

mushroom magazine

#181 Jan / Feb 2014 – Winter Edition



Hot Winter Edition

Festival Reviews | Festival Previews | Festival Map
DJ / Producer Technology | Trance Fashion





**THE DUKE'S FOREST
AUGUST 2015
SOUTH ITALY**

WWW.SONICA-DANCE-FESTIVALEU

EMAIL: INFO@SONICA-DANCE-FESTIVALEU - FACEBOOK: SONICADANCEFESTIVAL

MUSHROOM NOW MUCH MORE ONLINE !

Wow, wir haben uns ja lange nicht mehr gesehen. Das letzte Mal gefühlt auf der Ozora. Seitdem ist bei uns jede Menge passiert... HEMP FIVE heisst ein neues Magazin aus dem Hause mushroom, welches sich an alle praktizierenden Kräuterfreunde unter Euch richtet. Die mushroom Abonnenten bekommen es mit dem mushroom zusammen in den Briefkasten. Alle anderen fragen am besten mal im Headshop ihres Vertrauens oder schauen online.

Achja, online. Wir tragen nun endlich unsere alte Website mushroom-online.com nach über 10 Jahren zu Grabe und starten durch mit der neuen Website mushroom-magazine.com. Hier gibt es viel zu entdecken, ganz besonders wenn Du unsere Facebook Seite www.facebook.com/mushroommagazine geLIKED hast. Wichtig für Partyveranstalter: Mit der neuen mushroom Website starten wir die erste Map-basierte Psytrance Partyliste. Tragt also Eure Party künftig auch bei uns ein.

Anfang 2014 wird zusätzlich noch die Möglichkeit hinzukommen, dass alle Website Besucher auch eigene Beiträge veröffentlichen können wie z.B. Charts oder Musik Release Infos. Außerdem werden wir auch Anfang 2014 einen Ticketshop für große und kleine Partys eröffnen.

Und ja, was ist noch so los... 2014 ist das Jahr, in dem wir unsere 20.Jubiläum feiern werden. Zu diesem Jubiläum werden wir möglichst viele alte mushroom Ausgaben online verfügbar machen. So wird Psytrance Geschichte, auch für all diejenigen unter Euch, die zuhause keine mushroom-Sammlung horten.

Achja, hier noch eine technische Finesse, die wir ab dieser Ausgabe einführen. Immer wenn Du das „View with Layar“ Logo siehst, solltest Du Dir die jeweilige Seite mal mit der LAYAR App anschauen und ein buntes Wunder erleben. Welcome to Cyberspace!



Jetzt aber viel Spaß mit unserer Hot Winter Edition, in der wir bereits ganz viele Infos zu kommenden Festivals für Euch zusammengetragen haben. Die Festival Map spricht hier für sich, die Du in der Mitte des Heftes aber auch online auf www.mushroom-magazine.com findest.

See you on the dancefloor !

Mat und das mushroom team

Wow, wir haben uns ja lange nicht mehr gesehen. Das letzte Mal gefühlt auf der Ozora. Seitdem ist bei uns jede Menge passiert...

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See you on the dancefloor !
Mat und die mushrooms

Review: Antaris 2013

The highlight of the German summer was, for many party animals, the 19th Antaris – a sparkling, spectacular festival: LAUGH&DANCE!

Everything was spot-on: the space, the crowd, the vibe, the sound, the deco and, last but not least, the weather with sunshine and a full moon. During the 4 days, the Otto-Lilienthal airfield near Berlin rocked with thousands of Antarians from all over the world. People filled the dance floors from the beginning right up to Monday evening - the 'Grand Finale' of the event, previously a secret among learned Antarians. By night, the space shone as one huge light and laser show, a joint working effort from a variety of artists: "Die Sterngucker vom Deutschen Theater" from Berlin created the finer points with their complete new decorations; Robert&Robert from Berghain, the legendary Berlin Club, set up a spectacular light show together with two digital lasers from Tronlaser Berlin.

A compact, intense musical experience was on offer with FullOn to Psytrance and Proggy all the way to electro, with over 100 international acts, every third one being live. Highlights this year were Man With No Name, Ace Ventura, Broken Toy, Burn in Noise, Tristan and many more. An electric atmosphere gently simmered away on the alternative floor to some of the best techno sounds on offer while the English Trance family, Earheart, lured the people into their den with a cool non-stop line-up of ambient music. And finally, let's not forget the Spiritual Circle with its ever-expanding choice of yoga sessions and masseurs.

The 20th anniversary Antaris supershow, a milestone in the story of Trance, will be held next year, 11-14th July. Rumour has



Pic: Antaris Festival © Farina Klüsener

Die ANTARIS ist im deutschen Festivalsommer das Event, wo alles stimmt: Super Publikum, echter Spirit sowie aufwändiges Lineup und Deko verschmelzen zu einem einmaligen Party-Erlebnis. Auch bei der 19. ANTARIS rockten die aus aller Welt eingeflogenen Antarianer auf dem Otto-Lilienthal-Flugplatz die Dancefloors, die nachts von einer gigantischen Licht- und Lasershow zum Funkeln gebracht wurden. Musikalisch gab es mit über 100 internationalen Acts einen heftig geilen Funkenflug von FullOn über Psytrance und Proggy bis hin zu Electro. Im nächsten Jahr wird die Supershow bei der 20. Jubiläums-Antaris nochmal getoppt – versprochen! Der Vorverkauf beginnt am 1.11.2013 unter www.antaris-project.de



Pic: Antaris Festival © Martin Kuras

it that Juno Reactor will be blessing the mainstage with their amazing Tokyo set. Pre-sale tickets will be available from 1.11.2013 at www.antaris-project.de.

Review: Sonica 2013

Although Sonica found itself in the tough position to search for a new venue only a few weeks before the festival, it eventually took off just as planned and gained great feedback. Does pressure generate productive and creative power? A conversation with organiser Gino.

What was your music highlight at Sonica 2013?

If I have to choose only one then my biggest gratitude goes to Merv Pepler aka Eat Static who played a 4-hour set as the closing of the festival, blowing our minds away to outer space...

And what was the best feedback you received after the festival?

Well, DJ Tristan told me Sonica was among the best ones of the summer 2013. Of course that was extremely special for me because it finally breaks a certain scepticism surrounding Sonica since the previous edition 2011 in Montenegro.

So did you experience the festival as the best edition yourself?

Yes, there was a sense of joy and peace running through the crowd, the artists and the Sonica team, creating a magic that has never happened before, day by day.

Although it was a turbulent take-off...

Indeed, we had a very hard production period this time as we had to change our original venue only 25 days before the festival. To relocate the entire event in such a short time was something that challenged our skills and nerves to the max. But the pride to have found an amazing new location in that critical moment gave us the power to create such a magic edition. After all we are very encouraged and see a bright new future for Sonica Festival at Duke's Forest in South Italy.

So obviously you learned a lot from those challenges?

I learn from every edition and yes, especially from the last one. In this case it was a lot about how to face the unforeseen, I learned to remain calm and in balance of my spirits to make the right decisions at the right time. For the next edition we're going to improve many elements of the venue and we will have an interesting artistic rejuvenation, as well.

www.sonica-dance-festival.eu

www.facebook.com/sonicadancefestival



War es der Druck, der kreative Schaffenskraft und Energie erzeugte? Nur 25 Tage vor Start fand sich die Sonica in der unangenehmen Situation ganz schnell eine neue Location finden zu müssen. Letztendlich hat es ganz wunderbar geklappt, das Festival fand wie angekündigt statt und die Stimmung war großartig. DJ Tristan sprach gar von „einem der Höhepunkte des letzten Sommers“. Jener gewisse Skeptizismus, mit dem mancher dem Festival seit 2011 gegenüberstand, sollte damit aus der Welt geschafft sein. Die Erfahrung, die das Team während der kurzfristigen Umverlegung sammeln konnte, und natürlich das sehr gute Feedback sorgen für jede Menge Motivation. Veranstalter Gino spricht von einer leuchtenden Open Air-Zukunft im süditalienischen Wald namens „Duke's Forest“.

Review:

Dance Xperience 2013

19.07. – 23.07.2013 – Halkidiki, Greece

Create, Feel... Dance!

Dance Xperience started as Halkidiki Dance Festival in 2012. It was a successful gathering of 1200 people, mainly from Greece, and all of them left the place with big smiles. In 2013 Psychedelic.gr decided to create something unique for Greek festival standards. And with a last-minute change of location (as the governor of Sarti decided for unknown reasons to break the contract one week before the festival) they managed what seemed impossible to most... In only one week and against all odds the new location was transformed from an abandoned beach without any water or electricity supply to a colourful psychedelic village! 2000 dancers from all over the globe gathered in 3 areas with more than 85 international and Greek artists performing. A healing area, yoga courses, children activities, workshops and the crystal clear sea of Halkidiki surrounding the place... an astonishing scenery that created an amazing Xperience!

There were some problems with the facilities due to the location change but all in all the crew gave their best to start the party and keep it blasting for almost a week! Happy faces everywhere, music booming the place all around the clock, no police



Pic. © by Labis LA

raids or roadblocks. At the end almost everything worked out as planned and the team got the best reward possible... Huge smiles wherever you looked!

For the upcoming 2014 edition Psychedelic.gr joined forces with Blast Your Mind, a young crew devoted to Psytrance music. With added experience and human resources they will deliver a new edition of DXF in July 2014. A new astonishing location, new partners but with the same passion as always the crew hopes to deliver another unique psychedelic family gathering. The new website will be launched soon with all info about the location, line up and everything you need to know to plan your next trip to wonderland! Stay tuned and the flower of life will bloom!

www.danceexperience-festival.eu

By JunioR



Pic: Michael Zero Mayer

Review: Summer Never Ends

01.08.2013 – 04.08.2013

Swiss Alps

The stereotype of Swiss perfection explodes in the middle of an alpine postcard cliché. That's my experience of Summer Never Ends Festival 2013, put in the tiniest nutshell I could find. Greatest moments: I'm grooving in front of the insanely massive sound system (nope, it's no Funktion One) when I suddenly spot a patch of snow glistening in the hot August sun, miles away on a mountain peak just behind the stage. I'm boggled in face of the sensory overload that is caused by the night's light, laser and projection spectacle, making this very stage look at least twice as big. I'm enjoying an utterly majestic view while having a morning piss. Switzerland might be pricey compared to other European countries but if this matter of fact deters you from going there you are missing a truly outstanding experience. So if you collect festivals bracelets like a globe trotter collects visa stamps, make sure you don't miss Summer Never Ends.

Roberto Raval

Utopia Camping

Select festival - choose gear - travel lite

Going to festivals you almost always bring the entire camping gear. Now imagine, you get there and the gear was already onsite? That's Utopia camping!

Utopia offers camping solutions for people attending festivals all over Europe.

"I have been going to festivals for the last 15 years. During this time I have seen people including myself carrying tons of camping gear. I thought, there must be a way to make life easier for all", says Alon, Founder and CEO of Utopia Camping, a Berlin resident for the last 2 years. So he started Utopia Camping, and within a couple of years, his idea turned into an experienced professional team. In their shop you can find a wide range of highly maintained second + first hand camping gear. The equipment can be either bought or rent.

"Rent it online, get it onsite' that's our motto" explains Alon.

"You can pre-order via our website and we shall supply all you had ordered onsite." Utopia also offers accommodations for VIPs/artist/working crews, including setting up the various tents and providing additional required gear. Their service is user-friendly and simple to use, you can always ask for pitching service.

Another aim is, to reduce the impact festivals have on the environment by using one carrier for a large number of people, buying second hand gear at the end of festivals, keeping the money within the community. You even have the option to trade goods and services in return for theirs.

www.utopia-camping.com

Einfach online gepflegtes Second Hand oder neues Camping-Equipment für's Festival bestellen und dieses dann erst vor Ort ausgehändigt bekommen, diesen kundenfreundlichen Service bietet Utopia Camping den Festivalbesuchern in ganz Europa – auch als Komplettservice für VIPs/Künstler/Arbeitscrews.



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Miami Winter Music Conference

21. – 30.03.2014 – Miami Beach, USA

With 2,000+ artists and DJs performing during 500+ events at 130+ venues, across a 10-day span on Miami Beach, WMC is the place to be for all lovers of electronic music, no matter if creative novelty seekers or avid party-goers. Vice president and co-Founder Bill Kelly told us a little about the reasons for the huge popularity of this most complete convention.

Why Miami? Isn't the UK the forge of innovation and Berlin the Mecca for lovers of electronic music?

From its beginnings, WMC was never a local or even a domestic event. The different scenes have their own nuances but as a global convergence of people who are passionate about music we celebrate all of these. As for Miami Beach – well, it kind of speaks for itself. All of these musical components coming together from all over the world on a tropical sandbar only adds to the euphoria and camaraderie of the event.

What is it that makes the WMC stand out from other music conventions?

Our aim has always been to bring the industry together and provide a productive platform for the advancement of the industry. Most of the time it's the results of this collaborative spirit that create legendary moments that redefine the industry over and over again. The greatest compliment we could ever get is to hear that someone met a key collaborator that changed the way they work, launched a revolutionary idea that changed the industry or heard a new sound that changed their life.



WMC Miami, Ultra Music Festival

Indie vs. mainstream: Are both still represented at the WMC?

Definitely. There is a lot of great innovation coming out of the Indie-culture that is bleeding straight through to the mainstream. We've always given equally prominent emphasis to the legendary industry pioneers as well as the new innovators that are shaping the music scene of the future.

What was the most spectacular career of a musician or label that took off at the WMC during the past years?

Going back a ways, WMC has been honoured to include a great many legendary artists and pioneering talents from Daft Punk and Moby to David Guetta,

Rihanna, Lady Gaga, Deadmau5. Many of them were here before most of the rest of the world got the chance to see them. It's this sort of phenomenon that gave WMC the reputation for artists performing amongst their own peers – because many times there's an artist on the stage or in the DJ booth and ten more legendary artists on the dancefloor. Did their careers 'take off' at WMC? You would have to ask them. But it's incredible to experience that sort of unbridled talent before the rest of the world gets wind of it – particularly within the context of a more intimate club, rooftop or poolside venue.

wintermusicconference.com

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for
Electronic Music

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The Official Guide to Events At A Glance

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MIAMI
BEACH
VISITOR AND
CONVENTION
AUTHORITY

Roberdo asks: What's the difference between tourists and travellers?

"It's a super beautiful place. But all those tourists..." - "Indeed! The tourist rip-off starts right at the airport. And all those terrible hotels at the beach!" ...

A conversation to be heard quite every evening in quite every backpacker hostel from Asia to South America. A conversation held by people who came a long way to be here, and who give expression to their pride that they did so by describing themselves as travellers. Reason enough to ponder a little on the question: What's the difference between tourists and travellers?

Explanation 1: A tourist goes for guided tours, a traveller explores the world guided only by his or her heart.

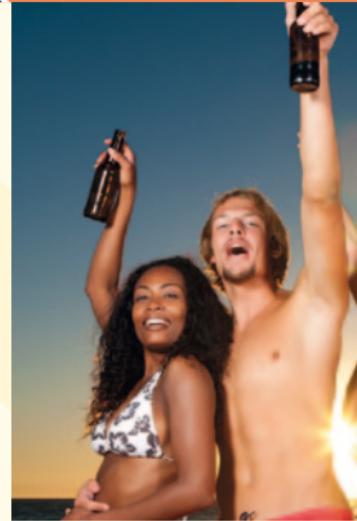
However, that does not explain the abundance of posters promoting diving lessons, jungle tours or airport transfers on the walls of those hostels where backpackers talk bad about tourists. And is the famous Lonely Planet, a book to be found on the breakfast tables of those hostels in all languages of the first world, nothing but a big tour guide, a round trip with multiple choice options?

**Explanation 2:
Tourists stay a maximum of 2 weeks, travellers leave their home country for at least 3 months.**
Okay, that makes kind of sense. However, technically this explanation makes travellers long-term tourists and tourists short-term travellers.

Explanation 3: Some of them want to learn about the world and themselves, the others just want to get wasted in the sun.

