

mushroom magazine



#182 Spring 2014

Spring Edition

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PSYCHEDELIC ART, SOUND & CULTURE

30.05.2014

TICKET PRESALE: SCHMOX-FAMILY.DE - INFO@SCHMOX-FAMILY.DE



SchmoX Family

mushroom 
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20
YEARS
ANNIVERSARY

DIGICULT

DACRU RECORDS - BE

AQUILA

DACRU RECORDS - BE

PSYCHEDELIC
HALL FLOOR
LIVE

MCCOY'S S.U.N. PROJECT

GERMANY

ANNELI

NUTEX PHANTASH - BE

DIGICULT

DACRU RECORDS - BE

DJ'S

AQUILA

DACRU RECORDS - BE

SALTAUX

8MS RECORDS - GER

BULL

FLAZYLAB.SCHMOXFAMILY.DE

MAT MUSHROOM

MUSHROOM MAGAZINE - DE

IOSHUA

TESSERACT STUDIO - DE

MICA

8MS RECORDS - DE

PROGRESSIVE
LOUNGE
FLOOR

TB

SUNTRIP RECORDS - DE

SALTAUX

8MS RECORDS - DE

CEKO FUNFLASTER - DE AND SCHMOXFAMILY

THEATERFABRIK - FRIEDENSTR. 10 - MÜNCHEN

WELCOME TO THE JUBILEE YEAR ! MUSHROOM BIRTHDAY + NEW WEBSITE

Did you know that 2014 is the mushroom's year? The jubilee year started off in January with the relaunch of our brand-new **mushroom-magazine.com website**. Here you can daily discover new stuff, new features are added monthly. Advice: Simply connect the mushroom magazine site on Facebook. Be informed about news on the website daily as we

publish the most important news through Zuckerberg's portal. More info about the new website and the manual, how you can take part yourself, you will find on page 14. Speaking of **Facebook**. Sort of exploding at the moment. We are going for the quarter million fans, and daily there are 400 to 1000 more. Worldwide! Many thanks for your fellowship!

And now we are already set for our current mushroom tour leading us to some psychedelic locations during the jubilee year. The precise **20th birthday of mushroom magazine** we will celebrate in Munich jointly with the SchmoX Family at a fulminant party, as you can see to your left on the flyer. For extensive infos and new just go to www.mushroom-magazine.com

And now what do we do since we have finally outgrown teen age? We're pushing down the accelerator even more! This year's summer mushroom will be again accompanied by a **Trancers Guide To The Galaxy**. This travel guide through the Psytrance universe will show you how the community in other countries is working and which parties you should absolutely attend. Every mushroom subscriber will receive a copy automatically.

Not to be forgotten, here we want to direct your attention to our own **mushroom parallel universe** as well. Whenever you see this „**View with LAYAR**“ symbol, you should view this page in the magazine using this APP, in order to discover hidden stuff, stuff solely available within this special virtual mushroom augmented reality.



So, have lots of fun now with this **mushroom spring edition** and your accompanying festival preparations which will turn this summer into the time of your life.

See you on the dancefloor! Mat and the mushroom team



Pic: Mat Mushroom © by Akisutra Projekt

Wusstest Du schon, dass 2014 das Jahr des mushroom ist? Angefangen hat das Jubiläumsjahr im Januar mit dem Relaunch unserer nigelnagel-neuen mushroom-magazine.com Website, wo es täglich Neues zu entdecken gibt und monatlich neue Features hinzukommen. Tipp: Einfach über die mushroom magazine Seite auf Facebook connecten und täglich informiert sein, was die Website so neues zu erzählen hat, da wir die wichtigsten Themen über das Zuckerbergsche Portal bekannt machen. Mehr Infos zur neuen Website und die Anleitung wie Du selber dort mitmachen kannst findest Du auf Seite 14.

Und schon sind wir mitten in der aktuellen mushroom tour, die uns im Jubiläumsjahr an so einige psychedelische Orte führt. Den exakten 20. Geburtstag des mushroom magazine feiern wir in München bei der SchmoX Family mit einer fulminanten Party, wie Du links auf dem Flyer erkennen kannst.

Mit dem kommenden Sommer-mushroom wird es auch dieses Jahr den Trancers Guide To The Galaxy geben. Dieser Reiseführer durch das Psytrance Universum zeigt Dir, wie die Community in anderen Ländern funktioniert und welche Parties Du dort unbedingt besuchen solltest. Alle Abonnenten bekommen dieses Heft automatisch zugeschickt.

So, nun aber viel Spaß mit der mushroom Spring Edition.

See you on the dancefloor !

Mat und das mushroom team

INFRASOUND

THE FREQUENCY OF FEAR

The siren in "Silent Hill", the croak of the ghost girl in "The Grudge", sudden voices in the dark of a nocturnal forest - some sounds are really scary. However, it gets even more eerie beyond the hearing threshold of the human ear. Sound frequencies lower than 20 Hz can provoke feelings of nervousity, uneasiness, and fear... often they occur at places that are held to be haunted.

It's the late 90s and Vic Tandy is fiddling around with the apparatus used during surgeries and in the intensive care units of hospitals to keep those patients alive who are under anaesthetics or in coma. The employer of the British engineer is specialized in this kind of medical equipment. As a very diligent persons he often works overtime - and it's on one of these occasions when something very strange happens.

On this evening, Vic is the only one still in the workshop. He can see the door from his desk and said goodbye to all of his colleagues. But all of a sudden he feels not so alone anymore. There's something, an odd feeling of a presence. Although Vic feels cold he realizes the sweat on his forehead. Apparently he's

quite nervous. Is it the long days? Or the eerie sounds from the factory, now all lonely? Or maybe even those gas bottles in the workshop, where they store oxygen and carbon dioxide, but also various narcotics? He checks the valves, feeling strange like never before. But everything

Only one minute later he realizes that he is being watched... by something that now materializes in the left corner of his vision. It's grey, has a diffuse shape, and moves just like a human would do.

is okay. So it's only the nerves? Vic gets himself a cup of coffee and returns to his desk. An ice cold chill runs down his spine when he realizes only one minute later that he really is being watched... by something that now materializes in the

left corner of his vision. It's grey, has a diffuse shape, and moves just like a human would do - but there's no sound. He's scared stiff and turns his head very slowly. As he does so, the ghostly appearance fades and disappears. Definitely too much work, time to call it a day!

It happens again. This time it's early morning and Vic is in the workshop already before work starts - for his hobby. He's taking part in a fencing competition and wants to modify his foil, his fencing blade. Using the bench vice in the workshop

Vic Tandy discovered
the ghost in the machine



The new Dark Psy weapon ?

it should be done in five minutes. So he puts the blade in the vice and starts looking for a tool. When he returns, he finds the blade frantically vibrating up and down. The picture of the eerie grey shape comes back to his mind and he's terrified. But then his scientific, analytic mind takes over. He has seen something like this before: A piece of metal wildly vibrating as if by magic... The energy for this movement must have a source. This energy apparently varies in intensity and resonates in the blade, and there is a name for energy with these particular properties: Sound. However, Vic can't hear anything. Now he's not frightened any more - he's curious. Vic puts the blade in a vice on a table with wheels and moves it through the workshop. In the middle the

vibration is most intense, at the far ends, at the walls, it stops completely. Apparently Vic and his colleagues are sharing the workshop with a standing sound wave! Other than travelling sound waves it's not going nowhere, but it's being completely reflected by the

This energy apparently varies in intensity and resonates in the blade, and there is a name for energy with these particular properties: Sound.

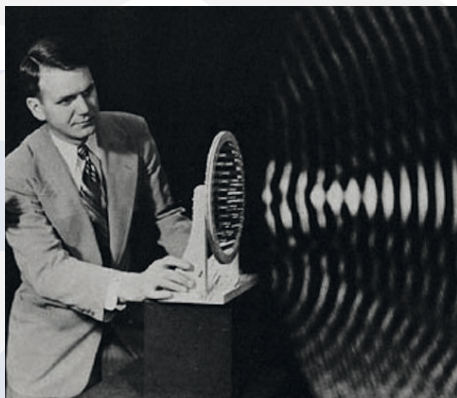
walls, amplifying itself in the middle of the longish room. With this insight it's very easy to calculate the exact frequency of that sound wave: It's 18,98 Hz - just under the human's auditory threshold at 20 Hz. Soon also the source of this sound is found. At the far end of the workshop a new fan has been installed just recently, it works perfectly silent.

Silent for the ear, that is. This fan also inspires the title of Vic's extensive report about the incident: The Ghost in the Machine.

The machine is modified - and the ghost is gone. No vibrating blades anymore, and no eerie atmosphere

in the lab, an atmosphere that had been experienced by several employees. What hasn't gone is Vic's curiosity. Researching scientific sources he finds many hints that there really is something like a frequency of fear. For instance, there's a report from the 70s in which the employees and the management of a factory agree: The building is kind

of haunted, there's an odd atmosphere. Investigations show that the level of low frequency sounds is slightly higher than usual. Only when the ventilation system is redesigned the situation changes. Another example is a university where some employees refuse to work in a certain laboratory: They say that they experience a strong feeling of depression and dizziness at this place. Interestingly that only happens when a fan is running, perfectly silent. Last but not least Vic discovers a NASA report which mentions that sound frequencies around 18 Hz cause a resonance in the human eyeball - may result in blurred vision. All of these sources and many others are a reasonable proof that



concert the visitors are interviewed. A significant amount of them reports feelings of uneasiness, nervousity and fear, cold chills in the spine, and a strange feeling of

there's a tsunami approaching might have to do with it - just as the frightening roar of the tiger. In form of sonic weapons infrasound is used against pirates and teenagers who loiter in the park. Will it soon be a part of music production, as well? It would definitely add a final touch of Mordor to certain DarkPsy tracks! Perhaps it's already happening, and infrasound is the reason why some are terrified of Hamburg Proggie, others of Hardcore HiTech? Well, at least good studio subwoofers reach 19 Hz. But Funktion One's notorious InfraBass quakes at „only“ 20 Hz. A new branch for the sound system industry? We will see... no, hear...no: We'll be scared as shit!

Roberdo Raval

Will it soon be a part of music production, as well? It would definitely add a final touch of Mordor to certain DarkPsy tracks!

those frequencies below 20 Hz, described as infrasound, have a strong effect on both the human body and the mind.

This notion is supported by an experiment that is carried out in the UK in 2003. The 700 visitors of a concert listen to music - and every now and then to 17 Hz infrasound waves generated by special speakers. After the

pressure on their chest while listening to those pieces of music that had been mixed with infrasound.

Infrasound is one good explanation for paranormal activities. Some scientists also believe that it is used by elephants, giraffes, and blue whales to communicate over long distances. The fact that animals flee from the coast before we realize that

INFRASCHALL

DIE FREQUENZ DER ANGST

Die Sirene in „Silent Hill“, das Krächzen jenes Geister-Mädchens in „Der Fluch“, unbekannte Stimmen im nächtlichen Wald - es gibt Geräusche, die gehen durch Mark und Bein. Aber so richtig unheimlich wird es in dem Bereich, den das menschliche Ohr gar nicht mehr hören kann. Frequenzen unterhalb von 20 Hz können Nervosität, Unruhe und Angst auslösen... und treten oft an jenen Orten auf, die als von Geistern heimgesucht gelten.

In den späten 90ern tüftelt Vic Tandy an Geräten herum, die im Operationsaal und auf der Intensivstation von Krankenhäusern zum

Vom Schreibtisch kann Vic die Tür sehen. Er hat sich von allen Kollegen verabschiedet, die hinaus gegangen sind. Plötzlich überkommt ihn ein

merkwürdig hat er sich noch nie gefühlt. Aber alles ist so, wie es sein sollte. Also doch nur die Nerven? Mit einer Tasse Kaffee setzt er sich wieder an seinen Schreibtisch. Kurz darauf stellen sich seine Nackenhaare auf und mit einem kalter Schauer im Rücken wird ihm klar, dass er nicht allein ist. Er fühlt sich beobachtet. Und zwar von etwas, dass sich jetzt am Rande seines linken Gesichtsfelds materialisiert. Es ist grau, von diffuser Form und bewegt sich wie ein Mensch

zum Einsatz kommen, um narkotisierte oder koma-töse Patienten am Leben zu erhalten. Der britische Ingenieur ist in der Werkstatt einer Firma beschäftigt, die sich genau darauf spezialisiert hat. Als fleißiger Mitarbeiter macht er öfters Überstunden – und bei einer dieser Gelegenheiten ereignet sich etwas sehr merkwürdiges.

Er fühlt sich beobachtet. Und zwar von etwas, dass sich jetzt am Rande seines linken Gesichtsfelds materialisiert. Es ist grau, von diffuser Form und bewegt sich wie ein Mensch

beklemmendes Gefühl der Nervosität. Obwohl ihm eher kalt ist, fühlt er Schweiß auf der Stirn. Sind es die Überstunden? Die gespenstischen Geräusche aus den Eingeweiden der verlassenen Produktionsanlage? Oder etwa die Gasflaschen hier in der Werkstatt, in denen zu Versuchszwecken auch verschiedene Narkosemittel gelagert werden? Deren Ventile prüft Vic jetzt, denn so

Entsetzen dreht Vic langsam den Kopf in diese Richtung. Die Erscheinung verblasst und verschwindet. Eindeutig zu viele Überstunden, höchste Zeit nach Hause zu gehen!

Aber es passiert wieder. Diesmal nutzt Vic die Werkstatt schon früh morgens, noch vor Arbeitsbeginn. Er bereitet sich auf ein Fecht-Turnier vor und möchte dafür seinen Degen modifizieren. Mit Hilfe der Schraubzwinde am Arbeitsplatz sollte das schnell gemacht sein. Nachdem er die Sportwaffe dort eingespannt hat macht er sich auf die Suche nach einem geeigneten Werkzeug – und findet den Degen wild zitternd vor, als er zurückkehrt. Zusammen mit der lebhaften Erinnerung an jene gespenstische Erscheinung ist er zutiefst geschockt. Doch dann setzt sich sein wissenschaftlich-analytischer Charakter durch. So etwas hat er schon einmal gesehen: Ein

Nun ist der Entdeckergeist geweckt. Auf einem Tisch mit Rollen wird der eingespannte Degen durch die Werkstatt geschoben. In der Mitte ist die rätselhafte Vibration am stärksten, an den Wänden hört sie ganz auf. Offensichtlich teilen Vic und seine Kollegen die Werkstatt mit einer stehenden Schallwelle! Die räumliche Beschaffenheit dieses Orts sorgt nämlich dafür, dass sie sich nicht ausbreiten kann, sondern vollständig von den Wänden reflektiert wird und sich in der Mitte des länglichen Raums selbst verstärkt. Die genaue Frequenz lässt sich anhand dieser Erkenntnis leicht berechnen. Sie beträgt 18,98 Hz, knapp unter der menschlichen Hörschwelle

fügig umgebaut - und der Spuk ist vorbei. Kein Zittern mehr im eingespannten Degen und auch die unheimliche Atmosphäre, welche übrigens verschiedene Mitarbeiter bemerkt hatten, ist verschwunden. Nicht verschwunden ist dagegen Vics Neugier. Bei Recherchen in wissenschaftlicher Literatur findet er viele Hinweise darauf, dass so etwas wie eine Frequenz der Angst existiert. So waren sich schon in den 70er Jahren Angestellte und Geschäftsführung einer Fabrik einig: Es herrscht eigenartig bedrückende Atmosphäre. Schallmessungen zeigten hier erhöhte Aktivität im untersten Frequenzspektrum, aber erst nach einem Umbau im Belüftungssystem änderte sich die Situation. Und an einer Universität weigerten sich Mitarbeiter, ein gewisses Labor zu betreten: Sie sprachen von starken Gefühlen der Niedergeschlagenheit und Benommenheit an diesem Ort. Allerdings nur, wenn ein fürs menschliche Ohr sehr gut gedämpfte Lüfter lief. In einem Bericht der NASA stößt Vic Tandy schließlich auf die Information, dass Schall um die 18 Hz im menschlichen Augapfel eine Resonanz auslöst - was wiederum "verschwommene Sicht" verursachen kann. All dies deutet eindeutig darauf

Diese Beschreibung ist typisch für eine bestimmte Form von Energie: Schall. Aber Vic kann nichts hören.

Stück Metal, das wie von Geisterhand anfängt zu vibrieren... Irgendwoher muss die Energie dafür kommen. Und zwar in Impulsen, die eine Resonanz auslösen und die zitternde Bewegung verursachen. Diese Beschreibung ist typisch für eine bestimmte Form von Energie: Schall. Aber Vic kann nichts hören.

von 20 Hz. Wenig später ist auch die Ursache gefunden. Am Ende der Werkstatt wurde vor kurzem ein neuer Lüfter installiert, der scheinbar geräuschlos läuft. Er ist auch für den Titel verantwortlich, unter dem Vic Tandy seinen ausführlichen Bericht verfasst: The Ghost in the Machine – Der Geist in der Maschine. Die Maschine wird gering-

hin, dass die als Infraschall bezeichneten Frequenzen unterhalb von 20 Hz einen direkten Einfluss auf den menschlichen Geist und Körper haben.

rannahenden Tsunami bemerkt, wird mit Infraschall in Verbindung gebracht. Ebenso das furchteinflößende Brüllen des Tigers und die in der Alpenregion von einigen Menschen

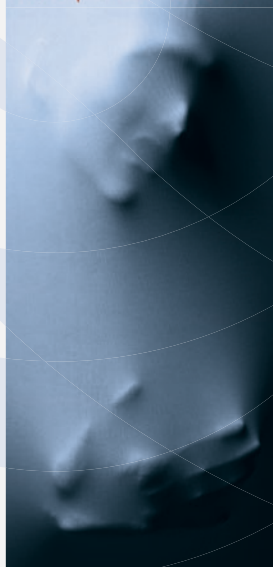
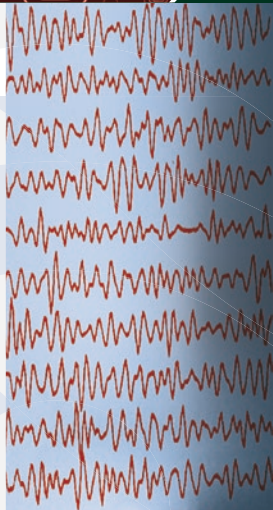
Ist Infraschall demnächst auch im Bereich der Musikproduktion? Das würde gewissen Dark-Produktionen den ultimativen Mordor-Vibe verleihen!

