersguide.com/thailand](http://www.trancersguide.com/thailand)



## LINKS

- [www.goabase.de](http://www.goabase.de)
- [www.greenspiritkrabi.com](http://www.greenspiritkrabi.com)
- [www.khaosanrd.com](http://www.khaosanrd.com)
- [www.organicrecords.net](http://www.organicrecords.net)

**As everyone knows Thailand was among the countries that suffered a lot when the horrible tsunami hit Asian and even African coasts last Christmas. There is a huge trance CD project to raise some money to help. And there's another thing we can do - as those countries' economies are based a lot on tourism, visit one of them soon ...**

„I want to show the trance scene can stand by its beliefs and pull together when the time comes. Many people have traveled to Asia and many more have been influenced by its philosophies and culture in some way, so this is the time to pay back to those who have suffered in

the disaster,” Chris Organic states about the project that kept him and his team at Organic records very busy lately: The Tsunami Benefit album, containing three great CD's with generously donated tracks from some of the best artists in chill-out and trance, with all profits going to the British Disasters Emergency Committee. We all should buy it. The money contributes to the help for the whole region.

In Thailand most of the damage on the eastern coast is already repaired, tourists are coming back slowly. There is no such thing as a website with all Thai party dates - goabase.de offers some. The best known PsyThai might be DJ Sabaii Sabaii playing a lot abroad lately - including a great set at last year's VooV Experience. If in Bangkok, watch out for info at Khao San Road. The Mahasongkarn party (April 13 to 16) during Thai New Year Water festival is a psy-

chedelic highlight with international line up. At Koh Phangan there's still the infamous and more and more commercial Full Moon Party at Hadrin. Other crews organize Blackmoon, Halfmoon, and the rather new jungle parties. In the West there are small parties at Koh Chang and there's Wannas Tribe near Krabi. The team cancelled their massive New Year's festival called Greenspirit after the tsunami to pay respect to the victims, instead they donated money and helped collecting clothes for people in need. But Greenspirit is just delayed - a whole year. For next NYE expect three days and two nights with a nice international line up!

## TEXT

**Claus Baldauf**

[acidpopper@hotmail.de](mailto:acidpopper@hotmail.de)

Contributions by Stephan (Greenspirit)

**GREENSPIRIT FESTIVAL 30.12.2005 - 01.01.2006**

3 days psychedelic goa-trance @ THAILAND the last new year cancelled festival has now been re-scheduled to take place on new year 2005/2006 for more details



# Under The Ground In The **USA**

[www.trancersguide.com/usa](http://www.trancersguide.com/usa)

## FACTS

- Population: 295 million people and an estimated 5000 hardcore psytrancers.
- America is generally warmer than most of Europe, cooler in the mountains, with many natural wonders. Many parts of the country are being reclaimed by the wilderness.
- The best way to find out about parties is to look on the Internet. Every area has its underground artists, trancers are usually found in these pockets.
- Cars are a necessary evil everywhere except New York, Boston, and San Francisco - but be careful when in a car because police can de facto search you for looking funny.
- People are generally friendly and down to earth. The South has the most outwardly friendly people in the country.

## LINKS

- [www.psytrance.us](http://www.psytrance.us)
- [www.brainmachines.com](http://www.brainmachines.com)

## CONTACTS

- South Florida: Francisco Martin [dharma\\_kshetra@yahoo.com](mailto:dharma_kshetra@yahoo.com)
- Boston / New Hampshire: Patrick McAndrew [shockwaverider@gmail.com](mailto:shockwaverider@gmail.com)
- New York: Machinelf (see author box)
- North Carolina: Kri [kri@touchsamadhi.com](mailto:kri@touchsamadhi.com)
- California: oCeLoT (see author box)
- Chicago/Texas: Troy Psymbolic [unlock@psymbolic.com](mailto:unlock@psymbolic.com)
- Chicago: crew@chilluminati.org
- Dallas, Texas: Brian Aldridge [www.mistprodonline.com](http://www.mistprodonline.com)
- Kansas: Zay, Wilderness Technologies [funkytown@excite.com](mailto:funkytown@excite.com)
- Wisconsin: Avi Audiognomes [avi@flombaum.com](mailto:avi@flombaum.com)

Trance cannot be bought or sold. Ergo, it flies in the face of American capitalism. If one were to condense the best of America from its various pockets of trance and put it all in one area, you'd have one slamm'n' scene that would rival anywhere else. But you can't. It's too spread out. It's a Herculean or even Sisyphean task to rein it all in, to condense the energy into one vital scene. Some have tried to do it in the U.S. and have burned out.

