

mushroom
magazine

#176 October/November 2012



*all my
dreams are
made of glass*

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Hey Space Travellers !

Den letzten mushroom hast du vielleicht noch mit schwitzigen Fingern auf der Boom, der Ozora oder einem anderen sonnigen Festival durchgeblättert - und nun wird deine Lektüre mit guter Wahrscheinlichkeit schon vom heimeligen Rauschen einer Zentralheizung begleitet.



Roberdo

Es war ein großartiger Sommer, weiter hinten lassen wir ein paar Höhepunkte noch mal Revue passieren. Trotzdem gibt es keinen Grund, der besseren Hälfte des Jahres nachzutruern - zumindest nicht was Party angeht. Denn obwohl es noch immer fraglich ist, ob wir pünktlich zum 21.12. mit Nibiru, dem ominösen Planet X kollidieren, eins ist doch sicher: Der Freakplanet trifft auf die Erde. Und zwar schon am 24.11. Damit ist der Spaß dann aber nicht zu Ende, sondern er fängt im Gegenteil so richtig an. Das mushroom Team, internationale Spitzenkünstler und lokale Veranstalter tun sich zusammen um mit euch einen oder gerne auch zwei drauf zu machen.

Das mit dem Ende der Welt am 21.12.2012 ist aber auch ein Thema in diesem Heft. Wobei das ja mittlerweile gar nicht mehr so richtig als Ende, sondern als Neuanfang gehandelt wird. Ob du heute, morgen oder halt am 21.12. neu anfangen willst, das musst du natürlich selbst entscheiden.

Neu angefangen beim mushroom haben übrigens Jörn und Marc, die nun unser Vertriebsteam verstärken, und Nicole, unsere neue Büro- und Buchhaltungsfée. Und ich habe auch was neu angefangen, eine Kolumne nämlich, in der ich mir irgendwo zwischen Stammtisch- und Küchentischpsychologie Gedanken über so gewisse Phänomene unserer Szene mache. Ansonsten in diesem mushroom: Viele, viele Geschichten zum Lachen, Staunen und wilde Sachen machen - und, das muss ich noch erwähnen, vorne drauf ein wunderschönes Cover von Mateo, einem großartigen Künstler unserer Zeit.

Ich wünsche dir ganz viel Spaß beim Lesen - und ich habe gehört, der Spaß wünscht sich dich!

Roberdo Raval & the mushrooms

It's been a fantastic summer over here in Europe, a few pages later we will review some of its highlights. Anyway, there is no reason to mourn after the better half of the year - at least not in terms of party. For a good reason. It might be doubtful if we really collide with Nibiru, the mysterious Planet X on 21.12. - but one thing is sure: Freakplanet will hit Earth, already on 24th November. However, that doesn't mean the end at all! Nope, it's the beginning of massive indoor party pleasure. The mushroom team, international top artists and local promoters will join forces to whoop it up - together with you, of course!

The alleged end of the world on 21.12.2012 is also a subject of this issue. Well, most people don't talk about an end any more, but rather about a new beginning. If you wanna begin a new life today, tomorrow or on 21st December - in the end... it's up to you!

A new life at mushroom has begun for Jörn and Marc, who now support our distribution team, and for Nicole, our new accounting and office fairy. And I started a new column: Since I extensively studied psychology at bars and kitchen tables all around this planet, I'm pondering on certain phenomena of our scene. Furthermore in this issue of mushroom magazine: Lots and lots of exciting, profound, informative and hilarious stories and eventually I also have to mention the wonderful cover by Mateo, a really great artist of our time.

I wish you heaps of fun while reading this mushroom - and I heard the fun is wishing for you!

Roberdo Raval
& the mushrooms

21.12.2012



The Cosmic Super NYE

Word has gotten around that the date above stands not at all for an apocalyptic doomsday scenario, but rather a complex calendrical event that represents a very particular synchronisation point in the universal space-time continuum.

Just like the moment when the second, minute and hour hand of a clock all point at the 12, all the different cosmic cycles will unite on 21.12.2012. In fact it's very similar to a DJ synchronising music - it's all about that crucial moment when everything becomes THE ONE.

An extensive re-calibration, precisely synchronising the different qualities of time with the multi-dimensional potential of each individual, installing an "update" to take part in the dance of life, to run free in one's personal visions and to take responsibility for one's creative power - this is exactly what this galactic holiday is about.

Be reminded: The concept of time as we know it in the Western

World is built on a fictional, mechanistic definition of time. It is a concept that produced remarkable coordinative cultural achievements, but at the end of the day it has a destructive effect on the life of all beings on this planet by excluding the natural frequencies and rhythms.

Calendarism is a science on its own. Looking at, thinking about, and considering the history and the structure of the concept of time leads the human mind beyond the bounds of its cognition. If a glance at the watch was sufficient to know when e.g. the break starts, the clock of the new time refers to daily, monthly, etc. periods of archetypal qualities of energy which can no longer be described

by a linear column of numbers but rather as a synesthetic combination of colours, sounds, and form. Being asked about a time for a meeting will not be answered by numbers, but rather in this way: "We'll meet at the yellow-green hour to make orange-red things in honour of the galactic whale"

The global Psy-movement makes intense efforts to discover and to integrate the different aspects of a holistic philosophy of life like no other lifestyle genre does. An authentic Goa festival is characterised by a multidimensional setting in the original meaning of this term which creates kind of a ceremonial context for the party, a context that opens the doors of perception for a psychedelic mind in order to enable cosmic experience. The 21st December 2012 is the unique opportunity of this our incarnation to celebrate mutually a cosmic New Year's Eve at its best.

Who is interested in the exact details of the calendrical history should have a look at the following sources. All others, who have already become familiar with the reality of Hunab Ku during the past years, use the remaining days before the great energy transmission to free themselves from the burdens of coordinated misunderstandings so they can take part in the great awakening of the new age and the operating system of their DNA is ready for an update to Homo Cosmicus 1.0 once the galactic mother-lightning arrives.

Jens Zygar (Star Sounds Orchestra)

Das Kosmische Super-Sylvester

Es hat sich inzwischen herumgesprochen, das es sich bei besagtem Datum keinesfalls um ein Doomsday-Szenario der apokalyptischen Art handelt, sondern um ein komplexes kalendarisches Ereignis, das einen bestimmten Synchronisationspunkt des universellen Raum-Zeit Kontinuum markiert.

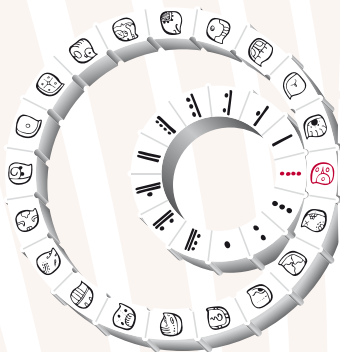
Ähnlich dem Moment, in der die Sekunden-Minuten-Stunden-Zeiger einer Uhr alle im gleichen Moment auf die 12 treffen, vereinigen sich am 21.12.2012 die verschiedenen kosmischen Zyklen, vergleichbar mit dem auch beim Synchronisieren aufgelegter Musik bekannten und überaus wichtigen Moment, der alles zusammenhält - THE ONE.

Unser westlicher Zeitbegriff beruht auf einer fiktiven, mechanistischen Definition der Zeit, die zwar auch bemerkenswerte koordinative Kulturleistungen hervorgebracht hat, aber am Ende des Tages eben durch den Ausschluss der natürlichen Frequenzen und Rhythmen einen destruktiven Effekt auf die Lebenssituationen aller auf dem Planet Erde befindlichen Lebewesen ausübt.

Reichte bisher ein Blick auf die Uhr um zu wissen, wann die Pause beginnt, verweist die Uhr der neuen Zeit auf den sich täglich, monatlich, etc. wiederholenden Wandel archetypischer Energiequalitäten, deren Benennung nicht mehr in Form einer linearen Zahlenreihe erfolgt sondern in einer synästhetischen Kombination aus Farbe, Klang und Form. Fragen nach der Uhrzeit von Treffen werden z.B. nicht mehr mit Zahlen beantwortet, sondern eher so: „Wir treffen uns in der gelbgrünen Stunde und machen dann orange-rote Sachen zu Ehren des galaktischen Walfisch“

Der kommende 21. Dezember 2012 ist eine einzigartige Gelegenheit in dieser unserer aller Inkarnation, gemeinsam ein kosmisches Sylvester vom feinsten zu begehen!

Jens Zygar
(Star Sounds
Orchestra)



Long Count	Tzolkin Calendar	Haab Calendar	
12.19.19.17.19	● ● ● 3 Cauac	● ● ● ● 2 Kankin	The End Old Maya Calendar Last Day
13.0.0.0.0	● ● ● ● 4 Ahau	● ● ● ● 3 Kankin	The Begin New Maya Calendar First Day

A global trip... into a new age

There will be a shift in consciousness, it will open the doors of perception, we'll discover a new way to think... common quotes from the recent 2012 debate. Also common quotes from the debate about psychedelic drugs. There is even a theory that connects both fields - and this is how it goes:

DMT is very strong psychedelic substance from the family of the tryptamines. It can be found in a multitude of different plants, and in almost all mammals including humans. Especially in the pineal gland of our brain there is great concentration of DMT. It's said that it is only released in the moments of birth and death - or, as scientists found in experiments, if a special electromagnetic field stimulates our brain.

Solar flares could cause exactly this effect - on a global basis. Usually the electromagnetic field of the Earth shields it from those massive energy eruptions of the sun. If solar flares turn into a solar storm, colourful Northern and Southern Lights can be watched near the poles. If they get even stronger, they cause problems in radio communication and may destroy electronic equipment.

Some people claim that exactly around the 21st December 2012 there will be very, very strong solar storms - so strong that they release the DMT in our human brains. In



pic left: Fotolia • pic right: Klanghaus

consequence, we'll experience a global tryptamine frenzy - which will inspire even hedge-fund managers, CEOs

of oil companies and war criminals. We'll get rid of all the world's problems and all live happily ever after!

DMT ist eine stark psychotrope Substanz, die in vielen Pflanzen und fast allen Säugetieren vorkommt, bei uns besonders konzentriert in der Zirbeldrüse des Gehirns. Der Stoff wird nur bei der Geburt und beim Tod ausgeschüttet - oder wenn ein spezielles elektromagnetisches Feld auf den Menschen wirkt, wie Wissenschaftler herausgefunden haben. Ein solches Feld könnte durch Sonnenstürme verursacht werden, die angeblich um den 21.12.2012 besonders stark sind. In Folge dessen könnten wir also in den Genuss eines weltweiten DMT-Trips kommen, durch den selbst Börsenhaie, die Bosse von Ölgesellschaften und Kriegsverbrecher erleuchtet werden. Und dann heißt es natürlich nur noch: Friede, Freude, Eierkuchen!



21.12.2012

13.0.0.0.0

WE ARE HERE !



The end
of the world...

cancelled



January 1st, 2000

Early programmers forgot about the turn of the millennium. At midnight December 31st, 1999 all computers, from banks to nuclear power stations and military facilities, will crash and send the industrialised world into chaos.

Die frühen Programmierer haben den Jahrtausendwechsel nicht eingerechnet. Am 31. Dezember 2000 werden deshalb um Mitternacht alle Computer crashen, in Banken, Atomkraftwerken und Militäreinrichtungen - die industrialisierte Welt versinkt im Chaos.



April 21st, 2011

The computer network Skynet becomes self aware and sends out an android army to annihilate humankind, the most popular robot being the Terminator.

Das Computernetzwerk Skynet wird sich seiner selbst bewusst und schickt eine Androiden-Armee los, um die Menschheit auszulöschen. Der bekannteste Roboter ist der Terminator.



October 21st, 2011

Jesus Christ returns, the world comes to an end and humankind is distributed to either heaven or hell. American evangelist Harold Camping is really convinced about the rapture - just as he was in 1994 and 1995.

Jesus Christus kehrt zurück, die Welt ist an ihrem Ende und die Menschen werden entweder in den Himmel oder die Hölle geschickt. Der amerikanische Prediger Harold Camping ist fest davon überzeugt - genauso fest wie schon 1994 und 1995.

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Cosmic Vibe

Total Cosmic Eclipse Gatherings

written by Graham St John

It was late afternoon as I faced west on along elevated earth platform with thousands of travellers from many countries. We were set to observe a drama emblazoned across the heavens. It was as if the twin discs of the Moon and the Sun were mixed seamlessly by a cosmic DJ, and that alongside my companions back on Earth, I was standing in the cosmic sweet spot. It was Outback Eclipse Festival in the South Australian desert, Dec 2002. My first total solar eclipse. Not for the last time, I travelled with a cavalcade of partygoers, visionaries & techno-tribalists into the path of totality.

A total eclipse of the Sun has been a cause for alarm or alchemy throughout history. Scientists increased interest in solar eclipses from the 1700s, and from the mid 1800s populations are known to have travelled from locations outside the line of totality to observe the spectacle. Eclipse chasing became a recreational pursuit from the early 1970s, with eclipse tourism on cruise ships,

but it would take a further 25-30 years before visionary dance music events appeared on the path of totality.

In 1994, transnationals descended upon the first "eclipse rave" (in Chile) after which technomads have mounted events globally in places like Venezuela (1998), Hungary (Ozora, 1999), Zambia (2001), South Africa (2002), Turkey (Soulclipse 2006), Siberia (2008), Amami Island Japan (2009), Easter Island (Honu Eclipse, 2010) the Cook Islands (Black Pearl Eclipse July 2010). In what has become a unique psy-traveller phenomenon, eclipse chasers have been transfigured by the perfect geopotential alignment of Earth, Moon, Sun and their selves - in good company. 2012 has already seen Symbiosis hold a massive gathering to celebrate an annular eclipse at Pyramid Lake, Nevada, and over 10-16 November 2012 alchemy freaks will be bathed in the umbra at the Eclipse2012 Festival near Cairns, Australia www.eclipse2012.com.

While the style of music at these events is as diverse as that found in the soundscapes of psychedelia, one finds commonality in a cosmic vibe. In his memoirs, solar physicist Francis Bailey wrote of his total eclipse experience in 1842 when he mounted a telescope inside a building at the University in Pavia, Italy: "All I wanted was to be left alone during the whole time of the eclipse, being fully persuaded that nothing is so injurious to the making of accurate observations as the intrusion of unnecessary company". Bailey was expressing a concern common to the singular research scientist, yet remote from the experience of the eclipse festival. For while the presence of other people may disrupt scientific measurements, in the immeasurable landscape of the vibe, "company" is paramount. On the line of totality, and in the direct line of astonishing music, eclipse gatherings attract international habitués to a multicultural visionary assembly unparalleled planet wide.

Es war später Nachmittag als ich mit tausenden Reisenden aus allen Ländern auf einer erdenen Plattform gen Westen blickte. Wir waren bereit ein den Himmel schmückendes Drama zu beobachten. Es war als ob die Zwillingsscheiben des Mondes und der Sonne von einem kosmischen DJ nahtlos gemischt worden wären, und dass ich neben meinen irdischen Begleitern in einem süßen, kosmischen Platz stünde. Es handelte sich um das Outback Eclipse Festival in der südaustralischen Wüste im Dezember 2002. Meine erste totale Sonnenfinsternis. Es war nicht das letzte Mal, dass ich mit einer Kavalade von Partygängern, Visionären & Technostämmigen auf den Weg der Totalität reiste.

Eine totale Sonnenfinsternis ist durch die Geschichte ein Grund zur Besorgnis oder Alchemie gewesen. Wissenschaftler vergrößerten das Interesse an Sonnenfinsternissen seit dem frühen 18. Jahrhundert. Seit der Mitte des 19. Jahrhunderts ist bekannt, dass Bevölkerungen von Plätzen außerhalb der Sonnenfinsternis zu dem Ereignis gereist sind, um das Spektakel zu beobachten. Das Jagen von Sonnenfinsternissen wurde zu einer Freizeitbeschäftigung ab den frühen 1970ern, sogar mit Sonnenfinsternistourismus auf Kreuzfahrtschiffen, aber es dauerte noch 25-30 Jahre bis visionäre Tanzmusikveranstaltungen entlang des Wegs der Finsternis aufkamen.

1994 kamen die Tranceländischen das erste Mal zu einem Sonnenfinsternis Rave in Chile hernieder, danach stellten die Technomadens weltweit Ereignisse auf die Beine,

so in Venezuela (1998), Ungarn (Ozora, 1999), Sambia (2001), Südafrika (2002), Türkei (Souldclipse 2006), Sibirien (2008), Amami Insel, Japan (2009), Osterinseln (Honu Eclipse, 2010) und den Cook Inseln (Black Pearl Eclipse July 2010). Daraus entstand ein einzigartiges Phänomen der Psy-Reisenden. Die Jäger der Sonnenfinsternis sind durch die perfekte geositionäre Ausrichtung von Erde, Mond, Sonne und sich selbst verklärt worden, und das in guter Gesellschaft. In 2012 hat bereits die Symbiosis bei einer grossen Zusammenkunft die jährliche Sonnenfinsternis am Pyramid Lake, Nevada gefeiert und zwischen dem 10.-16. November 2012 werden Alchemie Freaks in den Kernschatten getaucht beim Eclipse2012 Festival nahe Cairns, Australia www.eclipse2012.com.

Obwohl der Musikstil bei diesen Veranstaltungen so breitgefächert ist wie bei den Klanglandschaften der Psychedelia, findet man Gemeinsamkeiten in einer kosmischen Schwir-

gung. In seinen Memoiren schrieb der Sonnenphysiker Francis Bailey über seine totale Sonnenfinsternis im Jahre 1842 als er ein Teleskop in einem Gebäude der Universität von Pavia, Italien aufstellte: "Ich wollte nur alleine gelassen werden während der gesamten Zeit der Sonnenfinsternis, völlig überzeugt davon, dass nichts die genaue Beobachtung so sehr stört wie das Eindringen von nicht notwendiger Gesellschaft". Bailey gab einer Sorge Ausdruck, die recht verbreitet war unter den Einzelforschern, doch fern ist von der Erfahrung eines Eclipse Festivals. Denn obwohl die Gegenwart anderer Menschen die wissenschaftlichen Messungen stören könnte, in der unmessbaren Landschaft der Schwingung ist "Gesellschaft" überragend. In der Linie der Totalität und in der direkten Linie erstaunlicher Musik, ziehen Sonnenfinsterniszusammenkünfte internationale Stammgäste zu einer multikulturellen, visionären Versammlung, die weltweit ohne Parallele ist.



pic: Pascal Queiner

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Global Tribe

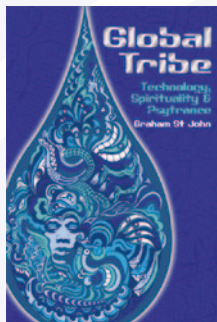
Technology, Spirituality and Psytrance

Equinox Publishing, Oct 2012

Dr. Graham St John presents a cultural anthropology of our scene, analyzing its diverse roots, influences, creative and intellectual aspects - a both scientific and entertaining book.

The result of fifteen years of research in over a dozen countries, this book applies a sharp lens on a global dance culture that has mushroomed the world over since its beginnings in the diverse psychedelic music scenes flourishing in Goa, India, in the 1970s and 1980s. The paramount expression of this movement has been the festival, from small parties to major international events such as Portugal's Boom Festival, which promotes itself as a world-summit of visionary arts and Trance, a "united tribe of the world". Via first-hand accounts of the scenes, events and music of Psychedelic Trance in Australia, Israel, Italy, the UK, the US, Turkey and other places, the

book thoroughly documents this transnational movement with its diverse aesthetic roots, multiple national translations and internal controversies. As a multi-sited ethnography and an examination of the digital, chemical, cyber and media assemblage constituting psytrance, the book explores the integrated role that technology and spirituality have played in the formation of this visionary arts movement and shows how these event-cultures accommodate rites of risk and consciousness, a complex circumstance demanding revision of existing approaches to ritual, music and culture. The cover was designed by Symbolika (symbolika.com) in collaboration with gwylm-art.com



"From the esoteric traveller jams of Goa to the liminal zones of Boom and Burning Man, Graham St John guides us through the cosmic carnival of global Psytrance with an intoxicating blend of deep research, empathic ethnography, and edge-dancing cultural analysis."

Erik Davis, author of *The Visionary State* and *Nomad Codes: Adventures in Modern Esoterica*

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UPDATE

GEMA-Tarifreform 2013

Die GEMA hat ihre Tarifreform mittlerweile um ein Quartal nach hinten verlagert und einige Anpassungen vorgenommen - das Thema bleibt dennoch brisant für alle Musikliebhaber

In den vergangenen Monaten gab es in vielen deutschen Städten Aktionen und Kundgebungen gegen die geplante GEMA-Tarifreform 2013 (s. mushroom Ausgabe 07/08 2012). So organisierte die Initiative „FAIRplay - gemeinsam gegen GEMAEinheiten“ Anfang September eine bundesweite Demo, bei der allein in Berlin gut 10.000 Menschen über den Kuhdamm zogen. Das Thema wird in Presse, Funk und Fernsehen kritisch diskutiert. Es ist davon auszugehen, dass dieser Öffentlichkeitsdruck einen deutlichen Einfluss auf die Verhandlungen mit der GEMA hatte, die ihre Tarifreform mittlerweile in einigen Punkten verändert hat:

- Die neuen Tarife greifen nicht mehr ab dem 01.01. sondern erst ab dem 01.04.2013. Der deutsche Hotel- und Gaststättenverband (Dehoga) betreibt derzeit ein Schiedsverfahren wegen der geforderten Gebühren, mit einer Entscheidung wird noch vor dem 01.04. gerechnet.
- Die 5-Stunden Regelung ist vom Tisch. Nach dem neuen Tarifmodell müssen alle Ver-

anstaltungen, die länger als 8 Stunden dauern, einen linearen Zeitzuschlag von 25% (anstelle von bisher geplanten 50%) zahlen, und zwar alle 2 Stunden (bisher: alle 3 Stunden).