Das bestätigt auch ein Experiment, welches 2003 in Großbritannien stattfindet. Im Rahmen eines Konzerts erleben die etwa 700 Besucher während einiger Musikstücke speziell erzeugte 17 Hz Infraschallwellen. Anschließend wird das Publikum befragt. Ein bedeutender Teil gibt an, während der mit Infraschall vermischten Darbietungen starke Gefühle der Unruhe, Nervosität und Angst erlebt zu haben, begleitet von Kältegefühlen und einem merkwürdigen Druck auf der Brust.

Infraschall könnte nicht nur eine gute Erklärung für paranormale Phänomene sein. Auch wird vermutet, dass Elefanten, Giraffen und Blauwale diese Frequenzen zur Kommunikation über weite Distanzen nutzen. Die Tatsache, dass Tiere von der Küste fliehen, schon bevor der Mensch einen he-

erlebten Föhnbeschwerden. In Form von Schall-Kanonen wird Infraschall auch schon gezielt eingesetzt - gegen Piraten und im Park herumlungende Teenager. Demnächst auch im Bereich der Musikproduktion? Das würde gewissen Dark-Produktionen den ultimativen Mordor-Vibe verleihen! Sind verschiedene Infraschall-Frequenzen der Grund dafür, dass die einen bei Hamburg Proggi das große Grauen kriegen, und andere bei Hardcore HiTech? Gute Studio-Subwoofer kommen immerhin bis 19 Hz. Aber z.B. der berühmt-berüchtigte InfraBass von Funktion One "nur" bis 20 Hz. Ein neuer Zweig für die Anlagen-Industrie? Wir werden sehen... nein, hören... nein: Angst haben!

Roberdo Raval



ANDROID JONES

The fine art of electro-mineralism

"If I could distil into words exactly what motivates me to create the art that I make than it would not be worth making it." I asked him some questions anyway – and he gave some very interesting answers.

You describe yourself as an 'electro-mineralist' - Can you please explain this term?

Mankind is a medium that the universal creative spirit expresses itself through, and that expression is dependent on the medium that is made available to mankind. Artists are defined by their mediums, the vast majority of art history in regards to image making has been dominated by animal and vegetable mediums. Tools are a creation of our consciousness; and now the creative spirit seeks new mediums to express its evolution. Technology and computers are born from the intelligent directed manipulation of earth minerals infused with the power of electricity. It is the next natural evolution of artistic mediums. Therefore I feel electro-mineralism is a more appropriate terminology to describe the medium that consciousness has now chosen to express itself.

You have the chance to transmit one, and only one, of your pictures to an alien world. Which one would it be?

I think that I would select the Union image [on the

title]; it's the best attempt to describe the love between two Earthlings. And out of all my images it is the one picture that an overwhelming number of human seem to connect with.

This year you will be the curator for Boom Festival's art exhibition. What's your basic concept?

This year Boom has chosen to evolve the art gallery model into the Boom Art Museum. This will provide a platform to showcase more of the history of visionary and psychedelic painting and help inform and educate Boomers into the lineage of this particular vein of universal creativity.

On Midnight Sunrise, your weekly internet radio show, you discuss 'the in's and out's of the alternative core community'... what is your mission?

In recent shows we have focused on the New Age deception and site specific examples that many aspects of the American counter culture is a "counter container" that has been manufactured as an



oppressive tool to keep the youth occupied, distracted, and inactive towards making real change in the world.

Which artists are you stoked about at the moment?

There are many painters from past and present that I admire, but I always find superior inspiration from high quality video and photographs of nature; particularly macro photography or Hubble Space Telescope images. The overwhelming majesty of deep space galaxies in contrast to the intricate complexity of microscopic patterns help me to create a more integral set of parameters that I can contextualize the sublime beauty of creation.

Interview by Roberdo Raval



Du bezeichnest dich als "Elektro-Mineralisten" – was genau bedeutet das?

Der Mensch verleiht dem Geist der universellen Schaffenskraft Ausdruck, dient ihm als Medium. Deshalb ist dieser Ausdruck wiederum abhängig davon, welche Medien dem Menschen zur Verfügung stehen. Künstler werden immer durch die ihnen zur Verfügung stehenden Medien geprägt, in der Geschichte der bildenden Kunst waren das praktisch immer pflanzliche oder tierische Medien. Werkzeuge sind ein Produkt unseres Bewusstseins, und nun sucht der Geist der Schaffenskraft nach neuen Formen des Ausdrucks. Computertechnologie ist die gezielte, intelligente Manipulation von Erdmineralien mithilfe von elektrischer Energie. Das ist die nächste Stufe in der Evolution der künstlerischen Medien. Und deshalb finde ich den Begriff Elektro-

ANDROID JONES

Die hohe Kunst des Elektro-Mineralismus

"Wenn ich in Worten ausdrücken könnte, was genau mich dazu motiviert, diese Kunst zu schaffen, dann würde es sich nicht lohnen". Ich habe ihm trotzdem ein paar Fragen gestellt – und er hat ein paar spannende Antworten gegeben.

Mineralismus eine sehr passende Beschreibung für jenes Medium, durch das sich das Bewusstsein heute Ausdruck verleiht.

Du hast die Möglichkeit eins, und zwar nur eins Deiner Bilder in eine außerirdische Welt zu schicken. Welches wählst Du?

Ich würde mich für das Bild namens Union entscheiden [auf dem Titel]. Es ist der am besten gelungene Versuch, die Liebe zwischen zwei Erdlingen zu beschreiben. Und von all meinen Bildern findet es den größten Zuspruch.

Dieses Jahr bist Du Kurator für die Kunstausstellung auf der Boom. Was ist Dein Konzept?

Dieses Jahr hat sich die Boom entschieden, aus der Kunstgalerie ein Boom Kunst Museum zu machen. Auf diese Art kann die Geschichte der visionären und psychedelischen Kunst besser dokumentiert werden und die Boomer können einen tieferen Einblick in diese Form der universellen Schaffenskraft bekommen.

In Midnight Sunrise, einer wöchentlichen Internet-

Radiosendung, diskutiert ihr über die Ins & Outs der alternativen Szene... Was ist eure Mission?

In den aktuellen Shows untersuchen wir die Denkmuster und Verblendungen der New Age Bewegung und arbeiten heraus, wie diese Form der Gegenkultur in den USA zu einer Art Käfig geworden ist, in dem die jungen Menschen gezielt gehalten werden, abgelenkt und passiv, so dass sie sich nicht für einen wirklich stattfindenden Wandel stark machen.

Welche Künstler begeistern Dich momentan?

In der Vergangenheit und in der Gegenwart gibt es sehr viele Maler, die ich bewundere. Aber die größte Inspiration finde ich in hochwertigen Naturfotografien und –filmen, insbesondere Makroaufnahmen und Bilder des Hubble Teleskops. Die überwältigende Größe der Galaxien und des Kosmos im Kontrast zur zerbrechlichen Feinheit von mikroskopischen Strukturen helfen mir dabei, die vollendete Schönheit der Schöpfung besser zu verstehen und in einen großen Zusammenhang einzuordnen.

Interview von Roberdo Raval

Roberto asks: Why national flags at festivals?

Party without borders – at least that is what frequently used words like “global” and “international” imply. A beautiful idea – how far does it actually reach?

The issue I want to ponder on today is fortunately not a mass phenomenon. However, the following scene can be watched at quite every big festival a couple of times: The next artist has just fired up his laptop, pressed play, and now the beats are booming from the speakers, the crowd is having a great time... and here comes a partyhead waving a flag of the country that is apparently also shown on the passport of this artist. Sometimes this flag is flying over the heads of the crowd, sometimes it is worn in genuine Superman style as a cape, and at one of the biggest festivals a visitor even climbed onto the stage and hoisted a flag right on the DJ booth.

Now I'm not going to discuss the complex matter of national pride and whether it is reasonable or not. But one thing should be obvious: Festivals and a scene that define themselves by

slogans like “Psychedelic Tribal Gathering” or “We Are One” and where words like “global” and “international” are used all the time, are definitely not the right place for national flags. For a simple reason: The feelings and emotions that usually find expression through these flags contradict those beautiful slogans and make them smug catch phrases without any true value.

Hands down: To understand the music of any artist of the Psytrance scene, you don't have to speak his or her language. He or she just comes from I-Like-It-Land or I-Don't-Like-It-Land, it's as simple as that. And it's a beautiful thing, because music is an universal language, and for once we are really all connected by that language and those awkward barriers of communication that rule the big, bad world out there



are temporarily eliminated. “Make Change Happen”, that's another popular phrase... so why not really embrace it and forget about nations, at least for a couple of days?

There's nothing wrong about flags as a symbol of affiliation, and the majority of the flags to be seen on the dance floor or in the camping area does indeed give expression to the true spirit of this scene. For instance, I still love the good old Acid smiley. I'm also really fine with an Om, a peace sign, or even better: A unicorn spewing a rainbow. Lets not forget that during the weekend and at festivals we are all citizens of the same state, the same state of mind!



Roberdo fragt sich: Was haben Landesflaggen auf einem Festival verloren?

Party ohne Grenzen – das deuten zumindest die ständig verwendeten Begriffe „global“ und „international“ an. Wie weit reicht dieser schöne Ansatz wirklich?

Es ist glücklicherweise kein echtes Massenphänomen, über das ich mir heute Gedanken machen möchte, aber trotzdem ist es auf jedem größeren Festival ein paar Mal zu beobachten. Der nächste Künstler hat gerade seinen Laptop hochgefahren und Play gedrückt, seine Beats rummsen nun fröhlich aus der Anlage, die Meute geht steil... und hier kommt der Freak, der frenetisch die Landesflagge schwingt, die offenbar auch auf dem Reisepass jenes Künstlers zu sehen ist. Manchmal ist diese Flagge über den Köpfen auf der Tanzfläche zu sehen. Gerne wird sie auch in Superman-Manier als Umhang getragen. Und auf einem der ganz großen Festivals wurde ein gewisses Landesemblem von einem Besucher auch schon mal direkt an die Bühne gehängt.

Ich möchte an dieser Stelle nicht das große Thema Nationalstolz aufmachen und darüber sinnieren, ob er berechtigt ist oder nicht. Aber eins ist doch wohl klar: Auf Festivals und in einer Szene, die sich durch Wahlsprüche wie „Psychedelic Tribal Gathering – Psychedelisches Stammestreffen“ oder „We Are One – Wir Sind Eins“ definieren, und wo der Begriff „global“ zum Standardrepertoire gehört, haben Landesflaggen einfach nichts verloren. Denn die Gefühle, die durch sie üblicherweise zum Ausdruck gebracht werden, machen jene schönen Mottos zu leeren Worthülsen, zu selbstgefälligem ideologischen Schmuck ohne echten Wert.

Mal ganz ehrlich: Um die Musik von einem Künstler oder eine Künstlerin der Psytrance Szene zu verstehen, muss ich nicht seine oder ihre Landessprache beherrschen. Er oder sie kommt aus Gefällt-Mir-Land oder Find-Ich-Nicht-So-Toll-Land. Das ist doch gerade das schöne an Musik - sie ist eine Weltsprache, die von allen

perfekt verstanden wird, die uns auf diese Weise tatsächlich verbindet und zumindest vorübergehend die Kommunikationsbarrieren der großen, bösen Welt da draußen abschafft. „Make Change Happen – Mach den Unterschied“, das ist noch so ein Motto, das immer wieder zu hören ist... gehen wir es also an und lösen wir die Landesgrenzen dieser Welt für ein paar Tage auf.

Flaggen als Symbol der Zugehörigkeit sind ja grundsätzlich nicht verkehrt. Und die Mehrheit der Flaggen, die auf der Tanze oder im Camping wehen, bringen ja auch wirklich den Geist dieser Szene zum Ausdruck. Das gute, alte Acid Smiley finde ich zum Beispiel immer noch klasse. Piratenflaggen ebenfalls. Von mir aus auch ein Om, das Friedenszeichen, oder besser noch ein Regenbogen-kotzendes Einhorn. Denn zumindest am Wochenende und auf Festivals sind wir alle Bürger von jenem Land, dessen Grenzen durch eine Geisteshaltung definiert sind!

Cellotager

How CELLOTAGER got thousand eyes

story & pictures: **Andrey Balandin**

<http://balandin.gallery.ru>

As usual Cellotager was sitting on the top of his 1200 metre mountains above the sea level and starred into space. He pondered on the Large Hadron-Collider, the Mayan calendar, on the end of the world, on the year 2012 and the global climate warming. So, as always, on all sorts of nonsense. At once he noticed that there was something wrong with the moon. Somehow it was red and spooky in this night. Neither lyrical

nor romantic, damned. He squinted and squinted and could but see nothing, because he was so far away. Then he took his magic cigarillo out off its hiding place, whispered his magic spells, blessed it six times and lighted it up...puff-puff...20 minutes later he grew thousands of eyes and then Cellotager could see better than the American Hubble-space telescope. The moon stood before him, huge and clear, and he

could see every dust speck in the craters. He took his time, to view the Lunochod 1 and 2 of the USSR, a used star-spangled banner, a lonely family picture of a red haired Irish woman and her two quite chubby children... But what was happening there? Why was this not working?

And here he noticed it: A pretty boy with Converse shoes: A huge red Australian kangaroo! It had eaten mushrooms and was the leader of all kangaroos of the world and an old friend of our Cellotager. „How did it end up there?“ thought our multi-eyed hero. „OK, then, he shall rest“...With these words the Cellotager stretched himself and went into his thatched hut in order to watch football on his magic box. There our team was to play against Slovenia but that is an altogether different story.



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PLAZMALAB

...transforms visions from mind to fabric

Interweaving urban and digital culture on comfortable and cutting edge quality clothing while also promoting street-art.

From an urban loft overlooking Tel-Aviv, the digital design group Plazmalab has been operating for more than a decade. It is there that the in-house designers and artists are constantly transforming visions from mind to fabric. Be aware that these are not your average visions, these highly intricate designs show Plazmalab's unique perspective. It seems that the group's goal to thread ideas into visuals, and presenting them on clothing, prints & canvases, is successful and has brought them to where they are today. An extraordinary bunch of people that are motivated by creation, to share and collaborate with big festivals, music artists and different entities which share their vision. In the last years the Plazmalab family has expanded, and

branches can be now spotted all over the globe, spreading Plazmalab's unique style and vibe. Intent on mixing urban psychedelic and digital style, they never fail to show new creations, whether these are printed on clothes or sprayed on walls, there's probably a piece just around the corner.

Each season a new collection is released into this crazy world mirroring their belief: "All-purpose wear for the twisted mind". Check out their latest creations at a festival stall near you, or if you are touring the world, you can find Plazmalab shops in Tel-Aviv, Goa, Osaka, Berlin and Prague among other places, and, of course, you can always check out plazmalab.com.

Die Digitaldesigngruppe Plazmalab aus Tel-Aviv transformiert Kopfvisionen in höchst verschwurbeltes Design auf alle Arten von Flächen, neben Kleidung auch Wände. Jede Saison drängt eine neue Kollektion in diese verrückte Welt: "Allzweckkleidung für den verdrehten Geist". In den letzten Jahren mächtig in fast die gesamte Welt hinausgewachsen, findet ihr sie vielleicht um die Ecke, beim nächsten Festival oder in Plazmalab Läden in Tel-Aviv, Goa, Osaka, Berlin und Prag.