It's STILL more sexy to carry on the Kulturkampf and have sex in the cracks of a fascist state. America invented skateboards, rock and roll, surfing, and hippy culture ... Americans offer smaller, intimate, and more underground gatherings.

The scenes are as varied as the landscape, but trance has infiltrated even to Iowa in the prairie. Though never profitable, trance formers are collaborating like never before and keeping the faith. While other genres have fallen by the wayside, psy/goa has persevered through LSD droughts, an Internet economy bust, restrictions on immigration, and a somebody-else-do-it-for-you consumer culture.

Although 9/11 slowed the influx of international travelers, New York is still the largest and most diverse community in the US - and 2004 was arguably the best in years. Tsunami, which pioneered psy/goa massives in North America in 1996 with the seminal Return to the Source at the Liberty Science Center in New Jersey, flies in Tsuyoshi every month and brings top acts to the old Twilo/Sound Factory space Spirit, the top floor of which is Alex Grey's Chapel of the Sacred Mirrors (COSM). Liran shed Hommega's name and still brings major acts to large clubs.

The Russians bring both full on and progressive with, respectively, TDC in their amazing new and completely underground warehouse on the Brooklyn waterfront and OmniTribe's OmniFestival in upstate New York.

After years of hibernation the community Devotional Ministry of Trance (DMT) brought the most fertile and vibrant open air season ever held in Manhattan, enacting Paleolithic rituals and bringing crews from all over the country to play at free gatherings for casts of hundreds under a bridge in the Dominican hood. Subtlechaos doses the Medical Marijuana Party with High Times in downtown Manhattan every May. Daya (Indonesia), Severin (Ukraine), Equus and Nan Hutchinson are New York's most prominent visual artists.

Touch Samadhi in Asheville, North Carolina have kept DIY in the Southeast since 1998. DJ's Kri and Blue Spectral Monkey lead the team, and with visual artist the Devotee. Since 2000, working with other east coast psy-crews, they conjure Maataa Mandaara at a Hare Krishna compound in West Virginia. After an epic Neptunian summer festival in '04, in '05 they have Goa Gil and Autumn Equinox on private mountain land.



Photos: Neerav

Philadelphia has a small but steady scene with Gaian Mind in the mountains at a place where locals are building a stonehenge the old, hard way.

Boston's sounds lean towards progressive and early nights, with Central Psy and Sonic Beating continuing its assault and Psyforia going into its third year. And Baltimore has Konvocation.

On the West Coast, after a slowdown in Northern California in 2004 as various organizers retired, 2005 is looking up for psy/goa. Scenes tend to be clishish and stratified. The vast majority of American producers call NoCal their home; even Penta's pater lives in San Jose. SF's weekly is Synchronize. Thump Radio does a monthly the third friday of each month. Typically, the summer outdoor party season kicks off with a Goa Gil party in May, and ends with his birthday party in October. Local producers include Nommos (Ariane and Goa Gil) oCeLoT, Kode IV, Chromatone, Ghreg on Earth, FractalCowboys (Quasar and Dylalien). San Francisco is home to labels Dropout, Ceiba, Mistress of Evil, Vaporvent, and Soular Records. Ceiba Records on Haight Street is the only psy/goa record shop in the U.S.

In Los Angeles' vital scene, Green Sector, Psy-tribe and Moontribe are the dominant forces, and Heavy Rotation is LA's weekly. Kagdila Records is based in LA, as is producer Quadra. Phantasm's New Years party with Green Sector was the largest event of the year.

In the Pacific Northwest, producer Jirah is based in Seattle, where crews such as Innov8tors and Environmental Structures gather for mountain events such as Eskimo Summer (Mackie speakers in the snow ...). The Midwest is starting to flower with groups with small multi-state festivals such as Aestival and the open community Chilluminati.

