



Indian Country TODAY

THIS WEEK FROM
THE PREMIER E-NEWSLETTER SERVING THE NATIONS, CELEBRATING THE PEOPLE

A Letter from the Publisher

Shekóli. “When people dance, they stay connected: One earth, one Mother, moving to the heartbeat of the drum. It is said that the word ‘pow wow’ comes from an Algonquian word pau wau, meaning, ‘he dreams.’ The people have kept the dream alive since creation...” So begins “Every Step They Take,” a thoughtful examination by Rodney Harwood of the historical meanings and connections of dance and pow wows in This Week From Indian Country Today’s annual pow wow issue. There are limitless ways of looking at pow wows, as endless as the varieties and colors of a modern dancer’s regalia. The most dedicated pow wow veteran will tell you that even after a lifetime of study and participation, there are still revelations to be had.



(see “The Healing Pow Wow”).

As the article “Pow Wow Etiquette” relates, pow wow grounds are sacred and imbued with meaning. Pow wows might look like mere entertainment to a spectator raised in the European tradition. But with their intrinsic distinctions between the sacred and the profane, pow wows are a living example of the bond between the people and Mother Earth. We feel it and hear it, of course, thanks to the power of the drum. In this year’s issue, the fine drum group Northern Cree is profiled for its prolific and powerful performances. Founded in 1982 in Nez Perce, the group has nearly 60 members and has celebrated its sound from London to the high far lands of our most northern brothers and sisters in the land now called Canada.

The accompanying pow wow companion to our newsletter contains, a listing of more than 400 pow wows for the 2014 season, beginning with the Denver March Pow Wow and continuing deep into winter. (Look to our online database at <http://indiancountrytodaymedianetwork.com/pow-wow-list> for news and updates throughout the year.) With each event, of course, comes a different purpose and perspective over time. For example, the Denver March Pow Wow, featured in the story “Like A Big Hug From Grandma,” grew out of youth enrichment programs and is still dedicated to the development of right thought and actions among Native teens and kids. The Annual Mahkato Pow Wow is held where the Dakota traditionally met in large numbers prior to the tragic execution of 38 warriors during the U.S. Dakota War of 1862, and was created to gather together a people who were scattered in the ensuing years

To quote Rodney Harwood again, “The modern-day pow wow is a connection to a time when the only footprints on the land were made by moccasins. It is a time-honored tribute to ancient ceremony, carrying the past into the future for generations to come.” Another season approaches, and we come full circle again.

NA ki' wa,

Ray Halbritter

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Moving From Sovereignty to Autonomy

Dina Gilio-Whitaker (Colville), research associate at the Center for World Indigenous Studies, considers the problematic relationship of self-determination and autonomy, especially as set forth in the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP):

Autonomy (or an autonomy regime) in international law is characterized principally by ethnic/cultural distinctiveness, attachment to the state and self-government of the people of an autonomous region. It derives from the internal constitution or legislation of the state and the existence of bilateral treaties, still in force. To my knowledge it has never been legally argued

that the U.S. constitutional recognition of Indian nations or its massive body of legislation regarding them constitutes an autonomy regime. But I believe an argument can be made that under international law, the territories of indigenous nations (i.e. reservations) in the United States can be considered autonomous regions.

To adopt the language of autonomy represents a necessary conceptual shift in the way indigenous peoples in the United States are viewed, and is consistent with international legal regimes based on the U.N. Declaration and others. The shift is a move away from the language of “sovereignty,” especially as it is used by the federal government—language that favors subordination and the ongoing structural

paternalism of the U.S. government. In case there is any doubt that paternalism still exists, all you need do is read a recent court decision whereby the BIA was ordered to decide who can be a member of one California tribe and how the tribal government should be organized.

To bring it all together, part of implementing UNDRIP is the recognition that the declaration officially “internationalized” the relationships between indigenous nations and their state governments, enabling the possibility for them to be elevated from the limitations of colonial domestic law. This requires new language in order to reframe those relationships to fit the new paradigm.

<http://bit.ly/1oFp88I> 🌐

Bloody, Bloody Andrew Jackson

Stanley Heller, a semi-retired Connecticut teacher, considers the skewed portrait of President Andrew Jackson in the textbook The Story of the American Nation, which is used in his school district:

The textbook has a two-page section called “Tragedy for Native Americans.” A section reads, “At Jackson’s urging, the government set aside lands beyond the Mississippi River and then persuaded or forced Indians to move there. Jackson believed that this policy would provide land for white settlers as well as protect Native Americans from destruction.” Nice guy. Give the whites the fertile southeast and stick the Indians in

the “Great American Desert”.

This would have been a great place to explain that the Supreme Court ruled that Indian peoples were “nations” and talk about treaties between nations, which are supposed to be solemn obligations. It should have been a place to use the word “racism” to explain why whites thought they could just tear up treaties with “savages.” But the book doesn’t get into that.

The treatment of the “Seminole Wars” is just a few factual sentences ending with, “The government forced the Seminole leaders and most of their people to leave Florida.” It might have mentioned that after the war and Spain’s agreement to give Florida to the U.S., an official treat-

ty gave the Seminole a reservation in central Florida. Or it could have mentioned that in 1835, when the Seminole resisted Jackson’s ethnic cleansing by way of the Indian Removal Act black ex-slave warriors stood alongside Osceola’s Seminoles in defending their homeland. That would have helped explain why the U.S. fought a nine-year war inside Florida at a total cost higher than the 1836 federal budget.

Jackson is summed up as a “man of many qualities”, a “complex” person who “dealt with his enemies harshly.” Why not say instead, “Many consider Jackson a brutal racist and war criminal whose actions were imitated by government authorities for generations”? <http://bit.ly/1kqJaQg> 🌐

In Defense of Tradition

Mike Taylor, a student in the ALB program at Harvard University who hopes to serve as a physician on isolated Indian reservations, and Amy Moore, an Indian language preservationist, offer a trenchant reminder of the wisdom of not turning one’s back on the past:

When we follow tradition, the spirits of our ancestors smile down on us. Tradition helps. Tradition soothes. Tradition heals. Tradition cures. Tradition certainly does not mean rejecting modernization and scientific progress. But it does mean recognizing that traditional Indian values are vastly different from the values of the shallow and material-

istic society presented to us by the colonizers.

Indians have admirable traditions. Family orientation, courage, loyalty, sacrifice, generosity, honoring elders, being respectful to women, never interrupting, being tolerant of all people whether they are gay or of some other race, not focusing on material values, forgiving others, helping our fellow humans, being gentle with children, giving thanks to the Creator every day, being kind to animals, treating the Earth and the environment with utmost respect—these and more are all part of our sacred traditions.

Indians are not made like the white man. When we eat the white man’s

foods, we get diabetes and other illnesses. When we depart from the red road and follow the white man’s path, Indian society pays with consequences like alcoholism and suicides. When we aspire for what the mainstream society aspires, our social and moral fabric breaks down and Indian families are ripped up by jealousy and material selfishness.

The Great Spirit never told us to value money and accumulate wealth; the media tells us that. When we start valuing what the colonizers value, whether it is casino wealth or financial gains from oil drilling on reservation land, we pay with consequences one way or the other.

<http://bit.ly/1hcCxSQ> 🌐

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Interior Approves Kaw Nation Land for Gaming

BY BRIAN DAFFRON

The Interior Department has approved 21 acres in Kay County, Oklahoma for gaming use by the Kaw Nation. The site will be used for a small casino in conjunction with a Kaw Nation-owned travel plaza already in use.

“The Kaw Project will provide significant opportunities for economic development for the Kaw Nation, and will provide a means for the Tribe to improve the governmental services it provides to its members,” said Assistant Secretary-Indian Affairs Kevin Washburn. “The acquisition of the site in trust is necessary to support these efforts.”

The approval process began on May 17, 2013 when Washburn issued a positive Secretarial Determination in compliance with the Indian Gaming Regulatory Act. This determination showed that a gaming facility on site would be in the best interests of both tribal members and the surrounding community. Oklahoma Governor Mary Fallin concurred on May 23, with officials from the Town of Braman and Kay County, Okla. supporting Kaw Nation efforts.

The approval helps add a much-needed land base to the Kaw Nation. Starting in 1825, the Kaw Nation—also known historically as the Kansa—saw at least 20 million acres reduced to 2 million acres of land in present-day western Kansas. By 1872, their reservation was reduced to 80,000 acres in Kansas, ending with their forced removal to 100,137 acres in northern Oklahoma.

The tribe’s land base eroded even more in the 20th century, with the Kaw Allotment Act of 1902 ending its legal status. Although the Kaw Nation was federally reorganized in 1959, the U.S. Army Corps of Engineers flooded their tribal jurisdiction in the 1970’s to create the Kaw Dam and Reservoir on the Arkansas River, making the Kaw Nation landless. The approved site is approximately 21 miles from its former jurisdiction. <http://bit.ly/1cTppj6> ☎

New McNary Dam Passage Gives High Hopes for Pacific Lamprey

The Pacific lamprey, culturally significant to the Umatilla and other tribes, now has a shot at making it past the McNary Dam to spawn. The U.S. Army Corps of Engineers is supplementing the fish ladder of the dam’s Oregon shore with an additional structure that offers water velocities more conducive to lamprey migration.

The structure would allow lampreys, which tend to move along the river bottom in water that flows more slowly than the upper levels preferred by spawning salmon and steelhead, to access the fish ladder and make it upstream, the Walla Walla *Union-Bulletin* reported.

“We plan to conduct video monitoring to observe which velocity is preferred by migrating lampreys,” said Mark Smith, who managed the project for the Corps, to the newspaper. “We anticipate this prototype structure will help us learn quite a bit about what’s best for lamprey passage.”

Though not in danger of ex-

ting, lampreys have declined from a former high of millions 30 years ago to just about 4,000 returning to the Snake, Clearwater and Salmon river drainages where they once teemed, said Aaron Jackson, lamprey project leader for the Confederated Tribes of the Umatilla Indian Reservation.

Tribes in the Pacific Northwest use the lamprey for food and medicine, and the fish plays a key role in regulating inland aquatic systems. They spend their first four to seven years of life acting as filters in freshwater sand and silt, then move to the ocean where they become parasites, latching onto various saltwater prey. After two to three years, they return to their freshwater origins to spawn.

The Army Corps of Engineers work group that helped design and engineer the structure included tribal representatives, the *Union-Bulletin* said. Built by Marine Industrial Construction of Wilsonville, Oregon under a \$336,542 contract, was completed in late February and is the first such installation in the mid-Columbia River. <http://bit.ly/1IWDchg> ☎

Cherokee Nation Study Seeks To Keep Expectant Moms, Babies Healthier

The Cherokee Nation is studying expectant mothers to test whether healthy diet and exercise can prevent excessive weight gain and ultimately lower obesity rates within the tribe.

The Nation’s Just Right Study aims to prevent mothers and their Cherokee babies from gaining an unhealthy amount of weight during pregnancy. The multi-year study is being conducted jointly with the University of Oklahoma Health Sciences Center. The study will enroll about 80 pregnant women total and cur-

rently has 73 participating.

“National data shows that obesity is a major health problem in the U.S. population, and it has been particularly devastating for Native Americans,” said Dr. Sohail Khan, director of Cherokee Nation Health Research. “If the outcome of this pilot project is favorable, we plan to pursue a much bigger, multiyear grant and offer similar services to all expectant Cherokee mothers.”

Study participants are divided into intervention and control groups. Those in the intervention group are offered frequent healthy cooking and exercise classes. Mothers’ weight, blood pres-

sure, glucose and exercise regimens are recorded monthly. After delivery of the child, the baby’s gender and weight and any complications during pregnancy and labor are also recorded. Findings from the study will be available in the fall of 2015.

Study participant Pam Jones, of Tahlequah, said the classes helped her gain an appropriate amount of weight during pregnancy and give birth to a healthy 7-pound baby girl this past August. “It’s a wonderful program and so beneficial for all of us who participated,” Jones said. “I learned a lot and still use many of the recipes from the classes, even with two picky 5-year-olds.” <http://bit.ly/1qx0s6b> ☎

Agreement Between Oneida Nation and New York Gets Final Approval

Decades of contentious lawsuits and animosity came to a close on March 4 when U.S. District Judge Lawrence Kahn approved a historic agreement between the Oneida Indian Nation and the State of New York that resolves all disputes between the state government and the sovereign Indian nation over land rights, tax issues, gaming and law enforcement.

“After years of investing in local communities and developing enterprises that sustain thousands of jobs, we are pleased that the State of New York has become a formal partner in our continuing efforts to strengthen this region’s economy and that we have settled all of our legal disputes between our peoples once and for all,” Ray Halbritter, Oneida Nation representative and CEO of Nation Enterprises, parent company of Indian Country To-


day Media Network, said in a statement shortly after the announcement.

Prior to Kahn’s approving signature, the agreement was approved by the Oneida County Board of Legislators on May 28, followed by the Madison County Board of Supervisors on May 30. The agreement was also approved by the New York State Legislature.

The agreement gives the Oneidas rights no more than 25,000 acres of land within Oneida and Madison counties, while halting any lawsuits that may have dealt with this or taxation. Among many other provisions, it affirms that no future property taxes would be assessed against Nation lands up to a cap of 25,370 acres; removes all existing tax liens on Nation properties; agrees that the Oneida Reservation was not disestablished and that the Reservation is

reservation land for purposes of state and federal statutes; and that the state and counties will not oppose certain future trust transfer of Nation land.

In addition, the Oneida Nation will share 25 percent of its net slot revenues to the state (which will be split between Oneida and Madison counties as well) as a settlement payment for all of the elements of the deal in full resolution of all the disputes among the parties to the Settlement Agreement.

“March 4 will be remembered as the day when all the past tensions between neighbors have finally been laid to rest,” said Oneida County Executive Anthony Picente. “With this approval in federal court, the final hurdle has been cleared. We are all partners as we work together to grow this community; economically and culturally.” <http://bit.ly/1i5oQrE> 

NCAI Celebrates One Year of Violence Against Women Act


The National Congress of American Indians celebrated the first anniversary of the Violence Against Women Act on March 7 with reflection and a renewed pledge to develop working pilot programs that reflect the tenets of the new law.

“Today is a day to celebrate what we have achieved together and commit ourselves to ensure the ongoing success of this important law,” said NCAI President Brian Cladoosby. “It acknowledges that tribal nations are the best equipped to ensure public safety in our communities and provides the tools we need to protect Native women.”

“VAWA 2013 is a tremendous victory. I am grateful to those who have stepped up to take the lead in the implementation phase,” said Terri Henry, Chairperson, Tribal Council of the Eastern Band of Cherokee Indians and Co-Chair of the NCAI Task Force on Violence Against Women. “I want to congratulate the three tribes participating in the Pilot Project and remind everyone, we still have work to do.”

Those tribes are the Pascua Yaqui Tribe of Arizona, the Tulalip Tribes of Washington, and the Umatilla Tribes of Oregon. They will be the first in the nation to be able to exercise criminal jurisdiction over certain crimes of domestic and dating violence for Native and non-Natives alike, as recently reported by Indian Country Today Media Network.

Juana Majel Dixon, Councilwoman, Pauma Band of Indians and Co-Chair of the NCAI Task Force on Violence Against Women added, “To all our Native sisters throughout Indian country, we have given a decade of our lives’ work—and this could not have been done without all of you. We hold a sacred trust as sovereign Native women to our people.”

“VAWA 2013 does not mark the end of our efforts to combat domestic violence in Indian country, it is an important step along the way,” said NCAI Executive Director Jackie Pata. “Tribal nations remain steadfast in the important work of protecting our Native women and securing our communities.” <http://bit.ly/1oFOWkZ> 

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12-17 year old Boy Scouts and Girl Scouts

Tribal and Indian Community Leaders
American Indian, Native Alaskan or non-Indian youth and adults

Girl Scout and Boy Scout Troop Leaders, Council Volunteers & Staff

July 19-23, 2014
Boise, Idaho

Hosted by: Shoshone-Paiute Tribes
Duck Valley Indian Reservation

Purpose: To make Boy Scout and Girl Scout programs available to Indian youth.

Forms available online at:
www.amerindscouting.org

Wolf Monitoring Grant for Colville

Tribe receives government funds

Wolves on the Colville Reservation in northwestern Washington are getting a closer look thanks to a \$187,000 grant from the U.S. Fish and Wildlife Service, which will fund the monitoring of their whereabouts. The grant provides for the hiring of an additional biologist, as well as DNA sampling from scat that can identify individual wolves, numbers of animals within each pack and their food consumption. Other research includes tracking and howling surveys, use of remote cameras, and trapping and collaring. In addition, old wolf collars that are about to expire will be replaced. <http://bit.ly/O7fOPQ>

AIANTA Wins Exhibit Award

Honored for visitor pavilion

The American Indian Alaska Native Tourism Association (AIANTA) was the only U.S. exhibitor to be honored by the international Cologne Business School with a Best Exhibitor Award at ITB Berlin 2014, the world's leading travel trade show. The AIANTA pavilion was named among the top 10 exhibitors in The Americas and The Caribbean Category. Student officials of the Cologne Business School visited more than 11,000 ITB booths, judging them for creativity, originality, service quality, sustainability and special effects. "The changes we made in the exhibit to reflect the Native people and connect them to the destinations truly made an impact," said AIANTA Executive Director Camille Ferguson. <http://bit.ly/1iFufbz>

Architecture Partners In Minnesota

Offering support and mentoring

A new Indian-owned firm that helps tribes plan building projects to sustain their communities will receive mentoring and support from one of Minnesota's oldest and most established architecture firms. The First American Design Studio will work with DSGW Architects, which has offices in Duluth, the Iron Range and the Twin Cities, to assist tribes nationwide in planning for expansion, growth

and development in their communities, often including the design and construction of buildings. Since 1938, DSGW has provided services to more than 25 Native American communities throughout the Midwest over three decades of operation. First American Design Studio is owned by Michael Laverdure, a registered architect and enrolled member of the Turtle Mountain Band of Chippewa. <http://bit.ly/1qzLSLb>

Walmart Honors Navajo Tech

Variety of healthy cooking practices supported

The Walmart Foundation has awarded Navajo Technical University's Culinary Arts program \$75,000 to support a healthy cooking project whereby students and instructors from NTU's Culinary Arts department will travel to Bureau of Indian Education schools in New Mexico to promote healthy cooking and eating habits. The project, known as Healthy Cooking and Eating in Indian Country, will utilize NTU's catering truck and mobile kitchen two days a week to train food preparation staff at BIE schools in preparing and presenting healthy Native foods. NTU will partner with the Navajo Nation Special Diabetes Project at each demonstration and provide intensive training sessions on NTU's Crownpoint campus for school staff to learn about nutrition and healthy food preparation. <http://bit.ly/1qAh9h3>

Indian Scouts Prepare To Convene

Annual Seminar in Boise this year

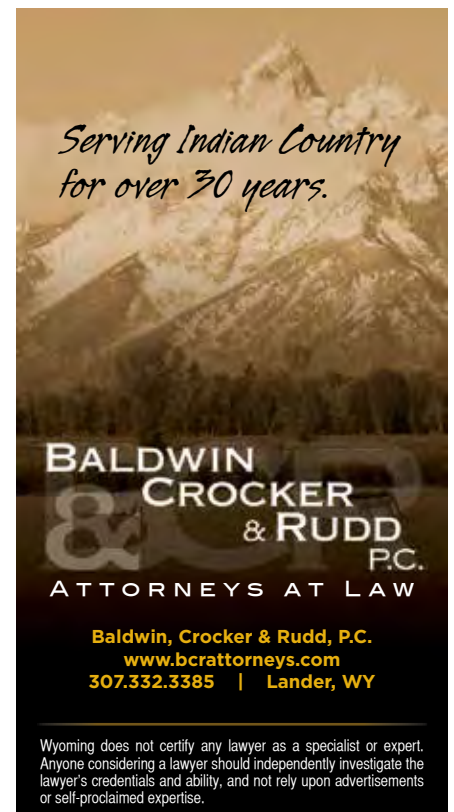
The American Indian Scouting Association will hold its Annual Seminar for youth and adults at Boise State University in Boise, Idaho on July 19-23. The host tribes will be the Shoshone-Paiutes of the Duck Valley Reservation in Owyhee, Nevada. Participants will include both Indian and non-Indian youth ages 12-17 and adults, who will explore strategies for youth development and improvement of life in American Indian communities through Girl Scout and Boy Scout programs and services. Members will share tribal traditions through native dress, dancing, music, sports and a tour of the

host tribe's community. Shoshone and Paiute history and customs will be featured. <http://bit.ly/1giUj4K>

Treasury Won't Tax Per Capita Distributions

Clarification issued to tribes

Per capita distributions made to members of Indian tribes from funds held in trust by the Secretary of the Interior will generally not be subject to federal income tax, the Treasury Department announced on March 10. The Department of the Interior is responsible for holding in trust certain funds on behalf of federally recognized Indian tribes. Under the Per Capita Act of 1983, tribes are authorized to make per capita distributions from these trust accounts directly to tribal members, subject to the approval of the Department of Interior. The Treasury Department made its recent announcement in response to feedback and requests for clarification from tribal nations. <http://bit.ly/PAL0rQ>



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Key Thoughts From KeyBank:

Economic Development Plans Must Diversify to Sustainably Meet Community Needs



Mike Lettig

Many nations throughout Indian Country benefit from single sources of revenue that help to mitigate pressing community challenges. To have lasting and significant change, Indian Country

is striving to create communities that develop core infrastructure (stable government, health, education, and employment) and go beyond basic community services.

The problem is better community services require sustainable revenue. Revenue (other than grant and contracts) is limited by the kinds of businesses that can be developed and attracted to Indian Country.

A solution might be an economic growth plan that incorporates infrastructure development into each step of the ongoing services development. Proposed business ventures should include plans to improve community infrastructure.

For guidance, Indian Country leaders could take a look at how corporations build business models to recruit top talent by reinforcing the connection between the community quality of life and employment opportunities.

The following are examples of Indian Country integrated economic development:

- Southern Ute Indian Tribe, the largest employer in La Plata County CO, creates and operates new businesses off and on the reservation in a wide range of industries. The tribe's Southern Ute Permanent Fund has Triple A rating and assets spread out over 14 states and the Gulf of Mexico. The Southern Ute Community Action Program offers a range of community services such as child and family development, public transit and job training.

- The Pullayup Tribe of Indians in the Pacific Northwest has an economic development arm, Marine View Ventures, Inc., that boosts land assets and creates jobs. MVV manages assets including commercial real estate, industrial/port real estate, marinas, gas stations and billboards.

Given tribal differences, it is not appropriate to mandate specific steps in developing an integrated economic development plan. That said, there are at least two characteristics all tribes

share. All tribes cope with challenges such as the responsibility for self-governance and protection of sovereignty. Just as importantly, all tribes have unique resources that cannot be duplicated, and as such have tremendous value.

Tribal leadership can create an integrated economic development strategy that is tailored to the priorities of their tribe and their people by empowering tribal members to become part of the solution and identifying immutable challenges and unique resources with

economic potential. 🌟

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Modest Proposals

Slight increase in Obama budget for Indian Country **BY VINCENT SCHILLING**

Bottom Line: *Tribal leaders are welcoming the prospect of additional funding that the White House has proposed this year for the Interior Department.*

President Obama's Fiscal Year 2015 budget request of \$11.9 billion dollars for the Department of the Interior represents an increase of 2.4 percent from 2014. That translates into an additional \$33.6 million to support Indian country initiatives. These initiatives include such items as land and water conservation, strengthening tribal nation relations, renewable energy development and expanding employment opportunities for Native youth.

"The President's balanced and responsible budget strategy supports the pivotal role this Department plays as a driver of jobs and economic activity in communities across the country," said Interior Secretary Sally Jewell. "The budget enables the Interior to carry out its important missions and contains key proposals to uphold our trust responsibilities to American Indians and Alaska Natives, provide a new approach for responsibly budgeting for wild land-fire-suppression needs, invest in climate resilience, and bolster our national parks and public lands in advance of the National Park Service's 100th anniversary in 2016."

Jewell also pledged that President Obama will continue to support full, permanent funding for the Land and Water Conservation Fund, which she said was "one of the Nation's most effective tools for expanding access for hunting and fishing, creating ball fields and other places for children to play and learn, and protecting Civil War battlefields."

Tribal leaders reacted with preliminary optimism to the announcement. "We are very pleased to see the administration's continuing commitment to Indian country in a time of tight budgetary constraints," said Bill Anoatubby, Governor of the Chickasaw Nation in an email to ICTMN. "We are hopeful that the proposed budget will have a positive impact

on the lives of Native Americans."

Kevin Brown, who is chief of the Pamunkey Tribe in Virginia, which stands on a promising threshold to become federally recognized by 2015, said he is encouraged by the budget increase as a recognition of the importance of the viability of Indian Country.

"All of this sounds promising as well as encouraging," Brown said. "If I am not mistaken, I also believe there are line items in the BIA's budget which allow for the allocation of funds of newly federally recognized tribes. I'd like to be able to secure some of that funding. All of my time

More money to support such initiatives as conservation, tribal nation relations and renewable energy development

has been volunteered, my assistant chief volunteers as well as my secretary. I'd like to get broadband, and have a computer for the tribal office to get connected to the world."

Federal funding for Indian Country is not one-sided, the Interior Department said. The department's programs and activities contributed an estimated \$371 billion to the economy in 2012 and supported another estimated 2.3 million jobs in the U.S.

Interior also stated that its programs continue to generate an excess of revenue for the American people monetarily above their annual appropriation. For 2015, the department estimates receipts of nearly \$14.9 billion. A portion of these funds will be shared with state and local governments for school funding, infra-

structure improvements and water-conservation projects.

Within the constraints of the 2015 budget, the Interior Department is also proposing revenue and savings legislation that is estimated to generate over \$2.6 billion in the next 10 years.

Specific initiatives in the budget geared toward strengthening tribal nations include a \$34 million increase from 2014. These monies provide support to fund social services, economic development, sustainable stewardship of natural resources and community safety in Indian country. The budget also includes directives to improve educational outcomes in Indian country by providing \$79 million for elementary, secondary and post-secondary education programs. The increases are \$46 million in 2015 to support the Bureau of Indian Education and its associated programs.

Improving and increasing access to health care in communities includes \$4.6 billion for Indian Health Service (IHS) with an additional Opportunity, Growth and Security Initiative that includes an additional \$200 million for the construction of IHS health care facilities.

There will also be a \$5.23 billion budget over the next 10 years to support the training of 13,000 new residents in a medical education program that incentivizes physician training; \$3.95 billion will be budgeted over the next six years to scale up the National Health Services Corps to place 15,000 health care providers annually in the areas that need them most.

Additional budgeted monies include non-specified resources to support the Affordable Health Care Act; \$650 million for the Department of Housing and Urban Development's (HUD) Native American Housing Block Grant program; \$395 million for Department of Justice (DOJ) public safety initiatives in Indian country; and \$352 million for Public Safety and Justice programs funded by the BIA.

<http://bit.ly/1gbbSlj> 

A Most Unusual ‘Mayor’

Taking full advantage of a ceremonial position **BY RICHARD WALKER**

Bottom Line: *Though Rocky Stone may not be required to do much as honorary mayor of Whiskey Flat, he is determined to raise the Tübatulabal Tribe’s visibility.*

Rocky Stone was elected mayor of Whiskey Flat, California in February. But he doesn’t have a town budget to manage, he doesn’t have to preside over council meetings, he doesn’t have to tend to important municipal matters.

The post is honorary, the election part of the lower Sierra Nevada town of Kernville’s annual Whiskey Flat Days celebration February 14-17. “Whiskey Flat” was the name of the community during the mid-19th century Gold Rush. You win by raising the most money; past Whiskey Flat mayors have had names like Dog Ear Dave, Moonshine Mike, Calamity Carrie, Tenderfoot Tony, and Mean River Gene.

But Stone is taking his election seriously. He is the first member of the Tübatulabal Tribe elected Whiskey Flat mayor in the 42-year history of the event. Running as “Rango Rocky”—a reference to the current drought—he out-fundraised his opponent Nicole Kent (aka “Nickel & Dime Nicole”) to win the mayoralty and raise \$30,188 for the tribe, 4-H, and the local chamber of commerce, which sponsors Whiskey Flat Days. Stone, 61, a utility technician for a mineral company and an elected member of the Tübatulabal Tribal Council, said the tribe will use the money he raised for office supplies and “to keep the office open.”

