

mushroom

#180 August/September 2013

magazine



Artist & Label Special

More than 40 artist articles and interviews

Festivals | Goa History

SONICA

POWERSTOCK EDITION

Welcome in touch with Sonica Festival-Powerstock Edition, the first Italian open-air freak festival dedicated to Planet Earth.

Get ready to gather together for celebrating the New-era shift through the most impressive expressions of contemporary psychedelic music, art and culture, in a journey of 4 nights and 5 days within a special magnetic venue, where pagan rituals were held centuries ago for spiritual and physical energy renewal. Performances, installations, visual shows, healing and meditations, lectures and workshops, art exhibitions, world market and food culture will be the daily supplements to fully enjoy your stay and having a great fun.

See you all
at SONICA

1-5/08/2013

ALBANELLA AEOLIAN PARK (SA)
SOUTH ITALY

WWW.SONICA-DANCE-FESTIVAL.EU



design by 3d www.ineapple.it

THANK YOU !!!

The better half of the year presented her best side so far. In other words: It's been a spectacular UV index burning down on the European festival season, an excellent summer. In high spirits from so much solar superlative we are full of enthusiasm to present you a very special edition of mushroom magazine: More than 40 artist features represent a Psytrance scene that has never before been so active and more diverse! Celebrating this heyday of creativity we are distributing this issue of mushroom magazine at all the big festivals still running, so it's one of the most international issues since quite a while!

In reaction to recent discussions on Facebook we want to ponder a little on the subject of support. In this issue, mushroom supports the artists of our scene by reporting on their creative activities. In return, many artists support mushroom magazine. This interplay of support creates the basis for a magazine that is much more than just a few artist features, a magazine that supports and gives expression to what many of us love so much: Our scene and its lifestyle. It creates the basis for a printed medium which is no easy job any more, no matter if big newspaper or special interest magazine. It creates the basis for paper and ink, for logistics and for quite a bit of manpower such as graphic designers, office workers and writers. That is why we would like to say Thank You! to all those artists who supported us, and who invested in a piece of public scene culture by doing so – no matter if big name or newcomer. Of course we would also like to thank all of our advertising partners who are just as important for the support of this print magazine!

With your help we are able to continue our mission - a regular, generally free, internationally distributed magazine for the global Trance community.

We are constantly working hard to improve our concept with new ideas. If YOU want to support this project just subscribe to the magazine and get it sent to your home address together with all extra editions like the Trancers Guide To The Galaxy, the hemp mushroom special edition in October or the monthly Party Pocket Guide with the printed version of the complete global party list. You can subscribe at www.mushroom--magazine.com/shop

See you on dance floor in sunshine!
Your mushroomers



Ein durchaus spektakulärer Sommer war das soweit, Sonne satt auf den meisten Festivals! Passend zu so viel solarer Superlative sind wir stolz auf ein Artist Special mit mehr als 40 Künstlern.

An dieser Stelle ein paar Worte zum Thema "Unterstützung", womit wir eine aktuelle Facebook-Diskussion aufgreifen möchten. Mit dem Artist Special in dieser Ausgabe unterstützen wir die Künstler unserer Szene. Im Gegenzug unterstützen uns viele Künstler. Dieses Wechselspiel bildet die Basis für viel mehr:

Nämlich für ein Printmagazin, in dem sich das widerspiegelt und welches Inspiration für das bietet, was die meisten von uns so sehr lieben: Die Psytrance Szene und ihren einzigartigen Lifestyle. Ein gedrucktes Medium ist heute kein leichtes Spiel, sei es eine überregionale Tageszeitung oder eben ein kleines Szeneblatt. Von daher ein Dankeschön! an alle Künstler, die uns unterstützt haben und die so in die Szenekultur investiert haben- egal ob Newcomer oder großer Name. Ebenso natürlich auch ein ganz herzliches Dankeschön an alle Anzeigen-Partner, deren Unterstützung für unsere Existenz genauso unentbehrlich ist!

Wenn Du uns auch unterstützen willst, abonniere dir das Heft doch nach Hause! Es kommt dann mit allen Extraausgaben, wie etwa dem Trancers Guide, dem special hemp mushroom oder dem monatlichen, gedruckten Party Pocket Guide. Check doch mal www.mushroom-magazine.com/shop

Wir sehen uns in der Sonne,
am optimalen Sound Punkt!
Deine mushroomers

neelix

The road, the beach, and how to work between the two of them

Neelix just arrived in Brazil again. We had a chat about excessive travelling, the scene of the South American hotspot, about influences and recent trends in Progressive Trance.

You just spent a considerable amount of time in an aeroplane.... business as usual for you. Isn't all the travelling quite exhausting?

Indeed, all the travelling can be very exhausting. One of the most difficult things is that I have only very little time left between the weekends to live my normal life. Often I arrive back home on Tuesday and immediately have to prepare for the next gig on Friday. That means there is practically no



time for producing music, although producing music is what I love to do so much. I think this is a rather new phenomenon: Back in the days producers barely left the studio, bands and artists travelled around the world but only 3 months per year. Today you just have to do everything, you have to be both the artist on stage and the producer, your tour just goes on and on forever. I'm really grateful to have the opportunity for living this life, but in the future I really want to take a month off every now and then.

Is there actually time left for hobbies and a private life in your situation?

Well, there's almost no time for hobbies. A great thing we just got going is that Hannes and Claudia from SpinTwist

will organize snowboard trips for the entire label family. However, it's really hard to have a nice hobby if you travel that much.

Next Monday I'll meet my booking manager Vítor here in Brazil, we want to go skating. I still love doing it, no matter where I am. My actual hobby at the moment is physics, especially all the quantum electrodynamics thing is really exciting. I love listening to lectures and audio books on this subject while travelling, I read the "New Scientist" and I like watching documentaries.

I have a lot of good friends here in Brazil, so I think a great part of my private life is happening at this place. I take my girlfriend with me whenever it is possible which



is a great thing, as well. We have good friends and staying at their houses is just so much better than any hotel. Also there is a handful of good old friends who are never pissed off, even if I don't make contact for months. It's very special moments when I eventually meet my homies, when we just hang out, shoot down some zombies or have a great time at a comic con!

Your music studio went completely mobile, I guess?

It's not that easy to produce music on the road, but I got a really good laptop and some really nice headphones. I try as hard as possible to produce new music while being on tour. Of course it's a pain in the ass sometimes not to have a proper studio to work at. On the other hand I might work on the beach which isn't bad at all. I just use my laptop and headphones. I think the vibe of the beach transcribes into my music and that is pretty sweet. One day I produced a track at the airport and during the flight. It's called 'Cabin Pressure' and I think you can clearly hear the airport influence!

Did the party hotspot Brazil influence your style?

Frankly, not at all. I always used to create this kind of sound. The trend is definitely going the "dry & simple" direction, and this is what

works best on a Brazilian dance floor. I figured out that music has to represent the character of an artist, there has to be some kind of coherent message. The dance floor is very important, but the afterhour in the living room is very important as well – these are the places where you listen to some beautiful music.



Pic: Neelix

Would you say that there is a Progressive Trance boom in Brazil at the moment?

The Progressive Trance boom is almost over, I think. The development is now taking different directions. Brazilians just love being captivated, no matter which style of music is played. This is the place where I stretched out my arms towards the sky for the first time, the place where I jumped around during a gig for the first time – quite a big deal for me, and all the guys who were behind me on stage knew I never acted like this before. That was exactly one

year ago. Some guys climb onto the tables on the stage or even do a stage dive. I don't really have the courage to do this kind of stuff, so I got myself a huge ball and printed my glasses onto it. It's really huge, but super light. It's an amazing moment when I throw it into the audience and it starts bouncing upon the crowd! That's my personal show. If you want to be successful in Brazil you have to go the extra mile.

Please complete this sentence: For me the biggest difference between the European and the Brazilian Progressive Trance scene is that...

...we camp at open air parties, the Brazilians usually don't.

Which is your favourite track from another artist at the moment?

The live version of Stevie Wonder's 'Superstition'.

And which title are you working on at the moment?

Unfortunately none. I'm just hanging around here in my hotel in Recife, just started watching a documentary about the standard model of quantum physics.

www.facebook.com/neelixmusic

Interview by Roberdo Raval

neelix

Auf Reisen, am Strand und wie man dazwischen arbeitet

Neelix ist gerade mal wieder in Brasilien gelandet. Wir hatten ein Gespräch über das ständige Unterwegssein, über die südamerikanische Partyhochburg, inwiefern diese Faktoren Inspiration liefern und was in der Progressive-Szene da drüben gerade so geht.

Du hast gerade mal wieder viele Flugstunden hinter dir... Belastet Dich das viele Reisen nicht?

Es ist tatsächlich hin und wieder etwas belastend. Eine Schwierigkeit besteht in der kurzen Zeit zwischen den Wochenenden. Oft komme ich am Dienstag wieder und muss mich direkt für den nächsten Freitag vorbereiten. Da ist leider kaum noch Zeit, um Musik zu produzieren.

Hast Du eigentlich noch Hobbys und ein Privatleben?

Es bleibt nicht viel Zeit. Hannes & Claudia werden in Zukunft Snowboard-Trips für die Spintwist-Clique organisieren, was ich echt super finde. Ich werde am Montag mit meinem Booking Manager Vitor Skaten gehen. Mein größtes Hobby ist aber gerade die Quantenelektrodynamik. Ich höre ständig Vorlesungen, lese den „New Scientist“ und schaue mir Dokus an. In Brasilien habe ich schon so viele Freunde, dass man sagen könnte ein großer Teil meines Privatlebens findet hier statt. Ich nehme meine Freundin

mit so oft es nur geht, was einfach super ist.

Und Dein Studio nimmst Du auch mit?

Es ist nicht leicht auf Reisen zu produzieren, ohne richtiges Studio. Aber der Vorteil ist, dass ich z.B. am Strand arbeiten kann. Einfach mit meinem Laptop und meinen Kopfhörern. Ich bin mir sicher, dass die Eindrücke am Strand die Musik positiv beeinflussen. Ich habe mal einen Track am Airport und während eines Fluges produziert. Er heißt ‚Cabin Pressure‘ und ich glaube, man kann hören, dass ich vom Airport beeinflusst war!

Hat die Partyhochburg Brasilien Deinen Stil beeinflusst?

Um ehrlich zu sein, überhaupt nicht. Ich habe schon immer genau die Musik gemacht. Der Trend geht aber definitiv immer mehr in Richtung trocken und einfach, das funktioniert am besten auf den brasilianischen Dancefloors.

Gibt es denn gerade einen Progressive Boom in Brasilien?



Pic.: Neelix © by Spintwist Records

Der Progressive Boom ist fast schon vorbei. Es läuft jetzt in viele verschiedene Richtungen. Die Brasilianer lieben es, wenn Du den Dancefloor fesseln kannst - egal mit welcher Musik. Hier habe ich das erste Mal die Arme in den Himmel gestreckt oder bin gesprungen beim Live Set, das war eine große Sache für mich. Einige stellen sich auf den Tisch auf der Bühne oder machen einen Stage Dive. Ich traue mich sowas nicht, deswegen habe ich mir einen riesengroßen Ball anfertigen lassen und habe meine Brille drauf gedruckt. Es ist einfach super, wenn ich den auf den Dancefloor werfe! In Brasilien hat Erfolg, wer gut ist und sich Mühe gibt.

Bitte vervollständige: Als größten Unterschied zwischen der europäischen und der brasilianischen Szene empfinde ich, dass...

...wir auf Open Airs campen und die Brasilianer im Allgemeinen nicht.

www.facebook.com/neelixmusic

cultiva

AUSTRIAN HEMP EXPO 2013

EXPO | PARTY | WORKSHOPS

OCTOBER 18TH-20TH

EVENTPYRAMID VIENNA

WWW.CULTIVA.AT | FACEBOOK.COM/CULTIVAHANFMESSE



Get your **DISCOUNTED TICKET**
WWW.CULTIVA.AT

BOOKLET OF VOUCHERS
FOR FREE
WITH YOUR TICKET

*



* After showing your ticket at the desk,
you get your free booklet of vouchers.

JUNO REACTOR

I like things spinning out of control

Although the British Psytrance veteran is touring with a large band, he doesn't like rehearsing. Maybe it's his dynamic real-time approach towards music that keeps his sound so vivid even after all these years...

You are producing music since the early 90s. What's the biggest difference between now and then?

You have to think a little more tactically whereas in the beginning we were just inspired by the music we were hearing at the time, coming out of Belgium,

Germany... there was no real scene. As soon as things become stylised I think it becomes dead. Stylised music is dead music, it's museum pieces, it's bullshit. In those days it was pretty open, pretty free – just to experiment. There wasn't so much formulation as nowadays. I'm not so much interested in formulation. There's a lot of music that sounds a lot like the same thing to me at the moment...

So which is your favourite contemporary band?

My favourite band at the moment is Die Antwoord. I love their visuals, their attitude, the anti-beauty, the roughness of it, I love the beats...

Did they inspire you for the production of The Golden Sun Of The Great East, your album that has been released in April?

Not really, I got a brain like a drain, it comes in and then it immediately goes



out the other end. And it sort of filters out the things I want to retain. At the moment I am massively inspired by Indian music. I love Indian playing, the rhythms, the improvisations. On one of the tracks on the album, I recorded this singer in a taxi in Mumbai. I had a digital recorder with me and I met this famous singer from Bollywood and I said: Come on, sing us a song! And he sang this amazing 5-minute piece. I thought okay, I'm gonna try it on the track that I wrote in the hotel room and it just worked perfectly! The track is called Invisible.

It really worked perfectly, the album gained amazing feedback! What was the most beautiful compliment you received for this work?

I was glad that I could deliver to them what they were looking forward to from Juno Reactor. On the previous albums I did a lot of experimenting with





directions. I thought this was a good time to journey back to the beginnings of ideas. So the best compliment I heard is that it hit the spot.

You are touring with a huge band, musicians from literally all around the world: Africa, India, Japan, Israel, Spain... rehearsing must be quite a tough issue.

I don't really like rehearsing, I think it's a waste of time. Most musicians can just sit and lis-

ten to the tracks and then we get together and we do the sound check... and as the gigs progress we get better. That's the best way because I like mistakes, I like things to go wrong, I like things to spin out of control. I like people to play too much, to play too little. Just like a piece of rock and start carving, start chopping. That's the way I like to work, I like to work with people's natural energy and the forge it into the way I proceed. By the end of the tour you are

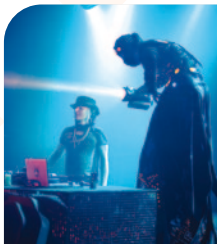
already good. Rather than going in the rehearsal room and coming out of the rehearsal room like puppets, having your part... I've done that so many times and it takes all the life and the imagination and the energy out of it.

Any non-music projects at the moment?

I had this empty space underneath my studio in Brighton where I used to watch films in. One day I thought: I'll turn it into a video filming room. So I put in a green screen and black room, a white room and curtains. And I have just started filming, I had ideas for tracks from the album, doing a lot of UV, just a lot of crazy stuff. I'm feeling really inspired by video at the moment, I love getting up a 4 in the morning and driving somewhere, finding some-where. I feel really inspired by editing again.

www.junoreactor.com

Interview by Roberdo Raval



Obwohl Juno Reactor mit einer großen Band tourt, mag es der Psytrance-Veteran überhaupt nicht, zu proben. „Es nimmt die ganze natürliche Energie und Kreativität raus!“ sagt er. „Die meisten Musiker, mit denen ich arbeite, können sich die Titel für sich anhören. Dann treffen wir uns, machen einen Soundcheck, gehen auf Tour... und von Gig zu Gig werden wir besser. Wie ein Felsbrocken, aus dem eine Skulptur entsteht!“. Für sein letztes Album, *The Golden Sun Of The Great East*, hat Juno Reactor mit vielen Musikern zusammen gearbeitet und eher "klassischen" Sound abgeliefert. Dabei hat er u.a. einen Bollywood-Sänger während einer Taxifahrt in Mumbai aufgenommen. Außer indischer Musik inspiriert den Briten das Filmen, oft ist er schon mit dem ersten Tageslicht mit seiner Kamera unterwegs.

A guide to the Dark Side

For some it's the ultimate psychedelic music, for others it's an odd parallel dimension of the scene: Although the Dark genre has a solid fanbase, there are still many Psy fraggles who don't really know where to put it. We cleared things up a little in a chat with Giuseppe of Parvati Records.

Many people tend to speak about „Dark“ whenever they hear something faster than 150 bpm...

Well, I think there is also a lot of music slower than 150 bpm which can be considered as ‚Dark‘. The Dark genre of Trance is split into 2 main directions: Forest and High Tech. Forest: Organic sounds, lots of atmospheres and groovy bass lines from 144 to 155 bpm. High Tech: High bpm range from 155 to 170, mechanic sounds, not



Pic: Giuseppe © by mysticalpics.chactivimedia

always with dark atmospheres, more of an uplifting ‚cartoon vibe‘. Dark: Very high bpm, 170 to 200, with dark atmospheres and straight bass lines.

What do you think is the biggest difference between

what people call ‚Psytrance‘ and the ‚Dark‘ genre?

I think the biggest differences are the intensity of the sounds and stories in the music. While Psytrance is uplifting and easy-going the Dark sound and attitude is more aggressive, twisted and in-your-face. Of course, this is generalizing, we have to keep in mind that the 2 styles also have many things in common: I know many people who enjoy both.

Do you really enjoy dancing to every beat of a 180 bpm tune?

Well... when music is as fast as 180 bpm it is not possible for me to really dance, but I see many people who can, dancing halfstep or just bouncing on each beat!

Actually why do Dark artists often have the names of diseases or painful procedures?

I remember immediately Xenomorph from the old days. As a producer he strongly influenced the Dark scene and in my personal experience and for my label Parvati Records I think that it started almost 10 years ago. Maybe here at Parvati we

took part in starting this trend! In 2004 we released the split album ‚Voices of Madness‘ by Azax Syndrom, Psychotic Micro and their common project Catla. All the track titles on this album and many samples were inspired from the Heavy Metal / Hard Rock genre. This was one of the very first times something like that happened and actually it was done with a great dose of humour... Some people took it ‚seriously‘ so after that new labels and new producers also started to use ‚dark‘ names and slowly it became kind of common in our scene. At my label we actually do not use this kind of titles, it happened just back then. We try to keep our focus on irony and humour!

What's the latest development within the ‚Dark‘ genre?

A fusion between the Forest and High Tech styles with not so high bpm, a very energetic sound with lots of patterns and a good dose of atmospheres.

www.parvati-records.com

Interview by Roberdo Raval

Ein Trip auf die dunkle Seite

Für die einen der ultimative Psy-Sound, für die anderen ein merkwürdiges Parallelluniversum der Szene. Giuseppe von Parvati Records beleuchtet für uns das Thema Dark.

Nicht wenige tendieren dazu alles, was über 150 Einschläge pro Minute verzeichnet, als ‚Dark‘ zu bezeichnen...

Dabei denke ich, dass es auch viel ‚darken‘ Sound unter 150 BPM gibt! Grundsätzlich gibt es in diesem Genre 2 Hauptrichtungen: Forest ist sehr organisch und atmosphärisch und normalerweise zwischen 144 und 155 BPM. High Tech hat 155 bis 170 BPM, eher mechanische aber nicht immer düstere Sounds, hier ist es eher ein durchgeknallter Cartoon-Vibe. Dark ist richtig schnell, 170 bis 200 BPM, gradlining und dunkel.

Was ist denn der Hauptunterschied zwischen ‚Dark‘ und ‚Psytrance‘?

Psytrance ist irgendwie easy-going und erbaulich, Dark sound eher aggressiv, exzessiv und auf-die-Fresse. Aber vergessen wir nicht: Beide Stile haben einen Überschneidungsbereich und viele stehen auf beide!

Und warum benennen sich die ganzen Künstler nach Krankheiten oder schmerzhaften Prozeduren?

Daran sind wir von Parvati vielleicht nicht ganz unschul-



Pic: Giuseppe Parvati © by Aleinwonderland

dig...Ich erinnere mich an das Doppel-Album ‚Voices Of Madness‘ von Azax Syndrom, Psychotic Micro und ihrem Gemeinschaftsprojekt Catla. Alle Track-Titel und viele Samples waren stark vom Heavy Metal / Hard Rock Genre inspiriert. Aber eigentlich war das nur so eine Art Witz. Einige haben es wohl ernst genommen und daraus wurde ein Selbstläufer. Bei Parvati benutzen wir kaum noch diese Namen, wir versuchen aber immer ein bisschen ironisch und humorvoll zu sein.

Was ist die neuste Entwicklung im Dark-Bereich?

Vermutlich die Fusion zwischen Forest und High Tech: Moderate BPM, sehr energetischer Sound mit viel Textur und viel Atmosphäre.



Pic: Giuseppe Parvati © by Aleinwonderland

Psytrance News

by DJ DALA of Nano Records

Among recent releases is a special delivery of Manana's Bananas from **Kundalini Records**, compiled by **Andy Mason** feat. **Tron vs Glitch, 2012, Endeavor, Aphid Moon, Paul Taylor** & others. **Mutagen Records** released RMX EP of **Mechanical vs Contineum's** 'Xeno' with versions by **Space Vision, Intelligence, Waio & Dejavo**, while **Holon's** EP on **BMS Records** has been rocking the charts!

Zero1 showcased the combo of **Chromatone vs Audio Unit** & are set to share a **K.i.M** EP + an **Earthling** RMX album with reworks by **Brainiac, LOUD, Matera, Flip Flop, Psysex, Virtual Light** & other top draw artists.

Catalyst Records announced the much anticipated debut album from **Attik** + EP's from **Diksha & Spec3**, while **Grasshopper Records** are presenting a **Breathead** EP with tracks vs **Groovebox, Disorder & Cylon**.

Antu Records will be sharing their Universal Message VA with wisdom from **Yage, Shekinah, Twelve Sessions, M-Theory, Hypnoise, Spectra Sonics, Champa, Telepatric, Josh & Ital**, who himself has collided with **Labirinto** to form **The Big Bang**, releasing their debut EP on **Vagalume Records**.

24/7 Records will be presenting an EP with the combo sounds of **Plasmotek vs Brainiac**, while **Profound Records** have EP's coming from **Devis Civa, Razzek + Spinal Fusion** feat. **Mental Broadcast & Nukleall**.

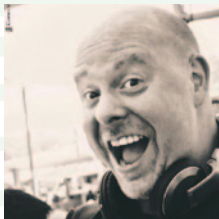
Chabunk is set to release his album with **Solar Tech Records**, who are also putting out EP's from **Corona, iTone & Dynalogic** + the much anticipated 3rd installment of the **Solar Waves VA**.

Keep an eye for the exciting re-launch of the **Nano Records** website, with an exclusive VA compiled by **Tristan** showcasing the best of UK psy with sounds from **Avalon, Dickster, Lucas** & more! Also in the works are a **Laughing Buddha** collab album + EP's from **Altruism, Headroom & The Commercial Hippies** + from new additions: **Broken Toy, Symbolic & Skyfall** (new project from **Menog**) + debut album from **Shayman**.



Aphid Moon

Mananas Bananas (Kundalini Rec.) +++ Mechanical vs Contineum RMX EP (Mutagen Rec.) +++ Chromatone vs Audio Unit auf K.i.M EP (Zero1) + Earthling RMX Album +++ Attik Debüt (Catalyst Rec.) + EPs von Diksha & Spec3 + Breathead (Grasshopper Rec.) +++ Universal Message VA (Antu Rec.) +++ Plasmotek vs Brainiac EP (24/7 Rec.) +++ Devis Civa, Razzek + Spinal Fusion EPs (Profound Rec.) +++ Chabunk Album (Solar Tech Rec.), EPs von Corona, iTone & Dynalogic + 3. Solar Waves VA +++ Nano Records relaunch Webseite mit exklusiver VA kompiliert von Tristan und dem besten UK Psy von Avalon, Dickster, Lucas u.v.m., Laughing Buddha Album, EPs von Altruism, Headroom & The Commercial Hippies + Shayman Debüt.



Laughing Buddha

SONIC SPECIES

July:

19th Antares Festival
Germany

20th Dance Xperience
Greece

25th S.U.N Festival
Hungary

August:

3rd Summer Never Ends
Switzerland

13th Freedom Festival
Portugal

24th Pearl Festival
England

25th Respect Gathering
USA

31st Ecllosion Festival
France



FUTURE FREQUENCY
(Sonic Species and Avalon)

NAVO



FMBOOKING!

Ace Ventura . Astrix . Atmos . Behind Blue Eyes
BLT . Captain Hook . Easy Riders . Emok . Freq
Gaudium . Liquid Soul . Lish . Perfect Stranger
Phaxe . Ritmo . Rocky . Ticon . Weekend Heroes
Zen Mechanics . Zentura

www.fm-booking.com
info@fm-booking.com
Mobile +972(0)54-5710444
Office +972(0)77-4030971



Progressive News

served by Bakke

Symbolic has compiled massive compilation featuring 9 exclusive tracks, produced by outstanding artists such as **Zentura, Symbolic, Zen Mechanics, Protonica, E-Clip, Egorythmia** and **Liquid Soul**. On top of that they teamed up with Zen Mechanics and crafted a new EP 'Psychological Effects / 100.000 BC' (Sourcecode).

Swiss artist **Motion Drive** finished 2nd studio album 'Viewpoints' (Iono). This double album shows the broad taste and capability of **Motion Drive** to produce music from classic PsyProg to housy sounds and chilly lounge sounds, and also two collaborations, one with **Flowjob** and one with **Yotopia**.

Felix Nagorsky aka **Timelock** finished album 'Red Line' with 9 exclusive dance floor fillers and collabs with **Side Effects, Invisible Reality** and **Ace Ventura** and a RMX by Class A (Iboga).

Weekend Heroes release debut album 'Firedance' with collabs such as **Paul Thomas** and **Jerome Isma-Ae** this album will be a sure hit (Iboga). Expect to hear it at the big clubs.

Dj Zombi hasn't been lazy either and finished compiling and mixing "Impressions and Interpretations" for a release on Iboga; he also released an amazing EP with Italian producer **(I)diot** plus he got remixed by British dj **Ben Coda**.



Symbolic © by Unknown



Motion Drive © by Akisutra Projekt

Symbolic mit 9 Track Kompil produziert von Künstlern wie Zentura, Symbolic, Zen Mechanics, Protonica, E-Clip, Egorythmia und Liquid Soul + mit Zen Mechanics die EP 'Psychological Effects / 100.000 BC' (Sourcecode) +++ Motion Drive mit 2. Studiodoppelalbum 'Viewpoints' (Iono) +++ Felix Nagorsky aka Timelock mit Album 'Red Line' mit 9 Tanzflächenfüllern (Iboga) +++ Weekend Heroes mit Debüt 'Firedance' (Iboga) +++ Dj Zombi demnächst mit 'Impressions and Interpretations' (Iboga) + EP mit (I)diot +++ Metronome mit Debüt EP 'Rise Above' (Blue Tunes Records) + 3 Track EP 'Slightly Different' (Blue Tunes) +++ Lyctum (Dejan Jovanovic) mit neuartigen Klangwelten auf 'Space Travel EP' (Sourcecode) + danach 2. Album 'Vibrations Of Life' (Tesseract).

