

mushroom
magazine

#175 July/August 2012



Artist/Label Special

Late Summer Festivals | GEMA | Studio One Workshop

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Hey Goanauts !

At this time mushroom magazine is really mushrooming. In rapid succession we have seen two record magazine issues, lengthwise. Never before has there been such a lot of content, so many pages of colourful and entrancing content. After the last issue which saw extensive DJ equipment coverage and fashion features, this issue presents 35 artist and label features alone which let you have a full-scale worldwide insight into and behind the immense creation cosmos of our scene. Next to popular names we also report on some very fascinating newcomers, about developments and evolving sounds.

As usual you can read up on DJ charts, on news from Chill, Psytrance and Progressive, the latest drugstore and party news, and of course we have reviews, previews and a party guide, also an outspoken second part of our drugs and driving series. Moreover, you are delivered with another workshop - Studio one featured by WAIO. And we did not omit a controversial topic, which has stirred fury in Germany - the GEMA issue.

Of course, more content means more work. Mushroom magazine welcomes a couple of new faces into our team. While we welcomed Alexandra the last time already who bolsters our accounting department, now there are Akis and Marc who will support us in the sales department, and Olaf who will be in charge of new projects, which we will reveal shortly here, but not now :-). He will also make bookings for the future mushroom tour, small and big party projects for interested organisers everywhere. In doing this he will be joined Djoanna. Additionally, Akis is not only the new sales, but also the new technology geek, providing you with the most recent in terms of technology, as a producer of many years he seems to be the right person.

**See u on the dancefloor
Your mushroom team**



Das mushroom magazine wuchert wie ein Pilz, gleich zwei Rekordausgaben hintereinander. Noch nie ward da so viel bunter, spannender Inhalt. Nach ausgiebig DJ Ausrüstung und Mode im letzten Heft, präsentiert das neue Sommerheft alleine 35 Künstler und Label, die Euch einen faszinierenden Einblick in und hinter den immens grossen Schaffenskosmos unserer Szene werfen lassen. Neben bekannten Namen bringen wir tolle Newcomer und sich entwickelnde Sounds. Wie gewohnt könnt ihr die DJ Charts, Neues in Sachen Chill, Psytrance und Progressive, Drugstore und Party Nachrichten sowie natürlich Reviews, Previews und den Party Guide lesen - ebenso sehr Praktisches über das Verhalten bei Polizeikontrollen. Des weiteren der Workshop - diesmal Studio one mit WAIO. Und die GEMA Geschichte haben wir auch nicht rausgelassen.

Selbstverständlich bedeutet mehr Inhalt mehr Arbeit. So begrüßen wir neue Mitarbeiter, neben der bereits letztes Mal erwähnten neuen Buchhaltungskraft Alexandra, kommen Akis und Marc für den Bereich Verkauf hinzu - Akis ist auch neuer Technikexperte. Olaf wird zukünftig neue Projekte betreuen, über die wir hier noch nichts verraten wollen, :-). Daneben wird er noch zusammen mit Djoanna die Buchungen für die mushroom tour vornehmen, kleine und grosse Party Projekte für interessierte Veranstalter überall.

**See you on the dancefloor
Dein mushroom team**

Open Air Forum Surfing

Unremittingly, year in and year out, thousands and thousands of people are returning from parties with big smiles, and most of them will go again next year, heavily influenced by the spirit of open airs which is still out there. While 'all tomorrow's parties' are still looming, surely no one could have gone to all yesterday's parties. Therefore, mushroom magazine has done some forum surfing in the flourishing forum scene to gain some impressions how the open air season has been received so far.



As it is certainly impossible to come up with the all-representative account - people are different, opinions and moods vary very much - still, we hope we have surfed some waves one cannot ignore and also those one simply has to ride.

Electro Motive noted about 'Psychedelic Circus 3D': "Totally phat Saturday afternoon full of guffaws of laughter!" „Wald“-Mitti wrote about „Hai in den Mai“: „One of the best I ever experienced“. In the biggest forum of them all - 33 pages of threads alone - the Fusion Festival, stulle states: „If it cost 200€ entry, I'd still come“ and avanti adds: „Decoration was the killer this year...the large crane with the fireball...the

teslacoilmen...the big flower which rose at night“ and maybe catching this genuine fusion-humour best: "Bathing lake too refreshing...thunderstorm too sleepy, dixis too shitty, tent neighbours too nice, weather too good, too many warm clothing, butter molten and leaking, so, bollocks all :-)" says nappel2. Another great festival judging by the entries seems to have been FREQS OF NATURE about which Goldhand writes: "New standard as to GOA-open-Airs in Germany" and „MIND BLOWING ! ! ! ...The BEST party for me since long time !...Your Energies gave me so much POWER !" raves „Bull“ and ZIEL:Kollektive Ekstase underlines what is elemental apart from the music, communicative exchange: „I have talked with



Brazilians, Italians, Israelis, Swiss, English, Norwegian, Danish, Australians, French...))))". Another great one, Glade Festival also got loads of positive feed back:

„The psychedelic village, especially Origin stage, done so beautifully, superb music and friendly, open wild dancing crowd, sweet“ notes Radek Garbowski, many were commenting ecstatically „Meteor was brilliant“ (Harry Boreham), „Meteor stage was excellent“ (Lewis Kirkpatrick), „Meteor was amazing! loving the glitch hop and all the new styles of music, sounded amazing on that sound system! The pyramid stage was epic! Please keep both of these stages next year!“ notes Mark Meister Frith.

Inevitably though there are those waves you cannot

ignore - for example, thefts really seem to occur more often these days - but you have to live with all the same. Such much criticised waves are commented upon again by „Wald“-Mitti: “Of course, some things are not so pleasant, the snitching, stories about liquid and the fatality...but things like that shall not discredit a party though...I will be there again next time at any rate” and in view of ‘all tomorrow’s parties’ forged into an emboldening assignment for all of us by pssykoo as well: “The pool supervisors are out now, the wailing about the missing spirit is as old as the hills...party really is what YOU make of it...have a nice summer”. Your mushroom magazine joins in that.

Unaufhörlich Jahr für Jahr kehren Abertausende von Menschen von Partys zurück mit einem riesigen Lächeln, und die meisten werden im nächsten Jahr wieder hinfahren, stark beeinflusst von dem Spirit der Open Air Party's da draussen. Während die Parties von Morgen noch heraufziehen, kann niemand alle Partys der Vergangenheit besucht haben. Daher hat das Mushroom Magazine ein bisschen Forum Surfing in der blühenden Forum Szene betrieben, um einige Impressionen aufzufangen, wie die Open Air Saison bislang aufgenommen wurde. Obwohl es sicher unmöglich ist einen für alle stellvertretenden Bericht wiederzugeben - Menschen sind verschieden, Meinungen und Stimmungen variierten stark - hoffen wir dennoch, dass wir die Wellen gesurft sind, die keiner ignorieren kann und auch diejenigen, die jeder einfach reiten muss.

Electro Motive notiert zur „Psychedelic Circus 3D“: „der oberkrasseste voll Lachsalven durchzogene Samstag Nachmittag!“ „Wald“-Mitti schreibt zur „Hai in den Mai“: „eine der besten ist, die ich miterlebt habe“.

Im grössten Forum von allen - alleine 33 Seiten mit Threads - dem Fusion Festival, meint stulle: „Selbst bei 200€ Eintritt wäre ich dabei“ und avanti fügt an: „Deko war dieses Jahr der Hammer, der große Kran mit dem Feuerball...die Teslaspulenmenschen..

die große Blume, die Nachts aufging“ und diesen speziellen Fusion Humor vielleicht am besten treffend schreibt nappel2: „Badese zu erfrischend, Gewitter verschlafen, Dixis zu kacke, Zeltnachbarn zu nett, Wetter zu gut! Klamotten: viel zu warme mitgenommen, Butter geschmolzen und ausgelaufen! Also alles scheiße :-).“

Ein weiteres großartiges Festival gemessen an den Einträgen muss das FREQS OF NATURE gewesen sein, über welches Goldhand schreibt: „Neuer Standard für GOA-open-Airs in Deutschland“ und Bull schwärmt „Überwältigend ! ! ! ...Die beste Party für mich seit langer Zeit...Eure Energien gaben mir so viel!“ und

ZIEL-Kollektive Ekstase unterstreicht, was grundlegend ist neben der Musik, der kommunikative Austausch: „Ich habe mit Brasilianern, Italienern, Israelis, Schweizern, Engländern, Norwegern, Dänen, Australiern, Franzosen und Gott weiß mit welchen Menschen noch kommuniziert :))))“

Ein weiteres grosses Fest, das Glade Festival erhielt gleichfalls jede Menge positives Feedback: „Das psychedelic village, besonders die Origin Bühne, so toll gemacht, superbe Musik und freundliche, offen wild tanzende Meute, süß“ notiert Radek Garbowski, viele kommentieren ekstatisch „Meteor war brilliant“ (Harry Boreham), „Meteor Bühne war exzellent“ (Lewis Kirkpatrick), „Meteor war erstaunlich!

Liebe das verzögernde Hüpfen und all die neuen Musikstile, klang erstaunlich auf diesem Soundsystem! Die Pyramid Bühne war gewaltig! Bitte behaltet beide Bühnen im nächsten Jahr!“ meint Mark Meister Frith.

Unvermeidlich sind da aber auch die Wellen, die wir nicht ignorieren können, aber mit denen wir leben müssen - zum Beispiel scheint mehr geklaut zu werden als früher. Solche viel kritisierten Wellen werden erneut kommentiert von „Wald“-Mitti: „Natürlich gibt es auch nicht so schöne Seiten. Die Klauerei auf den Campingplätzen, diese Liquidgeschichten und der Todesfall...“

Durch so etwas darf auf keinen Fall so ein schönes Gelände in Verruf geraten oder eine Party gefährdet werden! Ich bin beim nächsten Mal auf jeden Fall wieder mit dabei!“ und in einen ebenso ermutigenden Auftrag für uns alle für die Partys von Morgen gegossen von pssykoo: „Der Bademeister ist nun out, das Rumgejammer vom fehlenden Spirit hat auch schon so'nen Bart...“ Party ist eben das was IHR draus macht...schönen Sommer Euch allen“. Das wünscht auch Euer mushroom magazine.



OZORA • pic: als Lebowski

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www.paradise-festival.at
- 02 Somuna Festival**
19-22 / Marbach (CH)
www.somuna.com
- 03 Beatpatrol Festival**
20-22 / St. Pölten (AT)
www.oeticket.com
- 04 Symbiose Festival**
20-23 / Almeirim (P)
bit.ly/symbiose-festival
- 05 Boom Festival**
28-04 / Idaha-a-Nova (P)
www.boomfestival.org

AUGUST

- 06 Waldfrieden Wonderland**
03-05 / Stemwede (D)
www.wald-frieden.de
- 07 O.Z.O.R.A. Festival**
07-12 / Ozora (H)
www.ozorafestival.eu
- 08 Phoenix Festival**
11-12 / Glattfelden (CH)
www.phoenixfestival.ch

- 09 Spiritual Healing**
13-20 / Gerdshagen (D)
spiritual-healing-festival.de

- 10 Lost Theory Festival**
15-18 / Deringaj (Croatia)
www.losttheoryfestival.com

- 11 Kannibalen Massaker**
23-26 / Pfaffing (D)
kmfsooncome.freieenergie.de

- 12 Gaea Festival**
23-26 / Asprovalta Beach (GR)
www.gaeafestival.com

- 13 Voltron Festival**
23-28 / Gökevö Lake, Mugla (TR)
www.voltronfest.com

- 14 VUUUV Festival**
24-27 / Putlitz (D)
www.vuuvfestival.de

- 15 Transylvania Calling**
27-03 / Rasnov (RO)
www.transylvania-calling.com

- 16 Hadra Festival**
30-02 / Land-en-Vercors (F)
www.hadra.net

SEPTEMBER

- 17 Indian Spirit**
06-10 / Heiligengrabe (D)
www.indian-spirit.de

LATE SUMMER
UPDATE

Psytrance News

served by Regan (Nano Records)

Zen Mechanics has just launched his own label, **Source Code**. The first is called 'Transmissions Vol 1', featuring a well rounded collection of tunes and artists: **Vertical Mode, Dickster, Symbolic, E-Clip & Egorythmia, Mental Broadcast, Liftshift, Zen Mehanics & Avalon, Sonic Species, Earthling....**

Master of the awesome baseline, **Joti Sidhu**, has released 'Digital Future EP', tech-edged Funk and heavy slabs of bass on **Mandala Records**. They also dropped **Antidote's** album 'Skylab', some crisp bouncing beats.

Jay Om has snuck out a release on his **Free Spirit** label. 'Sonic Wave Control' is Jay and studio partner **Mustafa Alia** written in one day. It's a day time Psy beat feast, with plenty of implied melody.

South African's **Shockwave** 'AfterBurn EP' was well received online this month, thanks to **Solar Tech Records**. Shockwave definitely seem to have the SA day time vibe engrained in their souls. Let's see where they take it from here.

Hypnocoustics have two new EPs out: 'Ashtamangala' on **BMSS** and 'Black Box' on **Free Spirit Records**, definitely an act to watch.

Astral Projection are back on **TIP Records** after 17 years, apparently going strong with the likes of **John OO Fleming** and **Paul Oakenfold**. Will melodic Goa New School Old School Psytrance be the sound of 2013 – it is amazing to see the swelling support for old school sounds. Will be very interesting to hear what **Astral Projection** are up to these days.

And in other news, on **Nano Records** we have just dropped a new 18 track compilation, compiled by me, 'Origin 4'! It's a continuation of **Nano's** popular 'Origin' compilation series over the last 10 years, and features pretty much all the talented acts that make up **Nano**, in one way or the other. (Turn a few pages for more info).

Please send photos of schmangled Psytrance artists to :
psytrance@mushroom-magazine.com.



Shockwave

Zen Mechanics hat nun eigenes Label: Source Code, Erstveröffentlichung ist 'Transmissions Vol 1' mit Vertical Mode, Dickster, Symbolic, E-Clip & Egorythmia, Mental Broadcast, Liftshift, Zen Mehanics & Avalon, Sonic Species, Earthling.... Joti Sidhu bringt 'Digital Future EP' (Mandala Records). Dort auch Antidotes 'Skylab'. Jay Om hat 'Sonic Wave Control' (Free Spirit). Die Südafrikaner Shockwave brachten 'AfterBurn EP' (Solar Tech Records). Hypnocoustics haben 2 EPs: 'Ashtamangala' (BMSS) und 'Black Box' (Free Spirit Records). Astral Projection sind zurück (TIP Records) nach 17 Jahren! Kommt Goa New School/Old School Psytrance? Nano Records haben eine 18 Stück kompiliert von mir: 'Origin 4' mit allem, was Nano ausmacht.



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Progressive News

served by Bakke (Echoes Records)

Protonica is back with 2nd album "Forms follow Function" on **IONO!** 9 brand new tracks including a remix of their most epic "Floating Point" by **Liquid Soul**. Live at Paradise/Austria, Boom/Portugal or Indian Spirit/Germany.



Yuli Fehrstat

IONO head honcho **Cubixx** has some fat releases coming out soon: Vol. 2 of his compilation "Carrots and Sticks" loaded with no less than 18 (!) brand new tracks from artists like **E-Clip, Egorhythmia, Time in Motion, Motion Drive, Invisible Reality, Mindwave** and more...a packed double CD. DJ set at the Boom.

It is time for the third album by **Yuli Fehrstat** aka **Perfect Stranger** – a true masterpiece and must have 3 CDs! CD1 will be 8 brand new tracks (including collabs with **Liquid Soul, LOUD** and legends **Eat Static**); CD2 will be 8 previously unreleased live versions of **Perfect Stranger**; CD3 is a live recording from **Indigo Festival**/Israel. Live at Antaris/Germany, Boom and Ozora/Hungary.

Benni Halfmann aka **Audiomatic** is continuing his "Audiophile" series and has now reached vol. 3, loaded with 10 tracks from artists like **Phaxe, Vaishiyas, Fabio & Moon** and himself – on Spin Twist. Live at Antaris, Airbeat One, Waldfrieden Wonderland and Indian Spirit.

DJ Martin or **Human Element** is working on his solo debut album. It will be about 9–10 tracks and includes collabs with **Perfect Stranger** and **Sleek** –out in December on **Echoes Records**. Also Martin has been remixing **Perfect Stranger**, doing a collab with **Djane Gaby**, and has an upcoming EP on **Iboga Records** called "Reflection".

Easy Riders have just finished the new compilation "New Order 3" for **Hommege**, following Ace Ventura's fantastic series – will include bombs by **Easy Riders, Zentura, Ace Ventura, Vertical Mode, Symbolic, Loud**, and more...

Protonicas 2tes Album „Forms follow Function“ (IONO), inklusive „Floating Point“ Remix von Liquid Soul kommt. IONOs Cubixx hat bald Vol. 2 seiner Komplilation „Carrots and Sticks“ mit E-Clip, Egorhythmia, Time in Motion, Motion Drive, Invisible Reality, Mindwave u.v.m. Eine 3erCD von Yuli Fehrstat aka Perfect Stranger: CD1 enthält 8 Tracks (mit Liquid Soul, LOUD und Eat Static), CD2 8 unveröffentlichte Liveversionen von Perfect Stranger und CD3 Liveaufnahmen vom Indigo/ Israel. Audiomatic ist nun bei Vol.3 seiner „Audiophile“ mit Phaxe, Vaishiyas, Fabio & Moon und ihm selbst (Spin Twist). DJ Martin/Human Element arbeitet an Solo Debüt Album, mit Perfect Stranger und Sleek, hat ferner Perfect Stranger remixed sowie demnächst EP: „Reflection“ (Iboga Records). Easy Riders' neue Komplilation ist „New Order 3“ (Hommege).



Protonica

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Chill News

served by Shahar (Aleph-Zero Records)

Legendary **Mystical Sun** is back after 3 years with "26000", a journey to a place of tropical beaches, rain forests and islands. The album's every sound is crafted from live instrumentation and then molded into intricate percussive, atmospheric and nature sounds by design.

We are very happy to introduce German **Jule Grasz's**, 'Earth Feelings' (**Beats & Pieces**): contemplative, deep and hypnotic, all tracks 11–18 minutes.

Swedish Daniel Segerstad aka **SYNC24** (half of **Carbon Based Lifeforms**) presents 2nd solo "Comfortable Void" (**Ultimae Records**), offering deep downtempo and acid ambient soundscapes where crispy electronica flirts with soothing ambient, and floating atmospheres.

Beats & Pieces welcome the summer with an album by **Tor.ma**. In "Inside Universe" **Rafael Hernandez** goes to introspective and deeper sonic journeys. For those dub cravers there's also a Tor.ma Dub remix by electronic and psychedelic trance masters **LOUD**. **Tor.ma** will be touring the European festivals.

Starting October 2012, **Ott** will tour with an entirely new live show featuring a full band of musicians performing live arrangements of songs from his three albums, "Blumenkraft", "Skylon", and "Mir". The band, consisting of **Ott** [electronics], **Naked Nick** [vocals, guitar, synths and percussion], **Chris Barker** [Bass], and **Matt White** [drums], is called "Ott and The All Seeing I".

Altar Records is releasing an album by **E-Mantra**: "Silence", which is a pure emotive chill-out including collabs with **Reasonandu** and the Greek artist and singer **Athena Etana**, and a remix of by **Hoptep**.

Microcosmos Recordings release a 5 track mini album by **Tarac, Gabriel Strecker** from Germany: "Botenstoff" including elements of ethnic music and contemporary progressive sound.



Jule Grasz

Mystical Sun sind nach 3 Jahren zurück mit "26000", eine Reise an tropische Strände und in den Regenwald. Eine Seltenheit können wir vorstellen: "Earth Feelings" der Deutschen Jule Grasz's (Beats&Pieces), kontemplativ, tief und hypnotisch. Der Schwede SYNC24 bringt sein 2tes Solo "Comfortable Void" (Ultimae Records), sattes Downtempo und Acid Ambient Sound. Beats&Pieces haben Tor.mas "Inside Universe", Rafael Hernandez reist introspektiv und tiefsonisch. Für Dubsüchtige gibt es den Tor.ma Dub Remix von LOUD. Ab Oktober wird Ott mit völlig neuer Liveshow, einem Arrangement seiner Songs von "Blumenkraft", "Skylon" und "Mir" touren: "Ott and The All Seeing I". Ferner E-Mantras "Silence" (Altar Records) und ein 5 Track Mini Album von Tarac, Gabriel Strecker aus Deutschland: "Botenstoff" (Microcosmos Recordings).



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CHARTS



Hypnocoustics (London, BMSS Recs.) PsyTrance

1. Mr Peculiar – Algarythm (Hadra Records)
2. Ecliptic - Even More Power (feat. Tron) (Undergroove Music)
3. Touch Tone vs Earthling (Feat. Justin Chaos & Hemi-Sync) – Vaseyva (Neurobiotic Records)
4. Waio vs AudioX vs Mack - Master Kush (Solar Tech Records)
5. Holographic Brain - Echoes From Outer Space (Free Spirit Records)
6. Loud - You Are Everything (Sonic Species remix) – (Unreleased)
7. Hypnocoustics - Picasso Sunrise (BeatNik's Picasso sunset remix) (Liquid Records – unreleased)
8. The First Stone feat. Dickster - Masala Dosage (Vagalume Records)
9. Avalon vs Burn in Noise - Time and Space (Nano Records)
10. Logic Bomb - Unlimited (Ozora rmx) (TIP Records)

Loud

(Nano Records) PsyTrance

1. Prometheus - Arcadia Magic - (Twisted Records)
2. Loud & Shulman – If... - (Nano Records)
3. Cosma - Land of Freedom - (Hommega)
4. Son Kite - Let us be (Loud Remix) - (Echoes)
5. Sub6 - Program Flys (Loud Remix) - (Hommega)
6. Psysex - Visible Light (Hadra)
7. Liquid Soul + Captain Hook - Liquid Hook - (Iboga)
8. Union Jack - Papillon (LOUD & Domestic Rmx) (Platipus)
9. Perfect Stranger & Pena - Ode Ao Sol (Perfect Stranger & Eitan Reiter Eclipse mix) (Iboga)
10. X-Dream - Building Number 7(Boshke Beats)



Unitone

(Russia, Vertigo Records) PsyTrance

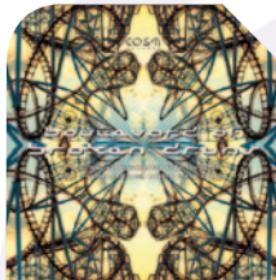
1. Zero Tolerance - Mutant Star – (Mystical Waves Records)
2. Movements - Jaramogi & Naima (Blue Hour Sounds)
3. Heart of the Star - Andromeda (Vertigo Records)
4. Our Theory - Kala vs. Audioiboa (SunStation Records)
5. Dizzy Drops (Sonic Species RMX) - Dickster (Sourcecode Rec)
6. Blind Solution - Southwild vs. Primordial Ooze - (Sangoma Rec.)
7. Crystal Bodies - Rye Smugglers (SunStation Rec.)
8. Silicon Memory - Ohmdrive (Enlight Records)
9. One Screw Loose - Soladria (Unlimited Records)
10. Metereo - Multiman (BMSS Records)

Matt Loreine

(UK, Recrystallize Records) Psytrance

1. Mechanimal & Psibindi - Chromatic Space (Original Mix) (Aphid Records)
2. Plexus - The Beyond Within (Recrystallize Records)
3. Dejavoo - Recycloned (Original Mix) (Yellow Sunshine Explosion)
4. Creatrix - Get Life Get All (Original Mix) (PsyTropic Records)
5. Sonic Species, M-Theory - Samurai Bushwakka (Original Mix) (Alchemy Records)
6. Tristan - Deep Mind (Original Mix) (Nano Records)
7. Burn In Noise - Pitching (Original Mix) (Spun Records)
8. Braincell & Patchbay - The Big Trick (Patchbay Remix) (Mosaico Records)
9. John 00 Fleming & Ovnimoon - JAWA (Ovnimoon Remix) (JOOF Recordings)
10. Pultec - Ice Cream (Original Mix) (Atoms Records)

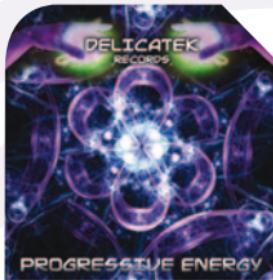




V.A.
„**Boulevard of Broken Drums**“
(Cosm Records)

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V.A.
„**Progressive Energy**“
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Enjoy this compilation, that makes you dancing wherever you hear it! Be exited to hear this energy loaded work with featured artists from Germany, Greece, Serbia and Italy! Available as CD or Mp3 at www.cdbaby.com/cd/progressiveenergy

www.delicatek.de



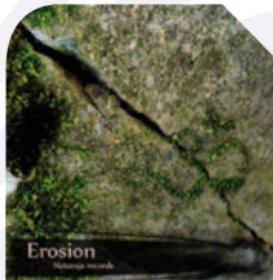
Block Device
„**Spaceship**“ EP
(United Beats Records)
Still strong after his first EP was released on United Beats Records, Block Device is back with a brand new opus! After dancing on The Ground (EP), it's time to take a trip on the Spaceship (EP)! 3 relentless tracks for you so you can dance through the sunrise! See where the Spaceship will take you!
www.unitedbeatsrecords.com



Open Source
„**Serious Psy Trance**“
(Ghost Label Records)

This progressive journey includes eight hard beat tracks in diverse styles, with classic trance elements, a mystical atmosphere, melodic leads and amazing hook lines that will establish this album as a true masterpiece. Open Source reveals his two year work with his third solo album, a compilation of eight serious psy trance productions.

www.ghostlabel.gr/



V.A.
„**Erosion**“
(Nataraja Records)

Compiled by Dj Bigz, „Erosion“ is the first Nataraja Various Artist release. Offering a massive selection of great psychedelic artists from the best rising stars of 2011 and some of the greatest new artists from Paris, Erosion set the mood for a wonderful journey.

www.nataraja-music.com/

TERRAFORMERS

...NO RULES...