And of course the biggest U.S. open air multigenre mindfuck megafestival of the year Burning Man continues to incinerate in Nevada. Its tentacles reach into almost every nook and cranny in local scenes throughout the country.

In 2005 expect more activity as the infrastructure strengthens, the economy continues to improve, and communication and cooperation between communities propels psychedelic trance to new heights. Bring your euros. We want them. And the most important message for incoming travelers, just two words – shampoo bottles!



# TEXT

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 Machinelf is a free Trance Former based in New York  
*»Freedom isn't free – it costs folks like you and me«*



**Aaron Ocelot** • ocelot@enabled.com  
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## Pulsating Psy Life In The **UK**

[www.trancersguide.com/uk](http://www.trancersguide.com/uk)

»In the beginning there was Doof, the Doof joined hands with the Doof and before anyone could question what was happening the almighty Doof Doof Doof Doof was born ...» Or, to put it that way: The UK has been pulsating to the sounds of all things psychedelic since the music and ideas were first brought back from Goa in the early 90s.

Without letting our heads grow to big it's safe to say the UK has been responsible for turning out some of the finest DJ's, artists, parties and labels over the last decade. Spanning from the legendary UFO Club and TIP parties through to big club events like Megatripolis, Return To The Source and Escape From Samsara powered along by DJ's and artists such as The Infinity Project, Hallucinogen, Mark Allen, Eat Static, Man With No Name ... the list is endless! Anyway, without giving you too much of a history lesson here's the guide:

When visiting the UK, chances are London will be high on your priorities. London is a massive, sprawling urban mass that plays host to cultures and people from just about every imaginable corner of the globe, all wrapped up in shiny concrete.

If you want to get plugged directly into the London trance scene then head straight to Camden to find two key trance shops, the Psychedelic Dream Temple in the famous

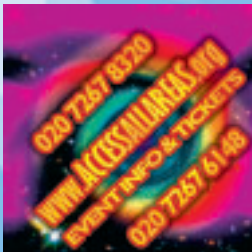
Camden Market featuring a café, music store, and book shop. Just a short distance away is Access All Areas (117 Kentish Town Road/+44 (0) 207 267 8320) where the traveller can get all the information delivered with a personal touch. Alongside party flyers you'll find political or drug awareness information. A good place to head to make an informed decision about what to do.

There are also numerous clothes shops aimed at the trancer including Hexagon and Cyberdog, both of which are located in Camden Market. Whilst on things to see, alongside London's numerous landmarks Portobello Market is also a great place to check out. It's home to some funky shops and bars.

London is bursting with events to cater. The regular major overground parties are Antiworld, a massive multi room party featuring psy through to techno, chill out and tech house and a real indoor festival vibe.

### FACTS

- One way to start summer in the UK is to attend the summer solstice, which takes place on the longest day of the year (around the 21st June) at Stonehenge monument near Salisbury in the South West. ([www.efestivals.co.uk/festivals/stonehenge](http://www.efestivals.co.uk/festivals/stonehenge))
- Vjing is an important side of the UK scene and has grown into an art form in itself, with many events springing up around the country. If visiting London check the monthly events at the ICA ([www.ica.org.uk](http://www.ica.org.uk))
- Drugs are illegal in the UK. Cannabis is currently being reclassified so as long as you're not blowing smoke in a policeman's face, your stash will be confiscated and you'll receive a slap on the wrist. Fresh magic mushrooms that were sold officially for nearly two years now are threatened to be banned again.
- Essential travel resources can be found at UK Cities ([www.ukcities.co.uk](http://www.ukcities.co.uk)) and UK Travel Guide ([www.justuk.org](http://www.justuk.org))



Chichime is London's longest running psy party, currently running bi monthly parties and co promoted by DJ Kristian. Synergy, a multi room event featuring full on, progressive and chill sounds and Fairy Tales who are focused on providing safe party environments and cutting edge live acts and DJ's all with excellent residents.