Henrik Nilsson aka **Metronome**, back after some years of silence, with a more melodic progressive sound, after his debut EP "Rise Above" (Blue Tunes Records) he will follow up with a 3 track EP 'Slightly Different' (Blue Tunes). Also remixing **Hi Profile** and doing a collab with **O.T.B** (Phaxe and Vice).

Not really new to the scene **Lyctum** (Dejan Jovanovic), one of the few producers daring to step out of the Psychedelic Trance formula, creates new soundscapes with an uplifting mood and high amount of atmosphere on 'Space Travel EP' (Sourcecode) soon followed by 2nd album 'Vibrations Of Life' soon (Tesseract).



DJ Zombi © by TOMHOOLIGANOV



FOLLOW OUR STIGMA

www.phoenix-groove-records.com

Dark News

served by **DJ Psyko (DC)**

Insector's second album after 'Predator' (Kamino) is out now. 'Interplanetary Connection' is a trip into the deepness of our solar system, where the musical notes and the futuristic atmospheric sounds collide.

After more than one year of waiting, the next **Noise Poison** compilation has been pressed. The double cd includes tracks from the best high tech producers.

Biomechanikal Rec. presents 'Cutting Edge Technique' by **Technical Hitch**. The start of a new Psy style that has no limits or boundaries which combines Dubstep, melodies, Psy & ambient blended in a unique synthesis and aggressive rhythms.

Prepare for **Fractal Nebula**, founded by **Dj Abralabim**, an upcoming label which is bringing u fresh music by well known artists as **Alien Mental, Zik, Sator Arepo** and many more. **Mind Expansion** will release Enichkin's second album under the name 'The Ride'. It's a complete story subdivided into 7 episodes. Due to the psychedelic nature of this album, audience discretion is advised.

Tremors Underground Recs latest **V.A - Spirit Invaders** is almost finished. Featuring **Orestis vs Kerosene Club, Malice in wonderland, Chromatec** etc. compiled by **Nano Kore & Orphic Cube**.

A new compilation@Hamburgs Psychedelic Trance label **Damaru Rec** is in progress, they will release it this summer. Later they plan debut an album of **Kasatka**.

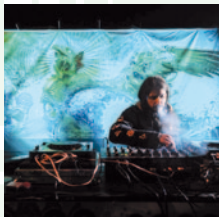
Electricmoon Rec. work on a new 2 cd compilation. It's called 'This is Hitech Vol. 1'. The first cd was compiled by Labelhead **PositrOn**, the second cd by **Darkruss**.

For more than 10 years, the small German festival 'Gaggalacka' is taking place at the end of the summer. They will celebrate it with a powerful collection of 10 strong tracks (145-170 bpm) to nurture this festival's dance floor sound between afternoon and night.

Noise Poison Rec. will release a festival compilation mastered by **Furious** alias Crazy Astronaut.



Dj Abralabim



Technical Hitch

Insector's 2.Album 'Interplanetary Connection' (Kamino) +++ weitere Noise Poison Kompilation (Doppel CD) +++ 'Cutting Edge Technique' von Technical Hitch (Biomechanikal Rec.) +++ Alien Mental, Zik, Sator Arepo u.v.m. bei Fractal Nebula (gegründet von Dj Abralabim) +++ Enichkins 2. Album 'The Ride' (Mind Expansion) +++ V.A - Spirit Invaders kompiliert von Nano Kore & Orphic Cube (Tremors Underground Recs.) demnächst +++ Neues bei Damaru Rec im Sommer + dann Debüt von Kasatka +++ 'This is Hitech Vol. 1' demnächst (Electricmoon Rec.) +++ Eine Festival Kompilation des 'Gaggalacka' mit einer Kollektion von 10 Tracks (145-170 BPM) auf Noise Poison Rec. gemastert von Furious alias Crazy Astronaut.



ONENESS | MUSIC | ARTS | ENVIRONMENT | CULTURE | LOVE



BOOM
FESTIVAL
2014

4-11 AUGUST FULL MOON
IDANHA-A-NOVA LAKE - PORTUGAL



WWW.BOOMFESTIVAL.ORG

FB - BOOMFESTIVALOFFICIALPAGE  YOUTUBE • BOOMWEBTV

Chill News

by Andrew @ Interchill

After years of solo touring in the US, **Ott** saw that the future was all about getting a band together. This astute decision was followed by studio construction, intense practice and then a tour of the US to test it out. Great success! **Live at Terminal West** was recorded in Atlanta in October 2012 and respect is due.

www.ottsonic.bandcamp.com/album/live-at-terminal-west

Sweet sounds have been detected from Outer **Shpongolia**. The NSA have been monitoring things closely, as they do, and have picked up otherworldly melodies that don't match anything else in their vast database of everything we do. Satellites tasked with taking a closer look have wobbled out of orbit and appear curiously changed. Drones have become entranced and analysts are showing wildly elevated DMT levels. **Shpongole's Museum of Consciousness** is released July 29th.

www.youtube.com/watch?v=251j73HiXFo

Seb Taylor has released The Elixir Remixes on his label **Tribal Shift**. Taking source material and inspiration from **Kaya Project's** Elixir album on Interchill, Seb invited a handful of talented producers to join him in reinterpreting the original material. While many remix projects have a number of dodgy tracks, The Elixir Remixes.

www.arequalityfromstarttofinish.sebtaylor.bandcamp.com/

Australia's **Kalya Scintilla** just released the first volume of his Remix Archive. His sounds bloom into new psychedelic realms and he's a musical talent to follow. The number of remixes he has to his name shows that his fellow producers agree...

kalyascintilla.bandcamp.com/album/the-remix-archives-vol-1

Zen Baboon deliver a colourful, very well produced, lush and epic album that is well worth checking out.

Suber is on Elektrik Dream.

www.elektrikdream.com/releases/zen-baboon-suber

Spiral System release their second album '**Be**' on Interchill. Full of sweet tunes for the summer, this album is backed up by two EPs. www.interchill.bandcamp.com



Elixir, Kaya Project



Spiral System, „Be“

Letztes Jahr zog Ott mit seiner neuen Band durch die USA. **Live at Terminal West** ist ein Mitschnitt des Konzerts in Atlanta. Die mitreißende Dynamik dieses Projekts wurde auf eindrucksvolle Weise eingefangen *** Ende Juli öffnet das Museum Of Consciousness, das neueste Album von Shpongole *** Zen Baboon legt mit **Suber** ein überdurchschnittlich gut produziertes Album vor *** Auf Interchill erscheint **Be**, das sommerliche zweite Album von **Spiral System** *** **Kalya Scintilla** veröffentlicht sein erstes **Remix Archive**, ein wahres Füllhorn psychotroper Hörgenüsse *** Viele talentierte Produzenten waren an **The Elixir Remixes** beteiligt. Unter kreativer Leitung von **Seb Taylor** haben sie das epische Album **Elixir** von **Kaya Project** neu interpretiert.

headshop

24

www.headshop24.de



Charts



Liquid Soul

(Zürich / Switzerland) Progressive

1. Liquid Soul - Have You Ever... 2. Lifeforms - Reanimation 3. Perfect Stranger - Leap Of Faith (Human Element rmx) 4. Zentura - Light Mutations 5. Symbolic & Zen Mechanics - Psychological Effects 6. Ticon - In The Dirt (Liquid Soul rmx) 7. Egorythmia - SMOTU (Side Effect rmx) 8. Timelock & Ace Ventura - Lunar Trip 9. As-trix - Vicious Cycles 10. Liquid Soul - Crazy People (Captain Hook & Domestic rmx)

Boom Shankar

(Heidelberg / Germany) BMSS Records / Psytrance

1. Restory - Kali - BMSS Records 2. Rainbow Serpent - Psilocybian & Audi-
oform - Ovnimoon Records 3. The Magic Mushroom - Champa - Profound
Records 4. Escape - Saga - Unreleased 5. God is a Mathematician - Psilocy-
bian - BMSS Records



Zaghini

(Sao Paulo/Brazil) Respect/Antu Rec/Catalyst Rec / Psytrance

1. Under The Surface - Electric Universe - Electric Universe Rec 2. Real Deal -
Avalon Vs Outsiders - Nano Rec 3. Mirage - Spectra Sonic - Antu Rec 4. Hush
Up - Materia Vs Cylon - 24/7 Rec 5. Commies - Circuit Breakers - Nano Rec

DJ Rikam

(Montreal / Canada) TechSafari / Psytrance

1. Son Kite - Let Us Be (Loud Remix) unreleased 2. Silicon Sound Vs Dj Psy-
chotrop - Hyperion (Voyager Remix) Unreleased 3. Champa Vs Ital - Ancesters
(Antu Records) 4. Voyager - Orion (Techsafari Records) 5. Kriya -P anorama
(Solartech Records)



S.T.U

(London / UK) Bom Shanka Music / Psytrance

1. Glue - Illegal Sensations - Unreleased 2. Namaste from Russia (Psymme-
trix Remix) - Samadhi - Bom Shanka Music 3. Check Sum - Ajja v Illegal
Machines- Unreleased 4. Crack Pipes and Bongos Remix - Psymmetrix - Bom
Shanka Music 5. Pandora Jungle - Ianauria - Blue Hour Sounds

Kokmok

(Marseille/France) Hadra / Progressive

1. Rocky - Drum Selected - Iono 2. Capital Monkey - 505 - Spintwist 3. Astrix
- Antiwar Audiomatic Rmx- Hommega 4. Class A - Boarding Time - Blue Tunes
5. Egorythmia - Artic Down - Iono 6. Ghost Rider - Level - Iboga 7. Lyctum
- Mind Games - Hadra Records 8. Side Effects - Black Hole - Iono 9. Ghost
Rider - Nasty - Iboga 10. Lovpact - My Little Cloud - Hadra Records





Amethyst

(London/UK) Mutagen Records / Psytrance

1. Gran- Fagin's Reject - Psynon Records 2. Underwater- Dirty Saffi - Bom Shanka Music 3. Grave Dancer- Fagin's Reject - Psynon Records 4. Blue Dragons- Dirty Saffi - Bom Shanka Music 5. Dirty Rich & Famous- Dirty Saffi & Chris Rich - Bom Shanka Music 6. No Prisoners- Isochronic (Harmonic RMX) - Psynon Records 7. Uncharted Terrain - Beardy Weardy (Wildthings Records 8. EXP- Hoodwink - Wildthings Records 9. Time Space Space Time - EVP - Wildthings Records 10. Snap Dragon - Ajja - Peak Records

Dsonmpa

(Hamburg / Germany) Peak Records / Psytrance

1. Madman's Diary - Mole - Pixan Records 2. Ketserday - Dust & Big Sgary Monsters - Bom Shanka Music 3. Mania - Assioma - Pixan Records 4. Ritualistic - Archaic - Wildthings Records 5. Back Into The Cosmos - Chris Rich - Momento Demento



Kutanimal

(London / UK) Pleiadian Rec / Darkpsy

1. Audiopathik - TeethGrinder - Pleiadian Records 2. Kashyyk - Se Vale Tudo - Noise Poison Records 3. Kashiopathik on Galactic Dementia - Rich Pitch - Kamino Records 4. Will O Wisp - Jackpot - Freak Records 5. Arcek - Dinamita - Free track

Millivolt

(Baden / Switzerland) Zenon Records / Progressive

1. Unstable - Ivort - Zenon Records 2. Out of the Black Hole - Qawa - Jaira Records 3. Everyone is Creative (Grouch Remix) - MUTe - Open Records 4. Reality Show (Ivort Remix) - Millivolt - Forthcoming On Glitchy.tonic Records 5. Do you Remember - Sensient - Zenon Records





triskele
management



MARKETING :: PR :: CONSULTING

For ten years, **Triskele** has been the scene's most established PR agency. With our extensive experience working with major labels and artists, we offer specialized campaigns for new releases and events/festivals.

Connect with Triskele   Connect with the World

SPECIAL FOR MUSHROOM READERS ONLY

15% off all PR Campaigns - just quote 'MUSHROOM' upon enquiry!



www.triskelemanagement.com



DJ Zombi

(Tel Aviv / Israel) **Iboga / Progressive**

1. Kalaniot - DJ Zombi & Lonya - Sudbeat
2. Free Your Mind (Amo & Navas RMX) - Beckers - Sprout
3. Teleport (Victor Ruiz RMX) - Weekend Heroes - Iboga
4. Copying You - Riktam & Bansi - Plastik Park
5. Spiritual Control - 21street - Weekend Music
6. Okinawa.. One Way (DJ Zombi & Lonya RMX) - Nick Varon - Asymmetric
7. Tribal Dose - Weekend Heroes - Iboga
8. Generator (Flippers RMX) - Scott James - Weekend Music
9. 1981 (Weekend Heroes RMX) - Deadmau5 - Play Digital
10. Imprint Of Pleasure - Tube & Berger - Kittbal

Marco Scherer

(Darmstadt / Germany) **BMSS Records / Progressive**

1. Ruzhynski - Rock It (Egoism Remix) - Leap4rog Music
2. Jerome Isma-Ae & Weekend Heroes - Knockdown (Cid Inc Remix) - Iboga Records
3. Julian Jeweil - Polaroid - Mistake Music
4. Duca - Space Cowboys (Meller Remix) - Plusquam Division
5. Matias Chilano - Autopilot (Cut Knob Remix) - Per-vurt Records



Invisible Reality

(I Maalot / Israel) **iono music / Progressive**

1. Invisible Reality VS Timelock - Wildfire - Iboga Records
2. Atmos - Klein Aber Doctor - Invisible Reality RMX unreleased
3. Egorythmia - S.M.O.T.U. - Side Effects RMX IONO music
4. Roger Rabbit - Burn Out - IONO music
5. Space Hypnose VS Static Movement - Massive Attack

Open Source

(Athens / Greece) **Progressive**

1. Strange Personality - Hi Profile - Phoenix Groove Records
2. Equality - Haldolium - Blue Tunes Records
3. Freaky Instincts - KingPink - Phoenix Groove Records
4. Prime Time - Ace Ventura & Symbolic - Iboga Trance
5. Mana - Frost Raven - Geomagnetic
6. One Gun - Ghost Rider - Iboga Trance
7. MK31 - KingPink - Phoenix Groove Records
8. Sideform - Destruction - Prog On Syndicate
9. Haldolium - She Damned - Blue Tunes Records
10. Open Source - Psychedelic Realm - Open Source - Ghost Label Records



DENSE - „Exhale“
album out now @ Alter Rec.



GMO vs. DENSE
„Tales From The
Yellow Kangaroo“
Alter Rec. (ARCD29)



GMO vs. DENSE
„Through Other
Glasses“
Alter Rec. (ARCD06)

chillgressive®tunes

booking@chillgressivetunes.com

Dense

(Hamburg / Germany) Chillgressive Tunes / Chill

1. The Reborn Process - Cabeiri - Plusquam Rec.
2. Gates Of Heaven - Akshan - Altar Rec.
3. Anima Mea (Alwoods Remix) - Lemonchill - Ovnimoon Rec.
4. Moonflower - Dense - Altar Rec.
5. Amorgin0n - Alphatek & Nortoel - Audio Aashram
6. Travelling To Pacific Star - Flucturion 2.0 - Space Baby Rec.
7. Botenstoff - Tarac - Microcosmos Rec.
8. Unity - Suduaya - Altar Rec.
9. Timewarp - Necton - unreleased
10. Memory Access - Sephira - Merkaba Rec.



DJ Shahar

(Israel) Aleph Zero / Chill

1. Invisible Allies - Bee's Longing (Aleph Zero)
2. Avilente - This Beautiful Universe (Microcosmos)
3. Petar Dundov - Around One (Music Man)
4. Boards of Canada - Jacquard Causeway (Warp)
5. Minilogue - Mellan Landet (Cocoon)

Andrew

(Salt Spring Island / Canada) Interchill / Chill

1. Orpheus (AX Remix) - Dub Colossus - Echomaster
2. Genetics (Irresistible Force No GMO Remix) - Alucidnation - Interchill (unreleased)
3. Pachamama (Master Margherita Remix) - Kaya Project - Tribal Shift
4. Cambewarra - Steve Law - Cyan Music
5. Jah Elements - Dubkasm - Sufferah's Choice



Gagarin Project

(Psybient.org) (Paris / France and Kiev / Ukraine) Chill

1. Caps Of Ambience - Ibojima - Millennium Records
2. A Kiss Is The Best Medicine - Lab's Cloud - Altar
3. Dub Gardens (Remix) - Androcell - Not On Label (Androcell Self-released)
4. Song Of The Burning Mountain - Miktek - Ultimae
5. The Exception - Kick Bong - Cosmicleaf
6. Under Moon - Dream Stalker - Microcosmos
7. Deep Signal From a Land - Landswitcher - Plusquam
8. The Re-Turn Of The Master - Kukan Dub Lagan
9. Tala Odyssey - Desert Dwellers - White Swan Records
10. Low Red Moon - Alwoods - Altar

1st album of b:brain (Dub / Jungle)



Double compilation of the
HADRA TRANCE FESTIVAL 2013



Still available
on Hadra Records



OUT SOON

modid

AVALON

A jack of all psychedelic trades

Again there's barely any big festival without Avalon performing this summer. A chat with the man of the hour about inspiration, cooperation and the future.

What do you think is the bare minimum studio tech you need to write a killer tune?

Most importantly good acoustics, good speakers, good lappy.

Killerwatts. Avalon and Tristan: Quite a hefty combination. Did you ever feel like pinching yourself that you are writing music and performing with such a legend to the Psy scene?

Of course... haha! He has been a massive inspiration to me from day one. We're both each others biggest fans and critics! That's what Killerwatts is all about!

You are now working on a new project 'Future Frequency' with Joe from Sonic Species, what's the inspiration there?

We have been old friends for a long time, way before we even thought about becoming Trance producers. It seemed like a natural step to combine forces, and create a new sound together. Still keeping the Sonic Species funk and Avalon power but taking at a slower tempo. UK psychedelic progressive vibes!

When can we expect to hear some of these new amazing sounds?

Auch diesen Sommer gibt's kaum ein großes Festival, wo Avalon nicht auf der Bühne steht und für erleuchtende Dachabrisse erster Güte sorgt. Sei es solo oder als Killerwatts zusammen mit Tristan. Die beiden sehen sich gegenseitig als größte Fans und größte Kritiker. Damit nicht genug der munteren Kooperation: Als Future Frequency bastelt Avalon gerade zusammen mit Sonic Species am großen Debüt, das für die Universo Paralello geplant ist. Der britische Produzent sagt übrigens, er habe in technischer Hinsicht am meisten von Eskimo und Pixel gelernt, in Sachen Vibe von seiner Nano-Clique. Gerne zusammenarbeiten würde er außerdem mal mit Ace Ventura, für den er gerade schon mal an einem Remix bastelt.

Universo Paralello 2013 will be the grand debut of Future frequency, working hard for that!

Who would you still love to work with?

I've literally worked with all my favourites no kidding!! I guess Ace Ventura at some point would be great, I have a lot of respect for him. He is a pioneer and top dude! I'm remixing him at the moment.

...and which of the artists you have worked with have you learnt the most from?

Eskimo, Pixel for technical stuff. For vibe: All the UK Nano artists.

We're like family, evolving a sound together... UK Psychedelic. On a personal level, Tristan. He is like a brother, best party buddy you can have but also the best teacher!

What does your future hold?

Musically, another Avalon album will be out in 2014 as well as Future Frequency and a Killerwatts RMX album. You can download a lot of my music and sets for free on my Facebook and Soundcloud. Come say Hi!



Pic: Avalon © by Alicia Bastos Likpik



ELEA
„Exploring Stratosphere“
(Space Tepee Music)

4 years after their previous album Ely Goa and Swann are back with this powerful Prog and Psytrance album, ‚Exploring Stratosphere‘, freshly released worldwide in CD, digital and streaming. Check the summer Space Tepee bookings for ELEA (live), and SWANN (dj set), and news of the upcoming productions.

bit.ly/exploring-stratosphere



V.A.
„Indian Rythms“
(World People)

More than a VA, INDIAN RGYTHM compilation by World People Prod is a road trip to the soul of India. From new talent like Groove Inspektorz to well known names as Hyperfréquences, Sychotria & Electric Mirror. Tracks are mystic, groovy & psyche at the same time, they transport India & it's flavour.

www.world-people.org



Altum Animo
– hypnotic cosmic
atmospheres from
South Africa

Riaan du Preez from SA lives complete duality, scientist by day, working in R&D of alternative medicine, and producer by night of Psytrance marked by driving bass lines, detailed rhythmic percussion, powerful melodic leads, harmonic pads creating thus ‚hypnotic cosmic atmospheres‘. The ep ‚Death Fire‘ was released on Juno, Beatport, and itunes this year, the 2nd ep ‚Calling All Space Cadets‘ is coming up. Additionally, he runs the Fullon Psytrance channel for the cyber radio station Psytube.

Riaan du Preez aus SA lebt die komplette Dualität, Wissenschaftler am Tag, er arbeitet im Bereich Forschung und Entwicklung der Alternativmedizin und produziert des Nachts Psytrance, der mit treibenden Bassläufen, präzisiertem Schlagzeug und starken Melodien hypnotisch kosmische Stimmungen erzeugt. Die EP ‚Death Fire‘ erschien diese Jahr bei Juno, Beatport und itunes, die 2nd EP ‚Calling All Space Cadets‘ kommt bald. Überdies betreibt er den Fullon Psytrance Kanal der Cyber Radiostation Psytube.

www.psytube.at/full-on



V.A.
„Gaggalacka Land“
(Mind Expansion Music)

Mind Expansion's back with superb collection of new + talented producers on collab of label manager DJ Ant, label DJ Merry:) + the crew of the German festival ‚Gaggalacka‘. 10 tracks between 145-170 bpm from Drumatik & Airi, Bonky (RIP!) RMX, Synthetik Chaos & Nasha, Ataro, Kobold Instinct and more.

www.mind-expansion.net



Suntree
„The Future“
(iono music)

In this mini album you will find 4 original, fresh and solid tracks that will take you to mature journey of cosmic, emotional, mysterious atmosphere, smooth flows, pumping grooves and original sounds that only Suntree knows how to produce... Altogether it connects to one word - MAGIC.

www.ionomusic.com

BOM SHANKAR



Dirty Saffi

Hot from the release of their début album, 'Beauty & The Bitch', Dirty Saffi have been setting dance floors alight all over the world, and are booked for Ozora, Sonica, Antaris, MoDem and many more. Be sure to catch this blasting duo wherever you can.

Chris Rich

Stupidly talented Psy artist 'Chris Rich' saw a meteoric rise after the release of his EP 'Outside In' last year. Now booked for Ozora, MoDem and Universal Paralello, he'll be taking you on a unique journey this summer, culminating with the release of a fully blasting album in late 2013.

S.T.U.

Label co-founder DJ S.T.U. has been psychedelic since forever, with a blissed and relaxed energy on stage, this understated psychonaut always delivers pure funky enjoyment to the dance floor. His 3rd compilation will be released later this year. Catch S.T.U. playing at Ozora and Sonica this summer!

Check our website so you don't miss out on more killer releases from: Stereographic, Module Virus, Big Scary Monsters, and Asimilon.

MASTERS BLASTERS

It's a life changing experience

Heads up, all you lovers of true Space Trance: Super delicious cosmic paths and astral enlivenment, dirty monster leads and deep melodies – this is the music for vast rooms and huge sound systems. The wizards themselves have arrived: Part Pogo (Jamie Patterson), DJ and creator behind the infamous Wingmakers parties, and part Zephrus Kane, the mysterious and vibrational sonic alchemist, Master Blasters are a true force of psychedelic sound. Their hyper slabs of tectonic funk have been carefully crafted to rock your soul and move your feet. These jams are hot! The Master Blasters debut album 'Life Changing Experiences' was and still is an earth-trembling sonic revelation. Master Blasters are hard at work on the next album, and promise to deliver some awesome new blaster pieces for your aural delectation.

www.soundcloud.com/master-blasters
www.facebook.com/MasterBlastersmusic



Pic: Chris Rich

Dirty Saffis Debüt, 'Beauty & The Bitch', Chris Richs EP 'Outside In' (2012) und die anstehende 3.Compi von Labelmitbegründer S.T.U. erhöhen die Vorfreude auf deren Sets bei Ozora, Sonica und MoDem. Stereographic, Module Virus, Big Scary Monsters und Asimilon veröffentlichten ebenso bei Bom Shanka.

www.bomshanka.com
www.facebook.com/bomshanka



Pic: Masters Blasters

Freunde von großräumigem Space Trance sollten die Masters Blasters im Auge bzw. im Ohr behalten: Pogo (Jamie Patterson), DJ und führender Kopf hinter den legendären Wingmakers Parties, und Klangalchemist Zephrus Kane hecken nämlich gerade ihr zweites Album aus. Wenn es die erdschütternde Offenbarung des Debüts nur ansatzweise wiederholt, können sich Psy-Floors auf einiges gefasst machen!

Darwish

Physically active meditation through digitalized Sufi Whirling

Darwish is among Israel's busiest DJs and considered by some as "the spiritual father of its vibrant trance scene". Inexplicable frenzy and constant vibrations are the type of unearthly experiences that are reported from the dance floors where he plays. From the tribal drums of Africa to the chanting sitars of India, Darwish extracts elements from the outside of the world of Trance and pours them into pumping psychedelic rhythms. He is considered a virtuoso on the decks with a unique mixing style and a knack for driving the ravers to their peak, over and over again.

For the last 17 years Darwish has been playing and organizing parties in Israel and abroad including Italy's Festa del Musica, Turkey's Tree of Life and Israel's Indigo Festival. This summer, he played one of the main time slots at Hungary's S.UN. Festival.

Check out Darwish's SoundCloud for all projects including the upcoming new album, soon to be released.

www.soundcloud.com/d-j-darwish



Darwish gehört zu den derzeit umtriebigsten DJs von Israel, einige bezeichnen ihn gar als "den spirituellen Vater seiner lebhaften Trance Szene". Während seiner Auftritte wird von der Tanzfläche regelmäßig über unerklärliche Rauschzustände und prickelnde Vibrationen berichtet. Von afrikanischen Stammestrommeln bis hin zu den chantenden Sitarclängen von Indien extrahiert Darwish verschiedene Elemente aus der Musikwelt jenseits von Trance und schüttet sie anschließend in seine pumpenden, psychedelischen Rhythmen. Hinter den Reglern gilt er als Virtuose mit einem besonderen Händchen dafür, die stehende Menge auf immer neue Höhepunkte zu schießen.

Seit 17 Jahren spielt Darwish auf Partys in Israel und in der ganzen Welt, außerdem ist er für die Organisation diverser Partys und Festivals verantwortlich, etwa für die Festa Del Musica in Italien, das türkische Tree Of Life Festival oder das Indigo Festival in Israel. Diesem Sommer spielte er während einer der Hauptzeiten des S.U.N. Festival. Hör dir seine SoundCloud an um über alle Projekte auf dem Laufenden zu bleiben, auch über das bald veröffentlichte neue Album.

soundcloud.com/d-j-darwish



DICKSTER

NANO

Productive at the edge of hyperactivity

Globetrotting Psytrance veteran Dick Trevor about his first new studio in 16 years, about the difficulties of completing an album, about djing and playing live, about gangsters and fridges.