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facebook: [plazmalab family](https://www.facebook.com/plazmalabfamily)
instagram: [plazmalab](https://www.instagram.com/plazmalab)



We are connected through the same frequency!
From now on you can tune into the vibe of
O.Z.O.R.A. with the nudge of a finger: The festival
launched its own internet radio, broadcasting
weekly shows by great artists and labels

In times of SoundCloud, YouTube & Co... why radio? "It has a community-forming and unifying power that is still unique", the Hungarian crew says. "Radio has always played a major role in Europe as one of the guardians of freedom. You just need to remember Radio Liberty of the post-WWII period, which our parents and grandparents listened to on this side of the Iron Curtain, as the sole source of information coming from the free world. Thanks to the Internet, one can access a radio channel from just about anywhere, even with a phone." The recurrent, weekly shows on radiOzora are presented by various well-known artists like Eat Static, Boodoo, Clairvo MustBeat, Fungus Funk,

Kalumet aka Ork Monk, Para Halu, and record labels such as Aphid, Parvati, Phantasm, Psylife, Visionary Mind or Zero One Music, to name just a few featured on the radio's Trance and Chillout wavelengths. Both channels are weekly updated with new and even unreleased sound, as many artists submit their music. Following a classic approach, radiOzora also broadcasts spoken information, namely party recommendations and interviews with scene activists and producers such as Hux Flux, Josko & Nuno Deconto, Liquid Soul, Meller, SyphoCyan, Space Cat, Symphonix or Tristan. The O.Z.O.R.A crew is convinced: "We think that even in the 21st century with all its online communication the radio is one of the most important forms of media." During the last months they

Der Vibe von O.Z.O.R.A ist neuerdings nur einen Stupps mit dem Finger weit entfernt. Das beliebte Festival hat nämlich radiOzora gestartet. Via Internet sind der Trance und der Chill Out Kanal überall auf der Welt zu empfangen. Das Programm wird von Künstlern wie etwa Eat Static, Boodoo, Clairvo MustBeat, Fungus Funk, Kalumet aka Ork Monk oder Para Halu gestaltet, in ihren wöchentlichen Shows spielen sie auch eine ganze Menge bisher unveröffentlichter Tracks. Außerdem haben Labels wie Aphid, Parvati, Phantasm oder Zero One Music ihre eigene, regelmäßige Sendezeit. radiOzora verfolgt trotz digitaler Verbreitung einen ganz klassischen Ansatz und präsentiert deshalb nicht nur Musik, sondern auch Partytipps und Interviews.

have been working industriously to make their project a proof of this vision – besides preparing this year's festival. So even though summer is still some months away – you can always tune into the vibe of O.Z.O.R.A!

www.radiozora.fm
www.ozorafestival.eu



MUSHROOM-MAGAZINE.COM

What is the new website offering?

A new mushroom website should not only allow simple access to the articles of the magazine but offer much more. Since January, finally, mushroom-magazine.com is online. Mat Mushroom gives you an insight

I just could not bear this old mushroom website any longer, because after more than 10 years it had become virtual garbage. Yes, it needed to be said here once. But how should a site of the mushroom magazine look these days of web 2.5? There were many must-have entries on the wish list. After the technical concept for the new site had been found in the end, after some preparations during last year's spring during the fall programming started. For a start we have realised the most important features, to be followed step by step:

User Content

After setting up a user account everyone can create their own content without battling with too much technological know-how. For this we already offer a variety of forms for charts, shop entries and common articles which in will be extended the future. At this time texts edited by yourself pose a somewhat dreary picture, but in the future SoundCloud widgets, Youtube videos and Facebook content shall be automatically inserted.



Visuals

We are a colourful community, and our mushroom website shall mirror this. Therefore enjoy with your newly opened site psychedelic artwork on your desktop pc. Due to space restrictions this feature is disabled on small screens (also tablets and smartphones).

Maps

We are a worldwide community. A display of maps facilitates the detection of information mightily. The interactive festival map and our shop map are just a beginning. For the implementation of the online edition of the Trancers Guide particularly much interactivity shall be experienced in a short time.

Parties

We do not want to be set up just another party-portal but rather co-operate with our friends from Goabase. Every Goabase party will be available on the mushroom website in the future and also be automatically updated. DJ info, links like SoundCloud, Youtube and "G-rated" Facebook pages will be automatically converted into directly visible content then. This upvalues the party entry extremely, because you can already listen to the sounds from artists playing at the party and also access much more recent info, also automatically updated, if the dj should just happens to have published a new mix on SoundCloud.

Think global act local

Internet is a beaut and swell but what does all this info from other countries amount to if I just bloody want to find a nice party in my home town? Applying the radar-feature of the mushroom website you can access location-based info and receive parties

near you, too. For this to work you have to allow the browser to retrieve your location. But do not worry. We will not store your location data, only a cookie will be stored on your computer. Given the extremely rising access figures on our new website, the many new features and about

a quarter million of fans on Facebook we have sounded the future right on time for the 20th birthday and make ready for the next 20 years. Have a look, let yourself be inspired and already expect gladly many other cool features.

mushroom-magazine.com

mushroom-magazine.com – Was bietet die neue Webseite ?

Die neue mushroom Webseite sollte nicht nur einfach Zugriff auf die Artikel des Heftes bieten, sondern wesentlich mehr können. Mat Mushroom gibt Dir einen Einblick.

Ich konnte diese alte mushroom Webseite schon lange nicht mehr ertragen, da sie nach über 10 Jahren mittlerweile virtueller Müll war. Ja, das musste mal so gesagt werden. Aber wie sollte eine Seite des mushroom ausschauen in Zeiten von Web 2.5? Es standen viele Einträge auf der Wunschliste, die realisiert werden sollten. Nachdem endlich das technische Konzept für die neue Seite gefunden war, ging es nach Vorbereitungen im Frühjahr letzten Jahres dann im Herbst schlussendlich an die Programmierung. Um anzufangen haben wir erst einmal die wichtigsten Features realisiert. Weitere folgen dann Schlag auf Schlag:

User Content

Jeder kann nun endlich nach Erstellung eines User Accounts eigene Inhalte erstellen, ohne sich mit zu viel Technik herumzuschlagen. Hierfür stellen wir bereits verschiedene Formulare für Charts, Shop-Einträge und allgemeine Artikel zur Verfügung, die künftig noch erweitert werden. Momentan sehen die selbst editierten Artikel teilweise noch etwas trist aus, künftig sollen aber automatisch SoundCloud Widgets, Youtube Videos und Facebook Content eingefügt werden.

Visuals

Wir sind eine bunte Community, das soll auch die mushroom Website widerspiegeln. Geniesse deshalb auf jeder neuen geladenen Seite psychedelische Kunstwerke auf Deinem Desktoprechner. Aus Platzgründen ist diese Funktion bei kleinen Screens (also Tablets und Smartphones) ausgeschaltet.

Maps

Wir sind eine weltweite Community. Eine Darstellung auf Maps erleichtert hier das Finden von Informationen enorm. Die interaktive Festival Map und unsere Shop Map sind nur der Anfang. Für die Implementierung der Trancers Guide Online Ausgabe gibt es in Kürze ganz besonders viel Interaktivität zu erleben.

Partys

Wir wollen nicht noch ein Party-Portal eröffnen, sondern arbeiten lieber mit unseren Freunden von der Goabase zusammen. Alle Goabase Partys werden deshalb künftig auch auf der mushroom Webseite verfügbar sein und automatisch aktualisiert. DJ Infos, Links wie SoundCloud, Youtube und "jugendfreie" Facebook Pages werden dann automatisch als direkt sichtbare Inhalte konvertiert. Dies wertet den Partyeintrag extrem auf, da Du Dich dort dann schon mal von den auf der

Party auftretenden Acts beschallen lassen kannst und viel mehr aktuelle Infos zur Verfügung hast, die sich automatisch aktualisieren, sollte der DJ beispielsweise gerade einen neuen Mix auf Soundcloud veröffentlicht haben.

Think global Act local

Internet ist schön und gut, aber was bringen mir Infos aus anderen Ländern, wenn ich verdammt noch mal einfach nur eine korrekte Party in meiner Stadt suche? Mit den Radar-Funktionen der mushroom Webseite kannst Du standortbasierte Informationen aufrufen und bekommst auch Partys in Deiner Nähe angezeigt. Hierfür ist es nötig, dem Browser zu erlauben, Deinen Standort abzufragen. Aber keine Angst. Wir werden Deine Standortdaten nicht speichern. Sie werden lediglich in ein Cookie auf Deinem Rechner abgelegt.

Mit bereits extrem steigenden Zugriffszahlen auf die neue Webseite, den vielen neuen Features und etwa einer 1/4 Million Fans auf Facebook haben wir zum 20. Geburtstag die Zukunft eingeläutet und rüsten uns für die kommenden 20 Jahre. Schau mal vorbei, lass Dich inspirieren und freu Dich schon mal auf weitere coole Features.

mushroom-magazine.com

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SPECIALS

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SHUTTLE BUS FROM RAJKA // NICE PRICE FOR EASTER EUROPEAN CITIZENS //

Progressive News

served by **Roberdo Raval** (hedonistic-freelancer.com)

Alic keep the flag flying for Psychedelic Techno in the tradition of Spirallianz, Midi Miliz, and the likes. The brilliant sound of Close Distance, their 1st album, has a raw power to it. Razor-sharp hi hats, heady filter sweeps, dramatic melodies, and a proper pinch of Acid - that's Alic. End of April they'll release a Remix EP with Kino Oko, Frechbax, and Point. Available via digital-diamonds.com

The sound of **Unique Repeat's** Modstrom EP is somewhere between Progressive House and melodic Techno and has the floating elegance of a mountain river in the evening sun. Some really nice stuff coming from these guys at the moment!

10 years after **Son Kite** released their epic Colours album a 5-track remix EP has popped up on **Echoes Records**. Artists like **Antix**, **Liquid Soul** and **Carbon Based Lifeforms** do their magic and deliver a nice variety of grooves.

Toad On The Road is the name of a new compilation on **Dark Frog Music**, a label dedicated to toad-lickin' tunes from the Dark Progressive / Psygressive sector.



Alic

Aussie Bush Trance meets Hamburg Progressive - that's what the Neural Implant EP by **Dissect** sounds like. It also has a touch of cartoon to it. Yes, very entertaining! Released on 3rd Eye Productions.

End of March **Ticon** shared with us their Extreme Memories, a first single from their new album to be released later on this year. The guys haven't lost their touch and deliver two high-octane bangers in cutting-edge production quality as always.

Grub stands for a hard, nocturnal approach towards Dark Progressive. Their great debut album Mechanical Particles was released in January already, now the duo is working on new EPs for **Maia Brasil** and **Zenon Records**

Brachialer Rums im Bassbereich, scharfe Hi Hat-Kaskaden, berausende Modulationen und dazwischen ordentlich Acid: Das ist Alic - Close Distance, nun via digital-diamonds.com verfügbar *** Toad On The Road auf Dark Frog ist Krötenlecker-Sound bzw. spaßiger Dark Progressive *** Die großartige Modstrom EP von Unique Repeat hat die fließende Eleganz eines Bergstroms im goldenen Licht der untergehenden Sonne *** Auf der Neural Implant EP von Dissect trifft australischer Bush Trance auf Hamburg Sound *** 10 Jahre nach dem grandiosen Colours Album von Son Kite ist nun eine Remix-EP mit 5 gelungenen Neuinterpretationen erschienen *** Ticon haben ihren Schneid nicht verloren und mit der Extreme Memories EP kürzlich einen sehr energiegelassen, extrem deepen und wie immer perfekt produzierten Vorgeschmack auf ihr neues Album vorgelegt *** Grub stehen für eine harte, nächtliche Spielart von Dark Progressive und arbeiten gerade an neuen EPs für Maia Brasil und Zenon

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Psytrance News

served by **DALA (Nano Records)**

DJ Boom Shankar of **BMSS**, has released his massive 3-part Trancendance VA, a full journey through the psychedelic sound spectrum with complimenting mind blowing artwork by **Hakan Hisim**. Also upcoming from **Champa, Middle Mode, Try2Fly&Cimi**. Another amazing debut album from Mechanimal, **'Inertia' (MutagenRecords)**. The Atman EP from Ital is out on Digital Om & if you are looking for some fresh Psy-sounds, then I highly recommend you tune into the creations coming out on **Kinematic Records!** With recent release by **Spacey Koala**, available for free download through their Bandcamp page. Look out for upcoming releases by the east/west combo team of Hisratta (Holon aus Mexiko & Hatta of Japan), with their **'ONKALO' VA (Grasshopper Records)**, containing a great mix of fullon grooves. The much anticipated next album from **Burn in Noise**, 'Beyond Known Space', (**Alchemy Records**) features colabs with **Altruism, Sonic Species, Avalon & Ajja**. **Profound Records** are set to release their follow up VA to their very successful 'You are We', including tracks from **Hypnoise, Outsiders, Audioform & Nukleall** among others. Then on **Blacklite Records** is a sweet sounding EP release from fresh artist, Paratech. **Nano Records** took the world by storm offering up the much anticipated "UK Psychedelics" VA, compiled by **Tristan**, for FREE

DJ Boom Shankar (BMSS) mit 3teiliger Trancendance VA, Artwork von Hakan Hisim *** Mechanimal, 'Inertia' (MutagenRecords) *** Atman EP von Ital (Digital Om) *** Hisratta (Holon aus Mexiko & Hatta) mit 'ONKALO' VA (Grasshopper Records) *** Burn in Noise mit 'Beyond Known Space' (Alchemy Records) *** Profound Records mit VA *** Blacklite Records mit EP von Paratech *** Nano Records mit UK Psychedelics VA, kompiliert von Tristan, FREE auf nanomusic.net *** Single der Laughing Buddhas Avalon, 'Bring It' überbrückt bis zum Album mit Dickster, Master Blasters, Lucas, Space Tribe *** EPs von Broken Toy & Killawatts vs Sonic Species sowie Skyfall RMX Album *** Dala VA Kompilation steht bevor (Nano).

on nanomusic.net. On the way is a single from the **Laughing Buddhas Avalon**, 'Bring It', in buildup to his upcoming full colab album featuring **Dickster, Master Blasters, Lucas, Space Tribe** and many more + EP's from **Broken Toy & Killawatts vs Sonic Species**, as well as a **Skyfall** remix album with remakes of classics by some of the biggest pioneering names of the psyfamilia. I'm busy putting the finishing touches on my own VA compilation coming out soon & got some super surprises in store for ye'ALL.



Tristan

free „UK Psychedelic“ compilation

Braincells 5th cd available through all major shops on 6 December 2011

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Dacru Records release schedule 2014

March: Talamasca full album

April: Electric Universe full album

June: Tribal Roots vol.1

mixed by Astral Projection

After summer:

U-Recken 4th full album

DigiCult 4th full album

Spirit Architect full album

Artist Roster:

Electric Universe - Talamasca

U-Recken - DigiCult - Tropical Bleyage

Bitkit - Spirit Architect - Aquila - Ephedrix

Alternative Control - E-Mov - Chronos

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YAMAGA "Rollin' Grooves"



His 1st compilation,
With Chris Rich, Psyberpunk,
Whiptongue, Lakay...

> Out on the 04/04/14

d_root "Purkinje"



His 2nd album on
Hadra Records

> Out on April 2014



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Dark News

served by **Dj Psycko (Noise Poison Rec.)**

The 3rd album, **Belief Engine** of **Antagon** is a real 3rd strike. 10 tracks of modern Psytrance with a BPM ranging from 167–180 coming in a wave of constant groove, flittering noises, crazy melodies, with total machine power, in summary: **Belief Engine**.

The Namo Group, a bunch of like-minded individuals who resonate with the high BPM tunes at our parties, gatherings and sessions, have had our bonds fortified through the fast-paced-adrenaline-laced music. 1st compilation **Waqt Ha Psy Ka** mastered by **Kashyyyk** soon.

Damaru Records from Hamburg bring out a new compilation before summer. 'Synthetic Lifeforms' will blast

your brains, artwork was done by **Aashit Singh**.

Neonglo presents 1st album **Rythmic Doses (Freak Records)**. Scraped off the underbelly of the mothership sent back to planet earth, forging of sounds never heard before...a South African artist bringing the African wave to the world.

"**HRLM Okkult volt 1**" by **Real Vision Music**. Check the new explorations in music. Through some unconventional recording techniques, obscure sound sources and countless nights of deep sound exploration, there is a lot of care and efforts to be discovered within these tracks.

Rawar – To the Gods by **Deviant Force Rec.** is a 9 track masterpiece that stands as a showcase for the development of Helder's unique and uncompromising style of music during the last years. It will abduct you into the depths of your own mind, letting you explore the hidden forces behind consciousness.

Junxpunx will be in Europe around August/September – watch out for his extreme re-awakening freestyle performances. A 1st complete studio album is in progress.



V.A.
„Auditory Code“
Pleiadian Records)

Pleiadian Records proudly presents its fourth compilation **Auditory Code**, a mix of future-present innovators and high-end frequency creators that can please the most demanding psychoactive dance floors worldwide. Get ready to experience some of the finest Darkpsy/HiTech sounds in the scene by **Kashyyyk**, **Audiopathik**, **Zik**, **Claw**, **Mubali** and more! Sit back and allow your mind to travel in to neo-powered dimensions. Get it on cd here:

<http://goo.gl/x4xvtl>

Digital version:

<http://goo.gl/JLdn0Z>

[Facebook.com/pleiadianrecords](https://www.facebook.com/pleiadianrecords)

Pleiadian Records feiert 10-jähriges mit 5. Release **Auditory Code *** 3.** Album von **Belief Engine** bei **Antagon** mit 10 Tracks zwischen 167-180 BPM *** **Namo Group** mit 1. Compilation **„Waqt Ha Psy Ka“** gemastert von **Kashyyyk *** Damaru Records** aus Hamburg vor dem Sommer mit Compilation **„Synthetic Lifeforms“ *** Neonglo** mit 1. Album **Rythmic Doses (Freak Records)**, afrikanische Wellen des südafrikanischen Künstlers *** **Rawar** „To the Gods“ (**Deviant Force Rec.**), ein 9 Track Meisterwerk von **Helders**



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Chill News

Served by Yaygon (Merkaba Music)

Whitebear's new EP **Transmute/Release** has recently crystallized into form through Shanti Planti. This EP has Whitebear enter into a new renaissance of his already deep and expansive sound. This young Jedi of frequency brings a level of maturity and quality in his sound that is second to none. I look forward to the graceful expansion of this young producer.