Terraformers
„**No Rules**“
(Geomagnetic Records)
The debut album of this French duo comes with 11 tracks, each one created for the peak time of the night when true Full On energy is what the crowd is craving. Including blasting collaborations with Illegal Machines and Phonic Request plus a remix for the Gothic Darkwave band Trisomie 21. Enjoy a wild ride without any rules!
myspace.com/terraformers1

CHARTS



Alex Tolstey

(Benicassim/Spain, Boshke Beats) Offshore Lysergic Techno

1. Triangle Eyes - Fourteen (Boshke Beats Records)
2. Extrawelt - Acid Welt – CD-R
3. Deadbeat - Acid Wash Genes – (Exone)
4. A Made Up Sound - Malfunctions (50 Weapons)
5. Midimiliz - Unrest (Shadow Method) (Boshke Beats Records)
6. S_W_Z_K - Last Drop (Tresor)
7. Cari Lekebusch – Ultraterrestrial (H Productions)
8. Brandon Moeller - Adjust To The Fading Light (Ben Klock-Just In Time Remix) (Electric Deluxe)
9. Matador – Kley – (Minus)
10. Max Pollyul- Mosquito (Deto & Gleam Remix) - (Horns & Hoofs Entertainment)

Doctor Spook

(USA, Geomagnetic Rec Family) PsyTrance/Progressive

1. Breath - Bamboo Forest (Cortex Remix) (Star Gate)
2. Charlie's Trip - Mr. Peculiar (Sienis Remix) (Geomagnetic Records)
3. Talking About Underground - BrainBokka & Spinal Chord (Power House Records)
4. Izolan - Ovnimoon & Middle Mode (Random Remix) (Unreleased)
5. Red Herring - Union Jack (Ainur Remix) (Platypus Records)
6. Mafoon - Sonic Elysium (Goa Records)
7. Seventh - Man Machine (Sonic Entity Remix) (Ovnimoon Records)
8. Echocentric (Dubstep Remix) - Leenuz (Dubstep SF)
9. Shamanic Waves - Tricosoma (Digital Drugs Coalition)
10. The 10th Life - John 00 Fleming (Joof Records / Joof 2) San Francisco



Ital

(Chile, Antu Records) Psytrance

1. Ital - Heart Beat (unrealeseid) (Antu Records)
2. Zen Mechanics vs Future Frequency - Naked, Stoned & Exalted (Sourcecode Records)
3. Avalon vs Burn in Noise - Time and Space (Nano Records)
4. Sonic Species - The First and The Last (Alchemy Records)
5. Mental Broadcast vs Twelve Sessions vs Joshlive - Too Much Information (Antu Records)
6. Ital - New Year (Wakyo Records)
7. Killerwatts - Psy Liberation (Nano Records)
8. Space Vision vs Patchbay - Coffe Accident (Grasshopper Records)
9. Neuroplasm - Weird Theory (24/7 Records)
10. Swarup's Brain - 303 (Vagalume Records)

Quex

(Hamburg, freakplanet.org) Progressive

1. Ages of History (Human Element rmx) - Midimal (Echoes)
2. Stereo Zone - Sixty9 (Iboga)
3. Day Dream - Time in Motion (Iono)
4. Goofy Jam Session - Neelix (Spintwist)
5. Nobody Knows (Phaxe Rmx) - Symphonix (Blue tunes)
6. Try - Jiser (Spintwist)
7. Dusty Groove - Egorythmia (Iono)
8. Disco Beat - Interactive Noise (Spintwist)
9. The Lighthouse - Krama (Spintwist)
10. Hypnotic Energy (Symphonix rmx) - Liquid Soul





Random: Adventures „Goa Trance Masters v.1“ (Goa Records)
San Francisco native Ross Dubois (Random) is a key founder of the U.S. Psytrance movement. With over 10 years of electronic music production & djing under his belt this Master of Goa trance presents a special 2 disc adventure featuring his top tracks and collaborations, many never been released on CD!
www.geomagnetic.tv/news/geocd023



Dr. Spook „Progressive Euphoria v.1“ 2CD (Power House Records)
2CD packed 2 the hit! Progressive Psytrance gems! The Dr. treats you 2 double doses filled with joy! Feel da vibe: John 00 Fleming, Smoke Sign, Side Winder, Zyce & Flegma, Frost Raven, Shake, Protonica, Alchemix Astro Pilot, Liquid Sound, Svitac, Spinal Chord & Brainbokka... Power House Rec. is back!
www.geomagnetic.tv/news/pwrcd005



Wizy Fusion „The Protectorate“ (Geomagnetic.tv/Boundless)
Wizy Noise is back! Legendary Goa-Psytrance Uriel Dimitrios Pantelidis' side project Wizy Fusion is the secret weapon for progressive dance floor next generation innovations. Pure pressure spine tingling melodic hooks will constantly surprise you and leaving you begging "The Protectorate" for more!
www.geomagnetic.tv/news/geocd079



Quality Sound „Life Experience“ (Geomagnetic.tv/Geo-Mexico/Morning Star)
High tech, emotional, melodic, powerfully expansive and progressively woven, classy psychedelic full power morning Psy/Goatrance. Quality Sound aka Ricardo Medina is one of Mexico's biggest talents in electronic music, building his career over the years and growing to the top of the scene.
www.geomagnetic.tv/news/geocd078



Lupin „Espacio de Mezclas“ (Ovnimoon Rec / Goa Rec)
This is the long awaited remix album by Lupin (Spain) featuring top Prog-Psy masters. Espacio de Mezclas remixes of Zyce & Flegma, Inner State, Suntree, Ovnimoon+NEXT 2CD VA by Ovnimoon: Progressive Textures. Then Holographic Remixes 2CD remixing Ovnimoon's hit album "Magnetic Portal".
www.geomagnetic.tv/news/ovnicd031



Tetrium, I M Eyal, Dr. Spook & Random „Fly2Psy v/a“ 2CDs (Geomagnetic.tv)
A rocket propelled 2CD trip 2 catapult your summer dancing! Disc 1 by Tetrium&IM Eyal feat. Digital Tribe, RadioActive Proj, Sonitus Proj, Argon Sphere, Try2Fly, Color Space, Do Re Mix, Atary, Never Sane. Disc 2 by Dr. Spook&Random incl. Wizy Fusion, Coral, The Dude, Simply Wave, WizenEvil, Sulima.
www.geomagnetic.tv/news/geocd080

CHARTS



B. Ashra

(Berlin, Klangwirkstoff Records) Ambient

1. Look At Me - Marcus Guentner (Affin)
2. Mathias Grassow - Dimension I - (Thar Records)
3. Robert Lippok - I Can Tell - (Monika Enterprise)
4. Apparat - Candal De La Calle - (Mute Records)
5. B. Ashra - Drop Out - (Millenium Reords)
6. Venus - Akasha Project - (Klangwirkstoff Records)
7. Saturday Night - Robert Lippok (Monika Enterprises)
8. MRI - Caliphate - (Resopal Schallware)
9. Softice - Roman Flügel - (Dial)
10. As Possible - Chris Zippel (Electrolux)

DJ Shahar

(Aleph Zero, Israel) Chill

1. Ooze - Dream Flash (Aleph Zero Records)
2. Makyo - Nebusoku - (Dakini Records)
3. Mystical Sun - Cassiopeia - (Earthdance Music)
4. Shulman - Invention (ALive mix) (Aleph Zero Records)
5. Tor.ma - Silver String (Beats & Pieces)
6. Loud - Perpetuum Mobile (Nano Records)
7. Ooze - What's Up (Bluetech's schaffel dub) (Aleph Zero Records)
8. Jule Grasz - The Flow I (Beats & Pieces)
9. Transparent Transmissions - Point of the Highest (self released)
10. Cypher - 7 Theories in Human Nature (Twisted Records)



Dense

(Hamburg, Chillgressive Tunes) Chill

1. Adagio For The Braves - Akshan (Altar Rec)
2. Love Each Day - Astropilot (Altar Rec)
3. GMO vs. Dense - The Law Of God
4. Patience - Suduaya (Uxmal Rec.)
5. Gold Castle - Reborn Soul (Altar Rec.)
6. Eclipse (Alwoods Remix) - Erot
7. Remount - Dense (Vimana Rec.)
8. Power Of American Natives (Ethno Instrumental Remix) - Dance 2 Trance (Blow Up Rec.)
9. Tiempo Final - Chronos (Uxmal Rec.)
10. On Mars - Kyoto (Space Baby Rec.)

Ovnimoon

(Chile, Ovnimoon/Goa Records) Progressive / Goa / Chill

1. Ovnimoon - Believe in the Change (Lupin Remix) - Ovnimoon Records
2. Alchemix - Emotional Awareness (Fresh Frequencies)
3. Zyce & Flegma - Reanimation (Side Winder Remix) (Tesseract Studios)
4. Diemos - We Have Forgotten (Goa Records)
5. Meller - Destination / Acid Future (Power House Rec)
6. Coral - Head In The Clouds (Ovnimoon Records)
7. Ainur - 7th Spirit (Morning Star)
8. Shake - I Breathe Music (unreleased)
9. Voxel9 - Beyond (Phase I, II, III) (Ovnimoon Records)
10. 01-N - Vishuddhi Chakra (Bass Star Records)



**INNER-JI**

**“Dancing Blossoms”
(Space Tepee Music)**

“Dancing Blossoms” by INNER-JI is a transcendental voyage-album, from Psy ambient to Progressive and Psytrance, combining the magnificent mystical oriental voice of BAHRAMJI, with the underlying composition and high level production of SWANN, with numerous ethnic instruments played live.

www.spaceteepeemusic.com

**Tor.ma**

**“Inside Universe”
(Beats And Pieces)**

Deep introspective sonic journeys, where the inspiration comes from within and it is the mind that travels. To those craving his touch of dub, there's also a Tor.ma in Dub remix to electronic and psychedelic trance masters LOUD. Welcome to Tor.ma's Inside Universe.

www.bnprecords.com

**Olivetreedance**

**“Didgeridoo Dance All Beauty!”
(Natural Groove Records)**

This album features ancient instruments such as the didgeridoo, krin, and djembé, creatively blended with superb drums.

As you listen to this album the creativity of combining ancient instruments with modern day instruments impresses with its delightful sounds and rhythmical beats.

myspace.com/olivetreedance

www.   werkstatt.de



Freakwear im Elfenstyle



ARTIST & LABEL SPECIAL

Congratulations: Against the bitter claim of nostalgia addicts it appears like there has never been so much innovative, interesting, great music around as today- the following pages may be regarded as an entertaining proof!

Live is the new DJ ?

Looking at the lineups of the festivals going on at the moment, there is one very noticeable thing: The lists underneath the word "Live" grow longer and longer whereas those referring to "DJ" become shorter and shorter. Apparently, running a live act is the new being a DJ. This again is a proof for the productivity of our scene being high as probably never before with more and more great new music being produced every day!

Djing live

However, it seems to get harder for newcomers who just started Djing. Apparently there are rumours around that one has to release music on a proper label or, even

better, run a live act to have any chance to be booked to a bigger festival or party. However, there are very good arguments for a DJ, as well. As mentioned before, the music output of our scene is stronger than ever before with loads of new music being released every single week. Now remember: What is the actual job of a DJ? Selecting music! The stronger the flood of music gets, the more important it is to have a "lock keeper", someone who filters the massive output and picks out only the best pieces. Another interesting aspect is the ongoing convergence of DJ and live act. Looking at up-to-date digital DJ tools, it is safe to say that they provide just as much remix-potential as half of the live-setups around. In fact there are even some live acts using digital DJ tools for their performance!



pic: Atmos
Shoot Your Shot Photography
Christophe.Renodeyn@telenet.be

Why labels do matter

Selecting the pearls from an ever growing mass of music is not only a very important task for DJs. Also labels are more important than ever before, despite the fact that they are facing severe problems with music piracy and the illegal distribution of their products. Again: What is the actual job of a label? Right, literally being a label, an indicator for a particular style of music and a particular quality standard. In this respect, it is great to see that there are lots of renowned, but also lots of new labels in our scene, providing our most essential drug. Just have a look at the next pages!

Dark Suomi, Hardcore Proggy and beyond

The huge productivity of the Psytrance scene creates a lot of new sub-genres, some of which having quite exotic names. A few years ago, even long-year Trance freaks thought about raw fish in Japanese restaurants when hearing the term Suomisaundi. However, today even hardcore Proggy fans (wait a minute... is this yet another genre!?) know that Suomisaundi stands for the Finnish Psytrance sound, characterized by high tempi beyond 150 BPM, often reminiscent of oldschool Goa Trance while at the same time being kind of funky and humorous. Unfortunately we are already approaching the end of the page, so let's drop just a few more funny names of sub-genres: High Tech, a tribal and melodic style, firing at high, yet not too high tempi and being somewhat reminiscent of Full On. Forrest, a slower (140 - 160 BPM) version of Dark Psy, characterized by a very organic and flowing character. Twilight... yes, you got it: Dark, but inspired by dusk and dawn situations! Finally, there is Dark Progressive, a minimalist yet psychedelic style based on sound effects rather than big melodies, sometimes reminiscent of the heady version of early Progressive Trance from the late 90ies.

Gratulation- entgegen der Behauptung verbitterter Nostalgiker gibt es heute so viel gute und innovative Musik wie nie zuvor- die nächsten Seiten mögen als unterhaltsamer Beweis dafür herhalten!

Live ist das neue DJ

Dem einen oder der anderen ist es sicher schon aufgefallen: Auf den Lineups der Festivals, auf denen wir im Moment herumhoppeln, stehen immer mehr Namen unter „Live“, dafür immer weniger unter „DJ“. Das ist wiederum ein Beweis für die enorme Produktivität unserer Szene, gibt es doch immer mehr Produzenten.

Der DJ und Live

Für Newcomer-DJs mag das aber auch bedeuten, dass sie schwerer an die ersehnten Gigs kommen. Dabei gibt es wirklich gute Argumente für den DJ. Wie wir gesehen haben, steigt der musikalische Veröffentlichungs-Pegel von Tag zu Tag. In dieser Situation ist es wichtig, ein paar gewissenhafte „Schleusenwärter“ zu haben, die den mächtigen Strom der neuen Produktionen bändigen: In Form guter DJ Sets, in denen sie nur das Beste aus dem reichhaltigen Angebot zusammenstellen.

Die Rolle der Labels

Obwohl Labels nach wie vor mit dem großen Problem der Raubkopien zu kämpfen haben, ist ihre Arbeit so wichtig wie nie zuvor.

„Label“ könnte man aus dem Englischen auch mit „Etikett“ übersetzen, und das gibt einen wichtigen Hinweis auf die klassische Aufgabe eines Labels: Orientierung schaffen, indem es einen ganz bestimmten Sound und einen ganz bestimmten Qualitätsstandard repräsentiert. Vor diesem Hintergrund ist es sehr erfreulich zu sehen, dass es nicht nur viele bereits renommierte Labels gibt, sondern auch kontinuierlich interessante neue an den Start gehen!

UNITED BEATS

Uncompromising quality Psytrance

Within no time, Max Peterson aka Mad Maxx's United Beats became a synonym for innovation and quality, thanks to experienced artists like Mekkanikka and Audio Hijack, but also exciting new talents

One of the outstanding releases of the last year has been Mekkanikka's 'California Dreaming' album, a morning Full On gem of timeless beauty, still frequently to be heard at Psytrance parties. With this 6th album, Nikka has proven his master skills to be sharp enough to take on 2012 with an appetite for enlightenment. Be ready for some new Mekkanikka material coming out soon on various EPs trickling down the United Beats release schedule during the rest of the year.

The newest member of the United Beats family is the Swiss born, Mexican grown, Berlin based jack of all trades Luca Szekely aka Audio Hijack. His career is lined with releases on historic Trance labels like Spirit Zone, Tatsu, Hadshot , Compact or Midjium, and gigs at legendary festivals like Voov Experience, Fusion, Union Fest or Burning Man. His newest EP called 'Wave Generator' will be out on United Beats Records at the end of July 2012.

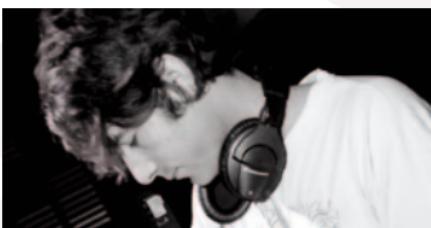


Nicolas Oesch aka Mekkanikka

The Wild Monkeys are one of the great new discoveries of the label: Their debut EP hit dance floors like a meteor, the second one will be out in August. Another exciting newcomer is Block Device, his upcoming 'Spaceship EP' already gained amazing feedback by the label's DJs and their audiences. Still hot are the last releases, the 'Air Trance Flight 002' compilation by DJ Domino and the mighty 'Best Of 2011' compilation.

www.unitedbeatsrecords.com

www.facebook.com/UnitedBeatsRecords



Luca Szekely aka Audio Hijack

UBDR009



UBDR010

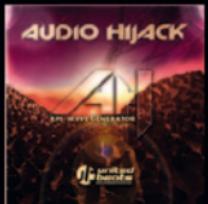


AIR TRANCE FLIGHT 002

Coming soon: Point Ep; Designer Hippies Ep, Peacemaker Ep, Hidden Ep, XSI Ep, Voyager Ep.

WWW.UNITEDBEATSRCORDS.COM

UBDR011



UBDR012



AUDIO HIJACK

WILD MONKEYS

Bom Shanka Music

Next level Psytrance label

Bom Shanka Music was created in September 2007. With 10 CD releases it has firmly established itself amongst the top of the next generation Psytrance labels.

This year you can see some of the core artists from Bom Shanka Music play at Boom, Ozora and many other European festivals. They include the hugely talented DJ Nuky, with her super smooth technique and cultured track choice she always leaves the dance floor wanting more. As one half of Dirty Saffi (together with Al Psymmetrix) you can catch her playing throughout Europe this summer and expect their début album in October.

Illegal Machines is the wonderful French freak Fabien. With a totally natural way of making music and a brilliant set of ears, he is Bom Shanka's production genius. Blast on the dance floor as he plays this year at Boom and watch out for his collaborations with Parasense (as Illegal Sensations) or the Psymmetrix boys as Big Scary Monsters.

„No More Milking It“ is the 3rd album from Psymmetrix. Always pushing the boundaries and making exceptionally original music, Al & Richie have been honing their studio and live performance skills, writing killer tracks together for the last 8 years. You can see them play as Psymmetrix and also rock out to their individual live sets (Asimilon & Dirty Saffi) at this years Ozora.



For the rest of this year keep your ears peeled for Digital EP releases on Bom Shanka from Chris Rich, Module Virus, Asimilon, Illegal Sensations and Big Scary Monsters, plus a new compilation from DJ Glenn Logic called „Fat Lines“, and of course „Beauty & The Bitch“ from Dirty Saffi. For more details check out...

www.bomshanka.com

Mit 10 CD-Veröffentlichungen konnte sich Bom Shanka seit 2007 einen Namen unter den innovativen Psytrance Labels unserer Zeit machen. Viele der labeleigenen Künstler sind diesen Sommer auf den europäischen Festivals zu hören, etwa der Boom oder der Ozora. So etwa die talentierte DJ Nuky. Zusammen mit Al Psymmetrix hat sie das Project Dirty Saffi, ein Debütalbum steht für Oktober an. Illegal Machines ist ein weiterer Vorzeige-Künstler des Labels, beliebt wegen seines natürlichen Sounds. Zusammen mit Parasense betreibt er Illegal Sensations, mit Psymmetrix die Big Scary Monsters. Neben diversen digitalen EPs steht bei Bom Shanka demnächst das dritte Album von Psymmetrix auf dem Programm – weitere Infos auf der Homepage!

bom shanka music



BSMCD010
Psymmetrix
No More Milking It
OUT NOW!



BSMEP001
Mr Jefferson's
Mutant Blue Eggs
OUT NOW!



BSMCD011
Fat Lines compilation
by Glenn Logic
Coming soon!



BSMPEP002
Module Virus
Synthetic Slingshot
OUT NOW!



BSMPEP003
Chris Rich
Début EP
Out July 2012!

for most up to date information on our releases
and events where our artists are performing visit

www.bomshanka.com

APHID MOON

Whether his catchy productions, his dynamic live performance or his label Aphid Records: Aphid Moon is undoubtedly a big shot when it comes to quality Psytrance music. Recently he is discovering exciting new sonic directions, thanks to inspiring collaborations: "In the past year I've worked with loads of up and coming talents like Psibindi, Tron, Atone Splendor, the Mutagen crew, Contineum, Mechanimal or Saga. While travelling I had great fun creating group tracks in Goa with Chameleon, KIM & Earthling, and in Chile with Gesh, PsyDeva & Telepathic. Also, a recent adventure into the forest sound with Ajja from Peak has really stimulated my synapses!" The release schedule of Aphid Records is also very busy, presenting a string of EPs that starts with the recent Solar Feds EP with Zeus and a new AMD EP with Dickster. Upcoming gig highlights include mainstages at Ozora, Vuuu, and Experience in Thailand, plus an India tour is just about to kick off. On Aphid Moon's Soundcloud you'll find his catalogue as well as an Aphid Records podcast with exclusive DJ mixes.

www.aphidmoon.com
www.aphidrecords.com



pic: Mars

DJ LUCAS

Representative of the legendary Goa Trance label TIP Records since 14 years, former manager of the no less legendary Flying Rhino... Lucas has been a driving force of the Psytrance scene for some time now. DJing Trance and Techno in 30 different countries during the past 3 years he is alive and kicking as always. Also in terms of music production: Together with Ric Featherstone under the moniker Sybarite with forthcoming tracks on Nano (Avalon remix album), TIP (Downtempo album) and Digital OM Records (V.A. - Shivadelica). Some tracks with Avalon and Laughing Buddha are still unreleased, so watch out for them! Another exciting project is Major Clanger, a Techno project with Eat Static's Merv Pepler, already ready to be heard live at various festivals. Apropos: Lucas got a new solo live show! You might get an impression of his sound by the recent track 'Hooked On Machines' (TIP) or the popular 'Mind Of It's Own' (Hadra). Among the countless gig destinations of Lucas there are Boom festival, where he will perform a Techno and a Psytrance set, and Utopia, where he will play some more Psytrance.

www.facebook.com/lucastipworld

Roberdo



Mit Auftritten in 30 Ländern während der letzten 3 Jahre und diversen Studioprojekten gehört DJ Lucas zu den umtriebigsten Gestalten der Szene: Als Sybarite stehen Tracks auf Nano und TIP aus, als Major Clanger kraftvolle Techno Produktionen. Auch solo ist er gerade mit einem neuen Live-Projekt und neuem Sound am Start!

PSIBINDI

A classically trained Indian singer, DJ and producer signed to UK Label Aphid Records, is breaking new grounds in the field of Psytrance, using her unique vocal ability to add a powerful human feeling to the music, as known from Chill project 'Dhuna'. Psibindi's debut release ,Psychic Traveller EP' with Aphid Moon & Mechanimal out on Aphid Records, soared straight into the Top Ten in Beatport charts, exploring the use of Psy FX vocals with deep driving melodies over strong kick and bass. Her banging melodic style has earned her regular sets at parties in London and recently she started making waves on the international scene, landing a DJ residency in Spain with ,Red Dust'. Currently Psibindi is working on her next EP, a follow-up to the hit ,Chromatic Space' with Saga (Nick Mechanimal). Other collaborators are Continuem and Aphid Moon. After Psibindi's epic opening set at Transition Festival, she will be djing at VuuV experience this year.

www.aphidrecords.com



pic: Hagleydesign

K.I.M.