Straight off the bat, what are you up to right now?

I have been on the road non-stop, playing all over the globe and not really had a permanent base. Right now I'm getting a new studio built for the first time in 16 years! It's also given me the opportunity to go and work with friends in their studios. I have been working with the likes of Ajja, Laughing Buddha, Groove Addict (a new Nano signing), Hopi and a few others. I am also helping out with the upcoming Shpongile live shows which is always a blast.

Are we ever going to see a Dickster solo album?

Maybe...if I stop giving away tunes to compilations or people's albums! Seriously I would love to get one done although nowadays an album doesn't have the same effect as it used to because people don't buy CDs anymore, they just download individual tracks. I would also want to make it a bit diverse. Also I think you have to write a dance album reasonably quickly as by the time you have got to the end, the first ones you wrote seem a bit old... once I get my new studio up and running there may be a flurry of inspiration!

Djing vs live, what do you prefer?

I love djing, in fact you are not limited to just playing your own music but the live thing is getting more fun with exploring the new technology available and tweaking it about a bit.

You have been a part of the Green Nuns of the Revolution, AMD, Green Oms, Circuit Breakers, Burn in Noise, and many more groups. What is it that you enjoy about working with others?

On a practical level it also means you have a deadline to finish it with that person within the time you have together otherwise on my own I'll just go on for days umming and aaring about sounds!

What would be the weirdest scene in your biography?

One day in Israel a few years back... involving gangsters and fridges.

www.facebook.com/dj.dicktrevor
www.soundcloud.com/dicktrevor



Dickster

Green Nuns of the Revolution, AMD, Green Oms, Circuit Breakers, Burn in Noise... das sind nur ein paar Projekte, an welchen der weltreisende Psytrance Veteran Dick Trevor beteiligt war und ist. Solo ist er als Dickster wohlbekannt – als dickster Trance Sound, buchstäblich. Ob er mit diesem Projekt tatsächlich mal ein Album rausbringt, darüber ist sich der Brit momentan nicht sicher. Einerseits denkt er, dass es Fans und DJs heute mehr um einzelne Tracks als um ein Gesamtwerk geht, andererseits hat er den Anspruch ein Album schnell zu erschaffen, um so aktuell zu sein. Neben etlichen Compilation-Beiträgen und Kooperationen ist er demnächst auch auf der Shpongile Live Tour dabei.

DIKSHA



From the deep and mysterious South American jungles comes the ferocious sound of Diksha!

Diksha elevates your consciousness to a state of unity. The sound is a transformative energy that allows understanding and deepening of yourself, with others and with life. It is able to activate brain areas that promote the change of feelings and emotions, and amplify the perception. Diksha live came to bring a new meaning to psychedelic music and transmit sound frequencies through the awakening and understanding the connection to the paths of knowledge and evolution. David Caramello from Piracaia, Brazil has been plugged into the electronic music matrix for quite some time now. He is half of the well known project 2012. Diksha is a blasting mix of arcane synths, perplexing noises, and robust basslines, a sound vortex, a mind and body attracting powerhouse

ready to make any dancefloor explode with roaring power. Be prepared, this is serious nocturnal

Psytrance...no fluff, no cheese, just sheer power. His 5 track EP KOSMOS is out now on Catalyst Records. David is also resident dj at Respect festival, www.respect.art.br. He will play at Monte Mapu (Chile), Earthdance, Mozamboogy (South Africa), Andean Tribe (Bolivia), Universo Paralello, Respect Festival, Samsara Festival, and Zuvuya Festival.

www.catalystrecords.org

www.soundcloud.com/diksha-music

www.facebook.com/diksha.live



Pic: Diksha

ILAI



After playing dj-sets when 16, Ilai, born 1987 in Padova (Italy) started to produce under the name of Freak System and released first tracks on the Italian label MK Rec. in 2005.

Then playing on some of the biggest events in Italy and other countries, his new project became DJ Ilai in 2008. Shortly after he got signed on 24/7 Rec. ! His track ‚Psychedelic Answer‘ was exemplary for the style: phat bass, embracing groove, psychedelic melodies. He has also created a project with his friend Dj Dust (Andrea Lunghi) named ‚Mind Shuffle‘!

Ilai's first EP called ‚Impulse‘ came out in 2010, a full length album in 2011 and another EP followed.

In August his 2nd album named ‚New Tomorrows‘ will be released, including groovy day time stompers, beautifully arranged solo tracks with remixes of Zen Mechanics, Sinerider and U-Recken. Also included are collaborations with top artists: Disorder, Endeavour and Spec3. This album is not to be missed and is set to rock the souls of dance floors worldwide!



Pic: Adrien © by Stefan Paun

Nach Ilais 1.EP Impulse (2010), einem Album (2011) und weitere EPs erscheint im August das 2.Album New Tomorrows, groovige Stampfer, toll arrangiert mit Remixen von Zen Mechanics, Sinerider und U-Recken sowie Kollaborationen mit Disorder, Endeavour und Spec3. Lässt die weltweiten Tanzflächen rocken!

www.soundcloud.com/dj-ilai
www.twenty4seven

Laughing Buddha

NANO

There is no meaning – there is only life!

Unfolding his breathtaking ‚sonic mandala‘ upon dance floors since more than a decade, Laughing Buddha established a signature style of Psytrance music that is both consistent in quality and highly dynamic in its evolution.

What is it about Psytrance in your opinion that sets it apart from other dance music genres?

Psytrance is not only a form of entertainment... It also serves a different purpose. Whilst it is highly entertaining and can be enjoyed on that level, it can also act as a portal to attain different states of consciousness through its mantra-like repetition, abstract sounds, and strong energy. I call it the sonic mandala.



Laughing Buddha © by Daniel Schwarzman

What do you like the most about your job? And the least...?

The most rewarding part is the indescribable thrill of hearing a new track unfold in the studio and bearing witness to the creative process. The travelling can be pretty exhausting, but there's not really much to dislike about this job!

After the success of your last album what do you have planned in the way of releases?

I'm just putting the finishing touches on an absolute banger of a collaboration album. I have had the privilege of working with some of the most amazing musicians in the scene including Tristan, Eat Static, Dick Trevor, Avalon, Space Tribe, and Electric Universe. I'm also working on a track for a new album being compiled by Tristan for Nano Records.

What does being part of the Nano family mean to you?

Nano is far more than just a record label... It is a global community of amazing, switched on people. It is an honour to be a part of that.

What state of mind are you trying to facilitate for your audiences during your show?

I hope that people will get what they need from my performances. Some people are just looking for a good time... And that's fine... But some people may be looking for a full out of body transcendental mind warp, and I hope they can get that too!

„Psytrance ist mehr als bloß Unterhaltung. Klar, in erster Linie macht diese Musik natürlich Spaß. Aber für manche Leute bedeutet sie mehr. Sie kann ein Portal sein, durch das man andere Bewusstseins Ebenen erreicht. Mandala-artige Wiederholungen, abstrakte Sounds, starke Energie... Ich nenne es das KlangMandala“. So philosophiert Laughing Buddha über sein langjähriges Schaffen als Produzent. Kreativer Austausch hat in letzter Zeit etwa mit Eat Static, Dick Trevor, Avalon, Space Tribe und Electric Universe stattgefunden. Aktuell nimmt er die letzten Schriffe an einem Remix Album vor, das er selbst als Kracher beschreiben. Außerdem liegt ein gemeinsamer Track fürs neue Tristan Album schon auf der Festplatte.

www.facebook.com/jezbuddha
www.nanomusic.net

Liminal Roots

Liminal Roots' creator Ashwin Menon, art student and an avid explorer of the dreamworld, born in 1981 is "an ambient speck" playing Chillout sets at outdoor parties, especially beach parties - with the sun and the stars. Liminal Roots has done marathon sets at festivals and venues in and around Asia, Africa & Europe. His journey began at various clubs & beaches in India & the Middle East. He aims to transport people into far off soundscapes and gets his listeners warmed up, chilled out, groovy and smiling from ear to ear! His sets have won a fun group of avid listeners, hoola hoopers and poi jugglers. A firm believer in positive vibes, he occasionally dwells in the darker waters of the ambient arena because experimenting should be the norm. Liminal Roots has played at Tree of Life (2013), Tangra (2013), Moksha (2012), Universal Religion (2012), and



Pic: Freedom Fest

Freedom (2011). He also has two more projects with his partner - Imagine (DJSet+Live Art) and Evolve (Live Sampling +Spoken Word/Poetry).

www.liminalroots@gmail.com
www.facebook.com/liminalroots
www.soundcloud.com/liminalroots

SQUEE

NUTEK Records dj and one of the founders of PT Connection, a long-time resident of The Emerald Island (Ireland), originally from Portugal.

Squee's style and vibe were profoundly influenced by the Portuguese 'Psychedelic War' of the 90's. Shortly after his arrival in 2005 he short-circuited to Ireland's psychedelic scene and was responsible for the psychedelic element of the LIFE FESTIVAL and a member of its crew.

Pedro has hosted, both in club parties and at the festival, most of the world's top psychedelic artists. As Squee he has traveled the world and played most of the biggest Psy events in the world. Locally, he is one of the most well known djs not just for his performances but



Pic: Pedro

also for pushing the growth of the underground Psytrance scene. Besides djing he is involved in production as Squee, 102dB, Mandala Groove and

Neutron (to name a few of his LIVE projects). Remarkable is his stage presence and that he never plays the same set twice! 102dB is the LIVE ACT by Squee and Jon Subsaharan (owner and founder of Sub-system Records), an energetic act with 2 laptops, 2 people on stage and a synergy never seen before. Heavily influenced

by their respective countries' psychedelic background they think of their music as a blend between dark Fullon and Psytrance.

www.soundcloud.com/ptconnection

LUNARAVE

More weightless Psytrance groove from France (Hadra Records)



With Lunarave Frenchman Julien Humblot has created a multi-faceted musical universe for us in which he transcends cosmos, travel, time and history by sound. After many, many gigs in France since 2004, he started to pursue and expand his own style on Hadra Records since 2007. Receiving more acclaim with every powerful live act Lunarave got known in most of European countries, especially in Greece, where he has played many gigs in the last 3 years. After his successful debut album ,The 4th Sun' he is busy with his second Lunarave album at the moment (to be released this winter on Hadra), featuring the same vibes as the last, which shall be called ,Do you know who you are?', relating stories of very strange unsolved mysteries of our world and origins. Furthermore, he runs side-projects such as LovPacT (LunaRave & Sleeping Forest, new album is out on Hadra Rec), and Angry LunA, the hi-tech side project (see text on next page).



Pic: Luna Rave (Nike)

As Lunarave he brings us an all-round live act where mystic sounds lead us into a timeless and epic no-return travel. Stay tuned and enjoy him at his next festival gigs at Tree of Life (Turkey), Forestronika Festival (Lebanon), Halkidiki Dance Xperience (Greece), Future Nature Festival (Croatia), Hadra Trance Festival (France), and Zelebra Festival (Mexico).

Massive beats and wicked sound-design of LunaRave meets fresh original ideas from the new Greek talent Psylence Mind on the album Donkey Therapy: Powerful slightly faster than traditional Fullon, strong rhythms and deep psychedelic atmosphere but mainly with positive and happy vibes. Stay tuned!

www.lunarave.com
www.hadra.net



Pic: Scopy © by WDPictures 2011

Eine Facette des musikalischen Universums des Franzosen Julien Humblot ist Lunarave. Seit 2007 bei Hadra und dem Debut ,The 4th Sun' folgt das zweite Album im Winter, ,Do you know who you are?'. Weitere Facetten sind LovPacT (LunaRave & Sleeping Forest) und Angry LunA (siehe nächste Seite). LunaRaves mystischen Klänge schicken auf zeitlose und epische Reisen ohne Rückkehr. Erlebt ihn beim Tree of Life, Forestronika, Halkidiki Dance Xperience, Future Nature (Kroatien), Hadra Trance und Zelebra.

Angry Luna



A new hybrid merging high-tech rhythms with fast bpm's eluding identification (OVNI records)

Angry Luna is still another project of very diligent Frenchman Julien Humblot, a new hybrid Psytrance style across Fullon melodic's merging high-tech rhythms with fast bpm's (165-200). Though featuring all ingredients of Lunarave's large sound universe it is decidedly more angry. After a first track 'Lift-off' on the last compilation of maniac Psycho pro label (VA ULTRA DYNAMICS) - which is also the soundtrack of the official videos of Noise Poison Festival 2012 - Angry Luna entered the next stage and founded his own label: O.V.N.I records, as a subdivision of the top-famous Hardtek label ASTROFONIK RECORDS. Their new debut release OVNI 01 will be the first of long 12" vinyl series and also digital or CD compilations, featuring remixes of popular Hardtek artists tracks in high-tech Psytrance such as Neurokontrol, Harry Potar, Anticeptik or Strez as well as exclusive tunes from Angry Luna and guest friends, and also many tracks from new artists freshly recruited to the label such as RevolteD - sonic terrorists, Speed side aka D_rooT or Koktavý. A first album will be out soon too: AngrY Luna & Koktavý - Classified? which will refer musically to less known U.F.O. incidents of the last century such as The Kecksburg incident 1965 or Colarès 1977 (to be released this winter on OVNI rec). In French OVNI means 'objet volant non-identifié' which translates into U.F.O., un-identified flying object. 'V' meaning vinyl instead of 'volant' because OVNI's Psytrance releases escape identification with un-identified styles across Hardtek, Tribe, Darkpsy and Oldschool compiled by Angry Luna!



Pic: Luna Rave

Bei Angry Luna mischt der sehr fleissige Franzose Julien Humblot einen neuen, bewusst wütenden Hybrid aus High-Tech Rhythmen mit schnellen Beats (165-200 BPM). Nach dem ersten Stück 'Lift-off' auf der letzten Kompilation des Maniac Psycho pro Labels (VA ULTRA DYNAMICS), gleichzeitig der Soundtrack des Noise Poison Festivals von 2012, gründete Angry Luna das Label O.V.N.I Records - Objekt Vinyl Non-Identifié, eine Unterabteilung des sehr berühmten Hardtek Labels ASTROFONIK RECORDS. Das Debüt OVNI 01 initiiert eine Reihe von 12" Vinyl- Scheiben sowie digitaler oder CD Kompilationen und wartet mit populären Hardtek Künstlern wie Neurokontrol, Harry Potar, Anticeptik oder Strez, exklusiven Stücken von Angry Luna und Gästen sowie vielen Tracks ganz frisch rekrutierter Künstler wie RevolteD - sonic terrorists, Speed side aka D_rooT oder Koktavý auf. Demnächst erscheint AngrY Luna & Koktavý - Classified?, eine psychedelische Betrachtung wenig bekannter U.F.O. Vorfälle des 20. Jahrhunderts.

www.ovnirecords.com
www.astrofonik.com
www.lunarave.com

MAHARETTA

Dishing out more releases with startling design and engrossing pure psychedelic for the second year and still evolving – a psychedelic success story.

Starting a label from scratch will not always turn out to be a successful endeavour. For the Spanish label Maharetta, after some profound preparations to be sure, their firm belief in offering the best releases and combining these with a superb design, best audio quality and pure psychedelic music paid off in this first year. Clear evidence of this development are the many heavily Psychedelic releases which reached the charts' tops. Not only that but the label is still constantly growing. Maharetta is booking new artists from all over the world as DJ Alec (France), DJ Apnea (Belgium), Psyde B (Spain), DJ Psymbiosis (Italy), DJ Raoul (Germany) and DJ Actarus (Indonesia) to name but a few. A VA DosMilTrance compiled by Acidbox and DJ Chimbo aka Ying Yang Monks has been released in July. Further releases are coming up this year are a VA compiled by Basslion (Ibiza), a VA by Hanuman (Holland) and a VA by DJ Neutron (UK), and also EPs from Contineum (remixes), Yar Zaa, Multiman, Emize, and Hypnoise. Moreover, a collaboration VA from DJ Parra to Ludopsy is planned for early 2014. Maharetta's website offers a member area where you can get freebies as music, samples, artwork etc. and also super discounts for releases. They also plan to organise a Maharetta Festival in Spain in 2014.

www.maharettarecords.com
www.soundcloud.com/maharettarecords
www.facebook.com/maharettarecords



Pic: DJ Alec © by Maharetta Rec

Nach einem glänzenden Start wächst das spanische Label Maharetta weiter und bucht Künstler wie DJ Alec (F), DJ Apnea (B), Psyde B (ESP), DJ Psymbiosis (I), DJ Raoul (D) und DJ Actarus (Indonesien). Eine VA DosMilTrance zusammengestellt von Acidbox und DJ Chimbo erschien im Juli, weitere VAs von Basslion (Ibiza), Hanuman (NL) und DJ Neutron (GB) sowie EPs von Contineum (RMX), Yar Zaa, Multiman, Emize und Hypnoise folgen. Die Webseite bietet Freebies und Rabatte. Ein Festival ist 2014 angedacht.

maharetta presents
out of time
 festival
 25-27 July 2014 ●●● madrid - spain
 3days 2areas camping sun nature talks workshops
 the day we celebrate, harmony, peace, art and culture
www.outoftimefestival.com



pic: Sayuri

TechSafari Records – VA ‚Dreamscape‘ selected by DJ Rikam

Welcome back to the future! The new label TechSafari Records (Eclipse Summer Electronic Music Festival) from Montreal presents its 1st release featuring 10 masterpieces selected by DJ Rikam, produced by Aes Dana, Bamboo Forest, Burn in Noise, E-Clip vs Sonic Species, Joti Sidhu, Mad Maxx, Mental Broadcast vs Mind Evolution, Species, and Voyager (Altöm) mastered by Silicon Sound. A dream story with intelligent psychedelic Trance music, down-tempo and world fusion for the world's dance floors.

Willkommen zurück in der Zukunft! Das neue Label TechSafari Records (Eclipse Summer Electronic Music Festival) aus Montreal präsentiert mit dem 1. Release 10 tolle Tracks ausgesucht von DJ Rikam, produziert von Aes Dana, Bamboo Forest, Burn in Noise, E-Clip vs Sonic Species, Joti Sidhu, Mad Maxx, Mental Broadcast vs Mind Evolution, Species und Voyager (Altöm), gemastert von Silicon Sound. Ein Traum mit intelligenter psychedelischer Trancemucke, Down-tempo und Worldfusion für der Welt Tanzflächen.

www.eclipsefestival.com
www.techsafari.ca



Pic: Cortex Vienna

Cortex

Cortex is Assaf Weizmann from Israel. On top of a decade of label releases, collaborations on various tracks with artists such as e.g. Hux Flux, Jaws Underground, Toxic and BrainBokka plus remixes for G.M.S., Karan (3rd Eye Rec), Etnica, Juno Reactor, Eat Static, and Infected he is owner of Jet Lag Bookings, Boundless Records, partner of Digital Oracle Magazine and has 2 upcoming projects: Tempo Shrine & AntiMatter (with Brainbokka and Shake the Snake), and the Progressive tech project Blanx.

Assaf Weizmann aus Israel betreibt als Cortex nach einem Jahrzehnt Label Veröffentlichungen sowie Kollaborationen mit vielen Künstlern wie Hux Flux, Jaws Underground, BrainBokka, Toxic und Shake the Snake sowie RMXs für G.M.S., Karan (3rd Eye Rec), Etnica, Juno Reactor, Eat Static und Infected Jet Lag Bookings und Boundless Records, ist Partner von Digital Oracle Magazine und verfolgt 2 Folgeprojekte: Tempo Shrine & AntiMatter (mit Brainbokka und Shake the Snake) und Blanx (Progressive Tech).

www.soundcloud.com/cortex-music
www.soundcloud.com/blanx-music
www.jetlag-group.com
www.myspace.com/antimatter



Pic: Dark Nebula

Dark Nebula

The Grandmaster of Australian fullon trance will be unleashing tracks from his new album ‚Thrill Pill‘ at Summer Never Ends. Fresh from a collab with Sigue Sigue Sputnik, blending science and sound with the full moon energy he is famous for, together with new sounds for a crazy dawn.

www.darkneb.com



Dream Partners ,Mega-t album'

Dream recordings has released ‚mega-t‘, a psychedelic megatripolis 3 cd compilation featuring Trance's greatest hits, live soundbites by e.g. Tim Leary, Terence Mckenna, Arthur C. Clarke. 100 page booklet, tree seeds, all on environmentally-friendly packaging. www.megatalbum.com (physical & download).

www.soundcloud.com/megatalbum

Tristan

NANO

Eager for another 20 years of Trance

"Life just seems to get better...and busier" he says with a smile. After 20 years on the scene Tristan is alive and kicking as ever. And he has some exciting news.

You have been headlining pretty much every decent Psytrance festival there has been during the past 20 years and retained a pure Psychedelic Trance sound. Ever considered a change?

I have been lucky enough to headline many of the Trance festivals, so there would be little point 'commercialising' my music. If I wanted to write, release and perform more instrument / vocal based material I would do that outside of the arena of Psytrance, although I'd hope it would be music Psytrancers could still enjoy.

Having collaborated with so many people over the years, who did you learn the most from?

It's such an intense process working with someone. But it's during those extended periods of album writing I think I have pushed myself the hardest and progressed the most- Fearsome Engine with Jez Laughing Buddha and Killerwatts with Avalon. I would also say I learned a huge amount whilst working with Dick Trevor, Manmademan, Process, Simon Posford, Pixel, Ajja, Nigel ShivaValley and Regan and probably many more who have slipped my mind and all of them have brought something different to the table.

Is Avalon really such a prima-donna to work with?

To work WITH him was great, but I'm glad I don't work FOR him!

Sounds like you are super busy at the moment with new music...

I am lucky enough to have an amazing group of like-minded friends, mainly stable mates at the Nano records camp, with whom I vibe, produce, travel, party and have a good time with; and together we have inspired our UK Psychedelic movement which is happening right now. So I am in the process of compiling a compilation which aims to capture that zeitgeist. And it's also long overdue that I released a new solo album; which is now already half completed. I'm very excited about it as I think on a creative and production level it's my best work by far.

www.facebook.com/djtristanfanpage
www.nanomusic.net



Pic: Tristan

"Irgendwie wird es immer noch besser. Und ich habe immer mehr zu tun" sagt Tristan mit einem Grinsen. Auch nach 20 Jahren als DJ und Produzent ist der Brite voller Energie und Elan. „Ich bin wirklich sehr glücklich, so viele gleichgesinnte Freunde zu haben, viele von ihnen Teil der Nano-Familie. Zusammen halten wir die psychedelische Bewegung des UK in Gang.“ Und genau deren Zeitgeist will Tristan nun mit einer neuen Compilation einfangen. Außerdem macht er bezüglich seines schon lange erwarteten neuen Albums eine spannende Aussage: „Ich bin deswegen wirklich begeistert, denn es ist auf kreativer und produktionstechnischer Ebene bei weitem mein bestes Werk bisher.“



MAIN STAGE

Ace Ventura IL
 Ajja CH
 Ajja Vs. Cosmosis CH/AUK
 Avalon UK
 Beady UK
 Big Scary Monsters UK
 Braincell CH
 Celli ES
 Chris Rich UK
 Cimi IT
 Circuit Breakers UK/BR
 Dejavo UK
 Dick Trevor UK
 Digoa BR
 Dirty Saffi UK
 Dj Zen NL
 Dr Space HU
 Drumatik CH
 Earthling ES
 E-Clip FS
 Electric Universe DE
 Farebi Jalebi AU
 Fasma GR
 Flipknot IN
 Fog IT
 Freq NZ
 Future Frequency UK
 Giuseppe IT
 Grouch NZ
 Hatta JP
 Hopi RO
 Hux Flux SE
 Hypnoxock ES
 Hypogoe IT
 Illegal Machines FR
 Irgumburgum HU
 Joti Sidhu UK
 Justin Chaos AR
 K.L.M. UK
 Kalumet HU
 Kashyyyk MX
 Lucas UK
 Megalopsy AR
 Merkaba AU
 Mindfold DE
 Nigel IN
 Onkel Dunkel DK
 Otezuka FR
 Para Halu HU
 Parasense RU
 Peaking Goddess
 Collective CH
 Peter Didjital SE
 Plasmotek FR
 Raja Ram UK
 Regan ZA
 Ritmo IL
 Rowan IN
 S.T.U. UK
 Sensient AU
 Shpogle
 Live In Concert UK
 Simon Posford UK
 Southwild CA
 Space Cat IL
 Star Sounds Orchestra
 & Irina Mikhailova DE
 Symbolic IL
 System 7 UK
 Thatha BR
 Tristan UK
 Tron MX
 Tweakers FR
 Wegha HU
 X.P. Voodoo HU
 X-Dream DE
 Zen Mechanics AU
 Zentura NL

6-11 AUGUST 2013
DÁDPUSZTA, HUNGARYO.Z. .R.A.
FESTIVAL

MAGIC GARDEN

DRAGON NEST

Concert:
 Airtist HU/DE
 Baba Zula TR
 Gayan Uttejakk Orchestra Limited:
 Guo Vadis? - The Last Tour
 on the Planet HU
 Konono N°1 CG
 Korai Öröm HU
 Rising Appalachia US
 Sainkho Namtchylak RU
 Suns Of Arqa UK
 Wild Marmalade AU

CHAMBOK HOUSE

Lectures:
 healing with herbs
 astrology
 calligraphy
 history of psychedelic culture
 visionary art
 sacred geometry
 aquaponics
 gonzoliteraturerodaiom
 raw food
 permaculture

PYRAMID

Movings:
 contemporary dance
 training
 hatha yoga
 ashtanga yoga
 spine yoga
 capoeira
 weight flow training
 acro yoga
 chi kung
 traditional java dance
 butoh dance
 bellydance
 contemporary inpro
 chi practice
 vinyasa yoga
 pilates
 sacred dance

HAVEN

Workshops:
 ways of using herbs
 reflexology basics
 meditation
 acupuncture basics
 Treatments:
 craniosacral therapy
 osteopathy
 acupuncture
 reflexology
 cupping therapy
 aromatherapy
 eye training
 shaatsu massage
 thai massage
 tibetan singing bowl therapy
 pranayam
 ma-ai massage
 kinesiology
 ayurvedic massage

DRAGON AGORA

batik, ceramics, concrete
 kite, recycling techniques
 amulet-making, felting
 mehndi - henna
 basketry, retextil method
 bodypainting, raku

WHEEL OF WISDOM

native american, indian
 medicine wheel
 rituals, lectures, workshops
 by dr. Sally M
 & prof. Bela Tokros

CHILL OUT

A Guy Called Gerald UK
 Alex PT
 Aliji UK
 Antonio Giampietro DK
 Aurafod HU
 Banco De Gaia UK
 Bayawaka IL
 Beta HU
 Brando Lupi IT
 Carbon Based Lifeforms SE
 Celt Islam UK
 Clairvo HU
 Comsat & Petar HU
 Darren Sangita UK
 DJ Nanda DK
 DJ Nod UK
 Dub War UK
 Green Beats ES
 Greg Hunter UK
 Hataken JP
 Hibernation UK
 Jon Sangita UK
 Josko IT
 Kaya Project UK
 Master Margherita CH
 Mirror System UK
 Naga HU
 Nick Interchill UK
 Nick Manasseh UK
 Nuno BR
 Okapi IT
 Pitch Black NZ
 Solar Fields SE
 Solar Quest UK
 Spacequake HU
 Sync24 SE
 Third Ear ES
 Tripwitch UK
 Trotter BR
 Yarn HU

PUMPUI

Adam & Yuri HU
 Almond Lama & Disandat HU
 Aslan TR
 Bahar TR
 Djane Katamii HU
 D-Nox & Beckers DE
 Goran AT
 Groove Attack IL
 HelioStaff HU
 Henzi HU
 Minilogue SE
 NaTi IL
 Psyletzky HU
 Shoyd IL
 Spiral Exit HU
 Tom Real UK
 Visionary Mind Crew HU

CIRCUS

Circus and fire shows:
 Almost Trio HU
 Amanitas Fire Theatre CZ
 Bri & Brian US
 Entourage Berlin DE
 Firebirds HU
 Fire Space DE
 Freak Fusion Cabaret HU
 Ian Deady UK
 Magma Fire Theatre HU
 Miatar DE
 Solstix DE

Theatre/dance/puppetry:

Artus: Kérész Móvek HU
 Duda Eva Company: Virtus HU
 Grecsó Zoltan Company HU
 Switchoffskij Improvisation
 Dance Theatre HU
 Vania Gala: BF creation
 FT/SI/HR/HU

DJ Zaghini



From the sheer mass of creative energy in Brazil one character stands out since some years already: DJ Zaghini. The organizer of Respect Festival, one of the biggest events in the Southeast, is also representing two renowned labels, Antu Records and Catalyst Records. From the beach of the legendary Universo Paralelo festival to a crowd of 50.000 party freaks in the centre of São Paulo – there's barely any place in South America where he did not play one of his energetic, pumping Psytrance sets. Also his gig at South Africa's Vortex Festival gained great feedback. Just recently Zaghini teamed up with Itai and compiled his 3rd compilation. Universal Message is about to be released on Antu Records. What is this message about? "Deep, atmospheric, crystal, groovy and happy psychedelic vibes", the artist says. "A new message for our world: The music is a universal message, for all people, faiths and languages, a message of freedom, peace and light."