- Es gibt Einführungsnachlässe über einen Zeitraum von 5 Jahren, der Veranstalter von Partys mit einem Eintritt über 10 Euro die Möglichkeit geben soll, sich an die neuen Tarife anzupassen.
- Die so genannte Angemessenheitsregelung greift bei Veranstaltungen, die nachweisen können, dass weit weniger Besucher erschienen sind, als die für die Berechnung der GEMA-Gebühren verwendete Zahl. In diesem Fall verlangt die GEMA 10% des eingenommenen Eintritts, jedoch darf dieser Betrag bestimmte Mindestsätze nicht unterschreiten.

Zu den Änderungen führten Verhandlungen mit dem Bund Deutscher Karneval. Die Dehoga ist dennoch unzufrieden: „Die mit den Karnevalisten verhandelten Tarife sind inakzeptabel“ heißt es



in einer Erklärung, „diese neuen Tarife bringen leichte Vorteile für bestimmte Nutzer, aber keine grundlegenden Änderungen“.

Daher bleibt der eingangs erwähnte Öffentlichkeitsdruck sehr wichtig. Das heißt: Nicht nur auf „like“ oder „share“ unter lustigen Bildchen und markigen Sprüchen klicken, sondern wirklich mal zu einer Demonstration auf die Straße gehen!

Auf den Folgenden Seiten kannst du dich informieren:
gemeinsam-gegen-gemainheiten.de
gemafreietanzmusik.de
facebook.com/Techno.MusikohneGEMA
facebook.com/groups/GemeinsagegenGemainheitenBerlin

Roberdo Raval



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The Trancer in... Switzerland

Psytrance is a very global music scene that loves to travel. However, there are differences from one country to another- some of them rather small, some quite big. Let's have a peek into the party scene of various countries!

Parties start at:

10 - 11 PM

Most clubs close at:

6 - 7 AM, but every state of Switzerland has its own laws. For instance, in Zurich the Trancer celebrates till late afternoon.

After-parties:

In Zurich's Stairs club, but no Trance crowd

Average party entry:

20 - 50 CHF (16 - 42 €)

Average beer price:

5 - 6 CHF (4 - 5 €) at Trance events, 6 - 8 CHF (5 - 6,50 €) in major clubs

Average water price:

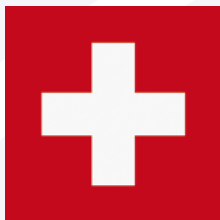
2 - 4 CHF (1,50 - 4 €) at Trance events, 5 CHF (4 €) in major clubs

Door policy:

None at Trance events

Police controls:

Occasionally at bigger festivals, but no big deal



Drug tests:

Occasionally. More likely at major clubs with younger audience than at underground events

Underground culture:

Healthy. However, illegal events draw the attention of the police and get busted, this again makes it harder for legal events.

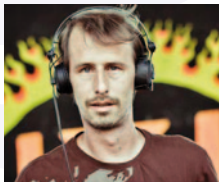
Preferred music style:

Progressive Trance, Psy, Offbeat... Occasional Dark Psy events. Offbeat is still very popular in Switzerland but it seems like more and more people are longing for a change

Trance outside parties:

Barely any Goa shops left

Thanks a lot to Creator (Interzone) from Zurich!





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HEMPFAIR 2012

EXPO | PARTY | WORKSHOPS

OCTOBER 19TH - 21ST

EVENTPYRAMIDE VIENNA

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Roberdo asks:

Actually how do commerce-critics make their money?

Wherever there is a four- or even five-figure number of cheerful Goa freaks celebrating on a festival acre you can hear their mournful cry: Com-meeeeeee-rce!

The entry became 5 Euro more expensive than last year? Commerce! You shall pay for a clean toilet with paper in it? Commerce as it can be! There is "Electro" music on the 2nd floor for a couple of hours? A clear-cut-case of... Com-meeeeeee-rce!

Comments like these can often be found in old-school internet forums - which sometimes gives rise to the assumption that the commerce-sheep is a subspecies of the nerd. Exactly what do they criticize? The pursuit of profit! In those remainings of the Web 1.0 mentioned in the beginning it seems to be a matter of fact that Trance festivals are one of the easiest, fastest and most efficient ways to make big money. If this theory can be taken serious

is another issue. Today we wanna dedicate to the question: Actually how do commerce-critics make their money? Lets have a look at some examples...

There is Paula Proggi*. She twitters right from festival ground about the outrageous drink prices at the bar. On Monday she writes a scandalized report about how commercial this event became. She does so during her working time at a PR agency where she is currently involved in the development of a campaign that shall finally kick-start the lazy business with coffee-pad machines, especially in the senior segment.

Or Frank Fullon*: He is a real artist, creating sculptures from random skip he finds in the street, also he is DJing since 2 years. Of course only pure psychedelic sound, non of the commercial Electro crap which attracts only the wrong kind of people! For a 2-hour gig he wants to have 400 Euro, plus travel and accommodation of course. At the moment these activities do not pay for his 70 square metre apartment in Berlin Friedrichshain, but

fortunately there still is the monthly transfer from mum and dad.

And finally there is Dirk Dark*. Music, people, drugs... everything used to be better a few years ago, he thinks. For this reason he actually doesn't attend big festivals anymore. However, he still writes forum entries about how commercial those events became. He makes a living working hard in a big supermarket - right next to the little corner shop that just closed down.

Answer: Most of the commerce-critics out there aren't as meek as a lamb when it comes to the pursuit of profit. And they surely aren't when it comes to double standards...

* Name is purely fictitious, any resemblance to existing persons, is coincidental



Roberdo fragt sich: Womit verdienen eigentlich die Kommerz-Schreier ihr Geld?

Wo auch immer eine vier- oder gar fünfstellige Zahl lebenslustiger Goa Freaks auf einem Festivalacker herumhoppelt, da ist ihr klagender Ruf nicht weit: Kom-määähhh-rz!

Der Eintritt ist dieses Jahr 5 Euro teurer geworden? Kommerz! Für ein sauberes Klo mit Papier soll bezahlt werden? Das ist ja wohl sowas von kommerzig! Auf dem Second Floor werden ein paar Stunden „Electro“ gespielt? Ein glasklarer Fall von... Kom-määähhh-rz!

Was genau sie mit ihrem klagenden Ruf anprangern? Profitstreben! So wird hartnäckig die Theorie vertreten, dass sich mit Trance Festivals ganz besonders gut, leicht und vor allem viel Knete machen lässt. Inwieweit solche Behauptungen ernst zu nehmen sind, darüber möchte ich mich heute nicht auslassen. Nein, ich frage mich: Womit verdienen die Kommerz-Schreier eigentlich ihr Geld? Ein paar Fallbeispiele...

Da ist Paula Proggi*. Sie twittert direkt vom Festivalgelände, was ein unverschämter Kommerz die Getränkepreise doch sind. Am Montag schreibt sie dann einen empörten

Kom-määähhh-rz

Entsprechende Kommentare tauchen besonders in klassischen Internet-Foren auf - was manchmal den Eindruck entstehen lässt, dass es sich bei den Kommerz-Schafen um eine Unterart der Nerds handelt.

Forumsbeitrag. Das tut sie natürlich während ihrer Arbeitszeit in der Werbeagentur, wo sie gerade an einer Kampagne mitwirkt, die das besonders im Senioren-Segment noch viel zu schleppend laufende Geschäft

mit Kaffeepad-Maschinen ankurbeln soll.

Oder Frank Fullon*. Der ist ein echter Künstler: Er bastelt aus Spermüll abstrakte Skulpturen und legt außerdem seit 2 Jahren auf. Natürlich nur den echt psychedelischen Sound, nicht diesen kommerzigen Electro-Scheiß, der doch nur komische Leute anzieht! Für einen 2-stündigen Gig stellt er sich eine Gage von 400 Euro vor, zusätzlich natürlich Reisekosten und Hotel. Seine 70 Quadratmeter Wohnung in Berlin Friedrichshain kann er von diesen Aktivitäten zwar nicht bezahlen, aber glücklicherweise gibt es ja noch die monatliche Überweisung von Mama und Papa.

Und schließlich ist da noch Dirk Dark*. Mucke, Leute, Drogen... das fand er früher sowieso alles besser. Deshalb geht er auch eigentlich gar nicht mehr auf große Festivals - schreibt im Internet aber trotzdem fleißig über deren kommerzigen Charakter. Sein Geld verdient er ehrlich und hart in einem großen Supermarkt - neben dem der kleine Tante Emma Laden gerade dicht gemacht hat.

Antwort: So 100% lammfromm sind die meisten Kommerz-Schreier in Sachen Profitstreben auch nicht. Und schon gar nicht in Sachen Doppelmoral...

*Name frei erfunden - Ähnlichkeit mit wirklichen Personen zufällig!

Psytrance News

served by **Regan (Nano Records)**

The duo **Mechanical** are on their way to some great things! Check out their latest Ep „LUNAR RAINS“ on **Profound Records**. Keep you bouncing till Xmas.

TesseractStudio is putting out some rolling deep beats, have just released a Ep from Serbian project, ‚ManMachine‘ called ‚The Source‘, and it's the 2nd track ‚Accumulate‘ with a tripped out melody over a stomping triplet groove.

Space Vision's new album ‚Journey Into Space‘ is a trip to discovering the inner soul of Psytrance, the mad Brazilian behind the controls has done a good job of finding that soul with some great tracks well worth your attention. Also featured are some collaborations with the likes of Materia , Ital , Pragmatix and Carlos Dias. Find the release on Japanese label **Grasshopper Records**.

Antu Records just dropped the ‚Respect Festival‘ compilation, featuring a monster Laughing Buddha track - a must for all DJs' collections, along with some scorchers from Ital, Burn in Noise, Heterogenesis, Space Vision and more!

Solar Science compiled by Armonix on **Solar Tech Records**. Tracks from 28 & Nevermind, Ital, Waio, Chabunk, Brainiac, Attik and others. Get it.

There are some amazing new **Chromatone** tracks floating about, don't miss a chance to catch him at a gig near you!

Avalon has just pieced together a monster compilation of remixes of some of his tracks, by the likes of Tristan, Dickster, Loud, Captain Hook, Cosmosis, Laughing Buddha, Zen Mechanics and six more! Avalon ‚The Remixes vol 1‘ is out now on Nano Records ** cough cough :)

Also on ze way from **Nano** is the new Circuit Breakers album (Dickster and Burn in Noise), plus an Ep from The Commercial Hippies, D-Addiction, Groove Addict, and Frowning Yellow Headed Freakazoid, no not really, the last ‚act‘ I just made up.



UP 12



Die EP von Mechanical „LUNAR RAINS“ auf **Profound Records**, lässt euch hopsen bis Weihnachten.

TesseractStudio hat neue EP des serbischen Projekts, ‚ManMachine‘, ‚The Source‘.

Der verrückte Brasilianer, Space Vision, ‚Journey Into Space‘ beim japanischen Label **Grasshopper Records**.

‚Respect Festival‘ Compilation bei **Antu Records** mit Monster Laughing Buddha Track und einige Burner von Ital, Burn in Noise, Heterogenesis, Space Vision! **Solar Science** kompiliert von Armonix bei **Solar Tech Records**. Tracks von 28 & Nevermind. **Holen.**

Erstaunliche Tracks von **Chromatone**, hingehen, wenn er auflegt! Von **Avalon** eine Monster Compilation, ‚The Remixes vol 1‘ bei **Nano Records** ** Hust Hust :) Gleichfalls bei **Nano** das **Circuit Breakers** Album (Dickster and Burn in Noise).



Lucas Hamann

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Progressive News

served by Bakke (Echoes Records)

One half of DJ duo **Beauty and the Beat**, known as label head of Plastik Park, **Sally Doolally** announces loads of new releases on the label from names such as **Jason Orfan**, **Leif Hatfield**, Argentinian producer **Mygod**, **Unique Repeat** and **Karl Kyril**. Plastik Park is also the driving force behind the "Techno Con Carne" parties in Cologne in Germany.



Atmos

Since I've mentioned one half I might as well tell some news about the other half dj **Goetzlich**. Together with **Nuke** they are **Switchbox**, a music project to look out for. They have some new releases coming on Iboga and **Maceo Plex's** label Ellum.

German label **Spintwist** announces new albums from none other than **Kularis**, **Normalize** and **Fabio & Moon!**

Iboga reveals that in the remaining part of 2012 they have the **Major7** album called "Rezonance", a double-sided version of the famous "Best of our sets" series compiled by **Lish**, the double CD album by **Atmos**, and the debut album from wonder boy **Phaxe!** Plus a **Captain Hook** remix album and a Captain Hook compilation.

Recognising a gap for deep Techno and festival-inspired events in London DJs/producers **Tom Real** and **Chris Williams/Ipress** formed **Shifty Disko** together with rising star **Ben Coda** – www.shiftydisko.com

IONO Music are working hard on an app for your smartphone. With the app you can check all the latest news, read about the artists and connect to iTunes and Spotify. The podcasts will be a part as well. Stay tuned for this one.

For all you lovers of Progressive and Techno I must mention **Evgeny Igdalovs** and **Alon Rapaports** website **Aero-Groove.com**. Here you will find mix-sets by names such as **Magitman**, **Broombeck**, **Fiord**, **NASA**, **Perfect Stranger** and of course **Evgeny** plus many more. Be sure to check it out at www.aero-groove.com

Sally Doolally kündigt auf ihrem Label Plastik Park Releases von Jason Orfan, Leif Hatfield, Mygod, Unique Repeat und Karl Kyril an *** Ihr Beauty & The Beat-Partner Goetzlich produziert zusammen mit Nuke unter dem Namen Switchbox, VÖs stehen auf Iboga und Maceo an *** Bei SpinTwist stehen neue Alben von Kularis, Normalize sowie Fabio & Moon in den Startlöchern *** Iboga veröffentlicht noch dieses Jahr das neue 2CD Album von Atmos. Außerdem das Debütalbum von Phaxe sowie eine Remix CD zu und eine Compilation von Captain Hook *** IONO Music bastelt fleißig an einer neuen App, die Musik und ausführliche Artist-Infos direkt aufs Smartphone liefert



Switchbox



Various Artists
„Transmissions“ - 2CDs
(BMSS Records)

Egorythmia, Hypnocoustics, Zyce and OvniMoon are among the plethora of producers who are involved in this latest release by BMSS Records. Boom Shankar & Alexsoph spent the last year sampling the highest calibre of audible delights and have managed to create an epic musical story given to u in 2 CDs.

www.BMSS.eu



V.A.
„The mushroom speaks“
(Lamat Records)

Compiled by Dirty Phreak, this vibrating breathing colourful psychedelic beauty will give you a pretty fierce unique particular trip traversing the body and reaching up to ecstasy, creating an enjoyable experience with its high quality music featuring some of the best projects around the world.

www.beatspace.com



V.A.
„I-Party“
(Nutek Records)

Asaf discovered Trance at age 15. Today he is the Nutek force in Israel, his skills and style of music perfectly matching the label's standard - a special personality that is hard to find! Combining well-known Nutek artists and new ones he presents a precise selection of tracks on this compilation!

www.nutek.org



V.A.
„Reboot“
(Zero One Music)

The Psychedelic Circus is back in town. We have assembled 9 of the most cutting-edge tracks around. Featuring the talent of artists such as GMS, Earthling, Hux Flux, Chromatone and others, this release proves: the medium of Psytrance has once again been re-invented.

www.zero-one.org



Ground Zero
„Liquid Move“ - EP
(Stalactite Records)

Liquid Move is unleashing Ground Zero EP upon dancefloors this November. Powerful release of melodic Psytrance with the unique taste of this producer. With his uncompromising style Eli Kimmerling's third release on Stalactite Records delivers a melodic and powerful new touch to the psychedelic world.

www.stalactite-records.com



Mindsphere
„Patience for Heaven“
(Suntrip Records)

Mindsphere's new album „Patience for Heaven“ is a floating, hypnotic, yet powerful Goatrance album! The storytelling is stunning and the music's warmth & positive feelings give a fantastic experience! The 2nd CD is Mindshpere's debut „Inner Cyclone“ (2007) but in good quality, remastered and on CD!

www.suntriprecords.com

Chill News

presented by Choko (Eardream Music, Barcelona)

In:terlaken

...is a fantastic Ambient and Downtempo project from Switzerland with wonderful tunes, smartly combined with asynchronous background effects which make you lose yourself in realms of your lost thoughts, gently creating the feeling of a subtle morning dream. Watch out for the forthcoming EP on Twisted Music!

Ishdub - Digital Roots EP

Digital Roots is the debut EP of Emiliano Pesce aka Ishdub, a Mexican- Italian mind delivering deep and delicate dubby vibes. He's working with the new Mexican label Kupuri to take us on a high flight among wicked digital synths, softly connecting to earth with his organic Roots Dub style - highly recommended!



Darkside

Young music prodigy Nicolas Jaar and guitar player Dave Harrington recently joined forces under the name Darkside. A same-titled EP has been released on Jaar's label Clown and Sunset. Darkside is psychedelic as it can be, but no Trance music... this is high-quality Downtempo music the style of Pink Floyd or Younger Brother.

Kaminanda

A project from the forests of California: Kaminanda's ever evolving sound is a playground full of deep mid-tempo grooves, original tribal rhythms, Trip Hop, Dub, Bass music and lush Downtempo textures. His sound is a kaleidoscope of warm melodies and twisting arrangements.

Ocelot - Violet Rays of Light

This release on Eardream Music is still very fresh: Excellent Downtempo from the multifaceted musician Aaron Peacock. His music has a rich range of sounds, intelligent progressions and constant evolutions. Remember: Good music is timeless music!

Subbass - Ethnostep 2


A great compilation from Subbass, a Dubstep netlabel based in Heidelberg, Germany. It's a great example for the fusion of tribal music and Bass music, nice grooves and vibes embedded in contemporary sounds. A vibrating melange, a musical elixir and a stimulating seduction for the senses of cosmopolitan and open-minded people.

In:terlaken legt auf Twisted Music anspruchsvollen Ambient und Downtempo vor *** Der Italo-Mexikaner Ishdub steht für Root-dubbigie Tiefenentspannung und Psychedelik *** Als Darkside machen Nicolas Jaar und Gitarrist Dave Harrington fantastischen Sound, der in Richtung Pink Floyd oder Younger Brother geht *** Trip Hop, Dub, Bass, Tribal... irgendwo dazwischen grooven die verflochtenen Sounds von Kaminanda *** Ocelot, ein Projekt des musikalischen Tausendsassa Aaron Peacock ist mit einer EP auf Eardream Music am Start *** Das Netlabel Subbass präsentiert Ethnostep, eine gelungene Mischung aus Ethno-Sounds und Dubstep-Beats *** Clu-broot ist ein Vorzeigebeispiel für wirklich gute Bass Music, zu hören u.a. auf der neuen Summons EP

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Painkiller

Keeping things exciting

The newest EP of Painkiller has been created in 4 different studios, also the producer from Barcelona talks about his summer 2012 and his label Nutek Records.

You're about to release a brand new Painkiller EP. From your own point of view: What makes it special?

The new EP "The Loop" is special for me, first of all, for the way it's been made and for the collaborations on it. The process involves 4 different studios and in this way we achieve slightly different colour and acoustic feeling between the tracks. Also new technologies are used but at same time some good old analogue synths to give it some depth.

What was your best summer gig 2012?

My best summer gig in 2012 was "Atmosphere VIII" in Mexico City, I played a Painkiller live set in the morning, it was sunrise time, more than 20.000 people on the floor. Great trip indeed, very professional and well organized from the moment of the arrival till the return flight, thanks to Ommix productions!

The weirdest festival experience you had last summer?

I'll avoid names and countries because it's not nice to make conclusions from one bad experience. But I must say that it takes more than one day to become a good artist or a DJ, it's taking more than one

party to learn how to make a proper event. Communication is everything!

You're based in Barcelona. A buzzing metropolis but not exactly well-known for a vivid Psytrance party scene – why?

In my opinion the potential is unlimited here, I met many people that were involved in the scene but I guess it fails somewhere between too many promoters and not enough local crowd, also a big commercial scene that together with the laws shuts down the Psytrance opportunities.

Talking about your label, Nutek: What may we look forward to?

Nutek Records is expanding, encouraging and promoting local artists. Next: Nutek Japan and Nutek Mexico! Also we are opening up a bit for other genres and we launch Nutek Chill dedicated to Chill Out and its subgenres. At the same time our solid hi-tech release schedule is full of very good releases before the end of the year...