His goal for the year of his honorary mayoralty? To raise awareness in the Kern Valley about the Tübatulabal Tribe, its history in the valley, and its efforts to establish a formal relationship with the U.S. government.

The Tübatulabals signed one of 18 treaties in 1851 that Congress failed to ratify. Many Tübatulabals live on land allotted to them by the U.S., and the council has worked with IHS to accomplish clean-water and wastewater im-

provements on the allotments. But they are still seeking formal federal recognition, which would give the tribe authority, among other things, to make and enforce laws, establish land use regulations, and license and regulate activities within its jurisdiction. The tribe could engage in initiatives to improve economic, educational and housing opportunities for its citizens.

Even though the Tübatulabal people’s ties to this place are as old as the river that flows through the valley, many people are unfamiliar with the tribe—or at least the fact that it has its own govern-

‘I’ve met a lot of people who are interested in helping us,’ said Stone. ‘It’s kind of humbling.’

ment and office and services. According to Tübatulabal Chairman Robert Gomez, that’s partly because, for years, few Kern Valley Indians made any distinction among Kawaiisu, Paiute, Shoshone, Tübatulabal, or Yokuts. “We were all just Indians from the Lake Isabella-Kernville area,” Gomez said.

Kern Valley Indians, including Tübatulabals, banded together and organized the Kern Valley Indian Community (KVIC) in the 1980s and petitioned the federal government for recognition. “Then in the 1990s, when I wanted to start a language program, I went to our elders and asked, ‘What language do we

speaking?’” Gomez said. That’s when the distinction was clear. He started the Pakanapul Language Program, Pakanapul being one of three Tübatulabal bands. The Tübatulabals broke away from the KVIC and elected their own council in 2006. “Our big goal is to raise awareness, to let people know there’s a tribe on the other side of the lake – the aboriginal tribe of the valley,” Gomez said.

In eight years, the Tübatulabal Tribe has been actively involved in water issues on the regional and state level, worked with neighboring tribal governments on repatriation of ancestors’ remains and funerary objects and, with the U.S. Army Corps of Engineers, established a consultation process for the Lake Isabella Dam improvement project. The dam is located within Tübatulabal’s usual and accustomed territory. Tübatulabal monitors will be on hand during the project to ensure cultural resources and remains are not disturbed. Gomez said that Stone is the right man to help spread the word.

“He’s established himself over the years,” Gomez said. “He helps in the community, he’s known in the horse-riding community. [In the mayor’s race] the tribe helped out as we could, and he got a lot of help from friends and family.”

Stone has made an auspicious start. He participated in the Kern Valley Hospital Foundation’s annual Jeanette Rogers-Erickson Heart Walk on February 22, to raise funds for Kern Valley Hospital. And since his election, the drought-stricken valley has had some rain. “Rango Rocky” is not taking credit for that, but anyone who saw the movie Rango must have thought about the film’s happy ending, when the citizens of a parched town celebrate the return of the water.

Stone is sure his mayoralty will end on a similarly happy note. “I’ve met a lot of people who are interested in helping us,” he said. “It’s kind of humbling.” <http://bit.ly/1cJpYBz> 🍷

A Memorial In The Making

Notes toward a definition of Native American veterans **BY ROB CAPRICCIOSO**

Bottom Line: *With last year's congressional passage of the Native American Veterans' Memorial Amendments Act, and President Barack Obama's signature of the legislation into law, American Indian advocates are now focusing on the next steps in making the honoring place for Indian veterans a reality. Kevin Gover, the Pawnee director of the National Museum of the American Indian (NMAI) in Washington, D.C., where the memorial will ultimately be located, recently shared the background behind this long-awaited plan.*

Were you surprised that legislation allowing for the building of a Native American veterans' memorial passed at the end of 2013?

I was surprised because we hadn't heard of any activity since the House committee hearing last spring. And then all of the sudden, in a matter of days, it cleared the committee, cleared the House, cleared the Senate, and then landed on the president's desk. I guess the powers that be got together and had a plan for making this happen.

The authorizing legislation for this memorial originally passed in 1994—why did it take so long for this next step to happen?

There were odd provisions in the authorizing legislation that said the memorial had to be within the structure of the museum and that NMAI could not raise money for it—only the National Congress of American Indians [NCAI] could do that. I can only guess that maybe at the time, the thinking was that NMAI had a lot on its plate, having just opened a museum and cultural center in New York and then looking forward to building the NMAI on the National Mall, so maybe this was seen at the time as an extra challenge. Those two things have now been accomplished, and we can really give a project like this a great deal of attention.

Any idea why Congress wanted the memorial located within the museum? Did they not really know how much land would be available at the NMAI in Washington?

I think that may have been part of it. I also think that any memorial of that type may end up involving the National Capital Planning Commission and other review boards that maybe they were trying to avoid.

'I do believe that this is going to be a very popular idea, and that we will be able to raise the funds.'

Have you thought about where you'd like to see the memorial placed?

The first step is for us to get together with NCAI and make a plan for how we are going to carry out this project. It's still a joint project, but NCAI has been relieved of those fundraising responsibilities. Clearly we need some sort of advisory committee consisting of Native leaders, Native veterans, perhaps artists or architects or engineers to advise us on the process going forward. I do walk around the grounds and sort of imagine what it could look like, but we want to leave that open for a consultation process. We don't have a specific spot in mind; pretty much the entirety of the outdoor grounds is available.

Do you know how much this is going to cost?

We won't know until we have a winning

design. We're looking at six figures at least just to conduct a design competition because we can't use any of our federal staff to do this. It's going to have to be done entirely through contractors and through employees of the Smithsonian trusts. Once we have a winning design, then we can start thinking seriously about what it's going to cost to build. The cost will be a factor in selecting the winning design.


Is the fundraising process going to be difficult?

You know, you never know. It will require a lot of effort, and we, as always, rely on the generosity of the Indian nations and the people who believe in them. I do believe that this is going to be a very popular idea, and that we will be able to raise the funds.

What are some of the philosophical challenges in building a memorial of this type?

We really want the Native veterans' community to be on board and to help us think through what it is that we're memorializing. There are very complex issues around Indians who serve in the U.S. military. For example, what about the Indians who fought the U.S. military? Is this a memorial to them as well? How do we think about that, and how do we ask a designer to capture those kinds of complexities? We really need the veterans to help us think about those kinds of issues.

How long is all this going to take?

What I said to Congressman Don Young (R-Alaska) when he asked that question is that I can't imagine it taking less than three years, and I certainly hope that it won't take more than five. This project is important to me. I have a lot of family that has served in the military. It's a labor of love in a lot of ways. So we will go at it with great enthusiasm. <http://bit.ly/1kMEgDS> 

Baby Veronica's Forum

Discussing a tortuous child custody case at Yale **BY CHRISTINE ROSE**

Bottom Line: *The Veronica Brown case may have been decided against her father last summer, but the legal fallout promises to echo far into the future.*

"Raise your hand," said Joel West Williams, Cherokee, staff attorney for the Native American Rights Fund (NARF), "if you consider yourself one percent American, or 4/56 percent a citizen of Connecticut."

Williams was speaking at "Deconstructing the Baby Veronica Case: Implications for the Future of the Indian Child Welfare Act," a February 21 symposium at Yale Law School. His request was a reference to the first sentence in the Supreme Court's decision in the Baby Veronica affair, which stated that Veronica is 3/256th Cherokee.

"Right off the bat, it is a preposterous sentence," said Williams.

Williams and Jacqueline Pata, Tlingit, executive director of the National Congress of American Indians, were joined by Yale law student Claire Chung in the panel discussion; all expressed concern over the decision and its implications.

The Supreme Court case was decided 5-4 on June 25, 2013 in favor of the white adoptive parents to whom enrolled Cherokee citizen Dustin Brown lost custody of his daughter, Veronica. Williams characterized the decision as being "written by someone who does not grasp the foundational principles of Indian law and doesn't understand tribal people and tribal communities."

The ruling did not challenge the Indian Child Welfare Act. However, Williams noted that in the last nine Supreme Court cases, only one had been decided in favor of the tribes. "I am very disturbed by that," he said. To begin the Supreme Court opinion with a statement of blood quantum, he continued, "is a harbinger of things to come, of what we may see in future Supreme Court decisions. It may come down to, 'Who is an Indian?' 'What is an Indian tribe?' and 'Who gets to de-

cide that?'"

A team composed of members of the National Congress of American Indians (NCAI) and NARF met daily before the decision, and is still meeting regularly. Pata said that a Children's Agenda that goes beyond ICWA and involves several other agencies is working "to see what we can do to affect Indian children across the country. People are now paying attention to issues with Indian children."

Looking back at the Baby Veronica case, Pata said, "Everyone believed the case was strong, not just on the ICWA side, but this was a military man who had

'Our job is to help nurture. If we change how we communicate, engage and listen, we will have a better chance.'

certain protections, but it wasn't. This child was being removed from a white religious family and was going back to an Indian family, which no one was so sure about, and that was the underlying message that was going out."

Pata said the NCAI/NARF team admitted their own media efforts came too late, after the adoptive family had already been on the *Dr. Phil Show*. "We are not good about going out into the public to talk about ourselves," she said.

According to Chung, who worked on the case as part of her Yale Law Clinic work, the lawyers based their arguments on two questions: Could parental rights

be terminated without expert testimony showing the child was in a harmful situation? And what was the meaning of "continued custody"?


Chung stated that the case turned on the meaning of the ICWA phrase "continued custody," which presumed pre-existing custody of the child. "We argued that the language is not very clear," Chung said.

The legal team researched the intent of Congress, while the adoptive couple's argument was based in plain meaning. Because Dustin Brown did not have custody of Baby Veronica at the time of adoption, the legal team looked at the law's legislative history, and the bill that mapped it into law, which Chung said had gone through several revisions before it was passed in Congress.

"Congress had used the term 'parent-child relationship,' and only relatively late in the process did Congress exchange parent-child relationship with custody," Chung said. "What Congress meant by 'continued custody' was a continuation of the parent-child relationship."

Regarding the word "continued," Chung noted, "We consulted several dictionaries and found the word 'continued' had a prospective element to it." She also said that social service agencies were likely to regard Native extended family relationships as neglectful parenting.

"If the adoption had been followed to the letter of the law, the child never would have been put up for adoption," Pata said. "Someone chose not to follow the law."

As the symposium came to a close, Pata said, "I have a vision that Indian country will have a philosophical shift; that every one of us will have a responsibility to reach out and touch every young person's life, no matter who we are. Our job is to help nurture that next generation and if we change how we communicate, engage and listen, we will have a better chance." <http://bit.ly/O6gVzt> 



California redwoods are being scarred by the illegal removal of their burl for decorative purposes.



Southwestern Indian Polytechnic Institute President Sherry Allison is the American Indian College Fund Tribal College Honoree of the Year.



Lampreys, long used by Pacific Northwest tribes for food and medicine, will benefit from structural changes to McNary Dam's Oregon shore.



The micaceous pottery of Nambe Pueblo artist Lonnie Vigil, winner of Best in Show at the 2001 Santa Fe Indian Market, is winning acclaim.

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—Alexander Zane Zephier, (third from left, standing)
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www.usd.edu/cde



Crazy Horse Memorial
12151 Avenue of the Chiefs | Crazy Horse, SD 57730
605-673-4681 | www.crazyhorsememorial.org

SISETON WAHPETON OYATE APPELLATE COURT JOB OPENINGS:

The Sisseton-Wahpeton Oyate Appellate Court is seeking to fill the following position(s):

- Chief Justice
- Associate Justices (2)

Closing date: March 21, 2014
at 4:30pm

All interested applicants please submit your resume, cover-letter, and 3 letters of reference to: BillieJo Krpan, SWO Judicial Secretary at:

P.O. Box 509, Agency Village,
SD 57262 or email
swojudicialcomm@gmail.com

MENTAL HEALTH COUNSELOR POSITION

University Counseling
Center at the University of
Wyoming has an opening
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Counselor.

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EEO/AA employer.
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are conducted on all
prospective employees.

Obtain more information
and apply at:
<https://jobs.uwyo.edu/>

Application deadline is
March 16, 2014.

TANF Program Coordinator

The Pechanga Band of Luiseno Indians is seeking applications to hire for the position of TANF Program Coordinator.

Summary:

The TANF Program Coordinator is responsible for working with tribal departments, outside contractors, and staff members in the areas of Tribal TANF prevention, community and assistance programs, including events that strengthen the pro-family initiatives. Other key responsibilities of the TANF Program Coordinator include clearly writing grant proposals, applications, letters, budgets and presentations; grant compliance monitoring; and timely submission of all required reporting.

Minimum Qualifications:

- Thorough knowledge of and sensitivity to the needs of the Native community. Inclusive of an awareness and respect for the respective values, customs and traditions of the local community.
- Thorough knowledge of allowable services under Tribal TANF, as well as, other programs that can be leveraged to enrich the Tribal TANF program, improving the services available to Native families.
- Prior advanced experience and proven track record in government grant writing, grant management and grant compliance and reporting requirements.
- Must possess excellent analytical, communication (oral and written), and organizational skills.
- Ability to interact effectively with tribal government, local, state and federal governments, and other organizations.
- Bachelor's degree from an accredited college or university with major course work in social services, social sciences, business or public administration or related discipline, and three years of increasingly responsible supervisory experience in administration and/or management of TANF and educational programs or other similar or related programs; OR
- Bachelor's degree from an accredited college or university with major course work in social services, social sciences, business or public administration or related discipline, and five years of increasingly responsible supervisory experience in administration and/or management of TANF and educational programs or other similar or related programs.

Position closes April 1, 2014. For complete Job Announcement and application go to WWW.PECHANGA-NSN.GOV. Send resume and application to HR@PECHANGA-NSN.GOV

Hiring Preference:

The Pechanga Tribal Government is an equal opportunity employer. However, as permitted by applicable law, the Pechanga Tribal Government will at all times and for all positions give hiring, transfer, and promotion preference to qualified applicants in the following order: 1) Pechanga Band of Luiseno Mission Indians Members; 2) Pechanga Indian Mission Spouses; 3) Other American Indians; and 4) all others.

Headlines from the Web

CONVENTION SPEAKER CRITICIZES TREATMENT OF NATIVES

<http://bit.ly/OoB9UP>

FOXWOODS SECURES OPTION ON 30 ACRES IN FALL RIVER

<http://b.globe.com/1geE8Fj>

IN A NATIVE AMERICAN SPORT, A FAMILY'S GIANT LEAP

<http://nyti.ms/1i8eQxc>

SEMINOLE TRIBE HOPES TO HAVE COMPACT RENEWAL THIS YEAR

<http://bit.ly/1iFD0m9>

MARYLAND DELEGATES PROPOSE RESOLUTION URGING REDSKINS TO CHANGE TEAM NAME

<http://wapo.st/1nngC2Y>

NAVAJO MILITARY VETERANS STRUGGLE WITH HOUSING

<http://lat.ms/PxubxP>

Upcoming Events

NATIVE AMERICAN CONTRACTORS ASSOCIATION ANNUAL RECEPTION MARCH 19

Following the group's two-day Spring Legislative Summit in Washington, D.C., NACA will host its annual reception, this year with the theme "Celebrate Indian Country Economic Development." **Location:** Lavo Nightclub, Las Vegas, Nevada

2014 NATIVE AMERICAN CRITICAL ISSUES CONFERENCE MARCH 20-22

Sponsored by the Michigan Indian Education Council, "Strengthening Our Communities Through Educational Self-Reliance" will focus on using cultural knowledge and contemporary tools as a means to strengthen Native youth communities in Michigan and for generations to come. Conference workshops include "Establishing an Urban Indigenous Curriculum," "Guiding Groups to Consensus," "Healing Our Bodies, Healing Ourselves," and "Protecting Yourself

Against Identity Theft."

Location: Soaring Eagle Casino and Resort, Mt. Pleasant, Michigan

FEDERAL INDIAN POLICY AND ITS IMPACT ON ST. LOUIS COUNTY MARCH 25

The 92nd Annual Meeting of the Membership of the St. Louis County Historical Society will feature speaker Tadd Johnson, member of the Boi Forte Band of Chippewa and head of the American Indian Studies Department at the University of Minnesota-Duluth. A business meeting to elect the society's board members and officers will follow the lecture and dinner.

Location: St. Louis County Historical Society, Duluth, Minnesota

NATIVE AMERICAN CONFERENCE ON SPECIAL EDUCATION MARCH 26-28

"Honoring Our Voices, Our Story and Our Journey" will include a luncheon with Secretary of New Mexico Public

Education Hanna Skandera and opening general sessions with motivational Steve Saffron, Reno Charette of Montana State University Billings, and William Mendoza of the White House Initiative on AIAN Education. In addition to a trade show, awards luncheon and a social powwow, a closing keynote presentation will be made by traditional Navajo recording artist Radmilla Cody.

Location: Sheraton Uptown, Albuquerque, New Mexico

17TH ANNUAL TRIBAL ENVIRONMENTAL SUMMIT MARCH 26-28

Climate change, solid waste/recycling, emergency response, underground tanks, pesticides, community/educational outreach, enforcement training, and healthy homes will be among the breakout sessions conducted by Region VI administrators of the Environmental Protection Agency and members of the Chickasaw, Muscogee Creek, Delaware, Pawnee and Cherokee Nations, among others.

Location: Wyndham Dallas Suites, Dallas, Texas

LETTERS TO THE EDITOR

Re "Kick Andrew Jackson Off the \$20 Bill!" (March 7):

So, who would be better? Every single president on Mount Rushmore is guilty of the same things that Jackson did to the Indians (though perhaps to a lesser degree than Jackson). Why does it even have to be a President? Why not Geronimo, or Crazy Horse, or Chief Joseph?

Why not George Washington Carver? Why not Anne Hutchinson or Joy Harjo for that matter? Why must we continue to idolize rich white men in a country that is supposedly a melting pot?

— *Michael Madrid*
Las Cruces, New Mexico

Jesus said, "Render unto Caesar the

things that are Caesar's, and unto God the things that are God's." I have given up all hope that this country will ever repent of its sins or atone for them. Let them have their money. Your peoples' survival ultimately depends on rejecting all that the white men offer.

— *Troy Hendrickson*
Boone, Iowa

Let us know what you think. To have your letter to the editor considered for publication, please email us at editor@ictmn.com

The Mashpee Wampanoag Tribe seeks a full-time Human Resources Director. The Human Resources (HR) Director is responsible for the administration of human resources services, policies, procedures and programs. The Human Resources Director's primary responsibilities of planning, organizing, directing and administering a comprehensive HR program for the MWT shall include but are not limited to: HR development; Sage HRMS (HR Management); employee relations; training and professional development; benefits and compensation; performance evaluation development/implementation; recruitment; drug testing and background checks, grievances and appeals; employee assistance program (EAP) development; personnel policies and procedures compliance under the direction of the Tribal Administrator. The Director shall be part of the administrative team representing the MWT in all labor relations issues.

Primary Duties and Responsibilities – The Director shall be responsible for all employment matters in close coordination with the Tribal Administrator

Salary: \$60,000 to \$75,000 annually

Minimum Qualifications:

Bachelor's degree (B.A.) in Human Resource, Business Administration, or other related field from a four-year college or university.

Must have at least five (5) years of successful experience in human resource management, preferably in a tribal government environment.

Successful working knowledge and experience in implementing a new HR department and development of HR policies and procedures.

Applications and full position description can be obtained by calling (508) 477-0208, or at www.mashpeewampanoagtribe.com.

The position will remain open until filled.

Human Resources
Mashpee Wampanoag Tribe
483 Great Neck Road South
Mashpee, MA 02649

Or
hr@mwtribe.com

The Mashpee Wampanoag Tribe seeks a full-time Housing Director. This position is responsible for the overall management, development and planning of all housing programs and housing projects for the Mashpee Wampanoag Tribe in consultation with the Tribal Administrator and Tribal Housing Commissioner for direction on overall intent of Housing programs and projects.

Salary: \$58,000 to \$73,000 annually

Education/Experience: Bachelor's degree in Public Administration or Business Administration is desirable; a minimum of 5 years of experience in a management role in housing development, community development or affordable housing. Working knowledge of the Native American Housing Assistance and Self Determination Act (NAHASDA) and Housing and Urban Development (HUD) is preferred; or equivalent combination of education and experience.

Applications and full position description can be obtained by calling (508) 477-0208, or at www.mashpeewampanoagtribe.com.

Position will remain open until filled

Human Resources
Mashpee Wampanoag Tribe
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ACCREDITATION FOR SOUTHWESTERN INDIAN POLYTECHNIC

The Southwestern Indian Polytechnic Institute (SIPI), a Bureau of Indian Education-operated post-secondary institution of higher learning in Albuquerque, N.M., has been awarded "initial accreditation" status by the Higher Learning Commission (HLC) of the North Central Association of Colleges and Schools. SIPI's accreditation status was upgraded from "candidate for accreditation" following a rigorous candidacy and accreditation review process recently conducted by the HLC. The announcement was made by Assistant Secretary-Indian Affairs Kevin Washburn.

WATER RIGHTS SUIT IN MONTANA

The Confederated Salish and Kootenai Tribes have filed suit

in U.S. District Court in Missoula, Montana to prevent a state district and the Montana Water Court from adjudicating cases that involve individuals claiming personal water rights on the Flathead Indian Reservation. The 45-page lawsuit, which also names the Bureau of Indian Affairs, Interior Secretary Sally Jewell, and three irrigation districts on the reservation as defendants, asserts that water on, under and flowing through the reservation was reserved for the tribes by the federal government.

SCALPS WON'T BE RETURNED

The Karl May Museum in Radebeul near Dresden, named for the author who started Germany's fascination with Indians and the Old West, has declined a request to return 17 scalps it acquired when it was founded in 1928. In a

formal letter sent to the museum last month, an umbrella group of tribes requested the artifacts. Cecil Pavlat, a repatriation specialist with the Sault Ste. Marie Tribe of Chippewa Indians, said, "These are human remains which should be buried respectfully." But a museum curator, Hans Grunert, said the scalps are "part of history."

FOXWOODS' SLOTS UP; MOHEGAN SUN'S DOWN

Slot revenues at one landmark Connecticut casino increased in February compared with a year ago, while those at another decreased. The Foxwoods Resort Casino in Mashantucket reported \$39.34 million in slot revenue last month, up two percent from February 2013. The Mohegan Sun in Uncasville, by contrast, experienced a 4 percent slot decline, or a total of \$43.86 million. Altogether, visitors bet \$479.3

million in February at Foxwoods while they wagered \$525.8 million at Mohegan Sun during that period—a 4 percent increase and 4.5 percent decrease from February 2013, respectively.

SENATE OKAYS CHILD CARE IMPROVEMENTS

The Senate on March 13 approved a bipartisan measure advanced by Jon Tester (D-Montana) to improve childcare facilities in Indian Country by removing a restriction that limits funding if improvements made to the facilities temporarily reduced childcare services. Tester said that the measure, added to the Child Care Development Block Grant Act (S.1086), "is a simple, common-sense amendment that will improve the quality of life in Indian Country for our future generations." The bill now goes to the House.

UPCOMING POW WOWS

14th Annual Nisqually Wellbriety Pow Wow

March 21 - 23
Nisqually Youth and Community Center 1937 Lashi St. Northeast
Olympia, WA
Nisqually-NSN.gov

40th Annual Denver March Pow Wow

March 21 - 23
Denver Coliseum 4600 Humboldt St.
Denver, CO
303-934-8045
denvermarchpowwow@com-cast.net
DenverMarchPowWow.org

Coeur d'Alene Casino Anniversary Pow Wow

March 22
Coeur d'Alene Casino Event Center 7914 South Nukwalqw
Worley, ID
800-523-2464
ymatt@cdacasino.com
CDACasino.com

40th Northland College Spring Pow Wow

March 22
Kendrigan Gym
1411 Ellis Ave.
Ashland, WI
715-682-1344
kwarchowski@northland.edu
Northland.edu

25th Central Michigan University Celebrating Life Contest Pow Wow

March 22 - 23
Central Michigan University Event Center-McGuirk Arena Bovee UC 110
Mount Pleasant, MI
989-774-2508
nep@cmich.edu
CMich.edu/powwow

10th Annual American Indian Disability Summit

March 27 - 28
Phoenix Airport Marriott
Phoenix, AZ

602-264-6768 x 2206
igeorge@phxindcenter.org
AmericanIndianDisabilitySummit.wordpress.com

Brigham Young University Cedartree Memorial Competition Pow Wow

March 28 - 29
Wilkinson Student Center Ballroom
Provo, UT
801-422-3065
cedartree_powwow@byu.edu or
multicultural@byu.edu
multicultural.BYU.edu/content/byu-cedartree-memorial-competition-pow-wow

49th Annual Florida Indian Hobbyist Association's Pow Wow and Family Gathering

March 28 - 30
Savannas Recreation Center
1400 East Midway Road
Fort Pierce, FL
722-464-7855
douglas@douglas.rogers.name
FIHA.info

4th Annual Ida'ina Gathering

March 28 - 30
Dena'ina Civic & Convention Center
600 W. Seventh Ave.
Anchorage, AK
907-646-3115
emccord@tyonek.com
www.tebughnafoundation.com

Miss Junior Miss & Little Miss Indian Oklahoma City Honor Dance

March 29
Shawnee Expo Center
1700 West Independence
Shawnee, OK
405-632-5227
swapskineh@sbcglobal.net
MissIndianOKC.org

Red River Intertribal Club Benefit Pow Wow

March 29
National Guard Armory 3701 Armory Road

Wichita Falls, TX
950-782-7747
redriverintertribalclub@yahoo.com
RedRiverIntertribal.org

11th Annual Westwood High School Social Pow Wow

March 29
Westwood High School 945 West Rio Salado Parkway
Mesa, AZ
480-472-4497
tdreetop@mpsaz.org
MPSAZ.org/westwood/activities/clubs/native

17th Annual South Central Foundation Gathering

March 29
Dena'ina Civic Convention Center 555 West 5th St.
Anchorage, AK
907-729-4953
scfmediarelations@scf.cc
SouthCentralFoundation.com

27th Annual Carolina Indian Circle Pow Wow

March 29
UNC Chapel Hill Campus
Chapel Hill, NC
919-843-4189
jloxendi@email.unc.edu
americanindiancenter.UNC.edu/powwow

22nd Annual East Carolina Native American Organization's Pow Wow

3/29/14
East Carolina University
Greenville, NC
252-328-5390
hunta@ecu.edu
Facebook.com/events/77651479039997

6th Annual Augsburg College's Traditional Pow Wow

3/29/14
Si Melby Gymnasium
715 23rd Ave. South
Minneapolis, MN
612-330-1144

simonj@augsborg.edu
Facebook.com/AISAPage

26th Natchez Pow Wow

March 29 - 30
Grand Village of Natchez Indians, 400 Jefferson Davis Blvd.
Natchez, MS
601-442-0200
cborum@hotmail.com
NatchezPowWow.com

42nd Annual University of South Dakota Wacipi

March 29 - 30
Dakota Dome
North Dakota St.
Vermillion, SD
605-677-5331
tiospaye@usd.edu or student-services@usd.edu
sites.USD.edu/tiospaye

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NORTHERN CREE'S
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A LETTER FROM THE PUBLISHER

Shekóli. “When people dance, they stay connected: One earth, one mother, moving to the heartbeat of the drum. It is said that the word ‘pow wow’ comes from an Algonquian word pau wau, meaning, ‘he dreams.’ The people have kept the dream alive since creation....” So begins “Every Step They Take,” a thoughtful examination by Rodney Harwood of the historical meanings and connections of dance and pow wows in this edition of *This Week From Indian Country Today’s* annual pow wow issue. There are limitless ways of looking at pow wows, as endless as the varieties and colors of a modern dancer’s regalia. The most dedicated pow wow veteran will tell you that even after a lifetime of study and participation, there are still revelations to be had.

This print companion to our website contains a listing of more than 400 pow wows for the 2014 season, beginning with this week’s Denver March Powwow and continuing deep into winter. (Look to our online database for news and updates throughout the year.) With each event, of course, comes a different purpose and perspective and the permutations that come over time. For example the Denver March Powwow, featured in the story, “Like A Big Hug From Grandma,” grew out of youth enrichment programs, and is still dedicated to the development of right thought and actions among Native teens and kids. The Annual Mahkato Pow Wow is held where the Dakota traditionally met in large numbers prior to the tragic execution of 38 warriors during the U.S. Dakota War of 1862, and was created to gather together a people who were scattered in the ensuing years (see “The Healing

Pow Wow”). As the important dos and don’ts list in the article Pow Wow Etiquette relates, pow wow grounds are sacred and imbued with meaning. What might look like mere entertainment to a spectator raised in the

European tradition, where there are distinctions between the sacred and the profane, is for pow wows a living example of the bond between the people and Mother Earth. We feel it and hear it, of course, thanks to the power of the drum. In this year’s issue, the fine drum group Northern Cree are profiled for their prolific and powerful performances. Founded in 1982 in Nez Perce, the group has nearly 60 members and it has celebrated its sound from London to the high, far lands of our most northern brothers and sisters in the land now called Canada.