[facebook.com/zaghinidj](https://www.facebook.com/zaghinidj)
[soundcloud.com/zaghinidj](https://www.soundcloud.com/zaghinidj)



Pic: DJ Zaghini © by xxxperience

Aus der Masse brasilianischer Kreativ-Energie sticht seit ein paar Jahren ein Name hervor: DJ Zaghini. Kaum ein Ort in Südamerika, an dem er noch nicht eins seiner tiefenpsychedelischen Sets hingelegt hat. Nun steht auf Antu Records die VA „Universal Message“ an, die zusammen mit Itai entstanden ist.

2012Live

The sound of a new era: 2012 is happening, it's... live! David aka Dj Diksha studied at a music conservatory, mastered his studio skills, and played for 7 years in Rock 'n Roll, Hardcore and Alternative bands. His rocky perfection meets Eduardo aka Dj Edu, connected to the scene since he was 14 and today organizer of Respect Festival, the most important Art and Culture event in Southeast Brazil. The sound of the duo works perfect for the nocturnal prime-time, exploring the psychoacoustic delicacies of hi-tech synths, striking aggressive chords while at the same time keeping a fragile and multidimensional texture. One of the latest hits has been the track "Respect". The duo explains: "Certainly the feedback from the public is one of our greatest joys with the project, a vibrant atmosphere on the dancefloor. Respect, made with our friend DJ Zaghini is one of the tracks that impressed us most when we played it live!"

[soundcloud.com/2012live](https://www.soundcloud.com/2012live)
[facebook.com/2012live](https://www.facebook.com/2012live)



Pic: 2012live © by Marcelo Sugano

Den Sound des neuen Zeitalters gibt es vom brasilianischen Duo 2012live auf die Ohren. Der eine hat nicht nur eine professionelle Tontechniker-Ausbildung, sondern auch jahrelang in Rock'n'Roll und Hardcore Bands gespielt, der andere war schon mit 14 in der Szene aktiv und veranstaltet heute das Respect Festival. In dieser Kombination treffen sie ziemlich rockig den Nerv der Zeit.



LOST THEORY

14-19 AUGUST 2013

WWW.LOSTTHEORY.ORG

CROATIA

• 4 STAGES • 6 DAYS • ART INSTALLATIONS • PERFORMANCES • LECTURES •
WORKSHOPS • HEALING GARDEN • CINEMA • FUNKTION ONE SOUND • EXPLORATION
• MARKETS • CHILDREN AREA • WONDERFUL NATURE •

ANKUR | ANNOYINGNINJAS | ANTIX | ATRIOHM | BEHIND BLUE EYES |
BORIS BREJCHA | BOXCUTTER | DARSHAN | DERANGO | DICKSTER | DIMENSION-5
| EAT STATIC | ENCEPHALOPATICYS | EPHEDRIX | EXTRAWELT | FAREBI JALEBI |
GOCH | GREEN NUNS OF THE REVOLUTION | GROUCH | HUX FLUX | IANUARIA |
IGOR SWAMP | KALYA SCINTILLA | KOXBOX | LAUGHING BUDDHA | LOOPUS IN
FABULA | MAGIC SEEDS | MAKADAM | MERKABA | MIRROR ME | OCELOT | PICK |
PROCS | PSPIRALIFE | PSYCHAOS | PSYKOVSKY | REALITY PIXIE | SALAKAVALA |
SCOPE | SENSIENT | TENGRI | WHRIKK | ZOOLOG | ZUMI | & MANY MORE

COME WITH US AND FLOW ALONG THE RIVER VIBES BETWEEN MOUNTAINS HIGH, IN THE GREEN HEART OF CROATIAN NATURE.

captain hook

A bottle message to mushroom magazine



IBOGA RECORDS

Hey all,

It's Reshef, „Captain Hook“. I would like to tell you a bit about my latest and upcoming projects that are influenced by my love to music and by my latest adventures...

In 2012 I had an amazing tour and a tight relationship with Iboga Records and FM Booking. Last year I have performed live at festivals such as Boom, Ozora, Fusion, Burning Man, Eclipse, Rainbow Serpent, Universo Parallelo, Indigo, Xxxperience, Atmosphere and more. It was a great year of endless inspiration for me, during which I had the privilege of compiling the ninth edition of Iboga's famous compilation series „Best of My Sets“. This selection includes 16 tracks by great producers from all around the world such as: Liquid Soul, Perfect Stranger, Critical Choice, Loud, Ritmo, Freedom Fighters, Born Sleepy, Sub 6, Nitro Drop, Rinkadink, Zyce, Pixel, Space Cat, Major 7, Phony Orphans, Headroom, Riktam & Bansi, Second, Atmos, Yotopia and myself. It was a tremendous pleasure to work with these guys and I want to thank each and every one of them for participating in this project! Check it out at: www.beatport.com/release/captain-hook-best-of-my-sets-vol-09/1096966

The next project I'm working on is a double remix album of all the original tracks I released so far. This album will contain a wide range of electronic music such as Glitch-Hop, Dubstep and Tech Funk on the first CD, and Minimal, Progressive, Goa and Psychedelic Trance on the second. The album will give the listener an introduction to my musical world as well as an opportunity to listen to remix works from fresh, new and old-time producers whom I love and respect. The album is scheduled for October 2013 on Iboga Records.

Thank you for being a part of this journey!

Love & Rezept. Reshef



Pic: Captain Hook

Captain Hook schickt uns eine Flaschenpost in der er sich für die großartigen Momente bedankt, die er letztes Jahr während seiner Gigs auf der Ozora, Boom, Fusion, Burning Man, Eclipse, Rainbow Serpent, Universo Parallelo, Indigo, Xxxperience, Atmosphere und vielen anderen Festivals erleben durfte. Immer noch aktuell ist seine "Best Of My Sets" Compilation auf Iboga. Außerdem bastelt er gerade an einem Doppelalbum, auf dem es Remixes aller seiner bisher veröffentlichten Titel zu hören geben wird. CD 1 kommt mit Glitch-Hop, Dubstep und Tech Funk, CD 2 mit Minimal, Progressive, Goa und Psychedelic Trance. Er selbst beschreibt dies als tiefen Einblick in seinen musikalischen Charakter und in die Arbeit einiger anderer Produzenten, die er sehr schätzt.

Raumtechnik

There is no end to the creative commitment of Shiva Joerg. It was a spiritual experience when he discovered the unlimited power and possibilities of electronic music around 1990. Playing first dj sets in Goa and Hampi he became a pioneer of what did not yet have a genre name back then: Psytrance. Some years after these early dj days the German founded the legendary record label ‚Shiva Space Technology‘ together with his old Trance companion, Andy Shiva aka Lemurians. His passion for the rising Psytrance vibe brought him to the stages of festivals in Europe, Israel, Australia, Brazil, Mexico, Bolivia and in many other places. Today his creativity takes various forms: Melodic Fullon sets as Shiva Joerg, deep Darkpsy as Dark Shiva, and lately also a moderate-bpm project called Raumtechnik. The first album of this newest project has already been finished: 528HZ – The Frequency Of Love will be released on BAM Records in October, CD and online. Additionally there will be some collaboration with the Asarualim guys.

www.soundcloud.com/shivajoerg
www.soundcloud.com/bam-fam-records

Asarualim

Many of those who are stepping the Trance floors of this planet since some years already will remember No Light Without Darkness, the first album of Asarualim released on Insolation in 2003. Behind this project are Dustin Henze and Thomas David who met each other by accident. After it became rather quiet around the duo during the late 00's they returned in 2010, delivering a 2nd album on Speedsound and various tracks on labels like YSE and OvSilence. Just now they pronounced their next album to be finished: 3rd Dimension. As the name implies this work takes the sound of Asarualim to the next level while at the same time keeping a timeless magic from the psychedelic edge of Progressive Trance. The new album is announced for November on BAM Records and will be out on CD as well as digital. The online release will be sort of double length, the CD featuring a best of collection.

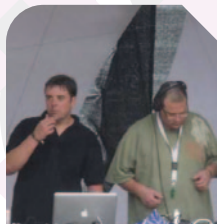
www.soundcloud.com/asarualim
www.binaryaudiomachinery.com

Roberdo Raval



Pic: BAM/FAM © by surajmohandas.com

Shiva Joerg ist nicht zu bremsen: Seit 1990 hinter den Plattentellern ist er stets für psychedelische Überraschungen gut. Sein neuester Streich heißt Raumtechnik, ein Projekt das im moderaten BPM-Bereich pumpt. Im Oktober gibt's auf BAM Records das Debütalbum namens 528HZ – The Frequency Of Love.



Pic: BAM/FAM © by ofir karlstadt

Das erste Asarualim Album No Light Without Darkness von 2003 ist bis heute in den CD-Taschen von Psy Prog Auflegern zu finden. Für November steht nun bereits das dritte Album an: 3rd Dimension kommt online in Überlänge, auf CD in einer Best Of Zusammenstellung.

CAROUSEL RECORDINGS

Established in 2012, dance floor tested creative vision of Mike Gillenwater with gritty 80s influenced cuts, elegant and funky soul and great remixes.

Carousel Recordings is the creative vision of artist Mike Gillenwater, a 31 year old producer from the USA who got his start in the Chicago House scene in the early 2000s. While attending college Mike and fellow dj/producer Bryan Jones already entered the charts with their track ‚Dancefloor‘ as High Caliber featuring Paul Anthony. Their track ‚Funk Box‘ also came in number 1 on BBC’s Weekend Warm Up, elevating the groups status in the U.S. house scene. In 2005 Mike collaborated with Paul Anthony for ‚Get A Move On‘ which was signed to 611 Records and birth of The Funk Monkeys. Their records landed multiple number 1 spots on the now extinct DanceRecords.com and have been remixed by some of the worlds finest producers. For his first solo release, ‚How Much Longer‘, Mike sampled ‚Heard It Through The Grapevine‘, this talk box style house track was released by Catalyst Records (2007). In 2011, Mike collaborated with former hip-hop producer DJ E-Clyps for the track ‚Move It‘ on Chicken Fried Disco. Eventually, encouraged by his friends, Mike launched Carousel Recordings in December of 2012. With Gavin Gough he produced the single ‚Good To Me‘ which Gough, a dj, had tested on the crowd at a popular club. An exploding dance floor augured the tracks success, it hit the charts and was featured on Beatport’s Miami Picks. Further singles ensued. Either a gritty 80s influenced cut (‚The One‘), an elegant and funky soul (‚My Future Shadow‘), and a wonderful remix by Canada’s DJ Dialog (Francois Manzo’s ‚Decadence‘). Carousel is scheduled to release an EP by Tommy Caverna in July an has releases from Igores Tamborista, DJ E-Clyps, Sean Biddle, and of course Mike Gillenwater coming up.



Pic: Mike Gillenwater

Mike Gillenwater, ein 31 Jahre alter Produzent aus den USA und Kind der Chicago House Szene betreibt seit Ende 2012 Carousel Recordings. Als The Funk Monkeys - zusammen mit Paul Anthony und ‚Get A Move On‘ 2005 bei 611 Records - oft von namhaften Produzenten remixt, sampelte er für seine erstes Solo, ‚How Much Longer‘, ‚Heard It Through The Grapevine‘ (bei Catalyst Records 2007), produzierte schließlich mit DJ E-Clyps den Track ‚Move It‘ (Chicken Fried Disco) sowie mit Gavin Gough ‚Good To Me‘. Weitere Singles waren ‚The One‘, ‚My Future Shadow‘ und ‚Decadence‘. Eine EP von Tommy Caverna im Juli sowie Releases von Igores Tamborista, DJ E-Clyps, Sean Biddle und ihm selbst demnächst.

www.facebook.com/carousel.recordings

INTERNATIONAL PSYCHEDELIC & PROGRESSIVE TRANCE GATHERING

28. SEPTEMBER 2013



INTACT EXPANDA
... EVENTLOCATION HÜHNERPOSTEN 1A 20097 HAMBURG

SOLARFLASH PRESENTS

LIVE ON STAGE

ACE VENTURA HAN20

MAYAXPERIENCE PHAKE

SHOCKWAVE SINERIDER

SILENT SPHERE ZYCE

ON THE DECKS

ACE VENTURA EGALO

FABIO GANDALF ISMIR

JOHAN MAYAXPERIENCE

MAGICAL NATRON

GIANT OPTIX · FUNPLASTICA · PARAOPTIX · MILE

CHILL SPACE

SHANGOLECTRO · MOODY · AQUARIUS · TERRA · MILLER

LOCATION: HAMBURG HÜHNERPOSTEN 1A · 20097

WWW.INTACT-EXPANDA.DE



EGORYTHMIA



A Time Traveller goes Forensic Science

Egorythmia enjoys unbroken popularity as a producer. As turns out now, he's also a master of Forensic Science, following a firm lead to a case of serious dance floor devastation. Even more: He recently outed himself as a Time Traveller...

Hunting for those who cause blissful chaos and ecstatic escalation on dance floors, Macedonian producer Egorythmia teamed up with E-Clip and dedicated himself to the mystic Forensic Science – the second chapter of IONO Music's compilation series with this name. Besides a bunch of unreleased tracks from the usual suspects like Symbolic, Sphera, Darma, Roger Rabbit and from their own projects, the two of them gathered some exciting new names, as well. For instance there is the rolling and grinding big-room bang of Sad Paradise, the newest venture of South Africa's Fullon artist Broken Toy. Also Menog from Portugal pops up with a new project named Skyfall, turning his legendary high-energy vibe into long and deep Psy Prog waves. Sounds like an essential implement, especially for open air djs!



Pic: Egorythmia

Listeners of Egorythmia repeatedly described his sound as a transdimensional channel that enables the mind to travel to places of most exotic beauty. So it's actually no big surprise that this producer outed himself to be a member of the Time Travellers. "After many years of great collaboration between me and Serbian top-class artist E-Clip we decided to start a mutual project", Egorythmia explains. "This collaboration with Marko feels very natural and easy, we are good party mates, and we have a very similar taste of music. Officially starting our time travel in October, we will focus exclusively on this project for 6 months. For this purpose we are very happy to work together with the new label Source Code from the Netherlands."

Zwei ungebrochen beliebte Produzenten-Talente aus dem Südosten Europas bandeln kreativ miteinander an. Zum einen haben Egorythmia und E-Clip gemeinsam den zweiten Teil der Compilation Reihe ‚Forensic Science‘ auf IONO Music erstellt. Darauf jede Menge unveröffentlichtes Material von Symbolic, Sphera, Darma, Roger Rabbit und den Projekten der beiden selbst. Zusätzlich zwei spannende neue Namen: Broken Toy präsentiert als Sad Paradise rollenden, knirschenden Großraum-Rumms vom Feinsten und Menog kanalisiert seine legendäre Fullon Energie als Skyfall in eleganten Psy Prog. Außerdem sind Egorythmia und E-Clip ab Oktober als Time Travellers aktiv, zu hören live und auf dem neuen Label Source Code.

An exciting announcement - also an astonishing one if we look at the busy tour schedule of Egorythmia that included and still includes a solid number of international festivals: Burning Mountain and Spirit Base, Antaris, S.U.N. Festival, Dance Experience or Mount41n Movement Gathering, for example.

www.facebook.com/EgorythmiaMusic

www.facebook.com/eclipmusic

www.ionomusic.com





DELICATEK

DELICATEK Records is an electronic music label based in Stuttgart (Germany) with focus on Progressive & Psytrance. Check out the sound and enjoy the music on CD, at soundcloud or Beatport. Latest CD release is VA - Progressive Energy (compiled by OkiN Shah). For info and artist booking see website.

www.delicatek-records.com



NOKTAMID

After his debut album „Audio Ergo Sum“ and the compilation „Cool People Suck“ its time to launch the next full length progressive trance work. ‚Carpe Diem / Carpe Noktem‘. The album includes 8 outstanding tracks between 136 and 138 BPM and two downbeat tracks. The music is powerfull and melodic, emotional and profound with a melancholic touch. Noktamid is ready to enliven the world.

www.facebook.com/Noktamid



SKYFALL

SKYFALL is the Progressive Trance project of Daniel Bernardo aka MENO with which he wants to explore the slower side of Psytrance. The name SKYFALL is inspired by his passion for skydiving. SKYFALL stands for massive, driving Progressive grooves that take the dance floor on a journey, a perfect balance between cybersonic soundscapes and human emotions. His tracks could be heard at festivals around the globe played by Zen Mechanics, Symbolic, Regan, and Daniel himself. His first Ep ‚Higher Self‘ was released on SOURCECODE this last July, the second one is scheduled for September (NANO Rec.).

SKYFALL, der Name ist inspiriert von seiner Leidenschaft für Skydiving, ist das Progressive Projekt von Daniel Bernardo aka MENO zum Ausloten der langsameren Seiten des Psytrance. SKYFALL steht für fette, treibende Progressive Grooves, die die Tanzfläche auf eine Reise schicken und eine perfekte Balance zwischen cyberakustischen Klangwelten und menschlichen Gefühlen anstreben. Seine erste Ep ‚Higher Self‘ erschien bei SOURCECODE im Juli, die zweite steht für September auf NANO Records an.

www.oundcloud.com/skyfall-prog
www.facebook.com/SkyfallMusic



DJ Karanja

Thomas Winter aka DJ Karanja got infected by the rampant Psy virus during summer parties as Shiva Moon, Psy Circus and Expedition der Sinne close to his hometown Hagenow (Northeast of Germany). His snappy Progressive, Prog on & Off Beat and Psytrance sets deliver elation. „Musik ON, World OFF“.

www.bit.ly/karanja



Mosaico Records

Tune in for the vibrant Psytrance Brazilian label Mosaico Records, founded in late 2010, made up of Brazilian live acts Earthspace, Frenetic, Hyperflex, Lonewolf, Patchbay, Purist, Shekinah, Tera and Waterphonics, DJs PIN (label founder) and Rosa Ventura plus the German duo Arkadius and lil Momo.

www.mosaicorecords.wordpress.com
www.soundcloud.com/mosaico-records
www.facebook.com/mosaicorecords

Natural Beat Makerz



The enthused Makerz of Triphonik are testimony to the vitality of Trance culture – the label NBM Records puts a lid on their wide array of good vibes.

When Frenchmen from Toulouse take their hobby serious then something very prolific like Natural Beat Makerz might come about. NBM created in 2012 very much cares for the development and sharing of Trance culture therefore they are up to their ears into organising events, booking artists, and also set up the label 'NBM Records'.

It began in 2012 when some very enthused, passionate guys went for producing in earnest massive events, ranging from Psytrance, Techno Minimal through Progressive. So step by step they slowly started to gain a name and ran several projects booking famous artists like Day Din, Captain Hook, D-Addiction or Major 7. But it wasn't until this year that NBM's enthusiasm and managerial capabilities were really put to a test with organising the Triphonik Festival in March. The Triphonik attracted more than 4,000 people and turned out a great success. Moreover, it was there at Triphonik that 2 other notorious crews of French Trance joined: World People and Hadra. Never pausing to celebrate past laurels NBM also manages the career



Pic: Groove Inspektorz © Little Marc

and the schedule of several artists, e.g. Groove Inspektorz. An explosive duo of producers with a groovy Progressive Trance who have played at Burning Mountain, Hadra and Steel Park. Hypnos, a member of Inspektorz Groove, and Dj HP, the sexy pirate, also contribute to NBM, not forgetting Hanbleceya, Beat'n'Juice, Marco Messari and the DJ Miss Tick who played at Ozora in 2012. The label NBM Records is well under construction, first releases are planned for the end of 2013, promising artists as Perfect Stranger, Groove Inspektorz and Capital Monkey. Binding all projects is the motto: Share the smile and the good vibe of its members!

www.soundcloud.com/naturalbeatmakerz

www.naturalbeatmakerz.com/
www.facebook.com/Triphonik.Festival
www.naturalbeatmakerz@gmail.com



Pic: Groove Inspektorz

Enthusiastisch und erfolgreich in Sachen Trance Kultur unterwegs sind 2012 gegründeten Natural Beat Makerz aus Toulouse/ Frankreich: Events organisieren, Künstler buchen und das Label 'NBM Records' hochziehen. Ihr Triphonik Festival im März besuchten gut 4,000 Leute, darunter namhafte Macher des französischen Trance: World People und Hadra. Weiter managen sie z.B. die Groove Inspektorz, ein explosives Produzentenduo mit groovy Progressive, Hypnos, ein Mitglied der Inspektorz und den DJ HP, the sexy pirate. Veröffentlichungen bei NBM Records sind angesagt für Ende des Jahres mit Perfect Stranger, Groove Inspektorz und Capital Monkey. Ihr gemeinsames Motto: Wir teilen Lächeln und gute Vibes!

hatikwa

When initial blunder leads to an astonishing releases and mirth – after ‚Lonely Forest‘ in 2009 the Minimal Progressive of Hatikwa has fully flowered.

Minimal Progressive Trance is the the style of **Hatikwa** aka Thomas from Northern Germany currently living in Berlin. As he maintains the old, legendary and unbelievable VOOV-Friday night emotions had far reaching experiences for his music. He has been producing since 2009 and for his success is indebted to one of the heads of **Multiplex Records**, Stephan „WeaselSon“ Witzowsky, from early on role model and friend. Accordingly after his first release Lonely Forest (VA: LFP 4 Years) in 2009, a track initially but a present for another good friend in Hamburg (the head of the LFP-crew) and never meant for the public, most of his releases have been on Multiplex Records. Nevertheless, since publishing this ‚present‘ on the same-named VA for the jubilee of the crew, the time since that present has been an unbelievable one for Hatikwa. Apart from many releases he played many gigs in Germany, Denmark, Switzerland, Austria, Hungary, Sweden, France, Italy and Greece. A debut will be out by the end of 2013 on Magical Sounds Records (Denmark).



Pic: Hatikwa

Nachhaltig geprägt von den Freitag-nachtsemotionen der legendären „alten“ VOOV spielt Hatikwa Minimal Progressive Trance. Das erste Release Lonely Forest (2009 bei LFP), eigentlich nie zur Veröffentlichung gedacht, war Hatikwas musikalischer Urknall. Ganz überwiegend releaste er bei seinem Hauslabel Multiplex Records. Hatikwa spielte bislang in Deutschland, Dänemark, Schweiz, Österreich, Ungarn, Schweden, Frankreich, Italien, Griechenland. Das Debütalbum kommt vor Ende 2013 bei Magical Sounds.
www.facebook.com/pages/Hatikwa/223737607699610
soundcloud.com/hatikwa-music
multiplex-records.de/

ADRIEN SUBASIC

Adrien Subasic, mit kroatischen Wurzeln 1990 in der Schweiz geboren, wohnt in der Nähe von Zürich.

Als Adrien spielt er seit 2007 vom Goatrance kommend hauptsächlich Progressive/Minimal/Tech House/Deep House. Weiter ist er Resident im Club ‚UG‘ in Bülach & Club ‚N8stern‘ in Thun. In der AudioKlinik, ein Musikprojekt und Verein mit dem Hauptzweck Musiker zu fördern, eine Art DJ Schule und Workshop, gibt Adrien sein DJ Können erfolgreich an andere weiter: 3 von 4 ‚Kandidaten‘ der AudioKlinik spielten bereits auf diversen Events. Darüber hinaus organisiert AudioKlinik Events unter dem Namen Prognose. Adrien nutzt CDJ's, DJM und zusätzlich einen Effector von Pioneer, den RMX 1000, mit dessen Hilfe er ohne Laptop eigene Loops und Samples modulieren und über den Track legen kann. Adriens eigene Produktionen harren noch der Veröffentlichung, doch er spielt und promotet Progressive von Audiostatik, The Chromatic, Monu, SD, Zeld, Joe Charlie & Sink The Pink und weiteren gebagten Künstlern.



Pic: Adrien © by Stefan Paun

Adrien plays Progressive/Minimal/Tech House/Deep House, is resident at the ‚UG‘ in Buelach and ‚N8stern‘ in Thun (Switzerland) and head of AudioKlinik, teaching young rookie djs. As yet without releases he promotes Progressive by Audiostatik, The Chromatic, Monu, SD, Zeld, Joe Charlie & Sink The Pink.
www.soundcloud.com/adrien-subasic
www.facebook.com/adrien.audioklinik.3

UPDATE!



AUGUST

01 Summer Never End Festival
01-04 • Mulegns Graubünden (CH)
www.summerneverends.ch

02 Sonica Festival
01-05 • Albanella (I)
www.sonica-dance-festival.eu

03 Hafengrün Festival
02-04 • Hamburg (D)
www.hafengruen.de

04 O.Z.O.R.A. Festival
06-11 • Ozora-Dádpusza (HU)
www.ozorafestival.eu

05 Wonderland
09-11 • Stewwede-Wehden (D)
www.wald-frieden.de

06 Sommernachtstraum
10-11 • Meck-Pomm (D)
www.forrest-explosion.de

07 Freedom Festival
13-18 • Vila Fernando\ Elvas (P)
www.freedom-festival.eu/2013

08 Lost Theory Festival
14-19 • Gracac (HR)
www.losttheoryfestival.com

09 Transylvania Calling
19-26 • Rasnov (RO)
www.transylvania-calling.com

10 Modem Psytrance Festival
21-25 • Primislje (HR)
www.modemfestival.com

11 Kannibalen Massaker
22-25 • Pfaffing Oberbayern (D)
www.kannibalen-massaker.com

12 Hadra Trance Festival
22-25 • Lans-en-Vercors (F)
www.hadratrancefestival.net

13 Shamballa Festival
29-01 • Morocco
www.shamballafestival.com

SEPTEMBER

14 Blackmoon Festival
05-09 • Ancona (I)
www.blackmoonfestival.com

15 Durchfall Crew Open Air
20-21 • Neustadt-Glewe (D)
facebook.com/durchfallcrew

DECEMBER

16 Universo Paralello
27-04 • Bahia - Brasil (BR)
www.universoparalello.org



TECHYON



Quantic Progressive Psy –
a Trance project from Portugal

Techyon was founded in 2004 by Ivan Pereira (Holophonik, Ankh, Holographic Brain, Existence) and Pedro Stones (Keysense, SuspectStones) from Portugal. Both of them are sound engineers and admirers of ancient culture.