Fair enough – but who is who? Hands down, we all love both. Some fancy more of the one thing, some more of the other. And often our preference changes from day to day...

In reality the difference between tourists and travellers is merely a theoretical one, it only exists in the heads of certain people. And it is all about coolness. Being cool and feeling cool has long become a basic need in our society. Problem is: If you



pic: © Kzenon - Fotolia.com

want to be cool you need at least 99 other people who are not as cool as you, so you stand out from the mass. In the case of travellers these 99 other people are tourists. That is why a traveller should actually be grateful that the big crowd of his fellow citizens just gets sunburned and drunk at the beach instead of exploring the world of the Lonely Planet. Because it is these people and their tourist pleasure who feed the smugness of the traveller. Furthermore: What would happen if all those masses would get up from their towels at the pool and would march into the Highlands or the Brazilian jungle? We will get the answer during the next years. Thanks to the Lonely Planet even the remotest corners of this world are not that lonely any more...



Roberdo fragt sich: Was ist der Unterschied zwischen Tourist und Traveller?

"Ist ja eine wirklich schöne Ecke. Aber die ganzen Touristen da..." - "Voll, ey! Der Touri-Nepp geht ja schon am Flughafen los. Und dann diese ganzen Hotelburgen am Strand - Ätzend!"

dekoriert sind? Und ist der Lonely Planet, der dort in allen Sprachen der ersten Welt auf dem Frühstückstisch liegt, nichts anderes als ein dicker Tour-Guide, ähnlich einer Rundreise mit Auswahlmöglichkeiten?

Erklärungsversuch 2: Touristen bleiben maximal zwei Wochen, Traveller ver- lassen ihr Heimatland für mindestens drei Monate.

Diese Unterscheidung macht schon eher Sinn, aber technisch betrachtet sind Traveller dann nichts anderes als Langzeit-Touristen und Touristen nichts anderes als Kurzzeit-Traveller.

Erklärungsversuch 3: Die einen wollen etwas über sich und die Welt lernen, die anderen nur in der Sonne liegen und sich besaufen.

Richtig! Aber wer ist hier wer? Hand aufs Herz: Wir alle wollen beides. Die einen mehr vom einen, die anderen mehr vom anderen. Meist es es dann auch noch abhängig von der Tagesform...

In Wirklichkeit ist der Unterschied zwischen Tourist und Traveller ein theoretischer, er existiert nur in gewissen Köpfen. Und er hat ganz viel mit Coolness zu tun. Denn cool sein und sich cool fühlen ist schon lange ein Grundbedürfnis unserer Kultur. Das Problem: Jeder Coole braucht mindestens 99 Uncoole, von denen er sich abgrenzen und so seinen Status behaupten kann. Im Falle von Travellern sind das die Touristen. Der Traveller sollte also eigentlich dankbar sein, dass die Masse seiner schweinchен-rosa verbrannten Mitmenschen besoffen am Strand liegt, statt auf eigene Faust die Welt des Lonely Planet zu erkunden. Denn sie bilden die Nahrungsgrundlage für seine Selbstgefälligkeit. Und:

Was würde wohl passieren, wenn diese Massen sich von ihrem Handtuch am Pool erheben und auf eigene Faust die Highlands oder den brasilianischen Dschungel erkunden würden? Das wird sich in den nächsten Jahren herausstellen. Denn dank dem Lonely Planet sind auch entlegene Gebiete dieses Planeten immer weniger "lonely", immer weniger einsam...

Belauschen kann man dieses Gespräch in so ziemlich jedem Backpacker-Hostel von Asien bis Südamerika, so ziemlich jeden Abend. Geführt wird es von Menschen, die einen weiten Weg zurückgelegt haben und die ihren Stolz darauf mit der blumig-abenteuerlich anmutenden Selbstbeschreibung „Traveller“ zum Ausdruck bringen. Grund genug sich einmal Gedanken zu machen: Was ist eigentlich der Unterschied zwischen Tourist und Traveller?

**Erklärungsversuch 1:
Der Tourist macht
gefährte Touren, der Traveller erkundet die Welt
auf eigene Faust.** Aber wie erklärt sich dass die Wände in jenem Hostel, wo so eifrig über die blöden Touristen gelästert wird, mit Werbeplakaten für Tauchstunden, Dschungeltouren und Flughafenbusse

Cellofager

How CELLOTAGER was speaking on the phone during breakfast

story & pictures: Andrey Balandin

<http://balandin.gallery.ru>

Morning sun and the birds are singing. It is so nice! At breakfast Cellotager prepared eggs of the „Urals“ with shredded fly agaric and wood garlic and cooked a energetic beverage of green cones. He set the table directly upon the top of his white mountain. Then he sat on his small chair, breakfasted and enjoyed. The whole morning Cellotager starred into the universe smoking his magic pipe. It was full of his „magic“ tobacco. He meditated on the endlessness of space and philosophised on parallel worlds. His poor brain was almost cooking

from effort, and then even more so, when his phone rang. It was his mother, from Egypt who asked difficult questions, for example: "My small cellotager, how are you there"? His brain did not even go to work. Damned, he did not know what he should answer to his mum. But our hero cold not be deterred. He spoke his magic spell calling a ghost – the master of the brain. Who then sat down on his shoulder and began whispering hard answers to all his mother's complicated questions into his ear.

Morgensonne und die Vögel singen. Es ist so schön! Zum Frühstück machte Cellotager Spiegeleier „Uraler Art“ mit geriebenen Fliegenpilzen und Bärlauch und kochte ein energetisches Getränk aus grünen Tannenzapfen. Er deckte ein Tischlein direkt auf dem Gipfel seines weissen Berges. Dann setzte er sich auf sein Stühlchen, frühstückte und genoss. Den ganzen Morgen starnte Cellotager in das Weltall, sein magisches Pfeifchen rauchend. Es war mit dem „magischen“ Tabak gestopft. Er meditierte über die Unendlichkeit des Raumes und philosophierte über parallele Welten. Sein armes Gehirn hatte schon fast gekocht vor Anstrengung und dann klingelte auch noch das Telefon. Es war seine Mutter aus Ägypten, die schwierige Fragen stellte, wie zum Beispiel: "Mein kleines Cellotagerchen, wie geht es Dir dort"? Sein Gehirn schaltete sich dabei gar nicht ein. Verdammmt, er wusste nicht, was er Mutti antworten sollte. Aber unser Held liess sich nicht beirren. Er sprach seinen Zauberspruch und rief den Geist – den Herrn des Gehirns. Der setzte sich direkt auf seine Schulter und fing an, Cellotager richtige Antworten auf alle komplizierten Fragen seiner Mutter ins Ohr zu flüstern.





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Avalon Interview

If lack of all psychedelic trades Again there's barely any big festival without Avalon performing this summer. A chat with the man of the hour about inspiration, cooperation and the future.

By Mattheus van der Aug. 2013 in Amsterdam, Netherlands



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Psytrance News

by DJ DALA (Nano Records)

Wrapping up the year and welcoming in the fresh is always an exciting transitional period & is great to know we have some AWESOME music to flow through it

On the Timecode, Stretch (aka Digital Talk) takes us to the Wild Side + debut album from Android Spirit.

Mosaico main man, Pin, has combined a solid collection of Brazilian flavors in his ISON VA + EP's from Tera & Purist on the way.

Grasshopper unites east/west through a VA by HISRATTA + the Disc Junkey's shifting out perception through New Dimensions & some Teen Sluts.

Maharettta will unleash two tasty VA's by Hanuman and another by Basslion + EP by Ying Yang Monks.

Keeping 24/7 busy are EP's from Mental Broadcast, Madmind & Neuroplasm + Sinerider's upcoming Pure Tones album featuring colabs with Sonic Species, Materia and others.

Antu have fresh EP's from Ital (feat Hypnoise), Revelations from Josh & sounds of Space Composition.

Solartech are flaring out their 3rd Solar Waves VA + EP's from Brainiac, Dynalogic & debut album from Chabunk that needs to be felt!

Zero1 have discovered some Hidden Pathways by Frank'e & Illinton + debut album from Touch Tone (half of Flip-Flop) that will cause Dialations. Also a serious collection of killa's by the Everblast duo.



DJ Pin (Mosaico Records)

Timecode zeigt uns die „Wild Side“

+++ Mosaicos Pin mit ISON VA
+++ Grasshopper mit VA von
HISRATTA +++ Maharettta mit 2
VAs von Hanuman + Basslion + EP
von Ying Yang Monks +++ 24/7
hat EPs von Mental Broadcast,
Madmind & Neuroplasm +++
Antu hat EPs von Ital, Josh +
Space Composition +++ Zero1
mit Hidden Pathways von Frank'e
& Illinton + Debüt von Touch Tone
+++ Mutagen hat EP von Eclipse
Echoes + Mutations Vol.3 +++
BlueHourSounds mit Retropelen
Kollektion + Debüt von Once Upon
a Time +++ EP von Kundalini
+++ Blacklite mit VA +++ Album
von In Lak Ech (Catalyst) +++
Tristan mit Best of UK Psychedelic
(Nano), dort EP von Broken Toy
& ein Colab-Album von Laughing
Buddha + LOUD RMX Album +
VAs von Regan, The Commercial
Hippies und mir – wird ein Gutes.

 Braincells 5th Anniversary
The analysis is to reveal the influence of individual differences in response that would have been implicitly rendered in a comparison of
the subjects' responses. This allowed grouping of within and between subject data in the regression analysis. Values equal 1
if the subject had a positive response, 0 if negative, yielding a false-positive rate of 0.5% in 100 testable elements (each of which was dimen-
sionless).
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BlueHourSounds' Jazzmine has balanced a collection of retro gems from focusing on morning sounds + debut album from Once Upon a Time.

Andy Mason has put together an awesome EP for Kundalini, with a solo from him + colabs with Aphid Moon & Earthspace.

Long awaited album from In Lak Ech will come out on Catalyst + EP's from Haffman, Genesia & Technology vs Twelve Session.

Tristan has compiled the Best of UK Psychedelic for Nano, who also have a fresh EP from Broken Toy & amazing colab album from the Laughing Buddha. Also in the works is a LOUD rmx album + VA's from Regan, The Commercial Hippies and myself...trust it's gonna be a good'n ;-)



Filteria

„Lost In The Wild“ (Suntrip Records)

Filteria, featured at Boom, SUN, and Antaris is back with „Lost in the Wild“, a new album celebrating 10 years on the scene. The king-of-climaxes has broken all barriers with 9 mind blowing acidic sci-fi bombs filled with transcending melodies & wicked electronic fx.
suntriprecords.com/release/cat/SUNCD30/
soundcloud.com/filteria



V.A.

„Not For Babies“ (Geomagnetic.tv)

A batch of unreleased tracks compiled by Davidshanti, well-known co-founder of world famous touring project Terraformers, pulling out all the stops. A dash of forest and twilight sounds and a hint of sheer mayhem in a world class selection of international high tech and night time FullOn Psytrance.

www.geomagnetic.tv



Lunarave

„Do You KNow Who You Are?“ (Hadra)

Lunarave is striking back with an innovative style that will again monopolise the attention of listeners. A mood catalyst that will take you through varied states of mind: from appeased to meditative and even belligerent! This new album depicts a fantastic tale for which only Lunarave holds the key.

www.hadra.net



V.A.

„O.V.N.I #3“ (Ovni Records)

Once again Ovni Records high-tech releases escape identification with un-identified styles across Hardtek, Tribe, Darkpsy and Oldschool compiled by Angry lunA, feat. Neurokontrol, Strez & Amras! Available now in 12" vinyl limited edition, CD & digital! Get Ready, the invasion is just beginning!

www.ovnirecords.com

Progressive News

served by Bakke

Datacult, the solo project of Marco Scherer (from **Meller**) got some music featured in the American film "Slinger" starring none other than Jean Claude van Damme.

D-Nox & Beckers are celebrating 10 years (already?) in 2014, accompanied with a massive world tour.

Progressive Trance Danish maestro Vice has signed at **Iboga Records**. An album is in the making but his main focus 2014 will be EPs and his 1.release will be a digital release with **Morten Granau** called "Potential".

The album by **Critical Choice** (**Ticon** and DJ **Emok**) is almost

done. 1.teaser track "Roulette" coming with a fat remix by **Human Element** will be released in digital format.

Ace Ventura has finished his 2., to be released in the beginning of 2014, before that there will be digital releases. First up is him teaming up with Freedom Fighters: "The encounter", a Ryanosaurus RMX.

Iono announces new releases of **Invisible Reality** and **Skyfall** plus a killer compilation **Forensic Science** compiled by **Egorhythmia** and **E-clip**. They have also filled up with some new artists like **Side Effects**, **Techyon**, **Roger Rabbit** and the live project of **DJ Bim**.

Marco Schers Soloprojekt **Dat-tac** auf Soundtrack von Jean Claude van Dammes neuem Film "Slinger" +++ D-Nox & Beckers feiern 2014 10 Jahre +++ Vice neu bei Iboga, 1.Release wird digitales mit Morten Granau: „Potential“ +++ DJ Joel neu bei Spintwist, spielt auf Universo Paralello +++ Critical Choice (Ticon und DJ Emok) bald mit Album +++ ebenso 2.Album von Ace Ventura +++ Release von Invisible Reality, Skyfall sowie Killercompi von Forensic Science bei Iono +++ Amtotech Recordings hat 1.Release von Bakkes Alter Ego Dominic Thomas sowie er selbst mit „Birds“ sowie RMX von Atmos + S> + Atmos mit „Dimensions“ +++ Anthony S>Range bald mit frischem Release des Klassikers „Out of Range“ bei JOOF.

Atmos is stacking up on his **Amtotech Recordings**. Following the 1.release by alter ego **Dominic Thomas** comes **Bakke** with "Birds" and an amazing RMX from **Atmos**, then **S>Range** and **Atmos** with "Dimensions".

After the huge summer hit "Shake", **Anthony S>Range** will also release an updated release of the classic "Out of Range" for John OO Fleming's label **JOOF**. With a new management "Infinite music" Anthony is currently touring South America and test driving new tracks for his upcoming 2014 releases.



D-Nox & Beckers celebrating their 10 years anniversary



Open Source „Orbital Remixes“ (Ghost Label records)

Open Source delivers an extraordinary Progressive Trance remix compilation featuring 9 previously released tracks. A solid combination of massive driving excitements, all different and infectious, guaranteeing a magical journey to everyone attempting to listen to this roaring release.

www.Djopensource.com



DäRk „Paradoxal Euphoria“ (Megadroom Records)

There is a world between darkness and light where extremes meet at a point creating a singularity. Looking at the horizon, a triangle appears and reveals an unknown dimension. Entering this universe, I close my eyes and let the melody invade me. Music guides me between time and space.

www.megadroom.be



Braincell „5th album“ (Boom! Records)

Braincell's 5th album, a keypoint in his musical journey. His accumulated energy and experience reach apotheosis in this album, which is his best so far. Full-On pumping beats and psychedelic, driven leads. Elastic. Electric. Psychedelic. Braincell at his best.

[psyshop.com/shop/CDs/
bom/bom1cd027.html](http://psyshop.com/shop/CDs/bom/bom1cd027.html)



E-Mantra „Nemesis“ (Suntrip Rec)

Magician Emanuel Carpus decided to experiment with new sounds and the result is a 7th album going back to his „Arcana“ roots, but in a darker, twisted, melodic and super psychedelic way! Oscillating between hypnotic & acidic themes, Nemesis won't let you breathe a second!

[suntriprecords.com/release/
cat/SUNCD31/](http://suntriprecords.com/release/cat/SUNCD31/)
soundcloud.com/e-mantra/e-mantra-wrath-of-the-nomads



V.A. „Auditory Code“ (Pleiadian Records)

Celebrating its 10th they have gathered the best cryptographers to decipher a series of encrypted sound waves carefully encoded by the finest minds in the scene today. The compilation features a mix of future-present innovators and high-end frequency creators for psychoactive dance floors worldwide.

www.bit.ly/auditory-code
facebook.com/pleiadianrecords



Liquid Soul „Revolution“ (Iboga)

It's a high quality progressive trance album, filled with unforgettable hits. All the tracks are tested to the max during his many travels all over the world, performing his beloved sets to thousands of fans. Again Liquid Soul proves why he is considered among the absolute top artists within the genre and why he is being such a big inspiration to many producers out there.

www.iboga.dk

Dark News

served by Dj Psycko

Jibber Jabber's 'Different World' is a deep visceral journey into the unconscious mind, perfect for your active meditation and an upbeat groovedelic dance floor story that will lead you into vivid patterns without warning.