Hailing from Sweden he got infected with Psytrance in '93, but it was not until 1999, now based in London, that he began producing Psytrance and djing around the globe, also producing some Techno and Minimal. Unfortunately a break-in and theft in Goa in 2010 left him with literally zilch but his experience. So, setting up the Ratcave studio in Vagator, Goa in 2011, he recorded lots of new tracks and worked with many producers. Thus K.i.M was born. His debut EP came out with Grasshopper Records in February 2012 and got extremely well received. So, this summer he is having one of the main slots at the Ozora, doing a live set at the Voov and a second tour of Japan, has a very busy release schedule ahead and an album forthcoming on Zero One Music, the future looking very promising again.



www.soundcloud.com/joakimfogelmark
www.facebook.com/pages/KiM/205813276119940

K.i.M (Joakim Fogelmark) entstand Weihnachten 2010 als ihm in Goa all seine Musik gestohlen wurde. Neustart in Goa hieß Trance. Folglich baute er das Ratcave Studio in Vagator, Goa auf und nahm neu auf. Seine Debut EP erschien bei Grasshopper Records im Februar 2012 und wurde gut aufgenommen. Diesen Sommer legt er beim Ozora sowie der Voov auf und wird zum zweiten Mal durch Japan touren. Ein Album bei Zero One Music folgt.



The open source code of Psychedelic Trance

They don't really care about recent trends. All they do care about is quality music that triggers extraordinary emotions and associations within the listener's mind.

Light and shadow, plus and minus, on and off, zero and one: The binary principle is probably the most profound one of our nature. In the end, it's always the play between two polarities that makes magic happen. This metaphor perfectly describes the approach of Zero One Music. Gathering a Round Table of talent and creative genius, the UK-based label is constantly developing a binary code, written for one very purpose: Upgrade the psychedelic music programme, and by doing so upgrade the listener's mood.

Looking at the catalogue of Zero One, it's hard to put a label on the music. There are danceable Downbeat grooves, there is sunlit, low-BPM Tech Trance and night time Psychedelic Trance, and quite everything in between. Obviously the code of Zero One is open source! As a matter of fact, the label is based on a democratic structure, all decisions are made by all artists. This again explains the open-minded release policy.

At the moment, Zero One is preparing a series of events in Japan, Mexico, and the UK that aim to showcase the rich psychedelic variety of the label, represented by resident DJs like Brian Sentient, Paul Taylor and Digoa. The label's first release is Reboot, a compilation full of the label's artists, to be released end of July. Followed by EPs from GMS, Poli, K.I.M., Touch Tone, Soundaholix as well as the debut album of 1MG, a promising new project by Bansi of GMS and Nyimo, one of the Last Men Standing. Zero One founding member Earthling teamed up with Chromatone, the name of their mutual project speaks for itself: Everblast. A debut album will be released end of August. Furthermore there



will be a remix compilation of Earthling tracks, including LOUD, Brainiac, Materia, Joti Sidhu and Psysex. Towards the end of this year, there is another, very special remix CD, presenting up-to-date remixes of some early Goa Trance hits from the 1994 – 1997 period.

www.zero1-music.com
www.facebook.com/zero1music
www.soundcloud.com/zero1-music

Als demokratisch geführtes Label zeichnet sich Zero One Music durch eine offene Release-Politik aus: So lange die Musik im Kopf der Hörer außergewöhnliche Zustände provoziert, ist alles erlaubt! Dabei mangelt es nicht an renommierten Namen und spannenden Projekten: Das erste Release ist die Compilation Reboot, ein musikalischer Überblick. Es folgen EPs von GMS, Poli, K.I.M., Touch Tone, Soundaholix sowie das Debütalbum von 1MG, dem neuen Projekt von Bansi (GMS) und Nyimo (LMS). Außerdem: Remix Compis zu Earthlings Tracks und Goa-Klassikern von 94 – 97.

boom shankar + alexsoph

Psychedelic double strike from BMSS

Two fascinating Psytrance careers merge into one huge outburst of creative energy – behind the decks as well as in terms of party organization and label work.



Each of them has a rich musical background on his own. So when they joined forces 7 years ago, they unleashed a mighty storm of creative energy and scene activism. Boom Shankar & Alexsoph represent a vibrant proof of the Aristotelian wisdom: The whole is greater than the sum of its parts!

Hooked by Psytrance since 1996, Armin from South Germany became known as DJ Boom Shankar during the Asian party season 2001 / 2002 when the 2-metre man played some impressive sets during the Full Moon and Black Moon parties on Koh Pha Ngan. Around the same time he founded Brother Moon Sister Sun (BMSS), a creative collective of like-minded Trance freaks. His passion for djing brought him to stages all around the world, some of the most remarkable ones being Ozora, Glade or Antaris, where he caused mass-euphoria with his powerful Psytrance sets, sometimes quoting oldschool, sometimes classic UK sound. This year, he can be heard at Somuna, Antaris or Timegate, among others. In 2009 he started BMSS Records, a label that gathers not only exciting DJs and producers, but also VJs and decoration artists from all over Europe. Even more scene commitment: Armin recently initiated a new live act project together with Soul Kontakt, named Lightsource. A first EP is scheduled for this summer, including remixes of Ovnimoon, Elegy and Suduya.

Alex aka Alexsoph from the South German Lake of Constance also started djing around 2002, rapidly gaining reputation for his Progressive Psytrance with a distinctly groovy and pumping touch. Probably even more important: He always keeps eye-contact with his audience, creating a very personal vibe. Numerous gigs all around Europe include Transylvania Calling or Summer Never Ends Festival. Alex used to be part of the BMSS collective



DJ Boom Shankar & Alexsoph

from the beginning, working together with Boom Shankar as the label's A&Rs since 2009.

Djing together, Boom Shankar & Alexsoph (also known as ABS) stand for a mighty double dose of intelligent Psytrance, sometimes drifting towards uplifting Progressive sounds. Everything blended together by perfect mixing skills and a maximum of dance floor commitment. Visitors of this year's Hadra festival will have the pleasure to experience this formula live! Also, there is "Transmissions": A double CD compiled by the duo and released this summer on BMSS with tracks from Egorythmia, Lucas, Hypnocoistics, Aphid Moon, Lightsource, Tron, Aes Dana plus the whole BMSS family, artists of Transition Festival, and more. Speaking of Transition Festival: Boom Shankar & Alexsoph are involved in this Spanish open air as promoters and organizers, so be prepared for a festival experience that is greater than the sum of its parts!

www.facebook.com/DjBoomShankarBMSS

www.facebook.com/DjAlexsophBMSS

www.bmss.eu

www.soundcloud.com/boomshankar-bmssrecords

HYPNOcouSTICS

The magic touch of matured musicality

Psychedelic rock bands, djing, music production and classic training: The background of Benjamin Wood & Joe Studt from the UK gives illuminating insights into the highly innovative and independent character of their project Hypnocoustics.

What was your breakthrough as Hypnocoustics?

The work of Alex Grey really inspired our first release 'Buddha Nature', in which we tried to capture the more esoteric, contemplative dimensions of Psytrance. This was a very well received track and a good introduction to the sound and character of Hypnocoustics. As for 'key acquaintances', DJ Liquid Ross and DJ Ipcress have been hugely supportive of the project, we're very grateful for this.

How did your sound evolve?

We had both been producing Trance and other styles of music before Hypnocoustics. Experimentation with writing more progressive styles of Trance, Drum'n'Bass, Downtempo and recording live bands have helped in exploring different production techniques and wider musical ideas. Hypnocoustics is a culmination of these different experiences as well as the music we have grown up with, of course. We also have a clear idea of the style of Trance we want to hear on the dance floor - driving psychedelic tracks filled with energy, groove and lots of musicality to inspire the imagination!

So that is your motivation?

Yes, writing full power journey music has always been our passion and inspiration regardless of the „fatness“ battles that seem to rage on in Trance music - and we want to write tracks that last the test of time and don't just become more disposable dance music. Delivering special musical moments that draw us together and form part of a shared collective vision, that is what motivates us!

Any news from your studio?

We've had quite a busy year so far with two EP releases (Ashtamangala EP - BMSS Records / Black Box EP – Free Spirit Records), and gigs across Europe. We've just played



pic: Christian Bodden

at Cosmo, Glade and Sunrise Festival in the UK which was pretty exciting for us. We're hoping to set some time aside after the summer season to focus on an album for later this year / early 2013.

How do you prepare your live material?

We like to try and deliver something different every time we play, to keep things interesting for those who may have seen us once or twice, but also for us! This usually means we play some new unreleased tracks, also we prepare a different sets depending on the occasion. Using hardware (a Virus) and FX (triggered using Ableton / Logic) are good ways of adding extra interest, impact and colour to a performance. It's very interactive and often the reaction from the dance floor can be felt physically when we're performing and delivering live sounds. Other than this, a cheeky smile goes a long way!

www.facebook.com/Hypnocoustics

www.soundcloud.com/hypnocoustics

Roberdo



Unique Roll Up Equipment

The Original Kavatza POUCH made of high quality leather is unique, practical and fits easily into every pocket. It is intended for people who uses Tobacco for rolling and therefore in the size of a normal tobacco pouch. It has two inside pockets, the rear one for Tobacco and the front one for filtertips, lighters, etc. Further on it contains a paper holder, an attached stuffing prong, and of course the curved wooden rolling base with a secure rubber band to prevent the paper get blown away while rolling.

The Original Kavatza POUCH is ideal for use on the go.
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...Enjoint it. www.originalkavatza.com



1.Tobacco into
rear pocket



2.Tobacco flap into
upper pocket



3.Pull paper from
paperholder



4.Lay paper under
rubber band



5.Prepare mixture



6.Roll &use stuffer



7.Leftovers back
into Tobacco

MOON SPIRITS RECORDS

Intelligent Music Since 2000

During the past decade, Moon Spirits Records set quite some milestones in terms of innovative, open-minded Trance sound, filling the CD cases of renowned DJs and avid home listeners alike.



Looking at your 12-year history, Moon Spirit repeatedly discovered some amazing artists...

Indeed, for example we are still very proud of having released the first Silicon Sound Album, "Pure Analog"! Also we had the pleasure to present the Sirius Isness debut album, „Resolution of Duality“, and Aladiah's mighty „Nuclear Vision“.



How would you describe your recent music policy?

Today, Moon Spirits Records stands for a very heterogeneous and varied sound, including many different styles such as Progressive Trance, Psytrance, Full On, Ambient and even more. What matters in the end is the quality! We would like to invite the listeners to discover new gems and surprises from the young generation of this third millennium, producers like Daydream, Strange Planet, Cristo Disto, Rising Dawn or Psya...

So what's happening at the label right now?

We've released the compilation „Nu Midgard“ compiled by DJ Tripper just before the summer and we have some pleasant surprises in the pipeline right now... For instance, the 2nd album of Kinesis which comes with a lot of great remixes of Talamasca, Black & White, Perplex and Cyrus The Virus. Another very special release we present with big pleasure is the exciting first album from Voyager's new Progressive project, named „Ocean“.

www.moonspiritsrec.com

www.facebook.com/moonspiritsrecordsofficial

Roberto

In den letzten 12 Jahren hat sich Moon Spirits Records immer wieder als psychedelischer Innovationsmotor erwiesen, etwa mit der Entdeckung von Silicon Sound. Aktuell wird dieser Trend mit der Compilation „Nu Midgard“, einem neuen Kinesis Album und dem Debütalbum von Voyager's Progressive Projekt „Ocean“ fortgesetzt.



OliveTreeDance – Tribal Trance

Oliver, Magupi and Xoben are OliveTreeDance. A international act that represents an alternative proposal for the dance floors of the future, raising electronic energy to the organic dimension! Its music is a mix of dance music based on acoustic rhythms of ancestors' tribes addressed not only to lovers of world music but also for those who enjoy dance without prejudice. There is also an undeniable influence of Brazilian, African, Australian and Jamaican indigenous music, marked by a strong percussionist environment. They have been playing at Boom Festival and Universo Paralello since 2006.

Oliver, Magupi und Xoben sind OliveTreeDance, ihre Musik ein Mix aus Tanzmusik basierend auf akustischen Rhythmen, unzweifelhaft beeinflusst von brasiliianischer, afrikanischer, australischer sowie jamaikanischer Musik, gekennzeichnet von kräftigem Schlagzeug, nicht bloss für Weltmusikfreunde, sondern auch für vorurteilslos Tanzende. Seit 2006 spielen sie auf dem Boom und dem Universo Paralello.

www.reverbnation.com/olivetreedance

PHASEPHOUR

The soul of Scando

It's hard to pinpoint their sound: From deep Ambient to uplifting Psy-Prog, and recently high-energy Psytrance. The key elements are rich melodies and a deep Scando-vibe.



PhasePhour comes from one of the northernmost countries in the world: Norway. Over the years, they have explored various styles in the Psychedelic genre, and eventually evolved into the one-of-a-kind sound that is often referred to as Scando. Their multifaceted musical talents have brought them to stages around Europe, the USA, Brazil and Mexico. Recently they joined the label Brother Moon Sister Sun Records. The upcoming release „Monotron EP“ has been announced for autumn, both on vinyl and digital - a good opportunity to ask them some questions...



How did your sound evolve since the last album?

To answer this question, it's important to explain that the sound of PhasePhour moves within a wide spectrum of genres. For instance, we have done several Chill Out tracks that were released on labels like Aleph Zero, and our last album „Fun From Far Away“ had an introspective view on the Psy-Prog sound. Nowadays we focus our productions more on a Full On sound that works both for mornings and early nights.

There is always a Progressive element in our music, with big landscapes and a deeper meaning.

How do you work live?

We are not just a laptop live act, staring onto a screen and trying to look cool. We bring as much equipment as our flight cases can carry, and many elements are played live. It takes time and lots of practice in our studio to get everything right, but experiencing the feedback from the audience... it's absolutely worth it! I think our ace is that we compose beautiful melodies.

What inspires you?

Well, we have several musical backgrounds in our project, and also a DJ who has been spinning music for over 14 years, so there are lots of stories to tell. During our live set, we try to connect them into one big epos. Smiling audiences inspire us!

www.soundcloud.com/PhasePhour

www.facebook.com/PhasePhour

www.bmss.eu

Soma Garden

www.somagarden.com

PSY | KRATOM | SEEDS

WILDTHINGS RECORDS

Wildthings... are going on in the listener's head and on the dance floor when playing those essentially positive grooves with dashes of mind bending psychedelica, topped off with tasty, fat, pounding beats. Like for instance Neutral Motion's 'Inextricably Linked' album, where Japanese quirkiness meets London underground in a melange as exotic and addictive as sushi. Or the heady 'Sound Mirrors' by Hoodwink, underground groovedelika to the max. Not to forget the computer-aided shamanism of Archaic and his distinguished Hypno-Trance album „Sonic Driving“.

The label's 2012 triple album release schedule began with label founder and manager Beardy Weadry's „Squelch Monster“, who turned his extensive DJ experience into distinctly vivid and rocking productions. Then Southwild's „Synthology“: Explosive space funkiness from the highly motivated solo-project of an infamous Rastaliens member. Last but not least, EVP's 3rd album „Neuroplasticity“ (type this phrase into Youtube and enjoy some serious optical awesomeness!), truly enforcing his position as a digital wizard and cosmic entity. Next digital releases are DJ Beardy compilation and Avaris Chill!

www.wildthingsrecords.co.uk

Roberto



Mit 3 Alben feuert Wildthings eine echte Breitseite. Bereits veröffentlicht ist Beardy Weadrys „Squelch Monster“, das die DJ-Erfahrung des Labelgründers in rockende Produktionen verwandelt. Es folgen „Synthology“ von Southwild, das hochmotivierte Solo-Projekt eines Rastaliens Mitglieds, und EVPs drittes Album „Neuroplasticity“ (tolles Video auf Youtube!).

MAHARETTA RECORDS

Maharettta is a record label based in Spain. The idea for the record label was born during a festival in 2010. The ethos is to represent high quality Spanish Trance artists not getting opportunities to release abroad. After a year and a half of researching the Spanish scene gathering the best from their country in terms of Psychedelic they started the record label seriously. Now they began making collaborations with different record labels and to sign new artists from all over the world. The record label's style of Psytrance can be described as „heavily Psychedelic, groovy electronic music“. They have just released EPs by ,Yar Zaa‘ - who is co label manager - and ,Ying Yang Monks‘ and will launch the first ,VA Harmonic Spectrum‘ compiled by ,Hypnoise - also co label managers - in July, more releases this year will follow. The other artists are ,Multiman‘, ,Contineum‘, and ,Emize‘ as live acts and DJs ,Apnea‘, ,Acidbox‘, ,Chimbo‘, ,Parra‘ and ,Ludopsy‘.

www.facebook.com/maharettarecords.psytrance

www.facebook.com/Maharettarecords

www.maharettarecords.com



Maharettta Records ist noch ganz frisch, hat das Beste aus Spanien in Sachen „Mental Groove Psychedelic“ im Gepäck und uns bereits mit EPs von „Yar Zaa“ (Labelmanager) - sowie den „Ying Yang Monks“ beglückt, eine erste Komplilation von Hypnoise (Labelmanager), „VA Harmonic Spectrum“ kommt im Juli, weitere Veröffentlichungen werden rasch folgen.

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NANO RECORDS

Nano Records has been celebrating its 10th anniversary with parties all over the planet. If you haven't managed to attend one of them, no worries: More events are coming, just keep your eyes open! To compliment the celebrations they released a new compilation: Origin 4 - compiled by head honcho Regan. It includes tracks from all current Nano artists and friends: Headroom, Avalon, Broken Toy, Altruism, Burn In Noise, AMD, Tristan, Magik, Zen Mechanics, Allaby, Hemi-Sync, Loud, The Commercial Hippies, Master Blasters, Laughing Buddha, Regan, and the latest talents they are promoting, D-Addiction (ex-Quantize) and Shayman, both from Israel.

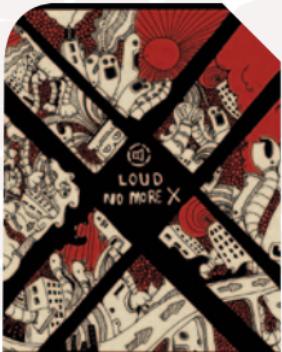
The next 10 years of Nano's path will see major changes: The label announced to break new grounds in terms of music distribution. "Interactive Apps" and "entertaining online features" are only two keywords we caught. The latest releases on Nano Records, 'Loud – No More X' and 'Killerwatts – Blow Your Mind', have spread the Nano family's appeal ever wider. To keep up to date with everything Nano invites you to join their Facebook page:

www.facebook.com/nanorecords
www.nanorecords.co.uk

AVALON

Avalon a.k.a. one half of Killerwatts has had a very busy year gigging every week all around the globe at renowned festivals such as Kaballah, Tribe, Origin Festival and Glade, to name a few... with the amazing Australian eclipse, Boom Festival and the fantastic Ozora still to come! Avalon has also been extremely consumed in his studio with many compilation releases and his brand new album 'Blow Your Mind', released under his alias Killerwatts, a mutual project with Tristan, in early May. Furthermore he will be releasing a Avalon remix album in September with tracks from the scene's finest artists such as Cosmotic, Zen Mechanics, Loud, Captain Hook, Tristan, Laughing Buddha, Dickster, Sonic Species, Burn In Noise and more. Last but not least, 'Future Frequency', Avalon's brand new Progressive project, just presented its debut track which features Zen Mechanics. For free mixes and tracks to download visit SoundCloud and follow the projects on Facebook.

www.soundcloud.com/avalon
www.facebook.com/avaleon
www.facebook.com/KillerwattsMusic
www.facebook.com/FutureFreq



Nano Records feiert zur Zeit mit vielen Partys überall auf der Welt sein 10-jähriges Bestehen. Den Soundtrack dazu liefert die neueste „Origin 4“ Compilation von Regan. Für die Zukunft hat Nano „interaktive Apps“ und „spannende Online-Features“ angekündigt. Da lohnt sich ein Blick auf die Webseiten!



Avalon ist verdammt umtriebig, so ist er z.B. auf der Boom oder der Ozora. Zusammen mit Tristan hat er unter dem Synonym Killerwatts gerade das Album 'Blow Your Mind' veröffentlicht, außerdem ist eine Remix-V.A. mit ein paar großen Namen der Szene in der Mache. 'Future Frequency' ist übrigens sein neues Progressive Projekt.

GEOMAGNETIC RECORDS

The Geomagnetic distribution/label family is one of the most diverse and fastest growing electronic labels in the world.

Geomagnetic is celebrating 11 years of incredible events and top shelf releases. The Geomagnetic distribution/label family comprises Ovnimoon (Goa/Psy/Progressive/Chill) founded in 2010 based in Chile as an independent sub-label of Goa Records, featured artists including Ovnimoon, Alchemix, Side Winder; Goa Records (Progressive/Goa) well established label founded in 2006 based in California/USA, featured artists including 01N, TeTuna, Trinodia; Digital Drugs (Dark/Night/Psychedelic) featured artists including Random, Tricossoma, Sun Tribe; Power House (Progressive/Techno/Electro) featured artists including Meller, El Santo (Ainur), Smoke Sign; Bass Star Records (Chill/Ambient/Dubstep) formed in the summer of 2007, featured artists including Young, American Primitive, Voxel9, Sanathana; Dubstep SF (Dubstep/Electro/DnB) featured artists including Arch, Rival/Venomous Dimensions, Municipal Youth, BoBiz/Intent2Sell, and Fresh Frequencies (Psytrance/Trance/Electro) featured artists including BioKinetix, Mind Storm, Frost Raven. Additionally Geomagnetic also has sublabels: Sublabels as Morning Star (Fullon/Progressive) featured artists including Wizzy, Fusion (Wizzy Noise), Sulima, Micro Scan; Darkstar (Dark/Night/Psychedelic) featured artists including Terraformers, Jaws Underground, David Shanti; Geo-Israel (Fullon/Progressive) featured artists including Cortex, Twisted Reaction, Wizenevil, Raz and last not least Geo-Mexico (Fullon/Progressive) featured artists including Shake, Vaktun/20x, Quality Sound. Moreover, internally, there are two new amazing projects. One, a new website that will automate and empower their music releasing system and two, a DJ/VJ A/V mixing app that their team is currently developing.

www.geomagnetic.tv



Zur Geomagnetic Records

Familie zählen neben Labels wie Ovnimoon aus Chile (Ovnimoon, Alchemix), Goa Records aus den USA (01N, TeTuna), Digital Drugs (Tricossoma, Sun Tribe), Power House (Meller, El Santo (Ainur)), Bass Star Records (Young, American Primitive), Dubstep SF (Arch, Rival/Venomous Dimensions) und Fresh Frequencies (BioKinetix, Mind Storm) auch Sublabels wie Morning Star (Wizzy, Fusion (Wizzy Noise)), Darkstar (Terraformers, Jaws Underground), Geo-Israel (Cortex, Twisted Reaction) sowie Geo-Mexico (Shake, Vaktun/20x, Quality Sound). Ferner laufen familienintern zwei Projekte: Eine Automatisierung des Musikveröffentlichens auf der Website sowie die Entwicklung einer DJ/VJ App.



OV-SILENCE MUSIC

When party pleasure turns into a music label

A name inevitably connected with the legendary party culture of North Germany now also stands for a very promising music label.

Talking about the lively scene hot spot Hamburg and the famous North German open air summer, there is one particular name that will be mentioned sooner or later: ov-silence. There have been 8 same-named festivals between 2000 and 2007. Also the Morgentau Open Air 2010 was co-organized by ov-silence. Last but not least there is the annual ov-silence Summer Opening: Since 12 years, this event marks the beginning of the better half of the year for all Trance freaks from Hamburg and environs. This year the free open air was attended by an incredible number of more than 10.000 visitors!

Behind ov-silence stands passionate scene activist Oliver Stoll aka DJ ov-silence.oli who started promoting parties in 1998. Besides all the projects mentioned in the beginning he nowadays runs Juice Club, Hamburg's No. 1 address for Trance parties and afterhours. What some might not know yet: In 2001 he also started a music label named ov-silence Recordings. Until 2005 it released various CDs and vinyls, including early material by Neelix, the legendary North German Progressive bounce of Shiva Chandra or scene pioneer Sangeet, as well as Tristan, Hydrophonic, Freq and NOK.