To compose tracks they apply sacred geometry, quantic maths as fibonacci sequences and further musical aesthetic principles such as the golden ratio principle. The electronic music sound resulting they term 'quantic Progressive Trance' as they feel it is similar to a time travel experience through sound waves. A sound that seeks to amplify the state of humankind for this new time pattern. They have been playing around the world at festivals and parties such as Boom (Portugal), Mayan Soul (Guatemala), Universo Paralello, AHO, Cosmic Gate (all Brazil) and will be playing at Refresh, Freedom, CosmicGate, in France in September, in Brazil in November and December. Moreover, they have an upcoming ep at the end of 2013 and are also preparing an album for the middle of 2014.



Pic Techyon © by Unknown

Der 'quantic Progressive Trance' von Techyon nutzt heilige Geometrie, Quantenmathematik und den Goldenen Schnitt: Zeitreise durch Klangwellen. Ihr könnt sie hören beim Refresh, Freedom, und CosmicGate in Frankreich im September, danach in Brasilien. Eine EP kommt Ende 2013, ein Album Mitte 2014.

www.soundcloud.com/techyon-music
www.reverbnation.com/techyon
www.facebook.com/techyon.music

MINIMAL CRIMINAL

The Psygressive/Zenon sound is very popular in Israel nowadays and Minimal Criminal, started in Rio de Janeiro in 2003 by Valerio Zhyin and Bruno Echoes from Brazil a local favourite due to their spectacular and unique alien costume live sets and live MIDI drumming. Besides several released tracks on various labels (e.g. Cosmic Conspiracy, Zenon, Glitchy Tonic) the digital version of the album 'Minimus Maleficarum' (2010 on Cosmic) which followed in 2011 quickly became a top seller at Beatport.

Booking: www.talpinto23@gmail.com
www.beatport.com/release/isomorphic-soup/1014324

Der Psygressive/Zenon Sound ist in Israel heutzutage sehr populär und Minimal Criminal, 2003 in Rio de Janeiro von Valerio Zhyin und Bruno Echoes angeschoben sind lokale Favoriten wegen ihrer spektakulären Live Sets inklusive MIDI Trommeln in einzigartigen Alienkostümen. Neben einigen veröffentlichten Tracks auf verschiedenen Labels (z.B. Cosmic Conspiracy, Zenon, Glitchy Tonic) wurde die digitale Version des Albums 'Minimus Maleficarum' (2010 auf Cosmic) von 2011 ein Topseller bei Beatport.





Alex Carroll © by Unknown

Roll-In Groove Records

A UK based Progressive Trance label, founded by Alex Carroll and Adam Ward (Section303) in late 2012, concentrating mainly on Off-Beat and intent on groovier styles and a unique roll-in sub-genre. Roll-In Groove Records is constantly searching for fresh new talent all over the globe. Current artists include Alex Carroll, Geomag, Groove Inspektorz, Progwise, Section303, The Clamps. A Geomag 'Feeling Spring' Ep is out on beatport as well as a Groove Inspektorz & The Clamps Ep 'Our Addiction'.

Das englische Progressive Trance Label, Ende 2012 gegründet von Alex Carroll und Adam Ward (Section303) konzentriert sich hauptsächlich auf Off-Beat und den schicken Stilen sowie einem einzigartigen 'roll-in' Subgenre. Roll-In Groove Records sucht auf dem ganzen Erdball ständig nach neuen Talenten. Derzeitige Künstler sind Alex Carroll, Geomag, Groove Inspektorz, Progwise, Section303, The Clamps. EPs von Geomag 'Feeling Spring' sowie Groove Inspektorz & The Clamps 'Our Addiction' bei Beatport.

www.roll-in-groove.com
www.soundcloud.com/roll-in-groove-records
www.facebook.com/rollingroove



Sayuri © by Unknown

SAYURI

Passion for music led her to the piano very early, when 18 she started djing at commercial Trance parties in Osaka. In 2007 interest in the European club scene took her to the U.K. eventually discovering the massive Psytrance scene and falling for psygressive sound. Gradually gaining a reputation playing warehouse(squat) parties such as 5th Element and Psychedelic Circle in London and outdoor festivals across England and Spain, she returned to Japan where, surprisingly, the party scene had diminished in size as a result of new strange laws against dancing after 1am (tofu-gu.com/2012/05/16/is-dancing-illegal-in-japan/; guardian.co.uk/commentisfree/2013/may/18/japan-clubbing-crackdown-dance). However, underground parties were still being put on scattered throughout Japan. Currently SAYURI plays Progressive, Middle sets regularly at the 'Liquid Insect' and 'Vuuv Japan' and almost every week at Psytrance parties in Osaka and western Japan, while also working on her production as Frangipani.

www.soundcloud.com/djsayuri
www.soundcloud.com/fran9ipani
www.fran9ipani.com



Tal Darmon © by Unknown

Simply Wave

– an Israeli duo bringing back to life what Trance really meant in the first place

Simply Wave is an Israeli psychedelic Progressive Trance DJ act and electronic duo consisting of the two producers Tal Darmon & Naftali Peretz formed in late 2002. After a couple of singles and EP's, variations of down tempo melodies with complex synthesised basses and leads, accompanied by constantly switching drums and tempo, their fresh 9 track debut album 'Changing Direction' has been released on Headroom Productions/Yellow Sunshine Explosion. It offers Progressive Trance in its most beautiful and mesmerizing form, paying tribute to all musical elements that clearly re-define the term progression. The debut has been made for an audience which appreciates melodic and intelligent Trance full of deep bass and catchy vocals. Simply Wave's music aims at no less than changing this genre forever by leading us back to the roots where it all began and bringing back to life what Trance really meant in the first place: music full of emotion, feeling, warmth and freedom. "It's time for change."

www.facebook.com/Simply.Wave.Music
www.soundcloud.com/simply-wave-official

AMENTIA

A pioneering Chillout project to wet your pants. Amentia is a sound wave therapy encompassing emotions of colour and darkness, order and chaos.

The Chillout project Amentia is run by the duo Dan Sela (34) and Eli Benjamin (27) from Israel producing music since 2003. The duo's approach can be characterised as one of pioneers, preferable in their eyes to not staying within the 'safe' proven boundaries of electronic music production. Amentia mirrors their artistic vision: After exploring a wide variety of styles they decided to be unlimited by the constraints of genres and embarked on a journey into the realms of the unknown. A part of a sound wave therapy encompassing emotions of colour and darkness, order and chaos. And maybe because their music aims successfully at people's hidden subconsciousness - though Chillout artists are no headliners at Psytrance parties - the audience cheers and responds to the music more vividly and vibrantly. In fact, feedback as when one "really crazy dude" described his experiences which included depictions of sexual satisfaction by saying 'you guys made me wet my pants' underlines their conviction that Chillout fans are better listeners and more tuned in to listening to a wide number of elements simultaneously - thus making them in essence a more loyal audience. Which is also true when it comes to CD sales and downloads, presenting another kind of consumer behaviour. Venue-wise it provides a deeper, more intimate contact with the audience as well, communicating almost on a metaphysical level. Currently they are working on a new album called 'Gravity' (after their first one 'Caliope') which is due to be released next year. Their tracks will be available on a few compilations in the coming months, and they are also planning a tour in Australia and possibly Europe in the next year.

www.soundcloud.com/amentiaonline



Pic: Amentia © by Unknown

Das Chillout Projekt Amentia des Duos Dan Sela (34) und Eli Benjamin (27) aus Israel hat Pioniergeist und spiegelt ihre künstlerische Vision: Frei von Genre Grenzen auf der Reise ins Unbekannte. Eine Art Klangwellentherapie, die auf das Unterbewusstsein abzielt und trotz fehlenden Headlinerstatus' des Chillout die Leute viel lebhafter reagieren lässt. Teils außergewöhnliches Feedback lässt Chillout Fans wie die besseren Zuhörer und eine loyalere Zuhörerschaft erscheinen, was sich auch beim Verkauf von CDs und Downloads zeigt. Zur Zeit arbeiten sie an dem für 2014 angekündigten Album 'Gravity' – bislang liegt 'Caliope' vor. Eine Tour durch Australien und vielleicht Europa 2014 ist in Planung.



Pic: Ancient Core © by Unknown

Ancient Core

Once 2nd place @ the 4th Mushroom Producer's Contest plays Transylvanian psychedelic Chillout

The psychedelic Chillout project Ancient Core, formed by Mihai Cadar and Alex Bodochi from Cluj (Transylvania/Romania) in 2008, fuses

modern technics with Transylvanian ethnic sounds. Its first track was ‚Earth Spirit Awakening‘ (2009). They will play at S.U.N. Festival, Summer Never Ends and Transylvania Calling. A new track ‚All possible circumstances‘ (Random Rec.) was released recently, a compilation and free digital album will follow (Canadian Astronautic Rec.), ‚VA-Ancestral Lullabies‘.

Der psychedelische Chillout von Ancient Core, Mihai Cadar und Alex Bodochi aus Cluj (Transylvanien/Rumänien) verschmilzt moderne Technik und transylvanisch-ethnische Klänge. Ihr erster Track hieß ‚Earth Spirit Awakening‘ (2009). Der Track ‚All possible circumstances‘ (Random Rec.) wurde kürzlich releast, eine Kompilation und freies digitales Album folgen (Canadian Astronautic Rec.), ‚VA-Ancestral Lullabies‘. Spielen werden sie auf dem S.U.N. Festival, Summer Never Ends und Transylvania Calling.

www.soundcloud.com/ancient_core



Pic: Spiky © by Unknown

Spiky

– Ajnavision Records & EarTh CiTy ReCoRdZ

Behind Spiky is ‚Spiros Tseronis‘ from Mannheim (Germany) a talented musician, producer and Psybient dj, member of Ajnavision & EarTh CiTy ReCoRdZ whose last track ‚Mystic Tabla‘ was released on a compilation by EarTh CiTy this year.

Spiky will play at Tangra, Antaris and Dance Experience Festival.

www.soundcloud.com/spiky

Dutch Passion
Serious Seeds
Nirvana
T.H. Seeds
Sweet Seeds
Paradise Seeds
Mandala Seeds
Blue Hemp
Eva Female Seeds
The Flying
Dutchmen
Homegrown
Fantaseeds
Ministry of
Cannabis fem.



Dinafem
Seedsman
Sensi Seeds
White Label
De Sjamaan
K.C. Brains
Bio Bizz
Cannabiogen
Joint Doctor's
Magus Genetics
Swiss Seeds
DNA Genetics
Green Hornet
The Sativa Seedbank

Weltweiter Versand! Kein Internet? Einfach gratis Preisliste anfordern!

WWW.SAMENWAHL.COM

www.samenwahl.com - Tel: 0034 637-930569 - Apdo. de correos 1073 11280 Algeciras (Cadiz), Spanien

Bludge

Walking canvasses at the heart of the party

Our recent cover motive comes from Bludge, a duo from sunny Sri Lanka. These guys do not only create amazing shirts, but an entire lifestyle: The bludgey way of life.

Obviously you prefer t-shirts to canvases for your paintings...

Bludge exhibits differently. Instead of exhibiting our art in a traditional gallery, we take our work to the heart of the party where our target audience is. Bludge has been getting involved in Sri Lanka's small but colourful underground party wave by creating Bludge Lounges, a place to chill out at the party. T-shirts are displayed at the lounge, we create space to bludge around, and we give space to artists to display any kind of creative installations...

At our very own Bludge party I used one of our designs, 'The Trans-Porter' as a huge backdrop for the djs. And we had the crowd and the djs wearing Bludge T-shirts at the party, literally making human canvases and an interactive party experience. That's the most interesting thing I like about my canvas being on

t-shirts. Seeing some of our favourite djs like Boris Brejcha, Androcell and Asvajit wearing my designs has been *bludgegasmic*, to say the least!

Bludge is about seeing things in a different, in a more vibrant way: Bludging is a way of life!

Any artist needs talent... and inspiration. What is yours?

Travelling to places I've never been, meeting new, like-minded people, experiencing new things, music and island life... These extra-ordinary experiences help to me create,



they are my inspiration. My latest Bludge creation was inspired by our recent mushroom adventure in the magical hills of Kodaikanal, India.

Any projects besides shirts?

I'm just starting to get into party backdrops and installations. Bludge creates for the

trippers and takes the art to where they are... so there are a lot of other things I wanna get into!

www.thebludge.com



Pics © Natalie Soysa

Das kreative Duo Bludge aus dem sonnigen Sri Lanka präsentiert seine Gemälde lieber mitten im feierfreudigen Getümmel als auf den Wänden einer Galerie. Auf verdammt stylischen T-Shirts nämlich. Zu sehen sind diese auch immer mal wieder an bekannten DJs, und natürlich am Leib vieler Partyfraggles. Inspiriert von Reisen, neuen Bekanntschaften, von Mushroom Abenteuern in den indischen Bergen und neuen Erfahrungen im Allgemeinen gibt es nicht nur jede Menge flashige Klamotten, sondern auch eigene Bludge-Konzeptparties und dazu auch immer mehr Deko-Objekte und großflächige Party-Gemälde.

NOFFiART

Blacklight Art & Decoration

A decoration artist, defining himself through constant renewals in his art which result in unique visual experiences at every gathering he is part of.

NoffiART is Christoph ‚Noffi‘ Dannowski, a solo decoration artist from Ulm, a small Southern German city between Stuttgart and Munich. He first got in contact with the Psychedelic Trance culture in 2004 at a mind blowing New Year's Eve festival in the Sahara desert of Morocco and the story began. Fascinated by these new impressions of psychedelic art, he started to create his own decoration and present it at small local underground parties around his home area. In January 2012 he got his first international booking for a Sangoma Rec. label party called ‚The Newz‘ at the legendary church in Rui-goord, the hippie village near Amsterdam and host of the famous Solstice Festival. Since then, being at Sangoma Records, a sub-label of South African's Timecode Records, he has created and decorated several mainfloors for national and international festivals and events as the Existence Festival 2012 (Finland), Gaggalacka Open Air 2012 (Thuringia, Germany) as well as Psycoticum 2013 (Munich, Germany), heavily supported and assisted by Svon Sun, his good friend and one of the most active Psytrance organizers in and around the city of Ulm. It is Noffi's passion to design and create whole dance floor concepts: mystical dance temples, geometric and energetic, combined with twisted and colourful psychedelic



Pic: Noffi Art © by Existence Festival

airbrush artworks. Christoph works with all kind of materials like wood, metal, film, net, etc., but mainly Lycra. This year for example, you will find his work at a very special People Of The Butterflies anniversary party in Finland in early October and at the upcoming Alice Im Wumderland party in Mannheim at the end of October.

www.sangomarecords/noffiart
www.facebook.com/pages/NoffiART-Blacklight-Art-Decoration/275475925826282

Von Trance und psychedelischer Kunst seit 2004 fasziniert dekorierte Christoph ‚Noffi‘ Dannowski aus Ulm, als NoffiART sogleich zunächst kleine lokale Untergrundpartys und seit dem ersten grossen Booking in Rui-goord (nahe Amsterdam) im Januar 2012 für Sangoma Records zahlreiche nationale und internationale Mainfloors (z.B. Existence 2012/Finland). Seine Leidenschaft gilt ganzheitlichen Tanzflächenkonzepten: mystische Tanztempel, geometrisch und energetisch, mit farbenfrohen psychedelischen Airbrush-Arbeiten unter Verarbeitung vieler Materialien, vor allem Lycra. Zu bestaunen auf der People Of The Butterflies (Finnland) Anfang Oktober und der Alice Im Wumderland Party in Mannheim Ende Oktober.

Cellotager

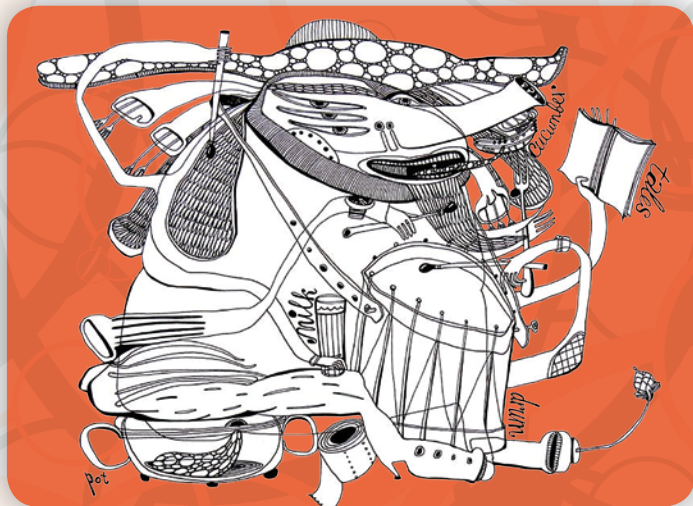
How CELLOTAGER defecated to the beat of his magic drum

Cellotagers can go without food or drink for up to 40 days, but once they get something between their six arms then they eat like a horse. Once he swallowed an entire casket of sacred salt cucumbers. With that he drank a 4-litre-mug of cow milk which had been given to him by a nice woman from a village. In exchange she asked him to send armies of cockroaches to her neighbour because this twat had stolen her husband

(naturally the Cellotager promised this but afterwards did not busy himself with this rubbish because he knew that she had been maltreating her husband and had sanctioned him through corporal deprivation)...In a nutshell, he devoured all that. Oh, how bad was he feeling afterwards and not but once, my oh my. The noises herewith were loud and terrible. And then the Cellotager came up with this splendid idea:

The immediate thunderous „explosions“ he drowned out by strokes of his magic drum, as if he were conducting some sort of holy ritual. This appealed to him so much, to defecate to his own musical drum-comp that it became a tradition soon! Since then all regular cockroach-mushroom-man are sitting only to the beat of their magic drums!

Andrey Balandin



Wie sich CELLOTAGER im Takt seiner magischen Trommel entleerte

Cellotager können bis zu 40 Tage ohne Essen und Trinken auskommen, aber wenn sie dann etwas zwischen ihre sechs Arme bekommen, fressen sie wie die Scheuendrescher. Einmal schluckte er ein ganzes Fass mit heiligen Opfern, Salzgurken. Dazu trank er einen 4-Liter-Krug Kuhmilch, die ihm eine "nette" Frau aus einem Dorf gegeben hatte. Dafür bat sie ihn, Kakerlakenarmeen auf ihre Nachbarn loszulassen, weil diese Schlampe

ihr ihren Mann geklaut hatte (natürlich versprach der Cellotager das, kümmerte sich dann aber nicht um diesen Quatsch, denn er wusste, dass sie ihren Gemahl malträtierte und lange durch körperlichen Entzug bestrafte)... Kurz gesagt, mampfte er all das. Oh, wie schlecht es ihm danach ging, und nicht nur ein Mal, Mann oh Mann. Die Geräusche dazu waren laut und schrecklich. Und dann kam das Cellotagerchen auf eine glorreiche Idee:

Diese direkten donnerartigen „Explosionen“ übertönte er durch Schläge auf die magische Trommel, als würde er quasi eine Art heiliges Ritual ausführen. Das gefiel ihm so sehr, sich zu der eigenen musikalischen Tantam-Begleitung zu entleeren, dass es bald zur Tradition wurde! Seitdem kacken alle ordentlichen Kakerlaken-Pilz-Menschen nur im Takt ihrer magischen Trommeln!

Andrey Balandin

mushroom
magazine

mushroom
magazine



TRANCERS
GUIDE
TO THE GALAXY

mushroom
magazine

TRANCERS
GUIDE TO THE
GALAXY

MUSHROOM
MAGAZINE

SPECIALS

PARTY
POCKET
GUIDE

1 YEAR MUSHROOM MAGAZINE SUBSCRIPTION FROM 12,90€. CHECK OUT OUR SPECIAL DEALS!

www.mushroom-magazine.com/shop

 PreSonus

Studio One Workshop

Part 4: Getting a-live...

On the Project Page with Hyperion



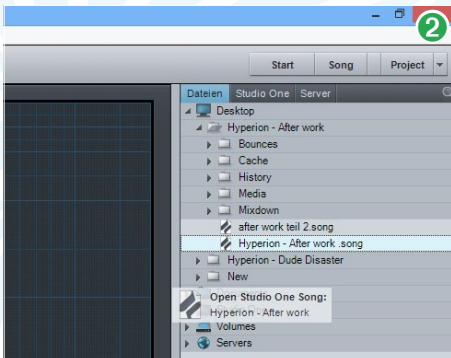
We love being in the studio, having long jam sessions. However, when the groove is kicking it's time to turn the page to the next chapter: The Hyperion live gig. Working with Studio One it really is as simple as turning a page: The Project Page. A very handy feature that enables us to include any track we just finished in our live set. It's straightforward as it can be – and you always have the option to go back.

Once you've done that you just have to click the red control lamp and the track is mixed down automatically and added to the Project Page. Even if the track is not loaded yet, Studio One will open it, mix it down, and add it to the project (screenshot 4). Once the track has been imported it is automatically closed again. The red control lamp on the project page turns blue: Everything updated, ready for take off! Now it's time to set up the plugins for



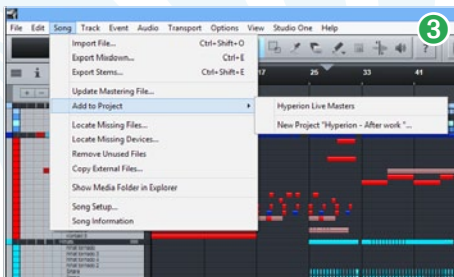
Step 1

We open our live mastering project.



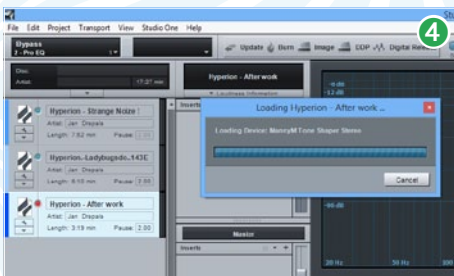
Step 2

We browse the Project Page for our new track and drag & drop it into the project.

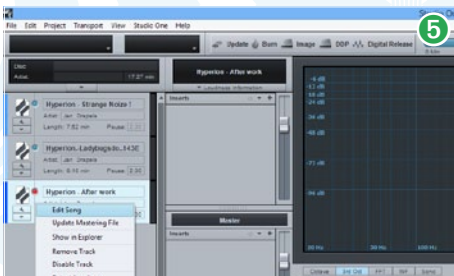


Step 3

Alternatively, you can also use the "add to project" option, just click "song" in the header section



Step 4



Step 5

enables you to go back: Just right-click the track in the project and chose "edit song". The track is loaded automatically and you can tweak around before returning to the project page (screenshot 5). Back on the Project Page the control lamp of the track turned red again – click it and a new mixdown of the latest version is created. Wanna tease your fans and colleagues with this latest tune? Just click the "Digital Release" option, choose a format and upload it to SoundCloud or Nimit.

We used a lot of different sequencers in the past but each software we used required a considerably higher number of clicks before we got what we actually wanted. We are using Studio One since 3 or 4 years now and the workflow is just one of a kind!

www.studioone.preonus.com
www.amplitudes.com/artists/hyperion



Merayo Clothing

Ayahuasca induced visions of the Shipibo indians of the South American rainforest make for the patterns printed on the handmade clothing sold by Julia and René. Meraya Clothing's stall, called Ashi Meraya you will find at the Freqs of Nature, Antaris, Lost Theory and Transylvania Calling for example.

Visionen der Shipibo Indianer des südamerikanischen Regenwalds liefern die Ayahuascamuster der handgemachten Unikate der von Julia und René angebotenen Textilien. Den Stand von Meraya Clothing, Ashi Meraya findet ihr z.B. auf der Freqs of Nature, Antaris, Lost Theory und dem Transylvania Calling.

meraya-clothing.com



MERAYA CLOTHING

www.meraya-clothing.com

“PreSonus has achieved an enormous amount in developing this new version, and it’s now a very serious competitor to the likes of Cubase, Logic, Sonar, Pro Tools and Reaper.”
Sound on Sound Magazine • December 2011



Built-in Melodyne pitch correction and over 100 more powerful enhancements. Sixty-four-bit audio engine. Intuitive one-window interface with drag-and drop everything including access to thousands of Exchange community resources without ever leaving the program. Integrated Mastering Suite and instant web upload.

Stop fighting masses of menus that get in the way of inspiration and creativity. Crossgrade to Studio One Professional. Visit your PreSonus dealer today or download a free trial copy from our website.

 **PreSonus™**

www.presonus.com / S1

UNIVERSO PARALELLO

28.12.2013 – 03.01.2014 – Pratigi – Bahia, Brazil

A palm-lined beach with white sand and crystal blue water, inhabited by beautiful, half-naked people from all around the world, just dancing, laughing, having fun... Universo Paralello makes a psychedelic postcard fantasy come true.

Despite its great success the Brazilian New Year's Eve festival did not take place last year. Now it is back, pronouncing the biggest and most multifaceted edition ever. We had a chat with Alok and Ekanta from the organization team.

After the last UP festival you took a break. I guess you drew new strength and got some new inspirations?

Indeed, we did! The time had come for a break, as the festival had grown exponentially during the last editions. Of course we love to see this development – but at the same time we felt like maxing out our capacities. We set a high standard for the festival and we were afraid to lose this standard. So we took a year off and re-defined our formula.

What will be the biggest differences between the last UP in 2011 and the next festival in December 2013?

One of the big changes will be the separation of the Chill Out and the Palco Paralello, which shared the same space last year. The Palco Paralello was introduced in 2006 as a stage for large live concerts with many people on stage. As this area became more and more popular among the visitors with more and more great bands playing, we decided to make it an independent stage. A second thing is that we are paying more and more attention to the environmental aspects of

the festival and its sustainability. That's why we improved our whole infrastructure, the water system, the human waste and garbage recycling. This recycling generates an income we can invest in social projects and workshops for the local population.

Speaking about the local population: How do you include traditional Brazilian culture in the festival?

Well, Brazilian culture is full of the joys of life, essentially





Brazilian culture is a party culture. We realized that travellers arriving from far-away countries are looking for a „complete Brazil experience“, with all the tropical and exotic aspects. During the next festival we want to take it to the next level. For instance there will be an off-season “psychedelic carnival”, something very typical for the region of Bahia. There will be native Indian groups, Capoeira sessions at the beach, and so on.

How did you re-define the music formula of UP?