We hope this magazine enriches your own celebrations, prayers and enjoyment, and we

hope it does justice to the spirit of today’s pow wow. To quote Harwood again, “The modern-day pow wow is a connection to a time when the only footprints on the land were made by moccasins. It is a time-honored tribute to ancient ceremony, carrying the past into the future for generations to come.” Another season approaches, and we come full circle again.

Ná ki’ wa,

Ray Halbritter





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Power of Northern Cree Talking Drum

BY ALYSA LANDRY

Steve Wood likes to let his drum do the talking.

More than three decades ago, the drum group Northern Cree made its unlikely and accidental debut in 1982 on Idaho's Nez Perce reservation. The 53-year-old Wood, a founding member, has seen the group grow from three members to nearly 60, and its music now reaches audiences from London's Trafalgar Square to the iso-

group now enjoys international success, Northern Cree had humble—and slightly humorous—beginnings.

Wood was 22 when he and his two brothers traveled to Lapwai, Idaho to compete in a stick-game tournament. When they lost all their money the first night of the tournament, the brothers decided to sing in the pow wow to earn funds to get home.



Wood, far right, says, "It's a gift to be touching people we've never even met."

lated villages of northern Canada.

Wood, who hails from the Cree village of Saddle Lake, Alberta, watched the group win numerous awards in contests for Native American or aboriginal music. The group has released 36 records over 22 years and was nominated six times for a Grammy award.

And through it all, the one thing that remained constant was the drum. "My real belief is that these things really have life," he said of the drum. "They have the spirit to move people."

Wood, the group's drum keeper, leads one of the world's most commercially successful Native drum groups. Although the

One of the brothers borrowed a drum from a local museum and they performed songs they learned from their father and uncles. When the arena director asked for the name of the group, they looked down at the drum, which read in faded letters, "Northern Cree."

Something about the drum resonated with the brothers, Wood said. Some of his earliest memories are of visitors staying the night at his house because his father was organizing pow wows. "We didn't have television, but man, when I look back at those days, we had much more fun than kids have today," he said. "When people came to visit, my mom would cook and

feed the people. Then my dad would talk. Then out came the drum. If there were other kids there, we'd dance in the living room, and it was like magic."

Wood never dreamed he'd play some of those same songs for international audiences. "When I first started, people weren't inviting us to perform or flying us places," he said. "We were driving around locally, then we started going out a little bit farther."

During a trip to Utah, the group met a representative from Canyon Records, the Phoenix, Arizona-based company that produces Native music. Canyon Records produced all of the group's albums, including its 37th album, which will be released in the spring. "The company looks for groups that perform traditional music either specific to a tribe or 'pan-tribal,'" said Steve Butler, director of production at Canyon Records. Butler has worked with Northern Cree for more than 20 years.

"We look for something that expresses Native American identity," he said. "The root of that is the story of Native Americans told by themselves through music."

Wood credits the group's success to the drumbeat, which speaks to everyone, regardless of their background, he said. "No matter where they come from, they've heard that song somewhere else before," he said. "It was in the womb with their mother, and they can relate to it."

Wood has seen the drum connect with people all over North America and beyond. During pow wow season, which runs from May to September, the group plays almost every weekend.

As the group continues to gain momentum, Wood hopes the larger music industry is paying attention. "I think we're opening doors and generations to come will have traditional musicians who can make a living at it," he said. "Twenty to 25 years ago, you couldn't walk into a music store and find traditional or aboriginal music. Now they have entire sections."

Wood believes the best part about Northern Cree is connecting with people. "It's a gift to be touching people we've never even met," he said. "When you can help people feel better, it really is a source of healing. It's hard to put this into words: We let our drum do the talking for us." 🌀

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The Healing Pow Wow

Dakota People reconcile the past with education and new ceremonies

BY TISH LEIZENS

The 41st Annual Mahkato Pow Wow was held at Dakota Wokiksuye Makoce (Land of Memories Park) in Mankato, Minnesota in late September. This was where the Dakota People had held many gatherings before the execution of 38 warriors during the U.S.-Dakota War of 1862.

After that mass execution, the Dakota People moved out of the area and scattered to different parts of the country. This pow wow is an effort to bring them back to their homeland. “We have come a long way. The presence of the pow wow in Mankato was not embraced completely in the beginning,” said Dave Brave Heart, pow wow chair. Four years after it was launched, in 1972, he said the Dakota people, non-Natives and city officials realized how important it was to honor the past.

“The whole message of the pow wow is reconciliation,” Brave Heart said. “We have a number of groups that come in the name of reconciliation.”

Brave Heart, who is Oglala Lakota from the Pine Ridge Reservation and Dakota from the Crow Creek Reservation, said Dakota families from South Dakota, North Dakota, Nebraska, Wisconsin and even Canada came to celebrate with them.

Education is a key component of the yearly pow wow. Organizers are already eyeing inviting more drum groups and



A scene from the 2013 Dakota Healing Pow Wow

“Students attended 28 learning stations where they learned...storytelling, singing, building a tipi, various indoor and outdoor games, traditional foods and Dakota language.”

expanding their education program after its successful event in 2013. More than 650 third graders from the Mankato Schools participated in Education Day on the first day of the three-day pow wow. “These students attended 28 learning stations where they learned from other cultural teachers who share many things with them such as storytelling, singing, building a tipi, various indoor and outdoor games, traditional

foods and Dakota language,” said Brave Heart.

Education Day was a result of a challenge made by Lakota educator, writer and political activist Vine Deloria, Jr. in 1987 to create “new ceremonies” for Dakota and non-Dakota to reconcile and help build a shared history.

Today, the Mahkato Mde-wakanton Association, a non-profit organization that organizes the pow wow, said more than 16,000 children, teachers, parents and Native American presenters have participated in the Education Day program since 1987.

Some of the tribes that participated were Lower Sioux, Upper Sioux, Shakopee Mdewakanton, Prairie Island, Santee Sioux, Flandreau Sioux, Sisseton Sioux, Yankton Sioux, Cheyenne Sioux, Rosebud Sioux, Oglala Sioux, Standing Rock Sioux, Crow Creek Sioux, Lower Brule Sioux, Devils Lake Indian Agency, Sioux Reserves from Canada, and members of Ojibwe, Ho Chunk and Omaha.

Beyond the pow wow arena, Brave Heart said there is an ongoing conversation to develop a curriculum around Dakota history, language and tradition to be taught to students of the Mankato Area Public School.

“It is important for kids to learn the history of Minnesota and their land,” he said. “Schools don’t teach history. We are open about providing education about Dakota history.”

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Something Special in the Airwaves Tonight

Eddie Mahseet is rockin' the mic, from pow wows to radio

BY BRIAN DAFFRON

On Saturday mornings, the twang and heartache of country music snaking over southwest Oklahoma's airwaves is switched to the uplifting pounding of a drum.

After a few songs, Eddie Mahseet



Mahseet says Indian love is tough love.

says, "Good morning! I hope you're eating your biscuits and gravy and getting ready to pow wow." The music comes back on: Gourd dance, tribal Christian hymns, Northern contest songs, hand-game songs; and then, 49 songs, with Mahseet emphatically stating at the end, "Indian love is tough love."

"I enjoy being on the radio," says Mahseet, who is a Comanche Nation tribal member. "I'm not looking for any notoriety. I just enjoy what I do."

Mahseet's involvement in radio began during his service as a corporal in the U.S. Marine Corps from 1964 to

1970. Trained in radio communication, he learned to transmit military phonetic alphabet as well as sea-to-ground and ground-to-air broadcasts. This training—as well as 26 major encounters with the North Vietnamese Army—taught him about "not being afraid to talk."

In the late 1980s, Mahseet started co-hosting and occasionally guest-hosting *Indians for Indians*, a Native-themed radio show that began on the University of Oklahoma campus in 1941. When Mahseet was brought into the program by Kiowa MC Sammy "Tone-kei" White, the show was broadcast out of Moore, Oklahoma, and they used vinyl records. Eventually, the program moved to Anadarko, Oklahoma, and Mahseet inherited the program in 2000 from Jesse Hamilton. Currently, the show airs for three hours on Saturday mornings with Mahseet and co-host Carla Whiteman.

After Mahseet signs off, most Saturday afternoons and evenings will find him and his family driving to a pow wow somewhere to fulfill MC duties, where Mahseet says his job is to "keep the crowd moving, entertained and not being idle."

It was in Mahseet's formative years, being raised among his grandmothers, where the roots of his MC work began. As an adult, he traveled to pow wows, gaining experience, whether it was as an arena director or sitting in with a Northern drum such as "Mighty Good Music" (MGM) Singers.

"Whenever I'm invited, I respect their arena," Mahseet says. "I don't go in and say 'Down South, we do it this way; over here, we do it like that.' I respect

"[My job] is to keep the crowd moving, entertained and not being idle."

what they have in their arena. I respect their culture."

Mahseet says his first MC position came in the early 1980s at the request of a brother-in-law, Clinton Youngbear of the Cheyenne-Arapaho tribes, who asked Mahseet to fill in for him. "One day, [Youngbear] got sick. He said, 'This weekend, I'll probably be in the hospital. I want you to stand in for me.'" Mahseet says that at first, he wasn't sure how to react. "But it was for my brother-in-law, and I said, 'Sure, I'll do it.'"

Since then, Mahseet has emceed from Saskatchewan to south Texas. From the speaker's stand, he said the best time at a pow wow is when the crowd and the dancers can "feel the music."

When not on the radio or on the mic, Mahseet also enjoys the "laid-back" atmosphere of being a DJ for "oldies" dances, where he can play blues, rock and R&B from the mid-1950s through the 1970s. Mahseet also enjoys carving alabaster sculptures.

He gives this advice for those in the pow wow world who feel the urge to try out the speaker's stand: "Don't be afraid of getting on that mic. Once you're there, things come out that you may not know you have. Get in there and help your people." 🎤

Key Thoughts From KeyBank:

Economic Development Plans Must Diversify to Sustainably Meet Community Needs



Mike Lettig

Many nations throughout Indian Country benefit from single sources of revenue that help to mitigate pressing community challenges. To have lasting and significant change, Indian Country

is striving to create communities that develop core infrastructure (stable government, health, education, and employment) and go beyond basic community services.

The problem is better community services require sustainable revenue. Revenue (other than grant and contracts) is limited by the kinds of businesses that can be developed and attracted to Indian Country.

A solution might be an economic growth plan that incorporates infrastructure development into each step of the ongoing services development. Proposed business ventures should include plans to improve community infrastructure.

For guidance, Indian Country leaders could take a look at how corporations build business models to recruit top talent by reinforcing the connection between the community quality of life and employment opportunities.

The following are examples of Indian Country integrated economic development:


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- The Pullayup Tribe of Indians in the Pacific Northwest has an economic development arm, Marine View Ventures, Inc., that boosts land assets and creates jobs. MVV manages assets including commercial real estate, industrial/port real estate, marinas, gas stations and billboards.

Given tribal differences, it is not appropriate to mandate specific steps in developing an integrated economic development plan. That said, there are at least two characteristics all tribes

share. All tribes cope with challenges such as the responsibility for self-governance and protection of sovereignty. Just as importantly, all tribes have unique resources that cannot be duplicated, and as such have tremendous value.

Tribal leadership can create an integrated economic development strategy that is tailored to the priorities of their tribe and their people by empowering tribal members to become part of the solution and identifying immutable challenges and unique resources with

economic potential. 

The information and recommendations contained here have been compiled from sources believed to be reliable and represent the best current opinion on the subject. No warranty, express or implied by KeyBank, is made as to the absolute correctness or sufficiency of the information contained. This is meant as general information only, particular situations may require additional actions.

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The Pow Wow MC's MC

Howie Thomson just wants to make you laugh

BY VINCENT SCHILLING

Howard "Howie" Thomson is a popular pow wow MC from Carry the Kettle Nakoda (Assiniboine) First Nation, located in Saskatchewan, Canada. There's a long line of pow wow tradition in his family, as well as one in farming. Thomson says that although he is a strong follower of traditional pow wow ways, it is important to consider the healing nature of laughter.

"I love to work a pow wow with smiles and laughter. I love to hear and see different song and dance," Thomson says. "The pow wow trail is a neverending trail of friendship and love."

His lighthearted approach has proved to be infectious. After emceeing for 15 years, Thomson is booked solid throughout each pow wow season and travels all over the United States and Canada.

Thomson talked with ICTMN about his journey to become a popular pow wow MC, what he thinks are the greatest qualities of a good MC, and his belief in the healing power of laughter.

Why are you so popular in Indian country?

The demand for a crazy MC is overwhelming. If people want an MC that is crazy, off-the-wall and keeps it clean, I am your man. I don't lose a crowd. If I start to lose a crowd, I'll throw a joke in there and they will get back on track. Otherwise, it is too boring.

I like to make people laugh. I use humor. Because in our ceremonies, they tell us that humor is a natural healing element for the loss of anything. A lot of people, when they are in mourning, they put the pow wow away. But I encourage them to come back into the circle. Somebody might be sick, in pain; but they forget for a nanosecond when they laugh. That is what it's all about.

How long have you been a pow wow MC?

About 15 years. I am also a dancer and a farmer. I come from a long line of brothers that farm. My dad farmed and ranched; my in-laws are farmers, too. We had a grain farm with horses and cattle, but we got rid of the horses and cattle; now we just lease out our land. I'm from Saskatchewan, Canada—it is easy to draw but hard to spell.

How did you get started as an MC?

As a tribal member, I was chairing meetings or I was an MC at a wedding or an Indian auction. Sometimes I would call bingo. When I would do this, I would be telling jokes. One day there was a pow wow with a weak MC but they had a low budget. I said, "Man, if I ever get ahold of that microphone, I will liven up the spirit of this pow wow. I'll make this the way it should be."

I got started from there. People would say, "Howie, have you ever done a pow wow?" I said no, and they asked me to give it a try. I said, "I'll give it a whirl; I'm kind of crazy." And that's how it is. I love what I do.

What have been some of your favorite pow wows?

My favorite pow wows are the traditional pow wows. They treat everyone the same and there are no big political rules. Let's just have fun. I have been to pow wows where they told me, "Who told you to tell a joke?" Holy cow, I didn't know the Creator gave you a frown. But I'm going to turn it upside down before I'm done.

Also, my very own [pow wows], because we can get crazy there and we know everybody. The other ones I love doing are those that I can drive a long way to. I drive because I like the history of the land. I like seeing stuff you could not see from the air. When I fly all I see are clouds. I'd rather drive to get all of that information. It also gives you time in between pow wows to think of craziness or what I can do.

Where do you MC?

I go all over North America. This year already I have been to Iowa City, Fargo, and I recently went to Stanford University to do their pow wow. I go all over Canada

and the United States. I don't negotiate for big dollars, if they are there, they are there, if they are not, they are not.

I enjoy life. I bring my family with me if they want to come. If they don't, it is a lonely trip, but we have an extended family all over Indian country. I also have a lot of non-Native relatives that I meet up with. We sit and talk and tease. They tell me jokes, too.

You travel all over the place. Is there a difference between pow wows in Canada and in the U.S.?

The only difference between Canadian pow wows and U.S. pow wows is that you get Canadian dollars at the Canadian pow wows and U.S. dollars at the U.S. pow wows. There are some different dances at different parts of different regions in the Canada and United States.

The songs are all the same, we all dance the same, we all pray the same way, we all honor the drum the same way and we go to the same circle. I have never seen a difference, and if there is a difference, I'm going to have to go back to rodeos.

What keeps you busy outside of pow wows?

I do a lot of other work. I go into schools and emcee for different government levels or different First Nation levels.

I am a ceremonial man and I will go to sweat lodges or sun dances, and I will pay my dues there. I give a lot of "thank you" there.

What advice would you give to a young person who wants to be a pow wow MC?

Stay in school, otherwise you will be an MC. Another thing I would say is keep dancing at pow wows. If you are good, you will be a dancer, if you are not good you will become an MC.

What are some key qualities of a good pow wow MC?

The key is no dead air. Keep it going and don't stop talking. Keep to the agenda and work with your time limit. Another thing is to try not to repeat yourself, try not to repeat yourself, try not to repeat yourself. [interviewer laughs]

I see you are enjoying this interview. 🌀



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‘Make Me Like It!’

Dancing hard and loving life on the pow wow circuit

BY JULIAN BRAVE NOISECAT

“Ride the bucking buffalo!”

Those were the words my dad’s old buddy, Melvin Christopher, left me with when I dropped him off on my way out of Canim Lake, British Columbia, on the road to the Julyamsh Powwow in Post Falls, Idaho. I didn’t know Melvin was my dad’s friend, but when I saw him and another Tsq’escenemc walking down the road, thumbs in the air, I did as I was obligated to do and gave them a ride.

What does it mean to ride the bucking buffalo? Perhaps it means “Dance hard!,” which is the universal pow wow idiom and title to one of my favorite Northern Cree CDs. Except “dance hard” is a command—something parents might tell their kids right before a contest or the emcee might say during the grand entry, whereas “riding the bucking buffalo”

sounds more like a way of life. At any rate, next time I see Melvin, I’m going to ask him what the hell “ride the bucking buffalo” means.

After dropping off Melvin and gassing up in town, I went on down the road, stopping in Lytton to pick up my 9-year-old fancy-shawl-dancing cousin and her mom, who was my copilot for the weekend. On the way to Post Falls, we stopped at four different Wal-Marts within 24 hours, spending last weekend’s winnings to stock up on various pow wow necessities such as duct tape, scissors and water. Wal-Mart pit stops are an age-old pow wow tradition, and although the first three visits were necessary, the fourth was more like the punch line to a bad

joke that brought our consumerism full circle.

We pulled into the Greyhound Park and Event Center around 5:30 in the afternoon, giving us enough time to get registered, braid our hair and get dressed for a 7:00 grand entry that was surprisingly punctual. In the world of big contest pow wows, Indian Time is becoming more and more a thing of

With Ruben Little Head co-emceeing, there were the usual drum roll call antics; and on Sunday each drum group had to do their best rendition of a Garth Brooks tune.

the past. I guess even the time-honored traditions can change. There was a horse parade before each session featuring riders and horses in traditional regalia, which I missed because I was at the car getting ready.

During drum roll call, I listened intently to see what drum groups I was going to get to jam out to over the weekend. The drum contest was stacked with Northern Cree, Stoney Park and many other top-notch drum groups. It was a pow wow that would, as the infamous pow wow emcee Ruben Little Head says, “make me like it!”

I danced hard in grand entry, and that night there was a round of regular contests and a jingle special that

got everyone right into the pow wow swing.

With Ruben Little Head co-emceeing, there were the usual drum roll call antics; and on Sunday each drum group had to do their best rendition of a Garth Brooks tune. Mikey Sioux, who sang with Omaha Lodge, stole the show and the microphone for a two-minute rendition of ‘The Dance, even walking out into the arbor to serenade the audience.

Throughout the weekend there were also special contests in women’s short fringe, men’s war bonnet and men’s horsetail that showcased unique outfits and dance styles not recognized at every pow wow. The men’s horsetail dance was particularly unusual as it is just being brought back into the pow wow circle in the Northwest. Colby White bucked his way right into first place.

I competed in the junior men’s traditional category, dancing to five contest songs over the weekend including foot slides by Iron Boy and Northern Cree and a singer’s choice sneak-up in Sunday’s finals. I must’ve done something right, placing fifth in a tight contest and taking home a bit of money to get me to the next one in Kamloops, British Columbia.

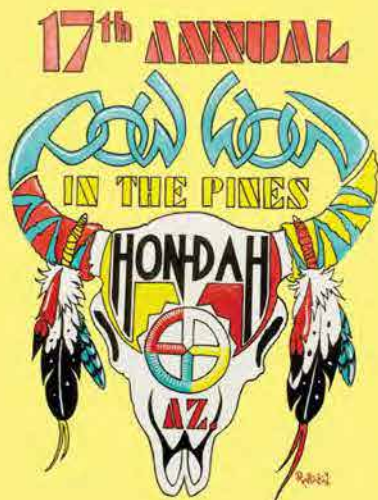
Riding the bucking buffalo is a way of life to many of us throughout Indian country. We travel throughout the United States and Canada to sing and dance, to meet new people and see old friends, to love and break up. But from pow wow hangover to heartbreak to “Hoka!,” there is always another.

See you down the road. 🍀

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Stories for the Spirit

From Broadway to the pow wow circle, storytelling is a way of life for Phillip Whiteman Jr.

BY HEATHER STEINBERGER

Storytelling is more than a vocation for Phillip Whiteman Jr. He says it's a way of life.

He was raised in Lame Deer, Montana, and has been a grass dancer since childhood, traveling from the pow wow arena to Broadway to Wild West shows to President Clinton's inauguration as a dancer. But he says storytelling is "deeply rooted in who he is."

Whiteman, a member of the Northern Cheyenne nation, will bring his traditional storytelling to the 40th Denver March Powwow, March 21 to 23. Whiteman and his family have been involved with the Denver pow wow since its inception in the 1970s.

His father, the late Phillip Whiteman Sr., was part of the Northern Cheyenne Chiefs of the Council of 44 and was the drum-keeper for the Chief Society. His drum group, the Lame Deer Singers, attended Denver's first pow wow gatherings four decades ago. Phillip was the first recording artist for Indian Records.

Whiteman's mother, the late Florence Whiteman, was the last Warrior Woman of the Elk Scraper Society. She also was the last Cheyenne woman to be married for a bride price of four horses, in a traditional ceremony at age 14.

"Both of my parents played significant roles with the Northern Cheyenne, and my grandparents on both sides were chiefs and leaders at the Battle of the Little Bighorn," Whiteman said. "Now, I take on these roles. I grew up around horses, pow wows, traditional culture.... I was destined to fulfill these roles to the teachings of my parents and grandparents."

Whiteman remains active with his father's drum group, now renamed Phil-

lip Whiteman Generation, and together with his partner, Lynette Two Bulls, he released a CD, *Spirit Seeker*.

Whiteman will bring such "stories and songs for the spirit" to Denver, where listeners will take part an ancient oral tradition that shares wisdom about the horse, the drum, the flute, grass dancing and life.

"We tell stories that are about celebrating life and facing adversity," he said. "These are encouraging, empowering stories. And the people, from youngest to oldest, come to listen as we tell our stories through dancing, through singing, through word. The stories create sensitivity and integrity."

The Denver Powwow is important to Whiteman because it celebrates diversity—among Native nations and between Native and non-Native peoples.

"All nations come together in this one place," he said over the phone. "And through diversity, we create unity. The storytelling portion is very important, because through our stories we can create bridges and welcome all colors and all nations. We create that bond, that unity, that shows we are all connected."

With this sense of connectedness in mind, Whiteman founded the Phillip Whiteman Jr. "Medicine Wheel Model to Natural Horsemanship," which is a holistic Native approach to working with and training horses. And he and Two Bulls created the nonprofit Yellow Bird, an affiliate of Seventh Generation Fund, and its Fort Robinson Outbreak Spiritual Run, a 400-mile run from Fort Robinson, Nebraska, to Busby, Montana, that takes place in the frigid heart of a Great Plains winter.

The annual run honors the Northern Cheyenne who escaped Fort

Robinson in January 1879. Although many escapees were killed, a few survivors returned to their homeland in southeastern Montana's Powder River country, now home to the Northern Cheyenne reservation.

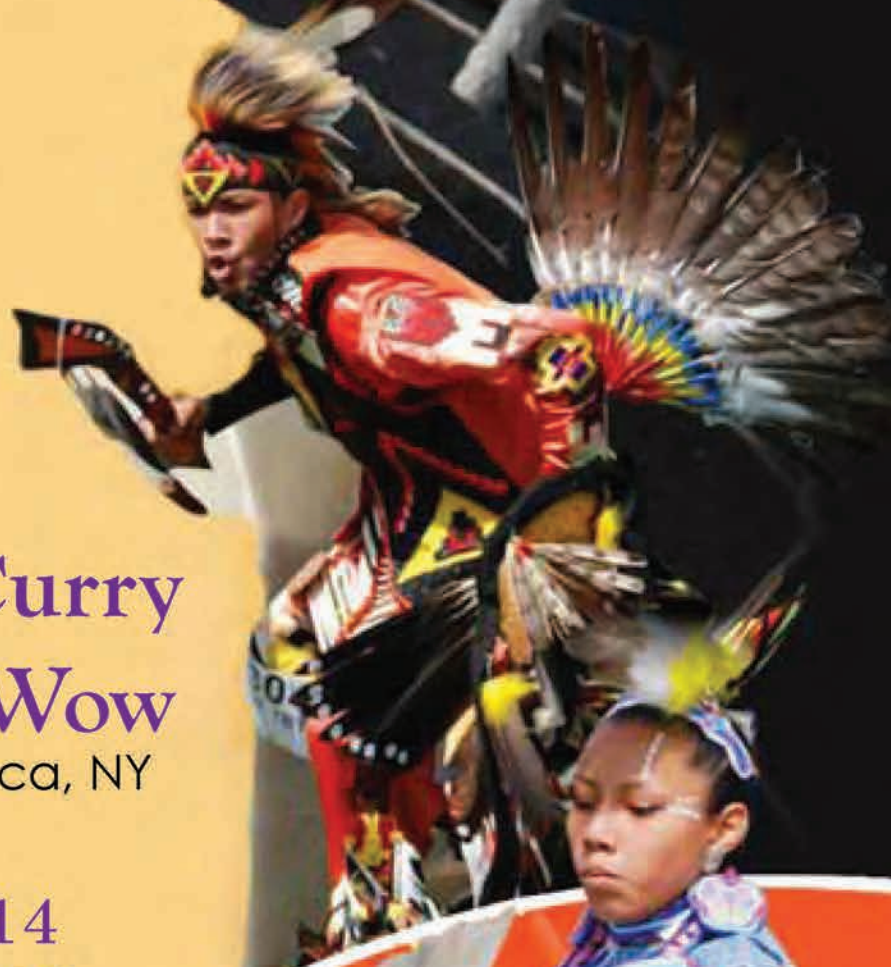


Whiteman urges youth to reclaim and reconnect.

"With the run, we remind many youth that it's up to them to reclaim and reconnect to who they are," Whiteman said.

"We have a crisis of Mother Earth right now, of her land, air and water," he said. "To protect her, we need to reclaim our culture, our language and our identity. Our children are hungry for knowledge and a sense of connection. We are in a perfect place today to return back to oneness... to start our journey home." 🌀

Phillip Whiteman Jr. and Apsaalooke storyteller Christian Takes Gun Parrish, also known as Supaman, will be performing at the top of the hour on March 21, 22 and 23 in the Denver Coliseum's lower-foyer Denver Press Room. Whiteman also will release his new storytelling and song CD at the Denver March Powwow.



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Pow Wow Etiquette

The rules to follow in and out of the arena

BY ALYSA LANDRY

Whether you're a novice or veteran attending a pow wow, certain behaviors are expected while you're on the grounds or in the arena. Although customs may vary from tribe to tribe—and even from year to year—some basic rules remain the same.

Some breaches of etiquette are simply considered disrespectful while others may result in the offender being removed from the arena. Here are some tips to make sure your behavior is appropriate and your visit is memorable.

1. Dress modestly. It is not appropriate to wear hats, swimsuits, extremely short skirts or shorts or halter tops. Do not wear T-shirts or other items of clothing with profanity or inappropriate slogans.

If you plan to participate in dances that are open to the public, keep in mind that some tribes require women to wear a shawl or cover their shoulders.

2. Always listen to the master of ceremonies or announcer.

"The MC will tell you when you can photograph [and] he will tell you when you can dance," said Leonard Anthony, a Navajo gourd dancer and MC. "Usually visitors or outsiders can dance during the inter-tribal dance, but you need to listen for an announcement before you participate."

3. Stand up during the grand entry. Unless you are physically unable to stand, you are expected to show respect for the dancers and rise as they enter the arena.