Merkaba Music has been around now for a little over a year. The second label comp **Resonant Mind** is due out next month showcasing a host of incredible artists and sounds. Merkaba Music has its focus on musical storytelling so you can expect the unexpected. Check out releases from **Akara, Mumukshu, Amentia, Bardo River,** and **Imagika Om.**



Bluetech

On November 3, 1957, a Moscow street dog named Laika was launched into outer space and became the first living creature to orbit the Earth. **Bluetech's** latest EP **Spacehop Chronicles Vol. 1** is the soundtrack to this story. Spacehop takes Bluetech's signature sound and adds more depth and dimension than ever before. Nice one Bluetech!

Simon Haiduk's album **Quartz Lake** unveiled in February this year. Ranging from uplifting gentle stories to deeper more introspective inward journeys this is the sort of album that you can breathe in when the lights are out, letting the sounds decompress your busy mind from the matrix of our existence.

For many years now **Enigmatik Records** from Australia has been at the forefront of what we consider to be electronic music. Their latest release **Holon by Life in a Box** reminds us of a more early electronica vibe but with the precise sound sculpting of the present moment. The soft sounds will sit easy with your cells while the melodies invoke a sense of calm and peace. **This EP is available for free download** from the labels bandcamp.com page.



Whitebear

Der junge Produzent Whitebear überzeugt mit seiner **Transmute/Release** EP durch bereits sehr ausgereiften Tiefgang *** Merkaba Music besteht jetzt seit etwas mehr als einem Jahr und hat in dieser Zeit Künstler wie Akara, Mumukshu, Amentia, Bardo River und Imagika Om veröffentlicht. Nun geht die 2. Compilation namens **Resonant Mind** an den Start *** Inspiriert vom ersten Hund im Weltraum kommt die **Spacehop Chronicles EP 1** von Bluetech mit vorher nie dagewesener Klangtiefe und Dynamik *** Das Album **Quartz Lake** von Simon Haiduk eignet sich ganz hervorragend für Langstreckenflüge durch die inneren Welten *** Enigmatik Records aus Australien legen mit der **Holon EP** von Life in a Box ein Release vor, dass an frühe Elektronika erinnert – jedoch in einer zeitgemäßen Produktionsqualität. Die EP ist nach dem „nenn' Du den Preis“ Prinzip auf der Bandcamp-Seite des Labels verfügbar.

www.sonica-dance-festival.eu

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Captain Hook

(Israel) Iboga Rec.

1.Captain Hook_Mr.gold (Iboga) 2.O.T.B & Morten Granau_Humanoid (CDr) 3.Ace Ventura_Mars (2013 remix) (Iboga) 4.Perfect Stranger_NO 1 (Captain Hook & Dread pirate Robert's mashup) (Iboga) 5.Captain Hook & Easy Riders_Imagination of ourselves (Time lock remix) (Blue Tunes) 6.Astrix & Pixel_Roll over (Hommega) 7.Time lock_Enterprise (CDr) 8.Ace Ventura & Symbolic_Prime time (GMS remix) (Echoes) 9.Vice & Morten Granau_Potential (CDr) 10.X-dream_Rain (Perfect Stranger tribute remix) (Free download)

DJ Joel

(Copenhagen/Denmark) Spin Twist Records

1.O.T.B - Ganja People (unreleased) 2.Vice - Journey On Barefeet (Unreleased) 3.Sideform - Vahana / TIP World 4.Morten Granau - Polynomial / Spin Twist Records 5.Metronome - 56 Degrees / Blue Tunes Records 6.Vice & Morten Granau - The Pressure / Iboga Records 7.Astrix - Type 1 (Sideform Remix) (Unrelease) 8.Audiomatic & Phaxe - Pineapple X-Press / Spin Twist Records 9.Captain Hook & Astrix - Bungee Jump / Iboga Records 10.Phaxe - Street Lights/Iboga Records



Alex Tolstey

(Benicassim/Spain) Boshke Beats Records

1.Various Artists „Mass Hypnosis“ Boshke Beats Records 2.The Delta „Vicious Pink“/Boshke Beats Records 3.Jurek Przewdziecki „Raw“ Function Remix/Synwave 4.Extrawelt“ Tangle Again“/Ideal 5.Pallida „Jetlagged“ /Horns & Hoofs Entertainment 6.Sebastian Mullaert „Kora“ improvisation/Wa Wu We 7.Spirallianz „A23“/Spirit Zone 8.Triangle Eyes „Diez Y Siete“/Rootknox 9.Kleesh „Things Happen“/Horns & Hoofs Entertainment 10.04LM „Tragicaller“ James Ruskin Remix /Soma

Dr. Motte

(Berlin/Germany) PRAXXIZ records

1.Dr. Motte meets Gabriel Le Mar - Fever - PRAXXIZ rec. 2.Dr. Mottes Euphorhythm - Acid4Real Hardfloorremix - HRDFLR 3.Dr. Motte & Robert Babicz - Onedipdip - PRAXXIZ 4.Kalden Bess - Cold - Phobiq 5.Joeski - It's All The Same - Kinetika 6.Eric Sneo - Stanch - Phobiq 7.Shmix - Kiss My Bass - Bermudos 8.Chicago Loop - Catalyst - Renesanz 9.Christopher Kah - Acid On Acid - Flat Diamond 10.Nacho marco - Ghosts - Ovum



Invisible Reality

(Israel) IONO music / Psychedelic Progressive

1.Invisible Reality-Underworld (Unreleased) 2.Ace Ventura - Serenity now (Side Effects Remix Iono music) 3.Space Hypnose - Drums in the Depths - Iono music 4.Egorythmia & Lifeforms - Extraterrestrial - Iono music 5.Invisible Reality - Dance with me (Unreleased)

Pioneer DJ



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DJSOUNDS.COM

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[PioneerDJGermany](https://facebook.com/pioneerdjglobal)

PIONEER.DE

* Technical Audio Devices Laboratories (TAD Labs) ist eine Pro-Audio-Unterfirma von Pioneer

Charts



Boom Shankar

(Heidelberg / Germany) BMSS Records / Psytrance

1.Pogo - Amazing - BMSS 2.Elysium - Jupiter (ManMadeMan Remix) - The Hypnotic LFO Room 3.Hujaboy - Unbound - Biomechanix 4.Union Jack - Two full Moons and a Trout (Pixel, Domestic & Freedom Fighters Remix) - Perfecto 5.Braincell - Pranayama - BMSS 6.Prana - Boundless (Skizologic Remix) - 604 Zion 7.BrightLight & ManMadeMan - Make up your mind - Unreleased 8.Tristan & Nigel - Purple Om - Nano 9.Logic Bomb - Neighbour of the Beast - TIP 10.The Delta - Thing (Lost & Found Remix) - CDR

Daksinamurti

(Marburg/Germany) Sangoma / Peak

1.Once Upon A Time - Abraxas (Blue Hour Sounds) 2.Android Spirit - Swirl In Unity (Timecode) 3.Braincell - Pranayama (BMSS Records) 4.Scorb - Aentropy (Digital Psionics) 5.Yudhisthira, Aseem - Psykick Ability (Sangoma) 6.RealityGrid - Socially Relaxed (Wildthings Records) 7.Hotep - Nature and Society (Ovnimoon Records) 8.Sinwave - Sunshine (K.i.M Remix) (Mutagen) 9.Dickster - Trigger (Nano) 10.Lunarave - Lucid Dreamer (Hadra)



Amethyst

(London/UK) Mutagen Records

1.Lampraphony- Pick (Jaira Records) 2.Northern Light - Hellquist (Zenon Records) 3.Musical Immobilization - Hellquist (Zenon Records) 4.Dreaming of Life- Grouch (Cosmic Conspiracy Records/Zenon Records) 5.Mentally Drowned- Kasadelica (Uroboros Records) 6.Chameleon - Grouch, LuneCell remix (Occulta Records) 7.Gringo- Pick (Jaira Records) 8.Straight Lines-Zartrox & Eletronic Grid (Uroboros Records) 9.Troller Pirates - Noize Pirates (Uroboros Records) 10.Your Song - Tijah (Electric Power Pole records)

Prozak

(London/UK) Y.S.E. Recordings

1.Pan Papason - Sea Breeze (Champa Remix) - Womb Records 2.Mechanical - Unity (Original Mix) - Mutagen Records 3.Mentalogic - Tapa Na Pantera (Original Mix) H2O Records 4.Champa - Zef (Pan Papason Remix) - Womb Records 5.Savage Circuit - Feedback Memory (Original Mix) Y.S.E. Recordings 6.Champa - The Path (Original Mix) - BMSS Records 7.Sonic Species - Just Another Freak (Original Mix) - Digital Om Records 8.Hi Profile & DJ Bim - Man in the Moon (Original Mix) Iono Music 9.Ritmo - At the Beginning (Original Mix) Y.S.E. Recordings 10.Egorythmia - The Resurrected (Suduaya Remix) - BMSS Records



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metronome

is back

After the release of two EPs in 2013, along with singles and remixes on various compilations, it's superfluous to say: Metronome is back. Having quickly established himself among the progressive acts in Europe since 2000, in 2007, Henrik Nilsson from Sweden took a break from the music scene to focus on his job career. However, 2013 definitely marked a new start for Henrik. Not only he got signed by Blue Tunes Records, but he also developed a signature melodic and groovy sound. Inspired by groundbreakers like Phaxe, this transition from hard offbeat to a melodic and emotional style suits any sunny festival afternoon well.

2014 will be a busy and all-important year for Metronome as he is about to release his third EP 'Northern Stories' in March, along with exciting collaborations with Kopel, Ruback and NOK, a first full length album is also scheduled for 2014/2015. Make sure to catch him at this year's edition of the Psychedelic Circus!

www.soundcloud.com/metronomemusic
www.facebook.com/metronome.bluetunes
Bookings: booking@irismusic.dk



Pic: Metronome © by Maddin S.

Digicult

Refining their deep morning FullOn style since more than 10 years, Digicult is well-known for a style that has lot of soul and a touch of oldschool grace. A chat with the Belgium duo.



Pic: © by Allnighters.net

What have you been up to recently?

The previous album already dates from May 2012, but people enjoyed it very much and the gigs are ever increasing. In the last months we've been to Israel, South Africa, Mexico, USA and of course all over Europe.

What's cooking in your studio?

The 4th full album is taking up most of the time at the moment. It is due for release on Dacru Records after summer! It's gonna be something special for sure.

What are your plans for the summer?

Besides working on the album, the agenda is pretty full. We'll visit some good festivals like Tree of Life in Turkey, Zagoa and Land in Morocco, Nova's Incident in Belgium, Psy-Fi in Netherlands, P.L.U.R. in Greece, Insomnia in Portugal, and more.

Tell us about one thing you are really excited about at the moment!

Dacru Records is setting up another remix contest for young producers. We are pretty excited to see what they can do with our track 'Every Single Second'. If you are interested to participate, please visit dacru.be or our Facebook page [facebook.com/digicultmusic](https://www.facebook.com/digicultmusic) for more details. There's some cool prizes to win!



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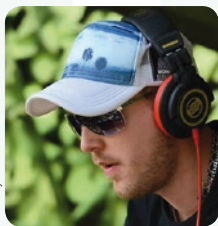
WWW.SCHALLKONFLIKT-EVENTS.DE





From a no-name to one of the most popular Progressive Trance producers in less than 2 years – an impressive career that has just begun.

When The Road Met The Sky: It was in 2012 when an EP with this name hit the Progressive Trance scene with a bang, including 4 original tracks and 2 remixes for the legendary Vibrasphere project.



It was released on the renowned label SpinTwist Records, but came from an utterly unknown artist: Alter Nature. The fact that today, only 2 years later, this name is well-established among Progressive lovers speaks for itself. André Jansson, the man behind Alter Nature, is one of the most up-and-coming producers at the moment - his recent 'You Activate Me' EP hit the

#1 position of Beatport's Top 100 Psytrance Releases. Yet the Swedish producer doesn't rest on his laurels. Asked about his latest ventures, he told us: "Right now I have just finished a few new tracks, one remix for the Swedish artist Metronome that is going to be released on Blue Tunes Records, and an original Alter Nature track that is going to be a part of my next EP that I am trying to finish in time before the summer kicks off! I also made a remix of one of my favorite tracks of 2012, Flexus & Time In Motion's - Twisted Mind, that is going to be released in 2014." Speaking of summer, of course Alter Nature will be playing at some festivals. Some of the highlights so far include Genesis, Sweden's biggest Psy Trance open air, and Airbeat One in Germany.

facebook.com/AlterNature.SpinTwist
www.soundcloud.com/alter-nature



Gerade mal 2 Jahre sind seit seiner ersten EP vergangen und schon ist Alter Nature eine renommierte Größe im Bereich Progressive. So landete seine 'You Activate Me' EP gerade erst auf Platz 1 der Top 100 Psytrance Releases bei Beatport. Aktuell arbeitet der Schwede an einem Remix für Metronome und bereits an der nächsten EP, die er pünktlich zum Sommer veröffentlichen möchte. Apropos: Festival-technisch kann man u.a. auf dem Genesis in Schweden und der Airbeat One in Deutschland mit Alter Nature rechnen.



Mental Control

Since 2003 the Brazilian Mental Control aka Renato Goulart has played at many events e.g. Universo Paralello, Mountain Madness, 303Art Festival, Festival Fora do Tempo, Bluefrog (India), Club Fiction, Universal Religion (Nepal), Tranceformation (BRA), Jack Danyiels Disco (HK) and been with Psytronic Rec, Medusa Rec and Buddha Mantra Rec. Currently he has joined the DIGITAL OM team and his EP Bass Nation got published at OV silence music! Loads of psychedelic sounds with strong presence of bass.

Seit 2003 hat der Brasilianer Mental Control aka Renato Goulart bei vielen Parties aufgelegt, z.B. dem Universo Paralello, Mountain Madness, 303Art Festival, Festival Fora do Tempo, Bluefrog (Indien), Club Fiction, Universal Religion (Nepal), Tranceformation (Brasilien), Jack Danyiels Disco (Hongkong) und war bei Psytronic Rec, Medusa Rec und Buddha Mantra Rec. Nun verbündete er sich mit dem DIGITAL OM Team. Seine EP Bass Nation gibt es bei OV Silence! Fettester psychedelischer Sound mit gehörig viel Bass.

facebook.com/mentalcontrollive
soundcloud.com/ov-silence_oli

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Shiva Space Technology

A legendary Psytrance label returns

Shiva Space Technology: A synonym for Psytrance - at least for those who have been in the scene a little longer. After 8 years of silence the legendary label is now back on track.

Infected Mushroom, Yahel, Sesto Sento, Lemurians... those are just some of the most popular artists that have been released on SST in the late 90s and early 2000s, when there still was an actual 'Goa Trance' genre. After 11 years of strong activity the extensive release catalogue of SST ended in 2006 with Daksinamurti's compilation 'Spiritually Spaced Out'. Today, 8 years later, label founder Shiva Jörg and his companion Andy announced a revival of the legendary Psytrance label. "We wanted to bring back SST for some time, but first we had to find the right partner for this project who could do the administration and back office, someone to build a long-term synergy", Andy explains. Eventually they found this partner: BAM/FAM Records, run by Dustin, Jan and Thomas who are already long-year cooperation partners. "When Joerg released Raumtechnik on BAM we came up with the plan to finally revive SST, we bounced back and fourth some ideas, and here we go: The first release on SST since 8 years is ready for take-off! It's gonna be a big surprise..." The



The old Logo (left) and the new Logo (right) of Shiva Space Technology



release policy of SST takes up the original idea of the label and strives to take it to the next level, as a message on Facebook proclaimed: "SST will focus on the same segment it did in the past, developing new talents and reuniting with some of the old artists. We will not start doing some sort of old stuff made new and remix the old back catalogue just for nostalgic reasons, some things better be untouched." Sounds very promising – and clearly reflects the genuine spirit of Shiva Space Technology!

**facebook.com/
shivaspacetch**

Für alle, die schon ein bisschen länger in der Szene unterwegs sind, gilt Shiva Space Technology als Synonym für echten 'Goa Trance', der späten 90er. Nach 8-jähriger Pause meldet sich das Kult-Label nun zurück. „Geplant war das schon lange, aber wir wollten erst einen wirklich guten Partner, der für uns die Verwaltung macht“ sagt Andy, der SST zusammen mit Shiva Jörg betreibt. Dieser Partner ist mit BAM/FAM Records nun gefunden. Ein Facebook-Post ließ verlauten: „Wir wollen nicht einfach nur alte Geschichten aufwärmen, aus nostalgischen Gründen“. Deshalb wurden neben alten Größen auch viele neue Talente gesigned - dementsprechend gespannt darf man auf die ersten Releases sein.

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www.psyexperience-festival.com



FESTIVAL MAP 2014

UPDATE



The Festival Maps list big international festivals which are presented from mushroom magazine and make no claims of being complete.