While many labels complain about their difficult situation, ov-silence Music returns from its 7-year hibernation and presents a very promising schedule full of both digital and physical releases (see box). The musical style will be as varied as known from the events, which is to say beats from 134 - 143 BPM, ranging from deeply psychedelic tunes to crunchy Progressive stuff. The global soundtrack for an outstanding regional party culture!

www.ov-silence.com

www.facebook.com/ovsilence.music

www.facebook.com/ovsilence.oli



OV.SILENCE
MUSIC

Forthcoming on ov-silence Music:

Asarualim	- Kick ov ep (07/12)
Magoon	- Open Sky ep (08/12)
Imago	- Tomorrow ep (08/12)
Tacit	- Jazz-X ep (09/12)
Sensifeel	- Wak Wak ep (09/12)
Neuropipes	- Superspace ep (10/12)
Soulearth	- Beyond the Self ep (10/12)
Rigel	- Evolution ep (11/12)

Den meisten ist ov-silence wohl als Synonym für die lebhafte norddeutsche Partyszene bekannt: Sei es das von 2000 - 2007 abgehaltene Open Air, die Bootpartys im Hamburger Hafen oder das seit 12 Jahren beliebte Summer Opening. Was einige sicher nicht wissen: Ov-silence ist auch ein Musiklabel. Vom Gründer und Juice Club-Betreiber Oliver Stoll aka DJ ov-silence.oli im Jahre 2001 ins Leben gerufen, hat es bis 2005 u.a. Shiva Chandra, Neelix, Sangeet, Tristan, Hydrophonic, Freq, NOK und Psytrain veröffentlicht. Nun ist es nach 7-jähriger Pause zurück und legt ein ansehnliches Programm vor (s. Kasten). Mit Musik zwischen 134 und 143 BPM wird es ähnlich abwechslungsreich zur Sache gehen wie auf den legendären Partys!

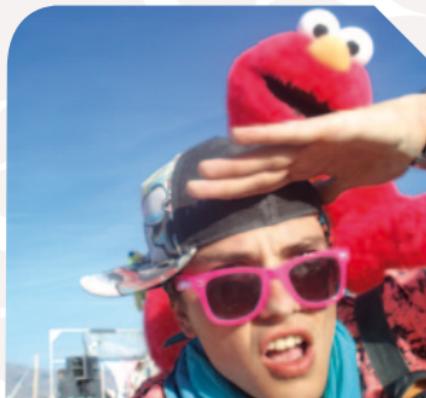


TOUCH TONE

Chris Hanson has been making Psytrance for over ten years. Having honed his craft as part of acclaimed projects Flip-Flop & Sketchy Pimps his slow cooked solo project has finally taken shape. Characterised by hypnotic grooves, slamming production, and a unique take on audio design his sound is guaranteed to send dance floors into unparalleled states of elation.

When not playing live, his DJ sets create a one-of-a-kind suspense, bound by both pressure and harmony, he greatly enjoys playing brand new cuts from his collection of unreleased bangers swiftly followed by a Goa classic of old.

After various releases on labels such as Spun, 24/7 & Neurobiotic, he recently unleashed a mighty remix of Zen Mechanic's 'Vurt'. The future holds plenty of new music in the pipeline. First up: 'Dial 8', a collaboration track with Earthling to be included on the 1st Zero One compilation. It will be complemented by a remix EP featuring GMS,



Hemi-Sync & Beatnik and duly followed by a full Touch Tone EP later in September. Look out for his debut album and further remixes in 2013! Head here to download some free tracks and hear some unreleased samples: soundcloud.com/touch-tone

www.facebook.com/touchtonemusic
www.zero1-music.com

DJ DAKSINAMURTI

After discovering Psytrance in Goa in the '90s Daksinamurti grew into the scene and got his first international bookings around 2005. In 2006 he released his 1st compilation on the legendary label "Shiva Space Technology". Since then his sound has evolved into deeper and intelligent-sometimes groovy and colorful realms but remained powerful direction wise. Daksi prefers to play long DJ sets because he feels his stories won't fit in 2 hr sets.

"I try to interact with the crowd, see what they like. Every dance floor is different and I react to it and pick up from there. I never plan my sets, each one is different- a glimpse of a very unique and special moment. I have a large variety of music I like, which covers every spectrum of the day and night." Daksinamurti is a DJ for Peak Records and runs the labels Sangoma and Timecode with his Indian friend Gata Freak. He has just released VA/ Shanti Jatra Vol. 2 and is about to release another very special compilation on Sangoma with Gata Freak called "Mzungu" containing very carefully selected psychedelic inducing sounds from artists all around the world. He started writing music with Tickets from South Africa and soon will have finished an "Android Spirit" liveact.



www.sangomarecords.com, www.timecode.co.za, www.facebook.com/Djdaksi

SOLAR TECH RECORDS

Back with new & old talents

A label that made itself a name with a very independent sound policy, a sound policy that turned Psytrance newcomers into internationally renowned artists - and it still does.



Solar Tech Records continues its search for serious Psytrance music, expanding its global network of relevant producers. For instance, there is Breathhead from Guanajuato, Mexico. His strong, rolling basses and psychedelic delicacies make him a very promising newcomer. After a first EP at the end of 2011 he's back on Solar Tech with another one, setting a new standard.

Not exactly a newcomer, but back on the scene after some rather quiet years is Silent Sphere. Being a fan of his sound himself since many years, Solar Tech's DJ Natron is very proud of releasing a new EP followed by the 3rd album which obviously stands for a quantum leap in Silent Sphere's sound evolution. Speaking of Natron: He is currently collecting music for his new compilation, Solar Atmospheres 2. Taking up the idea of the first edition, it is an exciting cross-section of the label's sound.

Last but not least there is WAIO, the 23-years young "prodigy of Psytrance". Currently living somewhere between dance floors, airport terminals and studios of producer colleagues, the Brazilian youngster has loads of exciting new sound in the pipeline. Also forthcoming on Solar Tech: EPs by Shockwave, Brainiac, Corona & Tulk, as well as Chabunk's highly anticipated album.

www.solartechrecords.com

Roberdo

VA – Solar Science compiled by Armonix

Solar Tech's DJ Armonix presents a supreme collection of tracks especially produced for that magic moment when night turns into day on an open air dance floor. Deep, rolling grooves are tickled by melodic sunrays peeking over the sonic horizon. A magic amalgamation of the energies of night and day!



Solar Tech erweitert sein Netzwerk: Der Mexikaner Breathhead ist mit kraftvollen, rollenden Basslines und psychedelischen Feinheiten ein viel versprechender Newcomer, seine zweite EP erscheint in Kürze. Nicht wirklich neu, aber nach längerer Pause wieder zurück ist Silent Sphere, der auf einer EP und seinem 3. Album einen musikalischen Quantensprung vollzieht. Neben DJ Natron's Solar Atmosphere 2 Compilation stehen EPs vom Psytrance-Wunderkind WAIO, von Shockwave, Brainiac, Corona & Tulk an, außerdem das ersehnte Album von Chabunk.



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A vibrant new patchwork of Psytrance

A label as young, lively and energetic as the Brazilian scene where it originated, providing new ideas and fresh Psytrance talents for the international dance floors.

Mosaico stands for a vibrant patchwork of highly motivated new Psytrance talents, represented on 1 CD and 11 digital releases since its foundation in late 2010. Besides Brazilian live acts Evenflow, Frenetic, Hyperflex, Lonewolf, Earthspace, Patchbay, Shekinah, Tera and Waterphonics, there is Djane Rosa Ventura, and the German duo Arkadius & lil Momo. The remarkable dynamic take-off of the label is no coincidence: Founder DJ PIN is everything but a dark horse in the international scene. He used to be the representative of TIP World in Brazil and A&R manager for Planet BEN Records worldwide. We had a little chat with DJ PIN...

How did you find the pieces for your shimmering Mosaico?

Each artist who joined us was a very special discovery, each one has very original sound which perfectly matched the label. At the moment, what excites me the most is the large amount of cooperations and remixes among them, creating a very friendly and creative environment at Mosaico and intensifying the quality of all the productions.

What was your personal highlight in the history of the label?

Our personal highlight was an afternoon at Universo Paralello #11 which was dedicated to all Mosaico Records artists playing in a row. A one-of-a-kind moment at a unique festival!

Which releases may we look forward to?

Our next CD release, "Cinco", compiled by Djane Rosa Ventura. She is one of the best DJs I've ever seen in action, and she gathered really strong and exclusive dance floor tracks for her debut compilation.

tion, something to really keep an eye out for. Also, I'm about to finish to my new digital compilation, "Transcendent Music", which contains many collaborations between Mosaico artists and also music from some of my favorite acts worldwide.

**www.mosaicorecords.com
www.facebook.com/mosaicorecords
www.youtube.com/mosaicorecords**

Roberdo



DJ Pin

Ein schillerndes Mosaik aus neuen Psytrance-Talenten, so frisch, unverbraucht und energetisch wie die brasilianische Szene, wo es entstanden ist: Gegründet 2010 von DJ PIN, vorher TIP World-Repräsentant und A&R bei Planet BEN Records, konnte Mosaico Records von Anfang an durch Qualität und Innovation überzeugen. Bisher geschah dies auf 1 CD und 11 Digital-Releases, sowie in Form der Live Acts Evenflow, Earthspace, Frenetic, Hyperflex, Lonewolf, Patchbay, Shekinah, Tera und Waterphonics. In Europa vertreten Arkadius & lil Momo das Label. Demnächst präsentiert die talentierte Auflegerin Rosa Ventura ihre CD-Compilation „Cinco“, zudem steht die Zusammenstellung „Transcendent Music“ von DJ PIN auf dem Programm.

SABRETOOTH

Unique Driving Acid-Tinged Psy-Tech

With a unique sound blending "Full-On Psytrance and driving Techno," Sabretooth Records head honcho Ben Fraser - aka Sabretooth - has been carving up dance floors up and down Europe with his live set. Ben is often celebrated as a secret hero on the UK underground dance circuit for his punishing live performances and his innovative production style. He set up Sabretooth Records in 2005 and has gone on to release over 50 tracks digitally, spanning and interweaving the Psy - Techno - Trance – Hard dance spectrum. His unique sound is united by a driving energy and attention to detail second to none. In recent years he's focused his efforts on a project entitled Sabretooth, a snarling techy twist on the usual Full-On Psytrance sound. His third Psy album Sabretooth 3 is a testament to this, progressing through different facets of the Psy world and culminating in adrenaline-fueled electronic punk track \$20 Dollar Bill and rip-roaring Psy-tech beast Trak 2. Besides his resident's slot at Planet Zogg (Sheffield, UK), Ben has toured his live set around Europe extensively with performances at Glade Festival, Dancing Dragon (Slovenia), Egodrop and Neuroshocked (both Poland), Elements of Nature and Psyonara (both Sweden) amongst others.

Ben Fraser hat Sabretooth Records aufgebaut, um nach 12 Jahren Schlagzeug seiner Liebe für Goatrance zu huldigen; Mit treibendem, Acid-angereichertem Schmutz, dem ganz eigenem Ben Fraser Sound, mit dem er die Tanzenden in vielen Clubs im UK und einigen europäischen Festivals u.a. Glade Festival, Waveform, Shmania (alle UK), Neuroshocked, Nuclear Fallout, Absurd Grooves (alle Polen), Dancing Dragon (Slowenien) sowie Elements of Nature (Schweden) zum Ausrasten gebracht hat.



www.sabretoothrecords.com
www.soundcloud.com/sabretoothrecords
www.facebook.com/sabretoothrecords
www.youtube.com/sabretoothrecords
www.trackitdown.net/sabretooth
www.myspace.com/sabretoothrecords



Ben Fraser returns with a third album under his Sabretooth guise, incorporating his usual blend of all things deep, dark and driving.

Notorious for his meticulous production, uncompromising driving sound and punishing live performances, Ben Fraser is a producer at the top of his game.

<http://soundcloud.com/sabretoothrecords/sabretooth-3-megamix>

KALUMET

Fusion Psytrance from Hungary

One of the most significant producers of the Hungarian Trance scene, with his unique fusion of several different genres a constant performer at parties

Zoltan Vajda aka KALUM ET was born in 1978 in Budapest, Hungary and has been on the electronic music road since 1994, when acid parties started to spread in Budapest. His music career though began some years before that, playing bass in a band, but soon his interest turned to electronic music exclusively and he started creating his own tracks in various styles: jungle, triphop, dub, breakbeat and Trance. After his debut live act in the first autumn of this Millennium, he quickly became one of the most significant producers of the Hungarian Trance scene. His outstanding unique style, a fusion of several different genres made him a constant performer at Hungarian parties. Domestic success was soon followed by international performances, conquering many countries' Trance scenes worldwide and playing at most of the major festivals: Boom, Ozora and VooV. Over the years his style has slowly developed into a much more intense, full power kind of Psychedelic Trance, and his genuine live acts are now more interesting than ever. Besides the project KALUMET, he also runs the projects, both since 2004, TREVOR McGREGOR (Techno, Tech-house, electro in the widest range, releases on Beef records, Plusquam, Looq Records, Digital Diamonds, Horns And Hoofs, Soundmute Recordings) and ORK MONK (hard and fast Psytrance for the night, releases on Kagdila, Psybaba Records, Ektoplazm, Helicon Sound System). The most recent release – on Random Records - is

ONE INCH PUNCH as KALUMET, the long awaited second album which is also a benefit project, part of the income going to an indigenous Indonesian tribe, the Mentawai. His first chillout album is under process, coming at the end of this year.

www.kalumet.hu



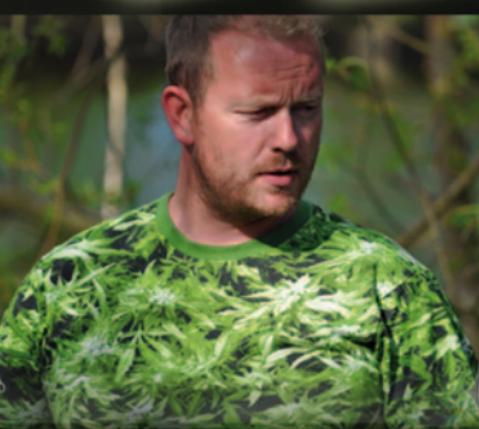
Seit der Ausbreitung von Acid Partys in Budapest 1994, befindet sich KALUMET auf der elektronischen Strasse und wurde nach seinem Debüt rasch zu einem der bedeutendsten Produzenten der ungarischen Trance Szene. Die einzigartige Verschmelzung verschiedener Genres verschaffte ihm Dauerauftritte auf ungarischen Parties. Dem Heimerfolg folgten weltweite Auftritte, u.a. auf Boom, Ozora und VooV. Neben dem „Full Power“ Psytrance als KALUMET laufen noch zwei weitere Projekte, TREVOR McGREGOR (Techno/Tech-House/Elektro) sowie ORK MONK (harter, schneller Psytrance für die Nacht). KALUMETS neuestes Release bei Random Records heisst ONE INCH PUNCH, sein erstes Chillout Album kommt gegen Ende des Jahres.

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www.neardark.de



<http://www.drugeducationagency.tv/>

PATCHBAY

Psytrancer in mind, rocker at heart

Being a true jack of all trades, DJ Fred experimented with Rock, Techno and other Electronics before he recently gained great international reputation with his Psytrance project PatchBay.

You have a background in the rock scene- Is that still an influence?

I used to play guitar and bass, even sung in bands. The famous Sepultura is also from Belo Horizonte, my hometown in Brazil, and I met them when I was only 12. So there was and there still is a big influence on me. Not exactly noticeable in my music anymore, but definitely in its attitude!

What were highlights of your musician career?

Probably the most exciting gig in all this time was at Alex Grey's art gallery in New York. Alex invited me to play while he painted a vision he had during a ritual in Peruvian Amazonia. While he was painting, around 1000 people were dancing in the Chapel of the Sacred Mirrors listening to PatchBay's Brazilian Psytrance! The Moon Flower Festival in Patagonia, Argentina, was also one of these special moments when you think "Ah... that's why I chose this life!" They hold it every February, for 10 years now. And for sure the last Universo Paralello was the best one since they have started it!

Any other special achievements recently?

Definitely our first CD on Mosaico Records in collaboration with many South American friends, "PatchBay - Southern Cross"! Also my live act at Fusion Festival during my 2nd PatchBay tour in Europe 2012, which was a great honour- not to mention the incredible fun... Last but not least I'm excited to announce my forthcoming EP on Mosaico, called "It's All About Music". It takes up the sound from the Southern Cross CD, but also breaks new grounds... which means: New sounds!

www.facebook.com/patchbay1



PatchBay – It's All About Music (Mosaico Records)

Shamanic sounds, contrasting with raw and mechanical urban feelings: PatchBay has reached the next level. Tribalism still takes first place but there are no boundaries, making it hard to put a label on his style. It's a new direction, a new mixture and new textures... A tale about a great adventure trip to inner self where in the end It's All About Music!

Im Herzen ist der Brasilianer DJ Fred ein Rocker geblieben. Das hört man in seinen Produktionen als PatchBay zwar nicht, aber man spürt es gewaltig- Besucher der diesjährigen Fusion werden sich erinnern! Seine Koop-CD "Southern Cross" auf Mosaico war ein großer Erfolg, nun steht eine weitere EP an, die neue Sound-Gefilde erkundet.

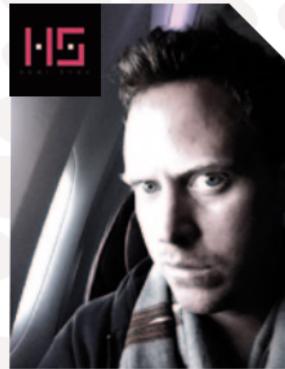
HEMI-SYNC

pushing the boat out

John Monkman has been producing tracks as HEMI-SYNC since 2003, in 2006 he released the track „Abused Radio“ on Nano Records. For him, Glade Festival (UK) and Soulvision (Brazil) were two festivals where he felt the music and the people really connected. Another milestone - his track „Living the Dream“ which was a hit at Universo Paralelo in 2008. A key to his sound/its roots comes from his immediate friends, those who have embarked on his wild journey! Swapping ideas, sharing music its all part of his sound. In terms of his production/music and technical side of things he works fast and is always trying to push the boat out. He has learned much from FLIP-FLOP, this in turn allows HEMI-SYNC to be different and stand alone. A new track „HemiRhythms“ has just been released on Regan's Nano Records Compilation. He plans an EP with Avalon and a Brazil tour later this year. He's just finished a remix of the track „Dial 8“ for Earthling and Touch Tone. John produces a low BPM project under John Monkman. Moving between 117–125 BPM he advocates working in different genres - „important detours“ he says that enhance his work.

www.facebook.com/HEMISYNCmusic

www.myspace.com/hemisyncmusic



HEMI-SYNCs neuer Track auf Nano Records „HemiRhythms“ sowie ein Remix von „Dial 8“ bei Earthling und Touch Tone sind raus, EP mit Avalon und Brasilien Tour sind geplant.

BOOM! RECORDS

BooM! Records became known with the Fusion album by the Japanese act Ubar Tmar in 1997. They were much influenced by the vibe in the (late) nineties, for them a benchmark. Their music is both melodic and darker but always driven. Big sound, dance floor stuff. They have a keen eye for new artists and let them produce for others as well.

They believe that Progressive will probably split, seeing the split as a normal development in art. Yet, clubbiness drains their energy on the dance floor, they never quite understood what it is doing on a Psy floor. They think most people miss the drive when it gets too clubby and expect it to progress more into House/Tech. Still, with new music they keep looking for that „retro“ vibe, believing it is popular because of its vibe: driven, positive and energizing, appealing to your most inner human. Recently they have two releases and new artists: Mentalist and Bionic. Boom Records is always looking for new artists – so keep posting demos!

www.boomrecords.com



BooM! Records wurde bekannt mit dem Fusion Album des Japaners Ubar Tmar in 1997. Der Endneunziger Sound stellt für sie eine Art Richtwert dar. Für sie ist „Retro“ populär, weil es treibend, positiv und energetisch ist. Mit Mentalist und Bionic haben sie zwei neue Releases und Künstler.

Lava 303 - the Remix project

The lady, the guitar and the groovebox

Since the late 90ies, Lava 303 is well-known for her rocking live shows. Now she presents her "Remix Project", a double CD packed with refreshing alternative music.

What was the basic idea to start the "Remix Project"?

As my 3rd Album 'Goddess Rules', released on the Herzberg label, mainly consists of song-like tracks but I still wanted to be able to do my Electro live act at parties, I decided to remix the songs for the dance floor. I also asked some friends and producers, to join this remix project. So finally there were 18 tracks (Dance & Alternative), which now are released on Crystallin and Geomagnetic Powerhouse.

What's the difference between your 'band' and you 'dance live act'?

I started Lava 303 in 1998, as a live act based on the Roland MC-303. During the last 10 years my productions have developed a lot. Nowadays my music has a wide range: From acoustic songs and Electro Pop to Psy Rock and Progressive Trance. Generally I like to play a mix of my music, which is perfect for making transitions from bands to DJs. For Festivals like Burg Herzberg some friends join to play as the Lava 303 Band. For the Party scene, I am playing a progressive Trance / Psyrock set, based on my main instrument, the Psychedelic E-Guitar!

Lava 303 is strongly associated with the Playground Project, which stands for original underground parties, always with a political touch...

The Playground is mainly doing social projects with kids, juggling, music, and child spaces. But also we've always been a platform for "alternative" Trance parties: To re-connect people, we did events in Ex-Yugoslavia. The Gathering of the Tribes Festival combined party & politics. For the RMX Release Party we found a cool underground location in the middle of Frankfurt. Also we are supporting the Occupy Frankfurt Camp with music, juggling and doing events. So let's dance for a change :-)

www.acidrocknroll.org

www.theplayground.de/booking

www.crystallin.de

www.geomagnetic.tv



Lava 303 - The Remix Project (Crystallin / Geomagnetic Powerhouse)

The alternative Electro groove of Lava 303 remixed: Catchy Progressive bounce by Meller or YuminanceS, a hypnotic, ever growing build-up by DJ Stefan Ludley, organic dance floor thrust by Kopfuss Resonator, the playful liveliness of Sonnenzyklus, a lively Electro Clash version by Steve Dragon, an escalating sound collage by Maximilian Wall... and many more dance & alternative tracks on 2 CDs.

DJ PHILOSO

INSANEVISION
ADVANCED EXPERIENCE

The Psychedelic Internationalist

Attaching great importance to music selection, set and setting, Austrian DJ Philoso is an up-and-coming talent and scene activist in the exciting twilight zone between Psytrance and Darkpsy.

How did your sound evolve during your career?

After performing 4 years in more than 15 different countries on 4 continents, my personal style inevitably evolved. Constant sound evolution is actually the best part of being a DJ, to have the flexibility to adapt to a high diversity of listeners and dancers. My style is best described as twisted glitchy night sound, staying in-between energetic Hi-Tech stoned Psytrance and Darkpsy, neither touching one nor the other extreme.

What does a good DJ set mean to you?

I think the most important thing for me is to interact with the audience, to make a real connection between me and the people on the dance floor. Also, I always try to keep up full power and a professional, intelligent music selection... People appreciate the rich complexity of the music I choose during my sets, they embrace every tune as an inspiration for their psychedelic experience.

Obviously you got an "Insane Vision"...

Yes, in 2008 I founded the organization Insane Vision based in Innsbruck in the middle of the Austrian alps and ever since I try to support upcoming and well-known national and international artists and to bring them in perfect conjunction with art (decoration) on my dance floors. So watch out for a truly holistic outer-space experience at the upcoming events!

Any other plans?

Keep travelling to play sets and spread music as far as I can, supporting and initiating international and national parties and festivals... In this respect, I'm really excited picking the tracks for my first compilation at the moment, it will be out in early 2013. I hope to see many dancers and freaks at our NoisyRadicals Gathering in August in Portugal, we are very excited about this event, and last but not least there is the next season of Insane Vision events, starting September/October.

www.facebook.com/phil.philos
www.freeradicalrecords.com/artists
www.DjPhiloso@gmx.net

Roberdo



Mit seiner gefühlvollen Sound-Jonglage irgendwo zwischen Hi-Tech angehauchtem Psytrance und Darkpsy hat DJ Philoso in den vergangenen 4 Jahren für Aufhorchen in der Szene gesorgt. Auftritte in 15 Ländern auf 4 Kontinenten sprechen für sich... und für eine stetige Weiterentwicklung, schließlich bedeutet das viele Reisen eine mächtige Inspirationsquelle. Mit den „Insane Vision“ Events in seiner österreichischen Heimat Innsbruck setzt er sein ganzheitliches Partyideal um, indem er erstklassige Künstler in außerirdisch inszenierter Umgebung präsentiert- ab September geht es wieder los! Aktuell bereitet er das NoisyRadicals Gathering in Portugal vor. Und dann ist da noch seine erste Compilation, die er im Moment zusammenstellt und die 2013 erscheinen wird.

CAPTAIN HOOK

Progressive in a class of its own

High-octane grooves, dynamic changes in tempo, quotes from Dubstep to Electro, state-of-the-art production quality... Captain Hook has it all. Re-inventing the original idea of Progressive, he's currently one of the most exciting producers of our scene.