**facebook.com/painkillermusc
www.nutek.org**

Roberdo Raval



Forthcoming on Nutek:

Painkiller-The Loop (02-10)
Creative mind (debut EP) (23-10)
I-Party compiled by Xanex (06-11)
Bliss EP, Freeze EP, Masticate EP,
Punchline EP, Pure pressure
EP (Nutek Japan), Bio Genesis
(album Pt.1), Painkiller vs Freeze,
Vibraadict Album, A-Team
Remixes EP (Pt.1)

In 4 verschiedenen Studios ist die brandneue „Loop EP“ von Painkiller entstanden - für den Produzenten ist es daher eine ganz spezielle Veröffentlichung. Letzten Sommer war sein druckvoller Psytrance Sound wieder auf vielen Festivals zu hören, besonders gut gefallen hat ihm sein Sonnenaufgangs-Set vor 20.000 Besuchern beim mexikanischen „Atmosphere VIII“. Das eigene Label Nutek wird expandieren, demnächst gibt es eigene Ableger für Japan und Mexiko, außerdem ist ein Chill Out-Sublabel in der Mache.

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FREAKPLANET MUSHROOM TOUR

Sa 24.11.2012 Vienna • Sa 01.12.2012 Cologne • more in 2013...

Your personal mushroom - so war vor 18 Jahren auf einem Mini-Heftchen zu lesen, das im norddeutschen Umfeld des „mushroom club“ kursierte. Darin: Berichte über elektronische Tanzmusik im Allgemeinen und ihre Aufleger und Produzenten im Besonderen. Der mushroom hatte also von Anfang an einen starken Bezug zu dem Ort, an dem sich das vergnügliche Treiben letztendlich abspielt: Die Tanzfläche. Und genau dahin kehrt er in der nun anbrechenden Indoor-Saison zurück, und zwar im Rahmen der Freakplanet Tour. In Zusammenarbeit mit lokalen Veranstaltern machen wir den Namen dieser Partyreihe in Europa zum Programm!

Los geht's am 24.11. im Wiener WUK, wo der Freakplanet auf den Lustigen Astronauten trifft. Der ist seit 2006 einer der umtriebigen Veranstalter in Österreich, u.a. ist er für das Paradise Festival, die Cosmic Space Disco oder jene legendäre Neujahrsparty im Diana-Erlebnisschwimmbad verantwortlich. „Mich hat besonders gereizt, dass das mushroom magazine einen legendären Status hat in der Psy-Szene, international“ erklärt der Lustige Astronaut. „Wundervolle Dekoration und Visuals in einer der besten Locations in Wien, mit einigen der besten DJs und Producern... ich freue mich auf ein neues Konzept!“

Heiter weiter geht es dann am 01.12. im Kunstpark Köln, wo der Freakplanet auf einen nicht minder umtriebigen Veranstalter trifft: Andre hat bis 2002 Partys im legendären Space Club auf Ibiza gemacht, außerdem ist er seit 18 Jahren für die überregional beliebte Luna Club Reihe verantwortlich und aktuell sorgt er erneut auf Ibiza für munteren Trubel, im Las Dalias. Auch hier dürfen wir uns also auf einen Partyspaß erster Güte freuen! Auf folgenden Seiten findest du ausführliche



S.U.N. Project live at Freakplanet • pic: Aisutra Project

Infos zu den Künstlern der aktuellen Freakplanet Tour - quasi den denkbar ausführlichsten Flyer zur Party. Weitere Events sind schon in Planung, natürlich freuen wir uns weiterhin über alle Meldungen von Veranstaltern, die ihre Territorium zum temporären Freakplanet machen wollen!

Matching the indoor season, mushroom magazine continues its Europe-wide party tour. In cooperation with local promoters we present a series of events that truly lives up to its name: Freakplanet. The kick-off will be on 24th November in Vienna's WUK, where we are celebrating with the promoter of Paradise Festival and Cosmic Space Disco. One week later, 1st December, Cologne's Kunstpark will transform into Freakplanet, this time in collaboration with the organizer of the legendary Luna Club and the parties in Las Dalias, Ibiza. On the following pages you will find all info about all the Freakplanet artists - the most extensive flyer ever, so to say. We are already preparing more events, but of course we are always happy to get in touch with even more promoters for the tour!

mushroom
magazine



Sa 24.11.2012 • Vienna

WUK • Währinger Str. 59 • 2 Floors • 22:00 - 07:00

Live: **Mc Coy's S.U.N. Project** (DE) **Materia** (AT)

Blisargon Demogorgon (MK)

DJs: Mat Mushroom • Alpha • Alezzaro • Kri • Vasudeva • Naima

Deco: Sumeria (Ibiza)

Sa 01.12.2012 • Cologne

Kunstpark Köln • Bremerhavener Str. 35 • 3 Floors • 22:00 - 11:00

Live: **Mindwave** (IL) **Sensifeel** (FR) **Lani** (BE) **Cyclones** (FR)

DJs: Mat Mushroom • Murus • Melburn • Sensifeel • Jharu
Rocksteady & Bebo • Master ND • Patagium Deco: Sumeria

GIZEH

www.mushroom-magazine.com/tour

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MCCOY'S S.U.N. PR-Ö-JECT

Breaking new grounds

Drummer McCoy left the legendary Trance rock combo S.U.N. Project last year already – now he is back on track with a new crew, new music and new plans.

Roberdo: Insiders have been talking about it since quite some time: There are 2 S.U.N. Projects now. McCoy's S.U.N. Project and... what's the name of the other one?

McCoy: I left the band already in 2011, for different reasons. That's why there is no original S.U.N. Project any more. The rest of the former band keeps working under the name S.U.N. Project.

Roberdo: Considering the history and popularity of the project it's obvious that both sides want to keep the name – but isn't this solution very confusing?

McCoy: For sure this is no perfect solution... The only alternative would be that no one uses the name any more – but that just can't be an option after 16 years of band history!

What else changed, who are you working with?

McCoy: We will keep the great live concept, I keep playing the e-drums. Alpha (known as DJ and from -Z-) plays the e-bass and does the mixing. And my

new guitarist Slag delivers new, phat guitar riffs - using the "Trigger Finger" he creates a one-of-a-kind interaction with the audience during the show. We complement each other in every respect, finally it's fun again to be in the studio and to make a night of it!

Do you play old bangers or also new stuff?

Slag: We play fresh, unreleased songs and they really rock. In terms of music we broke new grounds during the past months. But no worries: Of course, we will always perform classic bangers like "Dance Of The Witches" or "380 Volt"!

What's coming up next?

Slag: In December we will release our first EP, the second one follows in spring (download). Next summer we will have a release tour with our new CD-album. This year we will play live in Zurich, Vienna and Hamburg – check out Facebook!

www.sun-project.de

www.facebook.com/mccoy.sunproject



Das S.U.N. Project gibt es nun zweimal. Drummer McCoy hat sich bereits letztes Jahr von der ursprünglichen Truppe getrennt. Die macht als „S.U.N. Project“ weiter, McCoy mir neuer Besetzung als „McCoy's S.U.N. Project“. Keine optimale Lösung, aber doch verständlich, dass nach 16 Jahren Bandgeschichte niemand den Namen so einfach an den Nagel hängen will, nach dem Motto „ganz oder gar nicht“. Für den E-Bass und das Mixing hat McCoy nun Alpha (aka -Z-) an Bord, rockige Gitarren-Riffs liefert „Trigger Finger“ Slag. Neben ganz neuen Sachen spielen sie natürlich auch alte Kracher wie „Dance Of The Witches“. Im Dezember kommt die erste EP, im Frühling die zweite und nächsten Sommer steht dann eine Tour mit dem neuen Album auf dem Programm.



MATERIA

A rising star

His driving, deep Full On Psychedelic Trance with its characteristic reverberating synth leads made him one of the most popular artists of the Austrian scene during the past years- time for a chat with Materia!

What may people expect from your gig at the Freakplanet party in Vienna?

I put a lot of effort into my set. Many new songs have been released in 2012 but only some of them will be heard during this live set... There are quite some tracks that gained great feedback during the past years which are now back in my set, some of them revamped or remixed... A "Best Of", so to say!

What's going on in your studio at the moment?

I am just working on a digital EP for 24/7 Records and on November 15th a collaboration EP with Brainiac will be released! The new project is called "Mindfold", it now has reached live set-length and so we already played at some parties all around the globe... We are looking forward to test some new material during our next gigs!

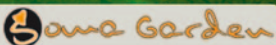
What has been your most successful release recently?

My album "Clear Tenor" was already released in the end of 2011 but I still would like to mention it because it is a collection of extraordinary tracks, no title is similar to the other. By the way, I am really active on my SoundCloud and there is always news on the 24/7 site.

www.soundcloud.com/materia-1
www.twenty4seven.cc



Mit seinem treibenden und deenen Full On Psychedelic Sound gehört Materia seit ein paar Jahren zu den Durchstartern der österreichischen Szene. Sein zweites Album „Clear Tenor“ konnte Ende letzten Jahres durch größtmögliche Abwechslung überzeugen und ist immer noch oft zu hören. Aktuell wurde Materia auf 24/7 Records gesigned, außerdem ist er nun zusammen mit Brainiac unter dem Namen „Mindfold“ unterwegs. Für sein Set auf der Freakplanet Party in Wien verspricht er eine „Best Of“-Mischung bekannter und brandneuer Titel.

 **Somagarden**

www.somagarden.com

PSY | KRATOM | SEEDS

MAT MUSHROOM

When DJing becomes a live act

The founder of mushroom magazine has been a pioneer of digital DJing in the Psytrance scene. In this interview he explains why classic DJing became boring and why its laptop-based counterpart goes even further than many live acts.

What is it that fascinates you about digital DJing?

I played vinyls and CDs for more than 10 years. Frankly speaking it got boring for me: Selecting the next track, do a synchronized mix and then wait for 6 minutes, twiddling around with a 3-band EQ and perhaps, only perhaps using a loop function. There are so much more possibilities with digital DJing, there are always at least 2 channels open, I am always re-arranging and re-mixing, creating an ongoing remix rather than a track-track-track sequence.



Sounds like the description of a good live act...

It's even more! Hands down - Many, many live acts press play and that's it pretty much, technically they do even less than a classic DJ. A committed digital DJ is much more creative, spontaneous, and "busy" on stage. Honestly, I'm virtually always manipulating the sound in some way!

And how does that work?

The possibilities are growing with each software update and each new controller. Beat Jumping is already a classic: I can prolong a track on the flow, creating smooth blends of 2 titles or I can jump over an entire break. Speaking about breaks: I really like to keep them special, for a climax. So if a track has too many breaks, I just fill them with beats from my sample deck. You can use tons of effects, e.g. manipulate the groove using a beat-masher or put a gate on melodies to create intoxicating stutter effects.

www.facebook.com/djmatmushroom

Nachdem er über 10 Jahre mit Platten und CDs aufgelegt hatte, wurde ihm langweilig: Nächsten Titel auswählen, synchronisiert mixen, dann 6 Minuten warten und maximal mit dem 3-Band EQ und vielleicht einem Loop herumspielen. Beim digital DJing ist Mat Mushroom dagegen permanent am schrauben, die Manipulationsmöglichkeiten sind kaum begrenzt, das ganze ist eher ein andauernder Remix als eine Folge von Tracks. Dementsprechend kurzweilig und unvorhersehbar ist dann der Spaß auf der Tanzfläche!



DJ Alezzaro

Alezzaro found his real passion in 2003: Progressive Psytrance. In 2008 he began to organise indoor parties called "Progressive Selection" in Vienna in 2008. Still a resident DJ and the mastermind of this internationally known club-event he has played with numerous famous acts. His long spherical sets rang out in Austrian and German clubs, as well as on various Open Air festivals. Since October 2010 he is the first Austrian label DJ of IONO MUSIC and as a true local will have home advantage.

Alezzaro fand 2003 seine Passion: Progressive Psytrance. 2008 begann er in Wien Indoor Parties mit dem Namen "Progressive Selection" zu organisieren. Als Resident DJ und Kopf hinter diesem international bekannten Club-Event spielte er mit zahlreichen bekannten Künstlern. Seine langen sphärischen Sets erschallen in österreichischen und deutschen Clubs sowie auf vielen Open Air Festivals. Seit Oktober 2010 ist er der erste österreichische Label DJ bei IONO MUSIC und hat in Wien den Heimvorteil.

www.facebook.com/djalezzaro



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BLISARGON DEMOGORGON

Since the mid 90s Psychedelic music has spread to Macedonia. One of the popular artists from Skopje is Blisargon Demogorgon aka Valentino Trenchev who will play the dark floor. Born in 1982 in Skopje he got entranced early at 16, started djing 2 years later and, naturally, also started his own parties as well. His first track got released on Nabi Records. After having released more than 40 tracks on compilations at various labels he released two albums, one on Inpsyde Media Records in 2007 called 'Book of Magic' and one collaborations album on his own label Bhooteshwara Records in 2010 called 'Ruthless Illusions'. Bhooteshwara Records, also located in Skopje, is dedicated to signing, marketing and promoting quality dark and twisted psychedelic acts. The music that streams from this project is generally deep night sound and powerful, with a lot of rhythms and loaded with atmospheres. It will be Valentino's first time in Vienna and he sure is to unleash some wicked vibes.

<http://www.myspace.com/blisargonbhooteshwara>
<http://www.bhooteshwara-records.net/>



Einer der populärsten psychedelischen Künstler aus Mazedonien ist Blisargon Demogorgon aka Valentino Trenchev. Sein in Skopje angesiedeltes Label Bhooteshwara Records, wo 2010 sein zweites Album 'Ruthless Illusions' erschien, hat sich dem dunklen und verschwurbelten psychedelischen Sound verschrieben.



Alpha

There is no real need to introduce nighttime soundmaster Alpha, the Count Dooku of Dark Psy. Sets worldwide, an intriguing website, you name it. And now Vienna (is) calling, again. He has two regular radio shows (Alpha source show on Triplag radio and Alpha's crazy sounds) and with Antagon has formed -Z- (watch out for recently released album GOSPODIN), they played formidably at the Boom festival. In Vienna he will be the third man in McCoy's S.U.N. Project and turn night into day.

Eigentlich braucht der nachtaktive Klangmeister Alpha keine Vorstellung, der Count Dooku des Dark Psy. Weltweite Sets, eine faszinierende Webseite und nun wieder: Vienna (is) calling. Zwei regelmäßige Radiosendungen (Alpha Source Show auf Triplag Radio und Alpha's Crazy Sounds) und mit Antagon als -Z- (kürzlich veröffentlicht das Album GOSPODIN) ein grossartiges Set bei der Boom hingelegt. In Wien gibt Alpha den Dritten Mann bei McCoy's S.U.N. Project und wird die Nacht zum Tage machen.

www.interzone-pa.de





DJ Kri

Christopher aka „Kri“ was born in Vienna in 1990. He sang in a choir and learned to master several instruments. Late in 2009 he discovered the realms of Psytrance and finally his passion for „High-Tech“. Since December 2010 he is with the Darkpsy Party-Label Lucid Dreams and has played on many parties all over Austria, with acts like Kindzadzda, Cosmo, Dark Whisper, Antagon, Megalopsy, Mergel, Kashyyyk, System Crash, Murukhan, Parandroid and also, in 2012, at the Paradise Festival. Home set!

Christopher aka „Kri“, wurde 1990 in Wien geboren. Früh sang er in einem Chor und lernte verschiedene Instrumente spielen. Ab Ende 2009 entdeckte er das Reich des Psytrance und schließlich seine Passion für „High-Tech“. Seit Dezember 2010 Mitglied beim Darkpsy Party-Label Lucid Dreams spielte er seitdem auf Partys in ganz Österreich mit Acts wie Kindzadzda, Cosmo, Dark Whisper, Antagon, Megalopsy, Mergel, Kashyyyk, System Crash, Murukhan, Parandroid und 2012 auf dem Paradise Festival.

www.facebook.com/Kri.lid
soundcloud.com/kri23



DJ Vasudeva

Klemens aka Vasudeva, born 1982 in Higher Austria, was infected by the Psy virus in 1999. 2008 he played his first DJ sets with the label Mind Design, but it wasn't until he came to Lucid Dreams in 2009 that he developed his sound and rocked the floor. His sound is dominated by driving Darkpsy and High-Tech about 160bpm. He has performed with Kindzadzda, Psykovsky, Alpha, Antagon, Irgum Burgum, Hishiryo, Kailash, Darkshire, Kashyyk, Rawar and many others national and international acts.

Klemens aka Vasudeva, 1982 in Oberösterreich geboren, steckte sich 1999 mit dem Psy-Virus an. 2008 spielte er beim Label Mind Design erste Sets, doch erst bei Lucid Dreams, ab 2009, entwickelte er seinen Sound und rockte den Floor. Sein Sound ist treibender Darkpsy und High-Tech rund um 160bpm. Er hat bereits mit Kindzadzda, Psykovsky, Alpha, Antagon, Irgum Burgum, Hishiryo, Kailash, Darkshire, Kashyyk, Rawar und vielen anderen nationalen und internationalen Acts gespielt.

www.soundcloud.com/vasudeva
www.facebook.com/klemens.mitk



Naima

Grown up in a hippiesque musician family and avid about electronic music since her young teenager years, it is no surprise that Sarah Naima is instantly hooked when she attends her first Psytrance party in 2003. It is a magic world where her psychedelic roots and her personal interests all fall into one place. After some years of cheerful partying she decides to give back to scene a part of the good energy she gathered and starts DJing. Influenced by a variety of psychedelic sounds, Naima is known for her up-tempo mix of deep and dark progressions, mystical, powerful and twisted sounds - both for hi-energy peak hours and mornings in outer space. After playing in many countries of Europe, her recent trip to India was very special: "Playing at the Maha Shivaratry party in the Arjuna Goa UV Bar in February 2012 was a really unique and amazing experience, with such nice vibes and people!" Well, let's see what she says after her set on Freakplanet...

www.facebook.com/NaimaDjane
www.soundcloud.com/naimafee

Sumeria Productions

Multicoloured decoration from the White Island

A multinational artist collective, united by a deep love for Psytrance and for the sun of Ibiza presents colourful party decoration with a very organic touch.

Please introduce yourself!

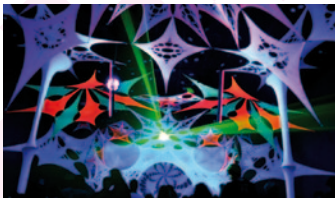
We are a collective of artists, DJs and producers from different parts of this world who now live in Ibiza. The core crew is Psynnunaki (Jose), paintings and colours, Imox Maya (David), music and management, and Shriniva (Rabten), lycras and constructions. Jose has lived all his life in Ibiza, David is born in Guatamala and Rabten was born in the Netherlands. We also work with Basslion (Nico), Mr. Grassmann (Dany) and Ulysse and many others. Our mutual passion: Psytrance!

What have been your most spectacular decoration projects recently?

Our last spectacular projects were the Shambala parties last summer and winter in Las Dalias de Ibiza, all of them a fluorescent piece of art joining all of our artistic facets. And of course the Connection festival in Cordoba, South Spain, where we made a wonderful mandala dance floor set between two mountains.

You are working a lot with stretch fabrics. Please name and explain the 3 greatest advantages of this material!

1. Lycras have a magical organic touch when created carefully and an impressive impact as roofs or DJ booths in almost every fluorescent setting, it creates a static and organic ambience which is never the same.
2. It is a very easy to transport material which covers big areas and is adaptable to almost any situation.
3. While creating our lycra designs we combine square mathematics with a round feeling which creates countless possibilities.



Sie kommen aus allen Ecken der Welt, was sie verbindet ist ihre Liebe für Psytrance und die Sonneninsel Ibiza: Da ist das Künstlerkollektiv Sumeria, das sich um die Protagonisten Psynnunaki (Jose), Imox Maya (David) und Shriniva (Rabten) gebildet hat, nämlich ansässig. Wer schon mal auf den dortigen Shambala Events war, kennt ihre üppigen Dekorationskonzepte, bei denen sehr viel Strech-Stoffe, aber auch großflächige Gemälde zum Einsatz kommen. Um die Freakplanet Party in Wien so richtig schön bunt zu machen, packen sie ein, so viel sie können. Und das ist eine ganze Menge: Denn was kompakt gefaltet in die Koffer passt, kann auch große Clubs und Open Airs in psychedelische Parallelwelten verwandeln!

What may people look forward to at the party in Vienna?

We will take everything we can and try to create a fluorescent, trippy ambience where everybody will be stimulated by the beauty of organic mandalas, eye-catching backdrops and highly detailed lycras. We will bring you a little of the White Island to stimulate your senses!

www.facebook.com/sumeriapage



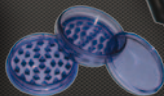
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Sensifeelmusic

Real emotion is superior to both software and hardware

The famous French Progressive producer reflects on the development of Trance, tells about Sundance Festival and his very special "4-in-1 gig" at the mushroom party in Cologne.

Where do you see Progressive Trance is going at the moment?

After almost two decades the sounds haven't really changed. Everything what made a Trance track still applies today. I would say it's all about the production, the quality and precision of each sound. We can say the virtual plug-ins took a step ahead of the hardware. But what really comes from the heart gives much more power and quality to the music than any special hardware or plug-in!