The Psytrance floor remains the heart of Universo Paralello. For those looking for an amazing Trance experience at a tropical beach, we will deliver the goods. Many of the artists were asked to play longer sets, to really get into telling stories to the dancers. However, if you are curious for more there is much to discover. We expanded

the musical bandwidth from 4 to 6 floors. We put lots of effort in creating something like six festivals in one, a perfect blend of contrast and harmony - from Trance to Chillout, from live bands to urban grooves, from well-known sounds to new discoveries. Have a peek at our website to find out about the different areas!

UP is well-known as a very international event, many visitors arrive from far-away places. Any travel tips?

As a matter of fact, this is another aspect of our new formula! As we love travelling ourselves we know how hard it can be to arrive in a foreign country, especially if you don't speak the language. So we got our own travel department running, we can provide all the logistics for international travellers. In this way, we are able to provide fair prices, English-speaking

staff, easy-going travel. If you arrive at Salvador airport, the best place to arrive for the festival, just look out for our info stand! As we know that many international travellers and even Brazilian visitors would like to see more of Brazil than just UP, we also offer guided tours after the festival. You can get all information at a special tent on the venue. In this way, you will have great company also for your journey through beautiful Bahia.

universoparalello.org

Interview by Roberdo Raval

Nach einer Pause im letzten Jahr ist die paradiesisch-psychedelische Postkartenidylle des Universo Paralello zurück. Das Sylvesterfestival am brasilianischen Traumstrand kündigt so einige Neuerungen an. Mit dem Palco Paralello geht neben dem Chillout nun eine eigene Bühne für große Live-Bands an den Start. Außerdem wurde das Festival unter ökologischen Gesichtspunkten weiter optimiert. Musikalisch bleibt der Psytrance Floor das Herz des Universo Paralello, wer auf der Suche nach Abwechslung ist wird aber ebenfalls fündig - sei es auf einem der anderen Dancefloors oder im umfangreichen, typisch regionalen Kulturangebot. Das Universo Paralello besitzt mittlerweile eine komplett eigene Reiseagentur und bietet internationalen Besuchern Transfers vom und zum Flughafen sowie sogar geführte Touren nach dem Festival an.

New Sonica Location

01.-05. August 2013 – Italy – A Tribal Gathering in the forest

Sonica moves to a new green location in the wild heart of nature. Quick decisions and actions led to a positive solution in the light of recent changes at the original site. Expect a tribal gathering in the forest.

Only some weeks before the festival the organizers discovered that the land at the original Albanella wind farm location had been ploughed, which made it soft and dangerous for building the infrastructure of the festival. "It was either a case of cancelling Sonica or finding a new location," says Sonica organizer Gino. "So we had to be sure of our decision and to act fast."

"I come from a place just 15km from the new site and I knew about an electronic music festival that took place at this forest location a few years ago. I was connected with some of the people that were involved in this event, so it was easy enough for us to make contact and get things moving quite quickly. Cancelling Sonica wasn't really an option and thankfully we found a positive solution that has proven to be even better than we could ever have imagined."

Quick logistical decisions helped making a smooth transfer to the new site. The Sonica team has dealt with the most challenging situations in the past, so they can definitely deal with a change like this. Festival goers, artists and organisers have embraced the change. Artist Dust said: "I trust Gino and his work and I'm sure it will be rocking... And actually more shade is preferable in early August in South Italy."

Sonica takes place from 1st to 5th August 2013. The website has been updated with all relevant information. The new location is in San Martino Valle Caudina, Avellino, South Italy – situated on the grounds of an estate belonging to the Pignatelli Della family since 900AD. A pleasantly unexpected change - this deep, wild, green space will help to manifest the ultimate tribal gathering in the forest.

www.sonica-dance-festival.eu



Eine schnelle Entscheidung und schnelles Handeln haben die Sonica nicht nur aus einer unangenehmen Situation geführt, sondern die Bedingungen für ein rundum gelungenes Festival spontan sogar verbessert. Wenige Woche vor dem Start stellten die Veranstalter fest, dass das ursprüngliche Gelände umgepflügt worden war. Die Erde war nun zu weich, um die tragenden Konstruktionen sicher aufzubauen. Spontan wurde eine bewaldete neue Location ganz in der Nähe gefunden. Mit den vielen Bäumen bietet sie eine magische Umgebung und zudem etwas mehr Schatten, im süditalienischen Sommer definitiv ein Vorteil. Es steht dem Stammestreffen also nichts mehr im Wege!

24-28, JULY 2013

SUN.

FESTIVAL

CSOBÁNKAPUSZTA
HUNGARY

WWW.SUNFESTIVAL.HU
FACEBOOK.COM/SUN.FESTIVAL.OFFICAL

Wald Frieden
Wonderland
OPEN AIR TRANCE FESTIVAL

FR. 9. - SO. 11. AUGUST 2013

BERGSTRASSE 32 • 32351 STEMWEDE-WEHDEM

WALD-FRIEDEN.DE

respect festival

24. August 2013 • Sao Paulo, Brazil

Since thousands of years human beings in every civilization have been participating in rituals that include music and dance. They instinctively recognize the power of these rituals to raise the self and to harmonize the body, mind, soul and spirit. Respect Festival offers a collective experience, where transformation begins within the self to contribute to the transformation of society. A return to primitive rites, a meeting with Mother Nature and our biological rhythm. The subject of sustainability is supported through workshops, lectures, performance, cinema, and a green scenery, recycling, distribution of seedlings, seeds, micro-trash, visual communication, art exhibition and environmental compensation. In this event we return to value the psychedelic scene of Brazil, a celebration of creativity and professionalism that is especially dedicated to the tribe of Tupiniquim. The history of Respect shows the ability to stimulate the growth of an alternative culture by opening art spaces for the most distinguished manifestations. Join you too!



Pic: © by Murilo Ganesh

Das Respect Festival in der Region des brasilianischen Tupiniquim möchte mehr sein als ein Musik-Event: Durch ökologische und soziale Experimente soll eine ganzheitliche Inspiration entstehen, die vom Individuum ausgehend die Gesellschaft verändert.

www.respect.art.br

SCHMOX FAMILY

Aus dem weithin sichtbaren blauen Zelt der SchmoX Family erklang zwischen 2000-2006 Chillout später zunehmend Fullon und Proggi. Mit diesem Floor im legendären SchmoX Zelt erschuf die SchmoX Family einen festen Anlaufpunkt auf Partys. Parallel schmissen sie von 2004 bis 2011 viele größere Veranstaltungen in Hallen. Nun kehrt diese Partyorganisationstruppe aus München, erstmals 1998 in einem Laden gegenüber dem Natraj-Tempel beisammen, nach einer Kraftschöpfungspause zurück. Zusätzlich bestärkt durch mehr kaufmännisches Know How beginnen sie zunächst mit größeren Partys mit internationalen DJs und Live Acts im Raum München, planen allerdings für nächstes und übernächstes Jahr in Kooperation mit örtlichen Veranstaltern in Hallen oder ähnlichen Locations deutschlandweit unter dem Namen SchmoX Familytour flauschige Partys in bewährter SchmoXqualität auszurichten und freuen sich über jede Empfehlung. Im September geht die erste in München über die Bühne, an Sylvester im Kesselhaus die zweite.

www.schmox-family.de



The renowned SchmoX Family, some may remember their blue tent are back with parties with international djs and live acts around Munich. A SchmoX Family-tour through Germany within the next two years with cosy parties in approved SchmoX quality in co-operation with local organisers is also planned.

Doof Festival 2013

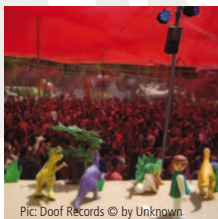
When Israeli energy erupts into pure bliss

Israel, a tiny yet famous country, which holds the highest percentage of people out of the total population who listen and live Psytrance. One name represents this phenomenon more than any other: Doof Project.

It started in 1996 with small psychedelic desert parties. There were no compromises in those underground events; while the entire scene was Fullon, Doof parties had pure, uncompromising psychedelic sound. This sound has brought to life Doof Records, and the sound of Doof echoed around the world for the last decade. Before long, Doof realized that one night of celebrating in nature was far from enough. A vision of a longer gathering: The first Psytrance festival in Israel. In 2004, created with lots of love and luck, the 1st Doof Festival took place



Pic: Doof Records © by Unknown



Pic: Doof Records © by Unknown

on the shores of the sea of Galilea; A magic moment. In the 9 years that passed since then, Doof expanded to a 4 days, 3 nights event. The crowd from the small desert parties is still the core of the festival, the core family. Every year these people bring more friends and the family is growing. During the years the Doof family spread around the world, meeting

in spring to create another festival. Every year they gather and fuse their energies to build the Doof entity. It is hard work but when the event is running, magic happens, artists and djs bring their own special inputs and the creative, playful army of Trance warriors set the final personality of the dance floor. In a country as hard and demanding as Israel, it is almost a miracle fusing with the crowd into a circus of sound and playfulness, it is a dance floor one can only experience here, unique and new, no matter how many other festival one has attended before. Time stops for 4 days, all negativity melts away and people surrender to goodness and love. 2013 was the 10th Doof Festival, an event of purest happiness. C.U. next year!

Kein anderes Land besitzt einen so hohen Bevölkerungsanteil von Psytrance-Begeisterten wie Israel. Gleichzeitig herrscht hier ein einzigartiger Vibe, der wohl am deutlichsten auf dem Doof Festival zu spüren ist. Begonnen hat es 1996 mit psychedelischen Wüstenpartys. Schnell wurde klar, dass am Ende jener Events noch jede Menge Spaßpotential übrig war und so entstand die Vision für ein richtiges Festival. Zum ersten Mal fand es 2004 statt. Ein magisches Ereignis, das sich quasi immer weiter aufgeschwungen hat ohne den familiäre Geist jener ersten Partys zu verlieren. Vielleicht ist es der angespannte Alltag in Israel, der das Doof Festival zu einem extrem freien, gut gelaunten und liebevollen Gegenpol werden liess. Jedenfalls war es auch dieses Jahr wieder ein 4-tägiger Exkurs in pure Glückseligkeit. Definitiv eine Reise wert.

DURCHFALL CREW OPEN AIR

20. September – Bliedenstorf / Germany

Die Durchfall Crew verspricht für das gleichnamige Open Air nachts harten und schnellen, am Tag weichen und geschmeidigen Sound

Die Partyveranstalter mit dem ungewöhnlichen Namen Durchfall Crew bestehen seit dem Jahr 2001. Mittlerweile gibt es den Verein Flocodelic e.V., der zur Erinnerung bzw. im Gedenken an ein früh verstorbenes Gründungsmitglied ins Leben gerufen wurde. Die Durchfall Crew erweckt alljährlich auf zwei Open Air Partys - die erste Ende April zur Eröffnung der Saison und die 2te Mitte September zum Ende der Saison - jeweils auf einer schönen Lichtung bei Bliedenstorf, nahe des Goa-Highway A24 mit Musik und Dekoration die Leute zum trancigen Leben in der Natur.

Ganz zu Beginn waren es nur kleine 20 Mann Partys, die jedoch von Jahr zu Jahr sowohl dekorativ wie künstlerisch zusetzten und auch sukzessive von mehr Leuten besucht wurden. Musiktechnisch wird ein All in one Prinzip vertreten, d.h. des Nachts hart und schnell, am Tag hingegen weich und geschmeidig, gemäss dem Credo der Crew: „Das ist es, was das Open Air ausmacht“.

Der Sound rangiert von Dark/Hitech über Fullon und Morning Sound bis hin zu Progressive/Offbeat. Am Freitag, dem 20.09. wird auf der abschliessenden Veranstaltung des Jahres der Sommer verabschiedet. Live dabei sein werden Bombax, Calypratus, Shockwave, 2nd Circle, Wootz und Moontales. abgerundet wird das ganze von Djs wie Jared, Psycko, Natron, Mat Mushroom und Zosma.

www.facebook.com/durchfallcrew



Pic: Durchfall Crew

The Durchfall crew runs the same named open air twice a year, in April and in September, each on a cosy clearing at Bliedenstorf near the Goa-Highway A24. Initially attracting only a score of people, it has evolved on all accounts sounding Dark/Hitech to Fullon during the night and Morning Sound to Progressive/Offbeat during the day. On Friday, 20.09. Bombax, Calypratus, Shockwave, 2nd Circle, Wootz and Moontales will play live, and Jared, Psycko, Natron, Mat Mushroom and Zosma turn the tables.

DURCHFALL CREW

OPEN AIR

BOMBAX, CALYPRATUS, MOONTALES, WOOTZ,
SHOCKWAVE, 2ND CIRCLE & MANY MORE...

20TH SEPTEMBER 2013

WWW.FACEBOOK.COM/DURCHFALLCREW

5-9 SEPTEMBER
NEAR ANCONA, ADRIATIC SEA, ITALY

BLACK MOON



FESTIVAL
2013

WWW.BLACKMOONFESTIVAL.COM

NEW YEARS FESTIVAL • 7 DAYS OF MUSIC, ARTS & CULTURE



WWW.UNIVERSOPARALELLO.ORG

2013-2014

28.12.2013 - 03.01.2014 • PRATIGI BEACH - BAHIA - BRAZIL

WWW.UNIVERSOPARALELLO.ORG

PARTYPLANNER

...in cooperation with our
friends from **GOABASE.NET**

Party promoters! Go to Goabase and enter your party!



Pic: Psychedelic Circus © by Akisutra Projekt



Wed, 24.07. - Su, 28.07.

S.U.N. Festival

CsobankapusztaHungary

Live: Main Stage: Art of Trance, Atmos, Beat Bizzare, BLT, Boom Shankar, Bumbling Loons, Cosmosis, Daksinamurti, Dj Darwish, Djane Gaby, Eat Static, E-Clip, Egorythmia, Emok, Filteria, Freedom Cafe, Gorgo, Infinity Project by Raja Ram, James Monro, Killerwatts, Liquid Soul, Liquid Ace, Logic Bomb, Loud, Man With No Name, Mindwave, Mirror Me, Naked Tourist, Oleg, Omka, Orestis, Ovnimoon, Penta, Perfect Stranger, Pleaidians, Protonica, Robert Elster aka Vibrasphere, Shane Gobi, Shadow FX, Sonic Species, Space Tribe, Subconsciousmind, Tetrameth, Ticon, Transwave, Tristan, Tsubi, Union Jack, Zen Mechanics, -Z- by Alpha & Antagon, Zenon Records

Special Surprise, Younger Brother.

Chillout: Ancient Core Live featuring Alpha, Argaman, Asura, Blue Planet Corporation, Blue Tech, Cell, Circular, Cygna, Entheogenic, Hallucinogen in Dub set by OTT, Kukan Dab Lagan, Miktek, Ott

DJs: Chill: Add Simeo, Amphle Cube, Atati, Aura Food, BB303, Buxi, Dovla, Eitan Reiter, Iain Dubb, Isu, Maha Sun, Mahiane, Mesterhazy, Mizoo, Nanda, Nitelight, Nova, Shulman, Simon Baring, Suduaya, Tilen, Tajmahal, Twang

Info: www.sunfestival.hu, info@sunfestival.hu, tickets: Online ticket quick link : [\[onlinestall.com\]](#), price: At the Gate €100 (Unlimited)

Orga: Bubble

Tu, 30.07. - Tu, 06.08.

OpenMind Festival

La Patrie, QuebecCanada

Live: Vision: The true vision of OpenMind Festival is not only to create and share a unique, immersive, magical environment, but also to cultivate a significant positive impact on the Earth, its inhabitants and global consciousness, with resourceful gatherings that both inspire and support the rebirth of positive personal and collective change.

DJs: Concept: Transformational eco-gathering that celebrates life by creatively and collectively breathing spirit and connection through ecstatic celebration and intentional well-being. It's an invitation and reunification to harmonious communities from all corners of the globe, to share these

WEBERKNECHT

WEBERKNECHT 2.1 BASSPRODUCTION

Lerchenfelder Gürtel 47-49,
Wien, Between U6 Josefstädter-
strasse and U6 Thaliastrasse
Weberknecht.net

AUGUST

FR.16/22H OLDSCHOOL
GOA FEAT MEET AND
GREET, Psytrance floor: DJ
Oldschool, DJ Kajola, LIVE:
MUSKARIA, Chill Groove/
House/Minimal floor: DJ
Scheibosan, DJ Franz Joksch,
Deko Weberknecht &
Friends, entry 6€<24h>8€

SEPTEMBER

SA.14/22H OLDSCHOOL
GOA PARTY (Chill House /
Deephouse / Groove) with
DJ Gobayashi, DJ Scheibo-
san, Deko Weberknecht &
Friends, entry 10€

FR.20/22H MEET AND
GREET, DekoWeberknecht &
Friends, entry 6€<24h>8€

OKTOBER

SA.12/22H OLDSCHOOL
GOA BIRTHDAY PARTY (Chill
House /Deephouse / Groove)
with DJ Gobayashi, Deko
Weberknecht & Friends,
entry 10€

#FR.18/22H MEET AND
GREET MAT MUSHROOM
BIRTHDAY BASH with DJ
Mat Mushroom, DJ Helios,
DJ Scheibosan, Deko We-
berknecht & Friends, entry
8€<24h>12€

JUICE CLUB

STRESEMANNSTR.204, HAMBURG-ALTONA

5min from S21/S31 Underground-
station Holstenstrasse
www.juice-club.net
www.facebook.com/juiceclub.
Hamburg

AUGUST

FR.02. I LOVE PROGGY
SA.03. TECHNO FUNK with
Vazik (MX), Max Diaz
SA.31. OV-SILENCE SUMMER
CLOSING AFTER PARTY ON 3
FLOORS with Patchbay (BR),
Kristian (UK), Simon Baring (UK),
ov-silence.oli

SEPTEMBER

FR.06. BEHIND THE DECKS with
Bim (4h DJ set)
SA.14. BOOTSPARTY
AFTERHOUR ON 2 FLOORS
with Mat Mushroom, HuaGari,
ov-silence.oli
FR.20. I LOVE PROGGY
FR.27. SSE ANNIVERSAIRE

OKTOBER

MI.02. STIFTUNG PLATTENTEST
with Boris Brejcha, Tooma-
nyfases
FR.04. BEHIND THE DECKS with
Guy Shanti/Aerospace (4h dj set)
FR.18. NEVER ENDING STORY
with Live: Morton Granau,
Multiphase, DJ's: prOfane (DK),
Goazilla, ov-silence.oli, Dean
Vigus
SA.26. GOAZILLA'S MEETING
POT with Live: Idylle, Brox, DJ's:
Arkadius & Lil Momo, Murus,
Namaskar, Diepsyden, Kimie,
Melburn

EVERY WEDNESDAY

DNA CLUB (DEEP HOUSE /
PROGRESSIV TECHNO)
Begin 21h / Entry free

EVERY SUNDAY

FRÜHSCHICHT - LAUT &
GEMÜTLICH (PROGRESSIVE /
PSYTRANCE)
from 08h to 20h / Entry 3€,
Clubcard free!

AUGUST

So.04. Timo & Kashanka,
Rodek & Delicious, Tamahu-
ka & Junior, Sternengucker,
Djane Angel, Lavinia
So.11. Jeffoo, Turays, Jeff,
YanneX
So.18. PRIBE (live), Benni
Moon, Diepsyden, ECO,
Mirus, Ben Ten
So.25. BROX (live), Lucky
Fate, PsytoDelic, Springfield,
Goazilla

SEPTEMBER

So.01. Kimie, Tamahuka &
Junior, Timo & Kashanka,
Rodek & Delicious, Matzen,
Sternengucker
So.08. Jeffoo, YanneX,
Teddy d'Saras, T'n'T
So.15. MINDAEROBICS
(live), Diepsyden, MindA-
erobics (DJ), Dean Vigus,
Bluespace, Minoru
So.29. Choera Lux (live),
Bitchie Morton, Alpha,
Goalcius&Dean Vigus,
Goazilla

OKTOBER

So.06. Kimie, Sanibel &
Ideal, Branko, Lavinia, Hu-
gari, Tamahuka & Junior
So.13. Elbgeister, Turays
So.20. DANSKO (live),
Diepsyden, Bluespace, Dean
Vigus, Ismir, Minoru
So.27. Abstracta (live), Ar-
kadius & Lil Momo, Murus,
ov-silence.oli, Goazilla



inspiring celebrations of life in a wondrous natural paradise!

Deco: Activities: Transcendental organic music, workshops, well-being and healing, performance and visionary arts, children's village, enchanted forest and labyrinth, positive ceremonies, and more

Info: www.OpenMindfestival.com

Th, 01.08. - Mo, 05.08.

Sonica Festival

Aeolian Park, Albanella (SA)/Italy

Live: Solaris Stage: Ajja, Aphid Moon, Back To Mars, Brainiac, Celli, Dickster, Dirty Saffi, Dj Bee, Dj Beardy, Djane Nika, Djane Nuky, Driss, Dust, Earthling, Etic, Etnica, Eunoia, Face, Fareby Jaleby, Fog, Gaiatech, Gino Sonica, Giuseppe Parvati, Hypogeo, Hopi, Irritant, Jhabo, Joti Sidhu, Journey, Kim, Kybalion, Liftshift, Loud, Materia, M-Theory, Mike Australian, Nirmal, Nucleall, Parasense, Phase, Phobos, Pleiadians, Psymmetrix, Regan Nano, Pseehaw, Ridden, Samadhi,

Sashi, Sensitive, Shane Goby, Solidstate, Solnce, Southwild, Starling, Stole, Stu Shanka, System-7, Tom, Tommy Pixan, Tristan, Tron, Twin Lights, Xp Voodoo, Zen Mechanics

DJs: Gaia Stage: Gaudi, Goatika, Aliji, Alvinus, Antonio Testa, Banco De Gaia, Bayawaka, Chandrananda, Culture Cruisers, D-ther, Darren Sangita, Dj Foose, Eat Static, Green Beats, Greg Hunter, Interstellar Overdrive, Jimmy9, Kukan Dub Lagan, Lauramazon, Manasseh, Master Margherita, Mirror System, Nanda, Nick Interchill, Nova, Okapi, Robin Triskele, Scene, Shady, Simon Baring, Simon Bohlin, Singularity, Solar Field, Tengri, Transalento, Tripswitch, Warp Technique.

Lunar Stage: Acid China, Bahar Canca, Brando Lupi, Dario Guliano, Dj Marilli, Donato Dozzi, Frankie Watch, Gaetano Parisio, Italo Todde, Klemma, Kocis, Lioscia Barreiro, Matteo Loopus, Naydea Project, Nuno, Tom Real, Zizou.

Deco: Solar Deliria & Looney Moon Vision

Xtra: soon ...

Info: www.sonica-dance-festival.eu, info@sonica-dance-festival.eu, price: Presales and door tickets, start: 22:00, end: 22:30

Orga: Sonica Team

Tu, 06.08. - Su, 11.08.

O.Z.O.R.A. Festival 2013

Ozora, Hungary

Live: Acts:

Main Stage: Ace Ventura, Ajja, Audioform, Avalon, Beardy, Big Scary Monsters, Braincell, Celli, Chris Rich, Cimi, Circuit Breakers, Cosmosis & Ajja, Dejavoo, Dick Trevor, Digoa, Dirty Saffi, DJ Thatha, DJ Zen, Dr. Space, Drumatik, E-Clip, Earthling, Electric Universe, Farebi Jalebi, Fasma, Fliknot, FREq, Future Frequency, Giuseppe Grouch, Hatta, Hopi, Hux Flux, Hypnoxock, Hypogeo, Illegal Machines, Irgumburgum, Joti Sidhu, Justin Chaos, Kalumet, Kashyyyk, Kim, Lucas, Megalopsy, Merbaka, Mindfold, Onkel Dunkel, Otezuka, Para Halu, Parasense, Peaking



Godess Collective, Peter Didjital, Plasmotek, Regan, Ritmo, Rob Fog, Rowan & Nigel, S.T.U., Sensient, Shpongleg, Simon Posford vs. Raja Ram, Southwild, Space Cat, Star Sounds Orchestra, Symbolic, System 7, Tristan, Tron, Tweakers, Wegha, X-Dream, X.P. Voodoo, Zen Mechanics, Zentura

Chill Out: A Guy Called Gerald, Aliji, Alexr, Ashirvad, Antonio Giampietro, Aurafood, Banco De Gaia, Bayawaka, Beta, Brando Lupi, Carbon Based Lifeforms, Celt Islam, Clairvo, Comsat & Petar, Darren Sangita, DJ Nod, Dub War, Dubuddha, Green Beats, Greg Hunter, Hataken, Hibernation, Humanik, Jasper Dubmission, Jon Sangita, Josko, Justin Chaos, Kaya Project, Master Margherita, Mirror System, Naga, Naked Nick, Nanda, Nick Interchill, Nick Manasseh, Nuno, Okapi, Organicmic, Pitch Black, R.A.T.M., Solar Fields, Solar Quest, Sync24, T'ale, Third Ear, Tripswitch, Trotter

Pumpui: Adam & Yuri, Almond Lama & Disandat, Aslan, Bahar, Djane Katamii, D-Nox & Beckers, Goran, Grove Attack, Heliostaff, Henzi, Minilogue, NaTi, Psyletzky, Shoyd, Spiral Exit, Tom Real, Visionary Mind Crew

Deco: Special Deco Concept

Xtra: many many X-tras
Info: www.ozorafestival.eu, price: at the gate 130€

Fr, 09.08. - Su, 11.08.

Wonderland 17

Waldfrieden Events,

Bergstraße 32,
Stemwede-Wehdem

Live: Aho, Breathead, D. Kuhl, E.V.P., Expect, Flow Job, Ital, Jiser, Lani, Nobusan, Nok, Rinkadink, Querox, Shekinah, Sonic Tickle, Zane

DJs: Alice D Joanna, Anneli, Apnea, Atmos, Bakke, Capowne, Conrad and Schuster, Daniel Krau, Elek Trigger, Ishtar, Ital, Jazzmine, Jiser, Kevin Schubert, Kokmok, Lucy and her Diamond, Lufttrockner, Magic Star, Murus, Nok, Querox, Raoul, Rocksteady and Bebob, Schnuppchen, Shekinah, Sascha Flux, Shove, Tussy B

Deco: Click Work, Der Waldbeleuchter, Flurooptic, Liquid Sky Dimensions, Provisuell, Sun & Moon

Xtra: Opening by Spielmannszug Wehdem, Free shuttle bus from Lemförde / Rahden train station, Neue Chill Out Area am See, 2 Outdoor Floors // Psychedelic - Progressive // Alternative - Techno, Surround Sound by Tongallerie, Indoor Club, Feuerwerk, Feuerkünstler, Seifenblasenkünstler,



Pic: Freaky guy at Psychedelic Circus © by Akisutra Projekt

Fire Space, Market Area, Organic Food, fresh fruits for free, originell verkleidete Gäste erhalten eine Überraschung an der Cocktailbar
Info: 05773-1866, www.wald-frieden.de, ranger@wald-frieden.de, price: Friday 65 € Ticket + 5 € trash deposit, Saturday from 10h-55 € Ticket + 5 € trash deposit, Sunday from 10h-30 € Ticket, Sunday from 16h-20 € Ticket, Presale 55€ + 5€ trash deposit. /wonderland-festival.de/, start: 13:00, end: 22:00

Orga: Waldfrieden Events

KANNIBALEN MASSAKER 2013

pan i o pan

22. - 25. AUGUST 2013

PEAFFING IN OBERBAYERN



Tu, 13.08. - Su, 18.08.