APRIL

- 01 Doof Festival**
17.-20.4. • Sea of Galilee, Israel
doof-festival.com
- 02 Forest Sound Festival**
30.04.-02.05. • Serbia
bit.ly/forestsound2014

MAI

- 03 Hai in dem Mai**
1.-4.5. • Stemwede, DE
wald-frieden.de

Experience Festival

VUUV Festival

06: Schallkonflikt

New Healing Festival

Antaris Project

Freqs Of Nature

15: F.L.O.W. Festival

10: Spirit Base

29: Beat Patrol

16: SUN Festival

18: OZORA Festival

17: Lost Theory Festival

02: Forest Sound Festival

27: Mountain Gathering

08: Tree Of Life

13: Ayata Festival

- 04 Summer Opening**
11.5. • Hamburg, DE
facebook.com/ovsilence.events
- 05 Zagoa Festival**
14.-19.5. • Sahara, Morocco
zagoafestival.com
- 06 Schallkonflikt**
16.-18.5. • Wendisch, DE
facebook.com/schallkonflikt
- 07 Psy Experience Festival**
23.-25.5. • Lübz, Germany
psyexperience-festival.com

JUNE

- 08 Tree Of Life**
18.-25.6. • Izmir, Turkey
electreelife.com

JULY

- 09 Freqs Of Nature**
3.-8.7. • Niedergörsdorf, DE
freqsofnature.de
- 10 Spirit Base**
3.-6.7. • Rajka, Hungary
spirit-base.at
- 11 Life Celebration**
10.-14.7. • Pula, Croatia
lifecelebrationfestival.com
- 12 Antaris Project**
11.-14.07. • Stölln, Germany
antaris-project.de
- 13 Ayata Festival**
17.-21.7. • Turkey
ayatafestival.com
- 14 Midnight Sun**
16.-22.7. • Vaeroy, Norway
midnightsunfestival.net
- 15 F.L.O.W.**
17.-20.7. • Wiener Neustadt, AT
www.flow-festival.at

- 16 S.U.N. Festival**
22.-27.7. • Hungary
sunfestival.info
- 17 Lost Theory Festival**
22.-28.07. • Croatia
losttheoryfestival.com
- 18 O.Z.O.R.A. Festival**
29.7.-3.8. • Ozora, Hungary
ozorafestival.eu
- 19 Little Zoom**
31.7.-3.8. • Gadem, CH
zoom-party.ch

AUGUST

- 20 BOOM Festival**
4.-11.8. • Id.-A-Nova, Portugal
boomfestival.org
- 21 VUUV Festival**
7.-10.8. • North-East-Germany
vuuvfestival.de
- 22 New Healing Festival**
12.-17.8. • Preddöhl, Germany
facebook.com/newhealingfestival
- 23 Blackmoon Festival**
20.-24.8. • Italy
blackmoonfestival.com
- 24 Hadra Festival**
21.-24.8. • French Alps
hadra.net
- 25 Wonderland**
22.-24.08. • Stemwede, DE
wald-frieden.de
- 26 Sonica Festival**
28.-31.08. • Italy
sonica-dance-festival.eu
- 27 Mountain Gathering**
27.08.-31.08. • Greece
facebook.com/selimountaingathering
- 28 Psy-Fi Festival**
28.08.-02.09. • Netherlands
psy-fi.nl
- 29 Beat Patrol**
30.08. • Austria
beatpatrol.at

DOOF FESTIVAL

17. – 20.04.2014 – Israel

An epicentre of Psytrance culture

It is a fascinating phenomenon: Whether you look at producers from the field of Psytrance and all its subgenres or at party heads at festivals all around the world: The percentage of Israelis is remarkable high. That might give you an idea how huge the Trance culture is in this small country - but this idea is only an old black-and-white shot in comparison with the multi-coloured reality. Which makes Israel a destination not to be missed if you are into Psytrance and travelling! There are many good parties, but only one proper 4-day gathering: Doof Festival. Organized by the legendary label with the same name, this open air has an atmosphere that is simply unique. The energy and vibes are excessively euphoric like nowhere else, it's an intoxicating ritual with



Pic: Doof Festival
© by Haim Solomon Photography

tons of great music, full of painted faces and costumes, mud and sweat, sun and a lake, love and inspiration. The promoters speak about a "new era of the festival" that will start with the 11th edition in 2014. A look at the lineup and at the pictures from the last editions speaks for itself. Come as you are!

www.doof-festival.com

www.facebook.com/DoofFestival

www.facebook.com/DoofRec

Schallkonflikt Summer Opening

16. - 18.05 – Wendisch Priborn – Germany

Vom lauen Frühling angefixt, wollen wir im Mai endlich wieder Sonne tanken und gemeinsam erste Sommernächte feiern und genießen. Geschoben von uns umschliessenden Basswellen werden wir beim Schallkonflikt die Natur neu erleben und fühlen und bei bestem internationalem Sound der Szene friedlich und gemeinsam tanzen sowie entspannen. Seid dabei, wenn wir den Sommer und die Saison mit Musikworkshop sowie beim gemütlichen Beisammensein einleiten. Ein internationales Top Lineup mit Iono Music als Partner wird Balsam für eure Ohren und Seelen sein. Mit Künstlern wie Protonica, Egorythmia, Lifeforms, Mindwave, Flegma, Psykovsky, Soundragon, Waveform, Joe Rifmann, Hatikwa, Dansko, Dual Effect, Free Optics und vielen weiteren. Wir freuen uns auf euch und ein gemeinsames Wochenende, an dem wir dem Wort Freiheit eine völlig neue Bedeutung zukommen lassen. Lasst euch vom Schallkonflikt OA einen prächtigen Schub in den Festivalsommer 2014 verleihen!

[facebook.com/schallkonflikt](https://www.facebook.com/schallkonflikt)



Pic: Schallkonflikt © by Ryzzylon

Surrounded by massive basslines we will again experience nature, dance in peace and relax. A boost into the festival summer bestowed upon us by the Schallkonflikt with artists as Protonica, Egorythmia, Lifeforms, Mindwave, Flegma, Psykovsky, Soundragon, Waveform, Joe Rifmann, Hatikwa, Dansko, Dual Effect, Free Optics, and many more.

HAI IN DEN MAI

01.-04.05.2014 – Waldfrieden – Germany

The smaller sister event of the Wonderland Festival it has evolved over the years to a real season starter hai-light



This year's Hai in den den Mai starts warming up on Thursday, the 1st of May and until Sunday evening presents you 12 great live acts, for example Fabio & Moon and Greg Hilight and at least 36 confirmed DJs from all over the world, amongst them the wonderful Anneli, Gaby and Sven Dohse. Completing the scenery are the Chill-Out Area and the Healing Area at the lake, where souls exhausted from dancing can regain their inner peace. In the evening the lake will be illuminated and invites you to dream and relax.

Unexpectedly appearing at any corner may be big and small surprises as the lunatic fire machine „Sir Henry Hot“ or the magic soap bubbles man will have you gaping and grinning. The Brain inside the Indoor-Club will take you into a 3D-world of the very special kind and Provisuell together with forest illuminators let the Waldfrieden sparkle. Well-known and embosomed elements as the Cocktail-Lounge, Market-Area or the Aussichtsloseturm will not be missing, of course. Not to forget the hairdresser near the showers at the lake and also the Speakers Corner.



Pic: Hai in den Mai © Gerd Koetje - deonlinefotograaf.nl

Guests sporting a specifically original disguise will receive a small surprise gift which might be a sticker or a free Cocktail, or may even be free entry for the next Wonderland-festival in August.

The Drugscouts stand by and keep you informed about drug use – though ours are music and nature!

There will be free shuttles to and from the surrounding railway stations Lemförde & Rahden. Looking forward to a wonderful, sunny and relaxed Hai in den Mai festival 2014!

www.wald-frieden.de

Das „Hai in den den Mai“ beginnt bereits Donnerstag und vergnügt Euch vier Tage lang mit 12 großartigen Live Acts, bisher 36 bestätigten DJs aus aller Welt, sowohl Chill-Out wie Healing Area am See, der Feuermaschine des „Sir Henry Hot“, dem Seifenblasen-Mann, einer 3D-Welt der speziellen Art von The Brain oder Provisuells funkelnder Waldfriedenbeleuchtung. Originell verkleidete Gäste erhalten originelle Präsente, die Drugscouts klären auf. Zu den umliegenden Bahnhöfen Lemförde und Rahden wird kostenlos geschuttelt.

SPIRIT BASE

03. - 06.07.2014 – Rajka – Hungary

This year's Spirit Base will be held at the same amazing location as in the last two years: an island close to the village Rajka, only 10 minutes from the Austrian border. Surrounded by wonderful nature, at the camp-site trees shade every tent.



The theme of 2014's edition is 'rebirth'. A lot of inspiring ideas have been collected and even new crew members been recruited in order to bring back the festival's glorious former days and re-launch. The festival will only last 4 days. Local authorities support the festival! A stunning new decoration concept will be realised where visual mapping is combined with decoration and LED design. The artists Psypix, Calaquendi & Re:Sorb will push the limits even further with impressive designs.

Music-wise, three stages will feature artists' unique sounds from around the globe! For the first time, there will even

be a hi-tech stage hosted by Lucid Dreams. Confirmed acts include Klopffeister, Captain Hook, GMS (DJ set), Kashyyyk, Loud, Egorythmia, Talamasca, Rickard Berglöf aka Vibrasphere, Zombie Scream, Aerospace, Krama, Atma, Materia and many more. The main stage is hosted by the Austrian/Hungarian crews Soundlab Pirates, Y-Productions, Cosmic- Space Disco & Progressive Selection. To facilitate your trip to the festival, there is a shuttle a bus from Rajka, cheap tickets are available for East-European residents, and in case you don't bring a there is the 'rent a tent' service too. The

Spirit Base team is looking forward to show you the new face of Spirit Base! Ticket sales will start soon.

Das Thema der diesjährigen, nur viertägigen Spirit Base, auf der selben Insel beim Dorf Rajka, nur 10 Minuten hinter der österreichischen Grenze – ist 'Wiedergeburt'. Das neue Dekorationskonzept von Psypix, Calaquendi & Re:Sorb und die neue Crew lassen des Festivals frühere Glorie wiederaufleben. Auf 3 Floors spielen Künstler aus aller Welt wie Klopffeister, Captain Hook, GMS (DJ set), Kashyyyk, Loud, Egorythmia, Talamasca, Rickard Berglöf aka Vibrasphere, Zombie Scream, Aerospace, Krama, Atma, Materia und andere.

spirit-base.at

HADRA FESTIVAL

21.–24.08.2014 – Lans-en-Vercors – France – Alpine Festival Flavour

Chasing the ultimate festival summer? Hadra is not to be missed! With its picturesque location in the French alps and a unique mix of underground vibe and flawless organization this event is just perfect for traveling Trancers.

The considerable number of 10.000 freaks and fraggles showed up at Hadra last year, filling the picturebook valley in the middle of the majestic French alps with an electrifying vibe of mass euphoria, and making it one of biggest festivals of the European summer 2013. Still Hadra did not reach its breakeven, missed it by 1.500 visitors. How's that possible? Megalomania? Well, there are a number of reasons why the expenditures and the breakeven had risen considerably. The 2012 edition was confronted with extreme weather. In consequence, the local authorities put massive pressure on the Hadra crew, pushing the budget of the festival beyond 1.000.000 Euro. One third of this sum was caused by new security conditions, site implantations, and taxes.

The Hadra crew found itself in a bizarre situation: Proud of a flawless event, but with a hefty minus in their books. A crisis... yet at the same time an opportunity: "We're working on a new start, with new ideas, new implants and a fresh spirit to bring you something



Pic: Hadra Festival © by Bobby C. Alkabes

unique!" And they clearly have everything it takes to do so. The venue of the festival in the heart of the French alps provides a setting that is one of a kind. So does the musical philosophy of Hadra: Besides great headliners and Psytrance jetsetters, they have always been promoting new talents, creating a vivid proof that underground culture does not necessarily conflict with the idea of a big, professionally organized open air. Just after Boom, the lush nature of the French mountains is undoubtedly a great destination for traveling Trancers who are chasing the ultimate festival summer!

www.hadra.net

Das Hadra Festival fällt aus der Reihe - und fügt sich deshalb in die Reihe wirklich herausragender Open Airs, die im Sommer anstehen. Herausragen tut es buchstäblich, nämlich aus der bilderbuchartigen Berglandschaft der französischen Alpen. Neben herausragenden Künstlern stehen auf dem Musikprogramm auch viele Newcomer und mit ihnen jede Menge frischer, unverbrauchter Sound. Wer die Releases auf Hadra Records verfolgt, wird eine Idee davon haben! Irgendwie schaffen es die Franzosen auf einem echt großen, professionell durchorganisierten Event doch noch ein gewisses Underground-Flair zu behalten. Kurz nach der Boom bietet sich die grüne Bergwelt wunderbar als Stopp für trippende Trancer an, die auf der Jagd nach einem Festivalsommer der Superlative sind.

20TH ANTARIS PROJECT

11.-14.07.2014 – Germany – near Berlin

Party-Space-Shuttle will land for a Cosmic Experience near Berlin: It's the 20th ANTARIS! Don't miss the anniversary party of the legendary open-air-festival on the second July weekend - the highlight of the German summer.

It's taken two decades of uncompromising dedication for ANTARIS to get to where it is today – a high quality Trancefestival and the oldest one in Europe, with an exquisite line-up, the best sound and deco artists, fabulous party people and an authentic spirit. For four days and three nights under the July full moon, the Antaris-Party-UFO will light up the airfield "Otto Lilienthal". Sterngucker from Berlin will beam their glittering multi-media show with the support of Scorpio's spectacular pictures and special guest VJ Martin Stebbing from the depths of space, while Robert&Robert from the Berghain, Buju and Magic Mike from Berlin will conjure up the best nocturnal and black light.



pic: Robert Conrad

On the decks you will find over 100 live acts and DJ's from all over the world: A high-flying musical journey is guaranteed. Joining us this year – Juno Reactor, Eat Static, Extrawelt, Tristan, Man With No Name, Ace Ventura, Laughing Buddha, Kox Box, Loud, Fearsome Engine, and many more. The Party-UFO, with its interstellar music transmitters, will convert the Universal language of Trance, Progressive, Full-On, Techno, Electro and Ambient to the highest levels of pleasure, joy and ecstasy. In addition, heavenly sounds can be found in the live-music Ambient Area. And in The Spiritual Area, decorated by Avikal, you can relax or expand your horizons with yoga and meditation. Advance tickets for this unforgettable journey can be found on www.antaris-project.de



Europa sucht das Superfestival, und das heißt in diesem Jahr garantiert ANTARIS! Für die 20. Jubiläumsparty rocken über 100 internationale Acts die beiden Mega-Dancefloors, um die Besucher mit einem musikalischen Funkenflug in den Kosmos zu beamen. Dazu gibt's eine glitzernde Multi-mediashow mit spektakulären Bildern aus dem Weltall. ANTARIS steht für: Spitzenpublikum, geiles Lineup und Riesenspaß! Karten für diese unvergessliche Reise unter dem Vollmond gibt's im VVK: www.antaris-project.de

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 GREEN NUNS OF THE REVOLUTION (ENGLAND)
 INNER STATE (GERMANY)
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 TRON (GERMANY)

DJs

GERMANY ALICE D JOANINA
 GERMANY ANDREAS PFEIFFER
 GERMANY ANDREAS T MARS
 NETHERLANDS BACK BASS T 73
 GERMANY BUZZ T
 GERMANY CATFISH & PHIL
 GERMANY CHICAGO 1200 MICS
 GERMANY CHRIS ZIPPEL
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 GERMANY DICK TREVOR
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BOOM FESTIVAL

4.-11.08.2014 – Idanha-a-Nova – Portugal

Focus on psychedelic music... and variety.

Your understanding of Psytrance is deep, hypnotic, and uptempo? Or do you prefer Dark Progressive and intoxicating grooves from other genres? Or a mix of it all? In any case, Boom looks like the place to be for psychedelic music freaks!



What is psychedelic music? Deep and pumping Psytrance! But that's not the whole story. Psytrance is not all the same: There's the classic Goa Trance and the modern FullOn, there's Dark and Forest, there's daylight and twilight varieties. Also, there's a whole lot of music beyond the genre border that appeals to the psyche of the listener. If you really want to get deeper into this matter, Boom is the perfect place to carry out some field research. As a festival of psychedelic culture it presents the cream of psychedelic music in all its manifold forms: From Psytrance to Dark Progressive,

from Forest to Psychedelic Techno, from Psychedelic Bass Music to Psy Chill and Organic Trance.

Four different stages complement each other and create a synergetic mandala of sound: The Dance Temple, the Alchemy Circle, the Sacred Fire Stage, and the Chill Out Gardens. The monumental Dance Temple is probably one of the most impressive settings to experience the whole bandwidth of Psytrance. This year's program includes some of the most sophisticated FullOn artists, a fair bit of Dark, Forest and HiTech, a great range of original Goa Trance, plus a few hand-selected Progressive honchos. The Alchemy Circle is the playground for all other varieties of psychedelic electronic dance music. Most notable this year: Many talents from the thriving Dark Progressive sector have been invited. Apart from that, the bandwidth of rhythm and sound is huge, reaching from Bass Music to heady Techno to sound that refuses any categorization. At the end of this article there's still so much more left:

The Sacred Fire stage with World Music bands playing and its Ethno Trance Night, as well as the Chill Out Gardens with a program that would be interesting enough to write another page about it. Whether you like your Psytrance solid and banging, whether you're excited about all kinds of truly psychedelic music, or if you just love the mix of it all: Boom is the place to be! boomfestival.org

Egal, ob Dir der Sinn nach treibendem Psytrance oder Dark Progressive steht, nach psychedelischer Bass Music oder handgemachtem Organic Trance, nach Psy Chill oder klassischem Goa Trance: Auf der Boom kannst Du alles erleben. Als Festival der psychedelischen Kultur setzt sie natürlich auch einen starken Schwerpunkt auf Musik. Vier Floors ergänzen sich gegenseitig zu einem synergetischen Sound-Mandala: Der Dance Temple und der Alchemy Circle, die Sacred Fire Stage und die Chill Out Gardens. Wenn Du also Feldforschung auf dem Gebiet der psychedelischen Musik betreiben möchtest, ist dies ein wahrer Abenteuerspielplatz!