4. The seats nearest the dancing circle are reserved for singers, dancers and drummers. If you're a spectator, do not sit here.

"A first-time visitor looks for the best seats possible," said Dennis Zotigh, cul-

tural specialist at the National Museum of the American Indian. "The seats closest to the arena seem to be the best seats, but that's because the dancers stand up and immediately begin dancing."

5. Pow wow grounds should be considered sacred places. A blessing is performed ahead of time and your actions should show respect for this religious and sacred ceremony.



Anthony, left, with pals Steve Darden and Milton Yazzie

"It's like going to a church," Anthony said. "If you're going to a pow wow, you need to honor where the dances came from, the traditions and story behind them."

6. Refrain from negative thoughts or comments. The blessing that takes place beforehand sets the tone of the event and sanctifies the area, Zotigh said. Although the blessing is usually not open to the public, its spiritual nature should be taken seriously.

"Our elders have taught us not to dance or sing with negative karma," he said. "That karma will expand and affect others."

7. Do not bring alcohol, drugs or firearms to a pow wow. An exception is tobacco used for blessings or as gifts. Smoking is considered disrespectful, Zotigh said.

8. Follow protocol and common sense

when it comes to taking photographs. Never shoot photos during prayers, gourd dances or flag songs, or when the Master of Ceremonies has prohibited it.

Additional rules apply in specific circumstances, Zotigh said. For example, spectators should not take photos of dancers in regalia without first asking permission.

"This is especially true for professional photographers standing in the arena," he said. "Often dancers are wearing something special or personally spiritual to them. A lot of dancers don't like their beadwork photographed because someone can see that and copy the design."

Another rule of thumb is to never shoot photos of a dancer being initiated or receiving a plume or feather. Doing so can disrupt the spiritual process, Anthony said.

"There's a prayer being said for that person and by taking pictures, you're disrupting the connection," he said.

9. Pow wows are colorful and high-energy events. Spectators should have fun but also keep in mind that participants are not simply entertainers. Especially during contest pow wows, dancers, singers and drummers may be performing for money.

"There are individuals who do this as a way of life," Zotigh said. "They take it seriously because it's their income."

10. Finally, be flexible. The most important rule is to be willing to change your expectations and adapt to new situations.

"I think the main rule of every pow wow is that each one is different," Zotigh said. "There is no standardization. Do as the host committee directs you to do. It may be against what you've been taught, but if you're a visitor, do what they want."

As younger participants join pow wows, some of the old rules are changing.

"The old rules are being redefined each year," he said. "Things are changing, so be flexible with it." 🍀

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Like a Big Hug From Grandma

Denver March Powwow celebrates 40 years

BY HEATHER STEINBERGER

From March 21 to 23, members of nearly 100 nations from more than 30 states will gather at the Denver Coliseum in Colorado's capital city for the annual Denver March Powwow. This year, the dancers, drum groups, artists and spectators will do more than kick off a new pow wow season, however. They also will celebrate the 40th anniversary of an event that has grown from modest beginnings to become a major draw throughout Indian country.

According to Grace B. Gillette, the Denver March Powwow's executive director, the event's roots lie in the 1950s Urban Indian Relocation Program. This U.S. government encouraged those who were living on reservations to move to seven major urban areas around the nation—and between 1950 and 1980, hundreds of thousands did exactly that. "The relocation program gave Denver its core base of Indians," Gillette told ICTMN.

The not-for-profit Denver Indian Center was created to support young urban Indians and their families through programs that focused on self-determination, cultural identity and education. In the early 1970s, the center started its Youth Enrichment Program. "The young people wanted to learn to dance, to sing," Gillette said. "This really was a reaction to assimilation. The center began offering classes so they could learn to dance and to make their own clothes."

The young people would host fashion-show fundraisers so they could attend pow wows on the reservations during the summer months. There was so much interest from Denver's children, Gillette said, that the center decided to develop the Youth Enrichment Powwow. That way, the young people could participate in a pow wow close to home. "They chose March because it was spring break, and families could come," she said. "They'd have naming ceremonies for girls and

boys, so they could earn the right to wear their eagle feathers and plumes. By the third year, people were calling about it."

The pow wow's growth had its challenges, particularly when it came to maintaining traditions. "The hardest part about organizing the pow wow is keeping it the same," explained Gillette, who has served as its executive director since 1991 and was involved as a committee co-chair and volunteer prior to that. "Every year we get bombarded with requests and new ideas. But we've seen other events get too commercialized; they lose their initial intent. "This is the closest thing to a traditional pow wow in an urban setting," she said. "That makes it unique."

The Denver March Powwow also has



95 tribes were represented in 2013.

made a concerted effort to focus on camaraderie over competition. In fact, Gillette pointed out that the prize money for adults is less than what teens win at other events. "The prize money other groups offer ensures that the competitiveness will outweigh the camaraderie," she said. "For us, the money is not that important. Our major goal remains providing an event for Indian children... a place to go, an opportunity to see they're not alone. We want to give them a sense of pride and confidence in who they are."

"Once, a reporter asked a participant what the pow wow was like," she continued. "The dancer responded that the feeling was like getting a big hug from a favorite grandma. That's what makes the Denver Powwow special."

Pow wow organizers also have their sights set on the non-Native people who will be in the crowd of 50,000-plus spectators during the three-day event. "Our other goal is to educate as many people as possible," Gillette said. "We are not gone.

We didn't just go to reservations and disappear. We are alive, well and thriving in America."

At the 2013 Denver March Powwow, more than 1,000 registered dancers represented 95 tribes from 35 U.S. states and five Canadian provinces, and the grand entry comprised more than 1,500 dancers. Overall attendance was more than 50,000, with spectators hailing from 49 states and 25 countries. Last year, an impressive 38 drum groups registered. An interesting footnote: 10 years ago, the Denver March Powwow set an international record with a whopping 73 registered drum groups.

Since the pow wow's mission is to preserve and protect the traditional performing arts of American Indian people, the dance competition and music festival understandably attracts significant attention. Yet Gillette is quick to mention that the event also incorporates an arts and crafts show with more than 185 booths. It is, she said, one of the largest Indian markets in the country.

Will there be anything special for the 40th anniversary? "We maintain traditions, so there's nothing different," Gillette said. "However, we are trying to reach all the women who have been Denver March Powwow Princesses. They're our ambassadors, so we'd like to recognize them."

Serving as head judges this year are Clair Fox and Billy Komahcheet. Fox, Arikara, Lakota Sioux and Chippewa Cree from White Shield, North Dakota, is a lifelong grass dancer and singer. In the Denver Coliseum's lower-foyer, attendees will find Northern Cheyenne storyteller Phillip Whiteman Jr. and Apsaalooke storyteller Christian Takes Gun Parrish, aka Supaman. Also on hand will be the 2013 Denver March Powwow Princess, Miss Symone Rheanne Paskemin. Finally, Lawrence Baker, grandson of the Denver March Powwow's first announcer, will serve as master of ceremonies. 🍀

The 2014 Denver March Powwow runs from March 21 to 23. Admission is \$7 per day, or \$20 for a three-day pass. Children aged 6 and under are free, and those aged 60 and over will pay \$3 per day or \$9 for a three-day pass. For more information, visit DenverMarchPowwow.org.

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The Circle of Life

It takes more than a lot of hoops to win become world champion

Last year, Derrick Suwaima Davis, Hopi and Choctaw from Hotevilla, Arizona, won the Heard Museum's World Championship in hoop dancing. And this year, for the seventh year in a row, Davis was named the World Champion Hoop Dancer at the 24th annual contest at the museum's Scott Libby Amphitheater in Phoenix, Arizona. In addition to the accolades, he also got a \$3,500 cash award.

Using just five hoops, Davis moved each hoop from the ground to his foot, around his body and far above his head in precise, rhythmic movements. At one point, he created a circle with four of the hoops and jumped over it to applause. He ended the dance in the center of the arena, after jump-roping with one hoop and spinning several times before letting out what sounded like a celebratory

"HAAAA!"

Davis and the other dancers were judged on precision, timing, creativity and showmanship. With a score of 234 points out of 250, Davis came in 14 points ahead of second-place finisher Tony Duncan, who claimed the title back in 2011. Lane Jensen came in third and Nakotah LaRance was a close



Davis won his seventh world hoop dance title in February

fourth. Three-time world champion Dallas Arcand, Cree, from Calgary, Alberta, finished fifth.

"This event is a way to get up close and personal with a truly unique Native

American sport," says museum communications manager Debra Krol, Xolon/Salinan. "The rules are simple, the dancers accessible, and you get to see a lot of different Native cultures represented."

Arizonan Brian Hammill, HoC-hunk, of Phoenix, won the Senior Division, and Talon Duncan, Apache/Arikara/Hidatsa/Mandan, took top Teen honors. Jaron Yazzie hooped his way to the winner's circle in the Youth Division.

The two-day event featured 64 competitors from across North America, and a crowd of several thousand got to enjoy the color, pageantry and athleticism of it all. "I've been dancing hoops since age 5 when my dad taught me and all my brothers," Duncan says. "Hoop dancing has always been in our family and I prefer it to any other sport."

Performers have used up to 50 hoops in previous contests, but the number of hoops is only one factor the judges consider. "No matter how many you bring into the competition, you have to use them all," says Krol. "It's not so much the number of hoops, but what you do with them." 🌀

Top Five Terms You'll Hear at a Pow Wow

Welcome to Know Your Pow Wow Lingo 101. Whether you grew up on the pow wow trail, been to one or two in your lifetime or have never experienced the pulse and pageantry of one of these joyous gatherings, these five terms will help you navigate the world of pow wowing.

Snag: To search for a date. *Snag* is a noun and verb: "She's my snag" or "I'm going snagging."

Tipi Creep: If you failed at snagging that day, you may have to resort to tipi creeping. This is when you bounce from tipi to tipi or from tent to tent in search of a fling.

"Hocha!": The equivalent of hyping the crowd, *Hocha!* is most often bellowed by the MC or a drummer to get pow wow attendees excited about the dancers, a song or the like.

49: The after-party. Commonly the location of the 49 isn't known until the day of the shindig so as not to tip off the authorities (or Mom and Dad).

"Aaaaaye": This is your cue to laugh.



Drop it like it's Hocha!

Oodles of Indians will end a jest with an "Aaaaaye," so if you weren't there that day when Uncle Walt did that thing that wassooofunny, his "aaaaaye" will let you know that it's time to appear amused. 🌀



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Every Step They Take

Staying connected
for generations
through dance

BY RODNEY HARWOOD

When people dance, they stay connected: One earth, one mother, moving to the heartbeat of the drum.

It is said that the word “pow wow,” comes from an Algonquian word *pau wau*, meaning, “he dreams.”

The people have kept the dream alive since creation. There is no exact record, but the pow wow is thought to have begun with the Pawnee Nation as a religious ceremony filled with personal and religious significance.

It is said that the modern day pow wow evolved from the Grass Dance Societies that formed during the early 1800s. With the coming of the reservation system, the people were forced to adapt it without sacrificing meaning. There was a time when tribal customs and religious ceremonies were outlawed by the government, but the grass dance was one of the few celebrations allowed. It became a way to maintain tribal customs that were slowly vanishing.

Many of the Plains tribes formed alliances. The songs, dances and ceremonies by each nation were exchanged, laying the groundwork for the “inter-tribal pow wow.”

What began as a ceremony giving thanks for a successful hunt or harvest, or preparation for upcoming battle or reenactment of a brave deed, moved forward with the same sense of cultural and personal pride. Onetime enemies or cultures not known to one another began to come together as one.

At least 67 tribes have been historically associated with the modern-day state of Oklahoma. It is said that the first inter-tribal pow wow in Oklahoma was the Ponca Powwow in northern Indian Territory around 1879. The tribes united.

They traveled from as far as 100 miles by horseback to dance, to sing, to remember the old ways and bring them into a new time. Nations at the first Ponca dance included the Omaha, Ponca, Kaw, Osage, Pawnee and Otoe-Missouria. The men’s warrior dances (*helusbka*) were showcased in the early Ponca Powwows as well.

Despite the forced changes all around them, these events inspired cultural and personal pride in American Indians. It allowed the tribes, families and individuals to come together for feasting, to hear their languages spoken, to sing and dance. The people upheld tribal customs with dignity and honor.

The American flag took on new meaning at these gatherings. Ancient warrior society protocol began to reemerge to honor the modern-day warriors. Servicemen and veterans danced in a traditional way. Even today, should an eagle feather fall from a dancer’s regalia during a dance, only a veteran may retrieve it and take to its rightful owner.

Since the beginning, it was passed down from generation to generation that men did most of the dancing. But over time, women have taken their place in the sacred circle.

The dance steps are ancient and timeless. Some imitate an animal’s gait and behavior. Others, like the grass dance, mimic the wind blowing through the buffalo grass so prevalent on the plains. Each step has purpose. Each step honors the Creator’s work.

There are several styles of dance used in competition: men’s and women’s traditional; men’s fancy dance and women’s fancy shawl, the grass dance (men only), and the jingle dress dance (women only).

As with prayer, there is no one way to honor the Creator. There is no one way to dance in the traditional manner. Tribal affiliation, personal preference and spiritual values come out through the steps of each individual dancer.

In the men’s traditional, the dancer



Great Omaha Pow-Wow dance, circa 1891

moves his foot forward, tapping it twice. As his foot presses forward, the first tap is lighter as he shifts his weight forward on the second step. It is said that the motion honors the animals with the imitation of their stride: two human motions per leg give honor to the four-leggeds.

The men’s traditional dancers are the protectors and preservers of the traditional ways, with their double-eagle feather bustles and their high-kicking steps. Each man tells a particular story through his motions. As they dance, the steps taught to them by their fathers or grandfathers are deliberate, telling the story of the hunt or an act of courage. Done properly, the audience can interpret and follow along with the movement of each storyteller.

The dance regalia is personal. Dancers might wear eagle feathers, a roach, a breastplate or maybe carry a fan. They might also include a single back bustle with cloth trailers.

The men’s grass dancers wear long, colorful fringes to honor the open prairies the buffalo hunters lived upon. Strands of yarn or ribbon, hanging from their arms and waist represent grass in the spirit world. Their graceful steps flow like the rippling prairie grasses.

Some call the men’s southern traditional dancers the “southern straight dancers.” They wear cotton, broadcloth or buckskin pants, a shirt and a breastplate of bones. They also include a roach

headdress of porcupine hair and deer-tail hair.

It is not uncommon for a pow wow MC to introduce a fancy dancer as Mr. Electric because of the tremendous energy it takes for this particular style. The fancy dance is a post-World War II addition, combining traditional with Wild West Show characteristics to both entertain and express the raw energy of the youth of today. Their regalia is brilliantly colored with double bustles on the back. They have small bustles on the arms. The spinning, twirling driving energy of the dancer is contagious to those who sing and drum, as well as the audience.

In the old days, the pow wow was tribal-specific and no women were allowed to actively participate. With the changing times and the shared heritage, women took their respected place in the sacred circle.

Women's Traditional involves a slow-moving or non-moving bouncing step, rhythmically swaying to the beat of the drum. Their dresses are made of buckskin, wool or other material decorated

with bead- or quill-work. Dancers might include shells, teeth or antler decorations. The colors are subtle, more intoned with Father Sky or Mother Earth.

The southern traditional dancer's step is a slow, graceful walk to the sound of the drum. The motion of the shawl

*Each step has purpose.
Each step honors the
Creator's work.*

should be in harmony with the motion of the body and with the drumbeat. The southern dancers wear cloth, ribbons, beads and silver-work in their various styles of attire.

It is said that the jingle dance is a gift from the Creator to the Ojibway for a healing ceremony. The dress features tiers of seven rows of jingle cones. Original noise-making materials dancers might

have used would include bird bones or deer hooves. As time went on, bullet cartridges or metal lids of Copenhagen tobacco cans were used.

Personal presentation is important. The steps are slow, intricate, with controlled footwork that mirrors the original style of the dance.

Like the display of perpetual motion put on by Mr. Electric, young women have proven they can step it up with the best of them. The women's fancy shawl is a dance of constant whirl of beauty and grace. It is one of endurance and agility as well as showmanship.

The dance features a fast pace and the distinctive brightly colored shawl. The regalia utilizes designs of the past, as well as new materials like sequins, ribbon, and fabric, giving each dancer a personal identity.

The modern-day pow wow is a connection to a time when the only footprints on the land were made by moccasins. It is a time-honored tribute to ancient ceremony, carrying the past into the future for generations to come. 🌀



LAND CONSOLIDATION EFFORTS UNDERWAY

The Land Buy-Back Program for Tribal Nations, created to implement part of the *Cobell Settlement*, is offering fair market value to landowners for voluntarily restoring fractional land interests to tribes, which helps ensure that Indian lands stay in trust.

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More information available from your local Fiduciary Trust Officer, or on the web at:

www.doi.gov/buybackprogram

Dancing for All the Right Reasons

From traditional to commercialized doings, times have changed on the pow wow circuit

BY CHRISTINA ROSE

Pow wows just aren't what they used to be, according to a handful of elders across the Plains states. There was a time, not too long ago, when a pow wow was not about contests or fancy regalia, but was simply a gathering of family and friends, with homemade food, giveaways and unnamed dances.

Commercial is the word most often used to describe today's pow wows, as opposed to traditional, as they were called on Pine Ridge, South Dakota. In the 1960s, Lydia Bear Killer, Oglala Lakota Tribal Council member, remembers going with her grandmother. "There were no contests, no categories, no concession stands," Bear Killer said, remembering that most people spoke Lakota, and the children listened to the stories told by their grandparents. "The grandmothers talked about medicines they made. I used to see a root she had; it looked like a little human and I was scared on that," she laughed. "It was bitterroot."

Families camped there and ate together, Bear Killer said, adding, "All the tiospaye [extended family] were together. It was time to visit." From Bear Killer's perspective, pow wows are no longer the relaxing events of times gone by. "Today it's really fast. It's more stress than relaxing," she said.

Richie Plass, founder of the Bittersweet Winds Mascot Exhibit and Lifetime Achievement Award winner of the 2013 Indian Summer Music Awards, remembers being "a little fella" back when pow wows were called "Doings" on the Menominee Reservation. "We would don our attire and we would do all these different kinds of dances. There was nothing called categories, we just all danced,"

Plass said. Then at night, we would wait around until they would put a blanket over the drum. My dad would call out, 'Where are the kids? He would count noses and give us each three to five bucks.'

Dakota Vietnam War veteran Myron Williams said that when he was young, the dancing was much less organized. "Back in '92 and '94, people would bring a lot of food," Williams said. "Singers would come and go, dancers would come and go, families would honor their families and have giveaways. It could have gone on for months."

Remembering a time when people traveled a great distance simply to see their relatives, Pat Northrop, Dakota, said the purpose of the pow wow was much different. "Families were close. Maybe you didn't see your uncle all year and then he showed up and they shared whatever they



Richie Plass and his father, James, in 1955.

had," Northrop said. "When you were all together you planned something special, a naming ceremony, honoring the person who got their name. They wanted there to be some reverence. Now it's overdone."

Even the Grand Entry is not traditional, Northrop said. "Buffalo Bill brought that about, and rodeos. When he recruited all the Natives to be in his troop, he had the Grand Entry to show them off. So that is what we have adopted—Buffalo Bill."

With so many contest pow wows these days, Northrop misses the pow wow's original intention. "Why create a feeling of competition? Not everybody dances the same. They dance how they feel," she said. "How do you judge something like that? It's beyond me."

At a pow wow in Mankato, Minnesota, Northrop remembered when a young man came into the circle in a heavy, green, woolen blanket. "He went out and danced with that and he danced really good. It was something to see," Northrop recalls. "My mom said, 'That is how it's done.' She was looking at him and saying he was really enjoying himself, and he didn't have the big eagle bustle or the bead-work, just the blanket. That's what it's about. Just being with the people," Northrop said.

"When I danced it was for a reason," Plass said. "There was no category or points."

Plass recalled a time when a woman came and sat next to him in the stands. "Hey, I heard you used to dance," she said. I told her, yes, I used to dance, and she asked me, 'fancy or traditional?' I said, no, I just danced. The attire is beautiful. The craft work is great, phenomenal, but it's almost like a business. I have seen people who make their kids dance and I was always taught if a young one cries and says they don't want to dance, you don't push them into it.

"If I want to dance today," Plass said, taking a breath, "I have been stopped at the door because I don't have a number, so the mindset is different."

Most feel that the lack of job opportunities on the reservation brought in the contests and prize money, bringing people in from two and three states away. Wilma Thin Elk, an Oglala elder in Pine Ridge, said this about the prize money and craft industries: "Nowadays, because of the hardship, people have to find a way to make ends meet. Some have big families and they have to make a living."

Thin Elk is often seen at local pow wows and fairs selling the crafts she makes at home. "The few dollars I make, if I make any, pays for my phone or electric. But for the dancers, it's like going to the casino. They travel and have to pay their lodging, food, gas and meals to get there. Some of the dancers may be top-notch, and they still don't win. It's like going to a casino with \$100."

Some of the more aesthetic aspects of the pow wow have changed as well. When Bear Killer was a little girl, she said,

“There was a lot of buckskin and those [cowry] shells. I most of all remember the mazaska, the old coins, on traditional ladies’ dresses. And then I saw a lot of the grandmas using military casings; some hung it on their belts with their bone knives.”

Eagle feathers are new to South Dakota’s pow wows. “When I was a senior in high school, these guys from Oklahoma came up with eagle bustles,” Williams said. “We never had that in South Dakota, and then in the Eighties some guy started making bustles, and then all of a sudden, the women were wearing eagle plumes. If you look at the books, I don’t think I have seen a woman with an eagle plume yet.”

Williams marveled at today’s beaded feathers and moccasins. “My sister asked me to carry her bag with her beaded dress and holy shit, this thing is heavy! How the heck you wear this thing?” Laughing, Williams wondered if that’s why the girls


dance in one spot.

Northrop recalls regalia was handmade and often given as an honor. “Maybe auntie made a dress for a young girl. Everything didn’t all match, but the girl was honored and was proud. Now, that pride has gone, and they sew things on to get the money. Even the little ones hurry up and get on line to get their pay,” Northrop said.

For Plass, the very definition of a pow wow is a gathering of family and friends to celebrate, tell stories, eat food, meet new friends and carry on what they were taught. “I am not saying one is right or one is wrong, but that’s the way it is. When I watch the dancers, I see them spinning, jumping, turning, and they aren’t even in rhythm with the beat,” Plass said. “I will watch a dancer and wonder if they are doing it for the same reason we did. I wonder what his story is. I wonder what that means, why did they turn that way. Men and women dancing are telling

their stories and that is getting kind of missed now.”

Williams also recalls more traditional times. “I would listen to my grandfather. I go back to those days when we enjoyed ourselves. We were just the common people, no titles, no positions. We were surviving, we didn’t know we were poor, we had a roof over our head, we had food and clothes. But today, everybody wants to be empowered and they go to extremes to find that empowerment. They have to be better dancer, singer, better medicine man. It’s become a contest.”

Williams laughed ironically. “For some reservations, the pow was a ceremony and a spiritual part of life. Now we have pow wow medicine men who know everything about everything. It’s kind of comical. I have to keep from busting from laughing. They now have so many rules about a feather and about the drum, I wonder how they get into the arena with all the rules...” 

Pow Wow

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26 POW WOW LISTINGS

14th Annual Nisqually Wellbriety Pow Wow

3/21/14 – 3/23/14
Nisqually Youth and
Community Center 1937 Lashi
St. Northeast
Olympia, WA
Nisqually-NSN.gov

40th Annual Denver March Pow Wow

3/21/14 – 3/23/14
Denver Coliseum 4600
Humboldt St.
Denver, CO
303-934-8045
denvermarchpowwow@comcast.net
DenverMarchPowWow.org

Coeur d'Alene Casino Anniversary Pow Wow

3/22/14
Coeur d'Alene Casino Event
Center 7914 South Nukwalqw
Worley, ID
800-523-2464
ymatt@cdacasinom.com
CDACasino.com

40th Northland College Spring Pow Wow

3/22/14
Kendrigan Gym
1411 Ellis Ave.
Ashland, WI
715-682-1344
kwercchouski@northland.edu
Northland.edu

25th Central Michigan University Celebrating Life Contest Pow Wow

3/22/14 – 3/23/14
Central Michigan University
Event Center-McGuirk Arena
Bovee UC 110
Mount Pleasant, MI
989-774-2508
nap@cmich.edu
CMich.edu/powwow

10th Annual American Indian Disability Summit

3/27/14 – 3/28/14
Phoenix Airport Marriott
Phoenix, AZ
602-264-6768 x 2206
igeorge@phxindcenter.org
AmericanIndianDisabilitySummit.wordpress.com

Brigham Young University Cedartree Memorial Competition Pow Wow

3/28/14 – 3/29/14
Wilkinson Student Center
Ballroom
Provo, UT
801-422-3065
cedartree_powwow@byu.edu or
multicultural@byu.edu
multicultural.BYU.edu/content/byu-cedartree-memorial-competition-pow-wow

49th Annual Florida Indian Hobbyist Association's Pow Wow and Family Gathering

3/28/14 – 3/30/14
Savannas Recreation Center
1400 East Midway Road
Fort Pierce, FL
722-464-7855
douglas@douglas.rogers.name
FIHA.info

4th Annual Ida'ina Gathering

3/28/14 – 3/30/14
Dena'ina Civic & Convention
Center
600 W. Seventh Ave.
Anchorage, AK
907-646-3115
emccord@tyonek.com
www.tebughnafoundation.com

Miss Junior Miss & Little Miss Indian Oklahoma City Honor Dance

3/29/14
Shawnee Expo Center
1700 West Independence
Shawnee, OK
405-632-5227
swapskineh@sbcglobal.net
MissIndianOKC.org

Red River Intertribal Club Benefit Pow Wow

3/29/14
National Guard Armory 3701
Armory Road
Wichita Falls, TX
950-782-7747
redriverintertribalclub@yahoo.com
RedRiverIntertribal.org

11th Annual Westwood

High School Social Pow Wow

3/29/14
Westwood High School 945
West Rio Salado Parkway
Mesa, AZ
480-472-4497
tdireetop@mpsaz.org
MPSAZ.org/westwood/activities/clubs/native

17th Annual South Central Foundation Gathering

3/29/14
Dena'ina Civic Convention
Center 555 West 5th St.
Anchorage, AK
907-729-4953
scfmediarelations@scf.cc
SouthCentralFoundation.com

27th Annual Carolina Indian Circle Pow Wow

3/29/14
UNC Chapel Hill Campus
Chapel Hill, NC
919-843-4189
jloxendi@email.unc.edu
americanindiancenter.UNC.edu/powwow

22nd Annual East Carolina Native American Organization's Pow Wow

3/29/14
East Carolina University
Greenville, NC
252-328-5390
hunta@ecu.edu
Facebook.com/events/776551479039997

6th Annual Augsburg College's Traditional Pow Wow

3/29/14
Si Melby Gymnasium
715 23rd Ave. South
Minneapolis, MN
612-330-1144
simonj@augsbury.edu
Facebook.com/AISAPage

26th Natchez Pow Wow

3/29/14 – 3/30/14
Grand Village of Natchez
Indians, 400 Jefferson Davis
Blvd.
Natchez, MS
601-442-0200

cborum@hotmail.com
NatchezPowWow.com

42nd Annual University of South Dakota Wacipi

3/29/14 – 3/30/14
Dakota Dome
North Dakota St.
Vermillion, SD
605-677-5331
tiospaye@usd.edu or
studentservices@usd.edu
sites.USD.edu/tiospaye

27th Annual Mole Lake's Youth TRAILS Pow Wow

3/29/14 – 3/30/14
Mole Lake Casino Lodge 3084
Highway 55
Crandon, WI
715-478-7519 or 715-622-0212
or 715-478-7616
tvz33@yahoo.com
Facebook.com/events/1455147438041465?_ft_

University of Redlands Pow Wow

3/29/14 – 3/30/14
University of Redlands
1200 E. Colton Ave.
Redlands, CA
909-748-8878
nora_pulskamp@redlands.edu
Facebook.com/events/1410831759159460

University of Nevada Reno Social Pow Wow

3/30/14
Joe Crowley Student Union
1664 North Virginia St.
Reno, NV
775-682-6499
smitrovich@unr.edu
UNR.edu/cultural-diversity/events

39th Annual Northwest Indian Youth Conference

3/31/14 – 4/4/14
CenterPlace Event Center
2426 N. Discovery Place
Spokane Valley, WA
509-458-6569
paure@nooksack-nsn.gov
SpokaneTribe.com/userfiles/file/NWYYC%202014%20Information.pdf