Freedom Festival

Herdade do Monte da Chamínés/ Vila Fernando, Elvas/Portugal

Live: Concert: Star Sounds Orchestra feat Irina Mikhailova, Ott
DJs: Live & Dj Sets: Hallucinogen, Shponge, Juno Reactor, Tristan, Talamasca, Raja Ram, Space Tribe, U Recken, Lucas, Azax Syndrom, Rinkadink, Bizzare Contact, Vibe Tribe, Spade, Filteria, Sonic Species, Cosmosis, Dejavo, XSI, Bionix, Painkiller, Bliss, Orca, Dicult, Highko, Neelix, Behind Blue Eyes, Day Din, Khainz, Symphonix, Ritmo, Protonica, Naked tourist, Liquid Ross, Whicked hayo, Antagon, Aija, Cosmo, A-Mush, Alienn, Myrah, Tryambaka, Karma Crop, Skunk Tribe, Khopat, Sidharta, Brainwash, Dark Face, Mecanikal Mind, Evollov3, Blazing noise, Klacid, Akés, Mimic Vat, XP Voodoo, Anneli, Shane Gobi, Xanex, Sally Doolally, Alpha, Iguana, Mind Distortion, Audiact, Giuseppe, Juggler, Guapa Lee, Sonyk&Gadjet, Candy Flippers, Diogo, Hipnotik Attack, Gnommos, Jaako, Cheve, Berberan Gizmo, Nigel, Sparker, Surya Namaskar,

Frostbite, Last Call

Deco: Flower Of Life, Tota

Xtra: Warm up party & After party, event Greening, funky beatz bar, healing area, shops.

Info: www.freedom-festival.eu & www.facebook.com/FreedomFestival.pt, Info@freedom-festival.eu, price: 1st January 2013 till 2nd April 2013- 65€ 16th April till 23th July 2013-85€ At the gates: 115€
Orga: Tree of life Finland

Wed, 14.08. - Tu, 20.08.

Lost Theory 2013

Same as last years,

Gracac/Croatia

Live: Ankur, Annoyingninjas, Anoebis, Atriohm, D-Wauw, Dark El Kante, Darshan, Derango Ft Purosurpo, Dickster, Dimension 5, Eat Static, Encephalopaticys, Ephedrix, Farebi Jalebi, Goch, Green Nuns Of The Revolution, Grouch, Hux Flux, Ianuaria, Igor Swamp, Jairam, Justin Chaos, Koxbox, Laughing Buddha, Lepton, Loopus In Fabula, Lynoxod, M-Run, Magic Seeds, Makadam, Merkaba, Mirror Me, Na-Ti, Niki, Ocelot, Pick, Pila, Procs, Pspiralife, Psychaos, Pszykovsky, Reality Pixie, Salakavala,

Scope, Sensient, Stealth, Stevo, Val Vashar, Whrikk, Yani, Zoolog, Zumi, 604Fx.

Chillout & Experimental: Box-cutter/The Host, Tengri, Nge.Duo, Stellar Ink Pony, Mote., Ocelot

DJs: Minimal & Progressive Stage: Extrawelt, Boris Brejcha, The Glitz, Maelstrom, Behind Blue Eyes, Miss Sunshine, Slater, Frechbax, Dovla, Coeter One, Emok, Banel, Splatter, Remcord, Siopis, Amyr, Stavroz, Kairon, Whizz, Ishtar, Beazar, Madriko, Yannick Robyns & Markey, Massaar.

Chillout & Experimental: Bayawaka, Stealth, Val Vashar, Dovla, Zmayo, Leftchest, Digitron Sound, Naradub, Rezzqr, Creat-Ur-Somnia, Ancient Delay, Monorf, Anoebis, Kudjo, Yani

Xtra: 4 stages, 6 days, art installations, dub forest, performance, lectures, workshops, healing garden, cinema, Funktion One sound, children area, full nature

Info: www.losttheoryfestival.com, info@losttheoryfestival.com, tickets: until 1st of August: 100€ until 10th of August & at the gate: 110€, start: 07:00, end: 23:30

Orga: Lost Theory



Th, 22.08. - So, 25.08.

Hadra Trance Festival

**Lans-en-Vercors,
Grenoble /France**

Live: Concerts principal scene:
Cosmosophy, Secret Vibes.

Concerts alternative scene:
Flute&Luth, Nikel Gorr, Shangan
an Electro, Soom T, Trio Bassma.

Live acts principal scene:
Fuckyeah!, A-Team, Aerospace,
Ataro, Audiomatic, Biorhythm,
Broken Toy, Chris Rich, Cubic
Spline, Dharma, Earthspace,
Electrynose, Endeavour,
Everblast, Groove Inspektorz,
Harmonic Rebel, Headroom,
Hoodwink, Hyper Frequencies,
Lost&Found, Lovpact, Lunarave,
Lyctum, Malice In Wonderland,
Merkaba, Protonica, Shotu,
Sine Die, Spirit Architect, The
Commercial Hippies, Vertical.

Live acts alternative scene:
Akshan, B-Brain, Carbon Based
Lifeforms, Celt Islam, Digidep,
Drumspyder, Electrynose,
Erot, Gnaïa, Goth Trad, James
Copeland, Kalya Scintilla, Kuba,
Lakay, Landswitcher, Mateba,
Opale's Adn, Rafael Aragon,

Sleeping Forest, Sync24, Zen
Baboon, Zen Racoon.

DJs: Driss, Gino, Gol-
konda, Hatta, Huda G,
Humerous, Jimson, Justin Chaos,
Kokmok, Loic, Manu, Mayax-
perience, Natron, Psyberpunk,
Tilt, Yamaga, Zigganaut, 6Nok,
Bayawaka, Dense, Dj Click,
Gino, Henriq, Itchy & Scratchy,
Opale's Adn, Starspine, Sysy-
phe, Tajmahal

Deco: Artescape, Iain Dub
- The Numinous Illuminous
Effect, The Numinous Illumino-
us Effect, Les Lucioles, Musact,
T.E.P

Xtra: Limited to 12 000 peo-
ple, all pass include free acces
to the camp site, free entrance
for kids under 14

Info: +33 (0)6 20 59 64 32,
www.hadratrancefestival.net,
hadra@hadra.net, price: 4 days
/ 3 nighs pass: 85 € (valid from
Thursday 7th / 4 pm), 3 days /
2 nighs pass: 65 € (valid from
Friday 8th / 4 pm), 2 days /
1 nigh pass: 35 € (valid from
Saturday 9th / 4 pm), start:
16:00:00, end: 19:00:00

Orga: Hadra Association



WWW.KOSMICKITCHEN.COM

16 YEARS OF EXPERIENCE
EXCELLENT QUALITY
DISCRETE & FAST DELIVERY





Do, 22.08. - So, 25.08.

8. Kannibalen Massaker

83539 Pfaffing, Bayern

Live: -Z- (Alpha & Antagon) feat. Mc Coy, Antagon, Feuerhake, Mc Coy's S.U.N. Project, Rinkadink, Od*Chi & Spiritchase, Shroomix

DJs: Bim, Bull, Kindzadza, Padawan, Doc. P. Schock, Philoso, Akira Indika, Twisted Kala, MHE, Mademoiselle Chaoz, Quadrivium, Raschka vs.

Xerion, Space Tribe, Wa-Huu, Kajola, Iken & Nono, Daksinamurti, Cannibal Crow, Arkadius & Li'l Momo, Prosonic

Deco: Cannibal Crew, MXM, Asjaschobka

Info: <https://www.facebook.com/events/361517917270559/> www.kannibalen-massaker.com, price:

Tickets limited to 1600

Fr, 23.08.

Psychedelic Theatre

KitKatClub, Köpenicker Str. 76, 10179 (Eingang über Brückenstr.), U8 Heinrich-Heine-Straße, Berlin

Live: Rexapis, Psytech, Joda (Ears & Eyes)

DJs: Enantion (Artist Debut), Mike Farris (DeeRedRadio)

Deco: Ears & Eyes (Visuals/Art, Catering Chai, cookies, Ice Pops)

Xtra: Free fruit / welcome shots, Outdoor Pool area and lots more

Info: www.facebook.com/psy.theatre, info@paskaltzellos.com, price: 10€, 8€ for Goabase members and via facebook, start:

23:00, end: 11:00

Orga: DJ Paskal Tzellos

Fr, 23.08. - So, 25.08.

Bum Bum Birthday

Exit Steffisburg in direction:

Schallenberg/Switzerland

DJs: Act's: Tsuyoshi Suzuki, Silent Sphere, Digital Baba, Gameboy, Navigator, Boom Nasha, Casa Show, Mindwarp, Manumal, Naikido, C-shine, Cyril, Inferno, Macig Key, Space Troll, Don Tetris, Raumgleiter, High-Face, Multi-Face, Liam, MB future

Deco: kreativuvdecoteam laser show and projektionskünstler

Xtra: no dogs no kids, please safe the nature, from Friday 16h Camping, Fire and Grill, parking space.

Info: www.facebook.com/events/325635520898046/?fref=ts, zpediautopia@gmail.com, start: 16:00, end: 16:00

Orga: zzz



Fr, 23.08. - Mo, 26.08.

Ufo Bufo 2013

Hadinka, Klokocov, near Opava/Czech Republic

Live: Yudhisthira, Zeamoon, Muscaria, Darkol trinity, Spatial feature, Manga, Gappeq, Chors, Jayex, Wirrareka a galactic sun
Chill: Seamoon, Atati, Boomanga, Alexander Daf, Smoke visions, Dizeta

DJs: Atati, Petrix, Ogi Dogi, Ondrej Psyla, Ejczka, 000333, Psyrix, Ink Flo, Kerray, Dacube, Ratchet, Jarin, Martyzan, Starf, Darjeel, Eklektik, Fluidum

Chill: Darjeel, Atati, Yudhisthira, Muabi, Guns IQ, Eklektik Fluidum, Shantiboy 108, Kapec, Psygor, Harry, 000333, Kashmir, Petrix, Mihail, Dacube, Kubis, Glob a Globbeq
Deco: Troo too too, TranceCarpathiArts, Cosmic frog team (Cyreal & Elemental crew)

Visuals: Mimo Tv, Kashmir & Alisa, Piotr Serafin, Eklektik Fluidum
Lights: Psylightservice

Xtra: Fire/Uv shows (Cirkus trochu jinak), tearoom, food:vege/non-vege, camping, parking, children area, Bar, space bar

Info: www.cyreal.eu, wintdemon@gmail.com, price: 20€/Weekend, 14 €/Day

Orga: Cosmic Frog Team

Do, 05.09. - Mo, 09.09.

Black Moon Festival

Adriatic sea, Ancona /Italy

Live: Main Stage: Ajja, Aphid moon, Archaic, Arjuna, Assioma, Atriohm, Caveman, Chris Rich, Dharma, Dirty Saffi, Earthling, EVP, Flooting Grooves, Golikem, Hypo-geo, Ianuaria, Ilai, Kasadelica, Kaos, Mole, Nukleall, Orestis, Parasense, Reality Grid, Soundragon, Southwild, Spore, Terapeutika, Tristan

Alternative Stage: Akbal, Ancient Core, Ank, Anx/Void Controller, Avaris, Danilo, Diegoa, Dopstarx, Flooting Grooves, Gioppo, Iain Dub, Incredible Tide, Josko, Jovis, Land

Switcher, Maak, Maha Sun, Mara, Mauxuam, Mental, Metamorph, Okapi, Om Garuda, Organic Shapes, Naan, Nami, Piero, Pineal, Psydonians, Randa Gio, Tengri, Ver.0, Winny

DJs: Akbal, Ankh, Amazon, Bentley, Dustin, Emiliano, Fabri, Feel, Justin Chaos, Giuseppe, Govinda, Kronos, Lova, Luca & Jazzmine, Lunatic, Mara, Mardok, Masterkaos, Micheal, Mik3l, Nico, Nigel, Paolino

Xtra: 2 stages, healing Area, Art performance, Workshop, market Area, free camping & Parking, and many more.

Info: (www.blackmoonfestival.com), info@blackmoonfestival.com, price: till 15 August 65€, at the gate 80€

Orga: Goaproject

Sa, 07.09.

100% Progressive 3 Mehrzweckhalle Domat/Ems/ Switzerland

Live: Berg, Zyraplex, Biotec, Mindcontrol

DJs: Blue Grow, User, José Parra, Dantrix, Out Of Order, Dropastone, D.Ma, Psycholeth

Deco: Psycana

Info: www.facebook.com/pages/100-Progressive-Events/243246915728058, denuzzo.records@hotmail.ch, tickets: 25€ + presale surcharge, price: at the gate: 30€, start: 20:00, end: 06:00

Orga: 100%Progressive

Fr, 13.09. - So, 15.09.

3's Lucky Chill Party

3's, Zug/Switzerland

Live: Tezla, Biotec, Hades

DJs: Wobble, Wiggaz, Max und Moritz, Shine Alight, Zerox, Creez, Jabbah, Woodaffin, Spongemouth, Wicked dwarfs, Fluffy Dimension, HolyFire.



Pic: Harry Heine © by Jan Rieve

Harry R.I.P.

Mit Harry Heine ist am 4. Juli ein schillernder Charakter der deutschen Dekorations-Szene nach langer Krankheit verstorben. Den meisten ist er wohl in Form seiner farbenfrohen Arbeit im Projekt ‚Sehstörung‘ begegnet - vor allem im Raum Leipzig, aber auch auf vielen Festivals wie der VooV oder der Fusion. In den Jahren 2004 und 2005 organisierte er die Schwarzlicht-Kunstaussstellung Twilight. Später trotzte er unter dem Namen ‚Subversicht‘ den wirtschaftlichen Zwängen und ideologischen Dogmen unserer Zeit, der eigenen Faulheit und zuletzt auch seiner eigenen Krankheit. „Kunst ist so gut, wie sie zur Befreiung des Geistes beitragen kann“ pflegte er zu sagen. Ansonsten hat er Hörspiele gemacht, beim Titanick Theater gearbeitet und er war bei der Global Space Odyssey in Leipzig aktiv. Ruhe im Frieden, Harry – Wir sehen uns auf der anderen Seite!



Deco: Laser Jerry and Friends
Info: dajy@hotmail.ch, price: entry 20€ at day, 25€ at night, start: 17:00, end: 13:00
Orga: J&J

Sa, 14.09. **Psysitrance Ladys Night**

R19, Revalerstr.19, Berlin
DJs: Dr Rangit, Psyruess, Allegro, Dj Randkobold, Pandu Digidax
Deco: Unsymmetrix Blackice-Berlin
Info: 015733181662, blackice-berlin@hotmail.de
Orga: Blackice-Berlin

Fr, 20.09. **Durchfall-Crew OA A24 / exit Neustadt-Glewe, Meck-Pomm (Ludwigslust / Blievenstorf)**

Live: Bombax, Moontales, Calypratus, Shockwave, 2nd Circle, Wootz
DJs: Jared, Wootz, Psycko, Natron, Mat Mushroom, Zosma
Deco: UHU-CREW
Xtra: Shuttle Service - Frank - Tel. 0173/8190286, take the train to station Neustadt-Glewe
Info: price: 15€, start: 21:00:00, end: 16:00:00
Orga: Flocodelic e.v.

Sa, 21.09. **KALIKA**

**Calha Do Grou, Fazendas
de Almeirim, Santarem/
Portugal**
Live: Psykovsky, Yara, Twisted Kala, Nammah Ohm
DJs: Paulo Lopes, ChoZen Jo, Psy-Paroxysm, Yenuishi
Deco: Rusty PsyflyArt
Xtra: Chaishop, A cd will be offert to the first 100 entries, Free entrance for who is borned 21 or 22 September with presentation of identity card
Info: +351927035120, karrouge@



Pic: Flute Shiva at Lost Theory Festival © by Lost Theory

yahoo.com, price: tickets: wee-zevent.com, at the gate: before midnight: 17€, after midnight: 20€

Sa, 21.09. **Earthdance**

**The Marcus Garvey, Lenton
Boulevard, Nottingham/Uni-
ted Kingdom**
Live: S.U.N Project, Plastic Vibe
DJs: Kristian, Mazieg, Dave Om
Deco: Global Village Productions, Metempsychosis Lights, VJ Ninowis
Info: www.ascension-nottm.co.uk, natalie@ascension-nottm.co.uk, tickets: £10, price: £12 at the door
Orga: Natalie Ascension

Fr, 27.09. **SchmoXFamily Theaterfabrik + Club, Frie- denstr.10, Munich**

Live: Psychedelic Hall Floor:
Laughing Buddha, U-Recken, Sonic Species, Psybuddy
DJs: Alezzaro, Laughing Buddha, U-Recken, Salex, Bull
Progressive lounge floor: Lord Helmchen, Salex, Jul's n & Eni, Dakscha
Deco: Calaquendi Art, Freshbeatz, SchmoXFamily. Visuals by: Sumishi Aran

Xtra: no Dark, no Minimal - only Psy, special soundsystem, fruits for free.
Info: info@schmox-family.de, start: 21:00, end: 12:00
Orga: SchmoxFamily

Sa, 28.09. **Intact Xpanda Hühnerposten Eventlocation, Hamburg**

Live: Ace Ventura, Hanzo, MayaXperience, Phaxe, Shockwave, Sinerider, Silent Sphere, Zyce
DJs: Ace Ventura, Egalo, Fabio, Gandalf, Johan, MayaXperience, Magical, Natron.
Chill: Shangolectro, Moody, Aquarius, Terra, Miller
Deco: Giant Optix, Funplastica, Paraoptic Mile
Info: www.intact-expanda.com, info@intact-expanda.de, price: Abendkasse / At door - 20€, presale: 18€ + 2€, start: 23:00, end: 15:00
Orga: Solar-Tech-Event

Mi, 02.10.
**Luna Club
Event Club Apropos, Sech-
temer Str. 5, Cologne**
Live: Neelix, Monosplit

DJs: Djane Anneli, Tscherboo, Motor, Tulla, Pintekk, Michel, Rene Raggas, Monosplit, Grimlock, Sam Leary, Fabrix.

Chill: M.A.D. F.R.A.N.K, Bahana

Deco: Sun and Moon Decoration

Xtra: 2 areas + big outdoor space, open air / indoor, camp fire, special Chillout floor, big industrial indoor floor, fireshow, chai & food shop

Info: www.facebook.com/events/1394971557380910/, info@vibesmagazine.com, start: 22:00, end: 12:00

Orga: V.I.B.E.Z. Productions

Sa, 05.10.

10Years B2B

Wagnatie / Hangar 29 -

www.hangar29.be, Antwerpen/Belgium

Live: Infected Mushroom, Skazi, John 00 Fleming, Neelix, Bliss, Synsun, Harik Bauer

Deco: Nils Art'events Switzerland, Opsys Deco Belgium

Xtra: breathtaking decoration, lightshows and visuals, in the true tradition of B2B. , B2B Productions is also proud to announce their support in the fight against breast cancer and will donate 10% of the ticket revenues to The Pink Ribbon Foundation

Info: www.back2basicsonline.be, price: Early birds: 25€, ends 15 august (excl: bookings fee), Normal presale 30 euro (excl: bookings fee), Door price: 35€, VIP tables available: please contact vip@back2basicsonline.be for more info, start: 21:30, end: 08:00

Orga: B2B productions

Fr, 25.10.

Bubble im Hundert Morgenwald

Schuppen 2, Bremen

Live: Bubble, Crovax, Vasco, Unfu

DJs: ProgEye, X-File, Madenko, KariMix, Damager, Uwanga, Asamori, Eyesandfire

mushroom 10 years ago

The end of mushroom magazine is near. The foreword states:

"Despite all efforts we have not been successful in producing a single cost-covering issue since our shout for help in October 2002. Unfortunately we now have to take the necessary actions!". The mushroom is now a paid magazine for 1€. Freakplanet club was started for people who want to support mushroom ***

At Fusion Festival Trance has been banned from Turmbühne, for the first time it had its own floor *** Tim Healey pronounces the end of Quirk: "I pushed the psychedelic stuff as far as I could. Now it's time for House. I'm still a Shanti-Freak at heart, I've been in Goa, but I never got really into the Indian vibe. I'm more than happy that I found a way to combine the fucked-up sounds with a kind of mainstream groove, I do not regret the old days! *** Steinberg releases Cubase XTC. The popular sequencer comes together with the Native Bundle 3.0 from TC Works *** Turntables are still an important issue in the Trance scene. The article 'The world is a disc' presents 3 brand new models *** Swiss Zoom Festival lost its venue due to troubles with the local authorities *** "Austrians invent their own mega festival" is the title of an article about the first Sonnenklang

Das Ende des mushroom ist nah. Im Vorwort ist zu lesen: „Leider war es seit dem letzten Hilferuf im Oktober 2002 trotz enormer Anstrengungen nicht möglich, auch nur eine kostendeckende Ausgabe zu produzieren. Daraus müssen nun leider Konsequenzen gezogen werden! “.



Das mushroom magazine kostete ab dem Zeitpunkt 1€ Unkostenbeitrag und der Freakplanet Club bot Abonnenten die den mushroom unterstützen Vorteile *** Auf der Fusion wurde Trance in diesem Jahr von der Turmbühne verbannt, er hatte erstmals einen eigenen Floor *** Tim Healey erklärt das Ende von Quirk: „Den psychedelischen Kram habe ich soweit vorangetrieben, wie ich konnte. Nun ist es Zeit für House. Im Herzen bin ich immer noch der Shanti-Freak, ich war auch in Goa, bin aber nie vom indischen Vibe angesteckt worden. Ich bin verdammt glücklich, einen Weg gefunden zu haben, die abgefackten Sounds mit einem mainstreamigeren Groove zu verbinden und trauere keiner Sache hinterher! *** Steinberg veröffentlicht Cubase XTC. Die beliebte SX Version kommt hier mit dem Native Bundle 3.0 von TC Works *** Schallplattenspieler sind noch ein Thema in der Trance Szene: Unter dem Titel 'Die Welt ist eine Scheibe' werden 3 neue Modelle vorgestellt *** Das Schweizer Zoom Festival steht wegen Behördenstress ohne Location da *** „Ösis erfinden ihr eigenes Mega-Festival“ lautet die Überschrift eines Artikels über die erste Sonnenklang



Chill: FrancoFunghi, Chaotix, Sun Pilot

Deco: Main Floor: Magic Forest Decorations, Dark Floor: Magic Mumpitz, Chill Floor: Closed Eye Vision

Xtra: Chai Bar und Verpflegung: The Lucky Housedragon

Info: www.morgenwald.de, info@morgenwald.de, price: presale: 10 € gate: 13 € to 23:00, later 15 €, start: 22:00:00, end: 08:00:00

Orga: Hundert Morgenwald Events

Sa, 26.10.

Trance-X-presS

Moving train with 3 dancefloors

Live: Hatikwa, Frechbox, Synsoniq, Mind Portal, Zyraplex, Liquid Space, Aquamatix

DJs: Boom Shankar, OKiN SHAH, Guwanej, Scorzen, Crysis, Hotzenplotz, Enano, ZEROX, Traffic Light, and many more.

Deco: DelicategTribe & Deshire, Sound by Lambda Labs, Foto and Video by Traumkind

Xtra: Stops: Basel Bad (D) (19:00/07:00), Lahr, Karlsruhe

(21:00/05:00), Mannheim (23:00), Stuttgart (11:00), Chill area available, smoking allowed, wardrobe available, no drugs, no dogs

Info: www.delicateg-records.com, price: 450 Tickets à 55€ + presale fee (till 31.08.), 200 Tickets à 65€ + presale fee (till 15.10.), !Presale only! Tickets at ticket-dealer.eu or ticketino.com or SSB, Tickets limited to 800., start: 22:00, end: 11:00

Orga: DELICATEK Records & Mystical Moments

Fr, 13.12.

Tanz dich Warm!

Inwil bei Baar, Industrie-straße 45, Industrie45, Zug/Schweiz

Live: Sokrates, Bubble, MAYA, Carola

DJs: Weisser Riese, Doktor Fluffy, Hades, Max und Moritz, ComoX, Shine Alight

Deco: Laser Jerry

Info: price: entry 20€, start: 18:00, end: 13:00

Orga: J&J

Sa, 28.12. - Fr, 03.01.

Universo Paralello 2013/2014

Pratigi beach, Ituberá, Bahia/Brazil

DJs: Mainstage acts: 28, Ianuaria, Absolut, Ajja, Itai, Altruism, Kox Box, AMD, Liftshift, Anoebis, Inê Djane, Ajja & Cosmosis, Janczur, Logica, Analog Drink, Loud, Aphid Moon, Lyctum, Arcek, Major 7, Atmos, Master Margherita, Avalon, Materia, Beardy, Max Grillo, Big Bang, Merkaba, Braincell, Nargun, Brainiac, Necton, Burn In Noise, Neelix, Captain Hook, Nevermind, Celli + Earthling, Nuky, Chromatone, Osho, Cosmo, Penta, Cosmosis, Perfect Stranger, Cubixxx, Phaxe, D-Addiction, Pleiadians, Day Din, Psychowave, Dickster, Psymmetrix, Dirty Saffi, Rica Amaral, Divinori, Riches, Dymons, Rinkadink, Eclip, SBK, Ecliptic, Sea Weed, Edo, Sebastian Krüger, Ekanta, Second, Emok, Shane Gobi, Ectima, Shekinah, Etnica, Shove, Fabio & Moon, Sutemi, Fabio Leal, Swarup, Flegma, Symbolic, Flooting Grooves, Tetrameth, Gaspard, The First Stone, GBU, Tristan, Greg Hilight, Vertical, Green Nuns Of The Revolution, The Peaking Goddess Collective, Grouch, Yab Yum, Guiseppe, Zen Mechanics, Hypogeo, Zyce, Mat Mushroom and more

Xtra: 9 days camping, 7 days Music, 5 floors, shows e performances, artistic and cultural activities, security, medical post, life guards, community kitchen, shower, toilets, restaurant, internet, pharmacy, and many more

Info: www.universoparalello.org, tickets: From 2.9/2013 till 15.11.2013 Price: R\$ 420,00, From 16.11.2013 till 19.12.2013 Price: R\$ 490,00

Orga: Universo Paralello



zamnesia

SEEDSHOP | GROWSHOP | HEADSHOP | VAPORSHOP | SMARTSHOP | SHROOMSHOP



WWW.ZAMNESIA.COM | INFO@ZAMNESIA.COM | FACEBOOK.COM/ZAMNESIA

The pre-electronic era of *Goa*

Today "Goa" might be a synonym for a particular style of electronic music which extends into an entire lifestyle that is distinctly global, distinctly psychedelic, distinctly dreadlocked, and distinctly harem-panted. Of course many of you who are reading these lines know exactly that this is a biased perception. As a matter of fact, Goa is the name of the smallest state of India at the west coast of the country; A tropical place that attracts drop-offs and those seeking for an alternative lifestyle since the late 60s, early 70s.

"Arriving overland, with many enduring hardships and ordeals or otherwise encountering epiphanies and life-changing experiences at spectacular junctures along the hippie trail, Goa was cherished as an off-world paradise for travellers, a place where arrivals could share tales with fellow freaks, long before expatriation became a packaged tour-option and raving a desirable experimental commodity for foreign and domestic tourists alike."