21-24 August 2014 Lans-en-Vercors, France

INTERNATIONAL PYSTRANCE FESTIVAL



Hadra Trance Festival 8

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WWW.HADRATRANCEFESTIVAL.NET

PSY-FI FESTIVAL 2014

28.08. – 01.09.2014 – Leeuwarden, Netherlands. Inside The Vortex.

6 beaches, 2 islands... 5 days and 4 nights... Now that's spectacular! Also the rest of what the promoters told us about Psy-Fi Festival is really exciting. Apparently the Netherlands are back with a bang on this year's open air agenda!

Is this a new festival? Yes and no. No because Psy-Fi was already held last year and turned out as quite a success. Yes, because the promoters decided to push the limits and to turn it into a large-scale, international event: "We feel that Holland, a place well known for its positive attitude towards psychedelics and for its strong Psytrance community deserves a psychedelic festival like this one, more than ever". The Dutch crew gathered a lot of inspiration and experience in the buzzing scene of South Africa. For this year's Psy-Fi they found a venue that is truly impressive: With various swimming lakes and 6 beaches it looks like a psychedelic waterworld. For those in search of shade there's a beautiful forest. It's a place where visitors can enjoy art, culture, music and personal growth, and lots and lots of nature. The line-up is just as impressive as the location, featuring the international cream of the Psytrance and Progressive scene, plus many great artists on the alternative stages. Yet there is still more on the menu: „We aim to create a higher level of consciousness amongst our visitors through our programs and by inviting speakers such as Dennis McKenna to lecture for us", one of the promoters says. "Psy-Fi's mission is to create a space where we cooperate with each other. A space where people of all religions, cultures, countries and other labels can meet each other as one. With core values such as love, unity, peace and respect." If that sounds like your cup of Chai and you feel ready for a trip to beautiful Holland, prepare your backpack and be prepared to get sucked inside the vortex – and always remember to carry a towel!

www.psy-fi.com



Pic: Psy-Fi © by Unknown

6 Strände, 2 Inseln, 5 Tage und 4 Nächte... das ist doch mal eine Ansage! Auch sonst sieht das Psy-Fi Festival in Holland wirklich spektakulär aus. So wurde in Sachen Musik ein Stelldichein der internationalen Psytrance und Progressive Elite angekündigt, plus umfangreiches Programm auf den Alternative Floors. Wer steckt hinter diesem Festival, das eine Art psychedelische Waterworld zu werden verspricht? Die Crew besteht aus Holländern, die zeitweilig aber auch in Südafrika ansässig waren und dort vom Psy Virus infiziert wurden. Im letzten Jahr haben sie bereits einen erfolgreichen Probelauf veranstaltet. Wenn Dir also der Sinn nach einem Festivalspaß in den Niederlanden steht – pack die Badehose ein!

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New Healing Festival



25. – 31.08.2014 – Kümmernitztal, Badese Preddöhl

Das NEW HEALING FESTIVAL ist ein Festival der neuen Generation und möchte einen einzigartigen Höhepunkt im gemeinsamen Reigen der alljährlichen nordeuropäischen Sommerfeste anbieten. Die HEALING öffnet zahlreiche neue Erlebnisräume und stellt genreübergreifende Freiräume bereit, in denen Künstler, Gäste und Besucher ganz neue Lebenserfahrungen machen können.

Ein interessanter, vielschichtiger Mix aus World Culture, New Age, Ambient & Trancemusik, Bewusstseins- & Transformationskultur, Ökologie und Gesellschaftspolitik öffnet Räume für phantastische Zufälle und schafft einmalige Gelegenheiten, neue Ideen zu entdecken, überraschende Verbindungen herzustellen und gemeinsame visionäre Strukturen zu entwickeln.

Jeder kann und darf mitmachen! Alle Besucher sind eingeladen, selber im Rahmen der vielen unterschiedlichen Angebote mitzuwirken, selber aktiv zu werden und Teil zu werden einer einzigartigen Gemeinschaft, in der neue Dimensionen und Sphären des eigenen Daseins entdeckt

werden. Herzliche Spontanität, offene Unbedarftheit, anteilnehmende Freundlichkeit in einem verlässlichen Setting schaffen beste Voraussetzungen für eine nachhaltige Erfahrung, aber vor allem für einen perfekten Moment im eigenen Leben.

Das gut vorbereitete Neben- und Miteinander unterschiedlicher Konzepte, Stile und Philosophien liefert ein solides Programm mit qualifizierten Beiträgen. Kompetente Angebote hochwertiger Vortrags-, Workshop- und Open Space Situationen regen an und inspirieren. Das Prinzip der offenen Bühne bietet Chancen, aber auch Herausforderungen, mit den Alles-ist-möglich-Situationen verantwortlich und sensitiv

umzugehen. Genau hier liegt der große Wert, die mächtige Chance der gemeinsamen Selbstverwirklichung zu üben.

Neues kennen zu lernen, zu erleben und zuzulassen, den eigenen Horizont zu erweitern, ist für viele Menschen der Weg über den Tellerrand hinaus. Das HEALING Festival möchte durch sein großes Angebot an unterschiedlichen Inhalten den Bogen des Möglichen weit aufspannen. Die Vision ist, diese Impulse mit nach Hause zu nehmen, dort auszuprobieren, sogar zu verfeinern und die eigene Lebenskultur auf eine neue Umlaufbahn zu heben.

Das Healing Festival ist ein Marktplatz der Visionen, aber auch des





Pic: Andreas Bim Binotsch

Machbaren. Unterschiedliche Lebenskonzepte begegnen sich und schaffen ein sinnliche Erfahrungsfeld, die die Meta-Ebenen des Daseins aus verschiedenen bewährten Perspektiven heraus beleuchten.

Einladene Experten und profilierte Kenner der Bewusstseins- und Transformationsbewegung bieten den Besuchern reichlich Gelegenheit, aus der Fülle der Möglichkeiten zu schöpfen.

Im Zentrum des NEW HEALING FESTIVALS steht immer wieder der Entfaltungs-Raum für die eigene Kreativität. Die Evolution vom Konsumenten hin zum Aktivisten, der Impulse setzt für eine positive, harmonische Entwicklung für sich selber, aber auch für seine Mitmenschen ist das Anliegen dieses schönen Sommerfestes, das von nun an das Stammtischtreffen für alle Aktivisten des neuen Zeitalters sein möchte.

Das musikalische Programm hat einen deutlichen Trend hin zum Ambient. Dem Team ist es gelungen, den Wunschpartner Mixmaster Morris aus London für die späte Samstagnacht zu gewinnen; der Live Sektor hat mit dem Urvater des Krautrocks Mani Neumeyer, Guru Guru einen würdigen Paten; kosmische

Musik gibt es vom Akasha Projekt, Star Sounds Orchestra; cosmic world Ambient mit Irina Mikhailova; Dj Bim, Mat Mushroom, Matthis Melody, Djane Gaby, und viele andere souveräne Topacts werden einen musikalischen Rahmen schaffen, der eines großartigen Festivals würdig ist.

The NEW HEALING FESTIVAL will be a new generation festival, a new highlight amongst the North European summer parties, and intends to become the regular gathering of all new age new age activists and scientists. Experts and renowned adepts of the awareness and transformation movement will let you dip from the cornucopia of opportunities. Opportunities for experience, cleared spaces across genres where everyone, artists, guests and visitors can have new life experiences and develop common visionary structures. The initiation of spaces to be used for evolution of your own creativity. Our evolution from consumer to activist. An activist who sets a stimulus for a positive, harmonic development within himself but also within his fellow human beings.

The music programme will be mostly ambient. The team was successful in booking Mixmaster Morris from London for late Saturday night. The originator of Krautrock, Mani Neumeyer of Guru Guru will play live; there will be cosmic music by Akasha Projekt and Star Sounds Orchestra; cosmic world ambient by Irina Mikhailova; Dj Bim, Mat Mushroom, Matthis Melody, Djane Gaby and many others will play as well – music worthy of a magnificent festival.

PARTYPLANNER

...in cooperation with our friends from **GOABASE.NET**

Party promoters! Go to Goabase and enter your party!

Your party will be automatically transferred to mushroom-magazine.com



Pic: Boom Festival (c) Jacob Kolar



Thu, 17.04. - So, 20.04. **Doof Festival 2014** **Sea of Galilee, Israel**

DJs: Acts: Ott, Bluetech, Oliver Huntemann, Shadow Fx, D-Nox, Psykovsky, G.O.W, Xv Killist, Kaminanda, Onkel Dunkel, Earthling, Suduaya, Staunch, Dirty Saffi, Psymmetrix, Rev, Josephine Wedekind, Fog, Marek, Zirkin, Psysex, Ace Ventura, Rocky, Entropy, U-Recken, Huda-G vs Nadi, UV, Cactus, Nitrodrop, Saga, D-Addiction, Bliss vs Azax Syndrome, Cholo, Bias Tees, Terranoise, Organic, BayaWaka, Stephan Bazbaz, Vodka & Mi-Ya-Ra, Weiss Brothers, Symbolico, Oscuro, Tori Baba, Fish Eye, New Zion Sound, Pumik, Bush Beats, Ita & Vroob, Vectro Electro, Family Guys, Schindler, Bolanskya, Shape Shifter, Cj, Kojo, Meribel, Johnny Pablo, Pintosphere, Sagav,

Mosh, My Neon Day, Kosta, new zion sound, e-sun, Bass Basters, Ka-Dosh.

Live Bands: Muza Project, Yogev Haruvi - Drum & Didge, Anna Rf, Echo & Tito - Mira Bira, Blues & Booz Band, I & I Consiquences - Harmony art

Deco: Sokol team, 3delica, Loony Moon Expirment

Info: Paganka.crew@gmail.com

Orga: Doof Records, Paganka Crew, Magaya Family

Wed, 30.04. - Fr, 02.05. **Forest Sound Festival**

Dobracha, near Kragujevac/ Serbia

Live: Burn In Noise, Liquid Soul, Lyctum, Manmademen, Mechanical, Sonic Entity, Talamasca

DJs: Symbolic, Zen.IT Galaxy, Om

Community, Liquid&Solid...

Deco: Symbolic crew, Zen.IT Creative Society and friends...

Visuals: RE:SORB

Xtra: Free Camping & Free Parking Zone

Orga: Symbolic Organization

Th, 01.05. - Su, 04.05. **Waldfrieden - Hai in den Mai**

Waldfrieden Events, Bergstraße 32, Stemwede - Wehdem

Live: Ametron, BrainCell, Dirty Saffi, Delicious, Fasma, Fabio & Moon, Greg Hilight (Tribe), Kliment, Lightsphere, Once Upon A Time, Patara, Toxic Universe, Waveform

DJs: Alice D, Alije & Kimie, Ametron, Anatta, BlueSpace, Energetic Substance,

DJoanna, Gaby, Fabio & Moon,



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Event listing - Online tickets

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Kajola, DJane Minatrix
FR.04/23h OLDSCHOOL GOA PARTY, DJ Caban, DJ Gobayashi, DJ Noziroh, AK €10,-

DO.10/22h OUT OF SPACE
HOSTED PSYGSICHTA, DJ Audiophil, DJ Logic Psycho, DJ Cabracan & Zipacna, DJ Crazy Leprechaun

TH.17/22h OUT OF SPACE
AQUATICA SPECIAL, DJ Helios, DJ Solarizer, DJ Fjaka

DO.24/22 h OUT OF SPACE
FEMALE SPECIAL, Ladies on decks: Miss Butterfly aka Djane Nicoletta, Djane Sabsunshine
FR.25/22h DEEP IN TRANCE – ENTER THE FOREST, Ju Tsch (Psygsichta), Gaomali, Faina

MAY

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APRIL

FR.11. THE NEVERENDING STORY,
Live: Ilai, Flowjob, DJ's: Marsu, Mitschi, T'n'T, Duplexity

FR.18. I LOVE PROGGY with
Delicious, Marcello DI, Kashanka, YanneX, Piwi

SO.20. FRÜHSCHICHT - 24 Std.
OSTERSPECIAL, Live: Drollkoppz, Neodur, DJ's: Akim, Ali.en, Bazoooka, Bluespace, Der Loth, Diepsyden, Elle & Speiche, Kaishi, Liquidan, Magoon, Mazen

FR.25. WAVEFORM, Live: Vice, Benzoo, Dansko, Loony Tune, DJ's: Djoanna, Goazilla, Diepsyden, T'n'T
MI.30. HAMBURG-PSY.COM/UNITY, Live: Neuropipes, J&B Project, DJ's: Dani Saki, Diepsyden, Ismir, Kaishi, Mutant X, Pedro Resende, Shaitaan, TnT, YanneX

MAY

FR.02. BEHIND THE DECKS pres. MOSAICO REC., Live: Shekinah, DJ's: PIN, Arkadius & L'il Momo, ov-silence.oli

SO.11. SUMMER OPENING AFTER

HOUR (progressive, psy & techno)
SA.31. THE NEVERENDING STORY,
Live: Naughty Notes, Metronome, Connexx, DJ's: Naughty Notes & Connexx, Murus, Duplexity...

EVERY SUNDAY

FRÜHSCHICHT - LAUT & GEMÜTLICH

(PROGRESSIVE / PSYTRANCE)
From 08 h to 20 h / Entry 3€, Clubcard free!

APRIL

SU.13. Turays, YanneX, Frogon-Prog, Teddy d' Saras

SU.20. Osterspecial
SU.27. Mind Control Dj Set, Necmi & Goazilla, Shane, Alex

MAY

SU.04. Kimie, Timmi Sun, Dani Saki, Meisi, Infuso, Sanibel & Ideal
SU.11. Summer Opening After Hour ab 22 Uhr

SU.18. Diepsyden, Baq, Eco, Mutant X, Tronikk
SU.25. Chorea Lux Live, Ali.en, Lucky Fate, Framo, Insektenkinder, Goazilla

JUNE

SU.01. Kimie, Shane, Dj Karanja, Junior & Tamahuka, Bluntslide, DJ Rouven

Feliniti, Foose, Gandalf, HuGoa & Karyus, Kick & **Base**, Le Loup, Lufttrockner, Magic Star, Murus, Nuky, Pascal, **Raoul**, Shane Gobi, Schnuppchen, Symeon, Tsubi

Backyard: Alic, Anneli, Bass-T73, Daniel Krau, Dejvid Kavazovic, Ipress, Jeró Nymänd, M.I.R. Soundsystem, Sascha Flux, Sven Dohse, Tussi B, Audio Feed, JOsha, Shif Ex, PandaBär

Deco: Clickwork, Der Waldbeleuchter, Liquid Sky Dimensions, Provisuell, Sir Henry Hot, TheBrain

Xtra: Warm-Up Party im Backyard & Club am Donnerstag (01.05.2014 - 16:00 Uhr), Waldshuttle, 2 Outdoor Floors, Sound by Tongalerie, Chill & Chai Out Area, Healing Area, Indoor Club, Feuerkünstler, Fire Space, Market Area, Organic Food, Fresh fruits for free, Friseursalon, Kostenlose

warme Duschen, Drug Scout Leipzig, Originell verkleidete Gäste erhalten eine Überraschung an der Cocktailbar, und viele weitere Überraschungen...