Cherokee of Georgia Spring Pow Wow

4/3/14 – 4/5/14
 Cherokee of Georgia Tribal
 Grounds, 110 Cherokee Way
 St. George, GA
 904-446-7223
cherokeefga@att.net
CherokeefGeorgia.us

**46th Annual Montana
 State University
 Billings Pow Wow**

4/4/14 – 4/5/14
 Montana State University-
 Billings, Alterowitz Gym 1500
 University Drive
 Billings, MT
 406-657-2144
rcharrette@msubillings.edu
[MSUBillings.edu/
 americanindian/powwow/btm](http://MSUBillings.edu/americanindian/powwow/btm)

**5th Annual Catawba
 Pow Wow**

4/4/14 – 4/6/14
 Winthrop Coliseum
 1162 Eden Terrace
 Rock Hill, SC
 803-328-2427 ext 230

catawbapowwow@gmail.com
CatawbaPowWow.com

**Fort McDowell
 Casino Pow Wow**

4/4/14 – 4/6/14
 Fort McDowell Casino
 Fort McDowell, AZ
 480-789-4773
powwowcontestants@fmcasino.com
[FortMcDowellCasino.
 com/pow_wow.php](http://FortMcDowellCasino.com/pow_wow.php)

**Creighton University
 All Nations Pow Wow**

4/5/14
 Creighton University Kiewit
 Fitness Center 2500 California
 Plaza
 Omaha, NE
 402-280-2459
kerritr@gmail.com
[calendar.Creighton.edu/
 event?id=41631](http://calendar.Creighton.edu/event?id=41631)

**30th Annual Circle of
 Nations Indigenous
 Association Pow Wow**

4/5/14
 University of Minnesota-Morris,
 600 East 4th St.
 Morris, MN
 952-992-9813
ummcnia@morris.umn.edu
[studentorgs.morris.UMN.
 edu/cnia/powwow.htm](http://studentorgs.morris.UMN.edu/cnia/powwow.htm)

**Chemawa Spring
 Pow Wow**

4/5/14
 Chemawa Indian School 3700
 Chemawa Road NE
 Salem, OR
 503-399-5721, x225
karen.serna@bie.edu
chemawa.BIE.edu

**8th Annual Oklahoma
 City University's Spring
 Contest Pow Wow**

4/5/14
 Freede Wellness Center
 NW 27th Florida Ave.
 Oklahoma City, OK
 405-512-9958
dparker@my.okcu.edu

**24th Annual Washington
 University in St.
 Louis Pow Wow**

4/5/14
 Washington University St. Louis
 Field House
 330 North Big Bend Blvd.
 St. Louis, MO
 314-935-4510
bcais@wustl.edu
buder.WUStL.edu

**7th Annual Benefit
 Pow Wow**

4/5/14
 V. Sue Cleveland High School
 4800 Laban Road Northeast
 Rio Rancho, NM
 505-896-0667, ext. 127
[federal-bilingual-and-
 native-america.RRPS.net](http://federal-bilingual-and-native-america.RRPS.net)

**Humboldt University
 Big Time Pow Wow**

4/5/14
 Humboldt University
 Arcata, CA
 707-826-3364

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4/5/14
San Diego State University
1897 Aztec Walk
San Diego, CA

2nd Annual Dobson High School's Social Pow Wow

4/5/14
Dobson High School Football
Field, 1501 West Guadalupe
Road
Mesa, AZ
480-334-5458
mlwillis@mpsaz.org

University of Science and Arts Oklahoma Intertribal Heritage Club Spring Pow Wow

4/5/14
University of Science and Arts
Oklahoma
1727 West Alabama Ave.
Chickasha, OK

North Carolina State University Pow Wow

4/5/14
North Carolina State University
2611 Cates Ave.
Raleigh, NC
919-513-3480
itstroud@ncsu.edu
[sites.google.com/a/ncsu.
edu/ncsupowwow/home](https://www.google.com/a/ncsu.edu/ncsupowwow/home)

Rio Rancho Pow Wow

4/5/14
Rio Rancho High School 301
Loma Colorado Blvd.
Rio Rancho, NM
[Facebook.com/
RioRanchoPowwow](https://www.facebook.com/RioRanchoPowwow)

Anadagisi

4/5/14
University of Tennessee-
Knoxville
1331 Circle Park Drive
Knoxville, TN
931-302-3699 or 828-734-5727
tdonner@utk.edu, [shicks17@
utk.edu](mailto:shicks17@utk.edu)
<https://www.facebook.com/>

[groups/80588568624/](https://www.facebook.com/groups/80588568624/)

Louisiana State University Native American Student Organization Spring Pow Wow

4/5/14
Louisiana State University
Parade Grounds
Baton Rouge, LA
pbloom@lsu.edu
[Facebook.com/
events/1381653948770334](https://www.facebook.com/events/1381653948770334)

Honoring the Elements Pow Wow & Drum Contest

4/5/14
Pomona College
295 East First St.
Claremont, CA
909-706-5948
lcovarru@students.pitzer.edu
[Facebook.com/
events/226650374183216/](https://www.facebook.com/events/226650374183216/)

Chattanooga Pow Wow on the River

4/5/14 - 4/6/14
First Tennessee Pavilion
1826 Reggie White Blvd.
Chattanooga, TN
423-240-7270
NAServices.org@gmail.com
[NAServices.org](https://www.facebook.com/NAServices.org)

Big Spring Pow Wow

4/5/14 - 4/6/14
Dorothy Garrett Coliseum 1001
Birdwell Lane
Big Spring, TX
[Facebook.com/BigSpringPowWow](https://www.facebook.com/BigSpringPowWow)

42nd Annual Dance for Mother Earth Pow Wow

4/5/14 - 4/6/14
Eastern Michigan University
Convocation Center 799 North
Hewitt Road
Ypsilanti, MI
989-400-3255 or 269-568-4221
danceformotherearth@gmail.com
[powwow.UMich.edu](https://www.facebook.com/powwow.UMich.edu)

New Faces of an Ancient People Traditional Pow Wow

4/5/14 - 4/6/14
Mount Nittany Middle School
656 Brandywine Drive

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30 POW WOW LISTINGS

College Township, PA
apache@psu.edu
powwow.PSU.edu

University of Wisconsin-Madison Spring Pow Wow

4/5/14 – 4/6/14
 University of Wisconsin
 Madison, WI
 608-265-3420
<https://www.facebook.com/uwaisas>

13th Annual Brown University Spring Thaw Pow Wow

4/6/14
 Pizzitola Sports Center
 235 Hope St.
 Providence, RI
 716-930-6068
nathaniel_harris@brown.edu
[Facebook.com/pages/Native-Americans-at-Brown-NAB/33579955042](https://www.facebook.com/pages/Native-Americans-at-Brown-NAB/33579955042)

San Juan College Contest Pow Wow

4/11/14 – 4/12/14

San Juan County Fairgrounds
 Farmington, NM
 505-566-3321
nac@sanjuancollege.edu
SanJuanCollege.edu/pages/4162.asp

39th Annual Montana State University American Indian Council Pow Wow

4/11/14 – 4/12/14
 Brick Breeden Fieldhouse 11th Ave. and Grant
 Bozeman, MT
 406-994-4880
scott.zander@montana.edu
Montana.edu/wwwmas/club/powwow.html

Northeastern State University Pow Wow

4/11/14 – 4/12/14
 Northeastern State University
 University Center Ballroom
 Tahlequah, OK
 918-444-4350
tribalstudies@nsuok.edu
cts.NSUOK.edu/NSUPowwow.aspx

Annual Celilo Wy-Am Salmon Feast and Pow Wow

4/11/14 – 4/13/14
 206 Celilo-Wasco Highway
 Celilo Falls, OR
 541-980-8380
YakamaNation-NSN.gov/events.php

31st Annual Lakota Omniciye Wacipi

4/11/14 – 4/13/14
 Black Hills State University
 Young Center
 1200 University St.
 Spearfish, SD
 605-642-6578
mary.mitchell@yellowjackets.bhsu.edu
BHSU.edu/Research/Centers/AmericanIndianStudies/Events/tabid/576/Default.aspx

First Nations at the University of Washington Spring Pow Wow

4/11/14 – 4/13/14
 HEC Edmundson Pavilion
 3870 Montlake Blvd NE
 Seattle, WA
 208-818-6652
uwpowwow@gmail.com
huskylink.Washington.edu/organization/firstnations/calendar/details/340113

University of North Dakota Indian Association Wacipi

4/11/14 – 4/13/14
 University of North Dakota
 Hyslop Sports Center
 Grand Forks, ND
 701-777-4291
UND.edu/orgs/indian-association

Salt River Veterans Recognition Pow Wow

4/11/14 – 4/13/14
 Salt River Ball Field McDowell and Longmore Road
 Salt River, AZ
 480-362-7740
announce-cro@srpmic-nsn.gov
SRPMIC-NSN.gov/community/2014/04/11/9045.asp

Chehaw Native American

Cultural Festival

4/11/14 – 4/13/14
 Chehaw Park
 Albany, GA
 229-430-5275
Chehaw.org/events-native-american-festival.html

Southwestern University Native Traditions Pow Wow

4/12/14
 Southwestern University 1001 East University Ave.
 Georgetown, TX
 512-863-1342
stevensr@southwestern.edu

17th Annual University of Wisconsin-Green Bay Pow Wow

4/12/14
 University of Wisconsin-Green Bay
 Kress Events Center
 2420 Nicolet Drive
 Green Bay, WI
[Facebook.com/uwgbisc](https://www.facebook.com/uwgbisc)

21st Annual Saint Cloud State University Pow Wow

4/12/14
 St. Cloud State University
 Halenbeck Hall
 1000 Fourth Ave. South
 St. Cloud, MN
 320-308-4706
aic@stcloudstate.edu
StCloudState.edu/aic/calendar.asp

Pow Wow at Rocky Top

4/12/14
 University of Tennessee
 Humanities Amphitheater 1115 Volunteer Blvd.
 Knoxville, TN
 828-734-5727
shicks17@utk.edu

Native American Heritage Festival

4/12/14
 Bisset Park
 23 Berkley Williams Drive
 Radford, VA
info@visitradford.com
VisitRadford.com/2014_Native_American_Heritage_Festival.aspx

100th Annual



OHSU
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Oregon Health & Science University values a diverse and culturally competent workforce. Diversity maximizes our true potential for creativity, innovation, quality patient care, educational excellence and outstanding service. People with diverse backgrounds and those who promote diversity and a culture of inclusion are encouraged to apply.

www.ohsujobs.com

Pictured are staff from OHSU's Center for Healthy Communities and the Northwest Portland Area Indian Health Board.

We are proud to be an equal opportunity, affirmative action organization.



Prairie Island Dakota

Wacipi Celebration

July 11, 12 & 13, 2014

Prairie Island, Minnesota

Contest Pow Wow

Northern and Southern Categories

Free Admission

Music

Culture

Food

Watch for info at www.prairieisland.org or call the PIIC Pow Wow Hotline at 800-554-5473, Ext. 4024 for more information on dance categories, singing, and craft vendor opportunities.

32 POW WOW LISTINGS

**University of Oklahoma
American Indian
Student Association
Spring Pow Wow**

4/12/14
Lloyd Noble Center
2900 South Jenkins Ave.
Norman, OK
405-325-1468
j.guerrero@ou.edu
OU.edu/aisa

**Native American
Earth Festival**

4/12/14
Reed Canal Park
2871 South Nova Road
South Daytona, FL
386-322-3075
ievans@southdaytona.org
SouthDaytona.org/eGov/apps/events/calendar
egov?view=detail;id=990

**Duke University
Pow Wow**

4/12/14
Chapel Drive

Durham, NC

**22nd Annual Southern
Oregon University's
Spring Pow Wow**

4/12/14
McNeal Palivon
1250 Siskiyou Blvd.
Ashland, OR
530-925-9521
nasusou1@gmail.com

**16th Annual Chumash
Day Pow Wow and
Intertribal Gathering**

4/12/14 – 4/13/14
Malibu Bluffs Park
24250 Pacific Coast Highway
Malibu, CA
310-456-2489
acrittenden@malibucity.org
MalibuCity.org

**21st Anniversary
University of Iowa
Pow Wow**

4/12/14 – 4/13/14
University of Iowa Recreation

Building
930 Evashevski Drive
Iowa City, IA
319-335-8298
studorg-aisa@uiowa.edu
powwow.UIowa.edu

**36th Annual First Nations
University of Canada
Spring Celebration**

4/12/14 – 4/13/14
Brandt Center Evraz Place
Regina, Saskatchewan
306-790-5999
executive@fnuniv.ca
FNUniv.ca/pow-wow

**22nd Annual Light the
Lodge Pow Wow**

4/13/14
University of Connecticut
Ratcliffe Hicks Arena
1376 Storrs Road
Storrs, CT
uconnnacs@gmail.com

**5 Tribes Treaty of
Peace Pow Wow**

4/13/14
District Seven Ball Park
8035 South 83rd Ave.
Laveen, AZ
520-430-4780

**Talihina Indian Festival
and Pow Wow**

4/13/14
Talihina School Gymnasium
Talihina, OK
918-567-2539
TalihinaCC.com/events/indian-festival-pow-wow

**12th Annual Southern
Miss Pow Wow**

4/17/14 – 4/19/14
Payne Center. Corner of
Highway 49 and Hardy St.
Hattiesburg, MS
601-466-0948
tammy.greer@usm.edu
MSHumanities.com/index.php/event/12th_annual_southern_miss_powwow/

**46th Annual Kyi-
Yo Pow Wow**

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Crownpoint, New Mexico

Teec Nos Pos, Arizona

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34 POW WOW LISTINGS

4/18/14 – 4/19/14

Adams Center
University of Montana
32 Campus Drive
Missoula, MT
406-243-2669
kyiyo@yahoo.com
[Facebook.com/pages/Kyi-Yo-Pow-Wow/337255636055](https://www.facebook.com/pages/Kyi-Yo-Pow-Wow/337255636055)

Rock Creek Pow Wow

4/18/14 – 4/19/14
Rock Creek Longhouse
Rock Creek, WA
509-823-3564
YakamaNation-NSN.gov/events.php

14th Annual Red Eagle Lodge Intertribal Pow Wow

4/18/14 – 4/20/14
3100 South Old Floral City
Road Fort Cooper State Park
Inverness, FL
352-419-5382
pansey.greeyeagle@gmail.com
RedEagleLodge.org/?page_id=248

28th Annual Pow Wow at Arizona State University

4/18/14 – 4/20/14
ASU Band Practice Field
6th St. and Rural Road
Tempe, AZ
480-965-5224
letspowwow@asu.edu
powwow.ASU.edu

Haliwa-Saponi Indian Tribe Pow Wow

4/18/14 – 4/20/14
Haliwa-Saponi Tribal School
Pow Wow Grounds
130 Haliwa-Saponi Trail
Hollister, NC
252-586-4017
arichardson@haliwa-saponi.com
Haliwa-Saponi.com

Sherman Indian High School Pow Wow

4/19/14
Ira Hayes Football Stadium
9010 Magnolia Ave.
Riverside, CA
951-276-6326, ext. 120
galene.miller@bie.edu
sihs.BIE.edu/

42nd Annual UC

Davis Pow Wow

4/19/14
University of California-Davis,
Outdoor Quad 1 Shields Ave.
Davis, CA
(530) 752-7032
cmarich@ucdavis.edu
<http://ccc.ucdavis.edu/powwow.html>

15th Annual Tutxinmepu Pow Wow

4/19/14 – 4/20/14
University of Idaho
Moscow, ID
208-885-4237
UIIdaho.edu/nativeamericancenter/tutxinmepupowwow

21st Annual Seven Arrows Contest Pow Wow

4/19/14 – 4/20/14
Boise State University
Jordan Ballroom
1600 University Drive
Boise, ID
208-426-5950
mss.BoiseState.edu/pow-wow

Art Under the Oaks Festival

4/19/14 – 4/20/14
Five Civilized Tribes Museum
1101 Honor Heights Drive
Muskogee, OK
918-683-1702
Scivilizedtribes@sbcglobal.net
FiveTribes.org

44th Annual Idaho State University Spring Pow Wow

4/19/14 – 4/20/14
ISU Reed Gymnasium
936 Martin Luther King Drive,
Building 45
Pocatello, ID
(208) 282-4220
brownola@isu.edu

16th Annual Modesto Junior College Intertribal Pow Wow

4/20/14
Modesto Junior College, East
Quad 435 College Ave.
Modesto, CA
209-575-6700
MJC.edu

Gathering of Nations

4/24/14 – 4/26/14
University of New Mexico
Arena, "The Pit"
Albuquerque, NM
505-836-2810
GatheringOfNations.com

19th Annual Enumclaw School District Pow Wow

4/25/14
Enumclaw High School Gym
226 Semanski St.
Enumclaw, WA
360-802-7689
cathy_calvert@enumclaw.wednet.edu

Sweetgrass Society Pow Wow

4/25/14 – 4/26/14
Montana State University
Northern Gym
Harve, MT
406-945-3637
sweetgrass_rep@yahoo.com
MSUN.edu/stuorgs/sgs/powwow.aspx

Spring Honor Dance and Pow Wow Celebration

4/25/14 – 4/26/14
Minot State University Dome
400 11th Ave. NW
Minot, ND
701-858-3365
nacc@minotstateu.edu
[Facebook.com/pages/MSU-Native-American-Cultural-Awareness-Club/176183315820239](https://www.facebook.com/pages/MSU-Native-American-Cultural-Awareness-Club/176183315820239)

22nd Annual Ohlone "BIG TIME" Gathering and Pow Wow

4/25/14 – 4/27/14
Tony Cerda Park
400 West Grand Ave.
Pomona, CA
909-623-7889
rumsen@aol.com
CostanoanRumsen.org

United Cherokee Pow Wow and Festival

4/25/14 – 4/27/14
National Guard Armory 3550
Creek Path Road
Guntersville, AL
256-582-2333
ucanonline@bellsouth.net

Alabama.travel/upcoming-events/united-chokeee-ani-yun-wiya-nation-american-indian-pow-wow-and-festival

Mobridge-Pollock School Spring Pow Wow

4/25/14 – 4/27/14
1107 First Ave. East
Mobridge, SD
605-845-9200
tonya.hertel@k12.sd.us
Mobridge-Pollock.k12.sd.us

Musical Echoes Native American Flute and Art Festival

4/25/14 – 4/27/14
Fort Walton Landing
139 Miracle Strip Pkwy SE
Ft. Walton Beach, FL
850-243-9807
information@musicalechoes.org
MusicalEchoes.org

Woodlands and High Plains Pow Wow

4/26/14
Minnesota State University-
Moorhead
Nemzek Fieldhouse
1711 Sixth Ave. South
Moorhead, MN
218-299-6806
chesay.colson@minnesota.edu
[Facebook.com/pages/Woodlands-and-High-Plains-Powwow-WHPP/126720620767390](https://www.facebook.com/pages/Woodlands-and-High-Plains-Powwow-WHPP/126720620767390)

American Indian Pow Wow

4/26/14
Mount Trashmore Park
310 Edwin Drive
Virginia Beach, VA
757-385-2990
fun@vb.gov
VBGov.com/government/departments/parks-recreation/special-events/Pages/pow-wow.aspx

12th Annual Healthy Living Run/Walk and Pow Wow

4/26/14
Ponca Tribal Gym
1800 Syracuse Ave.
Norfolk, NE
402-438-9222
hfarley@poncatribes-ne.org

PoncaTribe-NE.org

University of Nebraska-Omaha Wambli Sapa Memorial Pow Wow

4/26/14
Sapp Fieldhouse
University of Nebraska
6001 Dodge St.
Omaha, NE
402-554-2248
ckrafka@unomaha.edu

Annual Choctaw Apache Pow Wow

4/26/14 – 4/27/14
Choctaw Apache Tribal Grounds
Noble, LA
318-645-2588
achoctaw@yahoo.com
Choctaw-Apache.org

American Indian Council Spring Pow Wow

4/26/14 – 4/27/14
Boone County 4-H Fairgrounds
1300 East 100 South

Lebanon, IN
765-453-9025
maddox.s@comcast.net or
aicindiana@yahoo.com
AmericanIndianCouncil.com

Redbud Trail Rendezvous

4/26/14 – 4/27/14
Fulton County Historical Society Grounds
Rochester, IN
574-223-4436
FultonCountyHistory.org

Bison Blessing Pow Wow

4/26/14 – 4/27/14
Wildlife Prairie State Park 3826
North Taylor Road
Hanna City, IL
309-676-0998
WildlifePrairieStatePark.com/visit-todo-events.cfm?id=372&getdetails=yes

Native American Student Association Pow Wow at Kent State University

4/26/14 – 4/27/14
Kent State University Commons

225 Terrace Drive
Kent, OH
805-713-5337
dmarti51@kent.edu
Facebook.com/nasa.kdu

34th Annual Flagstaff High School Pow Wow

5/2/14 – 5/3/14
Flagstaff High School Gym 400
West Elm Ave.
Flagstaff, AZ
928-773-8120
lellsworth@fused1.org

8th Annual American Indian Health Research and Education Alliance Pow Wow

5/2/14 – 5/3/14
Johnson County Community College, Gym Fieldhouse 12345
College Blvd.
Overland Park, KS
855-552-2424, ext. 1
acully@kumc.edu
AIHREA.org

Edmonds Community

College Native American Student Association Pow Wow

5/2/14 – 5/4/14
Sea View Gym
20000 68th Ave. West
Lynnwood, WA
425-640-1562
tonya.drake@edcc.edu
EDCC.edu/powwow

Lumbee Tribe Dance of the Spring Moon Spring Pow Wow

5/2/14 – 5/4/14
Southeastern Agricultural Center Farmers Market
1027 US Highway 74 East
Lumberton, NC
910-522-2217
twhite@lumbee Tribe.com
doa.NC.gov/cia/calendar.aspx

Restoring Harmony Pow Wow

5/3/14
Tulsa Westside YMCA
5400 S. Olympia Ave.

The public is invited to attend.

19TH ANNUAL

COUSHATTA
POW WOW

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Host Northern Drum Northern Cree, Alberta

Head Man Brando Jack, Dine', AZ

Head Lady Cheyenne Agneaux, Coushatta/Alabama, AL

Head Gourd Dancer Ted Grant, Co-host: Red Rock Creek, Otoe-Missouria, OK

Master of Ceremonies Tom Phillips, Kiowa, CA

Arena Director Juaquin Hamilton, Cheyenne/Sauk & Fox, OK

Head Dance Judge Rusty Gillette, Arikara/Hidatsa, ND

Head Drum Judge Wayne Silas, Jr., Menominee/Oneida, WI

Registration Hours Friday 3pm - 7pm • Saturday 10am - 12pm

Gourd Dances Friday 5pm - 7pm • Saturday 10am - 12pm & 5pm - 7pm

Grand Entry Friday 7pm • Saturday 12pm & 7pm

For vendor information, call Loretta Williams (337) 584-1602 or Katie Arvie (337) 584-1545 | For PowWow information, call Crystal Williams (337) 584-1603



Kinder, LA | 800.584.7263 | coushattapowwow.com



Alcohol and Drug Free Event - Not Liable for Accidents and Stolen Property - Schedule Subject to Change.



36 POW WOW LISTINGS

Tulsa, OK
918-382-2217
tsbadow@ibcrc.org
[TravelOK.com/listings/
view.profile/id.19632](http://TravelOK.com/listings/view.profile/id.19632)

25th Annual University of Manitoba Traditional Graduation Pow Wow

5/3/14
Investors Group Athletic Centre
75 Sidney Smith St.
Winnipeg, Manitoba
204-474-8850
carl.stone@umanitoba.ca
[UManitoba.ca/student/
asc/events/traditional_
graduation_pow_wow.
html#sthash.L5e8L3P3.dpbs](http://UManitoba.ca/student/asc/events/traditional_graduation_pow_wow.html#sthash.L5e8L3P3.dpbs)

19th Annual Harvard University Pow Wow

5/3/14
Radcliffe Admissions Quad
Cambridge, MA
617-495-4923
hunap@harvard.edu
hunap.harvard.edu

Portland State University Naimuma Pow Wow

5/3/14
Peter Stott Center 930
Southwest Hall
Portland, OR
[PDX.edu/events/naimuma-
traditional-pow-wow-0?delta=0](http://PDX.edu/events/naimuma-traditional-pow-wow-0?delta=0)

American Indian Cancer Foundation Pow Wow for Hope

5/3/14
Base Camp 201 Bloomington
Road
Minneapolis, MN
612-564-5060
powwow@aicaf.org
PowWowforHope.org

29th Annual University of California-Los Angeles Pow Wow

5/3/14 – 5/4/14
University of California-Los
Angeles North Athletic Field
220 West Plaza
Los Angeles, CA
310-206-7513
powwow@ucla.edu
[Facebook.com/
ms.uclapowwow1314](https://www.facebook.com/ms.uclapowwow1314)

30th Annual California Indian Market and World Peace Dance

5/3/14 – 5/4/14
School Soccer Field
The Alameda
San Juan Bautista, CA
831-623-4771
peacevision96@yahoo.com
PeaceVision.net

17th Annual Two Nations Pow Wow

5/3/14 – 5/4/14
Auburn Sportsmen Club
50 Elm St.
Auburn, MA
508-523-1824
AuburnSportsmansClub.com

Keepers of the Peace West Point Native American Pow Wow

5/4/14
Trophy Point Amphitheater
West Point, NY
[WestPoint.edu/DEP/SitePages/
Forums/NAHF.aspx](http://WestPoint.edu/DEP/SitePages/Forums/NAHF.aspx)

34th Annual Tuscarora Nation of North Carolina Pow Wow

5/9/14 – 5/10/14
Tuscarora Nation Tribal
Grounds
288 Tuscarora Nation Road
Maxton, NC
910-844-2036
orenda0405@yahoo.com
TuscaroraNationNC.com

39th Annual Edisto Natchez-Kusso Pow Wow

5/9/14 – 5/10/14
Four Holes Indian Organization
Community Center
1125 Ridge Road
Ridgeville, SC
843-871-2128
[EdistoNatchez-KussoTribe.
com/38th-annual-natchez-
kusso-powwow/](http://EdistoNatchez-KussoTribe.com/38th-annual-natchez-kusso-powwow/)

47th Annual University of Oregon Mothers Day Pow Wow

5/9/14 – 5/11/14
Matthew Knight Arena
1776 East 13th Ave.
Eugene, OR

503-206-2886
asuonasu@uoregon.edu or
oliviasf@uoregon.edu
[Facebook.com/uonasu](https://www.facebook.com/uonasu)

43rd Annual Stanford Pow Wow

5/9/14 – 5/11/14
Stanford University
Stanford, CA
650-723-4078
chairs@stanfordpowwow.org
powwow.Stanford.edu

Mount Airy Veterans Pow Wow

5/9/14 – 5/11/14
Veteran's Memorial Park
691 West Lebanon St.
Mt. Airy, NC
336-749-0593
TheVME.org

4th Annual Seminole Okalee Indian Village Pow Wow

5/9/14 – 5/11/14
Seminole Hard Rock Hotel and
Casino
5716 Seminole Way
Hollywood, FL
954-797-5582
jenniferosceola@semtribe.com
SemTribe.com

22nd Everett Community College Hibulb Traditional Pow Wow

5/10/14
Everett Community College
Everett, WA
425-388-9281

46th Annual Comanche Little Ponies Pow Wow

5/10/14
Comanche County Fairgrounds
920 South Sheridan Road
Lawton, OK
580-583-5279
lowellnibbs@yahoo.com
[Facebook.com/comanche.ponies](https://www.facebook.com/comanche.ponies)

21st Annual Spring Bear Pow Wow

5/10/14
3333 Regis Blvd.
Denver, CO
303-648-3414
[committee@springbearpowwow.
org](mailto:committee@springbearpowwow.org)
SpringBearPowWow.org

33rd Annual Ben Calf Robe Traditional Pow Wow

5/10/14
Commonwealth Community
Recreation Centre
11000 Stadium Road
Edmonton, Alberta
780-944-2000
rhonda.metallic@ecsd.net
[Facebook.com/
BenCalfRobeAnnual
TraditionalPowWow](https://www.facebook.com/BenCalfRobeAnnualTraditionalPowWow)