Trance music has become a movement with lots of sub-genres, from Minimal Trance to Dark Psytrance, from Progressive to Full On. There are countless producers all around the world now which creates a tough competition but at the same time higher quality. Progressive Trance became more and more popular during the past 10 years. I think because the older Trancers are still partying a lot, but today they prefer listening to slower tempi, also perhaps more quality music like Progressive and Minimal Trance. Time is moving, the music is staying...

We heard you are involved in Sundance Festival...?

Yes, indeed! We are organizing the Nomad Sundance Festival together with Electric Circus. After searching for 2 years in many different countries we finally found a location where we can develop this project on a long-term basis... It's a magic place in Turkey and I really invite you to join us for this amazing adventure on the beach of Antalya Tekirova, from the 19th to 23rd June 2013.

What sound will you be playing at the mushroom party?

The mushroom party will be a special event, I will play the music of all my projects, Sensifeel,

Cyklones, Sensiseo and Minfeel! Lots of new productions and some older ones. I will build a special set and of course I'll be playing forthcoming tracks, like Hamburger Royal and Eggs, released on Blue Tunes Records. I am really looking forward to this one!

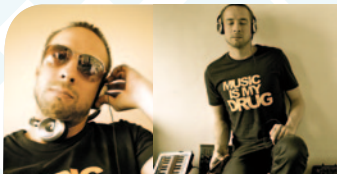
www.sensifeel.info

www.nomad-festival.info

www.facebook.com/sensifeelmusic

www.facebook.com/nomadfestival

Roberdo Raval



Was Trance vor 20 Jahren ausgemacht hat, das macht ihn auch heute noch aus - so stellt der französische Sensifeel fest. Was sich allerdings enorm verändert hat: Die Brillanz und Qualität der einzelnen Sounds, auf die kommt es immer mehr an. Jedoch können letztendlich weder neuste Plug-Ins noch Analog-Hardware das erreichen, was echtes Herzblut ausmacht. Vielleicht liegt gerade hier das Geheimnis von Sensifeel... Der Gute ist übrigens in die Organisation des Sundance Festival involviert, das nächstes Jahr in der Türkei steigt. Und er will gar nicht aufhören, davon zu schwärmen! Auf der Freakplanet Party spielt er übrigens ein ganz besonderes Liveset mit altem und brand-neuem Material seiner Projekte Sensifeel, Cyklones, Sensiseo and Minfeel.



MINDWAVE

Mindwave will have the dancefloor crowd thrashing in Cologne with a blend of groovy beats and atmospheric sound.

Mindwave, is Anton Maiko, originally from Russia, who immigrated to Israel in 1991. He fell in love with electronic music when he was 6 years old, through his older brother. Names like The Prodigy, Oddysie Of Noises and later on MFG, Astral Projection and Cosma inspired his understanding that these beats, especially when they don't have traditional lyrics, can transcend to huge crowds. Already at the age of 13, he started to play the keyboard trusting his intuitions and teaching himself, while exploring new methods of composition. A few years after that he wanted to improve his sound skills and studied at BPM Music College, for a more refined sound.

His Psychedelic Trance magic was revealed on his debut album *Escape from Reality* in 2009, which was released at Phonokol. It was a rare and unique demonstration of superb music that opened a channel of communication that lasts till this day. A year after that, in 2010, Mindwave released his 2nd album *Awaken*, which made an even wider path towards people across the world. Before releasing his 3rd album in 2012, *Concept of Freedom*, Maiko conducted a thorough field research in order to reach the highest level of connection between his mind and the crowd's mind. People across the globe have already experienced these sensations at various festivals such as O.Z.O.R.A Festival (Hungary), Boom Festival (Portugal), Fusion Festival (Germany), VuuV Experience (Germany), Antaris Festival (Germany) and many more. So whether you are in the city, nature, island or boat, it is time to discover a sense you have lost, an extension of your human abilities that was just waiting to be used. The way to reach it is through Mindwave.

www.ionomusic.com



Anton Maiko

Mindwave aka Anton Maiko in Kaliningrad, Russland geboren zog 1991 nach Israel. 2009 veröffentlichte er sein Debut, *Escape From Reality*, 2010 das zweite Studio Album *Awaken*. Vor seinem dritten Album, *Concept of Freedom* (2012), zog Maiko eine gründliche Feldstudie durch, um die höchste Verbindungsebene zwischen seinem Geist und dem der Tanzenden zu erreichen. Auf der ganzen Welt auf, z.B. auf dem O.Z.O.R.A. Festival (Ungarn), Boom Festival (Portugal), der Fusion, VuuV und Antaris (alle Deutschland) und weiteren Festivals haben Menschen diese Empfindungen erlebt. Entdeckt mit Mindwave den verlorenen Sinn, eine Erweiterung, die genutzt werden will. Der Weg sie zu erreichen ist mit Mindwave.

LANI

A 21st century rock band

The 3-person Belgian combo about how they get the crowd rocking, the new sound of their new EP, and their dream jam session.

Describe your sound in one term, please!

Rock 'n' Roll Trance!

So are you actually rockers?

For us it has always been about the live situation, we think that's what attracts most people, seeing and hearing real instruments on stage and having a connection with the artists. Guitars and drums are already a perfect combination and together with the rolling bass sounds of Psytrance it just creates magic!

Your live show is pretty special indeed...

On stage, Tom doesn't leave the strings of his Gibson Les Paul untouched and moves everybody's ass with shredding guitar solos and power riffs. Ruben, a university graduate percussionist, tortures his digital Roland TD-12 drum kit. Tim is controlling every sound of the electronic gear, creating new live remixes of each track with every performance using Ableton Live and UAD gear.

After quite some time we heard about a new Lani release, the "Solaris EP" - what may we look forward to?

The sound is really unique and different to our previous stuff. We recorded all the drums in the studio instead of programming them on the computer and there are several layers of guitar in both tracks. When Ruben joined the band almost 2 years ago, our music transformed into another dimension, his musical skills really influenced the new sound. The Solaris EP will be released fall 2012 and together with several other new tracks it will also be part



Pic by Shot Your Shot

of the new live show. The new album will be released in 2013, and in the meantime our upcoming EP's will be shredding your brain.

Your ultimate dream collaboration? Imagine you could even invite deceased musicians!

The Doors with Jimmy Hendrix on stage jamming their way into Trance with us would be a dream ... we always thought we were a Trance act but in the end we are just a 21st century rock band.

www.lani.be
[facebook.com/Lanirocks](https://www.facebook.com/Lanirocks)

DJ Jharu

Tom Moons (Lani's Guitarist) started DJing in 1998 at the Dance a Delic Festival in Belgium. He was co-founder and later A&R at Kairoo Records, today he's head of Naturall Productions. Besides DJing he is searching and releasing mostly Belgian Trance and is also helping young producers to find their way into music production ... His style is very powerful and positive with a pinch of guitars and a rock 'n' roll flavour.





DJ Murus

Diligently built-up tension will explode with massive, uplifting sound tempests. Versatile DJ Murus aka Olaf Mauer from Hamburg, Germany, unabatedly breaking down the boundaries between Progressive and Psychedelic Trance, has been playing at the Fusion, Vuuv, Fullmoon, Spiritbase, and Spiritual Healing, to name a view, plus countless club gigs all over Europe. Expect from his DJ set that he will either let diligently built-up tension explode with massive, uplifting sound tempests or that he will take you on a darker but always psychedelic trip.

Der vielseitige DJ Murus aka Olaf Mauer aus Hamburg überwindet ungebrochen die Grenzen zwischen Progressive und Psychedelic Trance. Seine ausgefeilten Trackabfolgen machen ihn zu einem hochangesehenen Performer. Erwartet von ihm, dass er entweder sorgsam aufgebaute Spannung mit fetten Klanggewittern explodieren lässt oder Euch auf einen gerne auch dunkleren, doch stets psychedelischen Trip mitnimmt.



Rocksteady & Bebop Just listen... and enjoy!

Being co-promoters of the popular 'Listen & Enjoy' events these 2 guys are a driving force behind the party culture of Cologne, they know exactly how to get the dancefloor going and provide a supreme local support for the Freakplanet party. Dominik Seynsche and Raphael Skriba started djing together during the summer of 2007. Both being avid about Progressive Trance as well as various other electronic genres, their sets are characterised by a great variation of styles and a lively feeling. Their first mutual gig as Rocksteady & Bebop in Cologne's 'Electro-kueche' was a huge success and within no time the duo became a synonym for open-minded Progressive pleasure - in their hometown as well as at parties and festivals all over Germany, like e.g. Wonderland or Psychedelic Circus. So be prepared for their irresistible mixture of pumping Progressive Trance, groovy Progressive House and an inspiring pinch of Techno!

www.facebook.com/djsrocksteadybebop



DJ Melburn

From small local parties to the main stages of international festivals like Vuuv, Antaris, Spirit Base and Boom in only 6 years: Melburn is looking back on a really impressive career. Her cheerful mood and infectious happiness have been a part of Hamburg's lively Trance scene for a long time. So when she started DJing in 2006 she took dance floors by storm - by a storm of euphoria! Today her pumping, melodic Psytrance sets can be heard not only at many events in Hamburg, but also at quite all relevant open air festivals in North Germany and throughout Europe. Also, Melburn is label DJ for Y.S.E. Records where she recently compiled "Goa Girl 7" together with Lavinia. Since 2012 she has a second artist moniker: Anymel stands for Dark Prog, Psy Prog, Tribal House and oldschool Techno, in this role she represents Plusquam Records and Ananda Tribe. Visitors of the mushroom party in Cologne may look forward to one of her vibrant, hi-energy Psytrance sets - an unmistakable proof that she is a Freakplanet native!

www.facebook.com/djane.melburn
mixcloud.com/djanemelburn



Mat Mushroom

6 questions - 6 answers

Your style?

From Prog-o-phoric Psytech to Psych-o-delic Hitec

What makes you really special as a DJ?

Combination of music tracks, samples, loops with more and more strange controllers

Your magic potion for your set?

A bottle of dry white wine and an ice cold Gin Tonic

Your longest set?

Around 10 Hours @ Savoy After Hour 1998

It's your birthday. You have all the budget in the world. What's the booking for your party?

I would invite live acts who play electronic music with additional live instruments or loop pattern based performances instead of acts who only press the play button.

What people may expect from you at mushroom tour Cologne?

I start into the night with the full range of Progressive Trance sounds.

www.soundcloud.com/matmushroom

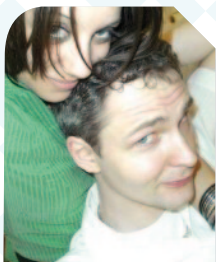


Master ND

Chill Out on the edge of dancing

When this guy appears behind the decks, the easy hang-out atmosphere of a Chill Out might well become a laid-back party, just to turn into casual lounging half an hour later... It's his very special groove: Master ND is not exactly known for his opium-flavoured Psy Chill but rather a multicoloured mixture of styles including Trip Hop or Minimal. However, there is always a moment of World Music in his sets which creates a very warm and sunny vibe. Since 1997 Andy is an integral part of the buzzing scene of the Ruhr Area, known for his Progressive live projects "Code: Chaos FX" and "Zoetropes" together with DJ SlaveOne, right now he is working on a solo project. Also his former commitment in the party collective 'Kompressor e.V.' has been an important part of the local scene culture. At the moment he is organizing the "Superheroes" events in Bochum which are apparently growing more and more popular - so keep an eye on Master ND's Facebook profile if you are fond of good sound and good party!

www.facebook.com/masternd.music



Patagium

They share a love for each other, and a love for the Psytrance scene: Patrick and Patricia have been around since more than a decade so there is a very good chance you have already seen them at the one or the other party. Especially because they used to do huge, fluorescent decoration concepts as Pat & Pat-terchen. Some of you might also know Cyberion or The The Grey Guy, two of Patrick's studio projects which stand for oldschool Goa-flavoured Full On music, released from 2004 onwards on labels such as Tamil, Kagdila and YSE. Patricia has released music under the name La Invisible on Cologne's quality netlabel CYAN Music. Together the two of them are Patagium. This biologic term means something like "skin between the fingers of certain animals that enables them to fly" - and this again gives a hint about the sound to be heard from the duo: A weightless flight through the worlds of Chill Out, Downbeat and Lounge music, always changing perspective and always discovering exciting new directions!

www.cyan-music.com/artists



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TECHNOLOGY NEWS

Native Instruments Kontrol Z2

The Traktor Kontrol Z2, "the world's first 2+2 control mixer", offers two independent channels, hands-on control of Traktor Scratch Pro's two remix decks, plus a built-in soundcard with timecode-ready audio-ins and XLR audio outputs. The unit ships with the full version of Traktor Scratch Pro 2.6, plus timecode vinyls and CDs to integrate it seamlessly into any existing DJ setup. It also has a built-in USB hub allowing the connection of additional controllers without clogging up your computer's USB ports. The Z2 features a new Macro FX mode, allowing several effect parameters to be combined and controlled as one, while Flux Mode promises enhanced time-keeping during complicated scratch and beat-chopping sessions.

www.native-instruments.com



Der Traktor Kontrol Z2 ist der "welterste 2+2 Controller Mixer", kommt mit zwei unabhängigen Kanälen, bietet volle Kontrolle der beiden Remix Decks von Traktor Scratch Pro, eine eingebaute Soundkarte die auch Timecode-Signale verarbeitet sowie professionelle XLR Outputs. Das Teil wird mit der Vollversion von Traktor Scratch Pro 2.6 ausgeliefert, außerdem sind Timecode Vinyls und CDs dabei um es in jedes bestehende DJ-Setup einzubinden. Nennenswert sind außerdem die eingebauten USB-Hubs für zusätzliche Controller. Der Z2 hat einen Macro FX Modus, in dem mehrere Effekt-Parameter zusammengefasst und als Einheit kontrolliert werden können, der Flux Mode steht für verbesserte Timecode-Erfassung während rasanter Scratch- und Beat Chopping Sessions.

Alchemy ist der ultimative Sample-Manipulations-Synthesizer, der Produzententräume wahr werden lässt. Eine unerschöpfliche Klangquelle, die dank durchdachtem Browser, Performance-Controls und dem Remix Pad dennoch einfach zugänglich ist. Die zeitgenössische Sound-Library erkundet echtes Neuland, wobei von filigranen Flächensounds bis hin zu schwergewichtigen Bässen und markanten Synths alles dabei ist. Egal ob du dich durch die vielen Presets von einigen der bekanntesten Sound Designer dieser Welt arbeitest oder deine eigenen Samples analysierst - du wirst es lieben! Der Alchemy steht für einen sachlichen Ansatz der Re-Synthese, bei dem du jede Wellenform und jedes Sample verfüttern kannst.



Camel Audio Alchemy

Alchemy is the ultimate sample manipulation synthesizer which can turn your musical dreams into reality. It's a true powerhouse and yet it is easy to use thanks to its intelligent browser, performance controls and remix pad. The library of contemporary sounds explores new sonic territory ranging from cutting-edge pads and sublime soundscapes to ultra-fat basses and synths. Just go through the library of presets from many of the world's leading sound designers or dive in and analyse your own samples - it's up to you! Alchemy offers a no-nonsense approach towards re-synthesis, feed it with any waveform or sample and dive into a new world of possibilities.

www.camelaudio.com

Hamburg Audio Nuklear

Advance into unexplored areas of sound design with Nuklear, the first virtual instrument based on advanced granular pulse train synthesis! Thanks to extensive research and experience, Nuklear is intuitive and easy-to-use and comes with a multiverse of high-quality sound sets. From the first few minutes of working with it you'll discover the possibilities of an endless palette of sounds ranging from subtle pads to strong leads and basses. The Hamburg based developers make no compromise in sound quality; any kind of electronic music producer will be amazed by the vast array of sound sculpting methods that delivers deep and fat results.

www.hamburg-audio.com



Erkunde mit dem Nuklear bisher nie gehörte Möglichkeiten des Sounddesigns - denn es handelt sich hier das erste Instrument mit Granular Pulse Train Synthese! Dank intensiver Forschung und langjähriger Erfahrung ist der Nuklear ein intuitives und einfach zu benutzendes Instrument das mit einer ganz neuen Dimension hochwertiger Klänge aufwartet. Du wirst schon in den ersten Minuten einen Eindruck der scheinbar endlosen Sound-Palette bekommen, die von subtilen Flächensounds bis hin zu schnittigen Leads und satten Bässen reicht. Die aus Hamburg stammenden Entwickler machen keine Kompromisse in Sachen Klangqualität, jeder Produzent elektronischer Musik wird begeistert sein von den schier unbegrenzten Möglichkeiten, Soundskulpturen von unglaublicher Lebendigkeit und Plastizität zu erschaffen.

Warst du schon mal in der Situation, dass du mit einem Produzentenfreund arbeiten wolltest, eurer gemeinsamen Kreativität stand aber eine große räumliche Distanz im Wege? Die Ohm Force Truppe hat die Lösung! Ohm Studio ist eine unabhängige DAW, welche die Grenzen räumlicher Entfernung zwischen Produzenten aufhebt. So lange eine Internetverbindung besteht, kann gemeinsam mit den Möglichkeiten einer vollwertigen Sequencer- und Recordingssoftware gearbeitet werden. Alle klassischen DAW-Funktionalitäten wie Audio Edits, das Hinzufügen / Bearbeiten von VST-Instrumenten / -Effekten, usw. werden in Echtzeit zum Produzenten am anderen Ende der Internet-Verbindung übertragen. Damit zeigen uns die Jungs von Ohm Force definitiv den Weg in die Zukunft musikalischer Zusammenarbeit.

Ohm Force Ohm Studio

If you've ever been in the situation that you wanted to collaborate with a fellow producer but the distance between you was just too great to do that - the Ohm Force guys have the solution. Ohm Studio is an independent DAW that breaks the boundaries of distance between producers. There is all the functionality of a sequencer / recording software plus the ability to eliminate any distance as long as an internet connection exists. You will find all the tools you know from your favourite DAW like editing audio, loading VST instruments, etc. All of your actions are transmitted in real-time to your fellow producer on the other side of your internet connection. The guys at Ohm Force show us the future of long-distance music collaboration.

www.ohmforce.com



 PreSonus

Studio One Workshop

Part 2: Musicloops... with Sensual Squeak

In this workshop series, popular producers from the Psytrance scene tell us why they switched to Studio One and how you can benefit from the innovative features of this Digital Audio Workstation.



This time we are in studio with Sinan from Switzerland. He's well-known for the deep and melodic Progressive Trance he presents under the name Sensual Squeak. When producing, he's sometimes experiencing a phenomenon quite every musician knows: He discovers a great sound or a really catchy hook

line that just won't fit into the current project. Exactly here lies one great advantage of Studio One, keyword: Musicloops.

"In fact there are quite a few features in Studio One that are really convincing for me. The workflow is a class of its own because everything works via drag & drop. What took me 3 - 6 mouse

movements and clicks in Cubase works with only one step in Studio One.

A very smart feature is called musicloops. Imagine you are playing around with a synthesizer, you have a really great idea and discover an awesome sound- only it won't fit into the track you are just producing. In this situation, you can just drag the MIDI



Studio One in action



If I have a great idea I wanna save as a loop using Cubase or Logic, it works like this:

1. Export MIDI part
2. Save synthesizer preset
3. Save effect chain

If I want to import this idea some time later, it works like this:

1. Import MIDI part
2. Load synthesizer
3. Load synthesizer preset
4. Load effect chain

If I have a great idea I wanna save as a loop using Studio One, it works like this:

1. Drag MIDI part to the browser

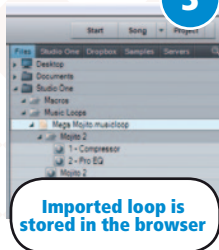
...and this is how the import works:

1. Drag the musicloop from the browser

This workflow is very fast and straightforward, and it's also perfect for me because... well, you know: Creative people tend to be chaotic. And I probably just wouldn't find all the presets and MIDI parts one year after I saved them. In Studio One, everything is inside the musicloop.

studioone.presonus.com

3



2



from dusk 'til



101



Happy plants!



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Mateo

The fine art of weirdness

Mateo Dineen, our cover artist and father of countless tragic-comic characters talks about his new gallery, the Berlin hype, magic mushrooms between monster toes and other great artists of our time.

What was your most exciting project recently?

Mateo: At the beginning of last year, I began a search for a new place to work: a studio/gallery space. My old studio was simply too cramped and I felt I needed more space. After much searching I was lucky enough to find a beautiful space in the Neukölln neighborhood of Berlin. I named it Skallywag Gallery. It opened in October 2011, and has been evolving as a workspace and gallery ever since. Now that I have a fresh work environment I've been trying to rediscover my artwork anew, while also discovering my new neighborhood. It feels a bit like a rebirth of sorts. Creating this new environment has been a massive project, but one that has been very fulfilling.

Berlin Neukölln is not exactly an unpopular place to live... Are there any hipsters among your monsters yet?