You've been a part of Quantize in the past. What is the difference between working solo and having a project partner?

The difference when you're working with another person is mainly the compromise: Sound, structure, melody, and basically the essence of the song. Don't get me wrong, I love to collaborate, but I also cherish the private moments I have in the studio, it's when you're 100% into it and letting yourself go with the music.

We heard that there's a remix album in the making. What can you tell us about it?

There's a double remix album in the making, I'm actually super stoked about it since the range of producers is so wide, from Psy Chill Out to Glitch Hop to Dubstep to the other side of the grid that stands for Electro House, Progressive House, and Progressive Trance. Some of the producers are: Gaudi, Darth & Vader, ill.Gates, Perfect Stranger, Phony Orphants, Ace Ventura & Zen Mechanics, as well as the promising new act Coming Soon, also you can expect two fresh remixes from me on Perfect Stranger and Sub 6.

How did your way of producing music change over the years?

The main change was "less is more". Instead of producing a song with 50 channels I try to work with 15 these days, giving each sound the attention and design it needs, inserting 3 sick automations instead of writing 3 lines. I'm a minimal fan, always have been, from the days of Interzone and the first Iboga releases.



Captain Hook

You've been signed on Iboga Records since 2009...

It's great working with Iboga! Since I started working solo they're a family to me, Banel & Emok are doing so much for the label artists, be it support with compilations, remix albums, key connections to other scenes or fun and fresh after-festival label parties. I actually just got a phone call from Emok the other day asking me if I want to join him and the crew for a catamaran sailing trip in Australia around the Eclipse time!

So what's up next from Captain Hook, besides the remix album?

I have a double compilation on the stocks, which takes time to compile since I want to find 18 songs I love and want to support under my name. Tour-wise: I'm answering these questions on the flight to my 1st summer festival, Fusion, then Tree Of Life, then Brazil for three weekends, then Mexico, Boom, Ozora, Brazil again, and the grand finale: Burning Man Festival, USA. Have a great summer everyone, lots of love - See you around!

www.facebook.com/ReshefHook

BLACKLITE RECORDS

The Upper Consciousness Music Label

BLACKLITE RECORDS was born in 2010 in Italy, a natural evolution of the Blacklite Studio, a professional recording and music production environment, founded in 2002 in Turin by a group of artists and sound engineers. Having contributed to the growth of psychedelic parties in Italy with cutting-edge modern psychedelic morning sound, switching naturally between Full On & Progressive for a decade, they are still growing. First releases like ON, collaborations with ZYCE, FLEGMA, ITAL, DICKSTER, the NUKLEALL EP Time Travel getting great feedback worldwide (album release in October), new projects as PURPLE RAVER and BARKODE had more Progressive influences and slower bpm, maintaining well the balance between psychedelic and progressive. Aiming for top notch quality after the summer we will see new EPs by PURPLE RAVER, AUDIOFORM, HYPNOISE, SOLID STATE PROJECT, and another VA next winter. Also, recently Greek DJ Dr.Sammy and the Italo-Argentinian DJ Zero have joined the label.

www.blackliterecords.com

www.soundcloud.com/blackliterecords

www.vimeo.com/43536589, www.vimeo.com/32512736



Purple Raver

Das italienische Label BLACKLITE RECORDS gegründet 2010 erwuchs aus dem Blacklite Studio, einer Gruppe von Künstlern und Soundtechnikern und trug schon eine Dekade erheblich zur italienischen psychedelischen Szene bei, dabei balanciert es auch weiterhin gekonnt zwischen Progressive und Psychedelisch.

TesseracTstudio

Often referred to as the "TesseracT crew" rather than a record label, TesseracTstudio stands for a very own style of Progressive Trance. With good reason: It was founded as an organization based on friendship and collaboration between artists who share the same vision of electronic music production. It was the summer of 2010 when the first CD compilation „Subfuse“ stirred excitement among DJs and on dance floors worldwide, presenting what today is well-known as the "TesseracTstudio sound". Label nights in Copenhagen, Belgrade, Moscow and other places followed soon. The next release to watch out for is the album of Orison, the new side-project of Zyce and Flegma, promising to bring back true Progressive vibes to the floors. Also there are 2 new compilations: Binaural Beats 2 continues the warm and soulful selection of the first chapter, and Free Frequency 2 aims straight towards the dance floors. Various forthcoming 2-track digital EPs include Copycat & Lyctum, Vertex, and some pleasant surprises!

www.tesseractstudio.org

www.facebook.com/tesseractstudio



www.tesseractstudio.org

TesseracTstudio steht für einen ganz eigenen Style innerhalb der Progressive-Szene. Aktuell ist er z.B. auf dem kommenden Debütalbum von Orison zu hören, dem neuen Projekt von Zyce und Flegma. Außerdem stehen zwei Compilations an, die warme und gefühlvolle Binaural Beats 2 sowie die energiegeladene Free Frequency 2.

BOSHKE BEATS



Offshore Lysergic Techno

Since more than 10 years this label and its sublabel Horns & Hoofs keep up their very own class of music, following spaced out sounds into the depth of their mind.

Psychedelic Techno – For some people a contradiction in itself... Why is it not?

Psychedelic Techno is how people call it, we prefer Offshore Lysergic Techno - when the music meets the imaginary factor it's already psychedelic! When we got interested in electronic music back in the days, it was all out of genres and styles and we liked when it was taking us "far away". So we just took a different approach which was not to follow the rules of Techno or Trance but using our favourite elements. It's like cooking, with experience in the kitchen you start to discover new dishes, ingredients, spices and different cousins, it's becoming a fusion with its own character and taste.

Your label celebrated its 10th birthday last year. How did the Boshke Beats evolve during the past decade?

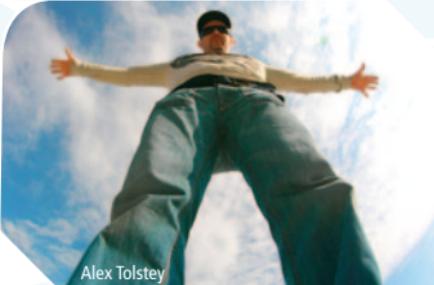
We evolved with our tastes, influences and discoveries, we became more professional and experienced. Midimiliz became one of the most successful acts under their new Extrawelt moniker, Jurek Przedzniecki with his recent releases on Cocoon / Affin / Definition, Metalogic got signed to UK's mighty Techno imprint Perc Trax... this is a highly enjoyable evolution for us.

Any special release for this special anniversary...?

Indeed, we did a special 4th chapter of our CHRONIKA compilation series. With exclusive tunes by Midimiliz, The Delta, Metalogic, Fuzzion, Jurek Przedzniecki, Adam Jay, Triangle Eyes, Adeway, The Rockitmen, Der Interpret and Triple Distilled. It's designed by our visual mentor and graphic designer Inga Burina, all in all an anniversary joint for all of our fans.

Some of those are your projects, no?

That's right. Triangle Eyes is my recent project



Alex Tolstey

together with my childhood friends, Konstantin Gervis and Michael Handros. Also I co-produced The Delta track on the CD with Marcus C. Maichel (X-Dream), and there is another project of mine with Michael Lawrence - The Rockitmen. Last but not least my Downtempo project Triple Distilled.

Also your sublabel Horns & Hoofs has its 10th birthday this year...

Yes, and it's really active right now, at least one EP per month - we are reaching our 50th release soon! We got Adam & Volker (Alic / Digital Diamonds) helping me with A&R and other important technical things, keeping an eye on new talents and well-known artists at the same time. Recent releases include Krumelur, Frechbax, OMB, Pallida, Progus, Max Polylul, Deto & Gleam, Quite K, Fuzzion, Rezolut and many others. The "Best of Horns & Hoofs Vol.1" compilation by Mexican DJ prodigy Anyer Quantum gives a great impression of the label's sound!

www.boshkebeats.com

www.boshkebeatsrecords.bandcamp.com

www.hornsandhoofs.com

Roberdo

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SMOOTH GENESTAR

The art of going easy

Long-year studio experience, an entertaining variety of musical influences and an uncompromising attitude towards sound design are the basis for truly advanced laid-backness.

The easy music of Smooth Genestar draws upon the aesthetic power of long build-ups and subtle harmonies, its actual brilliance glistening from countless details and layers of sound. Still there is even more than a sophisticated mixture of NuJazz, Lounge, Latin, House and Trance, a mixture that picks up the sound of classics like Aural Float, Gabriel Le Mar, JFC or the Space Night series. Listening to Smooth Genestar for some time, the sound itself has its very own character. For a good reason: Marco Köller is really into sound design. "I barely ever use presets for my tracks", the Cologne-based producer explains, "Most of my sounds come from Max/DSP and the NI Reaktor. Once I finished a new track, I leave it on the hard disc for 1 or 2 weeks. Then I listen to it again, and if I'm not stoked at once, I don't think it's worth it!" Studio equipment like the Roland TR-505 and TR-606, the Korg DW-8000, the Roland MC-303 or Akai S-2000 adds a classy touch of vintage and analogue feeling.

Obviously experience is another factor for the advanced laid-backness and organic groove of Smooth Genestar. The list of his projects is multicoloured and long: Psytrance and Progressive as one of the New Age Hippies, Dub Tech and Progressive House as Smooth, and crunchy Techno and Tech Trance under the moniker Tenonaki. Additionally, he gives expression to his huge passion for music as co-founder of the quality netlabel CYAN Music. This is also the platform where he published his second Smooth Genestar album, named Utopolis, in the beginning of July. Being a double release full of tracks from 2006 to 2012, it provides an entertaining variety of moods, reaching from melancholic moments to euphoric and uplifting vibes.

www.cyan-music.com



Smooth Genestar

Seine tiefenentspannten Grooves entfalten sich zwischen subtilen Harmonien und cineastischen Spannungsbögen, die eigentliche Brillanz schillert aus zahllosen Details. Dabei hat der Sound von Smooth Genestar seinen ganz eigenen Charakter: Marco Köller ist nämlich begeisterter Sound-Designer. Nur ganz selten verlässt er sich bei seinen Tracks auf Presets, viel lieber kreiert er z.B. im NI Reaktor eigene Klänge. Und nur was ihn auch nach 1 - 2 Wochen Festplattenlagerung sofort wieder begeistert, kommt für die Veröffentlichung in Frage! So zum Beispiel das vielfältige Material auf „Utopolis“, seinem zweiten Album. Erschienen ist es gerade erst auf dem Netlabel CYAN Music, welches Marco mitbegründet hat.

LEMONGRASSMUSIC

Floating pad sounds and emotional melodies, accompanied by laid-back grooves... Music that gives rise to the idea of golden sunlight glistening on the sea, of a warm summer breeze, and of water drops trickling from ice cold cocktail glasses. Though many people associate the Balearic Islands with this kind of sound, one of its finest labels is based in Germany: Lemongrassmusic. So it's quite exciting news that after only 7 years catalogue number 100 is just about to be released. It's gonna be a very special collection, representing the open-minded philosophy that made the label so popular within no time: Lemongrassmusic stands for genre-bending sound, widening the scope of the Lounge genre by exploring Chillout, Ambient, NuJazz, TripHop, Electronic World Music, Deep House, Nu-Soul, and more. The anniversary compilation includes 50 brand new, mostly unreleased tracks carefully selected by the label owners and driving forces, the brothers Roland and Daniel Voss. A huge variety of moods makes this digital release a timeless soundtrack for laid-back yet inspiring situations!

www.lemongrassmusic.de

Roberdo



Mit seinem genreübergreifenden Sound hat sich Lemongrassmusic in nur 7 Jahren zu einem der Vorzeige-Labels im Bereich Lounge etabliert. Die aktuell erschienene 100. Veröffentlichung bietet eine entspannt-anregende Werkschau: 50 neue, exklusive Titel zwischen Chillout, Ambient, NuJazz, TripHop, Deep House, Nu-Soul und mehr.

r-tur

There is a good reason why many musicians dedicate Jazz and rather calm music only after many years of experience. It is because these styles are extremely complex, they require a lot of sensitivity and compositional feeling. Probably that is also the reason why Romanian producer Artur-Mihai Grila delivers such multidimensional tunes under the moniker R-Tur. Grown up in the Acid Techno scene of the mid-90s, he started djing and promoting parties in his Transylvanian hometown Sibiu around 1997. Eagerly exploring the realms of electronic sounds he eventually discovered the magic of Psytrance. In 2001 he started a collaboration with Atma and finished various tracks. At the same time he got interested in the open-minded soul of Ambient, Psy Chill and Downtempo. A huge passion had just begun... September 2008 saw his „Microscopic Point Of View“ EP that stood out due to its complex, melodic and highly metaphoric character. Right now his album "Infinite Dreams" is finished, a work that tells the rich musical evolution of R-Tur, connecting elements of Chill Out, Psy Chill, Acid Jazz, Downtempo and other genres. Released on BMSS Records, it aims to set the listener's mind in a state of weightlessness, an outer-space experience between ever new layers of sounds and chords.

www.r-tur.ro www.bmss.eu



Dhuna - A Chill Project

Dhuna is a chill project, entwining ethnic vocals and tribal percussions into a mesmerising psychedelic fusion. Producer and pianist Dariusz Stawicki is the creator of the project. 'The Return' was his first release. Shortly after other musicians joined – percussionist Dziki and Indian vocalist Rena (Psibindi) and Dhuna's second masterpiece 'No Doubt' was born.

Now with a distribution deal with Arabesque and renowned chill label Ultimae Records, Dhuna are preparing for a tour next summer and are starting work on their next album which will also see Dhuna explore their 'Progressive' side as well as new chill tracks.

We caught up with Dhuna: How do you receive feedback during a public gig? We are very interactive with our audience and enjoy talking with them. After our performance at Cosmo Festival last year, it was great to meet so many people and give out complimentary CDs. Our friends and music peers are also good at giving constructive feedback too, which is important for us.

www.dhuna.pl



Dhuna ist das Chill Projekt von Produzent/Pianist Dariusz Stawicki, 'The Return' das erste Release, ergänzt um Perkussionist Dziki und der indischen Sängerin Rena (Psibindi) 'No Doubt' das zweite. Mit Ultimae Records im Rücken tourt Dhuna im Sommer und leben demnächst auch ihre 'Progressive' Seite aus.

SideLiner

There's a very good chance that you had some of your most intense and most outer-space listening experiences with the music of Side Liner - although he might not have been headlining any dance floors during the last years. Remember those moments when you closed your eyes and got taken away on a fantastic inward trip? Well, that's what happens when listening to the sound of Side Liner! With a release history reaching back to 1999 and including more than 220 compilation participations and 80 releases, Greek producer Nick Miamis is undoubtedly among the protagonists of the Ambient and Chill Out scene. For a good reason: He manages to evoke complex moods and associations, listening to his tunes has a strong visual stimulation effect. Now he announced: "I Am Bird Now" ... his 9th album, to be released in October on Nick's label Cosmic Leaf Records. End of August he presents the new compilation "Discovering Tempest Recordings", resuming the successful cooperation series with Lemongrassmusic, Jens Buchert, Eguana, and others.



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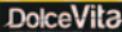
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DJ TECHNOLOGY NEWS

Numark Mixdeck Quad

Numark is a long established player in the DJ market and now it comes with a new project named the Mixdeck Quad. Mixdeck offers all the possible ways of adding media to your DJ sets, from cd to usb stick and iphone, ipad. What makes it stand out is the addition of core MIDI for the ipad that opens a world of audio applications from the app store. It has a full-featured four channel mixer and an array of beat synced DSP effects to spice things up in your mixes. On top of that you get a computer audio and MIDI interface for complete integration with your computer, DJ software and ipad. Mixdeck quad gives you the ability to perform, mix, remix and record with virtually any popular music media.

www.numark.com



Numark ist ein seit langer Zeit etablierter Akteur im DJ Markt und kommt nun mit einem neuen Projekt mit dem Namen Mixdeck Quad. Mixdeck bietet alle möglichen Arten Deinen DJ Sets Medien hinzufügen, vom USB-Stick über das iPhone bis zum iPad. Was es herausragt lässt, ist das hinzugefügte Kern MIDI für das iPad, das eine ganze Welt von Audio Applikationen aus dem App Laden eröffnet. Es hat einen voll-ausgestalteten Vierkanal Mischer und ein Spektrum von Beat-synchronisierten DSP Effekten, um die Sache etwas anzureichern in Deinen Mixes. Noch dazu bekommst Du eine Computer Audio und MIDI Schnittstelle für die komplette Integration in Deinen Computer, die DJ Software und das iPad. Mixdeck Quad gibt Dir die Möglichkeit, mit praktisch jedem bekannten Musik Medium, zu erstellen, zu mischen, neu abzumischen und aufzunehmen.

Arturia Minibrute

Arturia is known for its long line of virtual instruments that emulate old hardware synthesisers with its TAE technology. Minibrute though is a different beast from the French company. This is a true analogue 25 key monophonic synthesiser. The Minibrute has a 100% analogue signal path offering warm, raw and powerful sounds thanks to its multi-wave VCO and sub oscillator. The Minibrute also features a host of innovations such as the Brute Factor, Ultrasaw and Metalizer which push the Oscillators delivering overdrive, extreme sawtooth waveforms and triangle harmonics respectively. We expect this to be deep, fat and dirty for some analogue fun and grit in our tunes.

www.arturia.com



Der Minibrute hat einen 100% analogen Signalpfad, der warmen, rohen und kräftigen Klang anbietet, dank mehrwelligem VCO und Suboszillator. Der Minibrute hat noch eine ganze Reihe von Innovationen wie den Brute Factor, Ultrasaw und Metalizer, welche die Oszillatoren ins Overdrive schieben sowie extreme Sawtooth Wellen und Dreiecksharmonien. In Sachen analogem Spass erwarten wir kräftigen, fetten und schmutzigen Schotter für unsere Songs.

Adam F7

Adam one of the big players in the studio monitor world had a surprise for us this time with a pair of budget monitors. The Adam F7 has the usual slick and no nonsense design that Adam is known for and also the famous ART tweeter for all the high and midrange registers of the audio spectrum. The 7" carbon/paper midwoofer is designed to perfectly compliment the ART tweeter. The frequency response is 44Hz to 50Khz with a power rating of 60W for the woofer and 40W for the ART tweeter. The price is low enough to be adopted by any budget producer that is looking for a pair of quality but affordable monitors. The F Series also comes with the F5 5" model and the SubF 8" Subwoofer.
www.adam-audio.com



Bitwig studio

There is a new player in the live performing and music creating camp. As it seems its here to dethrone Ableton live from its long time occupancy. Bitwig studio offers almost an identical look to Ableton and it has just entered the beta test period. Bitwig offers naturally all the expected functionality like multitrack recording, arranger clip launcher for non linear clip triggering and spontaneous creation and as expected a mixer clip arranger for the DJ and performer. There are numerous features in Bitwig as we can see from the first videos around the interwebs that indeed makes this package really interesting and keeps us waiting for the official release.

www.bitwig.com



Adam, einer der grossen Akteure in der Welt der Studiomonitore hatte diesmal eine Überraschung für uns bereit mit einem Paar von günstigen Monitoren. Der Adam F7 hat das normale polierte und sachliche Design, für welches Adam bekannt ist und auch den berühmten ART Hochtöner für all die hohen und mittleren Register des Audiospektrums. Der 7" Karbon/Papier Midwoofer ist konzipiert, um den ART Hochtöner perfekt zu ergänzen. Der Frequenzbereich ist 44Hz bis 50Khz, mit einer Leistungsabstufung von 60W für den Woofer und 40W für den ART Hochtöner. Der Preis ist niedrig genug, um von jedem günstigem Produzenten angenommen zu werden, der nach einem Paar günstiger Qualitätsmonitore sucht. Die F Serie kommt mit einem F5 5" Modell und einem SubF 8" Subwoofer.

Es gibt einen neuen Akteur im Lager des Live Auftritts und des Musikmachens. Wie es scheint bereit, um Ableton live von ihrer langen Thronzeit abzulösen. Bitwig studio bietet fast den gleichen Look wie Ableton und hat gerade die Betaphase erreicht. Bitwig bietet natürlich die erwarteten Funktionalitäten wie Multitrack-Aufnahme, Clip Wurf Bearbeiter für nicht lineares Clip-Ansteuern und spontane Erstellen und wie erwartet einen Mischungsclip-Bearbeiter für den DJ und Künstler. Weiter gibt es zahlreiche Features in Bitwig, die wir auf den ersten Videos um die Interwebs sehen können, die dieses Paket sicher sehr interessant machen und uns auf das offizielle Release warten lässt.

UAD Apollo

Universal Audio (UAD) widely known for its hardware DSP based virtual effects and analogue mixing consoles is stepping into the world of digital audio interfaces but its not aiming at the budget producer. Instead they dip directly in the deep of audio interfaces with a complete solution. Apollo offers a 24bit/192khz audio interface for the Mac and PC with the new and ultrafast thunderbolt connectivity. Apollo also adds to the pack many of its DSP based plugins for your tracking, mixing and mastering duties. We can only say that Apollo is an attractive piece of gear that offers many solutions under one roof. Apollo comes in two flavours the DUO core and QUAD core.

www.uaudio.com



Universal Audio (UAD) landläufig bekannt für ihre DSP gestützte virtuelle Effekte-Hardware und analoge Mischkonsole schreitet in die Welt der digitalen Audio Schnittstellen, aber zielt nicht auf den Sparproduzenten ab. Stattdessen gehen sie direkt in die Tiefen der Audio Schnittstelle mit einer kompletten Lösung. Apollo bietet eine 24bit/192khz Audio Schnittstelle für den Mac und PC mit neuer und superschneller Blitzverbindung. Apollo fügt dem Paket noch viele ihrer DSP basierten Plug-Ins für Deine Tracking, Mischen und Mastering Aufgaben hinzu. Wir können nur sagen, dass Apollo ein attraktives Ausrüstungsteil ist, welches viele Lösungen unter einem Dach bietet. Apollo kommt in den Geschmacksrichtungen DUO core und QUAD core.

Ich bin mir recht sicher, dass nicht viele von Euch die Equator Audio als Firma für Studiomonitore kennen. Aber lasst Euch vom Namen nicht veräppeln. Equator hat eine lange Tradition im Studiobildschirmbereich. Die Erschaffer des D5 stehen hinter einigen grossen Speakerfirmen wie Event Audio und Alesis. Der Equator D5 ist ein Vor-DSP eingestellter Studiospeaker, der herausragende Ergebnisse erzielt für einen Preis, der zweimal oder gar dreimal höher sein könnte und der als Schnäppchen für jeden Produzenten gelten sollte, der nach einem tollen Paar Speakern für einen sehr niedrigen Preis sucht. Der D5 verfügt noch über einen teuren koaxial gestalteten Umwandler mit einem 5.25" Woofer sowie einem 1" seidenen Hochtöner. Die Frequenzbereich ist 53Hz bis 20Khz.

EDITORS CHOICE:

Equator Audio D5 Coaxial Studio Monitor

I am pretty sure not many of you know Equator Audio as a company for studio monitors. but don't be fooled by the name. Equator has a long history in the studio monitor department. The creator of the D5's is behind some big monitor companies like Event Audio and Alesis. The Equator D5 is a pre DSP tuned studio monitor that produces exceptional results for a price that could be twice as much (or triple) and should be considered a purchase for any producer that looks for a great pair of monitors with a very low price. The D5 features an expensive coaxially designed transducer with a 5.25" woofer and a 1" silk tweeter. The frequency response is 53Hz to 20Khz.

www.equatoraudio.com



"PreSonus has achieved an enormous amount in developing this new version, and it's now a very serious competitor to the likes of Cubase, Logic, Sonar, Pro Tools and Reaper." Sound on Sound Magazine • December 2011



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Studio One Workshop

Part 1: Bouncing on the flow... with WAIO

In our new workshop series, popular producers from the Psytrance scene tell us why they switched to Studio One and how you can benefit from the innovative features of this Digital Audio Workstation.

Being one of the most up-and-coming young talents from Brazil, WAIO convinced DJs and party people alike with his uncompromising vivid and energetic sound. He is among the growing number of Psytrance producers using Studio One. In the first part of our workshop, he tells about a small but groundbreaking feature that got him hooked.