London also has a very healthy underground scene with some weekends seeing three or more underground parties taking place across the city. As these parties are illegal, they are not restrained by the UK licensing laws (no finishing at 6 am!) and the talent at these events ranges from up and coming artists through to well known DJ's usually for a very small entry charge. It is worth taking note that the London underground scene has become diluted with some bad elements who have





Edoardo - Marcello V.O.R.  
 Cimi Marchello - M-Klome  
 JayOm Journey - Nova  
 DJSam - Jimmy 9  
 Toxigen - MishMash + more...  
[www.free-spirit.eu.com](http://www.free-spirit.eu.com)

been able to gain entry to some parties creating trouble, hassling girls and at worse, attacking people. That is not to say you will definitely find trouble at these events - just be aware and don't leave personal belongings lying around. Ask in the shops mentioned to find out what is recommended and what is not!

There's a good trance scene spread around the country so which ever way you decide to head, a party is never far away. For example, in the North you have Planet Zogg in Sheffield providing full on trance, world music and chill out, moving into the middle of England you'll find the very healthy Baraka parties located in Oxford which come strongly recommended by those that attend. Floating over to the West you'll find Tribe Of Frog in Bristol. Alongside their legendary parties, their décor is inspired and has graced many festivals and parties across the globe. Head down south to Brighton and you'll find another hotbed of psychedelic happenings, not only is it home to many artists on the scene but it also has a very healthy indoor and outdoor party scene. Hook up with the Ajuca Productions crew at their shop called Ajucabox in the North Lanes area of the town and they'll happily sort you out with a definitive guide to what's going on. Clubs and parties in Brighton include Party Possible, Insight Dynamiks, Enzyme and Psychedelic Cookie.

**For forthcoming releases check**



**WWW.TIPWORLD.CO.UK**



Photos: Jonny Ladd



## LINKS

- [www.accessallareas.org](http://www.accessallareas.org)
- [www.ajucaproductions.co.uk](http://www.ajucaproductions.co.uk)
- [www.alchemyrecords.co.uk](http://www.alchemyrecords.co.uk)
- [www.amboworld.com](http://www.amboworld.com)
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- [www.efestivals.co.uk](http://www.efestivals.co.uk)
- [www.fairytales-london.com](http://www.fairytales-london.com)
- [www.gladefestival.com](http://www.gladefestival.com)
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- [www.symbiosisnet.com](http://www.symbiosisnet.com)
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The UK has two key festivals to watch out for. The Glade Festival is the UK's only legal outdoor psy party, which kicked off for the first time last year in Southern England with 6000 party people rocking for three days. This year sees The Glade return with seven stages for three days on 15th July, so hopefully the weather should be ok!

Also worth noting is the Glastonbury Festival, an event so big and diverse in nature, it is actually the size of a small town. There really is no other festival experience like it in the world. The Nano crew will be in charge of providing the psychedelic beats, this year even more than ever before. This festival normally takes place on the last weekend of June, tickets sell out months in advance so DO keep an eye on their website.

The summer period (May to September) is also prime time for the underground party crews to set up »free« events in the beautiful English countryside. These range from small intimate gatherings through to much larger events with tribes travelling from all over the UK to attend. Two years ago regular outdoor gatherings were taking place on a weekly basis largely without any problems, but last year the police decided to be as disruptive as possible so we wait and see if they will leave us alone in 2005. Keep your eyes and ears open in shops, parties and also the Internet!

As mentioned the UK has given the world with some legendary artists, so here we'll focus on those not so well known outside of the country: Listen out for the likes of Kristian, Eskimo, EVP, Tristan, OOOD, Chris Organic, John Phantasm, Metaphase and Compressor.



## MARCELLO V.O.R. OF 2HI

Marcello is a 24 year old Brazilian that moved to London recently. He started DJing at the age of 13 (!). From 2000 on he organized the legendary

Freak"a\*Delic trance parties in São Paulo and now started to organize parties in London. »The good thing about living in London is that you're very close to other countries, which makes it really easy to travel around to play. [...] But the good thing about São Paulo is that you have trance clubs going from Monday to Monday and sometimes you get to play four or five times a week, which doesn't happen much in Europe. London is full of travellers, so every time you get to play here you meet people from all over the world.« [www.trancersguide.com/2hi](http://www.trancersguide.com/2hi)



## TEXT

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