Yeah, I've got one or two hipsters amongst my monsters. I suppose the best example to date would be 'Teddy Boy'. He's a rather hip monster I'd say. But I didn't paint him as a criticism for or against the Berlin hype. As to the hype of Berlin, I'd say that it's been hyped for a couple decades now. Ever since the wall fell, Berlin seems to have been attracting artist types which in turn feeds the hype. But I believe in Berlin, and I can see why it is such a draw. It still has lots to offer people who are looking to live in a dynamic and



affordable city. Of course it could reach a tipping point where it just gets overrun with people and gets too expensive for struggling artists. That would be a shame.

I just heard of a certain 'Onkel Zozo'... who's that?

Onkel Zozo is an art curator and gallerist. Onkel Zozo works behind the scenes for the latest gallery opened by me and Johan Potma. Onkel Zozo is a senile and talkative blue monster who



also happens to be blind. He's got great taste in art and tells stories about things that nobody understands.

Do your monsters actually like magic mushrooms? Do they like Psytrance?

Each monster is different, and I'm sure some would certainly be into magic mushrooms. In fact I wouldn't be surprised to find mushrooms growing directly on some of my monsters; particularly between their toes. Likewise with the music, I'm sure some monsters would love it, others would despise it, and a few would even make it.

Which artists are you stoked about at the moment?

At the moment I'm a big fan of Shaun Tan, Femke Hiemstra, and Dirk Verschure. Shaun Tan has a great talent for writing stories and creating sublime and mysterious images to go with his stories. His characters usually seem to be undergoing some sort of existential crisis, and the images have a great tension and stillness in them.

Femke's work is very richly illustrated with great lighting, and intense colors. She often takes everyday objects or animals and paints them in such a way that one feels that they are living in a magical and enchanted world. However, the worlds she creates are rarely harmless fairy tale lands, but rather dark worlds full of danger and voodoo.

Lastly, Dirk Verschure is someone who I'm also stoked about right now mainly because of his great talent for drawing. His drawings are sometimes rich in detail and other times extremely simple. But the element in his work that I'm most inspired by is the perspective he has on the world and the sense of humor with which he presents it. He's just super funny.

www.mateo-art.com
www.zozoville.com

Interview by Roberdo Raval



Die delikate Kunst des Wahnsinns

Mateo Dineen, unser Cover Artist und Vater von zahllosen tragischkomischen Figuren spricht über seine neue Galerie, den Berlin Hype und Zauberpilze zwischen den Zehen seiner Monster.

Was war Dein letztes aufregendes Projekt?

Nach langer Suche fand ich im Oktober 2011 einen wundervollen Raum in Neukölln, die Skallywag Galerie, seitdem entwickelt sich das. Mit dem neuen Arbeitsumfeld entdeckte ich zudem meine Kunst und gleichzeitig meine Nachbarschaft neu, ein bisschen wie neu geboren.

Berlin Neukölln ist kein unpopulärer Ort um zu leben...gibt es schon Hipster unter Deinen Monstern?

Klar habe ich ein, zwei Hipster unter meinen Monstern. Das beste Beispiel bislang ist 'Teddy Boy'. Er ist durchaus ein Hip Monster. Aber er ist nicht als Kritik an Berlin angelegt. Berlin wird seit Jahrzehnten gehypt und zieht seit dem Mauerfall alle Schattierungen von Künstlern an, die ihrerseits den Hype befeuern. Ich glaube an Berlin, es ist immer noch eine dynamische und bezahlbare Stadt.

Ich habe gerade von einem 'Onkel Zozo' gehört?

Onkel Zozo ist ein Kunstkurator und Galerist. Er arbeitet hinter den Kulissen, ist ein seniles, redseliges, blaues Monster, außerdem blind und hat viel Kunstgeschmack. Er erzählt Geschichten, die niemand versteht.

Mögen Deine Monster Zauberpilze? Mögen sie Psytrance?

Jedes Monster ist anders und ich bin sicher, sie stehen auf Zauberpilze. Tatsächlich wäre ich nicht überrascht, wüchsen Zauberpilze zwischen ihren Zehen. Das gleiche gilt für die Musik. Einige Monster würden sie lieben, andere sie verachten und einige würden sie machen.

Kantasou

trag- und tanzbar

Fusionerprobt, fröhlich, gemütlich, individuelles Design, aus Hamburg, kantasou lässt keine Wünsche offen. Handgeschneidert von der Gründerin, Kerstin Zink kann die tragbare Streetwear sowohl online über DaWanda als auch direkt in einem Laden im Herzen St. Paulis erworben und gleich warm getanzt werden.

<http://de.dawanda.com/shop/kantasou>
www.kantasou.de



Fusion-tested, jolly, comfy, individual design, from Hamburg, kantasou anticipates all of your wishes. Plus its handtailored by the foundress, Kerstin Zink, whose wearable streetwear can be gotten online as well as in the shop right in the heart of St. Pauli and comes with the tag „dance me“ too.




Kantasou



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BOOM 2012

A Psynado of love light and spirit

The Boom this year was a fairy tale in form of a huge living poem told by 2,000 workers, artists, organizers and contributing people who made this cultural and spiritual wonder possible. People from a 102 countries faced 800 artists and saw a 140 lectures and workshops and 28 movies and lots of visual and live performances. The festival has become truly the missing link between the Psytrance scene and Burning Man. In fact, on the days when the dust was desert-like and the heat climbed above 40 degrees, I felt as in Black Rock City. Also the many art installations reminded me of the Playa in Nevada. From the holy opening ceremony to

the very end the Boom 2012 was a masterpiece of colours, art, music and spirit. The Boom crew is still much the same as 10 years ago and also the Boom-founder Diogo, Artur da Silva and many others are still part of it. And they all did a job that cannot be appreciated enough. The Boom has advanced a lot. Everything is better, more beautiful, more sophisticated and better organised. Just the dust problem and the waiting hours in front of the gates are yet to be solved. 3 up to 12 hours of waiting time are still not acceptable – 7 drive-in lanes were not enough for officially 32.000 people (22,000 in 2010) and their cars. Some people reported



checking of cars by the police outside the entrance but because of extremely liberal drug laws in Portugal created no serious problems. Also there could be more toilets and showers in 2014 – to reduce waiting times. Also LGBT-facilities are still an innovation to realize – as mentioned in the Goa Book in chapter 42. But once you are in, the wonderland is enfolding its magnificence for you. The beautiful Sacred Fire with the gardens and the Gamelatron, the walk-in kaleidoscope, the futuristic market area, the 3rd Eye Gallery with the best painted pictures in the world with so many artists present, the healing area with lots of options to choose from, the Ambient Source with great music, the Kosmicare. The Alchemy Circle with alternative electro and minimal sounds for the non-psyconauts was mostly full. The lake in Idanha-a-Nova is the Elysium for many people trying to escape the heat – for a truly neo-Woodstock feeling more people should go naked – and also around the dance-floors! Ecologically the Boom is one of the most advanced festivals worldwide: water treatment plants, 186 super-clean composting toilets, permaculture philosophy, new social technologies, and 25% of the energy used came from solar panels and renewable sources. The 2012's crown was one of the most beautiful mainfloors I have ever seen - the "Dance Temple" – made by several splendid artists: A sea of colours with about 20 meter long dragon-serpents, a powerful laser from the Luke Brown styled DJ desk beaming to the universe, showing the power and the spirit of mankind to the universe and all the aliens living there. A great idea the massive sprinkler systems and enough shade cast by a colourful roof. This article could go on and on about music, feelings and experiences. One thing is sure: The Boom 2012 again set standards for the Psy-world and we should be curious how the team even intend to top 2012 with the Boom 2014!

Tom Rom



Ozora 2012

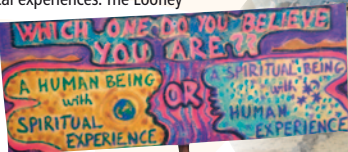
The name Ozora stood for a living anarchy in terms of psychedelic substances and a police-free zone since 1999. This is over now as the Hungarian police conducted a massive disproportioned raid against some international big drug dealers involving several hundreds of policemen. Apart from some reports of assaults against normal users the action was addressed to the big dealers as they show up at most other big music festivals as well. Many of us were shocked by the presence of the martially dressed policemen. But Ozora 2012 was far more than just this raid. Many people were worrying that Ozora will not be the same anymore after the change from Bubble Balasz to the new organizer Wegha and his team around the land owners Daniel and Arpi. But after building up the Ozora universe for so many years the festival turned out to be the same wonderful and exciting as we are used to see it. New innovations were the huge Dragon Nest with the impressing dragon-



headed bridge, many new offerings of Yoga, tribal experiences, theaters, cabarets, lectures and discussions in the Magic Garden and

the Chambok House. The Haven – a huge circus tent – was a real heaven for all searching for quietness, interesting talks and coming back from galactical experiences. The Looney

Moon gallery was a continuation of the 3rd Eye Gallery of



pic: Tomrom

Boom but with many new pictures and an attached dancefloor. We all loved the creative ideas in the Labyrinth with the good-wish-tree or the treasure well. Pumpui served us with interesting events and film documentaries. 7 newspapers were published during the festival – one for each day. The Chillout house provided the most amazing ceiling decoration and the best Ambient acts from around the world. The main stage was another wonder of the Extradimensional Space Agency – a living and breathing organism that revealed its beauty equally by day and by night. Musicwise Ozora 2012 was a journey through all styles and forms of Psytrance, garnished with jazzy and funky sounds in the Chillout. Surprise acts like Atmos and orchestra-like performances like Juno Reactor made Ozora 2012 an unforgettable experience for all. As the Hungarian Ministry of the Interior recently announced, Ozora will come alive again in 2013 if the Hungarian laws will be respected next year. Anarchy is over but freedom remains!

Tom Rom



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ANTARIS PROJECT REVIEW

Antaris Project (Germany) is one of the best and oldest Trance-events on the international festival circuit. The 18th birthday in July was a magic happening.

LAUGH&DANCE, it's for your eyes, your ears and your heart! Against war!

Kaum ein Festival wird diesem Motto so sehr gerecht wie die Antaris. Der 18. Geburtstag aber legte einen obendrauf: Tausende Happy People aus aller Welt waren trotz mäßigem Wetter am Start und haben die Party zu einem der besten Open-Airs in diesem Sommer transformiert. Das Antaris-Publikum sucht seinesgleichen, die Atmosphäre war wie immer friedlich und höchst euphorisch zugleich. Das Spektakel mit der knalligen, psychedelisch-nachaktiven Deko, der ausgeklügelten Licht- und Lasershow und dem knackigem Sound auf dem großen Floor war ein leuchtender Magnet. Auch der kleine Floor platzte aus allen Nähten, und nachts verwandelte sich das glitzernde und funkelnde Gelände in den jährlichen, idealen Landeplatz für alle Antarianer. Am Montag Abend bevölkerten immer noch unzählige Gäste den großen Floor, wo über vier Tage und drei Nächte ein megafettes



Lineup mit vielen Leckerbissen serviert wurde: Eatstatic, erstmals auf einem Open-Air in Deutschland, rockte als geniale One-Man-Show die Bühne, Ajja & Cosmosis und Hilight Tribe haben bewiesen, dass Psytrance aber richtig live dargeboten werden kann, während Acts wie Dickster, RA, Green Nuns,

First Stone, Thata, Burn in Noise, Yab Yum, Talpa, Zen Mechanics, Loud, Sensient, Hutti Heita, Procs, Kerlvin, Fractal Cowboys und die DJs einen betörenden Mix aller Stile tanzbaren Trance' boten. Toll waren auch das Programm im Spiritual Circle sowie das gemütliche Zelt der Ambient-Area mit der permanenten Live-Beschallung, das dann bei der ausgelassenen After-Hour noch als klasse Tanztempel diente. Bei diesem Festival hat einfach alles gepasst! Nun werden die Tage bis zur 19. Antaris gezählt: Der Vorverkauf beginnt diesmal schon am 1. Dezember.

www.antaris-project.de



LAUGH&DANCE, it's for your eyes, your ears and your heart! Against war!

The motto of the Antaris is history already but on its 18th birthday everything was perfect: A super crowd, an atmosphere both peaceful and euphoric, a gaudy psychedelic-night active decoration, a fantastic light- and lasershow as well as crisp sound turned the crowd cooking. Pure ecstasy! On Monday evening countless people were rocking the large floor, where for four days and three nights a mega luxuriant lineup with many psychedelic choice morsels had been served. Now the countdown till the 19. Antaris has started: Presale starts early on the 1st of December.



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LIVE-SET

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DJ-SET

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ZARA, NOMATIC
MATZE, ANDRE
MEERGEIST, TIMY
CHAOTIX, SHAYANA



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ਗਾ. 2012 ਵੇਰੀਫਿਕੇਟਿਡ ਹਾਲੀਪਾਠ

AHO FESTIVAL

27.12.–3.1.13 • Reveillon, Brazil

For seven days, AHO festival, a fusion of Mundo de Oz and Respect festival, will be full of surprises at Reveillon on the beautiful isle of Ilha Comprida.

Aho is a term used by the natives of North America and means, in effect, ‚Amen, so be it‘, ‚yes‘, and the like.

The AHO Festival will create a space out of time, off-time so to speak, where we can consciously celebrate life, as consciousness is the foremost elemental requirement from the moment when we enter this new planet on which we are living. With the year 2012, a new time has appeared on the horizon, a time of love, healing, art and celebration, a time that invites you to accept who you are and in fact become responsible for co-creating a better world. The Brazilian festival means to celebrate this realisation, that we are the ones for whom we have been waiting.

On the Ilha Comprida dunes and salt marsh vegetation complement the natural setting. There is a true natural spectacle with the formation of small saltwater pools, thousands of birds and a paradise beach. In many places, the beaches are completely deserted.

Dozens of DJs and live acts from all over the world will have you dance ecstatically on two floors (mainfloor, ‚pista alternativa‘/chill out). Of course, AHO will also feature a multi-art and a children area, and will promote eco-awareness too. Transportation from the airport of São Paulo and back will be available. A ferry will take you to the one of the last unpolluted ecosystems along the Brazilian coast. All those of you who come to share this experience are welcome at AHO Festival! For a culture of peace, love, consciousness, and curing. The makers say union AHO! Together we are many ... together we are ONE!

www.ahofestival.art.br/



Der Begriff ‚Aho‘ wird von den nordamerikanischen Ureinwohnern als eine Art abschliessendes: ‚Amen, so sei es‘ genutzt. Das AHO Festival wird einen Raum außerhalb der Zeit zum bewussten Feiern schaffen. Ist doch Bewusstsein das Grundelement ab dem Moment unserer Geburt. Mit dem Jahr 2012 ist eine Zeit der Liebe, Heilung, Kunst, und des Feierns angebrochen, eine Zeit zu akzeptieren, dass wir für eine bessere Welt verantwortlich sind. AHO will dieses Bewusstsein zelebrieren: Wir sind diejenigen, auf die wir gewartet haben. Entlang der überwältigenden Natur der Ilha Comprida werden Träume auf vielfältige Art gesät, um tiefgreifende Erfahrungen und Besinnung für eine bessere Welt zu ermöglichen. Zusammen sind wir EINS.



PSY SPIRITS

01.12.2012 • Edelfettwerk, Hamburg

Der Witz einer Psytrance Party besteht für Dich darin, dass dort wirklich psychedelischer Sound gespielt wird, gerne auch mal klassischer, echter Goa Trance? Dann ist das hier wohl genau das Richtige für Dich! Veranstalter Michael ist seit 1995 auf Goapartys unterwegs und in all den Jahren hat seine Begeisterung für pure Psychedelik kein Stück abgenommen. Nach einigen privaten Partys, auf denen der Hamburger auch selbst an den Reglern stand, soll die 4. Psy Spirits nun öffentlich sein. Und zwar in den weitläufigen Räumlichkeiten des Hamburger Edelfettwerks. Wie gesagt, es wird eine reine Psychedelic Party mit einem guten Schuss Oldschool Goa - sowohl was die Musik, als auch was die Deko angeht. Namen wie Filteria, S.U.N. Projekt, Bim, Zara, Matze, Alpha, MeerGeist, Timy, Chaotix, Shayana, Andre oder Nomatic sprechen wohl für sich. Egal, ob Du schon lange in der Szene bist oder ob Du als Neuling mal klassisches Goa-Feeling erleben möchtest... das hier ist auf jeden Fall ein Pflichtterminus für jeden Goafreak!

Facebook: Gruppe „Goatrance Psy-Spirits“



You like your Psytrance party really deep and psychedelic, also you are fond of a little oldschool Goa? This might be just the right place for you: A pure psychedelic event, in terms of music as well as decoration. Located in Hamburg's vast Edelfettwerk. Check out the Facebook group for lineup and details!

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Timegate 360°

30.12.2012 • 01.01.2013, Porrentruy, Switzerland

Like a festival, just indoor

The organizer remains coy about the 360° motto, but considering the outstanding dimensions of the past events it seems quite obvious: This huge 3 days, 2 nights indoor spectacle is probably the NYE party!

We were surprised to read on some flyers that Timegate will be held from 30.-31.12.2012...

That's a misunderstanding! Of course Timegate continues into the new year, the party is held from 30th December to 1st January. Most of our visitors arrive from far away and we want to give them an experience that lasts longer than one night. So the party starts on 30th, the main floor will be opened on 31st at 20:00 and will run until 18:00 the next day.

Alright, now we got it! Of course we are also very curious about the 360° motto...

You will have to remain curious a little longer! We want to keep this new concept secret. Believe me, it will be awesome – whoever loves extraordinary experiences will love it!

About the music: Please tell us about some highlights!

Attik is new on the scene but the first time I heard him it was a blast... I think he will be on all mainfloors soon. Then there is Ajja. We have known him for a long time and we follow his evolution – his music just keeps getting better and better. Also there is Solar Fields who creates music from Chill to Downtempo and even Progressive... Deep, multicoloured - perfect for dreaming. However, we are really proud of all the artists!

What is the most curious fact about the indoor tennis court Porrentruy?

There are lots of stories since we are using this venue since 2003. Well, one time we finished the clean-up a little late. On the morning of 6th January, some sportsmen arrived and started playing tennis. Suddenly 10 sleepy guys appeared from nowhere... the tennis players freaked out quite a bit!

Is it possible to arrive by public transport?

There is a train station in Porrentruy and we have shuttle busses from there and back. But it's like 15 minutes by feet. We are now also organising bus travels from Germany and France.

www.biolive.ch

www.facebook.com/biolive.timegate

Roberdo Raval



Die Veranstalter geben sich geheimnisvoll, was das diesjährige 360°-Motto angeht... aber da wir die Dimensionen der letzten Veranstaltungen kennen, dürfen wir wohl auf das Silvester-Event in Mitteleuropa gespannt sein. Ab dem 30.12. geht es im Indoor-Tennis-Center Porrentruy zur Sache, der Mainfloor eröffnet tags darauf und läuft bis zum 1. Januar um 6 Uhr abends. Sowohl was das Lineup, als auch was die optische Gestaltung angeht, ist das Timegate einem internationalen Open Air absolut ebenbürtig. Entspannte Anreise via Bahnhof Porrentruy in Fuß-Reichweite, außerdem wird es wohl Busreisen aus Deutschland geben.



Psychedelic Carnival

03.11.2012 • Zürich, Switzerland

Full psychedelic party pleasure right in the centre of Zurich with lots of specials - even a hotel is included! We had a chat with the promoters.

Psychedelic Carnival... so it's all about masks?

Our first party in X-Tra club was held on 11.11. - the official beginning of the carnival season. So that is how we got the idea for the name. Other than at a usual carnival event, our motto is: Masks off - Just be you and let yourself go!

Obviously this motto worked out pretty well, it's already your 7th party...

Indeed, it's great to see so many multicoloured Trance freaks arriving from all directions! The feedback is amazing, from the visitors as well as from the artists we invited. It seems like we managed to cross bridges between the original roots of the Psytrance scene and up-to-date party pleasure. Last but not least it's great to see that the family vibe of our carnival hasn't got lost, although the event is growing from year to year.

Can you tell us a little about the venue?

X-Tra Club is located in a classic, Bauhaus-style building right in the centre of Zurich. The party area stretches out on 3 floors, so it's literally a very entertaining "up & down" between the different dance floors, bars and lounge areas. On top of the club, there is a hotel. Those who rent a room for the party weekend will get a special discount plus free entry for Psychedelic Carnival! During the morning hours we will offer a breakfast because we want to make sure our guests have a really comfortable stay. Apropos: We also have Streetwork Zurich at our events from the very beginning. They offer lots of info and gimmicks for a safer party, also they are well-known for their drug education and testing.

Last but not least: What about the music?

It's all about psychedelic sound, of course! We have a lot of top-notch Goa acts performing... lots and lots of good music till midday!

www.aphonixrecords.net/Party
www.aphonixrecords.net/Gallery/PsychedelicCarnival
www.x-tra.ch

Roberdo Raval



Na, das kann ja heiter werden: Psychedelischer Karneval mitten im Herzen von Zürich, und zwar auf 3 Stockwerken mit vielen Details rund ums Wohl der Gäste und sogar einem angegliederten Hotel!! In den letzten Jahren wurde die Party immer beliebter, mittlerweile kommt in der bunten Meute aus allen Himmelsrichtungen regelrecht internationales Flair auf. Wer ein Zimmer im Hotel über der Party bucht, erhält einen Rabatt und freien Eintritt zur Party. Neben feinsten Musik, natürlich mit psychedelischem Schwerpunkt, gibt es viele Extras, z.B. ein Frühstück und einen Stand von Streetwork Zürich, die für Safer Party, Drogenaufklärung und -test bekannt sind. Bis Mittags um 12 dürfen alle Masken fallen gelassen werden!