Virtuanoise and Friends'

'We just wanna blast you' is a collaboration of one powerful hightech experience.

Parvati Records returns with a V/A on cd blending experienced producers with fresh newcomers: 'Open Gates', festival tested.

At **Kamino Records** many artists are preparing debut albums - like **Kashyyk**, **Paralocks**, **Mimic Vat**, **Gotalien**, **Ataro** and **Spiral + Insector** is preparing his already 4th solo album.

Chromatec presents the previews for his next EP 'The Initiation Ritual' on Soundcloud. Listen to it and enjoy the travel – it's a psychedelic masterpiece.



pic: Crazy Astronaut (c) Udo Herzog

NutriDance Rec. bring out the first compilation before the end of this year, 'Homo Mundus Minor' compiled by **Dj Lova**. It is dedicated to all the passionate followers of the Experimental Underground.

Parandroid is the psychedelic Trance project by Samuel Z. from Munich. Meanwhile Samuel is dedicated to the production of his first full length studio album to be released on **Noise Poison Records** that will feature the best of his current work including collaborations with some of the planet Earth's most outstanding artists.

After the obscure adventures in the circus, you are invited to join the celebration of 'Dia de los Muertos'! The next compilation by the German label **Deviant Force** is on the way – compiled by **Dj Mutaro**.

Jibber Jabber mit ,Different World' +++ Virtuanoise and Friends' ,We just wanna blast you' (Collab) +++ Parvati Records mit ,Open Gates' +++ Kamino Records mit Debüts von Kashyyk, Paralocks, Mimic Vat, Gotalien, Ataro and Spiral + demnächst das 4. Soloalbum von Insector +++ Neues vom Crazy Astronaut +++ NutriDance Rec. mit 1. Kompilation, ,Homo Mundus Minor' (compiled by Dj Lova) +++ Parandroid (Samuel Z. aus München) bald mit 1. Studioalbum bei Noise Poison Records +++ Chromatecs EP ,The Initiation Ritual' zum Vorhören auf Soundcloud +++ Kompilation von Deviant Force, ,Dia de los Muertos' (compiled by Dj Mutaro) +++ das Noise Poison Festival 2014 läuft, das Line up ist bestätigt, mit Location in Slowakien.

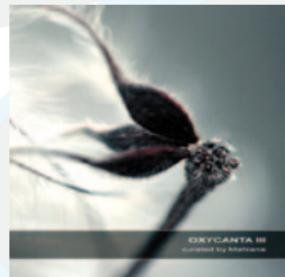
headshop
24

www.headshop24.de

Chill News

served by Psybient.org

Unity is a not-to-be-missed Downtempo album by **Suduaya**. Louis-David is touring the world with his guitar since 2010, playing top-class Progressive and Ambient live sets. His music encourages people to gather on the dance floor, enjoying an open earth experience and a deep communion with nature. Released on Altar.



Oxycanta

There's a new chapter in the **Oxycanta** compilation series by French DJ and producer **Mahiane (Ultimae Records)** featuring tracks by emerging artists from the forefront of the Ambient scene as well as pathfinders in the genre. She blends IDM, Downtempo and Electronica – Throughout **Oxycanta III** the sound spectrum explores wide arrays of deep bass all the way to the high-pitched resonances.

We are happy to present you **Moon**, episode 7 of the **Cosmic Awakening** mixes by **Gagarin Project!** Enjoy a 66-minutes long cosmic journey into Shamanic Psybient, Tribal Psychill and Ethnic Ambient from Ibojima, Dream Stalker, Goatika Creative Lab, Desert Dwellers, Organic Shapes, Tengri, Kliment, Uchu, Chilled C'Quence, The Peaking Goddess Collective and (val)Liam. Available at Psybient.org

The **Land Switcher** sound is definitely unique, made in France and filled with PsyLove. The new EP **Cloud 36** has 5 excellent tracks that will set you in a groovy, dubby mood! It can be described as a fine mix of Psybient / Psystep / Glitch, boosted with Psytrance production techniques.

Congratulations on the **4 years anniversary** of the most devoted radio station from Ukraine, **PsyRadio.com.ua!** For the last 4 years PsyRadio has been broadcasting their positive sound vibration - Huge thanks to the team, the resident DJs and artists! Special respect goes to **Slava, N'aam, Choop Project, Maiia, Uchu and Chronos!**

Without any doubt, **Eguana** is an artist with wide horizons who knows how to build up multilayered sounds for a maximum Chill Out journey. A wide variety of atmospheres cause esoteric emotions and make the listener dream! Check out his wonderful new release named **Eguanica**, released on **Cosmicleaf**.

Der Gitarre spielende Weltenbummler Suduya legt auf Altar ein wundervolles neues Downtempo Album vor *** Mahiane von Ultimae Records hat die dritte Ausgabe der Oxycanta Compilation Serie zusammengestellt *** Der 7. Cosmic Awakening Mix vom Gagarin Project ist ab sofort auf Psybient.org verfügbar *** The Land Switcher mischt Psybient, Psystep und Glitch mit der Power von Psytrance *** Das ukrainische Web-Radio PsyRadio.com.ua feiert 4-jähriges Jubiläum *** Das neue Talent Eguana veröffentlicht auf Cosmicleaf eine verträumt-esoterische EP namens Eguanica.



Psysex

Mind Penetration

The 5th album of Israeli producer Psysex got signed on Hadra Records. Matching the release policy of the French label, "Mind Penetration" reveals an amazingly great spread of tempi and styles.

When did you first get in touch with Hadra?

That was in 2001 when I was in Paris to play at a festival. Hadra contacted me when I had already arrived in France and asked if I wanted to be a guest DJ at their event. I have very good memories of that time in France!

And how did you end up as a member of the Hadra family?

In 2010 Driss asked me to make a track for their next compilation, and I produced 'Visible Light'. Since that release we are in close touch and working together. Last year we decided to release the next Psysex album on Hadra. Can't wait!

The preview of this album on YouTube gives a remarkable versatile impression.

My new album 'Mind Penetration' was created during the years 2008 – 2013. I never worked on an album for so many years, and a lot happened during that period of time. The album starts at 128 BPM and ends at 152, it has a darkish, euphoric atmosphere. Most tracks are made for the dance floor, for freestyle lovers there is also a Dub mix of 'Visible Light'.

What are you looking forward to in 2014?

First I'm looking forward to the album to be released in January 2014, I'm really excited about that! These days I'm also doing some other electronic music projects, a bit more Downtempo and some experimental stuff which I plan to release in 2014.

Some gigs I'm looking forward to: South Africa for NYE, Tree of Life in Turkey, France in January and February, also I'll play in India, Switzerland, Mexico, Brazil, Japan, Australia and Israel.

www.hadra.net
www.facebook.com/
 Psysexmusic



Das fünfte Album von Psysex hat den bedeutungsschwangeren Namen „Mind Penetration“ und wird im Januar auf Hadra erscheinen. Ein YouTube-Video gibt einen Vorgeschmack auf das Werk, für welches sich der israelische Produzent 5 Jahre Zeit genommen hat. Herausgekommen ist eine bemerkenswert große Bandbreite an Tempi und Styles, ein echtes Album also. Die Atmosphäre ist dunkel, aber auch ziemlich euphorisch, ein Großteil der Tracks zielt eindeutig auf die Tanzfläche. Im nächsten Jahr wird es von Psysex außerdem eine Reihe Downtempo- und experimentelle Veröffentlichungen geben – ob unter seinem Namen oder einem Synonym, darauf darf man gespannt sein.

DARK NEBULA – “THRILL PILL”

Evolution can't sit on the same beat. Psychedelic trance has evolved and is only a Thrill Pill away – enjoy the ride with Australia's Dark Nebula!



Dark Nebula is the Grandmaster of Australian Fullon Trance. His sound has evolved over the last 15 years from Byron Bay's beaches in the Goa heydays, to pounding the Swiss Alps in this year's summer festival season, and many great sets in between, all over the world. 2013 has been a huge year for Dark Nebula, with some big festivals and big releases. The rest of this year continues just as strong. October sees the release of the 10th full length album, "Thrill Pill", which has the signature energetic thrills and solid rolling basslines Dark Nebula is famous for, while creating new Psytrance sounds (Digital Psionics). "People's immunity to the average trance pill has increased and it's time for new more infections sounds". The new album explores the scientific manipulation of audio to create something genuinely unique. Like a diverse array of sonic short stories written in purple haze code. Get a triple dose of Dark Nebula! Digital Psionics have more releases coming up: Australian label DJ Tantrum's compilation "Psionic Ritual" and European label DJ Dr.Magnus's compilation also in the works. As for Dark Nebula, he is warming up for the Australian summer festival season and a return to the legendary Rainbow Serpent Festival where "Thrill Pill" will no doubt be twisting some minds.

www.darkneb.com
www.digitalpsionics.com



DARK NEBULA THRILL PILL

A thrilling adventure
into sonic surrealism!

www.digitalpsionics.com

www.darkneb.com



Pic Dark Nebula © by Unknown

Anarchic Freakuency Records

2 new debuts from freaking Cypress label Anarchic Freakuency Recs – 'Mutant colonies' by DigitalX and , Confused Dreams' by Komfuzius Project.

Anarchic Freakuency Recs from Cyprus gives artists freedom to expand their musical vision and aims to offer an exclusive mind-bending experience through exciting releases from international artists like Blisargon Demogorgon, Fobi, Claw, DigitalX, Komfuzius, Agonist, Hagenith, Nazrael and more..

A pure Trance digital journey – 'Mutant colonies' by DigitalX

DigitalX dates from 2004, when Alex, a graduate of SAE and Thames Valley university London, after his return to Cyprus, turned more than a decade of determination and search for new sounds into this specific sound while keeping the underground spirit. He must have been somewhat successful in this as he was chosen no. 1 Psytrance DJ for two consecutive years (2005-6). His first split album VOC (Victims Of Coincidence) was released in 2009 (on TRIPLAG MUSIC) with Pascal a.k.a. Kerberos. His well-known live performances are quality challenging and groovy energizing. He collaborated with Psychovski, mds, Electrypnose, Entropy, Claw, Shift, MadMax, and Dark Elf. 'Mutant colonies' is the 1st EP after his split album and numerous VA releases. The 4 tracks are a pure Trance digital journey unleashing your fantasy on the dance floor (Anarchic Freakuency Records). Alex says: "With my live act performance I create a magical night journey uniting space vibrations with groovy beats for our ears and senses keeping the body in trance dance motion. It is a unique musical union from sounds filled with emotion, moods and mystery."

**One powerful and twisted album –
'Confused Dreams' by Komfuzius Project**
Komfuzius Project was created in 2006 by Evros



**ANARCHIC
FREAKUENCY
RECORDS**

Lambrou who returned to Cyprus after 7 years at Thessaloniki where he got involved in psychedelic Trance, started studying sound engineering



and had taken the first steps into production and engineering. His sound can be described as full power Psy with dark twisted sounds, hi-tech leads and crazy build-ups. Komfuzius Project got signed on HSSR in 2008. In early 2009 he joined Eleusis Records where he released his debut EP Komfuzius - Full Moon Pisces. Komfuzius has also released tracks on VAs with Fatal Discord, Claw, Furius, Enichkin, Paranoize, Silent Horror, and The Nommos. The debut album 'Confused Dreams' comes with 9 massive and breathtaking tracks. One powerful and twisted album that mutates and evolves through midnight time, the early hours and everything between.

www.soundcloud.com/digitalx
www.beatspace.com/7752/
**Anarchic+Freakuency+Records/DIGITALX/
Mutant+Colonies/detail.aspx**
www.soundcloud.com/komfuzius
www.beatspace.com/7546/
**Anarchic+Freakuency+Records/KOMFUZI-
US/Confused+Dreams/detail.aspx**
[facebook.com/Anarchic
FreakuencyRecords](http://facebook.com/Anarchic
FreakuencyRecords)

CHABUNK

Music Should Be Felt Not Heard

Chabunk is one of the names that stirred the most excitement among lovers of driving Psy sound this year – in his buzzing local scene in South Africa, but increasingly also word-wide.

Your 'Transmutenstein EP' gained great feedback, 8 weeks after its release it was still in Psyshop's Top 20 and on heavy rotation... Obviously you had a successful 2013?

Indeed! 2 EPs, a remix of Zye's 'Experience Of Life' and my debut album will be out in December: 'Music Should Be Felt Not Heard'. It comes with 10 unreleased tracks, including a remix of one of my all-time favorites, 'Artelligent' by Headroom, and also another remix I did of Flowjob's 'We Dont Wanna Scare Your Children'

And it's packed with good music... the playing time is 79 minutes.

Originally it used to be even more. After 2 years of finally finishing 'Music Should Be Felt Not Heard' we realized that the album was 81 minutes in total and needed to be 79 minutes to fit on one CD! So I had to cut off 2 minutes. Although it sounds easy, it was not at all an easy task!

Why did you decide to release your album on Solar Tech?

I have been with Solar Tech Records right from the start, 5 years ago. I feel really lucky being part of the journey as Solar Tech has grown from nothing to one of the top labels out there at the moment, I think!

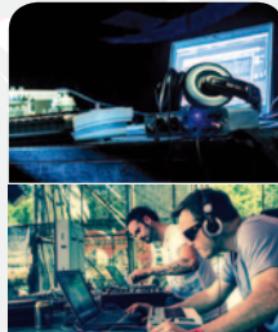
Most amazing technology you discovered this year?

Just got myself the 4th generation Haswell MacBook Air which has amazing battery life. My goal is to run this with USB-powered controllers so I will require no external power when jamming sets.

Your prospect of 2014, please!

I am already working on my next EP which will include my own remix of 'Breaking Bad'. In March 2014 I will be in Europe for my album tour. I am really excited to be playing in Europe for the first time!

www.solartechrecords.com



Pic: Chabunk © by Ermel

Chabunk – Music Should Be Felt Not Heard

Solar Tech Records is very happy to present Chabunk's debut album, „Music Should Be Felt Not Heard“. After a plethora of releases including numerous EPs and a consistent presence on Solar Tech compilations, Gareth Webb's (aka Chabunk from Cape Town, South Africa) dream to release a full studio album has finally come to fruition. Gareth has combined his experiences playing for dance floors with true dedication in the studio to create something unique and cutting edge in today's Psytrance world. Combining elements of Progressive, Full-On and Psychedelic Trance, has resulted in a fusion unlike any other. The album includes 10 previously unreleased tracks, covering a range of tempi from 135 to 143 bpm, including a remix of Headroom's „Artelligent“ and a remix of Flowjob's „We Don't Want To Scare Your Children.“ The album exemplifies exquisite attention to detail in writing, arrangement, and audio engineering and production. Each track has been tried and tested on the dancefloor, and engineered to perfection making this album a must have for all fans of intelligent psychedelic & progressive dance music.

HYPNOCOUSTICS

Hypnocoustics are an exciting project from the UK who have just come up with a new album the title of which, 'Into the Light' was inspired by Alex Grey.



Pic: Hypnocoustics © by Unknown

Meeting Hypnocoustics we asked them a couple of questions.

Tell us about your journey writing this album?

We've now released 16 tracks on various labels but felt it was time to gather a collection of music that defined the project, as well as take the opportunity to write with other artists. The album is the sum of our experiences in the studio and being on the road - and we've aimed to create a distinctive UK sound.

What was the main inspiration for the title of the album?

The title track, 'Into the Light' was inspired by Alex Grey. His work and insights really capture what we're trying to express in sound - exploring psychedelic experiences, building connections on the dance floor or simply to celebrate and enjoy life! The title shouldn't necessarily be interpreted as 'daytime'. Although it's a positive expression it's open to interpretation.