Info: 05773-1866, wald-frieden.de/index.php/veranstaltungen/eventeinzelnheiten/265/-/hai-in-den-mai-open-air-festival, ranger@wald-frieden.de, start: 14:00, end: 22:00

Orga: Waldfrieden Events

Su 11.05.**Ov-silence Summer Opening - umsonst & draussen****Entenwerder Halbinsel, Rothenburgsort, Hamburg****Live:** Eine erlesene Auswahl lokaler und internationaler Künstler präsentieren auf 2 Floors Psytrance + Techno vom Feinsten.**Deco:** Sun & Nature**Info:** www.facebook.com/ovsilence.SummerOpening
start: 14:00, end: 22:00**Wed 14.05. - Mo, 19.05.****Zagoa Festival****Oulad Edriss, M'hamid El Ghizlane, Zagora, Sahara Desert/Morocco****DJs:** Acts: Allaby, Atma, Alpha, Antagon, Brethren, Boom Shankar, Beat'n'juice, Dicult, Dejavo, Darma, D.N.I., Driss, Edoardo, Electric Universe, Endless Euforia, Geko, Groove Inspektor, Hyperfrequencies, Hypnos, Heimei, Hp, Kristian, Laughing Buddha, Marco Menichelli, Menog, Misstick, Maya Xperience, Mycelium [Aka Nibana], Otezuka, Progmatic, Plastic Vibe, Plastic Mug, Sun Project, Shane Gobi, Skyfall, Spiros Wom, Sensual Squeak, Tickets, The Tiny Fat Gang, U-Recken, Unique Repeat, Wt&U, -Z-, 7 Estrelo**Program:** Deco, Hologramme, Mapping, Laser Show, VJ's, Performers, Light Show, Funktion-One Sound**Xtra:** 2 Stages, Camping area, Camping-car area, Village market (Bars-Restaurants-Shops...), Healing area, Info point, Showers...**Info:** www.zagoafestival.com**Orga:** Memco**Fr, 16.05. - Su, 18.05.****Schallkonflikt Open Air Festival****Wendisch Priborn near Hamburg & Berlin****Live:** Egorythmia, Protonica, Ectima, Mindwave, Lifeforms, Flegma,

pic: Zagoa Festival Freaks

Psykovsky, Fractal, 3N, Dual Effect, Hatikwa, Idylle, Soundragon, Joe, Rifman, Waveform, Chorea Lux, Dansko, Smalltownfreak**DJs:** Murus, Bazooka, Diepsyden, Zottel, Fernando, Kiba, Somatrix, Schnuppchen, Tnt, Inkpen & Maskuro, Örne, Algiz**Chill:** Grüner Starr, Offhand, Sakid, Bekkert & Keichert, Kreativwerkstatt, Carisma, Sorgenlos, Clou Dyq, Stephan Labuk, Patrice, Katzen Satt, Querformat, Marc André, Kai Zigla, Pacoloco**Deco:** Free Optics, 3D Illusion Mapping By [Re: Sorb], Vj Solaris, Tanz Vor Freude**Xtra:** Bodypainting & more by Ste-ReOn, Workshops, Firework, Chill space, Shops, Fire performances, VJ Performance, Showers**Info:** www.schallkonflikt-events.de, info@schallkonflikt-events.de, start: 12:00, end: 21:00**Orga:** Jakob & Stephan**Fr, 16.05. - Mo, 19.05.****May Bio And May-be Not****Forest Camp Tishina (between Pilsen and Rakovník), Kozlany/Czech Republic****Live:** Schrödinger's cat and its 9 quantum entanglements (fuzzy logic bomb reality show)**DJs:** Quality blend of random audioparticles, whose position and momentum may be detected only on spot**Deco:** Thematic, UV active as well as pasive, creative&interactive, lots of clever laser/video installations**Xtra:** 12th year of psychedelic open air festival**Info:** www.psytrance.cz, <http://bio.mimo.cz/maybio>, start: 19:00, end: 14:00**Orga:** Perplex and friends**Sa, 21.06.****Illusion - Dream Your Dream****Musik- und Kulturfabrik "Die Grube", Siedlinghausen-Winterberg****Live:** Bitkit, Hedera Helix**DJs:** Bitkit, Serenade, Nitya, Double Minded, Seko, Psychonixxx**Deco:** Farbstoffträger, Dreminator, Ananda Tribe Berlin**Info:** 0179-4047117, www.facebook.com/pages/EXtravagant-Events/510256428984625?ref=hl, start: 22:00, end: 12:00**Orga:** Extravagant Events**Fr, 30.05.****SchmoXFamily mushroom 20th anniversary Birthday Bash****Theaterfabrik + Club Friedenstr. 10, Munich****Live:** Dicult (Dacru Records, BE), McCoy's S.U.N. Project, Aquila (Dacru Records, BE)**DJs:** Anneli (Nutek/Phantasm, SE), Dicult (Dacru Records, BE), Salt- aux (BMSS Records), Aquila (Dacru Records, BE), Bull (Plazmalab, SchmoXFamily), Mat Mushroom Progressive Lounge Floor: Mica (BMSS Records), TB (Suntrip



Waldfrieden

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THURSDAY

SUNDAY

01ST - 04TH
MAY 2014

OPEN AIR
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Wald-Frieden.de

LIVE

Ametron / Greece | Braincell / Switzerland | Dirty Saffi / Portugal
Fasma / Greece | Fabio & Moon | Greg Hilight / France
Kliment / Bulgaria | Lightsphere / Poland | Once Upon A Time / Bulgaria
Patara | Toxic Universe | Waveform / Greece

MAINFLOOR

Alice D | Aliye & Kimie | Ametron / Greece | Anatta / Netherlands | BlueSpace
Energetic Substance | DJoanna | Gaby / Slovenia | Fabio & Moon | Feliniti
Foosé / Belgium | Gandalf | HuGoa | Kick & Base | Le Loup | Lufttrockner
MagicStar | Murus | Nuky / Portugal | Pascal | Raoul | Shane Gobi / UK
Schnuppchen | Tsubi / Hungary

BACKYARD ALTERNATIVE FLOOR

Alic | Anneli / Sweden | Bass-T73 | Daniel Krau | Ipress / UK
Jeró Nymánd | M.I.R. Soundsystem | Sascha Flux | Sven Dohse | Tussi B



BACKYARD FLOOR



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Saltaux (bmss Records)

Deco: Funplastica, SchmoXFamily

Xtra: Chill u Chai by schmoxxbaba

Info: www.schmox-family.de

www.mushroom-magazine.com

Th, 03.07. - Su, 06.07.

Spirit Base Festival

Rajka Island, Rajka/Hungary

DJs: Klopfeister, Captain Hook, Gms, Kashyyyk, Loud, Egorythmia, Talamasca, Rickard Berglöf Aka Vibrasphere, Zombie Scream, Krama, Atma, Evp, Aerospace, Cortex, Shadai, Materia, Mayaxperience, Klangmassage, Spectralis, Human Groove, Green Cosmos, Shx, Alezazaro, Wegha, Hruscsov, Ondrej Psyla, Ypsilon, Comsat & Petar, Tapanov, Wolle, Caban, Riff Ruff, Sabsunshine, Cougar, Pinoccio, Phil Locker, Alex, Chromatic, Botond, Toge, Snag, Patrixx, Phil Good, Soultribe, Mahut, Djibril, Helix, Böör, Aoro.

Hitech Stage: Kashyyyk, Zombie Scream, Amras, Murukhan, Selective Mood, Mezcalito, Blasted Bindi, Cerebrum Organicus, Kri, Vasudeva, Lyserg, Goagnom, Dystopia, Spaschi

Deco: Calaquendi Art, Psypix, Re:Sorb, Aurorasky Decoration, Spirit Base Soundsystem, Gls Laser Systems

Xtra: Afterparty: Fullipp, Psyli, Nbl, Bionic, Sitara, Zeltmacher

Info: www.spirit-base.at, spiritbase1@gmail.com

Th, 10.07. - Mo, 14.07.

Life Celebration Festival 2014

Fort Punta Christo, Pula/Croatia

Live: Cosmosis, Quantica, Zyce, Akd, Journey, Omsphere, Sonic Wave

Control, Flooting Grooves, Vertex, Manmachine, Sonic Entity, Middle Mode, Pion, Zeamoon, Psilocybian, Synaptic, Chemical Content, Anjin Sun, Ioshua, Spirit Of Sun, Kala, Greenscreen, Rioldario&Neonsky
Chill/Alternative Floor LiveActs: Aes Dana, Flooting Grooves, Seamoon, Hang Brothers, Suffi's Life & Merlin, By The Rain, Blue Forest, Toofar, Marko J

DJs: Jay Om, Shamane, Psycrow, Imry, Der Loth, O.M.S., Soofa, Dowla, Merlin, Zvoock, Shanti Shambo, Dapeace, Mozza, S.D.Fact, Mark Panic, Marino, Ganesh, Nesho, Alen, Sale, Koorie, Thaitoytom, Microhell, Obeah, Rio, Psyko

Chill/Alternative Floor DJ's: Dopese, Psycrow, Dani Photosynthesis, Fishimself, Dunya, Indra Feat. Rastajedi On Live Instruments, Marino, Alchemy Of Sound, Limbo Indigo, Rea Tas, Che Wu, Chwiggy, M.Chillin, Roots Daughters, Sretni Edi, Free Lemonade, Zdrakla, Teddy-Lee

Deco: Fluffy Flowers, Wicked Forest, Meho,Miky,& The LCF Crew

Visuals: Alexander Veejay Sikanda, Zeko

Xtra: Tribal Floor, Workshops, Live Painting, Cinema, Beach, Free Camping, Fun,...

Info: www.lifecelebrationfestival.com, www.facebook.com/Life-CelebrationFestival, start: 20:00, end: 08:00

Orga: LCF crew

Fr, 11.07. - Mo, 14.07.

20th Antaris Project

Otto-Lilienthal Airport, Stölln/Rhinow, Germany

Live: Ace Ventura, Eat Static, Juno Reactor, ExtraWelt, Man with no Name, Ajja, Audioform, Chris Rich, Chromatone, Conwerter, Dickster Live/DJ, Drip Drop, Earthling Live/DJ, Eunoia, Fasma, Fearsome Engine, Green Nuns of the Revolution, Inner State, KabaDrop, Kabayun, K.I.M., Kox Box Live/Retro/DJ, Laughing Buddha, LOUD, Meander, Martian Arts, Ohmnidrive, Parasense, Ridden, Simiantics, Skyfall, Space Tribe, Tristan Live/DJ, Tron...

DJs: Alice D Joanna, Andreas Pfeiffer, Back To Mars, Bass-T 73, Buzz't, Catfish & Phil, Chicago 1200 Mics, Chris Zippel, Cosmix, Dee Luna, Dick Trevor, Em Pathie, Gandalf, Goa Jonas, Hardy Heller, Heribert Rainbow, Ilse, Javeed, Justin Chaos, Krisae, Louis Ley and Capowne, Lucas, Manu, Melburn, Michael, Mike Maguire, Morjim Norbert, Nayati Sun, Naveen Vs Tarzan, Nigel Photon, Nigel Shiva



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Valley, Nomatic, Orange, Raoul, Robin, Rowan, Samoth, Sebastiano, Shore Bar Axel, Skitzophrenix, STU Boom Shanka, Sven Looping, Trevor, Zen, Zimon

Chill: Genuine Sounds, Mat Mushroom, Dr. Atmo, P. Laoss, Dunkle Materie, Neobeo, Vakuum Sounds, Chris Zippel, Valis, Sang-eet, Eat Static, Krisae, B. Ashra, Bayawaka...

Deco: Die Sterngucker, Buju, Avikal, Sculptures by Menthalo Deko, Special

Guest VJ Martin Stebbing...

Xtra: Spiritual Circle, Ambient Area, Kids Area, Public Viewing Area ...

Info: www.antaris-project.de

Orga: Antaris Project

Wed, 16.07. - Tu, 22.07.

Midnight Sun Festival

Varoy, Norway

Live: Sun Temple: Ankur, Annoyingninjas, Anesthetic, Dust, Fragletrottel, Hellquist, Huttu Heita, Hux Flux, Kanka, Loopus In Fabula, Nangijala, Noizebug, Ocelot, Psykovsky, Radioactive Cake, Reality Pixie, Star Sounds Orchestra, Terrasound, (The)Dog Of Tears, Troid, Whrikk, Filteria, +More tba

DJs: Sun Temple: Arodohm, Gaby, Kloudnin9, Miazu & Polly, Phobos, Shantarolf, Zooloog...

Sun Observatory Acts: A.C. Lyon, AnkurBin, AuroraX, Biosphere,



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pic: Eclipse Festival Canada @ Monday



BuddyPitch, Carbon Based Lifeforms, Dark Passenger, Dj Nod, Francisco Berberan, I.R.I.S, Mr Munchies, Munstrous, Riffa, Sofus Forsberg, Therapist, Unknown Cause, Zeitgeist, Fairmont, Nathan Fake, Knobs, Nobody Home, Morris Cowan

Xtra: 2 musical areas - Sun Observatory & Sun Temple.

Info: www.midnightsunfestival.net, midnightsunfest@gmail.com, start: 10:00, end: 10:00

Th, 17.07. - Su, 20.07. F.L.O.W. 2014

Wiener Neustadt, Austria

Live: Aho, Aioaska, Argonsphere, Atma, Brainiac, Cosmosis, Crazy

Fraggle, Flowjob, Ital, Klangmassage, Lifeforms, Loopstep, Maya Perceptors, Middle Mode, Optiloop, Protonica, Silent Sphere, Taliesin
Alternative Floor: Alux, Caban, Cougar, Ghost In The Shroom, Heisenberg, Leitmotiv, Mozi, Phase 3.0.3, Progressor, Ro-Tama, Sitara, Solartribe, Sonnensturm, Sunbreak, Tom Tune, Tommes, Traumfabrik, Zeltmacher

DJs: Alezzaro, Anneli, Cosmic Fun, Cougar, Cubixx, De La Cruz, Dejan, Flow, Ganje, Genesis, Gobayashi, Kajola, Lagun, Magus Solaris, Mahodin, Malex, Maria Anjoli Merk, Mrs. Butterfly, Pinocio, Pius, Sabsunshine, Sitara, Tiefenrausch, Wolle

Deco: Leon Martin, Mae & Moe, Holodeck, Klangwelt

Info: www.flow-festival.at, info@flow-festival.at

Th, 17.07. - Mo, 21.07. Ayata Festival Gokceova Lake, Mugla- Köycegiz/Turkey

Live: Akes, Alienapia, Ardacadabra, Bitkit, Blisargon Demogorgon, Caveman, Chris Rich, Egorythmia, Electric Unvers, Eelfo, Ellis Thomas, Fobi, Fuzulu, Hallulaya, Ianuaria, Kasadelica, Klangmassage, Mad Maxx, Mayaxperience, Meis, Midi Junkies, Mindsphere, Murat Lahur, Necmi, Neuromotor, Nitro&Glycerine, Parasect, Rinkadink, Shane Gobi, Tookytooky

DJs: Bahar Canca, Bora, Boom Shankar, Dodo3, Drifter, Dsomba, Ebru Al, Electric, Gepetto, Gypsydelics, Komarchiki, Pysyari, Pysy Tiger, Raveheart, Tao, Voodoo Mantra, Whackywhack

Deco: BOTN Deco & Visual Team, Pixel Parellax, TechnoShamans, Hakan H3/4m

Orga: Ayata Clan

Th, 24.07. - Su, 27.07. Metsä Festival 2014 (Forest Festival)

**186 km north of Helsinki,
Mäntyharju/Finland**

Live Stage: Ozric Tentacles, Hidria Spacefolk, Club Merano, Kings Of Nippon, IA, Nodens Ictus & Mantis Mash, Zodiac Sunrise, Kiki Pau, Albino Rhino, Jupiter

Metsä Stage: Archaic, Atriohm, Beardy, Drumatik, Evocatone, Gido, Giuseppe, Ianuaria, Kalya Scintilla, Loopus In Fabula, Mark Day, Merkaba, Ocelot, Ozmalı, Rye Smugglers, Slackbaba, Vertical, Yudhisthira, Zoolog

Drop Zone Stage: Om Unit, Pinch, Fanu, Gantz & LAS, Thing, RPK & Non Person, Desto, Muffler, Doomsday, DJs: Joe Loud & Chris Robin, Kaila & R1Gid

Trailerpark Stage: Annoyingnijas, Astroschnautzer, Bechamel Boyz, BioPolar, Calamar Audio, Captain Kirk, Cauc Discolin, DDA, Hux Flux, Kirna, Igor Swamp, Mayawa,



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Chill / Arc Of Carnival: Agenth, Avaris, Dreadlock Tales, Dread Lion, Healing Of The Nation, Inkeri Tähti, Kalya Scintilla-Dj Set, Kryptine, Luca & Jazzmine, Lunar Vegetarian, Lyserdigi, Olpek , Ozmalı, Papa Jahman, Ramses II , Slackbaba, Yudhisthira

Deco: Flowers Of Life, Hailisen Lasse Illumination, Neil Gibson, Jussi Löf, Decotukos, 186 km north of Helsinki, Mäntyharju/Finland

Info: www.metsafestival.fi, www.facebook.com/metsafestival

Orga: MetsäFestival

Tu, 29.07. - Su, 03.08.

O.Z.O.R.A. Festival

Dádpuszta, Hungary

DJs: Main Stage: Ajja, Ace Ventura, Ankur, Antispin, Astral Projection, Audioform, Atoned Splendor, Aurafood, Braincell, Chris Rich, Celli, Cosmo, Chroma-tone, Dataura, Deedrah, Dick Trevor, Dolphin, Dr Space, Dust, Earthspace, Electrypnose, Easy Riders, Enichkin, Everblast, Fagin's Reject, Fasma, Goatika, Grouch, Görgö, Haldolium, Hatta, Hruscsov, Jonas Goa, Ianuaria, Justin Chaos, Kalumet, Kloud Nin9, Lorraine, Kox Box, Krumelur, Magoosa,

Martian Arts, Nigel, Microdot, Ozric Tentacles, Nuky, Poli, Psionic Entity, Psilocybian, Raja Ram & Chicago, Rastaliens, Rocky, Scorb, Shotu, Solar Spectrum, Spectra Sonics, Sinerider, Sourone, Southwild, Star Sounds Orchestra & Irina Mikhailova, Toxic, Tristan, Tsubi, Waio, Whiptongue, Yab Yum, Zen Mechanics, Zentura

Dragon Nest: African Head Charge, Abdeljalil Kodssi & Atlas-Austria Express, Amanantu, Grabanc, Fatima Gozlan & The Khamsa Tribe, Felix Lajkő, Gayan Uttejak Orchestra Limited, Korai Öröm, Matsumoto Zoku, Man Ex Maqina, Mantis Mash & Nodens Ictus, Ott and The All-Seesings I, Mohammad Reza Mortazavi, Operentzia, Shanti People, Wild Marmalade

Chill: Leftfield, Aliji, Benny III, Bill Robin, Celt Islam, Dj Nod, Experimental Sound Project, Fada, Hadron Orchestra, Higher Intelligence Agency, IshDub, Josko, Maha Sun, Mixmaster Morris, Naked Nick, Nick Interchill, Nova, Nuno, Rhythmeeler, Para Halu in Dub, Spectralite, Sukhush, T.S.R. (Carbon Based Lifeforms vs. Solar Fields), Tengri, Tripswitch, Tsubi in Dub, Vlastur, Darkelf & Irina Mikhailova, Waveshaper (Greg Hunter vs. Hataken), Youth, Zen Baboon

Deco: O.Z.O.R.A. Deco Team

Xtra: Arts: Lele Cosmo, Norbert Papp, Bios, Alex & Allison Grey, The Vienna Academy of Visionary Art,

Android Jones, Phadroid
Places: Chambok House, Pumpui, Fire Space, Haven, Pyramid, Wheel of Wisdom, Labyrinth, Exhibition Area, Circus, Market Area & Artisan Bazaar, Cooking Grove
Orga: O.Z.O.R.A. Team

Th, 31.07. - Su, 03.08.