PARTYPLANNER

Intact Expanda • pic-Akisutra Project



Fr, 19.10. Northern Gateway - Welcome To The Next Season

**Zwischenbau Rostock,
Erich Schlesinger Straße 19,
Rostock**

Live: Bubble, Antagon, Dansk
DJs: Namaskar, Mahadanta,
Hayitt, Psykopat, Sensis, Kubeba,
Ancora & Semper, Psylo Bean,
T...Tz, Psy-To-Delic, Puppenfatz

Dj, Baszi

Deco: Northern Gateway, Arche
Goa, Para Paintings, Astralwelt,
Mollystica Crew, Video-Projection
Xtra: fettes HK Pro System mit 12
KW, 2 Bars mit günstigen Preisen,
2 Kickertische, Garderobenannahme,
Open Air Chill Area

Info: price: 10 €, start: 23:00,
end: 12:00

Orga: Northern Gateway Crew
& friends

Mi, 31.10. Simsalabim

**Schacht 1, between Cologne
and Ruhrgebiet**

Live: Fabio & Moon, Lani, Mikari

DJs: Djane Anneli, Benni Moon,
Fabio, Bim, Mikari, Marathi,
Templex, Tulla, Pinteck

Chill: Bahana, Der BusParasuka,
Sun and Moon Decoration

Info: info@vibesmagazine.com,
price: info@vibesmagazine.com

Orga: V.I.B.E.Z. Prod.

Sa, 03.11. November Ritual 10 Years

**Club MAGDAlena, An der
Schillingbrücke, Berlin (S-
Bahn Ostbahnhof)
www.magdalena-club.de,
Berlin-Friedrichshain**

Live: Tristan, Liquid Soul, Zen
Mechanics, Mindwave, Rigel, J&B
Project, Kaos, Magic Seeds

DJs: Djs On Main- & Alternative-
Floor: Bim, Syncron, Deeluna,
Pissenisse, Cosmix, 6Am, Joyrider
- Aka Adrenalin

Djs Forest-Floor: 604Fx, Medhori-
num, Krazy Kris, Lüder, Phil & Rami

Chill: Chris Zippel, Jayney Maiya,
S'ayin, Raviv DJ-Set, Sebastiano

Deco: UV-Art & Light Art by
Cosmic Walkers, Concept Worx
by Dynamic Unity, Backdrops by
Psy Pix, Lights by Chris & Al, Chill-



Decoration, Spacedrinks, Cocktails & Chai by Ganesh, Videomapping by Re:sorb, Laser by Tron

Xtra: first 600 guests get one YSE-CD for free!

Info: www.facebook.com/events/387191174650860, dj.gandalf@gmx.net, tickets: presale tickets 22,- & vvk - ab 21.9. info@koka36.de, price: dj.gandalf@gmx.net, start: 22:00, end: 14:00

Orga: magic beat project & freiwild events

Sa. 03.11. Psychedelic Carnival 7

X-Tra, Zürich/Switzerland

Live: Peaking Goddess Collective Outro Concert, Ajja 90 min. Set, Cosmosis, Ajja vs. Cosmosis with Guitars, VabYum, Ectocasmic, Altius, Conxion, XV Killist&Rocco, Mahi, Wide Soul; Chill: Master Margherita, Flooting Groove, Dymons

DJs: ShoreBarAxel, Buzz-T, INFx, Amazon, SheDJNaima, SheDJSabi, SheDJMeenakshi, Zimo, Imox, XVKillist & Rocco, Marcosis, Robin, Tagtra3umer, Chill: Gaspard

Deco: Massive Video-, Light- and Lasershow, Sabi Swe

Vj's: zwork.ch and Club 704

Xtra: Main- Darkpsy- Prog- Chill Floor

Info: aphonixrecords.net, roberto@aphonixrecords.net

Orga: Aphonix Records

Sa. 03.11. Somnambul Festplatz Nord, Nordkanalstrasse 46, Hamburg

Live: Tristan, Laughing Buddha, Audiomatic, Fabio & Moon, Haldolium, Shiva Chandra, Moontales, Connex

DJs: Anneli, Benni & Marco Moon, Dr. Changra, Fabio Fusco, Magical, Melburn, Larry Baaaam, Phrikler,

Juice Club

Stresemannstr. 204, Hamburg-Altona

5 min from S21/S31 Undergroundstation Holstenstrasse www.juice-club.net www.facebook.com/juiceclub.hamburg

Fr.26.10. I LOVE PROGGY (Prog) with Tamahuka, Rodek, Delicious u.m. (23:00)

Fr.02.11. COSMIC TUNES (Progressive Psy) with Live: Monolock (IL), Rigel (GR), Dj's: Monolock (IL), K-Isuma, YanneX, ov-silence.oli, Deko: Arne & Telisee (23:00)

Sa.10.11. STIFTUNG PLAT-TENTEST (Techno, Deephouse) with Veitengruber, Schubkraft, Simon Spielvogel, Marco Morelle (23:00)

Fr.16.11. 14 YEARS OV-SILENCE EVENTS (Progressive Psy) with Live: Human Element (CH), Shekinah (BR), Neuropipes (BR), Dj's: Martin (CH), Arkadius & L'il Momo, ov-silence.oli u.m., Visuals: Re:sorb (23:00)

Sa.24.11. DEKAFLASH (Techno) with Re:Axis (P), Jonas Wahrlich, Felix Lorusso, Toomanyfaces, Jabster, Till Da Funk (22:30)

Fr.30.11. VITAMIN (Techno / Minimaltrance) with Line up: Mononoid (NL), Astro & Naut, Stadtmensch, Metatext, Tom. Eye (23:00)

Fr.07.12. RETRODELICA (Oldschool Goa) with Catfish & Phil, Goazilla, djane Harmonia, Ghostonacid, Trippin Troll vs. Angra Mainyu (23:00)

Sa.08.12. LANDMARK LABELNIGHT – Murus B-Day Special (Progressive Psy) with Live: Fasma, Kyma, Moontales, Waveform, Dj's: Mat Mushroom, Earshakers, LoomyTunes (23:00)

Fr.21.12. COSMIC TUNES (Progressive Psy) mit Live: X-Noise, Major 7 (23:00)

Mo.24.12.-Mi.26.12. STERNSTUNDEN (Progressive Psy) with Live: Nitrodrop (IL), Asarualim, Lightsphere and more, Dj's: Mulekular, Murus, Teddy d'Saras, Goazilla, Dharma, YanneX, ov-silence.oli, Mutant X, Turays, Dean Vigus, Diepsyden and more. Info: facebook.com/ovsilence.events

EVERY SUNDAY

FRÜHSCHICHT – LAUT & GEMÜTLICH (Electro / Proggy / Psytrance) from 08 Uhr to 20 Uhr entry 3€, with clubcard free! www.facebook.com/juiceclub.hamburg

21.10. Diepsyden, Rodek, Baum, BlueSpace - Ole Lagerfeld LIVE

28.10. Spektrox, Roland 808, Ronk u.m.

04.11. "Welcome back Party" Djane Kimie, ov-silence.oli, Rodek, Kashanka

11.11. Froschen, Jeffo ProGres-so, Goazilla, YanneX

18.11. Diepsyden & Guests

25.11. Tura, ov-silence.oli u.m.

02.12. www.juice-club.net



pic: Akiutra Project

Suit-Up, T-Low, P.A.S.C.A.L.

Deco: Buju, Grille, Light N Visuals: Benelux; Fullcolour Lasershow: Blackout Laser

Info: tba, hoerspiel-pr@web.de, start: 22:00, end: 12:00

Orga: Hoerspiel Events

Sa, 10.11. Vaikuntha

Edelfettwerk Hamburg g, Schnackenburgallee 202, www.edelfettwerk.de, Hamburg

Live: Neelix, Symphonix, Vaishiyas

DJs: Beckers, Montagu & Golkonda, Fabio & Benni Moon,

Tamahuka, Mapusa Mapusa, Djane Kimie, Alex Fuentes; Chill: Dense

Deco: Illuminated Art, Asrai-Pm, Blackout Showlaser

Xtra: Jeder Gast erhält von unserer „Jägermeister-Team“ einen Jägi-Shot als Begrüßung

Info: price: 15€, start: 23:00, end: 12:00

Orga: Vaikuntha-Team

Sa, 10.11. We are Psychedelic

Eventhalle Erstfeld, www.eventhalle-erstfeld.ch/index/, Erstfeld/Switzerland

Live: Raja Ram, Rinkadink, Trippyhippies, Necmi, Nitro&Glycerine, Old Dirty Shrooms, Biotec, Twice, Share, Jackatek & Bongo Dani, Sokrates, Psyrrabbit, Tegmentum, Kasatka, Psychedelicat, Lockvogel, Tezla, Liquid Space, Giranda, Zyraplex,

DJs: Tol kyn, Daniele De Nuzzo, Orinocco, Protone Vs. Catweazle, Dj Lucas, Terranostra, Psyhigh/Urban Tribe, Audiofisters, Nygma, Ajanix, Nödweis, Mitra, Euronymous, White Falcon, Supernatural, Out Of Order, Daniele De Nuzzo, Tol kyn, Flugstund, Biotec Vs. Share, Deep Emotion, Artliner

Deco: Shoom, Psycana, Fluffyflowers, Waldwichtel, Wichtel-Community

Multi Color Laser Show, Moving Heads Show, Ambient Light Show, Full Uv Light Concept
Xtra: drei Dancefloors, gemütliche Ausgleichszone, Kleider und Foodstände.

Info: tickets: starticket.ch, start: 20:00, end: 17:00

Orga: explosivenature productions, color of sun, nightbase music, painthouse records

Sa, 10.11. Eclipse Festival

Far north Queensland, Australia just hours from tropical beaches and lush rainforests., Cairns/Australia

Live: Acts: Perfect Stranger, Oliver Lieb, Tristan, Atmos, Avalon, Captain Hook, GMS, Suncontrolspecies, Sensient, Tetrameth, Etnica Vs Pleiadians, Earthling, AMD, Guiseppe, Sonic Species, Dickster, Terrafractyl, Hypnagog, Behind Blue Eyes, Phony Orphants, Burn in Noise, Ecliptic, DJ Swarup, Killerwatts, Wrecked Machines, Aphid Moon, U-Reckon, Unseen Dimensions, Space Tribe, Emok, Treavor Moontribe, James Monro, Beauty & the Beat, Chromatone, D-Sens, Merkaba, One Tasty Morsel, Young Kim, Edoardo, Shane Gobi, Liquid Ross, Ozzy, TA-KA, DJ Satchel, Masa, MixMaster Morris, Bombax, Ree K, Regan, Ritmo, Player One, Liquid, Fractal Glider, Rastaliens, Secret

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101



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MARKAYN · MOODY

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SPIN-TWIST - GERMANY

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WWW.SOLARTECHRECORDS.DE



pic: Akisutra Project



Cinema, Psycatron, Egbert, King Unique, D-Nox, Gabe, Dominic Thomas, Jamie Stevens, Kasey Taylor, Luis Jr, Antix, Marcello VOR, Pena, Technasia, Switchbox, Ricardo, Velcro, Steve Ward, Tom Real, Kotaro, Ipress, Stratos, Nicos, Ricardo, Daniel Krau, Djane Kimski, Oblique Industries, Thank You City, Ed Motive, Ian Woodsman, Paul Abad, U-One, Timmus, Rex n Chappo, Mood Machine, Jesse Kuch, Marcotix, Volta, Dylan Griffin, Heath Myers, Punks on Junk, Chestwig, Tim Harvey, Thad Lester, Simon Murphy, Aaron Smiles, Anri, Kane Glenister, Rhys Llewellyn, Louk Strylo, Thierry Lamarque, ADUSK, Egor, Tipper, Dub FX, FreQ Nasty, Opiuo, Spoonbill, Eprom, Random Rab, Heyoka, An-Ten-Nae, Adham Shaikh, JPod, Kalya Scintilla, Russ Liquid, The Mollusk, Knowa Knowone, Circuit Bent, Editor, Dov, Bird of Prey, Mista Savona, Deep Fried Dub, Sun In Aquarius, Monkeymarc, Jamie Janover, Wasabi, Organikismness, Dysphemic & Miss Eliza,

Blunt Instrument, Alpha Channel, Goosebumpz, Blatwax, Danny Corn, Hypnotech, Shawna, Bumble, Tumble, OKA, Tijuana Cartel, Ganga Giri, Mista Savona, Kingfisha, Fyah Walk, Kooii, Bobby Alu, Lewie Day, Savona Soundsystem, Lotek & Die Rude & Kazman, The Bird, Rapskallion, Woohoo Revue, Ensemble Formidable, Zennith, Otologic, Saritah, Darky Roots, Billy Dread, Koahlition, Reggae Bliss, Jobstopper, Mortisville, Blunderbus, 8 Foot Felix, Mickey Space, Planet Jumper, Dave Chestwig, Timmus, The Doctor

Chill: Solar Fields, Desert Dwellers, Banco De Gaia, Kaya Project, Jamie Janover, Makyo, Hibernation, Soulware, Kyson, Terranine, Sobey Wing, Bloop, Dj SpiderOrchid & Sufi Soul Electronica, Ahimsa, Austero, Beatrice, Syren, A-Toniq, Temple Step Project, Auma, Sun in Aquarius, Mind Tree, Whitebear, Stinkwood, Andrew Till, Numatica, Shifteq, Integer, Audego, Hugo n Treats, Interval, Selwa, J-Dub,

Algorithm, Dusty Fungus, Vibemaster, Stickleback, Bumble, Daheen, Mote, Liam Niko, Treats, MaRz, Superfluous Nipple, Sunsaria, Veil, Dj Sorceress, Dj Chin Bindi, Ben Last, Dakini, Dj Jamin, Mustaphaa, Kali, Jungle, Sam I Am, Mopoke, Ant Nebula

Xtra: Yoga, Dance & Movement Workshops, Healing & Massage Sanctuary, Dreamtime Indigenous Space, International Speakers Forum, Dynamic Discussion Panels, Self Development Workshops, Enviro Zone & Workshops, Social Change Workshops, Arts Workshops, Conscious Cinema, Sacred Soundsphere, Visionary Arts Gallery, Fantastic Art Installations, Kids Area

Info: www.eclipse2012.com

info: info@eclipse2012.com, tickets: eclipse2012.com, price: eclipse2012.com, start: 16:00, end: 12:00

Orga: Rainbow Serpent Festival, Glade Festival & Symbiosis Festival

Fr, 23.11.

Flammentanz meets Druidenbeat Part II

Club Charlotte (eh. Depot)

An der Kleimannbrücke 5 - Münster

Live: Kularis

DJs: Müllekar, Rocksteady and Bebop, Karyus, Heiko, Worf

Chill: Schei T, Moosmutzel, Yann

Deco: Flammentanz & Druidenbeat, Visuals by Flammentanz & Druidenbeat

Xtra: Verkleidete Gesellen und Gesellinnen bekommen am Eingang

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Funktion One Soundsystem

Info: www.flammentanz.de, price:
12€, start: 23:00, end: 13:00

Orga: Flammentanz, DruidenBeat,
und die Geburtstagskinder +
helping hands

Sa, 24.11.

Freakplanet mushroom tour Vienna

**WUK, Wöhringerstraße 59,
Vienna/Austria**

Live: Mc Coys S.U.N. Project,
Materia, Blisargon Demogoron

DJs: Mat Mushroom, Alpha, Alez-
za-ro, Kri, Vasudeva, Naima

Deco: Sumeria (Ibiza)

Info: www.mushroom-magazine.com,
tour@mushroom-magazine.com

Orga: mushroom magazine & Der
lustige Astronaut

Fr, 30.11.

IONO Night Berlin GOYA Berlin, Nollendorf- platz 5, Berlin

Live: Ace Ventura, Egorythmia,
Motion Drive, Protonica, Ritmo,
Time In Motion, Desert Dwellers

DJs: Cubixx, Dr. Changra, Gandalf,
Jensson, Profiler

Orange, Pandu, Sangeet,
6Am

Deco: Illuminated Art,
Infin-E.T., Layer by Laser
Graphics (4 * 2.8W Rgb
Laser Phaenon)

Xtra: For every person who
will arrive until 4 a.m.:
Grab your original IONO
Music CD

Info: www.ionomusic.
com, start: 23:00, end:
16:00

Orga: iono-music

Fr, 30.11.

Aurora

Traum Gmbh, Grasweg 1, Kiel

Live: Klopffeister, Mindwave,
Waveform, Kyma

DJs: K-Isuma, Scotty, Klopffeister,
Murus, Baum&Jens, Taranis

Deco: Mystic Vision Project, Scödy
Orga: Landmark Recordings

Fr, 30.11.

Mayan Soul Festival Chimaltenango, Guatemala

Live: Live In Concert: Baktun,
Lincoln Nunes, Maureen, Yohei,
Lenine Nankassa, Bernabe Romero,
Flor Gasquet, Barbara Franceschini,
Raviresck, Nana Nunes, Ye Sioux

Live: Chronos, Cosmonautica,
Dirtyphreak, Frantic Noise, Goasia,
Hashashin, Holophonik, Impulse
Thrusters, Kosmic Wizard, Pepsy,
Solar Plexus, Estefano Haze,
Tehyon, Tribal Impact, Journey
Omsphere

DJs: Agressive, Baby G Guatemala,
Chapo, Chlorophyllian, Dj Styx,
Dharma, Gina Cifre, Hessel, Moz-
katt, Opsy, Proagressive, Redpoint,
Space Pulsar



pic:

Akisutra Project



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Chill: Apokalipsis, Blue Bliss, Carlos Valdez El Salvador, Dj Mw, Hashash'in Chill, Headphones, Mr. Q, Pat,Za

Deco: Immix Jaguar, Vj Ben Richard, Mayan Soul Festival Decoration Team

Xtra: 2 Stages, 2 Domes, Healing Area, National & International Artists, Professional Line Array Sound System, Visual Arts And Performance, Workshop Of The Flower Of Life, Uv Decoration, Variety Of Food, Natural Drinks, Bar & Snacks, Accessories & Souvenir Shops, Reserve Your Spot Open Spaces, Camping Area, Pp Will Open November 30Th, Security, Toilets

Info: www.mayansoulfestival.com, www.facebook.com/Mayansoulfestival, mayansoulfestival@gmail.com, start: 14:00, end: 14:00

Orga: Mayan Soul Festival

Sa, 01.12.

Goatrance Psy-Spirits Part IV

Edelfettwerk, Schnackenburgallee 202, Nur 50 Meter vom S-Bahnhof „Eidelstedt“, Auto Parkmöglichkeiten vorhanden, Hamburg

Live: S.U.N. Project, Filteria

DJs: Nomatic, BIM, Alpha, Matze, MeerGeist, Zara Chill: Andre, Chaotix, Timy, Shayana

Deco: Giant Optix

Xtra: riesige Location auf ca. 1500m2, Chill-Zone, PSY-Zone,



Captain Hook @Intact Expands • pic: Akisutra Project

Hammer Soundanlage, Chai Lounge, viele Sitzmöglichkeiten in der Chill sowie PSY-Zone, Lasershow, Visuals, Floor Dekorationens, Geburtstagskinder, die am 01.12.2012 Geburtstag haben free entry

Info: boxershort74@web.de, price: 15 Euro, start: 22:00, end: 12:00

Orga: djzara / psy-spirits

Sa, 01.12.

Magic Dreams VI Club Community, Osterbrooksweg 71, Hamburg-Schenefeld

Live: Rinkadink, Daydin, Lunar Surface, Expect

DJs: Fabio, Boom Shankar, Chris, Ronk vs. Dharma, ov-silence.oli, Magical, Teddy d' Saras, Zosma,

ShaMane, Goazilla

Deco: Psy-Pix, Asrai-PM

Xtra: Psy-, Progg- & Chill-Floor, über 800qm „Feierfläche“, Parkplätze vorhanden, Videoprojektionen & fruits for free, Eintritt vor 0:00 Uhr nur 12€

Info: www.ov-silence.com, price: 15 Euro, start: 22:00, end: 12:00

Orga: Morgentau-Events vs. ov-silence

Sa, 01.12.

Freakplanet mushroom tour Cologne

Kunstpark Köln, Bremerhavenerstraße 35, Cologne

Live: Sensifeel, Mindwave, Lani, Cyclones



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DJs: Mat Mushroom, Murus, Sensifeel DJ Set, Jharu, Melburn Master ND, Patagium
Deco: Surprise
Info: www.mushroom-magazine.com, tour@mushroom-magazine.com
Orga: mushroom magazine & V.I.B.E.Z.

Sa, 08.12.

Terra Nova

Pumpe, Haßstraße 2, Kiel

Live: Fabio & Moon, Time in Motion, Sator Arepo

Djs: Johan, Samoth, Fabio & Benni Moon, Mitra, Djane Kiba, Nico

Deco: Bast-Art23, Grille, VJ

Extra: 2 Floors

Loc: Die Pumpe, Haßstr. 22, Kiel

Info: www.diepumpe.de

Sa, 08.12.