Tell us a bit about the collaborations!

The track with Mr Peculiar is a melting pot of melodic/Full-On styles, whereas the Aphid Moon track is more dance floor orientated and acidic – reminiscent of an AMD sound. Writing with Lucas was a great learning experience, working alongside a world-class DJ who knows what will rock a dance floor! We also worked with Chameleon to explore a harder style of track.

What can we expect from listening to the album?

We've worked hard to create an album that delivers on the dance floor, but is also rewarding to listen to at home. We spend a lot of time crafting arrangements to give them longevity and depth, revealing greater detail over time; this is to us an important element of the word, 'psychedelic'.

www.soundcloud.com/hypnocoustics
www.facebook.com/hypnocoustics
www.liquid-records.com



'Into the Light' von Hypnocoustics versprüht positiven Sound über die Tanzfläche hinaus. Im Titel inspiriert von Alec Grey haben die Jungs aus London in 8 Tracks ihren unverwechselbaren UK Sound realisiert, psychedelische Erfahrungen vertonend, das Leben feiernd. Kollaborationen, so z.B. mit Mr Peculiar, ein Schmelzriegel melodischer und Full-On Stile, mit Aphid Moon, tanzflächenorientiert, tragen zu einem fein verästelten Arrangement von Langlebigkeit und Tiefe bei – einfach 'psychedelisch'.

Listening to 'Into the Light' by Hypnocoustics is like going to an extended exhibition of Alex Grey's work. Hypnocoustics' finely crafted 8 tracks, essentially sparkling with positive vibes, kind of transcribe the psychedelic from Grey's pictures into a sound sucking you towards the dance floor.

FAM RECORDS

Fractal Audio Machinery Records (Germany)

Going for the more jaunty sub-genres of Psytrance, previous releases are showing FAM's fondness for fresh Dark, Forest and Hightech sounds.

In 2011 DJ Tschan started the label Fractal Audio Machinery Records with Thomas of Asarualim, a long time school buddy as a spin off of Binary Audio Machinery. In contrary to BAM Recs which primarily dug proggy sounds FAM focusses on the more jaunty sub-genres of Psytrance. At FAM they dig Dark, Forest, and Hightech sound, as previous releases show. Basically they aim at promoting young, fresh artists out of their international crowd of friends during their first steps into music business and help them to produce a first album. More often than not it is artists who have gained some attraction in Germany and

Europe already.

For example, behind Constructor hide Voidscream and DJ Astronom; tracks by Blind Fury from Hamburg have regularly appeared in sets and charts of GoaGil which also happens to be a characteristic of the recently joined Argentinian boys Tyamat,

who have also been working with Loose Connection. So far, albums by Blind Fury (*Sucking Hallucinatory Acid*), Constructor (*Black & White*) or Voidscream (*Chasing Ghosts*) got released and every single one mastered by Antagon from Hamburg. Almost the entire artwork has been done by LucySky from Dusseldorf, who as DJ Tschan, Erbse&Impuls.E is a member of the popular organizer team Polyeidos from NorthRhine Westfalia (Germany) and have sported events like Traumfänger, Waldraum 2010, Nachtschatten, Area 25, Psychedelic Boom Bang and others.

Blind Fury's album was the first where FAM decided to produce an actual physical CD instead of just the web release which of course is the overall plan for the future, and to cover the costs by using a certain amount of stored sound carriers as a convenient means for an efficient promotion.

www.fractalaudiomachinery.com



2011 startete DJ Tschan mit Thomas von Asarualim das Label Fractal Audio Machinery Records als Spin off von Binary Audio Machinery. Sie setzen vor allem auf die etwas flotteren Sub-Genres des Psytrance wie Dark/Forest/Hightech-Sound. Zusätzlich will FAM junge, frische Künstler auf den ersten Schritten im Musik-Business unterstützen. So erschienen bislang z.B. Alben von Blind Fury (*Sucking Hallucinatory Acid*), Constructor (*Black & White*) oder Voidscream (*Chasing Ghosts*). Alle Erscheinungen werden von Antagon aus Hamburg gemastered. Das Artwork stammt überwiegend von LucySky aus Düsseldorf, die wie DJ Tschan, Erbse&Impuls.E als Mitglied des Veranstalterteams Polyeidos aus NRW szenebekannt ist.





Coincidences... No Such Thing

The Israeli producer serves all the aces he gathered during his 15-year career in the studio and as an international DJ and live act. Heavyweight bass lines boasting with pressure and a catchy touch of tribal make *Coincidences... No Such Thing* a conceptual collection of 10 previously unreleased, beautifully crafted tracks.

Ety Hararis' unique sound signature and true-to-form, gimmick free, modern version of Progressive Trance results in a brilliant musical journey through hypnotic rhythms, emotionally minimalist melodic elements, progressive aggressive grooves and imaginative soundscapes, combined with maximized track structures that make outdoor and indoor dance floors explode with delight. The



Pic: Etic

album also includes a massive collaboration with one of today's top new producers Sonic Sense.

Etic is also co-founder of Digital Nature Records, a label that scored over 100 chart-topping releases since its foundation in 2010. That's why Ety knows the dance floor dynamics of the scene like few others – which is probably the magic touch that makes *Coincidences... No Such Thing* stand out from the mass.

www.digitalnature.info

Matsuri Digital

Matsuri Productions once was a famous Japanese Trance music label which had been founded by DJ TSUYOSHI in London in '92. Now Matsuri Production has returned to the scene as Matsuri Digital. Since 2008 DJ TSUYOSHI has been working with young talented DJ Yuta who is a well known „Goa sound“ DJ playing sensational Goatrance, and has contributed to the Goa revival boom in Japan.

In the past years Matsuri Digital has released 2 compilation albums (Classic Goa Trance from Tel Aviv + Goa Trance Forever Vol.1) and this winter will dish out 2 brand new EP series (Nu GOA from JAPAN Vol.1, DJ Yuta & Slum "Black and Green", incl. RMX by Asteroids , PRANA RMX EP Vol.11, ,BOUNLESS – 2013 re-edit/MU-GEN – Astral Projection RMX /GEOMANTIK – Damir Ludvig RMX).

Re-unite with Nick Taylor, Andy Guthrie, and of course DJ TSUYOSHI at the up-coming countdown festival on New Year's Eve in Tokyo. The „Matsuri Digital Countdown festival“ might just be the most legendary event ever in Japan! Don't miss it!

Tsuyoshi Suzuki (Numanoid / Joujouka / DJ Tsuyoshi) Madskippers Inc
www.madskippers.com



Matsuri Productions von DJ TSUYOSHI kehrte als Matsuri Digital mit 2 Compilation Alben zurück. Nun erscheinen 2 EPs (Nu GOA from JAPAN sowie ein PRANA RMX EP Vol.1!, „BOUNLESS“). Beim „Matsuri Digital Countdown Festival“ in Tokio an Neujahr spielen neben DJ TSUYOSHI auch Nick Taylor und Andy Guthrie.



DäRk – Paradoxal Euphoria

Megadroom Records

There is a world between darkness and light where extremes meet at a point creating a singularity. Looking at the horizon, a triangle appears and reveals an unknown dimension. Entering this universe, I close my eyes and let the melody invade me. Music guides me between time and space, this is DäRk.

www.megadroom.be



ASTRAY

Astray aka Jörg, around since 1995, played e.g. at Antaris 2011 & 2013. His aim's to create a unifying wave, using emotional but powerful psybeats. He's grateful being captured by a vibrating crowd ascending to a higher level, revealing the secret of love & magic that's hidden between space & time.

www.soundcloud.com/dj-astray/

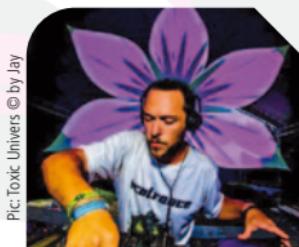


TOXIC UNIVERSE serves BrainFood

Tracks moving in smooth tempo, a package sounding and feeling comfortable this is TOXIC UNIVERSE (Savva Records). Cüneyt Gületinmaz aka Jay has sent likeminded people to the antipodes of their psyches as a dj since 1995. T.U. was founded in 2007, the 1st recording was released in 2010 (Kayowa) and the 1st EP, „Deep Down 'n' Dirty“ in 2011 (Prog On Syndicate). Continuing solo, the 1st album, Black Sheep (syndicate rec.SOUND) came out 2012, by the end of 2013 the 2. „Diabolic Romance“ will follow.

Tracks in einem smoothen Tempo, ein Gesamtsound, der sich sowohl gut anhört wie anfühlt, das ist TOXIC UNIVERSE (Savva Records). Cüneyt Gületinmaz aka Jay schickt seit 1995 als DJ Gleichgesinnte zu den Gegenpolen ihrer Psyche. T.U. wurde 2007 gegründet, die 1. Aufnahme wurde 2010 release (Kayowa) und die 1st EP, „Deep Down 'n' Dirty“ 2011 (Prog On Syndicate). Mittlerweile, solo, erschien das 1. Album, Black Sheep (syndicate rec.SOUND) 2012, Ende 2013 folgt das 2.: „Diabolic Romance“.

www.facebook.com/pages/Toxic-Universe/277679885582815
www.soundcloud.com/toxic-universe



Pic: Toxic Universe © by Jay

DALA

Spreading the vibe of the multi-manic Cape Town party scene DALA is among South Africa's most traveling international Psy DJs at the moment. From private events and clubs to some of the biggest open air festivals around the world in Brazil, Japan, Chile, UK, Argentina, Bolivia and Southern Africa – his eclectic taste, signature groove based on daytime funkadelics with bouncy baselines, tantalizing rhythms, funky leads and high-flying atmospheres makes him a crowd-pleaser wherever he appears behind the decks. At the moment DALA is working on an electronic music development project in South Africa. Even if you're based on the other side of the globe you may look forward to the next psychelicious strike: A brand new V.A. compilation, to be released on the prestigious NANO imprint in the early part of 2014. Also you might well have the pleasure of a DALA live experience soon, as he is preparing for an upcoming Europe tour and has other worldwide travel plans in the works.

www.nanomusic.net/artist/dala/
www.facebook.com/DJ.DALA
www.soundcloud.com/dala-nanorec

Pic: DALA © by Unikdown

Numark NS7II

The Wheels Of Steel have arrived in the digital era



For its latest strike Numark drew inspiration from the roots of the DJ culture - and took it a great leap forward by doing so. The NS7II brings back the legendary Wheels Of Steel: A controller that crosses bridges between old school skills and nu school sound manipulation.

What is DJing? A burning issue and a question not easy to answer in face of all the new technology that has popped up during the last years. However, for many DJing is still inseparable from motorised platters, the famous Wheels Of Steel. Covered with slip mats and vinyl discs the authentic turntable is set... set for a multitude of classic and classy skills. Numark combined this original principle of DJing with the latest innovations from the digital sector. The result is a fascinating apparatus named NS7II. First thing that strikes the eye is the real 7" vinyls turning on each side of the mixer section. Supported by an ultra-high-resolution MIDI sensor with 3600 ticks per rotation they provide a feeling of response and control that is as close to an analogue turntable as it gets. Be it for synchronised mixing, for scratches or beat juggling. The next feature that catches the eye are 16 big rubber pads, clearly reminiscent of another classic: The iconic Akai MPC2000 sampling workstation. Updated with a smart light system these pads provide supreme possibilities for real-time rhythm and sound creation. An "interactive playground at your fingertips", as Numark states appropriately. The 4-channel mixer

section features touch-sensitive knobs, another brand new feature on the field of controllers. It will work as a stand-alone device with any external input, like CD Players or turntables. However, the NS7II really lights up when used for controlling Serato DJ, opening a yet unheard realm of creative DJing that draws from the best of both the old and the new world.

Für den nächsten Streich hat sich Numark von den Wurzeln der DJ-Kultur inspirieren lassen – und sie dabei einen großen Schritt nach vorne gebracht. Der NS7II bietet klassisches Vinyl-Feeling kombiniert mit den neusten Raffinessen für digitales Auflegen. Rechts und links vom Mixer drehen sich echte 7" Vinyls – eine kosmische MIDI-Abtastrate von 3600 Ticks pro Umdrehung garantiert eine Haptik und einen Sound, die so nah am Plattenspieler sind wie nur möglich. Zusätzlich können sich die kreativen Finger auf 16 Sample Pads austoben, im authentischen Stil der legendären Akai MPC2000 Sampling Workstation. Weiteres Schmankerl: Die druckempfindlichen Potis des Standalone-fähigen 4-Kanal Mixers, welche im Betrieb mit Serato DJ ein vorher nie da gewesenes Erlebnis versprechen.

www.numark.com/NS7II

Traktor Kontrol S4 MK2

Update of Native Instruments flagship DJ Controller

With the appearance of the MIDI-controller music became alterable even live even in the DJ-sector and the DJ turned more and more into a Live Act than a Play Button Live Act.

3 years ago Native Instruments came out with the KONTROL S4, a controller which as no other dealt with the technological software refinements of TRAKTOR and let music become haptic. The update of this classic is the S4 MK2. I want to talk about 3 improvements in brief: The Flux Mode has again gotten its own button. When this button is switched on the track continues in the background and stays in tune while you play around with Loops, Cue and Backspins.

The complete Transport Section now shows coloured RGB Buttons, on the Remix Deck for example you can organize sounds by colour.

One killer feature is also the possibility to use the S4 with the TRAKTOR DJ App on your iPhone or iPad and thus use functions which are not possible without Controller with the App at all. Resume: A sensible update, where Native Instruments has assembled all the new Features into the Controller flagship, which prior to that had already been features of other controllers as the F1 or Z2.



Mit dem Aufkommen der MIDI-Controller auch im DJ-Bereich wurde Musik live veränderbar und der DJ immer mehr zu einem Live Act als so mancher Play Button Act.

Vor 3 Jahren baute Native Instruments mit dem KONTROL S4 einen Controller der wie kein anderer auf die softwaretechnischen Finessen von TRAKTOR einging und Musik haptisch werden ließ.

Das Update zu diesem Klassiker ist der S4 MK2. Drei Verbesserungen möchte ich hier kurz besprechen: Der Flux Mode hat nun einen eigenen Button bekommen. Ist dieser eingeschaltet, läuft der Track im Hintergrund weiter und

bleibt im Takt, während man mit Loops, Cue und Backspins herumspielt. Die komplette Transport Section hat nun farbige RGB Buttons, beim Remix Deck lassen sich so zum Beispiel Sounds farblich organisieren.

Ein Killer Feature ist auch die Möglichkeit den S4 mit der TRAKTOR DJ App auf iPhone oder iPad zu benutzen und so Funktionen zu verwenden, die ohne Controller mit der App gar nicht möglich sind.

Fazit: Ein sinnvolles Update, in dem Native Instruments alle neuen Features in das Controller Flagship eingebaut hat, welche sich auch schon in andere Controller wie F1 oder Z2 Einzug hielten.

Gemini G4V

**A reliably solid
4 channel controller
at only half the price**



Gemini offers an inexpensive 4 channel DJ controller with the G4V – lots of pure hardware packed with buttons and knobs - solidly build and at just 399 €. With a steel body weighing around 11lbs it features lots of controls and still boasts clear-cut design. 2 full-featured physical DJ decks grant you complete control of 4 virtual software decks. The Gemini will let you experience dynamic control, gives you any tool you might want, instant gratification, performance reliability, and sensational sound. It features USB/MIDI software controller with built-in professional 24-bit PC/MAC audio interface, 4-channel mixer with 3-band EQ, gain, and filter control on each channel, pre-mapped FX controls for Virtual DJ, 8 multi-function

pads and 4 rotary controls per deck. It has quick keys for Hot Cues, Auto-Loop, Sampler, and Manual Loop, touch-sensitive jog wheels, responsive controls with high-resolution 14-bit MIDI, midi mapping functionality over the entire controller, Front 1/4" microphone input with gain control, auxiliary RCA line input, balanced XLR & RCA master outputs, RCA booth output with dedicated volume control, and front 1/4" headphone output. In a nutshell, a reliable solid controller at only half the price with a large host of features, promising to serve you well.

www.geminisound.com

Mit dem 4 Kanal DJ Controller G4V bringt Gemini einen Controller zu einem günstigen Preis. Ein Controller, der nicht nur verlässlich wirkt, sondern auch liefert. Alles, was ein DJ sich wünscht, ist übersichtlich an- und untergebracht in einem robusten Stück Technik, welches die Konkurrenz preislich weit hinter sich lässt, ohne dass sich die Kostendifferenz in der Handhabung bemerkbar macht. Nicht zuletzt die 16 Performance Pads und die 2 Jog Wheels reagieren prompt und verrichten Klasse Dienste.