Farmington Spring Pow Wow

5/10/14
Farmington Indian Center
Farmington, NM
505-327-6296
mnewman@fmitn.org
FMTN.org/indiancenter

Institute of American Indian Arts Pow Wow

5/10/14
83 Avan Nu Po Road
Santa Fe, NM
505-424-2339
nburgess@iaia.edu
[IAIA.edu/calendar/2013-
iaia-pow-wow](http://IAIA.edu/calendar/2013-iaia-pow-wow)

20th Annual Native American Arts Festival and Mothers Day Pow Wow

5/10/14 – 5/11/14
Riverside Park
Grants Pass, OR
541-531-6104
rockyverdugo@yahoo.com
nativeartsfestival.WordPress.com

9th Annual Noxen's Mothers Day Pow Wow

5/10/14 – 5/11/14
Noxen Fire Company Grounds
3493 Stull Road
Noxen, PA
570-947-2097
wisteria18704@yahoo.com

25th Annual Cherokee County Indian Festival and Mothers Day Pow Wow

5/10/14 – 5/11/14
Boling Park
1200 Marietta Highway
Canton, GA

770-735-6275
chipa.wolfe@yahoo.com
RThunder.com

Chi-Tock-Non Kote-U-Pu

5/10/14 – 5/11/14
 Mariposa County Fairgrounds
 Mariposa, CA
 209-742-2244
VisitMariposa.net/powwow

**Oakville Indian Mounds
 Multicultural Indian Event**

5/16/14 – 5/17/14
 Oakville Indian Mounds
 Education Center 1219 County
 Road 187
 Danville, AL
 256.905.2494
oakville@lawrenceal.org
OakvilleIndianMounds.com

**25th Veterans of
 the Menominee
 Nation Gathering of
 Warriors Pow Wow**

5/16/14 – 5/18/14
 Woodland Bowl

N559 Liberty Road
 Keshena, WI
 715-851-4748
westmartin@new.rr.com

Tunica-Biloxi Pow Wow

5/16/14 – 5/18/14
 Chief Joseph Alcide Pierite Pow
 Wow Grounds
 711 Paragon Place
 Marksville, LA
 800-946-1946
TunicaPowWow.org

**22nd Annual Monacan
 Pow Wow**

5/16/14 – 5/18/14
 Route 130 West
 Elon, VA
 434-946-0389
mnnation538@aol.com
MonacanNation.com

**7th Annual Ontelaunee
 Park Intertribal Pow Wow**

5/16/14 – 5/18/14
 Ontelaunee Park
 7344 Kings Highway Road
 New Tripoli, PA

484-941-1317
ontelauneepowwow@yahoo.com
Facebook.com/pages/Ontelaunee-
Powwow/154346537949911

**5th Annual Susanville
 Indian Rancheria's
 Memorial Pow Wow**

5/16/14 – 5/18/14
 195 Russell Ave.
 Susanville, CA
 530-257-5449
info@sir-powwow.com
SIR-PowWow.com

**29th In Honor of Our
 Children Pow Wow**

5/17/14
 Kelso High School Gym 1904
 Allen St.
 Kelso, WA
*Kelso.wednet.edu/Programs/
 IndianEducation/Powwow.aspx*

**5th Annual Honoring Our
 Warriors Gourd Dance**

5/17/14
 580 South Navajo Route 6830

Birdsprings, AZ
 928-587-4852
curley.jason@hotmail.com
Facebook.com/Annual.
BirdspringsGourdDance

**Stillwater Indian
 Education Pow Wow**

5/17/14
 Highland Park Elementary
 Gymnasium
 400 South Drury St.
 Stillwater, OK
 918-346-1571
bilyeu@stillwaterschools.com
StillwaterSchools.com

**United Native American
 Cultural Center
 19th Annual Unity
 Days Pow Wow**

5/17/14 – 5/18/14
 United Native American
 Cultural Center
 29 Antietam St.
 Devens, MA
 978-772-1306
inuitwoman@aol.com

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38 POW WOW LISTINGS

UNACC.org

Honoring of the Elders Intertribal Pow wow

5/17/14 – 5/18/14
Tamworth Camping Area 194
Depot Road
Tamworth, NH
603-617-5852
honoringoftheelders@gmail.com

21st Annual Drums on the Pocomoke Pow Wow

5/17/14 – 5/18/14
Cypress Park
Pocomoke City, MD
302-381-3698
bearseeseagles@msn.com
AssateaguePeopleofDelMarva.org/

13th Annual Big Sandy Rancheria Pow Wow and Gathering

5/17/14 – 5/18/14
37802 Jose Basin Road
Auberry, CA
(559) 855-4003 ext 219
BigSandyRancheria.com

Annual Grandmother Morning Dove Pow Wow

5/17/14 – 5/18/14
336 Nimble Hill Road
Newington, NH
603-651-8769
nhinac.Weebly.com/annual-grandmother-morning-dove-powwow.html

Eagle and Condor Intertribal Pow Wow

5/17/14 – 5/18/14
DeAnza Park
Ontario, CA
elkwhistle@whitepathmusic.org
Facebook.com/EagleAndCondorIntertribalPowwow

Tesoro Cultural Center Indian Market and Contest Pow Wow

5/17/14 – 5/18/14
Tesoro Cultural Center 19192
Highway 8
Morrison, CO
303-433-7020
coneill@csg-pr.com
TesoroCulturalCenter.org/Calendar.html

150th Anniversary Sand Creek Anniversary New Beginnings Pow Wow

5/18/14
University of Denver 2199 S
University Blvd.
Denver, CO
720-935-6168
veagle@du.edu
DU.edu/cme/powwow.html

33rd Annual University of California-Riverside Pow Wow

5/23/14 – 5/24/14
University of California-Riverside Sports Complex 1000
West Blaine St.
Riverside, CA
951-827-4143
joshuag@ucr.edu
nasp.UCR.edu/events/Pages/UCR%20Pow%20Wow.aspx

Leech Lake Memorial Pow Wow

5/23/14 – 5/25/14
Leech Lake Veterans Grounds
Cass Lake, MN
218-308-3120 or
218-760-3127
Rod.Northbbird@palaccasinohotel.com or
leabgale@hotmail.com
LLOjibwe.com

6th Annual Spirit of the Wolf Pow Wow and Annual Kiowa Gourd Dance

5/23/14 – 5/25/14
Enitachopco Ceremonial
Grounds
Ashland, AL

13th Semi-Annual Cherokees of Alabama Pow Wow

5/23/14 – 5/25/14
National Guard Armory
Highway 69 West
Arab, AL
256-590-8109
mbreedlove39@gmail.com

Southern Ute Bear Dance Pow Wow

5/23/14 – 5/25/14
Sky Ute Fairgrounds
200 East Highway 151
Ignacio, CO

970-563-0100 ext. 3624 or 970-779-8149

twigil@southernute-nsn.gov or
redd@southernute-nsn.gov
SouthernUte-NSN.org

40th Annual De-Un-Da-Ga Pow Wow

5/23/14 – 5/26/14
Custaloga Town Scout
Reservation
7 Boy Scout Lane
Carlton, PA
412-327-0372
info@langundowi.org
Facebook.com/groups/49877701793

Evergreen State College Spring Pow Wow

5/24/14
Longhouse
2700 Evergreen Parkway NW
Olympia, Washington
360-867-5367
jesse_drescher@yahoo.com
blogs.Evergreen.edu/powwow

Spirit of the Children E-mamawohkamatotan Intertribal Pow Wow

5/24/14
Ecole Mission Central
Elementary
7466 Welton St.
Mission, British Columbia
778-358-7913
committee@e-mamawohkamatotan.ca
Facebook.com/emamawohkamatotan.powwow

27th Annual Upper Mattaponi Spring Festival and Pow Wow

5/24/14 – 5/25/14
Upper Mattaponi Tribal
Grounds
13476 King William Road
King William, VA
804-370-5249 or
804-360-7410
uppermattaponipowwow@gmail.com
UpperMattaponi.com

5th Annual Native Woodland Gathering

5/24/14 – 5/25/14
Hall-Fawcett Park
4595 CR 153
Zanesfield, OH

23RD ANNUAL
FORT OMAHA
INTERTRIBAL
POWWOW

Saturday
Sept. 13, 2014
1-7:30 p.m.

10 a.m. to noon Gourd Dance
All veterans welcome.

Free and open to the public.

Metropolitan Community College
Fort Omaha Campus
5300 N. 30th St.
Omaha, NE 68111

For more information:
bvelazquez@mcneb.edu
800-228-9553 ext 2253 or 402-457-2253
mcneb.edu/intercultural

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Omaha

937-441-1565 or 937-592-2412
loganbills.Homestead.com/gathering.html

6th Annual Wolf Creek Habitat's Spring Native American Gathering

5/24/14 – 5/25/14
 Wolf Creek Habitat
 14099 Wolf Creek Road
 Brookville, IN
 513-312-9143
wolfcreekhabitat@msn.com
WolfCreekHabitat.org

Spring Planting Moon Pow Wow

5/24/14 – 5/25/14
 Marshfield Fairgrounds
 140 Main St.
 Marshfield, MA
 617-642-1683
mcnaa@aol.com
MCNAA.org

Memorial Day Pow Wow

5/26/14
 Mille Lacs Indian Museum
 43411 Oodena Drive

Onamia, MN
 320-532-3632
bradley.sam@mnhs.org
MNHS.org/millelacs

9th Annual Taylorville Blackhorse Pow Wow

5/30/14 – 6/1/14
 Christian County Fairgrounds
 Taylorville, IL
 314-302-4095
quiet-eyes@att.net
Freewebs.com/blackhorsepowow/

Connecticut Native American Inter-tribal Urban Pow Wow

5/31/14 – 6/1/14
 East Rock Park
 New Haven, CT
 203-215-1521
jim@bartron.us
CNAITUC.org

8th Annual Miami Indian All Nations Gathering

5/31/14 – 6/1/14
 Miami Indians of Indiana Land

11515 East US Highway 36
 Rockville, IN
 317-372-9457
roger@trabinmiller.com
MNIGathering.com

24th Sycamore Shoals Native American Festival

5/31/14 – 6/1/14
 Sycamore Shoals State Historic Area
 1651 West Elk Ave.
 Elizabethtown, TN
 423-543-5808
SycamoreShoalsTN.org

Worcester Intertribal Indian Center Pow Wow

5/31/14 – 6/1/14
 Treasure Valley Boy Scout Reservation
 394 Pleasantdale Road
 Rutland, MA
 774-578-5385
Wiicenter.com/powwow.html

4th Annual Founder's Day Pow Wow

5/31/14 – 6/1/14

East Rock Summit
 New Haven, CT
 203-215-1521
jim@bartron.us
CTNAITUC.org

Drums Along the Hudson Native American Festival

6/1/14
 Inwood Hill Park 218th St. & Indian Road
 New York, NY
 212-627-1076, ext. 10
dab@lotusmusicanddance.org
DrumsAlongTheHudson.org

28th Annual Red Earth Native American Cultural Festival

6/5/14 – 6/7/14
 Remington Park
 Oklahoma City, OK
 405-427-5228
info@redearth.org
RedEarth.org

AI-Anon Desert Pow Wow

C College of
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N ation

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40 POW WOW LISTINGS

6/5/14 – 6/8/14
Renaissance Esmeralda Resort
Indian Wells, CA
DesertPowWow.com

Miami Nation Tribal Pow Wow

6/6/14 – 6/7/14
Ottawa Fairgrounds
Miami, OK
918-542-1445
MiamiNation.com

46th Annual Pow Wow Alabama-Coushatta Tribe of Texas

6/6/14 – 6/7/14
Alabama-Coushatta Reservation
Ballpark 571 State Park Road 56
Livingston, TX
936-563-1116
alec.tobine@actribe.org
Alabama-Coushatta.com

Gateway to Nations New York Native American Heritage Celebration

6/6/14 – 6/8/14
Aviator Sports Complex Floyd
Bennett Field 3159 Flatbush
Ave.
Brooklyn, NY
718-686-9297
native@redhawkcouncil.org
RedhawkCouncil.org

Hon-Dah Casino Social Dance and Pow Wow in the Pines

6/6/14 – 6/8/14
Hon-Dah Festival Grounds 777
Highway 260
Pinetop, AZ
928-369-7623 or
928-369-7559
swalker@hon-dah.com or
nwhitaker@bon-dah.com
Hon-Dah.com

Tulalip Veterans Pow Wow

6/6/14 – 6/8/14
Tulalip Resort
10200 Quil Ceda Blvd.
Tulalip, WA
360-716-4220
fwilliams@tulaliptribes-nsn.gov
TulalipTribes-NSN.gov

Saa Gii Ba Gaa Pow Wow

6/6/14 – 6/8/14
Pow Wow Grounds 5344

Lakeshore Drive
Nett Lake, MN
218-757-3261
dchosajr@boisforte-nsn.gov
BoisForte.com

Soap Lake Pow Wow

6/6/14 – 6/8/14
East Beach Park
Soap Lake, WA
509-855-5085
SoapLakePowWow.com

Occaneechi-Saponi Spring Pow Wow

6/7/14
4902 Daily Store Road
Burlington, NC
336-421-1317
obsntribe@gmail.com
OBSN.org

11th Annual Metis of Maine Gathering and Pow Wow

6/7/14 – 6/8/14
Yellow Feather Cultural Center
105 Gould Road
Dayton, ME
207-793-4801
MetisofMaine.org

33rd Annual Yuba-Sutter Pow Wow

6/7/14 – 6/8/14
Beckwourth Riverfront Park
Marysville, CA
530-749-6196
pbenmett@mjusd.k12.ca.us

22nd Annual Northside Aztlan Community Center Spring Pow Wow

6/7/14 – 6/8/14
Northside Aztlan Community
Center
112 Willow St.
Fort Collins, CO
970-498-0290
ncipa@fortnet.org
FortNet.org/PowWow/
NCIPA_powwow.html

Rogue Valley Veterans Pow Wow

6/7/14 – 6/8/14
8495 Crater Lake Highway
White City, OR
541-601-3627
hazenf@gmail.com
Facebook.com/roguevalleyveteranspowwow

32nd Annual Cedarville Band of Piscataway Indians Pow Wow

6/7/14 – 6/8/14
American Indian Cultural
Center
16816 Country Lane
Waldorf, MD
240-640-7213
piscatawayindians@yahoo.com
PiscatawayIndians.org

11th Annual National Center for Great Lakes Native American Culture Gathering of Great Lakes Nations

6/7/14 – 6/8/14
Tri-State Antique Gas Engine
Association Grounds
1010 Morton St.
Portland, IN
765-426-3022
kay.neumayr@ncglnac.com
NCGLNAC.org

Jim Thorpe Native American Games

6/8/14 – 6/14/14
One Remington Place
Oklahoma City, OK
405-208-9253 or
855-JTGAMES
info@jimthorpegames.com
JimThorpeGames.com

Coushatta Pow Wow

6/13/14 – 6/14/14
Coushatta Casino Resort 777
Coushatta Drive
Kinder, LA
337-584-1602 x1603
lwilliams@coushattatribela.org
CoushattaPowWow.com

14th Annual Table Mountain Rancheria Pow Wow

6/13/14 – 6/15/14
Table Mountain Pow Wow
Grounds
8184 Table Mountain Road
Friant, CA
559-822-2890

Stewart Father's Day Pow Wow

6/13/14 – 6/15/14
Stewart Facility 5500 Snyder
Ave.
Carson City, NV

StewartIndianSchool.com

Prairie Band Potawatomi Pow Wow

6/13/14 – 6/15/14
158 Road & M Road
Mayetta, KS
888-727-4946 ext. 7701
cthomas@pbpgaming.com
PBPIIndianTribe.com

Osage River Pow Wow

6/13/14 – 6/15/14
Tuscumbia Riverside Park
Tuscumbia, MO
573-369-2710
oldjed@hughes.net
OsageRiverPowWow.com

Heber Valley Pow Wow

6/13/14 – 6/15/14
2002 Olympic Drive
Soldier Hollow
Midway, UT
801-360-8960
HeberPW.com

Muddy River Pow Wow

6/13/14 – 6/15/14
Wild Rose Park
28163 Willow Ave.
Farmington, IA
319-795-8802 or
319-208-4707
indianlakepowwow@aol.com
Facebook.com/indianlakepark
powwow?fref=ts

15th Annual Intertribal Gathering

6/13/14 – 6/15/14
Fort Robinson State Park
Crawford, NE
308-430-4619
simmonsjo30@hotmail.com

Sac River/White River Bands of the Chickamauga Cherokee Nation Cultural and Art Show

6/13/14 – 6/15/14
Chickamauga Grounds
Bolivar, MO
918-473-6677
lstockton@windstream.net
NorthernCherokeeNation.com

2nd Annual Comanche Boyz Fathers Day Pow Wow

6/13/14 – 6/15/14

287 Carrizo Canyon Road
Mescalero, NM
575-415-5467
[NMPWS.com/
calendar/june.html](http://NMPWS.com/calendar/june.html)

**29th Annual Sokaogon
Chippewa Strawberry
Moon Pow Wow**
6/13/14 – 6/15/14
Mole Lake Pow Wow Grounds
Mole Lake, WI

**Tinker Intertribal
Council Pow Wow**
6/14/14
Joe B. Barnes Regional Park
Midwest City, OK
405-323-0268
tribalcouncil@sbcglobal.net

**University of Calgary
Graduation Banquet
Pow Wow**
6/14/14
University of Calgary
Red & White Club
Calgary, Alberta
[UCalgary.ca/nativecentre/
community/pow-wow](http://UCalgary.ca/nativecentre/community/pow-wow)

Pow Wow by the Sea
6/14/14 – 6/15/14
Pier Plaza
Seacoast Drive & Evergreen
Imperial Beach, CA
619-423-6610
grassdancer7@yahoo.com or
careercollegebythesea@yahoo.com
OneWorldBridge.org

**Nanticoke Leni-Lenape
Indian Pow Wow**
6/14/14 – 6/15/14
Salem County Fairgrounds
Pilesgroves, NJ
[Nanticoke-LenapeTribal Nation.
org/tribal-calendar-2/pow-wow/](http://Nanticoke-LenapeTribalNation.org/tribal-calendar-2/pow-wow/)

**19th Annual Aboriginal
Gathering**
6/14/14 – 6/15/14
Peace River AIC Agricultural
Grounds
Peace River, Alberta
PeaceRiverAIC.com

**1st Annual Colorado
Springs Indian
Center Pow Wow**
6/14/14 – 6/15/14
5225 East Platte Ave.

Colorado Springs, CO
719-964-2915
wamblir27@gmail.com

**Nottawaseppi
Huron Band of the
Potawatomi Pow Wow**
6/19/14 – 6/22/14
Pine Creek Reservation
Fulton, MI
269-729-5151
NHBPI.com

**58th Annual Texas Indian
Hobbyist Association
Summer Powwow**
6/20/14 – 6/21/14
Bell County Expo Center
Belton, TX
972-255-6849
scottlollar@hotmail.com
[Facebook.com/pages/Texas-
Indian-Hobbyist-Association-
TIHA/191395009943](https://www.facebook.com/pages/Texas-Indian-Hobbyist-Association-TIHA/191395009943)

**Washunga Days
Pow Wow**
6/20/14 – 6/21/14
Kaw Mission State Historic Site
Council Grove, KS
620-767-5413
Washunga.com

**Grand Celebration
Pow Wow**
6/20/14 – 6/22/14
Grand Casino Hinckley Pow
Wow Grounds
777 Lady Luck Drive
Hinckley, MN
320-384-4475
NSutton@grcasinos.com
GrandCasinoMN.com

**17th Annual Peoria
Pow Wow**
6/20/14 – 6/22/14
Peoria Pow Wow Grounds
60610 East 90th Road
Miami, OK
918-540-2535
shecksber@peoriatribes.com
PeoriaTribe.com

**Porcupine Paha
Yamini Wacipi**
6/20/14 – 6/22/14
Pow Wow Grounds
Shields, SD
701-422-2002

White River Cheyenne

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4TH PLACE \$400, 5TH PLACE \$200.

Powwow Vendors
PHONE: 480-789-4774
EMAIL: powwowvendors@fmcasino.com

Powwow Contestants
PHONE: 480-789-4773
EMAIL: powwowcontestants@fmcasino.com

HWY 87 – 2 MILES NORTH OF SHEA BLVD | FORTMCDOWELLCASINO.COM | 1-800-THE-FORT

All Promotions/Events are subject to change/cancellation. See Fortune Club for details. Must be 21 years old to participate in gaming activities. Gambling problem? Call 1.800.NEXTSTEP.

42 POW WOW LISTINGS

Indian Days Pow Wow and Horse Races Celebration

6/20/14 – 6/22/14
White River Pow Wow Grounds
Busby, MT
406-592-3252
voaxaa@gmail.com
CheyenneNation.com

Muckleshoot Veterans Pow Wow

6/20/14 – 6/22/14
Muckleshoot Powwow Grounds
17500 SE 392nd St.
Auburn, WA
253-876-3327
grant.timentwa@muckleshoot.nsn.us
muckleshoot.NSN.us/community/muckleshoot-powwow.aspx

Honoring Our Ancestors 10th Annual Intertribal Pow Wow

6/20/14 – 6/22/14
Ashtabula Antique Engine Club
4026 US Highway 322
Wayne, OH
440-319-4483
redwolf_0801@yahoo.com
UELN.com

38th Annual Great Lakes Area Traditional Pow Wow

6/20/14 – 6/22/14
Woodland Gathering Grounds
N15760 Hannahville B-1 Road
Hannahville, MI
906-723-2270
newsletter@hicservices.org
Hannahville.net

19th Annual Indian Day Celebration Contest Pow Wow

6/20/14 – 6/22/14
Fort Randall Casino
Pickstown, SD
605-487-7871, ext. 473
FortRandall.com

Lake Vermilion Traditional

6/20/14 – 6/22/14
Lake Vermilion Traditional Pow Wow Grounds
Tower, MN
218-753-7862
tracedyagen@gmail.com

Wanuskewin Competition Pow Wow

6/20/14 – 6/22/14
Wanuskewin Heritage Park
Saskatoon, Saskatchewan
306-649-1702
andrew.mcdonald@wanuskewin.com
Wanuskewin.com

Waa Wiye Gaa Maag Pow Wow

6/20/14 – 6/22/14
52156 State Highway Eagleview Grounds
Squaw Lake, MN
218-760-7955
LLOjibwe.org

19th Annual Mattaponi Pow Wow

6/21/14
Mattaponi Indian Reservation
1314 Mattaponi Reservation Circle
King William, VA
804-769-8783
mcustalow@gcaservices.com

Plains Indian Museum Pow Wow

6/21/14 – 6/22/14
Buffalo Bill Historical Center
Robbie Pow Wow Garden
720 Sheridan Ave.
Cody, WY
307-587-4771
info@bbhc.org
CenteroftheWest.org/explore/events/powwow

Gathering at the Heart of Niagara

6/21/14 – 6/22/14
Goat Island
Niagara Falls State Park
Niagara Falls, NY
716-480-4418
gather.niagara@gmail.com
[Facebook.com/GatheringAtTheHeartOfNiagara](https://www.facebook.com/GatheringAtTheHeartOfNiagara)

Muscogee (Creek) Nation Festival

6/26/14 – 6/29/14
Claude Cox Omniplex
555 Tank Farm Road
Okmulgee, OK
918-732-7995
ctiger@mcn-nsn.gov
CreekFestival.com

Pi-Ume-Sha Treaty Days

6/27/14 – 6/29/14
Warm Springs Pi-ume-sha Fields
Warm Springs, OR
541-553-1196
cassie.katchia@wstribes.org
WarmSprings.com

55th Annual Eastern Shoshone Indian Days and Pow Wow

6/27/14 – 6/29/14
Wind River Indian Reservation
Fort Washakie, WY

40th Annual Tonkawa Tribal Pow Wow

6/27/14 – 6/29/14
Tonkawa Tribal Pow Wow Grounds
Tonkawa, OK
580-628-2561
dpatterson@tonkawatribe.com
TonkawaTribe.com

4th Annual Celebrating All Life and Creation Pow Wow

6/28/14
Plummer Park
7377 Santa Monica Blvd.
West Hollywood, CA
RedCircleProject.org

Kanatsiohareke Mohawk Community Strawberry Festival

6/28/14 – 6/29/14
4934 State Highway Route 5
Fonda, NY
518-673-4197
info@mohawkcommunity.com
MohawkCommunity.com

116th Annual Arlee Celebration

7/2/14 – 7/6/14
Arlee Powwow Grounds
Arlee, MT
406-249-9011
arleewarriors@gmail.com
ArleePowWow.com

Navajo Nation Pro Rodeo Contest Pow Wow

7/2/14 – 7/6/14
Navajo Nation Fairgrounds
Window Rock, AZ
928-871-7052
info@navajonationfair.com
NavajoNationFair.com

142nd Annual Quapaw Pow Wow

7/3/14 – 7/6/14
Beaver Springs Park
5681 South 630 Road
Quapaw, OK
918-724-6404 or
1-888-O-GAH-PAH, ext. 241
amckibben@quapawtribe.com
QuapawTribe.com

68th Annual Pawnee Indian Veterans Homecoming Pow Wow

7/3/14 – 7/6/14
Pawnee Memorial Park
Pawnee, OK
317-718-6154
pawneeindianveteransorg@gmail.com
PawneeNation.org

National Pow Wow 16

7/3/14 – 7/6/14
Hendricks County 4-H
Fairgrounds
1900 East Main St.
Danville, IN
317-718-6154
info@nationalpowwow.com
NationalPowWow.com

Northern Cheyenne Chiefs Pow Wow and Rodeo Celebration

7/3/14 – 7/6/14
Kenneth Beartusk Memorial
Pow Wow Grounds
Lame Deer, MT
406-592-3252
voaxaa@gmail.com
CheyenneNation.com

93rd Annual Mashpee Wampanoag Pow Wow

7/4/14 – 7/6/14
Barnstable County Fairgrounds
1220 Nathan Ellis Highway
Falmouth, MA
508-477-0208
MashpeeWampanoagTribe.com

20th Annual Wildhorse Pow Wow

7/4/14 – 7/6/14
Wildhorse Resort & Casino
46510 Wildhorse Road
Pendleton, OR
800-654-9453
WildHorseResort.com
events@wildhorseresort.com

39th Annual Eastern Band of Cherokee Pow Wow

7/4/14 – 7/6/14
Acquoni Expo Center
Cherokee, NC
828-554-6471
howawahn@nc-cherokee.com
CherokeeSmokies.com

42nd Annual Oneida Pow Wow

7/4/14 – 7/6/14
Norbert Hill Center
N7210 Seminary Road
Oneida, WY
920-713-0608 or
920-496-5311
sharon_powless@yahoo.com
Oneida-NSN.gov

Leech Lake 4th of July Pow Wow

7/4/14 – 7/6/14
Leech Lake Veterans Grounds
Cass Lake, MN
218-308-3120 or
218-760-3127
rod.northbird@palacecasinohotel.com or leahgale@hotmail.com
LLOjibwe.com

Abenaki Odanak Pow Wow

7/4/14 – 7/6/14
Conseil de bande Odanak
Abenakis Band Council
Odanak, Quebec
450-568-2810
CBOdanak.com

Mother Earth's Creation Pow Wow

7/5/14 – 7/6/14
Pow Wow Grounds
2145 White Mountain Highway
Center Ossipee, NH
603-323-8181
spiriteagle@motherearthscreation.com
MotherEarthsCreation.com

16th Annual National Pow Wow

7/10/14 – 7/13/14
Vermilion County Fairgrounds
Danville, IN
434-316-9719
info@nationalpowwow.com
NationalPowWow.com

North American

Indian Days

7/10/14 – 7/13/14
Blackfeet Celebration Grounds
124 2nd Ave. NW
Browning, MT
406-338-7406
BlackfeetCountry.com

Festival of Native Peoples Pow Wow

7/11/14 – 7/12/14
Cherokee Indian Fairgrounds
Cherokee, NC
828-554-6471
howawahn@nc-cherokee.com
RomanticAsheville.com/festival_of_native_peoples.htm

Strong Sun Pow Wow

7/11/14 – 7/13/14
Ivey Redmond Sports Complex
Kernersville, NC
336-618-0561
sulali@live.com
NearRiverDwellers.com

30th Annual Summer Great Mohican Pow Wow

7/11/14 – 7/13/14
Mohican Reservation Camp & Festivals Grounds
23270 Wally Road
Loudonville, OH
800-766-2267
powwow@mohicanreservation.com
MohicanPowWow.com