Loaded & Lifted

Edelfettwerk all areas, Hamburg

Live: Audiomatic, Normalize, Aqualize, Ragnum

DJs: Melburn, Pete. M., Da Sound, Dust

Trancefloor: Stoneface & Terminal, Talla 2Xlc, Dennis Sheperd, Tom Cloud, Mr. Jam Da Bass, Steve Van Houten, Marcel Peters

Revival Floor: Mellow-D, Dean, Mario Lopez, Slideout, Miss Cortez, B-Side

Info: www.facebook.com/events/313899365341340/, price: 18 €

start: 22:00, end: 12:00

Orga: Jan & Marcel

Sa, 15.12.

Back from Hell - Cannibal Crow's Revival Birthday

RAW-TEMPEL, Revaler Straße 99, 300 m from Train Station Warschauer Straße, Berlin

Live: Cosmo, Quantum Mechanica, Glosolalia, Will O' Wisp, Frantic Noise, Virtuanoise, Philoso, Ant Vs Halunke, Cannibal Crow, Surprise Act

Deco: Visuision, Die Funtasten, Illuminatet Art + Friends

Info: www.facebook.com/events/347484181999614/?ref=ts, start: 22:00, end: 15:00

Orga: Cannibal Crow

Di, 25.12.

Sound of the Sun X-Mas Gathering

Butan Club, Mohrenstrasse 41-43, Wuppertal

Live: S.U.N.Project, Audiomatic
DJs: Marco Menichelli, Bim, Audiomatic DJ Set, Michel, Jerry, Thor, Sam Leary, Miss Psy-X-Perience, Pintekk, Rene Raggas

Chill: Bahana, M.A.D. F.R.A.N.K

Info: www.facebook.com/andre.hensen.9, info@vibesmagazine.com, start: 22:00, end: 12:00

Orga: V.I.B.E.Z. Prod.

The new Pocket Party Guide

Als regulärer mushroom Abonnent bekommst Du den „Party Pocket Guide“ ganz automatisch. Ein Abo bekommst Du bei mushroom-magazine.com/shop. Wenn Du als Partyveranstalter mit Deinem Event in unserem neuen Partyplaner aufgenommen werden möchtest, brauchst Du Deine Party lediglich bei goabase.com mit der Option „Partyinfo to mushroom magazine“ eintragen oder folge diesem Link: www.bit.ly/party-entry.

If you are a regular mushroom subscriber you will receive the „Party Pocket Guide“ automatically. For a subscription please visit www.mushroom-magazine.com/shop. If you are a party organizer and you would list your event in this new party overview you only need to edit your party at goabase.com with option „Partyinfo to mushroom magazine“ or follow this link: www.bit.ly.com/party-entry.



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Do, 27.12.**AHO Festival****Ilha Comprida, Brazil**

Live: 28, 2012, Abstract Sunrise, Allaby LIVE, Altruism, Bast, Brainiac, Burn In Noise, Coma Sector, Cosmos Vibration, Fearsome Engine, Haffman , Haldolium, Heterogenesis, Holon, Hypnoise, Hypogeo, Kontrol-Z, In Lak Ech, Ipotocaticac, Josh, Labirinto, Laughing Buddha, Materia, Mechanical, Men II Deep, Mindfold, Minimal Criminal, Mute, NanoSpace, Nargun, Nevermind Live, Nikroma, Pakman, Pick, Pragmatix, Puzzle, Samplebugs, Shekinah, Shidapu, Soulearth, Space Dragon, Space Vision, Spectre Of Sound, Subsistence, Technology, Telepatric, Tera, Tijah, Traxon, Twelve Sessions, Urucubaca. Zartrox, Zonka

DJs: Al3, A. Suibara, Andre PJ, Amagat, Andean, Bocara, Cosmic Sound, Daksinamurti, Deeh, Diego Grecchi, Digoa, Diksha, Diza Vs Errado, Dursita, Duda Pira, Dulio, Dr3x, Eder FM, Edu, Element, Fabiano Rodrigo, Fabio leal, Fernanda Dávilla, Giaco, Gobba, Jamessem, Jowe, Junka vs Antibs, Karlovic, K-belo, Livia, Lovetronics, Maitryk, Marcelo Dih, Marina, Matt vs Hak, Nakka, Nitrous, Pedroka, Pin, Psapo, Raya, Rica Amaral, Rosa Ventura, Sidão, Stereo Plug, Soner, Tchou, Thata, Tio Dé, Tom, Tude, Vidigal, Wagner PS, Yesca, Yog, Xamã, Zaghini

Alternative Stage: Andreas Secchin, Bresciani, Jotta, Leo Casa-grande, Leo Coletti, PI4Nta

Chill: Pedra Branca, Nacao Regueira, Buguinha Dub, The Classics, La Huaca Music

Info: www.ahofestival.art.br

So, 30.12. - Di, 01.01.**Timegate 360****Complexe 3d, Porrentruy/ Switzerland**

Live: Main Floor: Ajja, Attik, Loud, Magneto, Middle Mode, Waio, Solar Fields, Second Floor: Aragon, Atriohm, Illegal Machines, Terranoise, Flow, Box, D_Root, Funky Dragon, Ghost Rider, Hypnos, Nerso, Phaxe
Parallel Floor: Bastor, Mnnsk

DJs: Main Floor: Aes Dana, Boom Shankar, Djane Gaby, Dvx, Mizoo, Toto
Second Floor: Animal, Cosinus, Dharma, Infx, Lipst, Lefty & Mubarek, Terranostra, Actarus, Cropsy, Martin, Psychophonic, Tajmahal
Parallel Floor: Aes Dana, Infrastructure, Mahiane, Mizoo, Tajmahal, Marco, Mystical Impact, Astro Boy, Djane Gaby, Fafa, Locomotiv, Hom X, Plan-ton_Sonore, Prof M, Sleepy, Unseen

Deco: all deco, vj and performances updated on www.biolive.ch.

Xtra: Special 360° Mainfloor Edition. Our long awaited evening of New Year begins a version that will make you head spin! A 360 ° edition, never seen at Timegate. And that promises high quality of both sound and visuals!

Info: www.biolive.ch, info@biolive.ch, price: Prices and presales on: www.biolive.ch/tgpresales

Orga: (-Biolive-)

Mo, 31.12.**Psyngroove
Silvester Special****Egepalas Eventhouse (5-10min zu Fuß vom S-Bahnhof Veddel), Niedergeorgswerder Deich 18, Hamburg**

Live: U-Recken, Dicult, Tenka, Krama, Toxic Universe, Inception

DJs: DJoanna, Djane Melbourne, Vikash, Tamahuka, Kristian,

ov-silence.oli, Goazilla, Ronk & Dharma, Mikadho, Shiva Chandra & Magical, Baum, YanneX

Chill: Terra & Miller, Josko, Hotzpod

Deco: Calaquendi Art, Fluorooptic, Illuminated Art

Info: psyngroove.com, tickets: geht bald los!!!! www.egepalas-saal.de

Orga: Psyngroove vs. Morgentau

Mo, 31.12. - Mi, 02.01.**Odyssee 2013
Berlin's
New Years Eve
Electronic Music
& Arts Festival****SEZ - Berlin, Landsberger Allee 77,, Berlin-Friedrichshain, Berlin City**

Live: international LineUp on all 5 Floors (Psy-Hall, Groove/ Progressive-Floor, Dark/Forest/ Underground-Floor, Chill-Lounge, Techno-Room)

DJs: international LineUp on all 5 Floors (Psy-Hall, Groove/ Progressive-Floor, Dark/Forest/ Underground-Floor, Chill-Lounge, Techno-Room)

Deco: impressive Lights & colourful Decoration on all 5 Floors. Laser-Area, Additional Art-Gallery at the Rooftop. Fire-Show.

Xtra: 40 hours of Berlins NYE electronic Music & Arts Festival. 5 big Floors & additional Art-Gallery at the Rooftop. NEW Location in the Center of Berlin. Fire-Show. Art-Gallery

Info: www.odyssee-berlin.de, info@odyssee-berlin.de, start: 22:00, end: 14:00

Orga: joint@ventureteam

www.sthaal.de
uv-aktive dekotuecher

MUSHROOM 10 YEARS AGO



mushroom magazine
October 2002

Flying Rhino Records, eines der ersten Labels für Goa Trance überhaupt, meldet Bankrott an *** Der 21-jährige Avi Shmailov hört privat israelischen Rock oder Bands wie Dream Theater, Pink Floyd und Depeche Mode. Als **Astrix** präsentiert er sein 2. Album, das extrem hoch gehandelt wird *** Marc Engemann, Mitglied der Progressive Trance

Combo Element: „Das mit dem Raubkopieren von CDs ist langsam nicht mehr lustig. Speziell für neue Künstler ist es extrem schwierig geworden, was auch auf die musikalische Vielfalt Auswirkungen hat“ *** Sebastian Krüger aka **SBK** gründet Slope und Avalanche Records, zwei Vorzeige-Labels für den boomenden Progressive House und Tribal Sound auf Partys *** The future is spinning on a laptop? **Traktor** und **Final Scratch** werden immer mehr zum Thema in der Trance Szene *** **Rettet den mushroom!** Der massive Einbruch des Musik- und Szenegeschäfts im Allgemeinen führt zu einer Krise. In einem offenen Brief ruft unsere Redaktion dazu auf, die Szene zu unterstützen *** Auf dem **Shiva Moon** Festival wurde die Leiche eines im 7. Schwangerschaftsmonat geborenen Babys tot in einer Mobiltoilette gefunden, die Polizei fahndet nach der Mutter

*** *** ***

Flying Rhino Records, one of the first labels for Goa Trance ever, goes bankrupt *** 21 year old Avi

Shmailov listens to Israeli Rock or bands like Dream Theater, Pink Floyd and Depeche Mode. Under the name **Astrix** he presents his second album which is already highly anticipated *** Marc Engemann, member of the popular Progressive Trance combo **Element:** "Music piracy is getting a really serious issue. Especially for new artists the game is getting extremely difficult, of course this also affects the musical variety" *** Sebastian Krüger aka **SBK** starts Slope and Avalanche Records, two flagship labels for the booming Progressive House and Tribal Sound at parties *** The future is spinning on a laptop? **Traktor** and **Final Scratch** become more and more popular within the Trance scene *** **Rescue mushroom!** The massive nosedive of the music business and scene business in general has a heavy impact on our magazine. Publishing an open letter, the editorial calls upon the Trancers to support their scene *** The dead body of a baby born in the 7th month of pregnancy is found in a chemical toilet at **Shiva Moon Festival**, the police is hunting for its mother

VapoShop



- Free shipping on all orders above 50 euro
- Europe's largest vaporizer assortment
- Website available in 4 languages 

www.VapoShop.com

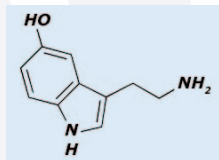
drugstore news

Substanzenanalysen von Legal Highs

Nachdem die üblichen, notorisch reisserischen Berichte über die möglichen Folgen des Konsums von Kräutermischungen wie ‚spice‘ und zuletzt ‚Cloud nine‘ Konsumenten, Behörden und die Politik aufgeschreckt haben, hier von uns ein Ratschlag zur Versachlichung der Thematik. So besteht über ein EU-Projekt zu ‚Spice‘ und synthetischen Cannabinoiden die Möglichkeit Substanzenanalysen von Legal Highs abzufragen. Unter der Leitung von Dr. Volker Auwärter (Institut für Rechtsmedizin, Freiburger Uniklinik - unten Link zu Vorträgen einer Internationalen Konferenz zu Spice: bit.ly/Spice-Conference) wurden bereits viele Mischungen getestet, darüber hinaus hält die Seite jede Menge grundsätzliche Infos bereit: legal-high-inhaltsstoffe.de

Serotonin-Syndrom

Ein „lebensbedrohlicher Überschuss“ an Serotonin kann nicht nur durch den Konsum von zuviel Amphetamin, Kokain und



Ecstasy ausgelöst werden, sondern - wie ein Artikel in der aktuellen Ausgabe der PZ ausführt (bit.ly/Serotonin-Syndrom) - auch durch den Serotonin-Spiegel beeinflussende Arzneistoffe wie beispielsweise Levodopa, Mirtazapin, Methadon, Valproinsäure

sowie Johanniskraut, Fentanyl, Tramadol, Dextromethorphan. LSD kann ebenfalls zu einem Serotonin-Syndrom beitragen. Typische Kennzeichen sind u.a. gesteigerter Bewegungsdrang, Hitzewallungen und Herzrasen.

Gesammelte Forschungen zu Psilos und LSD sowie MDMA bei MAPS

Bei MAPS.org findet sich eine Liste von Studien und Literatur zur Wirkung von psychedelischen Stoffen wie Psilos und LSD sowie MDMA auf Menschen (nur in Englisch).

Psychedelic Research Papers

The MAPS site harbours a list of research and reviews of literature chiefly pertaining to psychedelic compounds (such as LSD and psilocybin) and MDMA, with a strong focus on research in humans.

<http://www.maps.org/resources/papers/>

Doch neues Sample vom Label Mayaforscher („Weltuntergangstag“)?

Das Lineup auf dem Maya Floor endet ja mutmasslich entweder am 21. oder 23. Dezember 2012 - oder es geht einfach weiter (Dj Titan: ‚weiter, immer weiter‘). Das Label ‚Mayaforscher‘ hält das von einigen auch in der Goaszene erwartete Ende auf dem ewigen Dancefloor, very special feature Weltuntergangstag für unsinnig. Das alte Album ‚Lange Zählung‘ wird einfach neu gesampelt. Worauf ein an die Wand gemaltes Ur-Lineup in den Ruinen der aus dem 9. Jahrhundert stammenden Maya-Hochburg Xultun, kürzlich von US-Forschern entdeckt, hindeute: der Floor wird auch in 7.000 Jahren unverändert bespielt. The beat goes on.

wikipedia.org

Cannabis als Medizin - Anleitungen und einführende Infos

Für all diejenigen, die entweder schwer erkrankt sind (z.B. Krebs, HIV/AIDS, Anorexie, Schmerzpatienten, MS, Wirbelsäulenverletzung) oder unter den Folgen einer Chemotherapie leidend vergeblich Linderung seitens der Schulmedizin erhofft hatten und von dieser enttäuscht - vielleicht als letztes Mittel - und resigniert in Eigenregie auf Cannabis umsatteln wollen oder dies bereits getan haben, bietet die Seite www.cannabis-med.org umfassend Hinweise „zum Schutz vor Strafverfolgung für Cannabispatienten“. Infos zu den mittlerweile zumindest theoretisch legal erhältlichen Medikamenten wie solche mit dem natürlichen Cannabiswirkstoff Dronabinol (Delta-9-THC), dem synthetischen THC-Abkömmling Nabilon und dem Cannabis-extrakt Sativex findet ihr in einem zwölfseitigen Heft der ACM (Arbeitsgemeinschaft Cannabis als Medizin: bit.ly/Cannabis-Medizin), dort gleichfalls enthalten einführende Informationen zu einem Antrag auf eine Ausnahmeerlaubnis. Anträge selbst findet ihr bei der Bundesopiumstelle des BfArM (Bundesinstitut für Arzneimittel und Medizinprodukte: www.bfarm.de).



pic: Fotolia

Medical Use of Cannabis

For all those who have either fallen ill (e.g. cancer, anorexia, HIV/AIDS, chronic pain, multiple sclerosis and spinal cord injury) or suffering from the consequences of chemotherapy have unsuccessfully sought help from orthodox medicine and then disappointed and embittered are turning - as a last resort - to cannabis on their own or have done so already the website www.cannabis-med.org gives comprehensive information on the legal situation in many countries and in many languages.

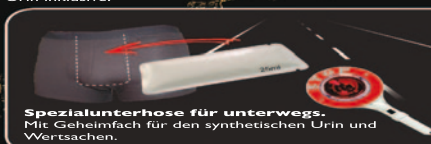
Kündigung bei Cannabiskonsum

Grundsätzlich hat dem Arbeitgeber egal zu sein, wie Mitarbeiter ihre Freizeit gestalten. Doch er kann bei nachgewiesenem Wochenendkonsum dennoch unter Umständen kündigen. Nämlich dann, wenn der Drogenkonsum ein Sicherheitsrisiko darstellt, was bei einer sicherheitsrelevanten Beschäftigung der Fall sein kann. Der Mann war Gleisbauer bei den Berliner Verkehrsbetrieben. (Urteil des LAG Berlin-Brandenburg: Aktenzeichen 19 Sa 306/12)

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Spezialunterhose für unterwegs.

Mit Geheimfach für den synthetischen Urin und Wertsachen.

Cultiva Hanfmesse

19. – 21. Oktober 2012, Vösendorf bei Wien

Das Disneyland für alle Hanfliebhaber feiert den 5. Geburtstag und geht mit Hanfpizza, Jorge Cervantes, Party und spannenden Komplettangeboten für Business-Besucher in die Vollen.

Wenn ein internationales Open Air das Nonplusultra im Leben des Psytrancers ist, dann gilt das gleiche für die Cultiva und alle Hanfliebhaber. Der Vergleich mit dem Festival ist sogar ziemlich treffend, denn auch auf der Hanfmesse bei Wien versammelt sich eine bunte Runde Gleichgesinnter, um gemeinsam Spektakuläres zu erleben, neue Erfahrungen zu sammeln und einfach nur eine gute Zeit zu haben. Für alle, die geschäftlich in der Branche tätig sind, ist das natürlich die optimale Gelegenheit, entspannt neue Kontakte zu knüpfen.

Zu ihrem 5. Geburtstag geht die Cultiva in die Vollen und inszeniert eine Mischung aus umfangreicher Produktpräsentation, Fachkongress, Workshop und Party. Im stilecht grünen Ambiente der 42 m hohen Glaspiramide in Vösendorf präsentieren rund 100 internationale Aussteller die jeweils neuesten Produkte für Anbau, Pflege, Düngung und Pflanzenschutz von Hanf, außerdem spannende Möglichkeiten der Nutzung als Baustoff, Kosmetik oder Nahrungsmittel.

Hemp pizza, Jorge Cervantes, party and great offers for business visitors... for its 5th birthday, Cultiva pulls out all the stops and presents a swirling mixture of hemp trade fair, congress and more. 100 international exhibitors will be present in the huge glass pyramid close to Vienna to show the newest products for hemp cultivation, breeding and fertilization plus hemp fashion, food and medicine. Daily workshops with grow guru Jorge Cervantes, who also presents his new book, are just one highlight of the extensive congress program. A free birthday party will be held on 30.10. right on the fairground. Professionals should have a peek at the business packages, including accommodation and access to all areas.

Als fachliches Highlight darf der Besuch von Jorge Cervantes gewertet werden. Der bekannte Autor und Pflanzenguru wird sein lang erwartetes neues Buch vorstellen und an allen 3 Tagen Workshops abhalten. Neben Hanfbäckerei und -eisdiel wird erstmals eine Hanfpizza angeboten... das klingt ja wie Sex mit Zwillingen! Damit noch nicht genug, um die weitläufige Ausstellung herum gibt es alles von Raucher-Lounge bis Wellnessbereich. Apropos: Genau da findet umgeben von Pools und Palmen am 30.10. die Geburtstagsparty der Messe statt. Für die Musik wurden Makossa & Megablatt feat. Sugar B sowie DJ Joyce Muniz verpflichtet. Für alle Besucher frei! Wer professionell in der Branche unterwegs ist, sollte sich dieses Jahr übrigens die attraktiven Business-Pakete ansehen, die Hotel und Zugang zu allen Messebereichen besonders günstig bündeln.

cultiva.at



pic: cultiva.at

CANNAFEST

9. - 11. November 2012, Prague

Hemp friends will meet at the 3rd International Hemp Fair in the Czech Republic, Cannafest which will take place in Prague in the first half November

Friends and fans of cannabis are again invited to expand both their knowledge and business contacts at the traditional Prague's fair ground.

At the exhibition grounds in Holešovice, between 9-11 November, the Cannafest will enable companies to develop contacts towards both professionals and the public in the "eastern countries" as Poland, Slovakia, Ukraine, and others. More than 130 exhibitors from 18 countries have answered the call. Among them new growing technology companies from the UK and USA. The exhibitors will show their products and services in six main categories: Natural resources, Growing, Paraphernalia, Art, Media, and Institutions. Several leading seed banks from the Netherlands will present themselves. A new Vapo Zone will show the latest on vaporisation. 25 professional speakers from 11 countries will constitute a three-day international specialist conference with simultaneous Czech-English and English-Czech interpreting. Besides the conference and workshops visitors can also participate in lots of various competitions or attend some of the hemp-movies, or concerts.

Tickets are available from Ticketportal for CZK 120 for one day and CZK 240 for three days; when bought on site, a one-day ticket will cost CZK 170 and a three-day ticket CZK 340.

www.cannafest.cz



pic: Picasa, cannafest prague

Auf der Cannafest in Prag werden zwischen dem 9. und 11. November mehr als 130 Aussteller aus 18 Ländern zum dritten Mal die neuesten Produkte und Entwicklungen in sechs Hauptkategorien rund um den Hanf präsentieren; darunter das Neueste in Sachen Growing, Samen und Vaporizer. Eine dreitägige, internationale Expertenkonferenz, Workshops, Filme über Hanf und Konzerte runden das Programm ab. Tickets gibt es bei Ticketportal für CZK 120 (1 Tag) und CZK 240 (3 Tage), an der Tür 170 respektive CZK 340.