Win a Gemini G4V at mushroom-magazine.com

FL STUDIO



Playful and Professional

You want to produce your own tracks in a way that is straightforward and fun, but that also offers all the possibilities to go deep down to the tiny details which give your sound a magic touch? You're keen to try out your latest productions on stage without a lot of preparation? If the answer is yes, Fruity Loops Studio might be the best choice for you! During the last 14 years the Digital Audio Workstation gained a reputation for its unique approach that is both playful and professional. Version 11 comes with a series of exciting new features: The Performance Mode allows you to trigger clips with any MIDI controller or multi-touch screen. The playlist has been extended from 99 to 199 tracks. The editing and navigation features



have been optimized for a seamless workflow. Also there are some wicked new plugins: The BassDrum is dedicated exclusively to the major ingredient of any dance floor production, the Groove Machine Synth provides Multi-timbral hybrid synthesis and the Effector is all about live performance.

www.image-line.com

Du möchtest eigene Tracks produzieren? Einfach und spielerisch, aber professionell? Du möchtest deine neuen Werke spontan live ausprobieren? Dann ist Fruity Loops Studio 11 eine hervorragende Wahl! Performance Mode mit Touch Screen Unterstützung, optimierter Workflow und ausdrucksstarke Synth- und Effekt-Plugins sprechen für sich.

NEW ALBUM IN JANUARY !

PSYSEX
MIND PENETRATION



**WE ARE PROUD TO WELCOME PSYSEX,
A PIONEER OF PSYTRANCE ON HADRA RECORDS !**



**include VST plugins
in your DJ set up**

A new year, a new version of Deckadance. In other words: A truly decadent abundance of features and possibilities for digital DJing on either 2 or 4 decks. This software will either work as a standalone program or as a VST instrument inside your favourite software. Vice versa also the implementation of VST software synthesizers or effects is a possibility to enhance your creative freedom and to take your sets to the next level. Fancy some brand new sound effects? Here you go: Gross-Beat automated glitch, stutter and scratch functions. Thanks to the Isolator FX chain it is possible to link up to three effects per deck and to apply them to low/mid/high or all bands. Deckadance will work with most brands of Digital Vinyl Software products. Alterna-



tively you can create your own Deckadance timecode CD to use in your hardware. The supported brands include msPinky, Stanton FinalScratch, MixVibes, Serato Scratch Live, Virtual DJ, PCDJ Reflex & Torq. Check out the free demo on the website!

www.image-line.com

Wahrlich dekadente Möglichkeiten fürs digitale Auflegen bietet die Software Deckadance 2. Ob auf 2 oder 4 Decks – du kannst deine Sets mit VST Plugins aufpeppen oder die laufenden Tracks mit jeder Menge Effekten manipulieren. Deckadance funktioniert mit den meisten Herstellern von Digital DJ Hardware - gratis Demo auf der Webseite.

ODDWAVE

AVAILABLE IN DECEMBER

LUNARAVE

AVAILABLE IN JANUARY





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www.phoenix-groove-records.com



PreSonus Studio One Workshop

Part 5: Slicin' it up... with Marco Scherer aka Datacult

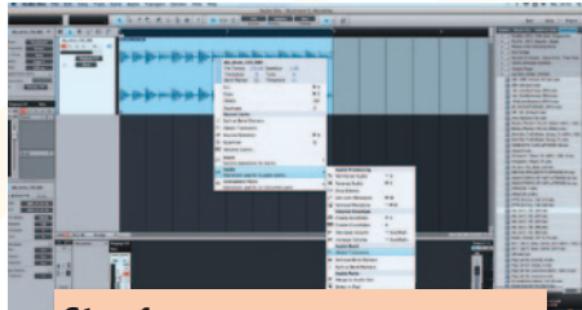


Marco Scherer (Datacult)

Loops and samples – the salt and pepper of every dance floor production. For a good reason, as the creative slicing, rearrangement and alienation of audio clips opens a virtually infinite world of possibilities. Marco Scherer, well-known as Villa Violet, one half of Meller or from his newest Psy Prog venture Datacult, is a passionate globetrotter in this world:

"Working with loops and samples is one of the most important things for me when producing. Studio One's ability to quantize and slice in no time is something I make heavily use of, especially in connection with the on-board sample player Impact. Working with samples in Studio One is fast, intuitive and intelligent. Right what I needed!"

studioone.presonus.com
www.datacult.net



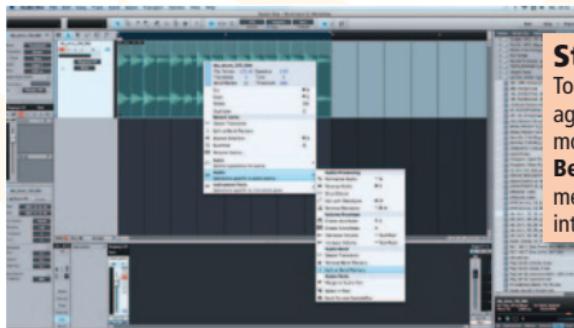
Step 1

Just load any sample you want to slice into a new audio track. Cut it to the preferred length and adjust the tempo, if needed. Click on the sample with the right mouse button and select „Detect Transients“ from the Audio menu to add „bend markers“. If those markers aren't set to the desired parts, double click the sample and bring up the „Audio Bend“ menu in the top bar.



Step 2

This allows you to change the threshold of the transient detection. If this still doesn't help select the „Bend Tool“ by hitting 7 on your keyboard. Now you can set or delete markers manually.



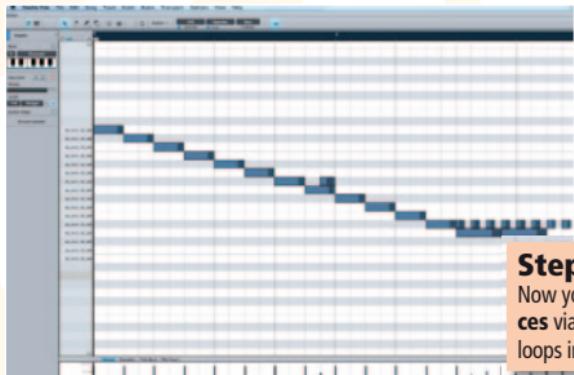
Step 3

To split the sample into slices click again on the sample using the right mouse button and select „**Split at Bend Markers**“ from the Audio menu. This will cut your sample into pieces.



Step 4

Load the Impact player on a new track, open an empty preset, select all slices and drag'n drop them onto the last pad. Impact will automatically arrange the samples on the pads. As the original sample information is preserved you're still able to correct start- and end-points.



Step 5

Now you can **play around with the slices** via midi keyboard and build alternating loops in a much more flexible way.



FESTIVAL MAP 2014





APRIL

- 01** Transition Festival
10.-15.4. • Almonte, Spain
transitionfestival.org

MAI

- 02** Hai in dem Mai
1.-4.5. • Stemwede, DE
wald-frieden.de
- 03** Summer Opening
11.5. • Hamburg, DE
facebook.com/ovsilence.events

- 04** Zagoa Festival
14.-19.5. • Sahara, Morocco
zagoafestival.net

- 05** Schallkonflikt
16.-18.5. • Wendisch, DE
facebook.com/schallkonflikt

JUNE

- 06** Tree Of Life Festival
18.-25.6. • Izmir, Turkey
electreelife.com

JULY

- 07** Spirit Base
3.-6.7. • Rajka, Hungary
spirit-base.at
- 08** Hur Gor Djur
10.-13.7. • Kalmar, Sweden
goabase.net/76338
- 09** Life Celebration
10.-14.7. • Pula, Germany
lifecelebrationfestival.com

10 Antaris Project

11.-14.07. • Stölln, Germany
antaris-project.de

11 Midnight Sun

16.-22.7. • Værøy, Norway
midnightsunfestival.net

12 F.L.O.W.

17.-20.7. • Wiener, Austria
flow-festival.at

13 S.U.N. Festival

22.-27.7. • Hungary
sunfestival.info

14 Lost Theory

22.-28.7. • Croatia
losttheoryfestival.com

15 Eclipse Festival

25.-28.7. • Quebec, Canada
eclipsefestival.com

16 O.Z.O.R.A. Festival

29.7.-3.8. • Ozora, Hungary
ozorafestival.eu

17 Little Zoom

31.7.-3.8. • Gadem, CH
zoom-party.ch

AUGUST

18 BOOM Festival

4.-11.8. • Id.-A-Nova, Portugal
boomfestival.org

19 Hadra Festival

21.-24.8. • French Alps
hadra.net

20 Wonderland

22.-24.08. • Stemwede, DE
wald-frieden.de

21 Sonica Festival

28.-31.08. • Italy
sonica-dance-festival.eu

22 Psy-Fi Festival

28.08. - 02.09. • Netherlands
psy-fi.nl



Boom Festival

4.-11.08.2014

Idanha-a-Nova, Portugal

The Boom festival celebrates its 10th edition during a Full Moon featuring the Dance Temple main floor, Alchemy Circle alternative stage, Chill Out Gardens, Sacred Fire, the Liminal Village with workshops, Healing Area, a lot of art installations, and much more.

www.boomfestival.org



Ozora Festival

29.07.-03.08.2014

Ozora, Hungary

Each year the location displays new magical spaces and breathtakingly beautiful new buildings. On the main floor the crème de la creme of Psytrance will meet. But also around the main floor the music programme is steadily increasing and turns Ozora into an unbelievably experience.

www.ozorafestival.eu



Transition Festival

10.-15.04.2014

Almonte, Andalusian, Spain

This shamanic adventure provides all the necessary elements to make your transition into a new state of mind, loosing yourself and finding yourself again on a higher level of vibration. The platform for this psychedelic trip is 5 days and nights in such a magical place. All facilities for all your needs will be provided.

www.transitionfestival.org



Antaris Project

11.-14.07.2014

Rhinow/Stölln, Germany

It's the 20th anniversary of the legendary German trance open air Antaris, speaking out against war and for friendship, peace, and freedom. Thus here you will find very friendly and creative party people. It's definitely one of the German Trance festivals you have to visit! Pre-ticket sale has started. The Antaris will be held as usual close to Berlin, at the Gilder Airport, Otto-Lilienthal.

antaris-project.de



Wonderland

22.-24.08.2014

Stemwede, Germany

Most of the German festivals you find in the eastern part. Wonderland is one of the few big Psytrance events in West-Germany. It's a must to be there at this creative organic grown party place beside the forest. You will meet a lot of Belgian and Dutch party people - a great Psytrance fraggle mixture. Give Wonderland a try, you will definitely come back.

www.wald-frieden.de



Lost Theory

22.-28.07.2014

Croatia

Sunny atmosphere, interesting workshops, spiritual healing, mad circus, wacky cinema, beautiful mountains, ecological awareness, but above all music, arts and friendly people. Lost Theory is one of those festivals where you can feel the spirit. Convince yourself and watch the beautiful festival movie available on the website. It's absolutely awesome.

www.losttheoryfestival.com

psychedelic tribal gathering



29 July - 3 August, 2014

www.ozorafestival.eu

Biolive Timegate

30.12.2013 – 01.01.2014 – Porrentruy, Switzerland

10th edition of Europe's supreme NYE event

Take the light and laser setup of a big festival plus a decent sound system. Fill them into an indoor venue. Add a generous pinch of the most exquisite DJs and live acts around, spice it up with some technicolour surprises and let it brew for 3 days and 2 nights. Voilà – there you have your Timegate!

It's a big year for the Biolive crew: Their monumental NYE rave Timegate is held for the 10th time. A cause for celebration – but also a challenge. Why? Because the Swiss event gained a reputation that is very similar to that of an international open air festival, a reputation that demands an extremely high level of quality to be maintained. So what's the plan for the upcoming anniversary edition? "We will take our idea of an indoor festival another leap forward", one of the promoters says with a sly smile. "3 floors, 3 atmospheres, 1 massive celebration. Again we have a 360° sound and light concept, yet completely different than last year. As always the midnight countdown on NYE will be a highlight, with synchronized lasers, music and some nice psychedelic gimmicks." Held in a huge



Pic: Timegate

indoor tennis court, Timegate offers enough space to have an ongoing adventure for several days. Plus a multitude of good music: "We have a mix of big names who will deliver the goods, and some very talented, exciting locals who will rock just as much. Some names are Allaby, Day.Din, Hyperfrequencies, NOK, Paul Taylor, Sensifeel, Sonic Species, Nukleall, Lyctum, Brainiac, Electrypnose, Braindriver, Telepathic Vision, Mapusa Mapusa, Djoanna, Armonix... Not to forget about L-Acoustics, our beloved sound systems. They present the music of each artist just perfect!" The compilation Timegate Vol. 4 is also part of the 10th anniversary. Capturing the musical quality and variety of the event itself, this CD is a precious collector's item.

So if you fancy a massive blast for NYE but don't have any plans yet – Porrentruy, Switzerland, is the place to be. Also before and after the party

it's a great destination for a winter trip to the Alps. Just keep in mind: As the tickets are limited and Timegate is gaining ever more popularity taking advantage of the pre-sale is highly recommended.

**www.biolive.ch
www.biolive.bandcamp.com**

Es ist ein großes Jahr für die Biolive Crew, denn ihre Timegate Sylvesterparty feiert 10-jähriges Jubiläum. Und das bedeutet ein großes Jahresende für alle Feierwütigen. Schließlich ist das mehrtägige Event im Schweizer Porrentruy auch außerhalb des Alpenstaats bekannt für seine extrem hochkarätige Aufmachung. Als Höhepunkt gilt der Countdown zur Jahreswende, für den das opulente Licht- und Lasersystem perfekt mit dem Sound synchronisiert ist. Zudem wurde ein komplett neues 360° Konzept angekündigt. Timegate Vol. 4, die Jubiläumsauflage der hauseigenen Compilation, gibt einen Vorgeschmack auf das exzellente Musikprogramm. Da die Tickets limitiert sind empfiehlt sich der Vorverkauf!

TIMEGATE

10TH EDITION

FESTIVAL

30 DEC 2013
TO 1 JAN 2014
PORRENTRUY - SWITZERLAND

DEC0

IV-3D (BIO LIVE)

LES LUCIOLES (HORAI)

FLOWERS OF LIFE

ART MANIF

MAE MOA

FLOATINGBUSH COLLECTIVE DECO

VJ'S

NATARAJA

ATOM

PIXELMATSCH

SISTER RAY

DOBERMANN VJ

VISUAL INVADERZ

VJ VIRUS

VJ XAMARU

VJ IVAN

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FOURTH COMPILATION
TimeGate 10th Edition with various Artists
compiled by mizoo
biolive.bandcamp.com & biolive.ch

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Intact Expanda Indoor HIGHLIGHT Hamburg

01.03.2014 – Hamburg

10 years special edition with artist from all around the world

For its 10 year anniversary Intact Expanda Winter Experience announced an unheard load of Psychedelic and Progressive Trance, accommodated on 2 dance floors plus another floor for Ambient and experimental vibes.