Prairie Island Dakota Summer Wacipi Celebration

7/11/14 – 7/13/14
Prairie Island
5634 Sturgeon Lake Road
Welch, MN
651-385-4161
dbenson@piic.org
PrairieIsland.org

Marcellus Norwest Veterans Pow Wow

7/11/14 – 7/13/14
Uyxat Pow Wow Grounds
9390 Highway 22
Grand Ronde, OR
800-422-0232
PublicAffairs@grandronde.org
www.grandronde.org

Midnight Sun Intertribal Pow Wow

FIFTEENTH ANNUAL INTERTRIBAL GATHERING
JUNE 13-14-15, 2014
Fort Robinson State Park
Crawford, Nebraska
"HONORING OUR PEOPLE WITH DANCE, DRUM & SONG"
Panhandle Resource Conservation & Development
RC&D 308-632-1311

SACRED SPRINGS POWWOW
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Adults: \$3.00
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REUNITING EAGLE & CONDOR
512.393.3310 | www.IndigenousCultures.org
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921 Aquarena Springs Dr. | San Marcos, TX
Sponsors: Indigenous Cultures Institute, City of San Marcos, The Tomblin Family Foundation, Texas State University
Funding: San Marcos Arts Commission

44 POW WOW LISTINGS

7/11/14 – 7/13/14
2010 2nd Ave.
Fairbanks, AK
MidnightSunPowWow.com/

29th Annual Taos Pueblo Pow Wow

7/11/14 – 7/13/14
Off Highway 64, Taos Pueblo
Taos, NM
575-741-0181
taospueblopowwow@gmail.com
TaosPuebloPowWow.com

Sussex County Pow Wow

7/12/14 – 7/13/14
Sussex County Fairgrounds
37 Plains Road
Augusta, NJ
718-686-9297
native@redhawkcouncil.org
RedhawkCouncil.org

21st Annual Howard County, Maryland Pow Wow

7/12/14 – 7/13/14
Howard County Fairgrounds
1022 Fairground Road
West Friendship, MD
252-532-0821
powwow@vance.net

American Indian Festival

7/12/14 – 7/13/14
Century II Expo Hall
225 West Douglas
Wichita, KS
316-350-3341
ascott@wichita.gov
TheIndianCenter.org

Mount Kearsarge Indian Museum 15th Annual Intertribal Pow Wow

7/12/14 – 7/13/14
Mount Kearsarge Indian Museum
18 Highlawn Road
Warner, NH
603-456-2600
info@indianmuseum.org
IndianMuseum.org

24th Annual Echoes of a Proud Nation Pow Wow

7/12/14 – 7/13/14
Kahnawake Mohawk Territory
Routes 132 & 138
Kahnawake, Quebec
450-632-8667
info@kahnawakepowwow.com

KahnawakePowWow.com

World Eskimo Indian Olympics

7/16/14 – 7/19/14
The Carlson Center
Fairbanks, AK
907-452-6646
alex@weio.com
WEIO.org

Cow Creek Tribal Pow Wow

7/18/14 – 7/20/14
South Umpqua Falls
Tiller, OR
541-672-3861
twoodruff@cowcreek.com
CowCreek.com

Kihekah Steh Pow Wow

7/18/14 – 7/20/14
Javine Hill Road; west on 193
Skiatook, OK
918-396-3702

24th Annual Nez Perce Tamkaliks Celebration

7/18/14 – 7/20/14
70956 Whiskey Creek Road
Wallowa, OR
541-886-3101
tamkaliks@gmail.com
WallowaNezPerce.org

Comanche Homecoming

7/18/14 – 7/20/14
Sultan Park
129 East Colorado St.
Walters, OK
580-492-3240
ComancheNation.com

6th Annual Sacred Visions Competition Pow Wow

7/18/14 – 7/20/14
Big Bend Ranch
Wadsworth, NV
775-686-3257 or 775-240-8128
sacredvisions09@clearwire.net
SacredVisionsPowWow.com

Quileute Days

7/18/14 – 7/20/14
LaPush, WA
[Facebook.com/quileute.days](https://www.facebook.com/quileute.days)

52nd Annual Mii-gwitch Mahnomen Days Traditional Pow Wow

7/18/14 – 7/20/14

US 2, 6 miles west of Deer River
Ball Club, MN
218-244-6474 or 218-244-2999
LLOjibwe.org/powwow/schedule/mii-gwitchmahnomen.html

Robert Woolery Senior Memorial Pow Wow

7/18/14 – 7/20/14
Missouri State Fairgrounds 1600
South Limit
Sedalia, MT
660-826-5608
dwoolery@aol.com
[Facebook.com/pages/Robert-Woolery-Sr-Memorial-Pow-Wow/286601222675](https://www.facebook.com/pages/Robert-Woolery-Sr-Memorial-Pow-Wow/286601222675)

Children of Many Colors Intertribal Pow Wow

7/18/14 – 7/20/14
Moorpark College 7075
Campus Road
Moorpark, CA
805-217-0364
redbirds_vision@hotmail.com
RedbirdsVision.org

Virginia City Treaty Days

7/18/14 – 7/20/14
TBD
Virginia City, MT
406-843-5555
info@virginiacity.com
VirginiaCity.com

25th Annual Seneca Veterans Pow Wow

7/18/14 – 7/20/14
Veterans Park
520 Broad St.
Salamanca, NY
SenecaPowWow.org

Honor the Earth Homecoming Celebration and Pow Wow

7/18/14 – 7/20/14
LCO Pow Wow Grounds 13394
West Trepania Road
Hayward, WI
715-634-8934 x287

Annual Colorado Springs Native American Intertribal Pow Wow

7/19/14 – 7/19/14
Freedom Financial Services
EXPO Center
3560 N. Nevada Ave.
Colorado Springs, CO
719-559-0525

rhetta_walter@hotmail.com or
wldrdr@hotmail.com
OneNationWT.org

Summer Moon Pow Wow

7/19/14 – 7/20/14
Endicott Park 57 Forest St.
Danvers, MA
617-642-1683
mcnaa@aol.com
MCNAA.org

27th Annual Native American Arts Festival

7/21/14 – 7/22/14
Pinetop-Lakeside Chamber of
Commerce
102 W. White Mountain Blvd.
Pinetop, AZ
PineTopLakesideChamber.com

20th Annual Native American Celebration in the Park Contest Pow Wow and Festival

7/24/14
Liberty Park
Salt Lake City, UT
[Facebook.com/nacippowwowfestival](https://www.facebook.com/nacippowwowfestival)

Pipestone Pow Wow and Native Food Cook Off

7/25/14 – 7/27/14
Leon H. Moore Park
400 North Hiawatha Ave.
Pipestone, MN
507-825-3734
pipe@iw.net
PipeKeepers.org

Oklahoma City Indian Hills Pow Wow

7/25/14 – 7/27/14
9300 North Sooner Road
Oklahoma City, OK
405-919-1572
yonavea@yahoo.com

Milk River Indian Days

7/25/14 – 7/27/14
Junction of Highways 2 & 66
Ft. Belknap Agency, MT
406-399-1564
ls_horn@yahoo.com

16th Annual Onigum Traditional

7/25/14 – 7/27/14
County Road 13; 13 miles east
of Walker, MN
Onigum, MN

218-547-2270 or 218-252-6484
thompsonps1@hotmail.com
LLQjibwe.com/powwow/schedule.html

36th Annual Thunderbird American Indian Mid-Summer Pow Wow

7/25/14 – 7/27/14
 Queens County Farm Museum
 73-50 Little Neck Parkway
 Floral Park, NY
 718-347-3276
info@queensfarm.org
QueensFarm.org

Annual Saginaw Chippewa Pow Wow

7/25/14 – 7/27/14
 Saginaw Chippewa Indian Tribe Campground
 7525 East Tomah Road
 Mount Pleasant, MI
 989-775-4000
sagchippowwow@sagchip.org
SagChipPowWow.com

Julyamsh Pow Wow

7/25/14 – 7/27/14
 Greyhound Park
 Post Falls, ID
 800-523-2464, ext. 7273
ymatt@cdcasino.com
Julyamsh.com

2nd Annual Wolf Creek Indian Village Intertribal Pow Wow

7/25/14 – 7/27/14
 Old Bland County Fair Grounds
 Bland, VA
 336-618-0561
NearRiverDwellers.com/Powwow_Info.htm

147th Winnebago Veterans Pow Wow

7/25/14 – 7/28/14
 Winnebago Veterans Memorial Park
 Winnebago, NE
 402-878-3218
WinnebagoTribe.com

Richard Twiss Memorial and 9th Annual Living Waters Pow Wow

7/26/14 – 7/26/14
 7790 Marion Road SE
 Turner, OR
 360-546-1867
geastty@wiconi.com

Wiconi.com

Cattashowrock Town Green Corn Dance Pow Wow

7/26/14
 Old Bridge Road
 27345 Aquia Path
 Courtland, VA
 757-334-5510
wdbrowniii@aol.com
Cheroenhaka-Nottoway.org

19th Annual Vallejo Contest Pow Wow

7/26/14 – 7/27/14
 Service Club Park
 298 Mare Island Way
 Vallejo, CA
wailaki10@comcast.net

35th Annual Grand River Pow Wow

7/26/14 – 7/27/14
 Chiefswood Tent and Trailer Park, Brant County Road 254
 Ohswéken, Ontario
 519-445-4061
info@grpowwow.com
GRPowWow.com

Kamloops Pow Wow

8/1/14 – 8/3/14
 Secwepemc Pow Wow Grounds
 Kamloops, British Columbia
 250-828-9782
powwow@kib.ca
Facebook.com/pages/Kamloopa-Pow-Wow/102158952676

Upper Sioux Pejuhutazizi Oyate Wacipi

8/1/14 – 8/3/14
 Upper Sioux Community Pow Wow Grounds
 Granite Falls, MN
 320-564-6040

48th Annual Menominee Nation Contest Pow Wow

8/1/14 – 8/3/14
 Woodland Bowl
 Keshena, WI
 715-799-5114, ext.1267
bminham@mitw.org

Rocky Boy's Annual Pow Wow

8/1/14 – 8/3/14
 31 Agency Square
 Box Elder, MT
 406-395-4478



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APRIL 24, 2014 - 9:00am

Twin Warriors Golf Club
 Santa Ana Pueblo, NM

For more information about this event contact Tina Duncan at (800) 352-3496 or TDuncan@AMERINDRisk.org

46 POW WOW LISTINGS

Lac La Biche Pow Wow Days

8/1/14 – 8/3/14
10307 101 St.
Lac La Biche, Alberta
877-623-9696
LacLaBicheRegion.com

9th Annual Prophetstown Pow Wow

8/2/14 – 8/3/14
Prophetstown State Recreation
Area
Prophetstown, IL
815-441-0148
riverat2@yahoo.com
ProphetstownPowWow.com

44th Annual Sierra Mono Museum Indian Fair Days & Pow Wow

8/2/14 – 8/3/14
North Fork Recreation Center
33507 Road 230
North Fork, CA
559-877-2115
monomuseum@gmail.com
SierraMonoMuseum.org

Bear Mountain Pow
Wow 8/2/14 – 8/3/14
Anthony Wayne Recreation
Area, Harriman State Park
Harriman, NY
718-686-9297
native@redhawkcouncil.org
RedhawkCouncil.org

21st Annual Suscol Intertribal Council Pow Wow

8/2/14 – 8/3/14
Yountville Veterans Home
Yountville, CA
707-256-3561
suscol@suscol.net
SuscolCouncil.org

54th Annual Cultural Festival

8/2/14 – 8/4/14
Rabbit Island
Wikwemikong, Manitoulin
Island
705-859-2385
WikwemikongHeritage.org

Omak Stampede

Indian Encampment

8/6/14 – 8/10/14
Stampede Arena
401 Omak Ave.
Omak, WA
stampede@northcascades.net
OmakStampede.org

100th Meskwaki Indian Pow Wow

8/6/14 – 8/10/14
Meskwaki Indian Settlement
Pow Wow Grounds
Tama, IA
641-484-4678
MeskwakiPowWow.com

93rd Annual Intertribal Indian Ceremonial

8/6/14 – 8/10/14
TBA
Gallup, NM
505-863-3896

Little Shell Celebration

8/7/14 – 8/10/14
TBD
New Town, ND

701-421-6548

lbaker@mhanation.com
LittleShellPowWow.com

51th Annual Shoshone- Bannock Festival

8/7/14 – 8/10/14
Pow Wow Grounds Exit 80
Fort Hall, ID
208-478-3967 or 208-380-3506
rstamp@sbt.hsn.us
SBTribes.com/festival/

20th Annual Sacramento Contest Pow Wow

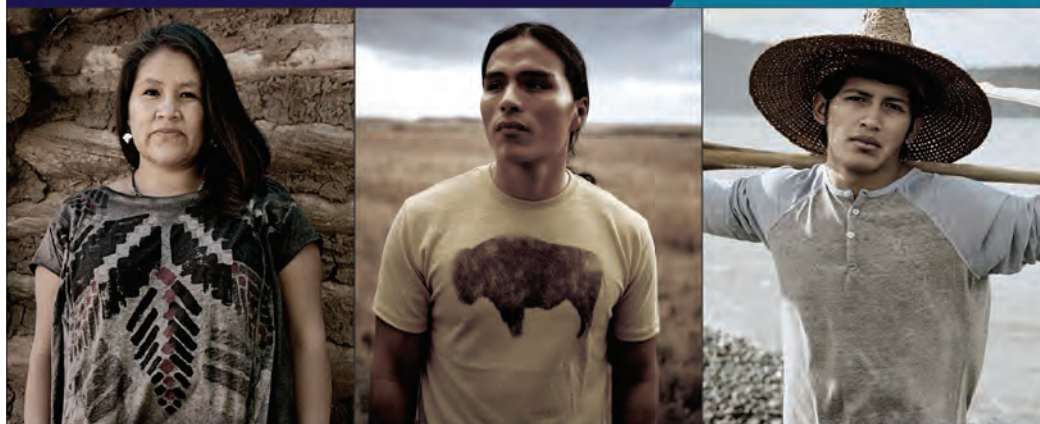
8/8/14 – 8/10/14
O'Neil Park
715 Broadway
Sacramento, CA
916-804-7326
wailaki10@comcast.net
SacPowWow.org

Grand Portage Rendezvous Days Celebration Pow Wow



8/8/14 – 8/10/14
Grand Portage National

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Monument
170 Mile Creek Road
Grand Portage, MN
218-475-0123
elizabeth_drost@nps.gov
NPS.gov/grpo/planyourvisit/special_events.htm

Ponca Tribe of Nebraska Annual Pow Wow

8/8/14 – 8/10/14
Pow Wow Arena
88915 521st Ave.
Niobrara, NE
402-857-3519
gghamilton@poncatrIBE-ne.org
PoncaTribe-NE.org

Lower Brule Sioux Tribe Fair and Pow Wow

8/8/14 – 8/10/14
High Elk-Rencountre-Ziegler Pow Wow Grounds
Lower Brule, SD

Nesika Illahee Pow Wow

8/8/14 – 8/10/14
Pauline Ricks Memorial Pow Wow Grounds on Government Hill
402 Northeast Park Drive
Siletz, OR
541-444-8230 or 800-922-1399, ext. 1230
buddyl@ctsi.nsn.us
ctsi.NSN.us

Mihsihkinaahkwa Pow Wow

8/8/14 – 8/10/14
Morsches Park State Road 205
Columbia City, IN
260-244-7702 or 260-609-7844
comanche72@centurylink.net
MiamiPowWow.org

23rd Annual Odawa Homecoming Pow Wow

8/9/14 – 8/10/14
LTBB Pow Wow Grounds
7500 Odawa Circle
Harbor Springs, MI
231-242-1427
avandecar@lbbodawa-nsn.gov
OdawaHomecoming.com

Mother Earth's Creation Pow Wow

8/9/14 – 8/10/14
Pow Wow Grounds
2145 White Mountain Highway
Center Ossipee, NH
603-323-8181
spiriteagle@motherearthscreeation.com
MotherEarthsCreation.com

Stillaguamish Festival of the River and Pow Wow

8/9/14 – 8/10/14
River Meadows County Park
20416 Jordan Road
Arlington, WA
tneuffer@stillaguamish.com
FestivaloftheRiver.com

Robert Canada Friendship Pow Wow

8/9/14 – 8/10/14
Furgeson Elementary School
22215 Elaine St.
Hawaiian Gardens, CA
562-420-2641
HGCity.org

11th Annual Roanoke Island American Indian Cultural Festival and Pow Wow

8/9/14 – 8/10/14
410 Airport Road
Manteo, NC
757-477-3589
pacoeagle1@ncalgonquians.com
NCAlgonquians.com

39th Annual Wichita Tribal Dance

8/14/14 – 8/17/14
Wichita Tribal Complex
Anadarko, KS
405-247-2425 ext. 117
beth.parker@wichitatribe.com
WichitaTribe.com

20th Annual Mawioami of Tribes Pow Wow

8/15/14 – 8/17/14
Spruce Haven
214 Doyle Road
Caribou, ME
207-764-1972
jdennis@micmac-nsn.gov
Micmac-NSN.gov



Grand Ronde Contest Pow Wow

8/15/14 – 8/17/14
Uyxta Powwow Grounds
9390 Highway 22
Grand Ronde, OR
800-422-0232
dean.rhodes@grandronde.org
GrandRonde.org

Shakopee Mdewakanton Sioux Community Wacipi

8/15/14 – 8/17/14
Shakopee Mdewakanton Sioux Community Wacipi Grounds 3212 Dakotah Parkway
Prior Lake, MN

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ALASKA NATIVES
NATIVE HAWAIIANS



For more information visit:
www.nnhaad.org

48 POW WOW LISTINGS

952-445-8900

smcswacipi@gmail.com
2014.SMSCWacipi.org

SunWatch Flute and Art Festival

8/15/14 – 8/17/14
2301 West River Road
Dayton, OH
937-268-8199
sunwatch@sunwatch.org
SunWatch.org

Roasting Ears of Corn Festival

8/16/14 – 8/17/14
Museum of Indian Culture
2825 Fish Hatchery Road
Allentown, PA
610-797-2121
MuseumofIndianCulture.org

Festival of the Horse and Drum

8/16/14 – 8/17/14
Kane County Fairgrounds
Randall Road
St. Charles, IL
708-257-4300
jnata@aol.com
FestivaloftheHorseandDrum.com

Muckleshoot Skopabsh Pow Wow

8/22/14 – 8/24/14
Muckleshoot Pow Wow Grounds
17500 SE 392nd St.
Auburn, WA
253-876-3327
grant.timentwa@muckleshoot.nsn.us
muckleshoot.NSN.us/community/muckleshoot-powwow.aspx

Klamath Tribes Restoration Celebration

8/22/14 – 8/24/14
501 Chiloquin Blvd.
Chiloquin, OR
800-524-9787 ext. 147
KlamathTribes.org

33rd Annual Cha Cha Bah Ning Traditional Pow Wow

8/22/14 – 8/24/14
21 miles north of Deer River,
MN, on Highway 46, Route
County Road 35 (Inger Road)
Inger, MN
218-659-2995

LLOjibwe.com

Rosebud Pow Wow Celebration

8/22/14 – 8/24/14
Rosebud Fairgrounds
Rosebud, SD
605-441-9258

21st Annual Potawatomi Trails Pow Wow

8/23/14 – 8/24/14
Shiloh Park
27th and Emmuas
Zion, IL
847-746-9086
wlb99@att.net
GoFlo.com/powwow

Chippewas of Rama First Nation Competition Pow Wow Celebration

8/23/14 – 8/24/14
Seniors Gazebo Area
5884 Rama Road
Rama, Ontario
705-325-3611
RamaFirstNation.ca/powwow

Métis of Maine Fall Gathering and Pow Wow

8/23/14 – 8/24/14
105 Gould Road
Dayton, ME
207-793-4801

Three Fires Homecoming Pow Wow

8/23/14 – 8/24/14
New Credit Pow Wow Grounds
2789 1st Line Road (Mississauga Road)
Hagersville, Ontario
905-768-3067
info@newcreditpowwow.com
NewCreditPowWow.com

Ute Mountain Casino Pow Wow

8/23/14 – 8/24/14
Ute Mountain Casino
Towaoc, CO
800-258-8007, ext. 212
UteMountainCasino.com

4th Annual Ga-Lo-Ni Pow Wow

8/23/14 – 8/24/14
Ditto Landing Road SE
Huntsville, AL

Little Shell Chippewa

Pow Wow

8/23/14 – 8/24/14
342 Ulm/Vaughn Road
Ulm, MT
406-590-1745 or 406-459-0638
jpsshield@hotmail.com or
greyknot@hotmail.com

Choctaw Nation Annual Labor Day Festival and Pow Wow

8/28/14 – 8/31/14
Choctaw Capitol Grounds
Tuskahoma, OK
580-924-8280
ChoctawNation.com

Poplar Indian Days Celebration

8/28/14 – 8/31/14
American Legion Park
Poplar, MT
406-650-4694

24th Annual Shawnee County Allied Tribes Traditional Pow Wow

8/29/14 – 8/31/14
Lake Shawnee
3315 Tinman Circle
Topeka, KS
785-554-0124
shawneecountyalliedtribes@gmail.com or cbouteau2@aol.com
ShawneeCountyAlliedTribes.org

Wee Gitchie Ni Mi I Dim Leech Lake Labor Day Pow Wow

8/29/14 – 8/31/14
Located by Palace Casino
Cass Lake, MN
218-308-3120
rod.northbird@palacecasinohotel.com
LLOjibwe.org

44th Annual Barona Pow Wow

8/29/14 – 8/31/14
Barona Stars Baseball Field
1095 Barona Road
Lakeside, CA
619-443-6612 ext. 271
lwhitecloud@barona-nsn.gov
Barona-NSN.gov

Foothills Native American Pow Wow

8/29/14 – 8/31/14

Thurmond Community Center
Thurmond, NC
336-306-4656
[Facebook.com/
events/207566225972467/](http://Facebook.com/events/207566225972467/)

Ashland Labor Day Pow Wow

8/29/14 – 9/2/14
Ashton Pow Wow Grounds
Ashland, MT
406-784-2883 or 406-784-6149
CheyenneNation.com

High Plains Pow Wow

8/30/14
Carbon County Fairgrounds
523 Rodeo St.
Rawlins, WY
307-328-2740
[education@
carboncountymuseum.org](mailto:education@carboncountymuseum.org)
[CarbonCountyMuseum.
org/index.php/events/
high-plains-powwow](http://CarbonCountyMuseum.org/index.php/events/high-plains-powwow)

54th Annual Tecumseh Lodge Pow Wow

8/30/14 – 8/31/14
Tipton County Fairgrounds
Tipton, IN
317-745-2858
powwow@tecumsehodge.org
TecumsehLodge.org

6th Annual Kentucky Native American Heritage Museum Honoring Our Veterans Pow Wow

8/30/14 – 8/31/14
Phillips Farm
4116 Cumberland Falls
Highway
Corbin, KY
606-528-6342
sioux80@msn.com
KNAHM.org

Oceana County Intertribal Honoring Our Elders Traditional Pow Wow

8/30/14 – 8/31/14
Oceana County Fairgrounds
1025 South State St.
Hart, MI
231-894-8361
missbeatty@hotmail.com

33rd Annual Iroquois Festival

8/30/14 – 8/31/14
 Iroquois Indian Museum
 324 Caverns Road
 Howes Cave, NY
 518-296-8949
info@iroquoismuseum.org
IroquoisMuseum.org

Eufaula Indian Community Pow Wow and Homecoming

8/30/14 – 8/31/14
 Eastside Ball Park
 Eufaula, OK
 918-707-0361 or 918-617-7985
jaydee.tiger@yahoo.com
www.eufaulachamberofcommerce.com

Totah Festival Pow Wow

8/30/14 – 8/31/14
 Farmington Civic Center
 200 West Arrington
 Farmington, NM
 800-448-1240
FarmingtonNM.org/pages/totahfestival.html

North Country

Intertribal Pow Wow

8/30/14 – 9/1/14
 934 Elm St.
 Newport, ME
 207-368-4944 or 207-368-4959
ncountrypowwow1@yahoo.com

United Tribes International Pow Wow

9/4/14 – 9/7/14
 United Tribes Technical College, Lone Star Arena
 3315 University Drive
 Bismarck, ND
 701-255-3285
UnitedTribesPowWow.com

6th Annual Intertribal Pow Wow

9/5/14 – 9/7/14
 Fischer's Pine Lake
 3924 Maple Road
 Ashtabula, OH
 440-319-4483
redwolf_0801@yahoo.com
Ueln.com

Indian Summer Festival

Contest Pow Wow

9/5/14 – 9/7/14
 Henry Maier Festival Park
 200 North Harbor Drive
 Milwaukee, WI
 414-604-1000
indiansummer@wi.rr.com
IndianSummer.org

7th Annual White Buffalo Pow Wow

9/5/14 – 9/7/14
 Lou Yeager Lake Picnic Area #4
 Litchfield, IL
 217-710-1950 or 217-556-7050
whitebuffalo@consolidated.net
WhiteBuffaloPowWow.org

14th Annual Akwesasne International Pow Wow

9/6/14 – 9/7/14
 A'nowara'ko:wa Arena
 Akwesasne, Ontario
akwesasnepowwow@yahoo.com
AkwesasnePowWow.com

37th Annual Nanticoke Indian Association

Pow Wow

9/6/14 – 9/7/14
 Nanticoke Pow Wow Grounds
 27073 John J. Williams
 Highway
 Millsboro, DE
 302-945-3400
info@nanticokeindians.org
NanticokeIndians.org

Annual Intertribal Pow Wow

9/6/14 – 9/7/14
 Plug Pond Sanders Road off
 Mill St.
 Haverhill, MA
 617-642-1683
mcnaa@aol.com
MCNAA.org

14th Annual Georgian Bay Native Friendship Centre Sainte-Marie Among the Hurons Pow Wow

9/6/14 – 9/7/14
 Highway 12 at Wye Valley Road
 Midland, Ontario

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 FAX: 505-766-9499
www.aiccnm.com

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50 POW WOW LISTINGS

705-526-5589
GBNFC.com

Miigwech Manomin Pow Wow

9/6/14 – 9/8/14
Nett Lake School Gymnasium
5344 Lakeshore Drive
Nett Lake, MN
(218) 757-3261
dchosajr@boisforte-nsn.gov
BoisForte.com

38th Annual American Indian Day and Pow Wow Celebration

9/12/14 – 9/13/14
Saint Joseph's Indian School
1301 North Main St.
Chamberlain, SD
605-234-3300
STJO.org/powwow

Southern Ute Tribal Fair and Pow Wow

9/12/14 – 9/14/14
Sky Ute Event Fairgrounds
200 East Highway 151
Ignacio, CO
970-563-0100 ext. 3624 or
970-779-8149
twigil@southernute-nsn.gov or
eredd@southernute-nsn.gov
SouthernUte-NSN.gov

25th Annual Wyandotte Nation Pow Wow

9/12/14 – 9/14/14
Wyandotte Nation Pow Wow
Grounds
64700 East Highway 60
Wyandotte, OK
918-678-2297
Wyandotte-Nation.org

Welcome Home Traditional Pow Wow

9/12/14 – 9/14/14
Saint Peter's Church Grounds
1405 Sibley Memorial Highway
Mendota, MN
651-452-4141
mmdc01@comcast.net
MendotaDakota.com

Lemuel Community Center Pow Wow

9/12/14 – 9/14/14
"Lemuel Community Center
206, Highway #145 South"
Morven, NY
336-618-0561

[NearRiverDwellers.com/
Powwow_Info.htm](http://NearRiverDwellers.com/Powwow_Info.htm)

23rd Annual Fort Omaha Intertribal Pow Wow

9/13/14
Metropolitan Community
College
5730 North 30th St.
Omaha, NE
402-457-2253
bvelazquez@mccneb.edu
[MCCNeb.edu/intercultural/
powwow/default.asp](http://MCCNeb.edu/intercultural/powwow/default.asp)

11th Annual Mill-Luck Salmon Celebration

9/13/14 – 9/14/14
Mill Casino Hotel and RV Park
3201 Tremont Ave.
North Bend, OR
800-953-4800
themill@themillcasino.com
TheMillCasino.com

Mother Earth's Creation Pow Wow

9/13/14 – 9/14/14
Pow Wow Grounds
2145 White Mountain Highway
Center Ossipee, NH
603-323-8181
[spiriteagle@
motherearthscreeation.com](mailto:spiriteagle@motherearthscreeation.com)
MotherEarthsCreation.com