Quite obviously these people represent the original roots of the "Goa scene" – although they had nothing to do with electronic dance music as we know it today. Of course these hippie folks loved music: They played flutes, beat

hand-drums, plucked acoustic guitars and sang around the fires at the beach. One of the songs to be heard during this pre-electronic era in Goa was "God's Children Are Everywhere" – composed on the way to India by a traveller from San Francisco named Goa Gil. When eventually electric guitar amps, microphones and simple mixing desks arrived, it was mainly Psychedelic Rock and Blues that could be heard at events like the "Teenage Wasteland" parties in Anjuna in 1973 / 74.

Just listen... or dance to it?

Towards the late 70s DJing took off. Goa Gil was one, though not the only, pioneer

of this new craft. Playing tapes, these guys introduced to the scene some new music genres – distinctly danceable ones, such as Funk, Soul, Jazz, Afrobeat and Disco. This new development created a first social break in the early Goa scene, "between the majority who listened passively to the classic styles of music and those who came specifically to dance." At the same time, the full moon nights became a monthly party highlight. People started to prepare for these events by creating colourful dresses and alien outfits.

While DJs became an integral part of the parties, live bands and their escalating jam sessions remained the ultimate sound for a psychedelic listening experience throughout

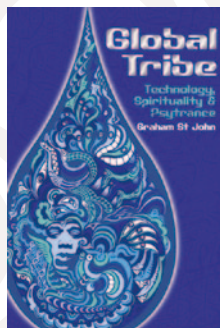


Pic: Bamboo Forest 1991/92 © by Luc Pliot



thought it was heavy, and too hard. It was an acquired taste, you had to be off your head to enjoy it. [...] Techno music and these deejays were a disaster for these beaches.”

Roberdo Raval



This article is based on a chapter from the book “Global Tribe – Technology, Spirituality & Psytrance” by Graham St John. Undoubtedly the most detailed work on the history, the evolution and the sociology of the Trance scene available today. As a scientific text it is not always easy reading, especially for non-native speakers. However, this book is an extremely rich source of information, including witty neologisms and ornate descriptions of parties and festivals. Global Tribe has been published by Equinox. www.equinoxpub.com

the 70s. The so called “Italian House” in Anjuna became the first music house, a place where more and more equipment was collected, such as PA systems, mixing desks, electric guitars and basses, drum kits, microphones, effect units and tube amplifiers. The Anjuna Jam Band, including Goa Gil, became “the longest running and arguably most successful Goa hippy band to come out of the seventies music scene”.

“Techno” kills the spirit of Goa

With the beginning of the 80s another music genre arrived at the beaches of Goa. Brought by young travellers who had been socialized in

the party scenes of Ibiza, Berlin, Paris and London, it was the sound of bands like Kraftwerk, Tangerine Dream or the Yellow Magic Orchestra that marked the change into a direction that was commonly referred to as “Techno”. Looking back, it’s funny to see how history repeats... and how arguments repeat: Even long before a genre like Goa or Psytrance existed, Techno, back then the collective term for quite all electronic dance music, was blamed to be the killer of the spirit of Goa: “I heard it was German coke heads who brought the techno. For me it was like the emperor who wore no clothes. I couldn’t understand what was so great about it. Everyone was tripping out to the Techno but I... always

Hemp News

Decriminalization in Vermont

Remember last year's astounding news about cannabis legalisation in US states Colorado and Washington? Things still roll. As of July decriminalization takes effect in the state of Vermont. Now for adults 21 and older possession of up to an ounce of cannabis will result in only a civil fine. The maximum fine will be \$200 for a first offense with slightly higher fines for repeated offenses. People younger than 21 will also be required to undergo substance abuse screening if caught with cannabis. www.justsaynoy.firedoglake.com

Erinnert ihr euch an die erstaunlichen News zur Legalisierung in den US Bundesstaaten Colorado und Washington? Es bewegt sich weiter etwas. Seit Juli dekriminalisiert auch der Bundesstaat Vermont. Für Erwachsene über 21 Jahre kann der Besitz bis zu einer Unze (31,1gr) Cannabis nun noch eine Ordnungswidrigkeit von maximal \$200 beim ersten Verstoß und leicht höheren Summen bei erneuten Verstößen bedeuten. Unter 21jährige müssen sich einem zusätzlichen Substanzmissbrauchsscreening unterziehen.

Hemp attacks

On a slightly other scale the plant hemp scored widespread public recognition by growing everywhere in the city of Goe-

tingen (Germany). Volunteer guerilla gardening by a group calling themselves „Einige Autonome Blumenkinder“



Pic: Wietplant © Bambelara

who had sown kilos of cannabis seeds in the entire city to induce legalisation of the plant cannabis voiced responsibility for this. Though overwhelmingly male specimen - no THC and no blossoming - police and authorities terminated most of the plants for cosmetic reasons.

An anderer Stelle, in Göttingen verzeichnet Hanf breite öffentliche Aufmerksamkeit durch verbreitetes Wachsen. Ehrenamtliches Guerilla Gardening seitens einer Gruppe mit Namen „Einige Autonome Blumenkinder“, die kiloweise Samen im gesamten Stadtgebiet ausgesät hatte, um die Legalisierung voranzutreiben, erklärte sich dafür verantwortlich. Obwohl fast ausschließlich männliche Pflanzen - also kein THC und keine Blüten - entfernten die Polizei und Behörden die Pflanzen aus kosmetischen Gründen.

www.bit.ly/hempattacks

Hemp out of control

On the the globe's other side, in California the widespread growing of cannabis poses a problem for other reasons. Since „Humboldt Marihuana“ has become a notorious brand and cannabis has been decriminalised for medical reasons today more than 4000 plantations and 4 million plants entail severe ecological problems. Because some owners spray large quantities of rat poison d-CON and illegal pesticides which affects wildlife, and because the plants need huge quantities of water and lots of space.

Auf des Planeten anderer Seite, in Kalifornien erzeugt das verbreitete Anpflanzen von Hanf Ärger aus anderen Gründen. Zur Deckung des Bedarfs an „Humboldt Marihuana“ und befeuert durch die Dekriminalisierung zu medizinischen Zwecken ziehen mittlerweile 4000 Plantagen mit 4 Millionen Pflanzen erhebliche ökologische Probleme nach sich, weil einige Pflanzler das Rattengifts d-CON und illegale Pestizide versprühen und außerdem der Wasser- und Flächenverbrauch wächst, was andere Lebensformen bedroht.

www.bit.ly/hempoutofcontrol



Pic: Roach? © #sheep

Golosa Water

Right on time for the summer – a „golosal“ refreshment now available in Germany and Spain - Golosa, the fresh and unique hemp-water from Switzerland.

After more than 3 years of wrangling with German authorities about issues like bottle deposit and what should be declared on the indicating label, having started in mid May, Golosa is now officially available in Germany. Hanf-Schnitt-Nord in Hamburg, Grow In AG, Crazy Neighbours, and Klaus der Gärtner (all Berlin) are among the first Golosa-distributors in Germany.

Moreover, Golosa has also reached Spain this year. After attending this year's Spannabis in Barcelona and the Spannabis Sur in Malaga, with Taberna Zurich in Badalona (close to Barcelona) and Casa Babylon in Malaga 2 more Golosa shops could be won as distributors in Spain. Those of you spending their summer vacation in the vicinity should not miss out on the Golosa feeling

on-hand. Whether cooled with ice and pure or as „Golojito“, „golosal“ refreshment is guaranteed. Last but not least, the Golosa team has



created a new, extraordinary drink: the ‚Double Swiss Hemp‘ which is a mix of some Chronik-Hemp-vodka filled up with ice and lots of Golosa, and surely the most hempen drink of Switzerland.

Furthermore: all you sweet tooth & Golosa-fans can joyfully stand by for the next coup of our creative team. If everything comes about as planned, by the end of the year Golosa-candy awaits you as well.

Golosa, das Schweizer Hanfwasser hat den Sprung nach Deutschland geschafft. Pfandpflicht und die Deklarationsvorschriften sind erfüllt und seit Mitte Mai 2013 ist Golosa nun offiziell in Deutschland verfügbar. Auch in Spanien ist Golosa erhältlich. In Badalona (nahe Barcelona) und der Casa Babylon in Malaga können die Gäste mit einem ‚Golojito‘ oder eisgekühltem Golosa pur eine „golosale“ Erfrischung genießen. Die vollständige Händlerliste & alle Infos zu Golosa findet ihr hier: www.golosa.ch

www.golosa.ch



HEADSHOP GROWSHOP ESOTERIK HOLZSPIELE JONGLIEREN

since over 20 years one of the highest shops in town

adress albrecht dürer strasse 35 90403 nürnberg

open

phone 0911 2857000 e-mail holzkopfnbg@arcor.de sa 12.00 - 16.00

internet holzkopf-online.de (under construction) mo - fr 12.00 - 19.00



CULTIVA

18.-20.10.2013 – Eventpyramide Wien

Internationale Hanfmesse im botanischen Garten – Nützliche, wegweisende und unterhaltsame Produktneuheiten aus der Welt des Hanf, Vorträge über dessen vielfältige Verwendungsmöglichkeiten, Schlemmerei und Partyspaß vom Feinsten: Die Cultiva packt alles in eine Tüte.

Attraktive Neuerung dieses Jahr: Ein Gutscheineft. Das soll es gratis zu jedem Ticket geben, egal ob im Vorverkauf oder an der Tageskasse. Darin jede Menge Geschenke, Gimmicks und Spezialangebote der über 100 verschiedenen Aussteller. Da kommt Laune auf - besonders weil die Cultiva im denkbar besten Ambiente für eine Messe stattfindet, die einer Pflanze gewidmet ist: Unter seiner einzigartigen, 42m hohen und 8000 Quadratmeter großen Glaspyramide entfaltet der botanische Garten bei Wien jede Menge entspanntes Flair. Im Verlauf der letzten Jahre hat sich die Cultiva außerdem immer mehr in Richtung Event entwickelt. Will heißen: Das Rahmenprogramm ist umfangreich und bietet durchweg

kurzweilige Abwechslung zum Bummeln zwischen den Ständen. Verschiedene internationale Experten halten etwa Vorträge über Hanf in der Medizin, Hanf als Rohstoff, Hanf als Nahrungsmittel oder Hanf und Recht. Die Cultiva Kochshow besitzt unter Stammgästen derweil schon längst Kultcharakter. Zusätzlich gibt es den ganzen Tag feinste ‚Dope Beats‘ auf die Ohren und abends darf das muntere Kopfnicken dann gerne auch noch ein bisschen intensiviert werden. So wurden für die Afterparty u.a. Konzerte von Deladap und Balkan Tango angekündigt, gratis für alle Messebesucher. Apropos Balkan: Der EU-Beitritt von Kroatien ist dieses Jahr ein Schwerpunktthema der Cultiva.

Useful, groundbreaking and entertaining new products from the world of hemp, lectures, culinary delights, plus lots of party: Cultiva rolls it all into one. The popular hemp fair held in a botanic garden under a massive glass pyramid outside Vienna has some exciting news this year. For instance, every visitor is given voucher book full of gifts, gadgets and gimmicks from more than 100 exhibitors. Various lectures and the famous cooking show provide an entertaining experience full of new discoveries. Even more: The promoters announced free concerts of Deladap and Balkan Tango, so the evenings might well turn into a rousing party.

Nicht nur party-technisch, sondern auch in Form von Ausstellern sowie Vorträgen über die Kultur des Landes. Für alle Hanfbegeisterten ein abwechslungsreiches Event mit viel Partypotential, für in der Hanfbranche Berufstätige ein spannender internationaler Kontaktpunkt: In direkter Nähe von Wien darf die Cultiva wohl zu Recht als Zentrum des Metiers gezählt werden!

www.cultiva.at





Shayana Shop

Magic Mushrooms
Cannabis Seeds
Headshop · Growkits

Shayanashop.com



ShayanaShopOnline



@ShayanaShop



Shopguide

PLZ 00000

THC Headshop

01099 Dresden Alaunstr. 43
www.thc-mfg.de Head, Grow, Freak

Legal-Leipzig

04275 Leipzig Karl-Liebnecht-Str. 93
034130397744 Head, Grow, Pierc.

PLZ 10000

Bundesweite Strafverteidigung

Rechtsanwalt Boldt 030 - 2181196
10777 Berlin Spichernstraße 15
www.btm-rechtsanwalt.de
BTM-Recht

Kaya Growshop

10437 Berlin Schliemannstr. 22
+49 (0) 30 4478677 Grow, Head

Gras Grün

10999 Berlin Oranienstr. 183
030 6113190 Grow, Books, Head
www.grasgruen.de

Handelsturm

Thai-/Chillkissen... 12059 Berlin
handelsturm.de Fashion, eso, living

Der Acker Growshop

12277 Berlin Großbeerenstr. 171
www.der-acker.de Head & Grow

Verdampftnochmal.de

12435 Berlin Karl-Kunger-Straße 28
030-54733733 verdampftnochmal.de
vaporizer@verdampftnochmal.de

Sun Seed Bank

13347 Berlin Amsterdamer Str. 23
030 45606171 Head, Grow, Gifts

Udopea Headshop

20357 Hamburg Schanzenstr. 95
www.udopea-hamburg.de
Grow, Smart, Head, Herbs

Bong Bong

22525 Hamburg Kieler Str. 563c
040-67381508 Head, Glasbläserei

Om Shankari

22765 Hamburg Hahnenkamp 12
040-3903847 Fash, Head, Jewel

Kasbah

24103 Kiel Sophienblatt 42 A
0431 672254 Head, Textil, Jewels

PLZ 30000

Euphoria

30519 Hannover Hildesheimer Str. 85
0511 - 833688 Head, Grow
www.Euphoria-Headshop.de

Günstiger Headshop

31135 Hildesheim Roonstr. 19
smoketown.de Head

Magic Trend- & Headshop

32423 Minden Simeonstr. 25
magic-minden.de Grow, Head, Shisha

Magic Head- & Growshop

33602 Bielefeld Wilhelmstraße 9
magic-bielefeld.de Shisha Head Grow

www.kayagrow.de
LASS ES
SEI DIR WACHSEN.
Kaya
Foundation
Schliemannstraße 26
Fon 447 86 77

Bundesweite
Strafverteidigung
in BTM-Verfahren

Rechtsanwalt
Boldt

Spichernstrasse 15
10777 Berlin

btm-rechtsanwalt.de

Telefon:
030/2181196

Headshop Growshop





SUN SEED
BANK

Amsterdamer Str. 23
13347 Berlin
+49 (0)30 45606171
www.sun-seed-bank.de



WWW.GRACEBONG.COM

 facebook.com/gracebongs  twitter.com/gracebongs

NEW WAYS BV • GYROSCOOPWEG 2N • 1042 AB AMSTERDAM • THE NETHERLANDS

T: +31 (0)20 416 1841 • F: +31 (0)20 416 1844 • E: INFO@THENEWWAYS.COM • WWW.THENEWWAYS.COM

Patchouli Marburg

35037 Marburg Schulstr. 18
06421/303380
Head, Grow, Shisha, Clothes
www.patchouliworld.com

Bloomtech Growshop

37081 Göttingen Königsstieg 94a
0551 5007700 www.bloomtech.de

PLZ 40000

Green Galaxy

44287 Dortmund Ringofenstr. 37
www.green-galaxy.de Grow

Lumen Max GmbH

46149 Oberhausen Max-Eyth-Str. 47
www.lumenmax.de Grow

Sitting Bull

48153 Münster Hafenstr. 56
0251 522068 Grow, Head, Gifts

PLZ 50000

Echt Grandios

51545 Waldbröl Kaiserstr. 34
www.echtgrandios.de Head & Grow

Echt Grandios

51643 Gummersbach
Hindenburgstr. 17
echtgrandios.de Head & Grow

Grow-Bonn

53111 Bonn Franzstraße 37
www.grow-bonn.de Grow

Near Dark GmbH

53773 Hennef (Sieg) Bonnerstr. 11a
02242874160 Head, Grow
www.neardark.de Wholesale

Cheech & Chong Head/Grow

54290 Trier Zuckerberg 21
0651 1453762 Head, WWW
www.cheechundchong.com

Krinskram

58507 Lüdenscheid Knapperstr. 71
www.krinskram.com Head & Grow

PLZ 60000

Neutral

60311 Frankfurt/Main Fahrgasse 97
069-59609591 Head, Smart, Grow
neutral-shop.de neutral-ffm@gmx.de

BONG Head- & Growshop

60594 Frankfurt Elisabethenstr. 21
069-624242 Head, Grow, Smart
www.bong-headshop.de

New Asia Headshop

68159 Mannheim F1, 10
www.new-asia-headshop.de
Head, Shishas, Absinth

Head & Growshop Mannheim

68165 Mannheim Schwetzingen Str. 46
0621-3069474
growshop-mannheim.de

PLZ 70000

Udopea Headshop

70178 Stuttgart Marienstr. 32
www.udopea-stuttgart.de Head, Grow

Headshop Time Out

71634 Ludwigsburg Kaffeeberg 12
www.headshop-timeout.de Head,
Shisha, Zubehör

Limited Edition

72764 Reutlingen Museumstr. 10
www.psykopat.de Pierc, Head, Fash

Planet Blunt

76646 Bruchsal Wilderichstr.13-21
planet-blunt.de Shisha & Growshop

PLZ 80000

Hanf Lager & Hemperium

89073 Ulm Zinglerstr. 1
www.hanflager.de Head & Grow

PLZ 90000

Holzkopf

90403 Nürnberg Albrecht Dürer Str. 35
0911 - 2857000 Spiel, Jonglier, Eso
holzkopfbng@arcor.de Head, Grow

CENTER

91054 Erlangen Hauptstr. 50
www.hanf-center.de Head, Grow, Fash

Center

96052 Bamberg Obere Königstr. 27
www.hanf-center.de Head, Grow, Fash

Bodenstation

97070 Würzburg Peterstr. 4
0931-3535979 Head & Grow

www.grashuepfer.eu

97493 Bergheinfeld Hauptstr. 69
Textildruck, Head, Grow, Sandstrahlen

Austria

Schall & Rauch im Zentrum

4020 Linz Bethlehemstr.9
schall-rauch.at Head, Grow, Shisha

Flowery Field

2345 Brunn am Gebirge
Johann-Steinböck-Str. 10
+43 (0) 676 64 58 870 Zierpflanzen
www.floweryfield.com

SINCE 1999

azarius



SMARTSHOP • HEADSHOP • CANNABIS SEEDS • VAPORIZERS • LIFESTYLE



**ALSO YOUR #1
SEED SUPPLIER**

www.azarius.net

Flowers Field

1070 Wien Schottenfeldg. 28/2
+43 (0) 699 100 40 727 Zierpflanzen
www.flowersfield.com

Puff and Stuff

5020 Salzburg Müllner Hauptstr. 12
www.puffandstuff.at Head, Grow

Hanf & Hanf

1020 Wien Lassallestrasse 13
www.hanf-hanf.at Head, Grow

Hanfsaat

6063 Rum Bundesstrasse 35
www.hanfsaat.com Seeds

Aurin Fairy Shop

1070 Wien Kirchengasse 25
aurinshop.at fairy fashion & more

Energethiker Esoterik Shop

1070 Wien Lindengasse 37/3
www.energethiker-wien.at Eso Gifts

Hanfbase Hanfexpress

1190 Wien Versand Hanfstecklinge
stecklingsexpress.at Head Grow

Green Mile

2700 Wiener Neustadt
Haggenmüllergasse 12
www.green-mile.at Head & Grow

MiraculiX

6845 Hohenems Friedhofstraße 7
www.miraculix.co.at Grow

MiraculiX

6911 Lochau Bregenzer Straße 49
www.miraculix.co.at smart, head

Euphoria Grow und Seedshop Graz

8010 Graz Grazbachstraße 14
+43 316 842199 euphoria-graz.at
info@euphoria-graz.at Grow

Blumen per Lumen

1070 Wien Neustiftgasse 88-90
www.blumenperlumen.at Grow

FRANCE

Hadra Shop

Tickets, CDs, Sweats, T-Shirts
38000 Grenoble www.hadra.net

NETHERLANDS

Kosmic Kitchen

Enschede Korte-Haaksberger-Str. 34
+31 53 4344894 Smart, Head, Rec
www.kosmickitchen.nl

The Newways

theneways.com Headshop, Bongs

SWITZERLAND

Fourtwenty Trendshop

3011 Bern Kramgasse 3
www.fourtwenty.ch Head & Grow

Secret Nature GmbH

3600 Thun Obere Hauptgasse 11
secret-nature.ch CD, Herbs, Smart

Grünhaus AG

8048 Zürich Herostr.7
www.gruenhaus-ag.ch Head, Grow

BioTop Center

8040 Zürich Konradstr. 28
biotop-zuerich.ch

Werners Head Shop

8005 Zürich Langstrasse 230
wernersheadshop.ch Head & Grow

phoenyx&fox Fashion

Rain 26, 5000 Aarau
www.phoenyxfox.ch
Clothing for boys&girls, Homedeko,
Accessoires

Hanf Tempel GmbH

4056 Basel St. Johannis-Vorstadt 18
www.hanftempel.ch onlineshop

Sow & Grow Green Technology GmbH

3053 Lätti Bürenstrasse 14a
Speedgrow Distributor of
www.sowandgrow.ch Grow

U.K.

Access All Areas

London, 2nd Floor, 30c Camden
Lock Place, Info, Tickets, CDs
+44 (0) 207 267 8320
www.accessallareas.org

INTERNET

Pan-Padmacreation

www.padmacreation.com
Alternative clothes and accessories
for adults and children

Avalon Magic Plants Shop

www.avalonmagicplants.com
mushrooms, herbals



HIGH QUALITY CANNABIS SEEDS



www.hanfsaat.com

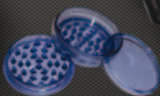
support@kg-scherzer.com * tel +43(0)512254581 * fax: DW -15 * Scherzer KG * Bundesstrasse 35 * 6063 Rum * Austria

basil



bush

purveyors of the finest smokeware



Unit 6 Riverside Business Park, Lyon Rd, London, SW19 2RL, UK

web: www.basilbush.co.uk email: info@basilbush.co.uk tel: +44 20 8545 0978 fax: +44 20 8544 1305

WHOLESALE ENQUIRIES ONLY

psy7.com

psy7 - like heaven Onlineshop
Klamotten & Accessoires

GOMOA ONLINE SHOP

www.gomoa.net smart, head, grow

Azarius

www.azarius.net herbals and more
info@azarius.net

Shayanashop

www.shayanashop.com smart

Green-Heaven Online Shop

www.green-heaven.de Grow, Head,
Smart

UV-Dekotücher StHaal

www.sthaal.de Trend, Fash

Wholecelium

www.wholecelium.com
Mushrooms, Smart

www.CRYOFLESH.COM

order@cryoflesh.com Fashion
Urban Future
Wear, Shoes, Bags, more

Kunst und Magie

96047 Bamberg Kleberstr. 5
www.kunstundmagie.de

Zamnesia.com

Seeds, Grow, Head, Smart, Vapor,
Shrooms

Manisha Yoga Wear

with healing intention Vienna
www.manisha-fashion.com Fashion

Fair & Global Internet Shop

Goa und Ethno Kleidung
Naturbelassen und Fair produziert
www.fair-global.com
info@fair-global.com

Blotterbanks.de

LSD blotter art Fashion & weird stuff
FON 0049 171 6920031 Onlineshop

NASPEX Spirit Wear

Full & Halfprint T-Shirts
www.naspex.info Fashion

Kosmic Kitchen

kosmickitchen.nl Smart, Head, CD

meraya-clothing.com

clothes

Azarius

www.azarius.net herbals and more
info@azarius.net

www.samenwahl.com

+34-637930569 Hanfsamen

Basil Bush

+44 20 8545 0978 London
www.basilbush.co.uk smokeware
wholesale

Dave GOA

www.davegoa.com Fashion, Party

Talisman, Goa-Onlineshop

www.talisman-shop.de
Fashion, Jewels

Impressum

Verlagsanschrift / Address

FORMAT Promotion GmbH
Holstenstraße 103, 22767 Hamburg,
Germany
HRB 98417 Hamburg
fon: +49 40 398417-0
fax: +49 40 398417-50
contact@mushroom-magazine.com
www.mushroom-magazine.com

Herausgeber / Publisher

Matthias van den Nieuwendijk (V.i.S.d.R.)

Redaktion / Editorial Team

Roberto Raval, Uwe Scholz

Matthias van den Nieuwendijk

Redaktionelle Mitarbeit / Editors

DJ Dala, Bakke, Andrew Interchill, DJ
Psycko, Psycko, Michael Mangels, Lenny
Groß, Olga Sapyanova, Akis, Marc
Chaotix, Lucilia Jürs, Olaf Mauer

Layout

Patrizia Hernacki, Dirk Rexer,
Mat Mushroom,

Backoffice

Nicole Jesse, Lucilia Jürs

Distribution

„Lenny“ Groß, Nike Kirst

Titelbild / Cover Artwork

The Bludge (www.thebludge.com)

Anzeigen / Adverts

Mat Mushroom (+49 40 398417-31)

Dean: (+49 40 398417-0)

Jörn (+49 40 398417-0)

Redaktionsschluss / Deadline

15. des Vormonats / 15th of prev. month

Vertrieb / Distribution

World/Post: mushroom magazine

via DPD & FedEx parcel services

Hamburg: Cartel X 040 39902771

NRW: Vibes Events 0172 9243222

Europe: Psyshop .com

Europe: Near Dark (www.neardark.de)

UK: Basil Bush (www.basilbush.co.uk)

PLUS: A lot of area agents out there.

Abbo / Subscription

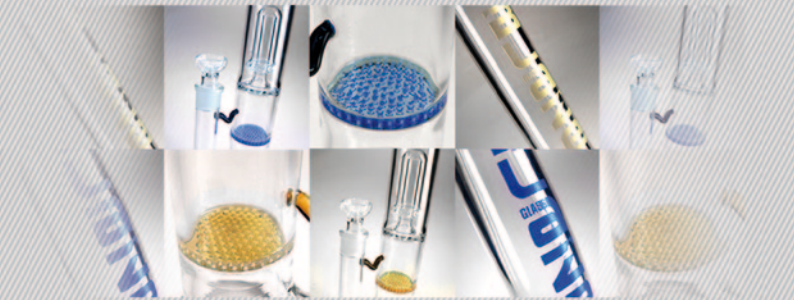
www.mushroom-magazine.com/shop



www.accessallareas.org
www.onlinestall.com
+44 (0)20 7267 8320

GLASS **BLAZE**

Advanced smoking glassware for the connoisseur



Die neue Blaze Kollektion

- Honey Comb Verwirbelung
- Multi-Level-Prinzip
- jeweils in Gelb und Blau
- mit extra dicker Wandstärke WS



GLASS **BLAZE**

In jedem gut sortierten Headshop erhältlich!

www.blazeglass.com

wholecelium[®]

for small & big customers.
always small prices.

for small & XL shroom growkits
always express delivery

CUBENSIS

wholecelium.com



super
sized



XL shroom growkit



2100 ml.

grow shrooms in 10 days

wholecelium.com