Pic: Darma



During the last 10 years Intact Expanda has become what many visitors from various cities and countries regard to be the premier indoor party in Hamburg, a place not lacking in events. For this reason the promoters shout out a big Thank You to all artists and partygoers who became a part of the Intact Expanda family during the last 10 years, creating a



Pic: by Akisatra Projekt

very international vibe. Steady refinement is one of the core principles of the event, each edition is evaluated for improvement – the comfort, deco, and the first-class line-ups speak for themselves. The 10 year anniversary celebration might well become an unforgettable highlight! Chabunk (South Africa) will introduce his new album, Darma (Israel) arrives with fresh Psyprog, Brainiac (Germany) with his own style of Psytrance, Querox and Conexx (Germany) with their pumping offbeat, 18-year-old Vandeta (Israel) playing Psyprog as well as Solar Tech's Tulk (Hamburg)... these are just some of the "eargasms" announced. Further music highlights include E-Clip (Serbia) playing his powerful Psyprog and Aerospace (Israel) giving us a first taste of his new album. To minimize waiting time at the door the Intact Expanda team recommends online presale.

www.intact-expanda.de

INTERNATIONAL PSYCHEDELIC & PROGRESSIVE TRANCE EVENT

01. MARCH 2014

SOLARTECH EVENTS PRESENTS

AEROSPACE / ARMINIA / BASSFORSCHER / BRAINIAC / CHABLUNK
CONEXX / DARMA / E-CLIP / FLOWJOB / HIPNOTIK / KOHMOH
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VANDETA / AND MANY MORE.

INTACT EXPANDA
*** EVENTLOCATION HÜNNERPÖSTEN 1A 20097 HAMBURG

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UPDATE YOUR MIND AT BOOM FESTIVALS LIMINAL VILLAGE

If you want to enhance the possibilities of a computer program, to add new features and functionalities, you'll probably download an update. If you want to enhance the possibilities of your consciousness, the operating system you're running on, it works basically just the same way: By adding crucial information. Piecing together new thoughts in your mind enables you to change your behaviour - in other words, to make change happen. This idea has been taken to practice in the Liminal Village ever since the cultural space has been introduced at Boom Festival 2000, pointing the way ahead for the entire scene. Connect your mind to this intellectual hotspot and upgrade your mind – every day there are 20 hours of workshops, presentations and discussion panels about subjects like The Conscious Nutrition Model, Overcoming Inner and Outer Separation or Love, Sexuality and Relationships 2.0, plus a film showcase. The Liminal Village is just one of those many aspects that make Boom an experience that goes far beyond a music festival. Have a look at the website to get the full picture.

www.boomfestival.org

The Liminal Village at Boom Festival



Schallkonflikt Open Air

When after the long dark months sunny rays are vehemently drawing us to the green outsides again then, next year in May at Wendisch Priborn, the Schallkonflikt open air festival will welcome us. With artists as Protonica, Egorythmia, Lifeforms, Mindwave, Flegma, Psykovsky, Soundragon, Waveform, Joe Rifmann, Hatikwa, Dansko, Dual Effect, Free Optics, and many more, it will demonstrate to us properly how bassy soundwaves can provide for a grand boost into the festival summer 2014!

Wenn wir nach der dunklen Zeit wieder mit Vehemenz auf die grüne Wiese drängen, empfängt uns dort im nächsten Jahr im Mai bei Wendisch Priborn das Schallkonflikt Open Air. Mit Künstlern wie Protonica, Egorythmia, Lifeforms, Mindwave, Flegma, Psykovsky, Soundragon, Waveform, Joe Rifmann, Hatikwa, Dansko, Dual Effect, Free Optics und vielen weiteren wird es weidlich demonstrieren wie basslastige Schallwellen einen prächtigen Schub in den Festivalsommer 2014 geben können!

facebook.com/schallkonflikt



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BOOM
FESTIVAL
2014

4-11 AUGUST FULL MOON
IDANHA-A-NOVA LAKE - PORTUGAL

WWW.BOOMFESTIVAL.ORG
FB - BOOMFESTIVALOFFICIALPAGE YOUTUBE • BOOMWEBTV



PARTYPLANNER

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Party promoters! Go to Goabase and enter your party!

Additionally you can now also submit yoour party to mushroom-magazine.com



Pic: Sommambul @ Edelfettwerk (c) Akisutra Projekt



**Mo, 30.12. - Wed, 01.01.
**TIMEGATE 10 Years
- New Year Festival****

Complexe 3d – Tennis Couvert d'Ajoie, Porrentruy/Jura, Switzerland

Acts: Braindriver, Electrypnose, Synthetik Chaos, Telepathic Vision, Allaby, Brainiac, Day.Din, Hyperfrequencies, Lycum, Nok, Nukleall, Paul Taylor, Sensifeel, Sonic Species, Electrypnose, Sensual Squeak, Armonix, Bluefish, Cosinus, Dharma, Fog & Phobos, Vishudha, Sebastian Kos, Uforik, Djoanna, Solaris, Mizoo, Mercury Fall, Otezuka, Paul Taylor, Animarilys,

Acidhat, Drenan, Dvx, David Fraka, Johnson, Mercury Fall, Profess0R M, Rem, Sensifeel, Asura, Akshan, Bastor, Logic Wave, Mnnsk, Deiko - Pt, Telepathic Animals, Mizoo, Psychophonic, Spiral Hand, Maha Sun, Mahi, Minfeel, Djoanna, Fafa, Locomotiv, Mapusa Mapusa, Mystical Impact, Otezuka, Randy, Sleepy, Sysyphé

Deco: Iv-3D, Les Lucioles, Flowers Of Life, Art Manif, Mae & Moa, Floating Bush Collective Deco

Vj's: Nataraja Veejay, At-Om, Pielmatsch, Sister Ray, Dobermann Vj, Visual Invaderz, Vj Virus, Vj Xamaru, Vj Ivan, Vj Uzako

Xtra: 360° main floor edition, 3 days – 2 nights, Start 30.12. at 20:00 to 01.01. 18:00. Food & drinks area / shops, Remember: Come before midnight or you will miss some great animations. Only closed water allowed. Smoking areas. Deco Teams, Vjs & Mapping, Lots of performances, Laser light : Tba, CD Compilation Timegate Vol.4 Out soon on Biolive Records. Special 10 years selection by DJ Mizoo.

Info: www.biolive.ch, info@biolive.ch, start: 20:00, end: 18:00

Orga: Biolive

ARKANA
FESTIVAL

23 - 25 May 2014. Sacred Valley of the Incas. Cusco - Peru
www.arkanafestival.com [f ARKANA](https://www.facebook.com/ARKANA)

Di, 31.12.**Schmoxfamily & Freshbeatz**

Kesselhaus, Lilienthalallee 37, München

Live: Avalon, Killerwatts, ARHETIP, Tristant, Ioshua, Haridasa, Psybuddy

DJs: Salex, DJ Joca & DJ Djuma, Bull, Saltaux

Chill: Coming soon

Deco: Freshbeatz presenting

New Backdrops die Wichtel, New SchmoXFamily Deko Visuals: Sumishi Aran

Xtra: No Dark, No Minimal - Only Psy

Info: info@schmox-family.de, start: 22:00, end: 16:00

Orga: SchmoXFamily

Di, 31.12.**Enter The Key**

Ruigoord, Amsterdam / Netherlands

Live: Dejavoo, Hedera Helix, Mantra Flow

DJs: Kimik Yiu, Blieppertronic

Deco: Asylunatic, Airplain Visuals

Info: www.tranceorientexpress.nl, luvnLugh@yahoo.co.uk, price: 26,20€, start: 22:00, end: 09:00

Orga: Trance Orient Express

Di, 31.12.**Flopkick meets Schwarzlichtmilieu New Years Special**

Club Charlotte, An der Kleemannbrücke 5, Münster (NRW)

Live: Rigel

DJs: Alice.D, Buddha's Source, Franklyn, Schnuppchen, Wackelkontakt, Worf, tba.

Chill: Arigo, Bahana, Moonraker, Moosmutzel, Schei-T

Deco: Buju Decoration and friends

Light & Laser: Clickwork

Orga: Flopkick & Schwarzlichtmilieu

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facebook.com/juiceclub.Hamburg

DECEMBER 2013**Di 24. STERNSTUNDEN XVIII**

(Progressive-, Psytrance) with Live: Rinkadink (SA), Waveform (GR) + DJs: ov-silence.oli, YanneX, Teddy d'Saras, Jeffoo, Chill: Hotzpod, Bluespace, Visuals: Fluoropic, Re:sorb.tv

Fr 27. I LOVE PROGGY (Off Beat) with: Kowatz (live), Karyus, Timo, Delicious, Rodek

Sa 28. MARTYRIUM OF THE INNOCENT (Dark Psy, Forest) with: Ataro (live), Cannibal Crow, Angra Mainyu, Alpha

Di 31. JETZT SCHLÄGTS 14! (Techno, Tech-house, Deep House):

JANUARY 2014

We 01. OV-SILENCE NEUJAHRSSPÄTCLUB (Progressive Psy) from 10:00 (24 hours)

Fr 03. BEHIND THE DECKS pres. IONO MUSIC (Progressive Psy) with Cubixx, Johan, Bazooka u.m.

Fr 10. I LOVE PROGGY (Off Beat) with Fabio & Benni Moon, Rodek & Delicious, Kimie & Aliye, Tamahuka

Fr 17. LOADED & LIFTED (Prog Psy) with Live: Audiomatic, Benza, Mysterious Soundstation + DJs: Dr. Changra, Djane Melburn, Marcello Di

Fr 24. PSYCHEDELIC PICNIC (Psy) with Arkadius & Lil Momo, Roland 808, Vikash, Psyfonic

Fr 31. THE NEVERENDING STORY (Prog / Psy) with Live: Unicode (IL), Tulk, Dansko + DJs: Bazooka, Psyfonic, karMagu aka. KarMerlin-on, Turays & Hawk, Deplexity

FEBRUARY 2014

Fr 07. BEHIND THE DECKS pres. AMPLIDUDES with Slackers (4h Set) and more

Fr 17. I LOVE PROGGY (Off Beat) with : Delicious & friends

Fr 28. GOANAUTEN FREQUENZ (Psytrance)

MARCH 2014

Sa 08. 20 YEARS MUSHROOM MAG.(Progressive / Psytrance / Chill) on 3 Floors

Fr 21. FANTASY PSYLAND (Progressive Psytrance)

every Sunday

Frühschicht - laut & gemütlich

Progressive / Psytrance

From 08 Uhr to 20 Uhr 3€, with Clubcard free entry!

So. 15.12. MINDAEROBICS

-live-, Diepsyden, Baq, Bazooka, Magoon, Dropped

So. 22.12. Six AM, Iznogood, Iovan, ov-silence.oli

So. 29.12. Fernando, Dean Vigus & Goalicious, Shane, Kaishi, Bitchie Salton

So. 05.01. Kimie & Aliye, Tamahuka & Junior, Rodek & Delicious, Timo & Kashanka, Sternengucker, Luftrockner

So. 12.01. YanneX, Teddy d'Saras, Connexx, Jeffoo

So. 19.01. Diepsyden, Benni Moon, Tronikk, Eco, Bluespace

So. 26.01. Luftrockner, RanDee, Mitchie, Matzen, Bitchie Salton

So. 02.02. Aliye & Kimie, Feix, Dj Karanja, Rodek & Delicious, Timo & Kashanka, Matzen

So. 09.02. YanneX, Jeff, Turays,

So. 15.02. Diepsyden,

So. 22.02. Goozilla & friends

Di, 31.12. - Do, 02.01.

Odysee 2014

SEZ - Berlin, Landsberger

Allee 77, Berlin

DJs: Act's, Psy Ufo, Sonic Species, Filteria, Hux Flux, Neuroplasm, Psilocybian, Audioform, S'Ayin

Gallery: Protonica, Ritmo, Infinity, Alchemix, Ilai, Mental Flow, Progenitor, Hatikwa

Gallery Dj's: Jackomo, Deeluna, Dr. Changra, Lavinia, Gandalf, Nayati Sun, Jackatek, Elektrigge, Cd Wexler, Sake, Chriss Fullmoon

Underground: Psykovsky, Megalopsy, Will O Wisp, Digitalist, Kaos, Mind Oscillation, Kaya, Biomekanik & Doc, Abralabim, Penetraata, Baszi, Ohm-In, Hashbury, Ankur

Goa Roof: Inner-Space, Goa Jonas, Harmonia, Ghost On Acid

Chill: Illuminus, Inner-Space, Henning D.Sunrise & Pure Harry, Waktu Loopa, Pandu, Deeluna, Lavinia, Gandalf, Happytroll, Raviv, Lucia, and many many more

Deco: Analavory Project, Flowers Of Life, Pixel Parella, Hakan Hisim, Beatrice Varnaite, Shoom, Neil Gibson, Illuminated Art, Bioluminescence, Uhu Crew, Orbital Experience, Microptics, Scorpio, Tron Laser, Al Die Lampe, Chris Schiemenz, Kombinat Mustermann, Farbenpracht, Dynamic Unity

Art: Alexander Rodin, B-Painted, Ethnogenic Artkore, Mark Wheeler, Martin Reiter, Hakan Hisim, and more to come

Xtra: 40 hrs, 4 dance-floors, chill-area, around 65 international acts, around 40 space creators, laser, visuals, many colourful specials & art all over the place.

Info: www.odyssee-berlin.de, info@odyssee-berlin.de, start: 22:00, end: 14:00

Orga: Freiwild Events & Freqs Of Nature Team



pic by Alisuttra Projekt

Sa, 11.01.

Vibes

Bustard, Friedensallee 128, Hamburg City

Live: Magoon

DJs: Djane Mystixx, Djane Kiba, Bazooka, Egalo, Nomatic, Diepsyden, Vikash

Info: sebastianstubbe@hotmail.de, price: 10€

Sa, 18.01.

Holographic Universe: Stammestreffen

Garage Lüneburg, Lüneburg

Live: Drukverdele, Sirion

DJs: Bim, Bazooka, Cubixx, Jens, Tulla, Atomic Twist, Delusion, Droppexx, Elle & Speiche, Goaholikk, Psyles, Die Teeticker

Deco: Parasuka, Sun & Moon

Info: holographic.universe@web.de, start: 22:00, end: 12:00

Orga: Holographic Universe

Fr, 31.01. - So, 02.02.

Paradise Winter Festival 2014

Budocenter, Gutheil-Scheder-Gasse 9, Wien/Austria

Live: Neelix, Azax Syndrom, Protonica, Ephedrix, Materia, Aioaska,

Mayaxperience

DJs: 1200 Micrograms, Rickard Berglöf, Ondrej Psyla, Ypsilon, Gobayashi, Alezzaro

Deco: Extradimensional Space Agency, Paradise Decoteam, Zoid Group, Cosmic Space Deco, Tba, Vijay Sikanda, Zoid

Xtra: Open Air Feeling Decoration, Funktion One Soundsystem, LED Deco Art, Big Indoor Nature Dancefloor, 7 Live Acts, Special Winter Music Festival

Info: Tagesticket: 20€ until 0:00 Uhr then 24€, Festivalpass: 33€

Sa, 01.02.