Manito Ahbee Festival

9/13/14 – 9/14/14
MTS Centre
345 Graham Ave.
Winnipeg, Manitoba
204-956-1849
powwow@manitoahbee.com
www.manitoahbee.com

10th Annual Bluff City Pow Wow

9/13/14 – 9/14/14
Rockpoint City Park
928 Fairground Drive
Rockport, IN
812-459-8643 or
812-459-8645
rock104@sbcglobal.net

Cabarrus Pow Wow

9/19/14 – 9/20/14
Camp Cabarrus 4827 Camp
Cabarrus Drive
Kannapolis, NC
540-427-1246
oneill2u@yahoo.com

CabarrusPowWow.webs.com

Mahkato Traditional Pow Wow

9/19/14 – 9/21/14
Dakota Wokiksuye Makoce
(Land of Memories Park)
Mankato, MN
507-514-5088
mahkato.wacipi@gmail.com
MahkatoWacipi.org

52nd National Championship Indian Pow Wow

9/19/14 – 9/21/14
Traders Village
2602 Mayfield Road
Grand Prairie, TX
972-647-2331
[TradersVillage.com/
grand-prairie/events/52nd-
annual-national-championship-
indian-pow-wow](http://TradersVillage.com/grand-prairie/events/52nd-annual-national-championship-indian-pow-wow)

16th Annual Battle Point Traditional Pow Wow

9/19/14 – 9/21/14
County Road 73, six miles to
Battle Point Drive, 20 miles east
of Walker Highway 200, left on
MN 84 for 11.8 miles
Battle Point, MN
218-760-3127
leahgale@hotmail.com
LLOjibwe.org

Northern Cherokee Gathering

9/19/14 – 9/21/14
Northern Cherokee Grounds
578 East Highway 7
Clinton, MO
573-885-1070 or
573-259-2263
NorthernCherokeeNation.com

Tule River Pow Wow

9/19/14 – 9/21/14
McCarthy Ranch
32657 Reservation Road
Porterville, CA
559-788 2779 or
559-782-5554 x2109
darrel.garcia1428@cerrococo.edu
or stowms@trtgc.com
TuleRiverTribe-NSN.gov

Prescott Intertribal Social Pow Wow: Elders Embracing Youth

9/19/14 – 9/21/14

Watson Lake Park
Prescott, AZ
928-890-4373
prescottpowwow@hotmail.com
PrescottPowWow.org

20th Annual Harvest Pow Wow

9/20/14 – 9/21/14
523 South Webster St.
Naperville, IL
773-585-1744
msfpowwow@aol.com
MidwestSoaring.org

Curve Lake Pow Wow

9/20/14 – 9/21/14
Curve Lake Cultural Centre
1024 Mississauga St.
Curve Lake First Nation,
Ontario
705-657-2758
info@curvelakefn.com
CurveLakeFN.ca

FDR State Park Pow Wow

9/20/14 – 9/21/14
FDR State Park
2957 Crompond Road
Yorktown Heights, NY
718-686-9297
native@redhawkcouncil.org
RedhawkCouncil.org

Nottoway Indian Tribe of Virginia Pow Wow

9/20/14 – 9/21/14
Surry Parks and Recreation
Center Grounds
205 Enos Farm Road
Surry, VA
757-686-8602 or
757-708-4364
nottowayofva@aol.com
NottowayIndians.org

30th Annual Fall Great Mohican Pow Wow

9/20/14 – 9/21/14
Mohican Reservation Camp &
Festivals Grounds
23270 Wally Road
Loudonville, OH
800-766-2267
[powwow@mohicanreservation.
com](mailto:powwow@mohicanreservation.com)
MohicanPowWow.com

39th Annual Trail of Courage Living History Festival

9/20/14 – 9/21/14

Fulton County Historical Society Grounds
37 East 375 North
Rochester, IN
574-223-4436
fchs@rtcol.com
FultonCountyHistory.org

2nd Annual Hawaii Island All Nations Pow Wow

9/20/14 – 9/21/14
Mooheau County Park
Hilo, HI
808-747-2903
hawaiiipowwow@hotmail.com
NicheHawaii.org

Last Chance Community Pow Wow

9/26/14 – 9/28/14
Lewis and Clark County Fairgrounds
98 Wes Custer Ave.
Helena, MT
406-439-5631
lccpw@hotmail.com
LastChancePowWow.com

Kaua'i Pow Wow

9/26/14 – 9/28/14
Kapa'a Beach County Park
Kaua'i, HI
808-482-0122
kauaipowwow@gmail.com
KauaiPowWow.com

14th Annual Buffalo River Pow Wow

9/26/14 – 9/28/14
Pow Wow Grounds
1690 Airport Ridge Road
Linden, TN
931-589-9628
rbenge1@tds.net

Cedar River Pow Wow

9/26/14 – 9/28/14
Mitchell County Conservation Center
18793 Hwy 9
Osage, IA
319-208-4707
cedar.river.powwow@aol.com

16th Annual 2014 Kauai Pow Wow: Rejuvenate Your Spirit

9/26/14 – 9/28/14
Kapaa Beach Park
4-1464 Kuhio Hwy
Kapaa, HI
808-651-7733

kauaipowwow@gmail.com
www.kauaipowwow.com

23rd Annual Comanche Nation Fair

9/26/14 – 9/28/14
Comanche Nation Complex Ground
Lawton, OK
580-492-3240
ComancheNation.com

21st Annual Standing Bear Pow Wow

9/27/14
Standing Bear Park
Hwys 60 & Old 177
Ponca City, OK
580-762-1514
info@standingbearpark.com
calendar.PoncaCity.com

Chemawa Back to School Pow Wow

9/27/14
Chemawa Indian School
3700 Chemawa Road NE
Salem, OR
503-399-5721, ext. 225
karen.serna@bie.edu
chemawa.BIE.edu

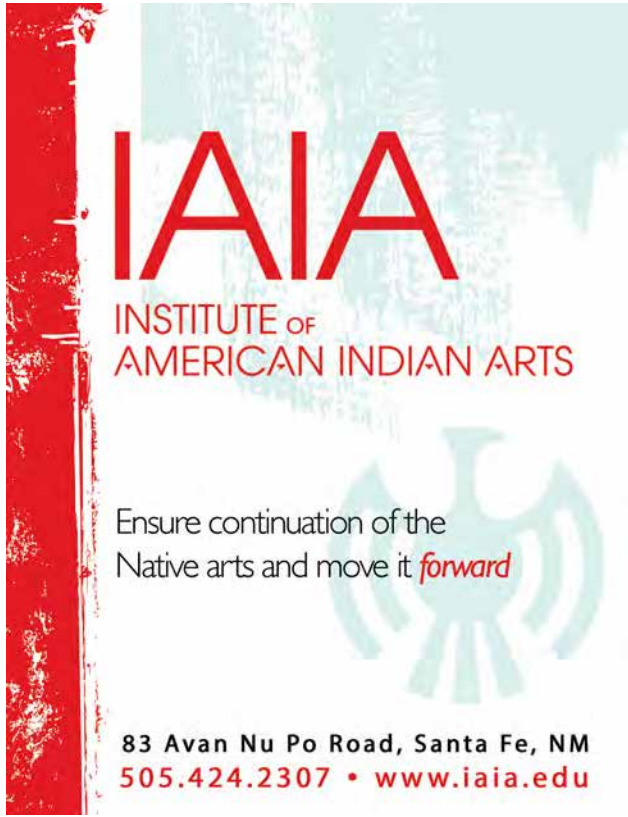
12th Annual Gathering: A Woodland Indian Celebration

9/27/14 – 9/28/14
27174 Hull Prairie Road
Perrysburg, OH
419-381-7042
perrysburgpowwow@hotmail.com
BlackSwampIntertribalFoundation.com/woodland-indian-celebration.html

36th Annual Council of Three Rivers American Indian Center Pow Wow

9/27/14 – 9/28/14
Council of Three Rivers American Indian Center, 23 Acre Site
120 Charles St.
Dorseyville, PA
412 292 7683 or 412 292 9128
msimms606@aol.com or
rsimms3671@msn.com


15th Annual Permian Basin Intertribal Pow Wow



IAIA
INSTITUTE OF AMERICAN INDIAN ARTS

Ensure continuation of the Native arts and move it *forward*

83 Avan Nu Po Road, Santa Fe, NM
505.424.2307 • www.iaia.edu



Pezihutazizi Oyate
Traditional
WACIPI
August 1, 2, & 3, 2014
Upper Sioux Community
Granite Falls, Minnesota

Friday ♦ 7:00 pm Warm-ups
Grand Entry
Saturday ♦ 1:00 pm & 7:00 pm
Sunday ♦ 1:00 pm

Upper Sioux Community
Pezihutazizi Oyate

Vendor deadline is July 8, 2014 ♦ Vendors call Eric at 320.564.6057
For more information call 320.564.6040 or 320.564.6057
Memorials or giveaways contact: 320.564.6040
For hotel rooms or RV park reservations call Prairie's Edge Casino Resort at 1-866-293-2121
NO DRUGS OR ALCOHOL, NO FIREARMS OR WEAPONS, NO PETS ALLOWED, NO BICYCLES, AND NO VIOLENCE OF ANY KIND ON PREMISES.

52 POW WOW LISTINGS

9/27/14 – 9/28/14

Odessa College Sports Center
201 West University Blvd.
Odessa, TX

TransPecosAmericanIndianAssn.com

Indian Days Celebration and Pabanamanina Pow Wow

9/27/14 – 9/28/14

Paiute Palace Casino
2742 North Sierra Highway
Bishop, CA
760-873-4150

marketing@paiutepalace.com
PaiutePalace.com

San Geronimo Feast Day

9/29/14 – 9/30/14

World Heritage Site
Taos Pueblo, NM
575-758-1028

tourism@taospueblo.com
TaosChamber.com

3rd Annual Moore High School Pow Wow

10/4/14

300 North Eastern Ave.
Moore, OK
405-209-9156

kortnitorralba@mooreschools.com

Sacred Springs Pow Wow

10/4/14

Aquarena Center
921 Aquarena Springs Drive
San Marcos, TX
512-393-3310

iciinfo@IndigenousCultures.org
IndigenousCultures.org

Dighton Intertribal Council Pow Wow

10/4/14 – 10/5/14

979 Somerset Ave.
Dighton, MA
508-967-8296

40th Annual Honolulu Intertribal Pow Wow

10/4/14 – 10/5/14

Thomas Square Park
925 South Beretania St.
Honolulu, HI
808-392-4479 or 808-392-9239
honolulupowwow@gmail.com
HonoluluIntertribalPowWow.com

13th Annual Cumberland Plateau Pow Wow

10/4/14 – 10/5/14

Putnam County Fairgrounds
155 Fairgrounds Road
Cookeville, TN
931-544-4908

Harvest Moon American Indian Festival

10/4/14 – 10/5/14

31st & Troost
Kansas City, MO
[Facebook.com/harvestmoonamericanindianfestival](https://www.facebook.com/harvestmoonamericanindianfestival)

19th Annual Chumash Intertribal Pow Wow

10/4/14 – 10/5/14

Live Oak Campground
Santa Ynez, CA
805-688-7997

info@santaynezchumash.org
SantaYnezChumash.org

12th Euharlee Veterans Pow Wow

10/4/14 – 10/5/14

Frankie Harris Park
Euharlee, GA
770-296-3097
amndn@mindspring.com
NativeHeart.org

Cherokee Indian Fair

10/7/14 – 10/12/14

Cherokee Indian Fairgrounds
Cherokee, NC
800-438-1601

travel@nc-cherokee.com
VisitCherokeeEvents.com/event/44521-cherokee-indian-fair

San Manuel Pow Wow

10/10/14 – 10/12/14

California State University-San Bernardino
5500 University Parkway
San Bernardino, CA
909-425-3450

powwowsanmanuel@gmail.com
SanManuel-NSN.gov

Lakota Dakota Nakota Language Summit

10/10/14 – 10/12/14

Rushmore Plaza Holiday
505 North 5th St.
Rapid City, SD
605-867-5193

info@tuswecatiospaye.org
Tuswecatiospaye.org

Oklahoma State University Fall Contest Pow Wow

10/11/14

Payne County Expo Center
4518 Expo Center East
Stillwater, OK
405-744-0401

Twauna.williams@okstate.edu
orgs.OKState.edu/nasa

Rappahannock Pow Wow

10/11/14

5036 Indian Neck Road, Route 623
Indian Neck, VA
804-769-0260 or 804-769-4205

info@rappahannocktribe.org
RappahannockTribe.org

Berkeley Indigenous Peoples Day Pow Wow and Indian Market

10/11/14

Martin Luther King Jr. Civic Center Park
2151 Martin Luther King Jr. Way
Berkeley, CA
510-595-5520

info@ipdpowwow.org
IPDPowWow.org

10th Annual Wolf Creek Habitat's Fall Native American Gathering

10/11/14 – 10/12/14

Wolf Creek Habitat
14099 Wolf Creek Road
Brookville, IN
513-312-9143



wolfcreekhabitat@msn.com
WolfCreekHabitat.org

Waccamaw-Siouan Tribal Pow Wow

10/17/14 – 10/18/14
 Waccamaw-Siouan Tribal Grounds
 Bulton, NC
 910-655-8778
siouan@aol.com
Waccamaw-Siouan.com

Native American Indian Association of Tennessee Pow Wow and Fall Festival

10/17/14 – 10/19/14
 Long Hunter State Park
 Nashville, TN
 615-232-9179
naia@naiatn.org
NALATN.org/powwow/

13th Semi-Annual Cherokees of Alabama Pow Wow

10/17/14 – 10/19/14
 National Guard Armory Highway 69 West
 Arab, AL
 256-590-8109
mbreedlove39@gmail.com

Williston Basin Indian Club Pow Wow

10/17/14 – 10/20/14
 Upper Missouri Valley Fair Grounds
 Williston, ND
 701-571-4375
joseph.mcgillis@ihs.gov

Society for Advancement of Chicanos and Native Americans in Science Pow Wow

10/18/14
 Los Angeles Convention Center
 Los Angeles, CA
 831-459-0170
SACNAS.org

Adai Caddo Indian Nation Pow Wow

10/18/14
 Adai Caddo Indian Nation Cultural Center
 4460 Highway 485
 Robeline, LA
 877-472-1007
inquiries@natchitoches.net
AdaiCaddoIndianNation.com

Auburn Big Time Pow Wow

10/18/14
 Gold Country Fairgrounds
 1273 High St.
 Auburn, CA
 530-363-8526

lorenn@sierranativealliance.org
SierraNativeAlliance.org/events

United Native American Cultural Center's Annual Fall Feast

10/18/14 – 10/19/14
 United Native American Cultural Center
 29 Antieram St.
 Devens, MA
 978-772-1306
inuitwoman@aol.com
UNACC.org

1st Annual Mekoce Shawnee of West Virginia Raptor Sanctuary Pow Wow

10/18/14 – 10/19/14
 Sagebrush Roundup Bunnors Ridge Road
 Fairmont, WV
 304-376-5137
sbsnowowl@aol.com

22nd Annual Land of Falling Waters Traditional Pow Wow

10/18/14 – 10/19/14
 Middle School at Parkside
 2400 4th St.
 Jackson, MI
 269-781-6409
LandofFibeFallingWaters.tripod.com

Meherrin-Chowanoke Pow Wow

10/24/14 – 10/26/14
 Ahoskie Recreational Complex
 Ahoskie, NC
 252-301-6081
meherrinchowanokepowwow@gmail.com
Meherrin-Chowanoke.com/Tribal_Events.html


31st Annual Roy Track Memorial Mesa Pow Wow

10/24/14 – 10/26/14
 Pioneer Park
 525 East Main St.
 Mesa, AZ
 602-799-0260
roytrack@aol.com

36th Annual University of Wisconsin-Milwaukee Autumn Pow Wow


10/25/14
 University of Wisconsin-Milwaukee Ballroom
 2200 East Kenwood Blvd.
 Milwaukee, WI
 414-229-5880
joylogan@uwm.edu
aiss.UWM.edu

Trail of Tears Bells Route Walk



IROQUOIS INDIAN MUSEUM

STANDING IN TWO WORLDS
 IROQUOIS IN 2014
 April 1 - November 30, 2014



33rd Annual IROQUOIS FESTIVAL
 August 30 & 31

For a complete calendar of events visit
www.IroquoisMuseum.org



Visitors are welcome at our pow-wow!

Confederated Tribes of Siletz Indians

Nesika Illahee Pow-Wow
 Aug. 8-10, 2014
 Siletz, Oregon

For Tribal & pow-wow information,
 call 800-922-1399 or 541-444-2532
ctsi.msn.us

Chinook Winds Casino Resort North end of Lincoln City 888-CHINOOK or 541-996-5825 chinookwindscasino.com	Logan Road RV Park Adjacent to Chinook Winds 877-LOGANRV or 541-994-4261 loganroadrvpark.com
Hee Hee Illahee RV Resort North Salem 877-564-7295 or 503-463-6641 heeheelillahee.com	Imprints Oceanlake area of Lincoln City 541-996-5550 imprintsprintshop.com

54 POW WOW LISTINGS

10/25/14
Adams St.
Fayetteville, TN
931-937-4644
FirstNationsPeople.org

Red Clay Pow Wow

10/25/14 – 10/26/14
Red Clay State Park
1140 Red Clay Park
Cleveland, TN
423-240-7270
naservices@gmail.com
NAServices.org

Stone Mountain Park Indian Festival and Pow Wow

10/30/14 – 11/2/14
Stone Mountain Park
US Highway 78 East
Stone Mountain, GA
StoneMountainPark.com/events/Indian-Festival-and-Pow-Wow.aspx

Bacone College Fall Pow Wow 2014

11/1/14
Muskogee Civic Center
425 Boston St.
Muskogee, OK

918-687-3299
falleaf@bacone.edu
Bacone.edu

American Indian Heritage Day

11/1/14
Jefferson Patterson Park and Museum
10515 Mackall Road
St. Leonard, MD
410-586-8512
erin.atkinson@maryland.gov
JefPat.org

Red Mountain Eagle Pow Wow

11/1/14 – 11/2/14
Salt River Pima-Maricopa Indian Community
10115 E. Longmore Road
Scottsdale, AZ
208-241-2175
redmountainpowwow@gmail.com

4th Annual Indiana University Traditional Pow Wow

11/1/14 – 11/2/14
Indiana University, Alumni Hall 900 East 7th St.
Bloomington, IN
812-855-4814
fnec@indiana.edu
Indiana.edu/~fnec/

Chemawa Veteran Pow Wow

11/8/14
Chemawa Indian School 3700 Chemawa Road NE
Salem, OR
503-399-5721 x225
karen.serna@bie.edu
chemawa.BIE.edu

Austin Pow Wow and American Indian Heritage Festival

11/8/14
Tony Burger Center
3200 Jones Road
Sunset Valley, TX
512-371-0628
austinpovwow@grandecom.net
AustinPowWow.net/austin-powwow

1st Annual Texas A&M University Benefit Pow Wow

11/8/14
Sam Rayburn Student Center 1700 Highway 24
Commerce, TX
214-797-5167
terryl.bratak@tamuc.edu

15th Annual Clearfield Veterans Day Pow Wow

11/8/14 – 11/9/14
Clearfield County Fairground Expo II Building
5615 Park St.
Clearfield, PA
814-594-2647
pjcrow@hotmail.com
clearfieldvdpw.Homestead.com/clearfield.html

United Native American Cultural Center's 10th Annual Fall Bear Feast

11/9/14
United Native American Cultural Center
29 Antietam St.
Ayer, MA
978-772-1306
inuitwoman@aol.com
UNACC.org

American Indian Science & Engineering Society National Conference Pow Wow

11/13/14 – 11/15/14
TBD
Orlando, FL
505-765-1052
AISES.org/news/events/2014-national-conference

Annual Cheroenhaka (Nottoway) Indian Intertribal Corn Harvest Fall Festival Pow Wow

11/14/14 – 11/16/14
Old Bridge Road 27345 Aquia Path
Courtland, VA
757-562-7760
wdbrowniii@aol.com
Cheroenhaka-Nottoway.org

24th Annual The Great American Indian Exposition and Pow Wow

11/14/14 – 11/16/14
Richmond Raceway
600 East Laburnum Ave.
Richmond, VA
252-532-0821
povwow@vance.net

14th Annual Awi Akta District Cherokee Veterans Thanksgiving Pow Wow

11/15/14
Gage Park Zoological Shelter House
635 SW Gage Blvd.
Topeka, KS
785-272-5489
cmballard@aol.com
AwiAkta.org

25th Annual Texas Championship Native American Pow Wow

POPLAR INDIAN DAYS CELEBRATION
LABOR DAY WEEKEND
AUGUST 28 -31, 2014
AMERICAN LEGION PARK
FT. PECK RESERVATION
POPLAR, MONTANA

1st Place 406 650 4694
\$1,500.00 406 650 4949
All Adult Categories 406 768 8738
406 768 7623

Poplar Indian Days
is a celebration of native culture and traditions through dancing, food, crafts and fellowship with one another. All members of the General Public are welcome to participate or spectate.

POPLAR INDIAN DAYS
Thursday, Friday, Saturday and Sunday
we encourage all visitors to come join us
Daily Dance Specials Sponsored by Families
Thursday is Camping day & Youth Celebration
and Community Feed

Auto & Graphics 310-403-2250

11/15/14 – 11/16/14
 Traders Village Houston
 7979 North Eldridge Road
 Houston, TX
 817-860-9944
tvbpowwow@tradersvillage.com
TradersVillage.com/houston/events/25th-annual-native-american-championship-pow-wow

National Native American Heritage Day Pow Wow

11/16/14
 Bridgewater State University Kelly Gym
 34 Park St.
 Bridgewater, MA
 617-642-1683
mчнаa@aol.com
MCNAA.org

10th Annual Native American Indian/Alaska Native Pow Wow

11/22/14
 Samuel Riggs IV Alumni Center
 College Park, MD
 301-405-5618
chicodlb@umd.edu
omse.UMD.edu

19th Annual American Indian Heritage Celebration

11/22/14
 North Carolina Museum of History
 5 East Edenton St.
 Raleigh, NC
 919-807-7900
NCDCCR.gov

48th Annual Louisiana Indian Heritage Association Pow Wow

11/22/14 – 11/23/14
 Lamar-Dixon Expo Center
 9039 Saint Landry Road
 Gonzales, LA
 985-796-5433
jack@writtenheritage.com
liha.Webs.com

Pahrump Pow Wow

11/22/14 – 11/23/14
 Petrack Park
 Corner of Highway 160 and Basin
 Pahrump, NV
 775-209-3444
pahrumppowwow@yahoo.com
[Facebook.com/PahrumpSocialPowwow](https://www.facebook.com/PahrumpSocialPowwow)

44th Anniversary Poarch Creek Indians Thanksgiving Pow Wow

11/27/14 – 11/28/14
 5811 Jack Springs Road

Atmore, AL
 251-368-9136
PoarchCreekIndians.org

Indio Pow Wow

11/28/14 – 11/30/14
 Cabazon Indian Reservation Special Event Center
 84-245 Indio Springs Parkway
 Indio, CA
 760-238-5770
jtstapp@cabazonindians-nsn.gov
FantasySpingsResort.com

White River Christmas Pow Wow

12/25/14 – 12/27/14
 Northern Cheyenne Tribal School Gym
 Busby, MT
 406-592-3252
voaxaa@gmail.com
CheyenneNation.com

2015

Bay Area American Indian Two Spirits Pow Wow

2/7/15
 SOMArts Space
 934 Brannan St.
 San Francisco, CA
 510-239-8708
admin@baaits.org
BAAITS.org

20th Annual University of Texas-Arlington Benefit Pow Wow

2/28/15
 E.H. Hereford University Center
 Bluebonnet Ballroom
 300 West 1st St.
 Arlington, TX
powwow@uta.edu
UTA.edu/powwow

41st Annual Denver March Pow Wow

3/20/15 – 3/22/15
 Denver Coliseum
 4600 Humboldt St.
 Denver, CO
 303-934-8045
denvermarchpowwow@comcast.net
DenverMarchPowWow.org

GATHERING OF NATIONS POW WOW
 AN INTERNATIONAL WORLD CELEBRATION
APRIL 24-26, 2014
ALBUQUERQUE, NM
 SOUTH AMERICA'S BIGGEST POW WOW

Miss Indian World Traditional Talent Presentations
 Thursday, April 24, 2014
 ALBUQUERQUE CONVENTION CENTER
 401 2nd Street NW (Downstairs)
 Showtime at 7 pm Sharp! Doors Open at 5:45 pm

HOSTS: Lisa Meeches (Canadian TV Personality) Winitogay Man & Jason Whitehouse (Powwow Personality) Madison Ho, MI

SPECIAL ENTERTAINMENT: Susan Aglukark - Inuk/Iñuit Singer/Songwriter

TICKETS: Tickets Sold at Door: \$14 • Door Open at 6 pm
 Advance tickets at www.gatheringofnations.com
 December 31, 2013 - April 17, 2014

Miss Indian World Contestant Applications, Call (505) 836-2810 or Go Online at www.gatheringofnations.com

AN ENCHANTING EVENING FOR ALL WHO ATTEND!

GROWING UP MISS INDIAN WORLD: Sunday, 7:30 pm at the Powwow

STAGE 49
 Featuring the best in Native American traditional and contemporary music!
 Check www.gatheringofnations.com for Tickets and updated schedules and performers.
 Managed by Emergence Productions

HEADLINING CAST

HEAD MAN DANCER: Eric Bird - Cherokee, NC
HEAD LADY DANCER: Yanabsh Red House - Mesa, AZ
HEAD YOUNG MAN: Dale Gadwa, Jr. - Redwin, Alberta
HEAD YOUNG LADY: Cherylyn Seneboubou - Houston, OK
NORTHERN DANCE JUDGE: Larissa Spoonhunter - Browning, MT
SOUTHERN DANCE JUDGE: Rebecca Roberts - Ada, OK
NORTHERN DRUM JUDGE: Jared Seaboy - Prior Lake, MN
SOUTHERN DRUM JUDGE: Edmond Nevaquaya - Lawton, OK
ARENA DIRECTORS: Randy Medicine Bear - Loveland, CO
 George "Cricket" Shields - Shawnee, OK

ANNOUNCERS: Sammy "Tonkei" White - Ardmore, OK
 Dennis Bowen, Sr. - Tulsa City, AZ
 Vince Beyl - Bemidji, MN
 Ruben Little Head - Happy Plains, MT
 (Roving) Jason Whitehouse - Madison Ho, MI
 (Roving) Larry Yazzie - Tama, IA

INVITED DRUMS: Young Spirit - Frog Lake, Alberta, '13 Mo. Champs
 Thunder Hill - Weatherford, OK - '13 So. Champs
 Eagle Mountain - Thunder Valley, SD
 Black Bear - Aishamekw First Nation, Quebec
 Crazy Spirit - Mount Pleasant, MI
 Wild Band of Comanches - Fletcher, OK

MISS INDIAN WORLD 2013-14: Kansas Begaye - Waterloo, NM

TICKETS
 Tickets available at www.gatheringofnations.com and sold at door.
 One-Day Admission \$17 • Two-Day Pass \$34.00 •
 Upper Level Club Seating \$50.00 - Limited Guaranteed Seats Available

DISCOUNT COUPONS: Dancers on GON mailing list will receive a coupon in the mail to present at dancer registration for 2-day discounted wristband.

GENERAL PARKING is managed and provided by the UNM Athletics Dept and will charge a fee from \$5-\$10 per car. Fees associated with UNM parking are NOT established by GON. NOR does GON receive parking fees. HANDICAP parking is available at the event, however it is VERY LIMITED and on a first-come first-serve available basis.

TRAVEL

Double Tree: 1-800-584-5058 Ask for GON Rate \$99
 201 Marquette Ave NW (Downtown, Next to Convention Center)

MCM Elegante: (505) 884-2511 Ask for GON Rate \$89
 2020 Manual Blvd NE (Midtown)

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AHIMA is the premier association of health information management (HIM) professionals. AHIMA's more than 71,000 members are dedicated to the effective management of personal health information needed to deliver quality healthcare to the public. Founded in 1928 to improve the quality of medical records, AHIMA is committed to advancing the HIM profession in an increasingly electronic and global environment through leadership in advocacy, education, certification, and lifelong learning.



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