"It might sound a little curious, but it was basically one shortcut that got me hooked on Studio One: Strg + b. Whoever is into electronic music production will understand why I was and still am so enthusiastic about this feature. It's all about a very common scenario: You got a MIDI track, triggering a synth or some sampler unit, and now you want to create a break, for instance, to gain some more dynamic. So what



you want to do is bouncing this MIDI track into an audio track, so you can chop, re-arrange, reverse, gate... whatever this part. Using a



Studio One in action

classic sequencer like Cubase or Logic, it works something like this:

1. Set loop
2. Set MIDI instrument track to solo
3. Select „export” from menu
4. Set export options
5. Insert exported audio file into the arrangement

Whereas in Studio One, it works like this:

1. Press Ctrl + b

It might be only a small feature, but it's a really huge leap in terms of workflow! From the idea in your head to the actual result it takes only one second. That again means you are really working "on the flow", there are no delays because you have to deal with technical issues. This bouncing-shortcut feature works great for making beats, getting some variation into your rhythms, create stutter effects or glitchy sounds... It's actually also a very good example for what makes Studio One different: They don't present ever new functionalities and complex features, but they really focus on your workflow. In the end I found myself creating even more music in Studio One, probably just because I have to deal with less technological issues!"



About PreSonus Studio One

The PreSonus Studio One project was founded by a group of passionate musicians who realized that they shared the same opinion: Most DAWs are cluttered with features that only a handful of people actually use, whereas the really important, commonly used features are rather difficult to access. Their reaction to this matter was the release of Studio One 1.0 in January 2009. Since then, the DAW gained more and more supporters, upgraded to version 2.0, and is constantly evolving. As a matter of fact, there is even a lot of "Psytrance spirit" involved into the project: Wolfgang Kundrus aka Psytrain is responsible for the code and programming, the general design and the Graphical User Interface is based on the work of Slackjoint's Florian, and Jan of the J&B project cares for bug reports and quality assurance.

www.presonus.com

Happy plants!

HE



Divine results!



GEMA-TARIFREFORM 2013

Deutsche Clubkultur steht vor einer Krise

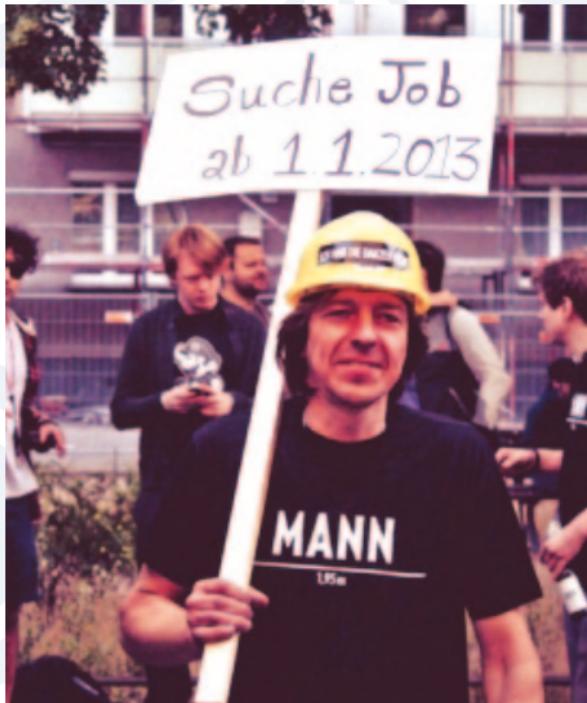
Nach dem drohenden Ende der Welt 2012 kommt es jetzt noch dicker: Das Ende der deutschen Clublandschaft steht bevor, und zwar pünktlich zum 1. Januar 2013.

Ab dann müssen Clubs, Veranstalter und Kneipen nämlich deutlich mehr Geld dafür hinlegen, dass sie die Musik anderer Leute spielen. So viel mehr, dass es gar heißt, 60 - 80% von ihnen könnten direkt dicht machen. Verantwortlich für diese besorgniserregende Entwicklung ist die GEMA, genauer gesagt: Ihre Tarif-Reform

2013. Der eine oder die andere hat sicher schon mit zustimmender Geste auf den Like-Button unter Parolen wie „GEMA Kacken!“ geklickt. Aber was genau hat es mit der Geschichte eigentlich auf sich? Wird das wirklich so heiß gegessen, wie es gekocht wird? Um es vorweg zu nehmen: Ja.

Eine gute Idee

GEMA steht für Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. Die gleichnamige Organisation ist eine so genannte Verwertungsgesellschaft. Buchstäblich ver-Wert-et, also zu Geld gemacht werden von ihr die Urheberrechte von Musikern. Und das ist an und für sich eine sehr gute Sache. Die grundsätzliche Idee: Discotheken, Clubs, Kneipen, Radiosender, usw. verdienen maßgeblich Geld damit, dass sie Musik spielen. Allerdings praktisch nie ihre eigene, sondern die von anderen. Es ist also nur fair, dass diese „anderen“ ein kleines Stück von jenem Kuchen abbekommen, der sich z.B. „Einnahmen einer Clubnacht“ nennt. Natürlich kann ein Musiker aber nicht in allen Tanzschuppen und Kneipen der Republik gleichzeitig sein, um dort zu lauschen, ob seine Werke gespielt werden, und dann freundlich nach einem Obolus dafür zu fragen. An dieser Stelle kommt die Verwertungsgesellschaft ins Spiel: Der Musiker beauftragt sie mit der Verwaltung seiner Urheberrechte. In Deutschland





ist dafür die GEMA verantwortlich. Zusätzlich gibt es noch die GVL, die Gesellschaft zur Verwertung von Leistungsschutzrechten, welche z.B. Labels und Plattenhersteller als „Zweitverwerter“ vertritt.



„Die grundsätzliche Idee der GEMA ist ja durchaus gut, aber die Umsetzung ist vollkommen inkzeptabel. Als hauptberuflicher Musiker bin ich seit 16 Jahren bei der GEMA gemeldet. In dieser Zeit habe ich keinen einzigen Cent von den Gebühren gesehen, welche die GEMA bei Veranstaltern und Clubbetreibern für das Spielen meiner Musik eintreibt. [...] Ich denke darüber nach, aus dieser Organisation auszutreten, denn sie gefährdet meine berufliche Existenz, indem sie die Existenz meiner Arbeitgeber bedroht.“
**(Marco Menichelli,
S.U.N. Project)**

Das Problem zwischen Theorie und Praxis

Die GEMA soll also ein Auge bzw. ein Ohr darauf haben, was in den Clubs und Discotheken so gespielt wird und dementsprechend Gebühren eintreiben, die anschließend an die eigentlichen Urheber der Musik weitergegeben werden. So weit, so gut- zu- mindest theoretisch. Praktisch sieht es leider so aus, dass im Bereich Trance oder Techno kaum ein Künstler jemals etwas von den Gebühren sieht, welche die Veranstalter ihrer Szene bezahlen. Da ist zum Beispiel Marco Menichelli. Als Gründungsmitglied des S.U.N. Project hat er 11 Alben veröffentlicht, zusätzlich viele, viele Singles und Einzeltitel. Es kann wohl mit Recht behauptet werden, dass seine Musik ziemlich oft auf Partys

zu hören ist. Trotzdem hat er niemals auch nur einen Cent von der GEMA gesehen.

„Zu den insgesamt in Deutschland erfassten ca. 5.000 Tanzflächen zählen überwiegend Diskotheken, aber auch andere Tanzbetriebe mit unterschiedlichen Musikangeboten. Aus dieser Menge werden ca. 120 Tanzflächen durch eine so genannte „geschichtete Zufallsstichprobe“ statistisch so ermittelt, dass durch einstündiges Programm-Monitoring pro Woche und Tanzfläche [...] das gesamte Spektrum der in einem Jahre wiedergegebenen Musiktitel repräsentativ abgebildet wird.“

(Informationen zum Diskothekenmonitoring der GEMA)

Für die ist es nämlich ebenfalls nicht gerade leicht, immer überall gleichzeitig zu sein. Deswegen wird die gute alte Statistik rausgekramt. In 120 Tanzbetrieben in Deutschland sind so genannte „Black Boxen“ installiert. Die schneiden pro Woche eine Stunde des Musikprogramms mit. Das Ergebnis wird vermutlich quadriert, durch die Wurzel von PI geteilt und



pic: Nachagenten.de



pic: Nachtagentende.de

„Bei durchschnittlich zehn Veranstaltungen pro Monat in einer mittelgroßen Discothek mit 2 Dancefloors von z.B. 410 und 310 qm bei einem Eintrittsgeld von 8 Euro erhöhen sich die GEMA-Gebühren (inkl. aller Zuschläge) von 21.553 Euro netto/Jahr auf 147.916 Euro netto/Jahr (+ 686 %).“

(Beispielrechnung von Matthias Rauh, Initiator der Online-Petition „Gegen die Tarifreform 2013 – GEMA verliert Augenmaß“)

voilá: Hier haben wir ein repräsentatives Abbild davon, welche Titel zurzeit wie oft gespielt werden. Dass wir es hier aber -Statistik hin oder her- mit einer Milchmädchenrechnung zu tun haben, darf wohl auch jemand behaupten, der kein Mathe-Ass ist.

Das Resultat lässt sich schlicht und einfach so zusammenfassen: Die Macher großer Pop Hits, wie etwa Dieter Bohlen oder der Produzent von Madonna, die ohnehin schon haufenweise Geld für Auftritte und Aufträge kassieren, kriegen zusätzlich noch die GEMA Gebühren. Der Trance- oder Techno-Produzent, dem ein echter Sommerhit gegeglückt ist, sieht dagegen nichts, obwohl auf allen Parties sein Track läuft.

Die Tarif-Reform 2013 in Zahlen

Der eine oder die andere wird sich nun fragen: Wofür bezahlen die Veranstalter und Clubbetreiber unserer Szene GEMA-Gebühren, wenn die Künstler sowieso nichts davon sehen? Das ist eine gute Frage, mit deren Unbeantwortetheit sich viele im Laufe der Jahre abgefunden haben. Nun kommt es aber noch dicker. Die GEMA will ihre Gebühren nämlich ab dem 1. Januar 2013 drastisch erhöhen. Konkret bedeutet dies im Durchschnitt monatliche Mehrkosten in Höhe von 600 bis 2000%. Und wieder muss

man kein Mathe-Ass sein um zu verstehen, dass hier das Aus für sehr viele Clubs und Veranstalter droht.

Was die dramatische Erhöhung ihrer Gebühren angeht, argumentiert die GEMA einerseits so, dass bisher einfach zu wenig bezahlt wurde. Wobei zumindest in unserer Musikszene die Frage aufkommt: Zu wenig für wen? Andererseits wird immer wieder beteuert, man wolle ja nur 10% des eingenommenen Eintrittsgeldes. Was dabei unterschlagen wird, ist der so genannte Zeitzuschlag: Bei einer Veranstaltung, die länger als 5 Stunden dauert, kommen weitere 50% Gebühren hinzu. Nach 8 Stunden weitere 50%. Und so geht es munter weiter, alle 3 Stunden kommen 50% Gebühren dazu. Gibt es in Deutschland eigentlich elektronische Musikveranstaltungen, die nur 5 Stunden dauern...? Auch der „Laptop-Zuschlag“ und die zusätzlichen Gebühren für die eingangs erwähnte GVL werden seitens der GEMA nicht erwähnt.

Die Schiedsstelle

Mittlerweile hat sich die Bundesvereinigung der Musikveranstalter an eine Schiedsstelle gewendet, die darüber entscheiden soll, inwiefern die in vielen Fällen drastisch erhöhten Gebühren der GEMA berechtigt sind. Sie wird vermutlich irgendwo zwischen deren Forderungen und den Vorstellungen der

Musikveranstalter entscheiden. Der Haken daran ist, dass dies bis Juni 2013 dauern kann. Bis dahin müssen die neuen Tarife der GEMA bezahlt werden- was vor allem kleinen und mittelgroßen Clubs und Veranstaltern das sprichwörtliche Genick brechen würde. Es gilt nun also, auch auf anderen Wegen Druck auf die GEMA auszuüben.

Reaktionen

Einer der ersten, der gegen die Tarifreform und die dadurch gegebene Bedrohung der deutschen Musikkultur vorging, war Matthias Rauh. Mit der folgenden Begründung rief er eine Online-Petition ins Leben, die zum Redaktionsschluss rund 234.000 Unterzeichner zählte: „Die Tarifänderungen führen zu existenzbedrohenden Erhöhungen der GEMA-Gebühren für Livemusik- und Tonträgerveranstaltungen. Die GEMA will offensichtlich ihre Einnahmen auf Kosten der Musikveranstalter erheblich steigern“. Alle, die bisher noch nicht unterzeichnet haben, seien hiermit ausdrücklich aufgerufen, dies möglichst schnell zu tun: Suche im Internet einfach nach „**Gegen die Tarifreform 2013 – GEMA verliert Augenmaß**“.

(openpetition.de/petition/online/gegen-die-tarifreform-2013-gema-verliert-augenmass)



pic: Nachtagenten.de

„Wir müssen genau so heftig reagieren, wie uns hier gedroht wird - sonst sehe ich schwarz für 2013!“ sagt Ananto, der vielen aus unserer Szene unter dem Namen Infin-E.T. als Dekokünstler z.B. für seine Faden-Skulpturen auf der Antaris bekannt sein dürfte. Seit 1994 veranstaltet er die Mystic Rose in Berlin, seit 5 Jahren den Mystic Friday. Er gehört zu den engagierten Aktivisten, wenn es um die Verhinderung der GEMA-Tarifreform 2013 geht. An dieser Stelle sei ihm übrigens ganz herzlich für die vielen Gespräche und Informationen gedankt! Auf seinen Veranstaltungen im Berliner KitKat Club wird mitten in der Nacht die Musik gestoppt, eine kurze Rede gehalten und auf die Problematik aufmerksam gemacht. Im Foyer können die Besucher sich dann weiter informieren und direkt an der Petition teilnehmen.



„Vom drohenden Clubsterben sind ja nicht nur die Betreiber und Veranstalter betroffen. Da hängen etliche Leute drin: Theken- und Kassenpersonal, Grafiker, Putzkräfte, Disc Jockeys, Licht- und Sound-Techniker, Türsteher, Musikmedien mit ihrem Personal... das geht sogar soweit, dass z.B. Berlin einen nicht unerheblichen Teil seines Tourismus verlieren könnte, wenn ein Großteil der Clubs dicht macht bzw. der Eintritt und die Getränkepreise unermesslich teuer werden, um die hohen Gebühren rein zu kriegen!“
(Ananto, Infin-E.T./KitKat Club & Mystic Friday)

Fair Play

Mit vielen anderen Aktivisten, die sich als Aktion Fair Play zusammengeschlossen haben, wurde am 25. Juni 2012 kurzfristig eine Kundgebung in Berlin organisiert, die zeitgleich zum GEMA – Mitgliederfest dort stattfand. Nach nur 2-wöchiger Vorbereitung bewiesen 5000 - 6000 Teilnehmer den politischen Geist unserer Zeit, dem die Beastie Boys mit einem ihrer größten Hits eine Hymne geschaffen haben: You gotta fight - for your right - to party! Am folgenden Tag verbuchte die Online-Petition einen enorm hohen Zuwachs an Unterzeichnern. Noch besser: Durch diese Kundgebung gelangte das Thema massiv in die Medien. Mittlerweile wird es dort kritisch diskutiert und auch Politiker, wie etwa der Sprecher der CDU / CSU Bundestagsfraktion sowie natürlich die Piratenpartei, äußern scharfe Kritik an der geplanten Tariferhöhung.

Was nun, was tun?

Einige Veranstalter prüfen nun, inwieweit es möglich ist, eine Party komplett ohne GEMA-pflichtige Musik zu fahren. Dafür können sie Playlists abgeben, die das beweisen sollen. Ist allerdings auch nur ein Titel dabei, dessen Urheberrechte durch die GEMA vertreten werden, sind die vollen Gebühren fällig- plus ggf. Strafgebühren. Aktivist Ananto will sich

gar nicht auf ein „und was machen wir dann?“ einlassen. Für ihn steht fest: Die Durchsetzung der neuen Tarife muss auf jeden Fall gestoppt werden. Neben der Online-Petition wird es voraussichtlich ab September vermehrt Kundgebungen und Demonstrationen geben, zu deren Teilnahme wir alle Leser ausdrücklich ermuntern möchten. Denk dran: So lange alle brav vor Facebook und Twitter kauern, wird es keine echte Revolution geben!

Sehr gute, stets aktuelle Informationen finden sich z.B. auf diesen Seiten:

www.kultur-retten.de
www.infin-et.de
(Rubrik „GEMA News“)
www.facebook.com/groups/gema2013
www.electrocult.de

Roberdo Raval



pic: Nachtagenten.de



pic: Nachtagenten.de

„Entgegen der Behauptung der GEMA, sie wolle lediglich 10% der Eintrittsgelder, stellt sich heraus, dass durch die vielen neuen Zuschlüsse durchschnittlich 600 - 2000% Verteuerung auf die Veranstalter und Clubbetreiber zukommt. [...] Dies bedroht die Existenz aller Clubs und Veranstaltungsorte bundesweit!“
(Dr. Motte auf der Fair Play-Kundgebung in Berlin)



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www.mushroommagazine.com



NEWS

Progressive News

served by Bakke (Echoes Records)

Since 2005 the Danish Cowrie brothers, better known as Time in Motion, have played at all major festivals in Europe and Brazil. Without a doubt, they are now finally here! So comes with it...

Speaking about Iron Music, "They have a lot of fun on their website with dates and more: iron-music.co. Local announced albums from NB

Everybody's doing Klop's edit on his first album, to be released the opener air season; we will be in the tracks there are two collabs gather remix of the legendary ST to Africa. The release will be in both Europe and Brazil.

With recent releases on Logga, 10 such far, for any Progressive it include a collab with Gaudiun track Theyre with Rocky, DJ Q.U.A.C.E., and Perfect Strong

MOK's debut album "New Order" Tour. As a feature there will be called "Head Chops". The latest Box EP" by Coker and a new S/T Freshy EP".

Swedish act Tegma is back, this time for his upcoming EP "My I

Ace Van Torn's second album "I ready to be released this spring for European festival season.

If you know any new awesome & definitely needs to be heard at a progressive@mushroom-mx



PARTY PLANNER

Sa. 17.03.

Deep & Pumping

Sounds

Club Fabrik, am Parkplatz

10, Wittenberge / Schwerin

Schwerin 2-Ländergigant

12-14 Uhr, Progressive Afterparty, 10:00,

10:30 Uhr, Transz. See, Openair Kino,

Zone

Zone 1: Haralds Jolas, Ritter,

Die Käse

Dose, Uhu Crew, Episodie Punk

Sa. 24.03.

Radio Gagga 2012

Salzgitter, 1. Liederfest der

de Nord, Dresden

Lies: Osmannik, Ryd

und die Schule, 10:

00 Uhr, Club Fabrik

Fabrik, Diverse Redet

Stil Alles Kremp, 10:

Ogrys, das Kopfknopf

und die Schule, 10:

CBB: Innenwelt, Dr.

Dee, Gogolocks Re

Herrung by Nagels, 10:

00 Uhr, Club Fabrik

Transz. See, Openair Kino,

10:30 Uhr, Club Fabrik

giga-kidz, 10:30 Uhr, Club



10

Hilight Tribe

Hand-played Psy Trance

Shamanistic ritual, tribal dance, percussive
lyrism: common expressions of the
Psytrance scene. However, if any act really
deserves these attributes, it is the Hilight Tribe.

Combining hand-played instruments with
up-to-date technology, the 6-person project is
well known for its earthy energy and unique
style. The band consists of: Roberto (drums),
Roberto (percussion), Roberto (electronics),
Roberto (keyboards), Roberto (vocals) and
Roberto (DJ). Roberto



MUSIC



"We wanted to give back all that we received
from the magical community that is a tribe, the band
decided to approach to the "Love is a Drug"
CD + DVD released just a few months ago. Besides
new music and exciting live footage it also
provides insight into the world of touring. Like
every owner of the past decade, the Hilight
Tribe will perform at many festivals this year!"

www.hilight-tribe.com

Roberto

FESTIVAL PREVIEW



FESTIVAL MAP 2012 SUMMER 2012

FESTIVAL MAP 2012



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10-12/08 Berlin, DE
fregiundrufen.de

Jessica Perlstein

Tropical dreams

Our Californian cover artist about tropical inspiration, the importance of music, being fuelled by other people's dream states and a lush green eco-utopian San Francisco.

Many of your pictures have a very tropical feeling. Any special reason for that?

Over the past few years, my travel destinations have been tropical environments. I have travelled twice now to different jungle towns in Peru for the purpose of working with the various plant medicines available there. These journeys have had a significant influence on my life and my work. I am also a huge plant geek, and some of my favourite plants include jungle plants such as bromeliads, heliconias and orchids.

Do you listen to music while working?

I am very involved with the



electronic music scene on the west coast of the United States, and much of my work is geared toward music and dance. I'm somewhat of a music junkie, constantly seeking out something new

to hear. At the moment I have been listening to a lot of dreamy Downtempo mixed with ethereal female vocals such as Krystyn Pixton and Delerium. Also Solar Fields, Aes Dana, Emancipator, and a really great album that came out recently by Danger Mouse and Daniele Luppi entitled „Rome”.

Do you have a special time for painting?

My schedule is somewhat erratic, but I generally paint late at night, or after my morning ritual. I've had quite an affair with the lucid early morning hours between 2am and 6am, but that can be a difficult schedule to maintain every



day. I will always have a love for that time of the day though, because there is something special about the hours when most people in my general vicinity of the world are asleep and in a heavy REM stage. I like to think that I'm using the creative fuel of other people's dream states.

On your website, there is a painting named „Concept artwork for The Fifth Sacred Thing Film 2012”...

Currently I am working on the environmental concept artwork for a film in the making based on Starhawk's novel „The Fifth Sacred Thing”. It is about a futuristic eco-utopia based in San Francisco, where all of its local resources are utilized with sustainable permaculture and eco technology, while the rest of the world is an apocalyptic police state that has used up all of its natural resources. The painting on my website is the latest of what will be a series of environmental concepts of the lush green eco-utopian San Francisco, its culture, people and artwork envisioned in the book. Imagine the best of festival culture mixed with the latest eco technologies and permaculture within a pre-existing and permanent city.

www.dreamstreamart.com

Roberdo Raval



Jamas

Flowing forms and intertwined patterns have always been fascinating for Carsten. In this respect, a spray can in his hand combined with his creative mind turned out to have a great potential... And since every proper graffiti needs a tag, he came up with the artist name Jamas - the Greek word for "Cheers!". It was 2002 when Carsten found himself on his first Psytrance party in the middle of his homeland, the Black Forest. It was a magic experience that changed his artistic life: Graffiti turned into mandalas and psychedelic paintings.

During the past decade, Carsten developed his own style that is characterized by warm, strong and vibrant colours in multilayered compositions. The year 2005 marks an important turning point because he joined forces with artists Jenny and Michi aka Cosmic Visions. Besides painted UV-backdrops, the repertoire of Jamas today includes fluorescent 3D dreamcatchers and spirals based on the principle of the dreamcatcher, as well as various string art and lycra constructions. Being a part of Brother Moon Sister Sun (BMSS), they represent the visual expression of the dynamic party collective. The team decorated numerous events in Germany and Switzerland, like 72 Hours, Save the Freaks II, Fantasia Festival or Zappelkiste. Also the appearances of Romania's Transylvania Calling or Transition



Festival and The Changeling Festival in Spain were decorated by Jamas. This year, their work is part of Antaris Festival in Germany as well as the Spiritual Reconnection in Turkey.

www.bit.ly/M06Xg3
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STEVEN WILLIS - VISIONARY PHOTOGRAPHY

We've all seen a lot of visionary paintings, obviously a central element of our scene culture. But "visionary photography" ... what exactly is that meant to be? Meet Australian Steven Willis: This space communicator has returned to Earth to help make it a more interesting and beautiful place to look at. Under the lights of his studio he's creating visionary photography that continues to capture the imagination of beings everywhere.

What is your work about?

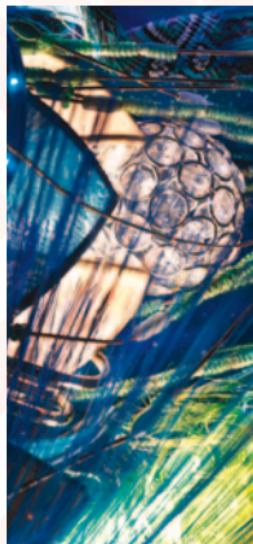
I make sense out of the abstract in a very particular and peculiar way. My intention is



to show the connections that exist in all things using a very personal visual language and by harnessing the power of design. It is about engaging my viewer's imagination, surrendering to the possibilities of what may be, and enjoying that process of discovery.

Who is your influence?

I draw a lot of inspiration from ancient knowledge, sacred geometry, surrealist artists, my unique perspective on reality, and of course my Psytrance roots!



What are you working on right now?