Little ZOOM Festival

Berner Oberland, Switzerland

Live: coming soon

DJs: coming soon

Deco: coming soon

Info: www.facebook.com/zoomopenair, www.zoom-party.ch, info@zoom-party.ch, start: 20:00:00, end: 16:00:00

Orga: HAPPY PEOPLE PRODUCTIONS, FLUORIT EVENT PRODUCTIONS

Mo, 04.08. - Mo, 11.08.

Boom Festival 2014

Idanha-a-Nova, Portugal

Live: Dance Temple: Ajja, Altruism, Atmos, Atriohm, Avalon, Bodhi, Burn In Noise, Crazy Astronaut, E-Clip, Eat Static, Ectogasmics, Farebi Jalebi, Filteria, Green Nuns Of The Revolution, Gu, Hux Flux, Hypnocoustics, Hypnoise, Kashyyyk, Kin, Loud, Mark Day, Master Blasters, Mind Distortion System, Nebula Meltdown, Outsiders, Parasense, Penta, Perfect Stranger, Pspiralife,

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DJs: Dance Temple: Ace Ventura, Anesthetic, Dick Trevor, Gayatree, Ozzy, Regan, Shore Bar Axel, Thatha

Alchemy Circle Acts: Alanita, Anto Cassano, Be Svendsen, Bird Of Prey, Birds Of Paradise, Cimi, Desert Dwellers, Diogo Ribeiro, Emok, Expander, Extrawelt, Gaudi, Golden Ratio, Grub, Hamish, Hypogeo, Isis, James Monro, Josko, Kliment, Krumelur, Loopus In Fabula, Manu, Manu Ferrantini, Mara, Miguel Torga, Nuno Deconto, Pena, Perfect Stranger, Peter Didjital, Pick, Sally Doolally, Shcuro, Sourone, Spoonbill, Surprise!, Symbolic, Twofold, Zen Racoon, Zentex, Zimon & Robin

Chill Out Gardens: Aes Dana, Aljji, Andrew Interchill, Angular Momentum, Aquarius, Argot Digamma, Awakening Sessions, Bayawaka, Blac Koyote, Chillinberlin, Dadub, Descroix, Dirty Hippy & Evil Oil Man, Dj Olowanpi, Eat Static (Special Boom 3 Hour Concert), Hibernation, Johnny Blue, Kaya Project Ft. Irina Mikhailova & Flooting Grooves, Khayalan Trio, Kuba, Mahadev Cometo & Jean-Louis Gafner, Mahiane, Master

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pic: Hadra festival (c) Bobby C. Alkabes

Margherita, Miss Communication, Nashra, Occult, Oco, Okapi, Rui Gato, Retina.It, Shackleton, Shivnam, Sinepearl, Sorian, Sourone
Sacred Fire: Carbon Based Lifeforms, Celeste Mariposa, Déni Shain, Headsessions Soundsystem, Hilight Tribe, Mike Stellar, Olive Tree Dance, Random Rab, Selecta Alice, Sensible Soccers, Tjak, Toby2Shoes, Tori Baba, White Selecta, Wild Marmelade, Izem
Deco: Android Jones, Artescape, Carey Thompson, Daniel Popper,

Kaleido.Act, Patrice Hubert
Xtra: Healing Area, Art Installations, Performers, Central Plaza, Visionary Art Museum, Utopia Boom Landing, Wanbli Tipi Camp, Baby Boom, Green Space...
Liminal Village Speakers: Navanita, Esteban Goode Hill, Maria Papaspyrou, Alana Bliss, Starhawk, Elisabet Sahtouris, Max Igan, Charles Shaw, Ben Stewart, Vanessa Vine, Sobey Wing, Liz Hosken, Juliana Estevez, Aida Shibli, Jamie Perrelet, Wolfgang Sterneck, Joost Breeksema, Daniel

Hromada, Android Jones, Tomer Kantor, Andrew Percy, Cristina Novo, Malgorzata Antonina Pianowska, Senya Kandoussi And Alejandro Camacho, Bruce Rimell, Frank Rasmussen, Reagan (Nano Records), System 7, Juno Reactor
Info: +351 277 201 052, www.boomfestival.org/, info@boomfestival.org, start: 10:00, end: 12:00
Orga: Boom Festival

Th, 21.08. - Su, 24.08.

Hadra Trance Festival 8

Rhone-Alpes, Lans-en-Vercors/France

DJs: Temple-Main Floor acts: Psysex, Liquid Soul, Psykovsky, Sub6, Menog, Sensient, Jahbo, Talpa, Daksinamurti, Outsiders, Skyfall, Sonic Entity, Driss, Sulima, Lunarave, Kokmok, Darma, Drumatik, Dust, Fungus Funk, D_Root, Tilt, Alen, Disorder, Lupin, Wegha, Tweakers, Meerkut, Spectra Sonics, Loopect, Starling, Entropia, Kasadelica, Oddwave, Kick & Base, Aquafeel, Cubic Spline, Sub-Zero, Adn Smith, Curious Detail, Elyxir, Lmx, Steff Navarro, And Many More Soon...
 Lotus-Alternative Floor Acts: Saafi Brothers, Lab's Cloud, Adham

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GALACTIC EXPLORERS (SK) **AUDITORS DOMINATION** (GR) **DJ XENU** (SK)
ANDREA BERTOLINI (IT) **TASH** (GR) **DOC** (GR) **KASS & FENNEL** (GR) **LONYA** (NL)
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pic: Antaris Project (c) by Spiritzone

Shaikh, Vlastur Feat Dark Elf, Sondor-go, Nova, Okapi, Light In Babylon, Sunriser, Suduaya, Symbolico, Sephira, Val Vashar, Globular, By The Rain, Hinkstep, Samsara, Itchy & Scratchy, Acid Bart, Soofa, Kalifer, And Many More Soon...

Moon-Chill Floor acts: Lab's Cloud, Adham Shaikh, By The Rain, Sephira, Kalifer, Nova, Samsara, And Many More Soon...

Deco: Les Lucioles D'hadra, The Mad Studio, L'oeil Magique, Vizual Invaders

Xtra: Workshop, Conference, Healing Area, Environnement, Digital Art, Performances...

Info: www.hadra.net, hadra.net

Fr, 22.08. - Su, 24.08.

Waldfrieden - Wonderland 18

Waldfrieden Events, Stemmwedem - Wehdem

Live: Cyklones, DigiCult, D.Kuhl, Earthspace, Gabriel Ananda, Hatikwa, Polaris, Sensifeel, Shayman, 2012, and more...

DJs: Alice D Joanna, Anneli, Bass-T73, Cabixx, Diksha, Flow, Herrmann Stöhr, Kai Blume, Le Loup, Lufttrockner, Magic Star, Mapusa, Neurologic,

Otezuka, Raoul, Sascha Flux, Sensifeel, and more...

Deco: Deco & Visuals: Clickwork, Der Waldbeleuchter, Liquid Sky Dimensions, Provisuell, Mae & Moa

Xtra: Opening by Spielmannszug Wehdem, Free Shuttle-Bus, 2 Outdoor Floors, Sound by Tongalerie, Backyard Floor, Chill Out Area, Healing Area, Indoor Club, Fire Space, Market Area, Organic Food, fresh fruits for free, Friseursalon, Hot Shower, Drug Scout Leipzig, originell verkleidete Gäste erhalten eine Überraschung an der Cocktailbar!

Info: 05773-1866, [wald-frieden.de](http://wald-frieden.de/index.php/veranstaltungen/evenntelheiten/268/-/wonderland-18-open-air-festival-2014_ranger@wald-frieden.de)

Orga: Waldfrieden Events

Mo, 25.08. - Su, 31.08.

New Healing Festival

Badesee Preddöhl, Prignitz / Gerdschagen

Live: Akasha Project, Ololiuqui, Star Sounds Orchestra, Irina Mikhailova, Mani Neumeier (Guru Guru), Yellow Electric Seed, African Allstars, Blizzed Sparkles, Max Brümberg...

DJs: Bim, Mat Mushroom, DJane

Gaby, Solar Dragon, Mixmaster Morris, Multiphase, Djane Duplexity, Dean Vigus, Mattis Melody, Formicularix, D-Sunrise, Pur Harry, Nesjaja, Dense, Suduaja, Aioaska, Dsomp, Collagen Serum, The Tumbler

Wed, 27.08. - Su, 31.08.

Mountain Gathering

Káto Séli, Imathia/Greece

Live: Alwoods, Andrea Bertolini, Aquafeel, Atom Device, Atriohm, Audioform, D-Twin, Entropia, Fasma, Flowjob, Freedom Fighters, Galactic Explorers, Haldolium, Indra, Inner State, Krama, Lupin, Mind Spin, Monod, Morten Granau, O.T.B., Perplex, Phaxe, Popart, Ritree, Suduaya, Suntree, Symphonix, Talamasca, Timelock, Vaishiyas, Vertical Mode, Vibrasphere, Vice, Waveform, Weekend Heroes, Wizzy Fusion, Xerox

DJs: Absolut Zero, Alwoods, Angelo Mentalab, Auditors Domination, Chris Pilee, Confo, Dj Phobos, Dj Wegha, Dj Xenu, Dj Zombi, Doc, Dr. Sammy, El Mahico, Graviton, I-Fields, I-Mike, James Monro, Joel, Kass+Fennel, Kyma, Lonya, Looney, Montagu, Murus, Pan Papason, Paul Karma, Psydreamer, Psylex, Sofia X, Solar Sun, Soner, Spiros Wom, Stage Van H, Tash, Teo, Toti, Wingman, Yanker

Deco: Looney Moon & Botn

Xtra: 30kW Monster Soundsystem by Crystal Sound, Free Camping & Parking Area, Sand market & Art Expo Area, Extreme Playground Area, Chaishop, Healing Area, Jugglers & Fire Jugglers, Aerial dancers & Yoga seminars & many more...

Info: www.facebook.com/selimountaingathering, info@ticket4all.gr, info@ticket4all.gr

Orga: Movement Recordings & Movement Dark Roasted

Th, 28.08. - Tu, 02.09.

Psy-Fi "Inside the Vortex"

De Groene Ster, Leeuwarden/Netherlands

DJs: Ace Ventura, Cosmosis, Zen

Mechanics, Sensitive, Atmos, Filteria, Tristan, Shane Gobi, Perfect Stranger, Egorythmia, E-Clip, Behind Blue Eyes, Ital, U-Recken, Gaudium, Protonica, Laughing Buddha, Digicult, Burn In Noise, Earthling, Talamasca, Sonic Species, Bitkit, Ephedrix, Saaf, Tanianta, Q'allit, Comsat, Avalon, Liquid Soul, Killerwatts, Daksinamurti, Vikash, Audio Terrorist, Electrocut, Mantra Flow, Reason Freaks, Para Halu, Electric Universe, Talpa, Ajja...

Chill: Ott, Entheogenic, Comsat & Petar, Tripswitch, Seldon, Psykoxaman, Mafcello, Spiky, Anand, Atom Based, Richard J, Wichuri, Katsa, Banshankri, Loose, Mjert, Sun Pilot, Aquatone, Easily Embarrassed, Shx, Blowan, Kay-runchy, Steely Roundbeat, Psylatino, Peter Pam, Achille, Shivanki, Resi Beats, Liminal Roots, Cosmosonic...

Alternative Stage: Utu, Shivanki, Nilezz, Petar, Kashis, Shaggedelic, Kalanarmada, Paul-B, Psymax, Mnmlych, Mechanical Mind, Miss Verständnis, Sebidelica, Mandraq, Q'allit, Psymax, Norion, Impala, Sementix, Electric Universe, Gnome, Jayo, 2Ndgem, Mimics, Ramtintin, Attachaatta...

Trenchtown: Vignesh, Noobie, Minorsetback, Idealcrash, Skitt-B, Agent Orange, Sperzieb00N, Poison Yvy...

Deco: PsyFi Deko and The Extra-Dimensional space Agency, Spiral spectrum, Mystical forest, Bhaskara Deco-Art, Opsy's deco, And Hendrik's magical art installations, Geomatrix, MAE & MOA, Magic forest deco...

Visulas: Closed Eye Visions, PsyFi Deko and The Extra-Dimensional space Agency...

Xtra: 6 Beaches, 4 stages, 2 islands, Swim lakes, Outdoor open 24/7, free camping on the lake side, Huge international market street, Art gallery, Healing garden, Ambient forest, Open air cinema, Massive international lineup, Campfires on the beach, Dinner on the beach, Sweat lodge, Massage. Laser shows, Mushroom ceremonies, Fire performances, Lots and lots of forest

Info: price: At the gates: 80.00 Euro

mushroom 10 years ago

Psytrance veteran DJ Antaro: "You can't make money in the underground". His label Spirit Zone is among the most popular ones, but at the same time it's in the middle of a serious crisis. Although it's all about downgrading now, Antaro announces the launch of the 8th Space Tribe album *** Spiral Trax is about to release the new Atmos album '2nd Brigade', the sub-label ACDC signed the debut album of Kruger & Coyle *** Lightmotiv projects the meditative patterns of different liquids which are organically dissolving into one another. This idea makes him one of the most popular visual artists at the moment. In mushroom magazine he explains how to build a projector for home usage *** It's a dark spring for Inpsyde Media: There Is No Tomorrow! That's the name of a new 'Dark-FullOn-Psy-Trance-Compilation', featuring new tracks by Penta, Psyside, Dark Nebula, Derango, IBEX, and others

Psytrance-Veteran DJ Antaro: „Mit Underground kann man kein Geld verdienen“. Sein Label Spirit Zone genießt zwar Kultstatus, befindet sich aber trotzdem tief in der Krise.



Obwohl nun Gesundschrupfen angesagt ist, steht das 8. Space Tribe Album in den Startlöchern *** Spiral Trax kündigt das neue Atmos Album „2nd Brigade“ an, auf dem Sub-Label ACDC außerdem ein Album von Krüger & Coyle *** Lightmotiv projiziert organisch ineinander verlaufende Flüssigkeiten und ist damit momentan einer der beliebtesten Visual-Künstler. Im mushroom gibt er eine Anleitung, wie man einen Projektor für den Hausgebrauch selber bauen kann *** Düstere Frühling bei Inpsyde Media: There Is No Tomorrow! So der Name einer neuen „Dark-FullOn-PsyTrance-Compilation“ mit Tracks von u.a. Penta, Psyside, Dark Nebula, Derango und IBEX.

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HEMP FIVE NEWS

Speed News: What a meth... Some like it hot, some like it fast

Anyone remember Gunther Amendt's last book title, No drugs, no future? Where he was saying, that our society's dominant economic structure was unthinkable without drugs? A study from Hamburg supports this statement and could cause a re-launch of prevention messages. Use of speed and meth seem to be quite widespread. Beside the

Erinnert jemand Günther Amendts letzten Buchtitel, No drugs, no future? Wo er schrieb, dass die unsere Gesellschaft bestimmende ökonomische Struktur undenkbar wäre ohne Drogen? Eine Studie aus Hamburg bekräftigt diese Aussage und könnte einen Relaunch der Prävention nötig machen. Der Konsum von Speed und Meth scheint weit verbreitet. Neben dem Üblichem, also junges städtisches Partyvolk, in der Freizeit, für bessere Resultate in der Schule und um psychische Maladien wie Depressionen zu erleichtern, liegt es auch verstärkt an für Trainings- und Arbeitszwecke. Nazi Panzerfahrer und amerikanische Bomberpiloten können nicht irren. Des weiteren interessant und in völligem Widerspruch zur Prävention finden Nutzer, dass die positiven Aspekte des Speeds oder Meth Gebrauchs keine Berücksichtigung fänden, Präventionsbotschaften seien völlig ungläubwürdig.

standard thing, use by young urban partygoers, during leisure time, for gaining better results in school, and for ameliorating psychic ailments like depression, use for training or job purposes is rising. Nazi tank drivers and American bomber pilots have proven the point. Moreover, contrary to prevention messages users state that the positive aspects of speed or meth use are not given due consideration, prevention measures were totally incredible.



LSD can help anxiety patients

That LSD might help during psychotherapy had been guessed since the 60s, now it has been buttressed by a study. Researchers found out that "in a methodologically rigorous medically supervised psychotherapeutic setting" and "when administered safely...LSD can reduce anxiety". In the face of "promising historical studies" with LSD as well as psilocybin they demand further studies "into the potential of LSD-assisted psychotherapy." (LSD-Study by Gasser et al.: Safety and Efficacy of Lysergic Acid Diethylamide-Assisted Psychotherapy for Anxiety Associated With Life-threatening Illnesses).

LSD kann Angstpatienten helfen

Dass LSD bei der Psychotherapie helfen könnte, wurde seit den 60ern vermutet, nun wurde dies wissenschaftlich untermauert. Forscher fanden heraus, wenn LSD in einem methodisch und medizinisch kontrollierten psychotherapeutischen Umfeld sicher verabreicht wird, kann sie Angst reduzieren. Vor dem Hintergrund vielversprechender Studien mit LSD sowie Psilocybin halten sie weitere Studien für angesagt, das Potential von LSD-gestützter Psychotherapie auszuloten. journals.lww.com/jonmd/Docu

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