Optical Irritation 2014 Ten Years Anniversary

Pumpe, Haßstr.22, Kiel

Live: Neelix, Symphonix, Ruback, Nayma

DJs: Montagu & Golkonda, Natron, Johan, Lavinia, Flash Ponte & Yanik, Nico, Ph!l Phon!c, Krispa

Deco: Funplastica, Mile, Methos, PsyBähre

Extra: 3 floors

Info: www.diepumpe.de

Orga: Bionic Cycle

Sa, 01.02.**Synæsthesia - Part 3**

Club Charlotte, An der Kleemannbrücke 5, Münster

Live: Nukleall (Blacklite Rec)

DJs: Andy Mason (Kundalini Records - Uk), Sg4Ry (Sangoma Records - München), Arkadius & Lil Momo (Mosaico Records - Harz), Besnik (Butan Wuppertal), Feliniti

Chill: Bahana / Schei-T /

Moosmutzel, Herr Berger (Club Charlotte), Decoration / Backdrops by Flammentanz (Münster), Chill & Chai By Goartig (Münster)

Xtra: Soundsystem by Funktion One, Outdoor Area, Crazy People, Quality Music, Free Fruits, Flyer Design by Digital Thangka

Info: www.club-charlotte.com, www.facebook.com/derclubcharlotte, www.facebook.com/events/436486676476793, synaesthesia@club-charlotte.com, price: until 00:00 Uhr 13 EUR / after 00:00 Uhr 15 EUR, start: 23:00, end: 14:00

Orga: Club Charlotte

Sa, 08.02.**Iono Night Munich**

Theaterfabrik, Friedenstr.10, München

Sa, 15.02.**Psy-Spirits: Sun-Trip Label Party****Germany****Festplatz Nord, Nordkanalstraße 46, Hamburg**

DJs: Act's: Filteria, Space Tribe, Digicult, Innerspace, Antares, Anoebis, Ghost On Acid, Zara, Bim, Nomatic, Sponge, Chaotix, Donnelly, Meergeist, Shayana, Trojan

Deco: 4 deco teams

Xtra: Hamburg's Biggest 2 Dance Floor Location, 5 Special Live Acts International, Fette Soundanlage, Chillout-Area & Chai, 10 Years Suntrip Records Jubiläum, Psy - Sprits Floor & Suntrip Floor

Info: price: 16€

Sa, 22.02.**Unio Mystica pres. Tree of Knowledge**

Secret, Berchem/Belgium

Info: www.facebook.com/events/617218198330918/?source=1, start: 22:00, end: 09:00

Orga: Unio Mystica

Sa, 01.03.**Intact eXpanda**

Hühnerposten 1a, Hamburg

Live: Aerospace, Brainiac, Chabunk, Connexx, Darma, E-Clip, Flowjob, Hipnotix, Tulk, Querox, Vandeta

DJs: Aerospace, Armonix, Bassforscher, Chabunk, Darma, Kokmok, Syncron, Natron, Terranostra,

Vandeta, Shangolectro, Moody, Aquarius, Terra, Miller

Deco: Giant Optix, Flourobotanics, Paraoptix, Mile

Info: www.intact-expanda.de

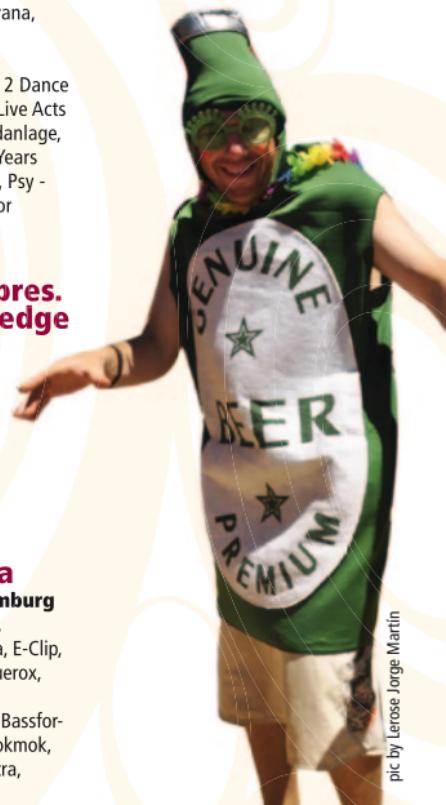


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www.paradise-festival.at



pic by Leroe Jorge Martin

Sa, 08.03.

Ecstatic Extremophiles A Taste Of Flash

Altonaer Fussball-Club von 1893 (Altona 93)

Griegstraße 62, Hamburg

Orga: Ecstatic Extremophiles

Fr, 21.03.

Ecstatic Ritual

Club Charlotte, An der Kleemannbrücke 5, Münster

Live: Class A, Ranji

DJs: Karyus, Shine Alight, Braindance, Magus, Djane Carola, Hugo & Psymeon

Chill: Asap

Deco: something special

Xtra: Funktion One Soundsystem, Welcome Shots For Free, Fresh Fruits For Free, Chaibar By Cooky Goartig

Info: <https://www.facebook.com/events/727446943948924/>, start: 23:00, end: 12:00

Orga: And Friends

Sa, 22.03.

Spring In Motion

Bahnhofstrasse 24, Gerlafingen/Switzerland

Live: Flowjob, Solid Snake, Headroom, Slackjoint, Human Element Aka Dj Martin, Disko Dario

DJs: Dani W, Navigator, Nampur, Glitchy & Scratchy aka Toad & E-Funker, Blueberry, Baroz, Ollin, Epi, Tau ceti, Meskal, Spiralhand, Liquid Sphere, Larox Jack T aka Jack the Tripper vs. Sir Grimmhold, Wave Rider, Babajaga

Deco: Intensive Suite, Visuals: Tapetenstrahler, Lasershows

Xtra: 16 hours, 24 artists, Soundsystem: Light Art / Funktion One, Hot Food, Fresh Fruits, Market: Secret Nature

Info: northfresh@gmail.com, price: northfresh@gmail.com, price: Vvk1. Phase: 38 Fr.-, 2.

Phase: 45 Fr.- Ak: 55 Fr.-, start: 21:00 end: 15:00, start: 21:00:00, end: 15:00:00

Orga: Intensive & Friends

Do, 10.04. - Di, 15.04.

Transition 2014 Festival

4 km from Almonte, placed in the natural borders of the National Park of Doñana, Almonte/ Andalucia / Spain

Acts: Atmos (SWE), Lucas (UK), Penta (RUS), Egorythmia (CH), Alexsoph (GER), Basslion (SP), Biofa (BRA), Boom Shankar (GER), Champa (UK), Corthes (SP), Dak-sinamurti (GER), Djane Gaby (SK), Djane Jana (GER), Fluofeu (SP), Hell Blau (SP), Keemiyö (SP), Khaoscope (SP), Lemurians (GER), Lord Flames (SP), Lupin (SP), Matibrahma (FR), Mechanimal (UK), Patara (GER), Sephira (GER), Soul Kontakt (MA), Tsubi (HU), Unsigned Mind (SP), Zaraus (PT) and many more...

Nature, forest, magic, colors... everything is part of the decoration concept... each tree, bush, shadow, the moon, the stars... the sunset... everything is transformed into a unique beautiful mystical adventure.

Nevertheless, lovely new psychedelic human deco by Ganesha Space garden and other crews will be present, so be ready for a mind blowing picture!

Info: www.transitionfestival.org, www.BMSS.eu, www.facebook.com/TransitionFestival, www.facebook.com/BMSSRecords, contact@transitioncrew.org

Mi, 14.05. - Mo, 19.05

Zagoa Festival

M'hammid El Ghizlane - Morocco

Concept: An electronic music gathering at a full moon period in the southern Sahara desert

Acts: Antagon, Alpha, Atma,

Allaby, Boom Shankar, Driss, Digicult, Dejavoo, Darma, Dni, Edoardo, Electric Universe, Groove Inspectorz, Hemei, HP, Hyperfrequencies, Kristian, Laughing Buddha, Menog, Misstick, Marco Menichelli, Mayaxperience, Nibana, Otezuka, Progmatice, Shane Gobi, Skyfall, S.U.N. Project, Spiros Wom, Sensual Squeak, The Tiny Fat Gang, U-Recken, Unique Repeat, Z, 7 Estrelo, and many more...

Prog.Special Deco, Hologramme, Mapping, Light & Laser Show, Vj's, Performances, Funktion-One Sound System

Xtra: 2 Stages, Camping Area, Village Market (Bars-Restaurants-Shops), Healing Area, Info Point, Toilets, Showers, First Aid, Security, Camping-Car Area, Parking

Info: Www.Zagoafestival.Com

Mi, 16.07. - Di, 22.07.

Midnight Sun Festival

VærøyNorway

Live: Whrikk, Radioactive Cake, Psykovsky, Ankur, Oxcelot, Hux Flux, Hutt Heita, Hellquist, Frodohm, Annoying Ninjas, Djane Gaby + More Tba

DJs: Coming Soon

Xtra: 2 musical areas; SUN OBSERVATORY & SUN TEMPLE. Sun Observatory is where you can relax to many different styles of ambient music, live bands and groovie electronic beats. Sun Temple will host groundbreaking, creative and wild underground full power dancemusic at its core. Expect nothing less, 16 July Festival gates opening, 17 July Opening of the Sun Temple, 21 July Closening of the Sun Temple, 22 July Closening of the festival, For more information and to buy tickets, check out our website.

Info: www.midnightsunfest.net, midnightsunfest@gmail.com, start: 10:00, end: 10:00

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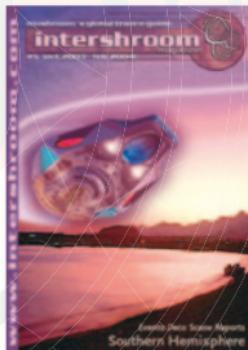
mushroom 10 years ago

mushroom is not for free any more. As a reaction to the increasingly difficult situation of the music labels and the decreasing advertising income it costs 1 Euro from September *** The Trance Card is the new Miles & More program for partygoers *** DJ Ralle, today known as one half of Protonica, is creating decoration with the Sehnsedahastes crew *** Samothraki, the legendary festival held on a Greek island with the same name, is raided by the police. Cops with dogs try to stop the party, there are rumours about 100 arrests *** Mat Mushroom looks back to the origins of the Psytrance scene in his article Living In Trance. He remembers his first Goa party in 1994 and describes it as a refreshing underground experience compared to the mainstream Techno events *** Scene veteran, passionate activist and culture-critic Wolfgang Sterneck in an essay: "Who claims that the Trance scene is so different should have a sober look at the ego trips of many DJs and promoters, or of those highly enlightened party freaks – but who cares, as long as there's great dope..." *** The article How we came to love the East tells how East Germany became an international festival hotspot *** Read the old magazines online at www.mushroom-magazine.com

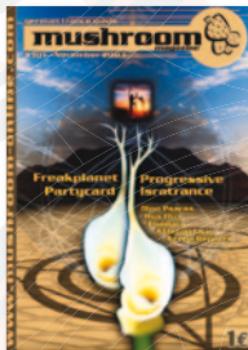
Der mushroom ist nicht mehr gratis zu haben. Als Reaktion auf das große Label-Sterben und die immer weiter sinkenden Einnahmen aus Anzeigen kostet er ab September 1 Euro *** Die Trance Card ist das neue Miles & More Programm für Vielflieger... äh, Vielstepper *** Ralle aus Halle, heute bekannt als eine Hälfte von Protonica, bastelt mit der Sehnsedahastes Crew fleißig Deko *** Das legendäre Samothraki Festival, abgehalten auf der gleichnamigen griechischen Insel, wird von Polizisten mit Hunden gestürmt. Es grassieren Gerüchte über 100 Festnahmen *** In seinem Artikel Living In Trance sinniert Mat Mushroom über die Anfänge der Psytrance Szene. Seine erste Goa Party im Jahr 1994 beschreibt er als erfrischend untergründig im Vergleich zum kommerziellen Techno *** Der leidenschaftliche Szene-Aktivist und Kulturkritiker Wolfgang Sterneck im Aufsatz Das OM neben der Bierdose: „Wer davon spricht, dass die Trance-Szene so anders ist, der sollte sich vielleicht mal nüchtern die Ego-Trips von diversen DJs, Veranstaltern oder den ganz besonders erleuchteten Party-Freaks reinziehen – aber egal, Hauptsache das Dope ist gut... *** Der Artikel Wie wir den Osten lieben lernten erzählt wie sich Ostdeutschland zu einem internationalen Festival-Zentrum entwickelte *** Lies die alten Ausgaben online auf mushroom-magazine.com



mushroom Reset edition Sept 2003



intershroom Nov 2003 - Feb 2013



mushroom November 2003

Read them at mushroom-magazine.com



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Black Leaf, Jelly Joker, EHLE
Giant, Flow, Magic Glass
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Crystal Glass
XXX Glass
Shanti

Alle Bongs
zu Hammerpreisen!
...nur geklaut ist billiger



The Vienna Academy of Visionary Arts

Andrew Gonzalez, the painter of this mushroom cover, is one of the ten great artists who teach at the recently founded new Academy of Visionary Arts in Vienna – since September 2013 a new global hub for art students.



Andrew describes his pictures as "mystical love poems to the soul". And he is one of the great artists whose entheogenic experiences led to the fascinating master pieces of visionary art (www.sublimatrix.com).

Visionary Art, as Laurence Caruana, the new Academy Director, puts it, "is a contemporary sacred art to awaken people to their inner divinity to make them heal themselves and the planet alike". Western humanist traditions get together with the (sacred) hieratic art,

merging sacred geometry from ancient western cultures with the cultural codes of Mayas, Indians, Buddhists and tribal societies.

Psychedelic drugs play an important role in this kind of art but they are not a necessity. "They open doors but you have to walk through the door yourself", as Laurence said. Also Yoga, meditation, breathing, vibration or dreams are ways to get in touch with your inner self. The newly founded Academy has the most renowned painters and teachers everybody knows from the art galleries of Boom, Ozora or Burning Man - Alex Grey, Amanda Sage, H. R. Giger, Martina Hoffmann and also their teachers such as the phantastic realists Ernst Fuchs and Arik Brauer.

Currently the Academy is financed by the tuition fees of the students but in the future Laurence wants to reach a state where students get paid to study there. He does not want to take public subsidies or private money but wants to establish a sustainable organism that could live in Boulder, Paris, London or elsewhere in the world too. Vienna was chosen as the location for the Academy



Pic: © by Laurence Caruana

Andrew Gonzalez ist einer der Lehrer an der im letzten September neu gegründeten Wiener Akademie für Visionäre Kunst. Laurence Caruana, der Akademiedirektor, schuf zusammen mit seiner Frau Florence Ménard und Künstlern wie Alex Grey, Amanda Sage, Ernst Fuchs oder H.R. Giger ein neues Zentrum für diese Kunstform, die oft aus psychedelischen Visionen kommt. Die Kunst antiker westlicher Kulturen aus Rom oder Griechenland wird dabei mit den kulturellen Codes nicht-europäischer (hieratischer) Kulturen verbunden. Mit dieser Synthese kann ein authentischer Künstler seine Visionen in ein Bild oder eine Skulptur umsetzen, sodass der Betrachter in seine Seele einsteigen kann. Interessierte Studenten können sich jederzeit für die Kurse bewerben:
academyofvisionaryart.com

because a convergence of artists like Amanda Sage, Ernst Fuchs and the beautiful Palais Palffy (www.palais-palffy.at) with the "Phantastenmuseum" offered a safe space.

Check out the programmes:
academyofvisionaryart.com

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ORBITAL EXPERIENCES

Orbital Experiences, event design & light art which makes people happy - „from the eyes through the brain into the heart“ since 1997.

In the 90s Aldo Viorel had been a faithful attendant of Berlin clubs like E-Werk and Tresor. The club's optical decoration as those at Goa parties as Shiva Moon, Antaris and VooV instilled a profound bond to the Goa scene! "The first time I heard Goa trance I felt like I am at home in Romania with all these phat beats of the folkloric sounds." While still an apprentice he organised his first open air in 1997. This became the starting point for his company 'Orbital Experiences' (OE) which aimed at creating a world where people can experience well-being and family feeling. For Aldo light, form and music are one. He wanted to mystify

the crowd, set up a world apart from reality, create and render fun, have people leave smiling. The crowd even got a little giveaway e.g. lucky stones after each party for the interior human connection. So, subsequently the team of OE got bigger and also went for different productive directions. Since 1997 its projections and sound & light technology were not just light pioneers at rapidly growing German Goa open airs until 2004, but enthralling worldwide, for example at the Cocoon club @ Amnesia, at Monza, the Robbie Williams Tour as well

as innumerable after hours on Ibiza. OE developed into an underground organiser, DJ and light artist, became a company brightly heralding its belief, „Be happy“ towards many different crowds. It was even in demand from industry – though it mixed its psycho freakness.

Meanwhile, never digressing from their belief of making people happy, OE has been back to Berlin for some years, still ingeniously bridging art and business. Next year, OE will celebrate 18 years of existence at a large event on Saturday 05.04.14 in Berlin with guests from today, then and tomorrow. Principally happy and crazy.



Orbital Experiences Logo big size projection

Suite Mannheim





In den 90ern war Aldo Viorel ein ständiger Besucher der Berliner Clubszenen. Die optische Dekoration im E-Werk und Tresor sowie bei der Shiva Moon, Antaris und VooV führte zu einer tiefen Beziehung zur Goaszene! "Das erste Mal als ich Goa-Trance hörte, fühlte ich mich wie zu Hause in Rumänien mit den kräftigen Beats dortiger Folklore."