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HANFSAMEN

www.indras-planet.at

Vaporizer

Die andere Dampfmaschine

Einstmals Antrieb der industriellen Revolution treiben heute andere Maschinen eine Revolution des gesundheitsbewussteren Genusses an: Vaporizer. Sie verdampfen Kräutermaterial. Schont doch das Verdampfen von Kräutern und Ölen, statt ihrer Verbrennung, die Lunge, die Umgebung und ist weitaus diskreter. Wir erläutern einige Merkmale von Vaporizern und empfehlen gleich welche. Alle Kräutergenießer wissen: was nicht verbrennt, belastet weder Lunge noch Umgebung und fällt auch nicht so auf. Mit dem Verdampfen der Kräuter oder Öle ermöglicht ein Vaporizer ein beinahe reines Einatmen, die gesündere Alternative zu Joints oder Bongs. Denn Rauch enthält stets giftige Nebenprodukte und hinterlässt einschlägige Gerüche. Zudem verbrennen sprichwörtlich ein Gutteil der Wirkstoffe, beim Vaporizer dagegen wird der Großteil der Kräuter und Öle genutzt.

Grundlegend zu unterscheiden sind Mobilität, Stromzufuhr, Temperatureinstellung und Erhitzungszeit sowie der Preis. Mobile Vaporizer sind klein, überall einsetzbar und benötigen kein Stromkabel. Sie werden stattdessen meistens mit Batterien (Lithium) oder manche mit Butan betrieben. Die Tischgeräte laufen mit Strom. Neben der Art der Erhitzung ist elementar, ob und wie präzise die Temperatur für den Verdampfungsprozess geregelt werden kann. Wird heiße Luft durch das Pflanzenmaterial geblasen, heisst das Konvektion. Werden die Kräuter in eine Metall-Schüssel gegeben und dann erhitzt, heisst das Konduktion. Materialunterschiede haben Auswirkungen auf Belastbarkeit, Verwertung des zu verdampfenden Materials sowie den Geschmack: Glas schmeckt reiner, zerbricht aber schneller; Ballone sind leicht doch wie ein Schlauch aus Plastik. Mit Wasser den Dampf kühlende Vaporizer sorgen für angenehmeres Einatmen. Viele Vaps verdampfen ausschließlich Kräuter, andere auch festeres, manche zusätzlich Öle. Günstige Modelle sind erhältlich, doch manche ‚Made in China‘ - Vaps reichern durch billige Materialien und Klebstoffe den Dampf mit unerwünschten, gesundheitsschädlichen Stoffen an.

Behutsame Handhabung (Übung macht den Meister) ist grundsätzlich anzuraten, auf die Austauschbarkeit der Batterien zu achten ebenso. Dann steht dem Beginn einer wunderbaren Freundschaft nichts im Wege.

Bei vaporizer-info.com sind Vergleiche von rund 60 Vaps möglich. Unten findet Ihr zwei Tabellen für jeweils 4 tragbare und 4 nicht-tragbare Vaporizer, die von VapoShop, Udopea sowie verdampfnochmal.de empfohlen werden. Bei letzteren finden sich ferner video-unterstützte Informationen.



VapoShop





A Modern Steam Engine

Once driving the industrial revolution today different steam machines are driving a revolution of more health-conscious consumption: vaporizers, which are vaporising herbs. The vaporisation of herbs and oils instead of burning protects your lung, the environment and is much more discreet. We are explaining some features of vaporizers and recommend some as well.

All herbs' aficionados know: something that does not burn neither encumbers the lung or the environment nor does it attract as much attention either. By vaporising herbs or oils a vaporizer allows an almost pure inhaling, a healthier alternative to joints or bongs. Because smoke always contains harmful byproducts and also leaves pertinent smells. More over, literally a bulk of the active agents are burned, with a vaporizer instead almost every active agent of herbs and oils is being used.

Basically different are portability, power supply, regulation of temperature and heating time as well as price. Portable vaporizers are small, universally to be versatile and need no cable. Instead they are mostly run by batteries (lithium) or some by butane. Dozens of table vaporizers are run by electricity. Besides the heating manner elemental is, whether and how precise one can regulate the temperature for the process of vaporisation. When hot air is being blown through the herbal material, this is called convection. Are the herbs first put into a metal-bowl and then heated, that is called conduction. Differences in construction do have effects on durability, exploitation of the material to be vaporised as well as taste: glass tastes more pure, but breaks easily in contrast to balloons which though

light are like tubes made out of plastic. Cooling the vapour with water provides for more enjoyable inhaling. Many vaps vaporise herbs exclusively, some also more solid matter, some oil additionally. Some pricey available models, 'made in China' are augmenting the vapour with unwanted harmful agents because of cheap materials used especially with regard to glue.

Generally speaking careful handling (practice making masters) is a must and you should pay heed whether batteries are exchangeable too. Then this will be the beginning of a wonderful friendship.

At vaporizer-info.com about 60 vaps can be compared. Below you find two charts of 4 portable and non-portable vaps respectively which are recommended by VapoShop, Udopea and verdampftnochmal.de (here there is also video-supported information).

www.vaporizer-info.com
www.vaposhop.com
www.verdampftnochmal.de
www.vape-nation.com
www.udopea.de

	Arizer Solo	DaVinci	Magic-Flight Launch-Box	Vapman
Portable	✓	✓	✓	✓
Digital	⊘	✓	⊘	⊘
Adjustable temperature	✓	✓	⊘	⊘
Automatic switch off	✓	✓	✓	⊘
Waterfilter	⊘	⊘	⊘	⊘
Balloons	⊘	⊘	⊘	⊘
Flexible tube	⊘	✓	⊘	⊘
Heat up time	0-2 minutes	0-2 minutes	0-2 minutes	0-2 minutes
Type of heating	Convection	Convection	Conduction	(Torch) Lighter
Price in euro	199	200	100	95
Manufacturer	Arizer	Karma Classic	Magic-Flight	R&R element GmbH
Ease of use	★★★★★	★★★★★	★★★★	★★★★
Design rating	★★★★	★★★★★	★★★★	★★★★
Price rating	★★★★	★★★★	★★★★	★★★
Performance rating	★★★★★	★★★★	★★★★	★★★★
Overall rating	★★★★	★★★★	★★★★	★★★★



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frische und
getrocknete
pflanzen,
tinkturen
und öle

voller
geschmack

kraftvolle
wirkung



RESEARCH
experience

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DBGM

pat pen

Das Buch zum Gerät: Phyto-Inhalation
Verlag Grüne Kraft ISBN 987-3-922708-36-0

aromed.com

	Arizer Extreme Q	Volcano Classic	De Verdampfer	Aromed 4.0
Portable	⊘	⊘	⊘	⊘
Digital	✓	⊘	⊘	✓
Adjustable temperature	✓	✓	⊘	✓
Automatic switch off	✓	✓	✓	✓
Waterfilter	⊘	⊘	✓	✓
Balloons	✓	✓	⊘	⊘
Flexible tube	✓	⊘	⊘	✓
Heat up time	0-2 minutes	2-4 minutes	6+ minutes	0-2 minutes
Type of heating	Convection	Convection	Convection	Convection
Price in euro	249	397	330	350
Manufacturer	Arizer	Storz & Bickel	De Verdampfer BV	Research&Experience
Ease of use	★★★★	★★★★	★★★★	★★★★
Design rating	★★★★	★★★★	★★★★	★★★
Price rating	★★★★	★★★	★★★★	★★★
Performance rating	★★★★	★★★★	★★★★★	★★★★
Overall rating	★★★★	★★★★	★★★★	★★★★



Arizer Extreme Q

Volcano Classic

De Verdampfer

Aromed 4.0

WIR
VERSENDEN



STECKLINGE
www.hanfoase.at

Homegrown Fantaseeds

*Amsterdam Samen Betrieb
anno 1997*



Homegrown Fantaseeds wurde 1997 gegründet. Seitdem entwickeln und verbessern wir unsere Auswahl an regulären, feminisierten und Auto Flower Samen. Im selben Jahr haben wir auch unser Samengeschäft Fantaseeds Garden eröffnet, wo uns seitdem Hanfenthusiasten aus aller Welt besuchen und fachgerechte Information erhalten.

Heute ist unser Geschäft nicht nur Heimatort von Homegrown Fantaseeds, auch haben wir über die Jahre eine grosse Auswahl an Arten von verschiedenen Herstellern im Sortiment um unseren Kunden die Möglichkeit zu geben, eine richtige Wahl je nach geschmack zu treffen.

JETZT, NACH 15 JAHREN PRESENTIERT HOMEGROWN FANTASEEDS ETWAS GANZ NEUES:

Cann **A** GAME

Dieses Souvenir/Spiel enthält 3 oder 5 Samen von unseren Qualitätsarten. Wir haben eine Auswahl von 20 feminisierten und 14 regulären Arten.

Mit der Veröffentlichung des "Cann a Game" präsentieren wir die Samen sichtbar, bruchgeschützt und es ist schwierig die Samen auszutauschen, ohne die Verpackung dabei zu beschädigen. Wir wissen dass unser "Cann a Game" die welt um ein Multilevel Spiel reicher macht.



Online finden sie unsere Produkte auf unserer Webseite www.homegrown-fantaseeds.com oder im weltweiten Einzelhandel.



www.homegrown-fantaseeds.com



Did you know that vaporizers...

- ...enable you to inhale pure active ingredients without any toxic substances?
- ...are more efficient than smoking: Up to 50% more active ingredients in your lungs?
- ...are not only for ganja freaks - you can vaporise a multitude of herbal medicines?
- ...might be subsidised by your health insurance?

The idea: Rather than burning a herbal substance, you heat it to the point where the desired active ingredients turn into vapour, avoiding all the toxic products of combustion. Of course this issue is a science of itself... An interview with Frank from AroMed, pioneer in the field of vaporizers since the mid-90s.

What is the most common misunderstanding about vaporizers?

Most people think they only work for marijuana. In fact, they work for so much more: Herbal medicine, psychoactive plants, tinctures, "solid matter" (e.g. hashish)...

So you can vaporize just everything?

Well, you can vaporise almost all the drugs which you can smoke. We have tested more than a hundred drugs in theory and practice. And I'm talking about drugs as they are understood in pharmacy, which is simply 'dried plant material that has some effect on humans'. As turned out, some substances which show an effect when being smoked did not have any effect when being vaporised. The reason: The boiling point of the active ingredients is higher than 235° C.

...which is the maximum temperature of a vaporizer?

Yes, because combustion starts at 238° C.

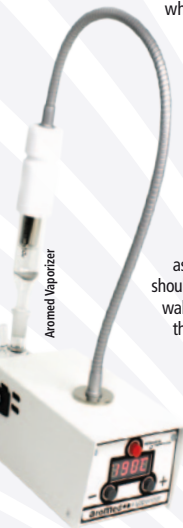
What is it that makes a good vaporizer?

First of all, it should run on hot air. Those vaporizers where you put the material on a hot plate are neither very efficient in terms of effect nor do they have a proper temperature control. Second it should be possible to set the temperature exactly where you want it. Some active ingredients will decompose when being heated too much.

A good vaporizer will allow you to use even fresh plants. There should be no such thing as a fan, I think. It will just stress you out, force you to inhale everything at once. There should be no plastic bag neither because the precious vapour will condense on the plastic walls after only 5 minutes. Finally you should be able to see the plants while vaporising them. In this way, you can correct the temperature as soon as you see the plants burning.

A marijuana smoker said: Vaporizers are great, but I'm missing the kick from the bong...

Fair enough, only he or she should know that the kick from smoking a bong with tobacco is nothing but an intense nicotine and carbon monoxide flash. When smoked pure, it's only the carbon monoxide. No matter if you burn it or vaporise it: The actual effect starts only after 2 - 3 minutes.



Growing Cannabis

Growing cannabis requires proper control of various factors that contribute to correct plant development. Outdoors, these factors are minimised as mother nature provides the plants' basic needs and we only need to monitor the most specific.

Indoors, we have to provide the required light, all the air and humidity. So that nobody discovers our plantation, the room should be completely light-proof. The best option in terms of a grow-room is a grow tent. Extraordinarily durable, letting no light escape, they're also designed for cables and pipes, making them very easy to put up and use. CoolTech tents work perfectly, all four sides can be unzipped, giving easy access and, furthermore, they can be joined together to make a larger tent if we want to expand. The bigger the tent the more complicated it will be to maintain the correct parameters for light and humidity and the longer it will take to water the plants. To start with, we'd recommend a tent no bigger than 2 square metres.

In terms of light, we need a minimum of 400W HPS (high pressure sodium) per square metre. Another option would be low energy lamps if we want to save energy. Several companies (CoolTech, Sylvania, AgroLite etc.) offer low energy grow, bloom or mixed lamps

specifically for growing. Another option would be CoolTech LEDs (available as 25, 90, 120, 300 and 600W).

Another important aspect is air. For optimum airflow, we need to install ventilation and extraction systems. The extractor should be strong enough to remove all the stale air and expel it outside. Properly designed grow tents are totally hermetic which means that by connecting one tube to the outside, the vacuum effect will suck fresh air into the tent. Finally, a ventilator provides a constant breeze and prevents the possible build-up of pockets of stale air.

For growing media and keeping in mind the option of setting up a more complex system such as hydroponics, to start with, Hemp Passion recommends soil mixes by



pic: Cooltech tent

Canna or Bio Bizz as these have been designed specifically for growing cannabis.

Furthermore as nutrients, Hemp Passion recommends the Organik Nature range: Root Stimulator, Grow and Bloom nutrients, Flowering Enhancer and Delta THC. Between 10 days to 2 weeks before harvest, stop to feed the plants and only give water although some specific cannabis enzymes in the first feed without nutrients may be in order. For perfect buds, dry the plants in a cool, dry place with constant, medium humidity levels. If it's taking too long time to dry, resort to a fan for a few minutes every one or two hours. The drying phase normally takes around two weeks.

www.hemp passion.com



VOTE2SMOKE.NL

Wie geht es weiter mit dem „Wietpass“ und den 600 Coffee- sowie 100 Smartshops nach den niederländischen Wahlen?



Mushroom hatte von den einschränkenden Bestimmungen der letzten Regierung, bezüglich der Einführung des umstrittenen Wietpasses, den daher düsteren Konsequenzen für die Coffeeshops sowie weiteren Einschränkungen für Smartshops berichtet. Dagegen hatte sich mit der von wholecelium initiierten Seite vote2smoke.nl Widerstand gebildet („Uncle Dam, Beschützer der Niederländischen Coffeeshops). Die Sitzverteilung nach den Wahlen vom 12. September liefert bislang keine Entspannung.

Zum 1. Mai wurden in den südlichen Provinzen die ersten Coffeeshops zu einer faktischen ‚Ausländer müssen draussen bleiben‘-Politik verdonnert, alles zum Wohl der öffentlichen Ordnung und Sicherheit. Zum Jahresbeginn 2013 sollte das landesweit gelten genauso wie mit dem geplanten Verbot von z.B. Growkits Smartshops die Geschäftsgrundlage entzogen werden soll.

Nun haben die Pro-Coffeeshop Parteien 73 Sitze, die Anti-Coffeeshop Parteien 77 Sitze im Parlament. Wholecelium hält für entscheidend, ob die Arbeiterpartei PvdA in den Koalitionsverhandlungen mit den Rechtsliberalen „VVD“ Justiz- und/oder Gesundheitsministerium übernehmen kann. Dann hätte Uncle Dam, der in der Sache die Mehrheit von Medien, Bevölkerung und Bürgermeistern der grossen Städte hinter sich weiss, gut geschützt.

www.vote2smoke.nl/uncle-dam
<http://bit.ly/OTJ1x8>

What about the future of the weedpass, 600 coffee- and 100 smartshops after the dutch vote?

Mushroom has reported on the restrictive attempts of the last Dutch government concerning the introduction of the much criticised weed-pass, and the bleak consequences for coffeeshops because of this as well as further planned restrictions for smartshops. Opposing these dire outlook wholecelium had established the website vote2smoke.nl (Uncle Dam, protector of the Dutch Coffeeshops). After the election of the 12th September as of now there is no ground for relaxation. Coffeeshops in the southern provinces had been dealt a foreigners-stay-outside policy, all in the name of public order and security. This policy was to become nationwide by 2013 as with the planned ban on growkits the literal abolishing of the smartshop business was in the make. Now the pro-coffeeshop parties have 73, the anti-coffeeshop parties 77 seats in parliament. Wholecelium thinks it is decisive whether the Labor Party PvdA, working out a coalition with the Right-wing Liberals VVD, will attain either the justice and/or the healthcare department. Then Uncle Dam who issue-wise has the majority of the media, the population and mayors of the big cities behind him, might have protected successfully.



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understand the abbreviations for the shop product line ups

DJ = DJ equipment
Fash = fashion
Grow = grow stuff
Hemp = hemp products
Head = headshop

Pierc = piercing
Smart = smart shop
Party = party accessories
www = online shop
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Seit 15 Jahren gibt es den Grashüpfer in Bergheimfeld. Doch Roger wollte es bei einem traditionellen Head- und Growshop nicht bewenden lassen und plant nun die Headshopbranche druckvoll aufzumischen. Und zwar mit Textildruck. Der Clou dabei ist, dass der niennagelneue Drucker, einem handelsüblichen Tintenstrahldrucker nicht ganz unähnlich, statt auf Papier direkt auf die Textilien, z.B. ein T-Shirt druckt. Wobei das Druckdesign völlig frei gestaltbar ist, also nach allen erdenklichen Vorlagen auf den Stoff gebracht werden kann, was der Kunde wünscht. Sandstrahl-Gravuren und Folien-Beschriftungen bringt Roger auch auf's Papier, ähem, den Stoff. Falls ihr gerade keinen Stoff zu Hand habt, der Grashüpfer hat welchen und die anderen Produkte des Head- und Growshop sind, wnneglich ab sofort unter Druck, dennoch selbstverständlich weiter erhältlich.

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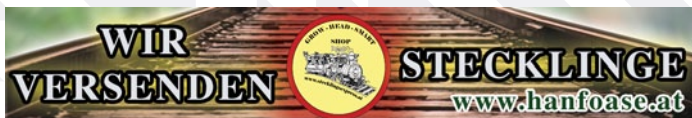


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Flying Tips

Wer diesen mushroom auf der Cultiva ergattert, kommt zusätzlich in den Genuss von Flying Tips. Will heißen: Perforierte Flyer, die wir an alle Besucher der Hanfmesse verteilen. Natürlich sind sie Bio bis zum Anschlag: Gedruckt werden die Tips mit Lebensmittelfarben- und zwar auf spezieller Pappe, für die weder Chlor noch optische Aufheller verwendet werden. Zusätzlich wird im Hause Flying Tips auf Alkohol im Feuchtwasser der Drucker verzichtet, der Strom kommt von der hauseigenen Photovoltaikanlage.

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party wisdom

Bei dir piept's wohl !?

Es ist die Ohren-Version des Katers. Sie tritt schon beim Verlassen des Clubs oder der Bar auf und äußert sich in einem leichten Gefühl der Taubheit, alles hört sich an wie durch Watte, nicht selten kannst du sogar ein piepsendes Geräusch hören. Eindeutiges Zeichen dafür, dass deine Lauscherchen eine ganze Menge



pic: Fotolia

intus haben- eine ganze Menge laute Musik. Und auch eindeutiges Zeichen dafür, dass ein paar deiner Hörzellen unwiederbringlich gekillt wurden. Es handelt sich nämlich vereinfacht gesagt um eine Stressreaktion der Ohren. Und obwohl das Piepen meistens

am nächsten Tag wieder verschwunden ist - der Schaden bleibt. Das wirklich hinterhältige an Hörschäden ist nämlich, dass sie sich ganz langsam und mit einem gewissen Verzögerungseffekt bilden. Wenn du sie bemerkst, dann ist die Sache meist schon ziemlich fortgeschritten - und schon ziemlich unschön. „Ohne Musik wäre das Leben ein Irrtum“, hat Nietzsche gesagt. Also denk dran: So großartig laute Musik auch ist, die Dosis macht das Gift!

The hangover of your ears

It is the hangover of your ears. Usually it occurs already when leaving the club or the bar. Symptoms include a feeling of deafness, everything sounds muffled, as if heard through cotton wool. Often you can even hear a beep. It's a definite sign that your ears have had a few... a few hours of really loud music! It's also a definite sign that some of your auditory cells have been killed forever. Put simply, it is a stress reaction of your ears. Even if the symptoms are likely to disappear the next day - what remains is serious damage. The probably most problematic aspect of hearing defects is that they occur little by little and that they are delayed. Once you notice them, the damage has already advanced and things are already pretty nasty. "Without music life would be an error", Nietzsche once claimed. So don't forget: Even if loud music is one of the greatest things on Earth - The dose makes the poison!

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Magic Mushrooms ANIMATION MOVIE



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