I am currently designing Cover Art, and EP's for artists and record labels in Australia and the United States. I am also preparing to take my work on tour around the Australian festival circuit this summer.

www.photowillis.carbonmade.com
[www.willisphoto11@gmail.com](mailto:willisphoto11@gmail.com)

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GLADE

An artist's personal review from Colin (OOOD)

I've been to every Glade so far and for me that was definitely the best Glade since the halcyon days of Wasing. The layout was superb, and you could really tell they'd had much more time to plan it than last year's last-minute setup. I loved all the tiny stages and random musical happenings, and of course the forest was just perfect, with a proper free-party-only-better-organised-and-legal vibe around the Liquid and Meteor stages. In particular the scheduling after midnight in Liquid was very well thought-out. Origin was sounding the best I've heard so far and looked stunning when the full Portal decor went up on Saturday; Prog Sunday lived up to expectations and Saturday afternoon/evening was a great stomp, and it was a total honour for OOOD to be asked to open the festival there again on Friday. Just as in 2007 though,

we battled the forces of nature during our set, with a 15-minute biblically-torrential rainstorm that defied gravity at times in its wind-blown horizontality. But then the sun came out and everyone came back, and more, and we all HAD IT together in the sun. The Origin stage crew were superstars, and we took advantage of the Funktion 1 surround setup to do some 3D mixing. Which was nice :)

As well as one of the best Glades musically for me, it was one of the better ones socially too, with mennymenty chats with old friends, new friends and just plain random munters. No stress, no hassle, no aggro - and no mobile reception, which is great I think as it encourages those of us welded to our phones to get with the moment and put it the fuck down! A couple of stall-holders did try and overcharge me for food, but that's not the organisation's fault.

Nach meiner Ansicht das beste Glade seit Wasing, mit superbem Layout, wohl-durchdachtem Zeitplan und angemessenem Vibe an den Bühnen Liquid und Meteor. Es war für OOOD eine Ehre, das Festival auf der Originbühne mit besten Sound und überwältigender Portal-Dekoration zu eröffnen. Kein Stress, keine Schikane, kein Aggro und - supi - kein Empfang. Die Toiletten glänzen frisch und die letztyährig volle Crew-Bar war meist leer - ein gutes Zeichen.

Literally every toilet I visited was sparkling-fresh, and the backstage organisation over the weekend was tight like a tiger.

I think it was a testament to the overall quality of the festival that in contrast to last year, the crew bar was empty every time I went there apart from when all the other music had stopped on Sunday night, when it was absolutely rammed.

Colin - OOOD



PSYCHEDELIC TRIBAL GATHERING

7-12 August 2012



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www.ozorafestival.eu info@ozorafestival.eu

Rezonance NYE Festival

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Probably the most appropriate place: A party at the bottom end of the world at the end of time.

Resonance is the art of vibration in harmony. Everything resonates - everything you see, feel, hear, touch, smell and experience. That which is like unto itself is drawn. Music unites us in a magical web of resonance - to a single beat with the power to transmute mind and matter.

With 12 New Year's Eve events under its belt, Rezonance is Africa's biggest Trance festival. At the southernmost tip of Africa it continues to present a world class experience to audiences far and wide. Renowned for its high energy dance floors and rich source of local talent, the core focus remains the music and the belief that the festival is an art form. Staying true to its psychedelic sources the festival is in the middle of the 8-month long pumping, sunlit South African open air season.



Featuring two dance floors over four days, with over 70 local and international acts under the beautiful African sky the multi-genre festival continually strives to showcase the best there is to offer. Encouraging playfulness and general mayhem, and with a freedom and energy difficult to match, Rezonance strives to promote awareness and conscious lifestyles providing a platform for freedom, artistic expression and positive interaction. Dreaming of a world where anything is possible, the



Rezonance crew continues until it is at least probable.

Only 20 minutes from Cape Town by car the festival is hosted on a beautiful historic venue. The breathtaking natural beauty, the exceptional Trance scene, the African summer weather, the eclectic mix of first and third world qualities and the diversity of the country and cultures makes a trip to Cape Town a truly special experience!

www.rezonancefestival.com

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SPIRITUAL HEALING

13.–20.08.2012 • Bei Berlin / Preddöhl

7 Tage Inspiration & Kreativität, Wunder & Gesundheit in freundschaftlicher Feier-Gemeinschaft

Mit einem 4-tägigen Seminar- und Workshopprogramm vor dem 3-tägigen Partyvergnügen am wunderschönen Badesee setzt das Spiritual Healing Festival mit einem neuen Konzept Akzente „für Etwas“ statt „gegen Etwas“

Geistige Entwicklung

In ihrem 8. Jahr befördert die Spiritual Healing ihren ganzheitlichen Ansatz auf eine neue Ebene. Vor dem eigentlichen Tanzprogramm wird es 4 Tage voller Naturheilkunde, Yoga und Meditationsstunden geben. Von Montag bis Freitag geht es nicht um abgehobene Esoterik, sondern um ganz bodenständige, alltagstaugliche Praktiken zur Verbesserung des geistigen Gleichgewichts und der Lebensfreude. Natürlich gehören dazu auch Live-Musiker verschiedenster Stile, Bands, Trommelsessions am Lagerfeuer, chillige Beats aber auch die Ruhe der Nacht in der Natur.

Tanzen & Feiern!

Ab Freitagmorgen beginnt das Trance-Dance-Programm! Wobei die Workshops und Seminare auch weiterhin angeboten werden. Sowohl auf der elektronischen Tanzfläche als auch auf der Live-Bühne geht es sehr vielseitig und psychedelisch zur Sache. Von Oldschool mit Astral Projection und Rockedelic mit Tim Schultd & Chakra, über Dream Jazz & Blues, bis Chill Out oder federleichtem Progressive und Morning Trance ist alles dabei. Ein besonderes Special ist die Eröffnung des Mainfloors mit der Band Vargo vor der Ladies Night, während der die Tanzfläche vor weiblicher Energie bebts...

Gesunder Körper = Gesunder Geist

Wie wichtig die richtige Ernährung für einen gesunden Geisteszustand ist, wird immer mehr verstanden.



Daher beziehen 90% der Essensstände des Festivals ihre Lebensmittel von Bio-Bauern aus der Region und aus Wildgärtnerien. Außerdem wird grundsätzlich auf Plastikflaschen verzichtet, das heißt auf die sich daraus lösenden Weichmacher!

Echtes Handwerk

Etwas Handgefertigtes ist wertvoller als ein in der Fabrik produziertes Ding. Denn mit jeder Bewegung des Handwerkers haucht er dem Objekt eine individuelle Seele ein, es hat eine eigene Geschichte. Sie nähen, malen, flechten, schmieden, töpfen, bauen, kneten, falten, häkeln... und sie tun dies in der Shopmeile des Spiritual Healing Festivals!

Natur

Plastik ist praktisch aber da es eine Molekülkette ist, die sich mit keinen anderen Molekülen verbindet, und die sich demnach nicht in der Erde zersetzt, ist das Recycling sehr aufwendig. Daher: Kein Plastikgeschirr und -besteck, stattdessen natürliche Materialien. Durch die Unterstützung von Herstellern nachhaltiger Produkte können diese mehr produzieren und günstiger anbieten.

Sei herzlichst eingeladen & May all beings be happy!

FESTIVAL

13.–20.08.2012 • Near Berlin / Preddöhl

7 days of inspiration & creativity, miracles & health in a friendly party community

4 days full of lectures and workshops followed by 3 days of festival pleasure at the shores of a beautiful lake: Spiritual Healing sets a new trend, working "for something" rather than "against something".

Intellectual development

In its 8th year, the holistic idea of Spiritual Healing reaches a new level. Before the actual party programme starts, there will be 4 days full of natural healing, yoga and meditation. However, it's not about high-flown esoterism far away from reality. No, from Monday to Friday it's all about down-to-earth, day-by-day wisdom on how to improve one's mental balance and joy of life. Of course music is a crucial part of this programme- so there will be live musicians from various genres, bands, drum sessions at the bonfire, chilly beats, but also the quiet piece of the night in nature.

Dance & Party!

The Trance Dance starts Friday morning! Of course there will still be more workshops and lectures going on. Both the electronic dance floor and the live stage present a very varied and very psychedelic programme. From Oldschool by Astral Projection and Rock-a-Delic by Tim Schultd & Chakra to Dream Jazz & Blues to Chill Out or fluffy Progressive and Morning Trance... there is just everything! The opening of the main stage will be really special, thanks to the live gig of the band Vargo, followed by the Ladies Night which provides exclusively female energy to make the dance floor quake...



Healthy body = healthy mind

It is increasingly understood how important a correct diet is for a healthy state of mind. For this reason, 90% of the food stalls at the festival get their ingredients from local organic farmers or wild gardening. Additionally, there will be no plastic bottles- which means there are no softening agents floating around in the drinks.

Original Arts & Crafts

A handmade item is much more valuable than any pre-fabricated downmarket product. While creating something new, the craftsmen breath life into it, every single piece of work has a unique, individual history. They sew, paint, plait, forge, do pottery, built, knead, fold, crochet... and they do so at the shop area of Spiritual Healing festival!

Nature

Plastic is handy, but since it is a chain of molecules which do not connect with any other molecules, it won't degrade when buried, so recycling is a rather complicated process. For this reason, there will be no cutlery or crockery made from plastic, but only made from natural materials. Supporting the manufacturers of sustainable products enables them to produce more and to offer their products at lower prices.

Feel invited & May all being be happy!

www.spiritual-healing-festival.de
www.facebook.com/S.H.Festival

Bachblyten Open Air

Ein surrealer Spielplatz für Sinneswandler

Unser Motto: Wir wollen hören, nicht Stören! Unser Vorbild: Pippi Langstrumpf und das Ende der Traurigkeit!"

Nico & Karsten aka KielerPlattenSpieler bescheren uns mit dem Bachblyten Open Air, „eine Art surrealer Spielplatz für Sinneswandler“. Ihre Partys laufen fast immer unter einem Motto wie zum Beispiel ‚Heiratsmaschine‘. Das dritte Bachblyten Open Air vom 03. bis 05. August in Schülldorf bei Ohe, Kreis Rendsburg wandelt mit skurrilen Animationen, aufwändiger Deko sowie ‚Mollono Bass‘ als 3000° Headliner, ‚Rich vom Dorf‘ und ‚Stereo Express‘ aus Belgien und vielen weiteren musikalischen Blyten.

Bachblyten OA is a surreal playground for mind converters. From August 3.–5. at Schülldorf/Ohe, near Rendsburg bizarre animations as well as elaborate deco are awaiting you. Topact ‚Mollono Bass‘ from 3000°, ‚Rich vom Dorf‘ and ‚Stereo Express‘ from Belgium, amongst others, will play.

www.bachblyten.de



Indian Spirit 3D Festival 2012

06.-10.09.2012 • near Heiligengrabe – Germany

The Indian Spirit is the attitude of fun-loving freaks gathering along the beaches of Goa in the early 90s. Being a state of mind, it does not depend on any particular place. However, in its most up-to-date form it can be found on an acre in North-East Germany, where top-notch music, Funktion One sound, 3D decoration and mind-blowing lights and lasers create the perfect environment for Trancers to go out of their minds and become one. Though situated in the middle of nature, Indian Spirit festival can easily be reached via public transport from Berlin and Hamburg, thanks to a nearby train station. Free camping and free drinking water complement the open air pleasure. The music programme is a multicoloured mixture, reaching from Progressive to Psytrance and Full On, fans of Dark and Forest will find a fully equipped Dark floor! Getting a ticket in advance will save you 10 Euro, the price at the gates is 75 Euro, from Saturday 12 PM 55 Euro (+ each 5 Euro garbage deposit), from Sunday 9 AM 30 Euro.

www.indian-spirit.de www.ticket-dealer.eu



Das große Finale des deutschen Open Air Sommers rückt näher. Wer sich noch kein Bild von diesem Spektakel machen konnte, sollte mal YouTube & Co befragen... Der Vorverkauf für die Indian Spirit läuft weiterhin, hier kosten die Tickets 65 Euro, an der Abenkasse 75 Euro, ab Samstag 12 Uhr 55 Euro (+ jeweils 5 Euro Müllpfand) und ab Sonntag 9 Uhr 30 Euro. Dank nahe gelegenen Bahnhof ist eine entspannte, günstige und umweltschonende Anreise möglich.

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Intact Expanda

Start in die Indoor-Saison

Erstklassiges Musikprogramm, erstklassige Optik und eine nochmals verbesserte Infrastruktur: Die Intact Expanda geht für den Start in die Indoor-Saison in die Vollen.

Nicht erst seit gestern ist das schöne Hamburg berühmt für seine besonders lebendige und bunte Partyszene. Dementsprechend darf man sich auf ein echtes Highlight freuen, wenn an diesem Ort die Indoor-Saison eröffnet wird... Intact Expanda nennt sich das Spektakel, für viele mittlerweile ein Inbegriff für High-End Partyspaß. Allein das Musikprogramm spricht für sich: Verteilt auf 2 Floors und ein großes, beschalltes Chill Out bietet

es eine kurzweilige Abbildung der aktuellen Trance-Musiklandschaft, wobei im Hühnerposten richtig viel Platz zum feiern ist. Da ist zum einen der Solar Tech Floor, auf dem neben dem ersten Auftritt von Breathhead in Hamburg jede Menge „serious Psytrance“ von Künstlern wie z.B. Waio oder Corona zu hören ist. Auf dem Progressive Floor sorgen unter anderem Captain Hook, Hanzo oder NOK für maximalen Spaß in den Gehörgängen. Zusätzlich bietet



das Chill Out spacige Musik zum geselligen Entspannen. Außerdem gibt's exklusive Dekorationen von den Giant Optics und Funplastica

www.intact-expanda.de

Hadra Trance Festival 2012

The European festival that became a talking point for successfully demonstrating that it is possible to have both Psytrance and experimental electronics on the music programme now has its own soundtrack. The double compilation bears the same name as the popular open air in France: Hadra Trance Festival. "For the past 3 years, our team has been thinking about releasing a compilation with all the artists performing at the festival", Hadra's Benoit explains with great pleasure. CD 1 is labelled "Alternative Stage" and reaches from the traditional sounds of Khaled Ben Yahia to the deep and grimey Dubstep bass of Son of Kick, to the Romanian voice of beautiful Rona Hartner and the Psy Chill ambience of Shulman. Whereas CD 2, named "Main Stage", includes deep Psychedelic tunes from dusk till dawn and vice versa, presented by internationally renowned artists as well as local talents from the Hadra roster, like Tweakers, Lunarave or D_Root. Available as double CD and digital download, street date is 20th July.



Mit einer Compilation zum Festival liefert Hadra genau das, was das gleichnamige Festival in den letzten Jahren so beliebt machte: CD 1 mit bewusstseinserweiternden Rhythmus- und Klangexperimenten, CD 2 voll solidem Psytrance mit dem gewissen Etwas. Ab dem 20. Juli als Doppel-CD und als Download erhältlich.

hadra.net
Roberto



7. Kannibalen Massaker

Ecstatic Dance & Art Festival

Live Performance by

Phoenixfiredancers

Music with

**Orange, Embryo, Taliesin
Chicago, Akira Indika**

and many more
check our homepage

23.8. - 26.8. 2012



www.kannibalen-massaker.com

Luminate Festival

30.01.- 6.2.2013, Canaan Downs, Takaka Hill, New Zealand

Home to Hobbits and chilled out friendly folk, a taste of psychedelic partying in paradise

The Luminate 2013 in New Zealand will run for eight days and nights with five zones each of live, acoustic and electronic music and workshops.

With a solid reputation for delivering a stunning line up of top international and New Zealand artists, all with a psychedelic flavour, its safe to say that music, dance and Trance are important features of the atmosphere at Luminate. Music will include Psytrance, Progressive, Minimal Psy, Minimal Tech, Ambient, Dub, Breaks, Tech House, Glitch, Dubstep, Chill, plus a range of live music from World Grooves, Gypsy, Celtic, Reggae, Esoteric beats and more. Luminate also hosts an amazing five zones of inspirational workshops; including permaculture, alternative energy, electronic music production, yoga, African drumming, quantum science, sacred geometry, dance & movement, holistic health, creative arts, reflexology, harakeke, Mayan calendar, and lots more. It also has a consistent strategy of groundbreaking environmental initiatives in resource conservation and waste minimization - be prepared to pack out what you bring in and leave no trace. Join us on top of this amazing crystal mountain overlooking Golden Bay for this earth friendly festival of music, art, culture, intentional community, sustainability, celebration and inspiration. More info soon on updated website.



Musik, Tanz und Trance sind wichtige atmosphärische Merkmale des achttägigen Festivals im Hobbitland, welches mit jeweils fünf Zonen für Musik und Workshops sowie einem durchgängigen Umweltkonzept aufwartet. Das Luminate soll Ausdruck harmonischen und nachhaltigen Feierns sein. Vom ganzen Planet seid ihr eingeladen zu den kristallenen Bergen. Mehr Infos bald auf der Website.

www.luminatefestival.co.nz



pics: Charlie Fox

luminate festival

5 music zones (psy, prog, minimal, tech, tribal, dub chill + live), workshops, circus, market, healing, co-creative community, earth-friendly festival

30th JAN – 6th FEB 2013
New Zealand

www.luminatefestival.co.nz

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presented by
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Open Air Trance
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www.vuuvfestival.de



Psytrance in Brazil



pic: Ganesh

Psytrance arrived in Brazil in the south of Bahia in the villages of Trancoso and Arraial in the early 90s, brought over by the Italian DJ Max Lanfranconi from Etnicanet. Parties took place in small private houses and hostels in the region. On New Year's Eve, 1994, the first public open air took place. It was during the January full moon that Max, Mikele and Alba - together with a group of foreigners - came from Goa looking for new spots for parties and organised the first beach-side festival near Trancoso.



pic: Ganesh

This was the seed for the summer seasons from 1995 until 1998 with remarkable parties at Vegetal on the nudist beach of Trancoso, organized by Mikele and Alba, some of the parents of Trance in Brazil, together with friends from Trancoso and Arraial.

Paulo Lopes from Portugal, known as "Paulo the Blind", became a resident DJ. DJ Celso from Minas, the first Brazilian DJ, also played here, followed by Andre Meyer, Mil



This article was taken from the Goa book.
You can buy it at nachtschatten.ch

(Daime Tribe/klatu), Swarup and Ekanta, who were the first non-foreigners to make the connection between Goa and Brazil and brought over new music from Goa. Joti Sidhu, Dino Psaras, Orion, and Shiva Space were also involved.

The Brazilian scene started to explode in 1999. Brazilian audiences from the main cities outnumbered the foreigners and parties jumped above the 500 people mark. In July, the producers XXXperience and Kranti created Spadelic, a ten day festival in Alto Paraíso, in the centre of the country, and which is considered to be the first national Trance gathering, linking and connecting the two national Trance spots, Trancoso and São Paulo. The major breakthrough was in the year 2000 on New Year's Eve with 3,000 people. All the first Brazilian tribes participated and Brazilian DJs had finally arrived on the world stage. Trancoso, with its new projects and ideas, was the place that acted as a stimulus for the national Trance scene.

In March 2000, Celebra Brazil (Etnicanet and Klatu) was the first international Trance festival in Brazil and was held on the São Paulo coast, followed in June of that year by the Trancendence festival in Alto Paraíso de Goiás. The first party producers in Minas (Psicotrance), Rio (Trancefusion) and Florianópolis appeared on the scene shortly after that. Alternative festivals were also organised in Goiás (Transformation and Kranti's) and Minas Gerais also became a festival spot, first with Earthdance (Raveon/Psicotrance)

followed by Cachoeira Alta (DJ Gui) and Sansara (DJ Miague) - all of them continuing until today. From 2001, the scene spread even more. Trance Reveillons took place in São Paulo and Rio, and Universo Paralello started off in Alto Paraíso, and grew to become the biggest Brazilian festival continuing until the present day.

Trancoso broke all records with twelve 3-day-festivals between 2001 and 2003. So, the main international DJs and producers such as GMS, Dimitri Nakov, Antaro, Serge, Edoardo, Shanti, Lotus Omega and producers from Boom, Voov, Sonica, Samothraki, Vision Quest, Raja Ram and Chicago came to Brazil. Many of them started their DJ career here, such as Wrecked Machines. Trancoso became a kind of Mecca of world Trance just like Goa, the difference being the hot and sexy Brazilian dancers. But as in other regions of Brazil, conflicts arose with the police due to economic interests.

When Universo Paralello moved to the north of Bahia in 2004, the Trancoso parties changed a lot. It is still the Brazilian Trance capital during the summer with parties but also serves as a chill-out place for many international and national DJs and producers.



pic: Ganesh

Its wild palm-fringed beaches still provide that cosy magic vibe and being the birthplace of Brazilian Trance, Trancoso is a historical part of Brazilian Trance culture that will remain for ever.

Apart from Trancoso, São Paulo developed its own Trance scene. The three first parties organized in 1994 to 1996 were done by the three initial local producers, Daime Tribe/Klatu (André, Mil, Nena, Tomas), XXXperience (DJs Rica Amaral and Feio) and Avonts (Dimitri). Together with Space, Digitalis, Psycogarden they made remarkable parties in the late 90s when Freakadelic and Orion and Respect showed up.





pic: Ganesh

At the turn of the millennium, São Paulo, sharing second place in the ranking of the biggest cities in the world, became the major worldwide urban hub for Trance with indoor parties going on 7-days a week at different clubs, of which the only one remaining after ten years is Klatu. A number of different organisers held open air festivals every weekend. São Paulo even had a 3-floor Trance Gallery initiated by Glow Magazine with Trance culture shops.

Besides making his own private festivals, Klatu co-produced the two first international Festivals in the state of São Paulo: Celebra Brasil (with Max Lanfranconi from Etnicanet) in March 2000 and YpyPoty (with the Boom people) in January 2002. Both festivals were on the beach.

XXXperience grew rapidly to thousands of visitors and in 1998 the festival started expanding towards other major cities, such as Curitiba (Psycostreet), Brasilia, and Goiânia (Transformation). This process helped the spread of Trance all over Brazil.

Around 2005, ten years after the Trance revolution began, XXXperience parties managed to attract between 10 and 20 thousand people, and became the biggest parties in

Brazil. Competing with it, the recently emerged organiser Tribe achieved the same number of people in 2006 and subsequently started a national tour with huge full-on parties. They produced two Festivals - Solaris 2003 and 2005. Nowadays XXXperience and Tribe are the biggest commercial one-day open-air organisers.

Goiás, the state surrounding the capital Brasilia, in the Brazilian central highlands with astonishing savannah, natural parks, waterfalls and quartz crystals, was the third pillar of success in Brazil's Trance scene.

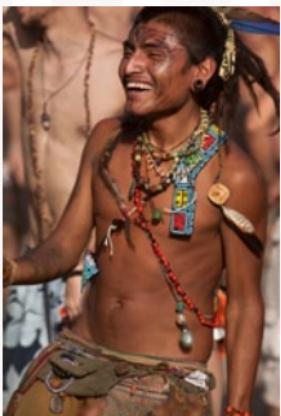
The city of Alto Paraiso (High Paradise) is considered to be the national capital of ecology and new age mysticism and is home of the rainbow gatherings since the early 80s. In July 2000, one year after the precursor Spadelic, the Trancendence Festival started and grew to 7,000 people by 2005. It was organised by the three brother-sannyasins Sargan, Vistar and Atheda from Solar Flares. Together with two smaller alternative Kranti festivals, Alto Paraiso became the Trance spot of the tropical winter season in the mountains thus complementing the summer trance spot on Trancoso beach. Some DJs moved there, many

international DJs and producers passed by. Trance bars and shops appeared in town, and many private parties took place.

2001 was the beginning of the Universo Paralello New Year's Eve festivals, also organised by the two sannyasin-brothers, Alok and Swarup. In 2004, Universo Paralello moved to Bahia's Pratigi Beach, a wonderful coconut grove by the sea. With continuous and explosive growth, it celebrates its 10th edition 2011 and is attracting more than 15,000 people. It is now an international event and serves as an escape for Europeans and people from all over the world allowing them to leave behind the northern winter and enjoy the tropical Brazilian summer. Universo Paralello is the best location for a Trance traveller to experience in Brazil these days.

Brazil provides the ideal conditions for the best open-air sceneries because of its year-round tropical weather, gorgeous natural locations and its huge young population. There is a strong and vibrant energy all over this huge country! It's worth checking out!

Kranti Pessoa



pic: Ganesh

Terra em Transe

28.12.2012 - 02.01.2013 - Praia dos Garcez, Bahia / Brasil

New Year's Eve in the lost paradise

Escaping the cold winter and the crowded clubs for a truly heavenly New Year's Eve experience in one of the hottest Psytrance hotspots on this planet. An interview with organizer Nazca.

Tell us some words about the venue!