Obwohl noch in der Ausbildung organisierte er 1997 sein erstes Open Air. Dies war der Beginn seiner Firma 'Orbital Experiences' (OE), welche darauf abzielt, eine Welt zu erschaffen, wo Menschen gute Laune und Familienzusammengehörigkeit erleben können. Dabei sind Licht, Form und Musik für Aldo eins. Er will die Leute verzaubern, eine Welt abseits der Realität kreieren, Freude weitergeben, lächelnde Menschen nach Hause schicken, am Ende von Partys gab es sogar kleine Giveaways wie Glückssteine.

So wurde das Team von OE größer, wuchs in viele produktive Richtungen. Seit 1997 waren die Projektionen, die Sound & Licht Technik nicht bloss Lichtpioniere der schnell wachsenden deutschen Goa Open Airs bis 2004, sondern auf der ganzen Welt unterwegs, so im Cocoon Club @ Amnesia, in Monza, bei der Robbie Williams Tour sowie unzähligen After Hours auf Ibiza. OE entwickelte sich zu einem Untergrund Veranstalter, DJ und



BAMBI Lounge @ Watergate Berlin

Lichtkünstler. Sie trug ihr Motto „Be happy“ zu vielen verschiedenen Leuten. Selbst bei der Industrie fand dies Anklang, ohne dass die Psycho Freakness verloren ging. Mittlerweile, ohne je von ihrem Glauben Menschen glücklich zu machen abgegangen zu sein, ist OE seit einiger Zeit zurück in Berlin und überbrückt immer noch genial Kunst und Business. Im nächsten Jahr feiert OE 18 Jahre Firmenjubiläum bei einem grossen Event am Samstag den 05.04.14 in Berlin mit Gästen von heute, damals und morgen. Grundsätzlich fröhlich und verrückt.



Scan this page with the LAYAR App and explore more pictures from Orbital Experiences in the virtual augmented reality

www.orbital-experiences.biz

Orbital Picture Gallery at
www.mushroom-magazine.com

Senjo Clothing

Located in Amsterdam, Senjo Clothing are renowned for their high quality earth wear, offering distinctive basic garments as well as more elaborate designs. Designer Mathilda Oakmeadow aims to provide comfortable garments with a unique tribal twist. Most designs are hand crafted to order, however they are working towards branching out with large scale production for wholesale and festivals. Her clothes are worn by bands like OMNIA and Faun and featured in many international magazines.



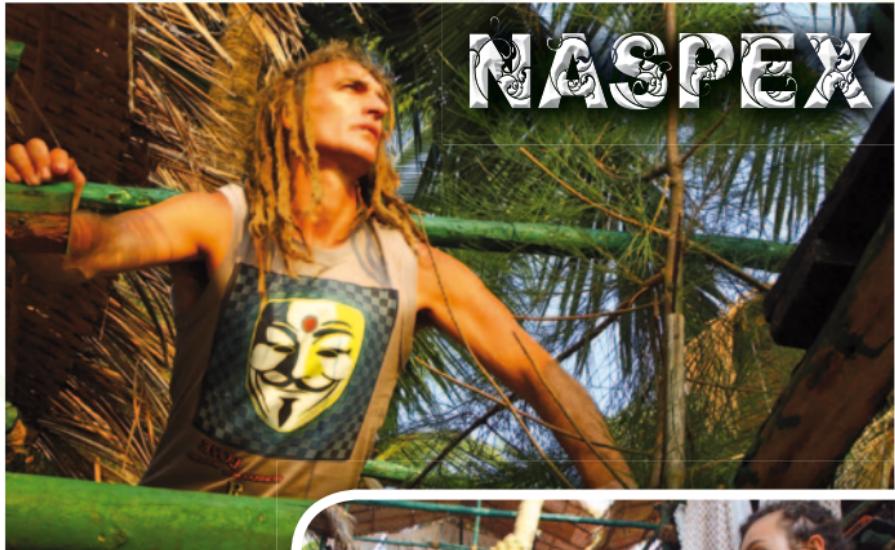
Senjo Clothing in Amsterdam (Niederlande) bietet qualitativ hochwertige „Earth Wear“, ein markantes, sich gut ergänzendes Outfit auch mit besonderem Design. Designerin Mathilda Oakmeadow setzt auf komfortable Bekleidung mit einzigartigem Tribaleinschlag. Die meisten Schnitte werden vor dem Versand handgearbeitet. Eine Ausweitung der Produktion für den Grosshandel sowie Festivals ist geplant. Ihre Kleidung wird von Bands wie OMNIA und Faun getragen und in vielen international Magazinen gezeigt.

www.senjoclothing.com

[Facebook.com/
senjoclothing](https://www.facebook.com/senjoclothing)



NASPEX



pic: NASPEX

NASPEX stands for Natural Spirit Experience which is the team around Austrian fashion designer Franz. Since more than 10 years they are well-known for their exceptional creations for men, women and children. An important factor for the popularity of NASPEX is the spiritual and political attitude of the label. On the one hand it finds expression in the design of the clothes. For instance, one of the earliest successes was a collection of t-shirts with the human rights printed on them in various languages and scripts. On the other hand the production of NASPEX is based on the principles of organic materials, fair trade and sustainability.

NASPEX steht für Natural Spirit Experience, und dieser Name für das Team um den



österreichischen Modedesigner Franz. Seit mehr als 10 Jahren haben sie sich mit ihren Kreationen für Frauen, Männer und Kinder einen Namen gemacht. Ein wichtiger Faktor dabei ist ihr stark spiritueller, aber auch politischer Anspruch. Der äußert sich einerseits im Design der Klamotten - zu den frühen

Erfolgen von NASPEX zählen etwa T-Shirts, auf denen in verschiedenen Sprachen und Schriften die Menschenrechte gedruckt waren. Andererseits sind Naturmaterialien, fairer Handel und Nachhaltigkeit zentrale Stichworte für die Produktion.

www.naspeX.info

Ajna Organic



Certified organic materials, fairly traded, and all manufacturing steps monitored. Check out the 2014 collection of the awesome clothing by AJNA.



As an independent entrepreneur Tanja Vana, foundress and head of AJNA interacts with natural resources respectfully. A belief mirrored in the fashion label's name AJNA. Ajna stands for the Indian chakra „the third eye“, meaning clear perception and creativity. By travelling around the world, visiting exotic and foreign cultures, acquiring skills and techniques Tanja converted her clear perception and creativity into her very own style. Plus knowledge, quality and sustainability are one. Therefore, AJNA's specific respect of nature translates into using solely organic materials in a sustainable way. Thus attired in Ajna's clothes you will feel both very comfortable, truly naturally clothed and also feel good with regard to manufacture and production procedures. Since the label commits itself voluntarily to the Global Organic Textile Standard (GOTS), certified organic material as well as ecologically compatible colours are a must. Moreover, all steps in manufacturing are checked. Therefore, AJNA clothing accepts environmental responsibility and yet guarantees long lasting pleasure and supreme wearing comfort. While wearing AJNA's fairly traded clothes you are displaying more than just love for fashion you also express a spirit, love for nature and natural harmony.

AJNA's Labelname steht für das indische Chakra „das dritte Auge“, welches klare Auffassung und Kreativität symbolisiert. Tanja Vana, die Gründerin von AJNA übernimmt Verantwortung für die Umwelt, benutzt natürliche Ressourcen, legt Wert auf Nachhaltigkeit, hält sich an den Global Organic Textile Standard (GOTS). Auch die Kollektion 2014 vereint Mode und Spirit. Das Modestatement wird so gleichzeitig Ausdruck eines Spirits: Natürliche, modische Kleidung aus sozial kontrolliertem, fairem Handel.

www.ajna-design.com

Thaikissen

Vielseitig & Fair

Auch Du hast es dir sicher schon mal mit ihnen gemütlich gemacht, ob auf dem letzten Asien-Trip oder im Chillout. Wir reden von Thaikissen, wohl am bekanntesten in ihrer dreieckigen Keilform. Deren große Beliebtheit hat einen guten Grund, denn ihre Einsatzmöglichkeiten sind so vielfältig wie ihre Formen und Farben: Chillen, Sitzen, Liegen, als Massagematte, als Yogakissen, zur Körperarbeit oder zur Physiotherapie. In einem thailändischen Dorf wurde ihnen sogar ein Denkmal gewidmet! Die Produktion hat den Lebensstandard der Bevölkerung nämlich erheblich verbessert. Im Rahmen

des OTOP (One Tambon One Product) Projekts können die handgefertigten Kissen zu fairen Preisen verkauft werden. Gleichzeitig wird der Landflucht entgegengewirkt. Deshalb bietet der Handelsturm eine umfangreiche Auswahl genau dieser Kissen an, legt der kleine Onlineshop bei seinem Angebot doch großen Wert auf Nachhaltigkeit und fairen Handel. Also zweifelsohne die beste Adresse, wenn Du Dir das einzigartige Sitz- und Liegegefühl nach Hause holen möchtest!

www.handelsturm.de

The policy of Handelsturm is based on sustainability and fair trade. That's why the small online shop offers a great range of Thai cushions from the OTOP (One Tambon One Product) project which enables local manufacturers to sell their products at fair prices, staying in their home villages rather than migrating to big cities.



Cuts with many cusps, fancy black light motifs entirely in psychedelic Goa look. At "moot" Mo and Tobi design natural and offensive clothing as well as



10% discount on Psy Fashion for mushroom readers

accessories with lots of inclination for provoking fashion. Their party and stomp fashion covers the entire range of colourful and extraordinary festival clothing. Select your favourite piece between handmade one of a kind, organic cotton or fair trade clothing. Readers of mushroom get a 10% discount: Simply enter „shroom“ in the shopping cart.

Zipelige Schnitte, schrille Schwarzlichtmotive ganz im psychedelischen Goa Look. Bei Moot entwerfen Mo und Tobi mit Sinn für provokante Mode sowohl naturbewusste und anstößige Kleidung wie Accessoires. Das

breite Sortiment an Feier- und Stampfklamotten hat alles rund um bunte und ausgefallene Festivalbekleidung. Such Dir Dein Lieblingsstück zwischen handgemachten Unikaten, Bio-Baumwolle oder Fair Trade-Kleidung aus. Mushroom Leser erhalten 10% Rabatt: Einfach Gutscheincode „shroom“ im Warenkorb eingeben.



[www.facebook: moot](http://www.facebook.com/moot)
www.moot-online.de

HEMP FIVE NEWS

2013 ends as it began - eventful. Eventful in terms of legalisation, we are noticing more reason which gradually erodes the war against some drugs.

Still astonishing news in the last weeks keep reminding us that some stones have been put a-rolling, a view shared by ENCOD (European coalition for just and effective drug policies): "The international trend of reforming drug policies has started and is irreversible" (encod.org).

There is mostly encouraging news about Cannabis. Take Europe, go to Berlin, a district parliament is actually considering to open the first coffee shop trying to cope with the problem of the quite open illegal sale of it by hundreds of African men in the so called Görlitzer Park
www.bit.ly/hfm-2014-01a

Go to Switzerland, where smoking pot will be fined but not persecuted.
www.bit.ly/hfm-2013-01b

Take America, go to the USA, and stand back to face legalisation in 2 states and lots of support. A Gallup "poll found that now 58 percent of Americans think marijuana should be legal...

That is a ten point jump from only a year ago"
www.bit.ly/hfm-2013-01c

and ongoing proposals for decriminalization and legalisation in several others states – e.g. Florida. Go the Uruguay, the first country to actually legalise Cannabis.
www.bit.ly/hfm-2013-01d

Access a study which concludes: "With few exceptions and despite increasing investments in enforcement-based supply reduction efforts aimed at disrupting global drug supply, illegal drug prices have generally decreased while drug purity has generally increased since 1990. These findings suggest that expanding efforts at controlling the global illegal drug market through law enforcement are failing
www.bit.ly/hfm-2013-01e

The one potential backlash concerns mushrooms, the discussion in the Netherlands about a total ban is yet without a result but the outlook is decidedly bad (wholecelium.com).



Ein Jahr voll Hoffnung machender Schlagzeilen

ENCOD hält den internationalen Trend der Reform der Drogenpolitik für unumkehrbar (encod.org). In Berlin wird ernsthaft darüber nachgedacht, einen Coffeeshop zu eröffnen, wegen der Probleme am Görlitzer Park.
www.bit.ly/hfm-2014-01a

In der Schweiz wird Cannabis rauchen nur noch mit einer Geldbuße geahndet, aber nicht mehr bestraft.
www.bit.ly/hfm-2013-01b

Eine Studie erklärt die Verbotspraxis der Drogenpolitik für gescheitert.
www.bit.ly/hfm-2013-01e

More hemp news you find inside HEMP FIVE magazine.

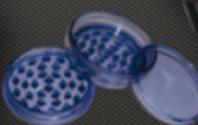
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The New Ways

A healthier dimension of smoking. If you are looking for the latest technology and futuristic design then have a look at the bongs of Newways.

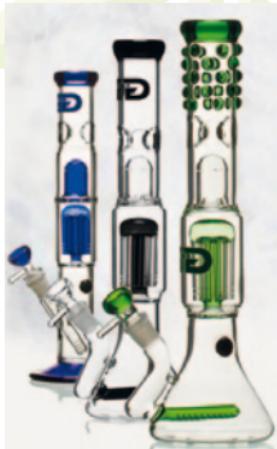
You have water pipe manufacturers, and then there is Newways. Aiming for a healthier dimension of smoking Newways offers the most recent innovation both in terms of design and function. The wide range of bongs is specifically designed and produced to grant a 100% satisfying smoking experience. Responding to the trend for healthier and more advanced ways of consuming herbs and resins, Newways aims at the reduction of smoke's harmful by-products. Where once water pipe traditionally simply cooled the smoke through water filtering, in the last years additional percolators and diffusers have been designed to catch ashes and prevent water splashes. The Grace Glass bongs offer a complete line of bongs, pipes and accessories for the real connoisseurs. Moreover, the bongs are uniquely designed for particular use. If that is concentrates and oils then check the Oil line featuring all the latest technology as titanium nails, vapour domes and skillets. Even with basics all-purpose

water pipes at Newways the user can select the most appealing product matching his/her need. Many armed tree percolators, inline diffusers, disc filtering and glass turbines are just a few options. There are also 'external' accessories like precoolers and smoke chambers to expand the possibilities even of the most basic pipe. Generally, their products feature 7mm glass wall thickness, state of the art components and a wide selection of colours and details answering the personal choice even for the most demanding experienced user. A full

catalogue is available at www.ggbongs.com. As they distribute their products all over the world, it is usually no big deal to acquire them at your local headshop.

www.thenewways.com

Die gesünderen Dimensionen des Rauchens mit futuristischem Design zu verbinden zeichnet die Rauchgeräte von Newways aus. Bei den Grace Glass Bongs von Newways wird die traditionelle Reduzierung der Rauchschadstoffe der Wasserpfeifen längst visuell wie funktional heftigst ergänzt um vielarmige Perkolatoren, Inline-Diffusoren, Scheibenfilterung und Glasturbinen. Neben einer grossen Auswahl an Farben und Details - kein Wunsch bleibt unerfüllt - verfügen alle Bongs über 7mm Glasdicke und qualitativ hochwertige Komponenten. Ihr könnt euch ein ganz eigenes Gerät zusammenstellen oder einfache Pfeifen mit Precooler und Rauchkammer ausstatten. Fragt bei eurem Headshop nach den Produkten von Newways.



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Redaktionsschluss / Deadline

15. des Vormonats / 15th of prev. month

Vertrieb / Distribution

World/Post: mushroom magazine
via DPD & FedEx parcel services

Hamburg: Cartel X 040 39902771

NRW: Vibes Events 0172 924222

Europe: Psypshop .com

Europe: Near Dark (www.neardark.com)

UK: Basil Bush (www.basilbush.co.uk)

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Abo / Subscription

www.mushroom-magazine.com/shop

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