Terra Em Transe Festival will happen on a really amazing spot in the state Bahia, the state where the Brazilian scene was born in the early 90's, on the sands of the Trancoso beaches. The place is very close to Salvador city and it's the same one where the 10th edition of Universo Paralello happened. The festival will be hold along the beach on the beautiful Atlantic ocean, with lots of coconut palms, a warm breeze, blue skies and friendly native people. Terra em Transe will happen on New Year's Eve and will be located on the exact place where the sea and a river join, a beautiful and surreally tropical landscape.

Who is the team behind the festival?

Terra Em Transe Festival is a synergy between Soononmoon and more than 20 crews from Brazil and 13 teams from other countries from South America, Central America, North America and Europe. Terra em Transe Festival will represent all the sunny beauty and power of Bahia, Brazil and the South American Psychedelic Trance scene. Soononmoon is the original crew from Bahia, buzzing since 1997, and now they are gathering people and artists around the concept of an eco-friendly, visionary Trance music open air festival, bringing together their 15 years experience in the psychedelic scene.

Which kind of music will be played?

We have already some artists confirmed for Terra Em Transe Festival, ranging from classic Progressive Trance to Dark sounds and Suomi, from Goa Trance and Forest music to Dark Progressive and Downtempo. All these psychedelic electronic styles will be represented by names like Filteria, EVP, Reality Grid, Shotu, Biogenesis, Haltya, Pspiralife, Via Axis, Whiptongue and Soononmoon DJs as Nazca, Xcamas, Divinori and Karielle.

www.facebook.com/terraemtransefestival

www.facebook.com/soononmoon

Sylvester im verlorenen Paradies... Das Terra em Transe Festival findet auf der gleichen Location statt, wie die 10. Universo Paralello. Also ganz in der Nähe von Salvador in Bahia, Brasilien. Weißer Sandstrand, jede Menge Kokospalmen und ein Fluss, der in das blaue Wasser des Atlantiks mündet, bilden eine fast schon surreal tropische Kulisse. Als Gemeinschaftsprojekt von Soononmoon, 20 brasilianischen und 13 anderen Teams aus ganz Amerika und Europa darf man sich auf Professionalität und psychedelische Abwechslung freuen, von klassischen Progressive bis Suomi, von Goa Trance und Forest bis Dark Progressive ist auf dem Lineup alles zu finden. Auf Facebook erscheinen in Kürze Informationen über verschiedene Transfer- und Unterkunfts-Angebote



PARTYPLANNER

Fr, 20.07. - So, 22.07.

Beatpatrol Festival

VAZ St. Pölten, Kelsengasse
9, 3100 St. Pölten, St. Pölten/
Austria

DJs: Acts: Agoria, Aija Live, Alessio, Alex Zelenka (Crystal Castles), Amito, Aphid Moon Live, Armin Van Buuren, Arty, Avicii, Bloody Beetroots Dj-Set, Body & Soul, Calvin Harris, Crookers, Cyberpunkers, Da Ray Vs. Mandulis, Dada Life, Daksinamurti, Danny Byrd, Dick Trevor Live, Dirty Loud, Disaszt, Dj Fresh Presents FreshLive, Dj Marky, Egbert, Filteria Live, Fourward, Freeze Live, G_Io, Haezer, Hazard, High Maintenance, Hybrid Minds, James Zabiela, Joachim Garraud, Lagun Vs.

Marcato, Left Boy, Len Faki, Logic Bomb Live, Mademoiselle Chaoz, Mc Daxta, Mc Flax, Mc Youthstar, Mefjus, Mekkanikka Live, Mustard Pimp Live, Nicky Romero, Oliver Huntemann, Painkiller Live, Penta Live, Phatmatix Live, Playma, Pleasurekraft, P_Mac, Shannon Leto + Antoine Becks, Shimon, Simina Grigoriu, Skywalker, Starkstrom, Steve Aoki Live, Stimming, Subscape, Tc, Texas Faggott Live, Tommy Trash, Uto Karem, Wilkinson, Xilent, Xpirienz

Deco: Omicron, Phaidon, Quendi Manwathiel , String Art Theory

Info: www.beatpatrol.at; tickets: www.oeticket.com, price: Festivalpass um Eur 89,- / + Caravan Ticket um Eur 129,-, start: 13:00, end: 12:00

Orga: Beatpatrol



pic: Akisutra Project

Fr, 20.07. - Mo, 23.07.

Symbiose Festival

Almeirim, Portugal

Live: Blisargon-Demogorgon + Dj Set, Dark Elf + Dj Set, Stranger + Dj Set, Fractal Error + Dj Set, Antagon, Arjuna, Caveman, Virtuanoise, Assault Junkies, Dust, Peace Ka, Module Virus, Pantomiman, Annunakey + Dj Set, Meerkut, Shehoor + Dj Set, Sinister Visions, Wos + Dj Set, Outer Signal, Mekkanikka, Dual Core, Point, Polaris, Ancient Beach, Xenzodiak, Voyager Aka. Altom, Blazing Noise, Tech Twist, Shagma, Tryambaka, D-Maniac, Alienn, Imox Maya, Micro Scan, Stunt Project, Huicholity, Digital Sound Project, Razak, Digital Dimensions, Sqazoid, Oblivion, Psyquest,

Phoenix, Guappa Lee, Ganeisha, Juggler, Shadowlight, Zorlub, Hypnotic Attack, Driss, Cyclops, Toltek, Little Freeman, Headbomb, Hua Dingue, Kinokosan, Psy-K-Bal, Otezuka, Thambi, Torxx, Cyrenie, T-Mix, Promethe, Anakk, Joker, Polaris, Elegy, Suduwa, Sqazoid, Wellwell, Fresh N Clean, Sofa Climax

DJs: Drakko, Acidophilus, Steven, Syndrom, Ajna, Psykelo, Moai Project, Manu, Papaya, Toto, Yamaga, Arnohm, Otezuka, Nzm, Krabzo, Psyzeiro, Thambi, Semaprog, Zorglub, Shadowlight, Kinokosan, Torxx, Dominus Supra, Max La Goache, Romusminus, Pandora, Seth Nil, Krypt0, D_Mike

Deco: Crop Circle Tribe, Talking Machines, Goache Family, Multi-



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Show Laser By:Tekman, Laser Impact, Mapping By:Fox Aklak, Eube, Vj: Le Neurone Unique, Eube, Motion Mandala, Uzul 255, Lkw, Intelliki, Street Art: Compagnie Zelphir and Symbiose's friends
Xtra: www.weezevent.com/symbiose-festival2012
Info: www.symbiose-festival.com
www.facebook.com/SymbioseFestival, info@morphonic-records.com, tickets: www.weezevent.com, price: Price at the Gate: 70,- EUR, start: 15:00, end: 13:00
Orga: Symbiose Records, Morphonic Records, Boom Bass Fantasia

Sa, 28.07. - Sa, 04.08. **Boom Festival**

Idanha-a-Nova, Idanha-a-Nova/Portugal
Live: Concerts: Goatika Presents Trance Levitation Show, Hilight Tribe, The Peaking Goddess Collective, Tjak, Lakay
DJs: DJS AND LIVE ACTS: Ajja, Ace Ventura, Atyss, Avalon, Beardy, Brian Sentient, Braincell, Buzz_T, Captain Hook, Coma Sector, Daksinamurti, Derango Feat. Purosurpo, Dickster, Digoa, E-Clip, Egorythmia, Electrypnose, Filteria, Giuseppe, Ianuaria, Illegal Machines, Jahbo, Djane Lill'i, Fog & Phobos, Khaos Sektor, Killerwatts, Kindzadza, Liquid Ross, Logic Bomb, Loud, Luca & Djane Jazzmine, Lucas, Menog, Neutral Motion, Djane Nuky, Oleg Vs Tsubi, Onkel Dunkel, Orestis, Parasense, Procs, Protonica, Rawar, Rinkadink, Regan, Shane Gobi, Shore Bar Axel, Shotu, Swarup, The First Stone, Techyon, Djane Thatha, Tristan, U-Recken, Yudhisthira, Zen Mechanics, Banel, Bird Of Prey, Cubixx, Emok, Gorgo, Grouch, Hedflux, Hypogeio, Kaminanda, Mindwave, Osho, Protonica Dj Set, Rocky, Sheff, Sensient, Switchst, Ance, Twofold,

Val Vashar
Deco: www.boomfestival.org.
Xtra: Android Jones, Artescape, Bamboo Dna, Carey Thompson, Dadara, Gamelatron, Lugu Test Area, Luke Brown, Moulin Aux Chimeres Presents Kaleidoact – Underwater Mirage, Madneom, Patrice Hubert, Ram
Info: www.Boomfestival.Org, tickets: www.boomfestival.org., price: Gates: 180,- EUR, start: 10:00, end: 12:00
Orga: Boom Festival

Fr, 03.08. - So, 05.08. **Wonderland Festival**

Planet Waldfrieden, Bergstr. 32, Stemwede-Wehdem

Live: Altruism, Analogue Drink, Audiomatic, Corona, E-Clip, Ephedrix, Gaudium, Headroom, Mack, Neelix, Phaxe, D. Kuhl
DJs: Alice D Joanna, Anneli, Buddha Source, ElekTrigger, Equinox, Gaby, Headroom, Ismir, Jensson, Le Loup, Liquid Ross, Luftrockner, Mack, Magic Star, NeuroLogic, Phaxe, Psykedelia, Pin, RaOul, SlaveOne, Thatha, Vitor Falabella vs Max Grillo, BassT 73, Benjamin Halfmann, Chick & Dick, Flux, Herrmann Stöhr, Simon Baring
Xtra: Opening by Spielmannszug Wehdem, Fireworks, Firespace, Market Area, Organic food, Indoor Club, Cocktailbar / Cocktaillounge, Hot shower, Fairytale garden & Aussichtslosenturm, 3D Deko, Free Bus Shuttle Service @ trainstation Lemförde and Rahden (detailed infos coming...)

Info: www.wald-frieden.de, ranger@wald-frieden.de, tickets: www.wald-frieden.de, price: 55 Euro plus 5 Euro trash deposit, start: 18:00, end: 22:00
Orga: Waldfrieden Events

The new **Pocket Party Guide**

Mit dem neuen Heftlayout haben wir die einzeiligen Partyeinträge rausgeschmissen und Ihnen als 3-zeilige Partyinfos in einem Faltflyer ein neues Zuhause gegeben. Diesen Flyer bekommen ab sofort unsere Abonnenten. Ein Abo bekommst Du bei mushroom-magazine.com/shop Wenn Du mit Deinem Event in unserem neuen Partyplaner aufgenommen werden möchtest, trag Dich doch einfach ab 49 € ein unter www.bit.ly/party-entry. Den kostenlosen Eintrag im Pocket Party Guide bekommst Du automatisch, wenn Du Deine Party bei goabase.com mit der Option „Partyinfo to mushroom magazine“ einträgst.

With the new magazine design we kicked out the one line party entries and offered them a new home in a folded „Pocket Party Guide“ flyer exclusive to our subscribers. Get your mushroom subscription at mushroom-magazine.com/shop. If you would like to be inside our regular printed partyplanner with your event just make your entry from 49€ at bit.ly/com/party-entry. A free party entry in the „Pocket Party Guide“ you can get just by editing your party at goabase.com with option „Partyinfo to mushroom magazine“.



pic: Akisutra Project

**Fr, 03.08. - So, 05.08.****Bachblyten Open Air****Ohe/ Schülldorf bei Rendsburg, Ohe/ Schülldorf bei Rendsburg****Live:** Naturalize, Elektro-Punk

DJs: Zosma, Murus, Baum, Ronk, Johan, Zottel, Eddi K, Rudegir, Prodanceki, Cm Helge, Techno&Minimal: Mollono Bass, Kotelett & Zadak, Stereo Express, Minimal Lounge, Drauf & Dran, Coeter One, Rich Vom Dorf, Schlepp Geist Live, Uschi & Hans, Marc Raum, Twinpitchers, Chris Low, Krispa, Bjarne, P.Cobello, Aux'N Morris, Ma-Ze, Gehrermasseur, Chris Ross, Johan Nilsson, Manez, Chris Ross, Papamampf, Komune Zweii, Dub-Floor: Pepper

Beat Hi-Fi & Friends, Burning Lg, Gizeh, Phil Phonic, Bass We Love,

Deco: Mystic Vision Project**Info:** www.bachblyten.de**Di, 07.08. - So, 12.08.****Ozora Festival****Dadpuszta, Ozora/Hungary**

Live: Acts: Ace Ventura, Aija, Allaby, Aphid Moon, Archaic, Arjuna, Asimil, Atriohim, Avalon, Beardy, Brainiac, Burn in Noise, Captain Hook, Chromatone, Darkside, Deedrah, Dick Trevor, Digoa, Doc, E.V.P., Earthling, Edoardo, Everblast, Flip Flop, Giuseppe, Govinda, Graham Wood /T.I.P., Growling Mad Scientists, Headroom, Hilight Tribe, Hoodwink, Hopi, Hypnokox, Insector, Juno Reactor, Killerwatts, Kin Dza Dza, Koxbox,

Laughing Buddha, Loud, M-Theory, M.A.C.K., Mapusa Mapusa, Matera, Miss Tick, Nigel Tav, Nuky, Pandy, Para Halu, Paul Taylor, Pena, Perfect Stranger, Pogo, Psychoasis, Psykovsky, Psymmetrix, Rinkadink, Sensient, Silicon Sound, Slater, Son Kite, Soundaholix, Sun Control Species, Swarup, System 7, Tetrameth, Touch Tone, Trippy Hippies, Tristan, Ton, Tsuyoshi, Waio, Zen Mechanics

Chill: Aliji, Antonio Testa & Suzana

Beatriz, Beta, Brando Lupi, Chandrananda, Culture Cruisers, Darren Sangita, Deadbeat, Digital Mistery Tour, Dilo, Dj High, Dubsahara aka Greg Hunter, Eye, Gabriel Le Mar, Gaudi, Green Beats, Higher Intelligence Agency, ISHQ, Italosafari,

Jasper Dubmission, John Monkmann, Jon Sangita, Josko, Justin Chaos, Kaya Project, Manito, Mariano DC, Matteo Loopus, Mauxuan, Mbuki Mvuki, Minilogue, Mirror System, Naga, Naked Nick, Nick Interchill, Nick Manasseh, Nova, Nuno, Phunk Dub, Robin Triskele, Saafi Brothers, Schasko, Tatiana Sanches, The Orb, Toires, Tripswitch, Trotter, Warp Technique, Zeon, Zizou, Mbuki Mvuki

Info: www.ozorafestival.eu, info@ozorafestival.eu, tickets: www.ozorafestival.eu, price: at the Gate: 120,- EUR
Orga: Ozora Crew

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13. bis 20. August

Spiritual Healing Festival

Live

Astral Projection ~ Chakra ~ Tim Schuldt

Chillout Dreams by ~ **Vargo** ~ Full Band in Concert

Crossing Mind ~ Impulser ~ Static Movement

Suntree ~ Bubble ~ Zyce ~ Gaudium

Suduaya ~ Ananda Shake ~ Prahlad

AnSolas & LightRocker

and many more...

GERMANY - near Berlin



Pic Akisuttra Project

Sa, 11.08.

Phoenix Festival

Live: Rinkadink, Sesto Sento, Zen Mechanics, Symphonix, Bubble, Krama, Klopfgeister, Cosmoss
DJs: Carola, Ajanix, Raptor, Bass-junkie, Symphonix, Klopfgeister, Craig, Akustik, D.V. Illusion, Sirius vs. Rob Cruise, Makau, Filaferro, Freie Radikale, Girandon, Subculture, FreeDom.

Loc: Glattfelden / Zurich, follow Signs, Switzerland
Info: tickets: 11.7.2012 - 11.8.2012: CHF 49, www.starticket.ch, price: Gate: CHF 60.-, start: 14, end: 16

Mo, 13.08. - Mo, 20.08.

Spiritual Healing Festival 2012

Germany/Brandenburg/ Prignitz, A24 Between Hamburg & Berlin(exit18.), Predöhl at the Beautiful Lake , Predöhl/Gerdshagen
Live: Chakra(Full Band), Vargo(Full Band), Astral Projection,

Tim Schultdt, CrossingMind, SonicSpecies, StaticMovement, Impulser, Suntree, Bubble, Gaudium, Zyce, Suduaya, Ansolas & Lightrocker, Lukas Janu, TheBhaktas, ZeroCult, SURPRISE :) and many more +12 Live Bands on the Ethno-JazzWorldMusicfloor.

DJs: Anneli, Angel, Gandalf, Vargo, Dnk, Cubix, Lichtraum, π, Konstantin, D-Sunrise & many more + WorldFloor + Chillout + JamStage

Deco: SURPRISE

Xtra: Seminars about: Nature & Plants Healing from Siberian Taiga, Healing Power of Colors, RawFood, Healing Fast, Yoga Dance & Laughter Yoga, Fengshui Workshops, Gong Meditations, Quanten Physics, Didgeridoo, Qi Gong, PoiWorkshops, Trommel power/Drumcircle, Shaktidance, SummmWorkshop, KidsSpace: Fantasy & fairytales for Children, Wood Experience, Wonderful Decorations & many more ;-)

Info: www.spiritual-healing-festival.de, info@spiritual-healing-festival.de, start: 17:00, end: 17:00
Orga: Spiritual Healing Team

Mi, 15.08. - Mo, 20.08.

Lost Theory Festival

DeringajCroatia

Live: www.losttheoryfestival.com
DJs: Acts: Hallucinogen, Hilight Tribe, Cosmoss + Retro Dj Set, Shpongble Dj Set, Furious / Crazy Astronaut, Asia 2001, Derango Ft. Purosurpo, Hallucinogenic Horses, Toi Doi, Darshan, Flying Scorpions, Squaremat, Texas Faggott / Mandalavandalz, Ocelot, Adrenal Glands

/ Zik, Grouch, Yudhisthira, Fractal Cowboys, Digicul, Makadam / Gojja, Ankur, Lost Theory, Ephedrix, Val Vashar, Anoebis, Bodhisatva 13:20, Nemesis Vs Oonah, Stevo

Chill: Biosphere, Tengri,....

Deco: www.losttheoryfestival.com

Xtra: www.losttheoryfestival.com

Info: www.losttheoryfestival.com, tickets: www.losttheoryfestival.com

com, price: at the Door: 100,- EUR

Orga: Lost Theory Crew

Fr, 17.08.

Sunsplash O.A.

Henry Ford Beach & Kunspark Cologne, Bremerhavenstrasse 135, Cologne

Live: Klopfgeister, Asarualim, Hedera Helix, Bufo

DJs: Klopfgeister, Bim, Djane Miss Verständnis, N.A.D., M15ch K1nd, Pintekk, Michel, Capowne, Grimlock, Jerry, Chill, Highmann, Mad Frank

Deco: Sun and Moon Decoration

Info: info@vibesmagazine.com , start: 22:00, end: 20:00

Orga: V.I.B.E.Z. Productions

Sa, 18.08.

Biolive - 10 Years!

PorrentruySwitzerland

Live: Aslak, Electrypnose, Hyperfrequencies, Flegma

DJs: Mizoo, Animal, Atwalpa, Astro-Boy & Show, Dvx, Heinz, Hyperfrequencies, Lefty & Mubarek, Lipst, Logic Wave, Marco, Rem, Schaya, Solaris, Sinsan, Windkind, Yan

Deco: Iv-3d, Lipst, Pyro Surprises By Hanibal & Lips

Xtra: Complexe 3d, Route De Courgenay 110, Ch-Porrentruy / Jura, Mainfloor Outdoor, Prog Floor Indoor

Info: biolive.ch, info@biolive.ch, price: 25,- EUR

Orga: biolive

Do, 23.08. - So, 26.08.

Kannibalen Massaker

in the bavarian Forest, Pfafing bei Wasserburg

Live: Orange, Taliesin, Embryo, Gaya, Zwoastoa, Urton and more tba.

DJs: Chicago, Akira Indika, Arkadius & Li'l Momo, Padawan, Decatrance, Funy Daylia and more tba.

Deco: Cannibal Crew , White Wizard, CoulerDrops, Art by RaDka, D1

2022

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Lightcrew, Hireparc

Xtra: organi Food & Drinks, Kino, No Dogs please, recycl your waste, Smokers please, bring pocket ashtray, only 2000 Tickets available, Worldmarket & energetic, Workshops, free Camping, Water & LOVE

Info: www.kannibalen-massaker.com, tickets: www.kannibalen-massaker.com, price: Abendkasse 45,- VVK 39,- EUR

Orga: Cannibal Crew

Do, 23.08. - So, 26.08.

TrancÆdventure 2012

Private location in the forest, away from villages and houses, TBA/Slovenia

Live: Atma, E-Clip, Seven11, Electric Shimana, Askari, Aries, Sonic Entity

DJs: Agent Mushroom, Alby, Asi, Aurora Nights Project, Babu Shivamoon, Cuich, Don Digital, Emphatogenix, Hippi, Luky, Magica, Mahi, Psychosomatik, Phobos, Zvuuk, Redbrown, Shanti Shambho, Soundslave, Skoknipalokni, Tiann, Whitewafli, Zero, Chill: Maha Sun, Djane Didipoka, Shoshana, Xochipilli

Deco: TaeCrew, Hi Gashi

Info: trance-adventure.com, tranceadventure@gmail.com

Orga: Tranceadventure



Do, 23.08. - Di, 28.08.

Voltron Festival 2012

**Gökçeva Lake, Mugla.
37.060458, 28.805987,**

Mugla/Turkey

Live: Main: Akés, Annoyingninjas, Antagon, Arcek, Ataro, Atomental, Audioidiak, Bombax, Calyptratus, Cosmic Iron, Dark Whisper, Demonic Insomniac, Gidra, Jahbo, Karmatic Skulls, Kasatka, Kashyykk, Loose Connection, Magma Ohm, Megalopsy, Mussy Moody, Papiyan, Parandroid, Rawar, Red, Sanathana, Seth, Technical Hitch, Virtuanoise, Whrikk, -, -

DJs: Main: Abyss, Absolut, Alpha, Ankur, Ant, Cannibal Crow, Cooper, Corious, Depthcharge, Dsomba, Eko, Filtro, Ghost Experience, Giuseppe, Ignis, Iken, Lill'LI, Lloyd Positivist, Lyserg, Mademoiselle Chaoz, Milowatt, Mira, Naima, Philoso, Psylle, Psypresshill, Samsara, Space Freak, Tilaka, Unterwegs, Voodoo Mantra, Woodpecker, Zoolog, Chill-Alternative: Alwoods, Ancient Core, Astropilot, Cabeiri, Erot, Eurythmy, Ex Nihilo, Kliment, Kyoto, Lauge & Baba Gnohm, Maiia, Max Million, Messy Mass, Mindex, Nasa, Sanathana, Seskamol, Suduaya, Tor. Ma In Dub, Vonoom, Wonkey Dobbler, Yum Kaax, Zen Baboon, Zymosis,

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Chill-Alternative: Alpan Aytekin, Anubis, Aquarius, Aslandj, Awaara, Cünort, Dalton, Dubstract, Erot & Samsara, Kalle Komet, Kuntakinte, Magick, Midi Junkies, Nelson Mandala, No.Data, Ondrej Psyla, Oriah, Rufus, Spiky, Whackywhack
Deco: B.O.T.N Deco & Vj Team, Greece - Farbenspiel (Industraum Deco), Turkey

Info: www.voltronfest.com, industraum@live.com, tickets: www.voltronfest.com, on 16th of August, Ticket Presale will close, price: Festival Door: 80,- EUR

Do, 23.08. - Di, 28.08.

Gaea Festival

www.gaeafestival.com,

Asprovalta Beach/Greece

Live: S-range, Psytrain, Hux Flux, Ibojima, Corona, Hyperion, J&B Project, Natron, Ital, Tulk, Headroom, Querok, Nok, Monod, Allaby, Inner State, Sensifeel, Reverse, Symphonix, Hi-Profile, Frechbax, Egorythmia, Protonica, D-Twin, Andrea Bertolini, Zane, Phaxe, Progenitor, Sensient, Grouch, Divine Source, Pick and more online

DJs: Alexander Dorkian, Dj Doc, Djane Zoi, Dj Natron, Agent17, Frechbax, Prisma aka Xenu, Montagu&Golkonda, Duotekk, Weekend Heroes, Nick Pall, Shot In

Spiral, Dj Microstar, Dj Tash, Dj Toni Manga and more online

Chill out: Alkan Ruller, Aioaska, Astropilot, Chronos, Max Million, Terranine, Miktek, Deep In Mind, Lemondhill, Fishimself, Elegy, Spiritual Silence, Erot, Secret Vibes, Sysyphé

Deco: Gaea Productions

Xtra: 3stages, camping area, toilets & hot shower, infopoint, phone reception, discussion panels, alternatives ways of healing, bioshops, kids area, workshops, flea market, cocktails, full market food, friendly security.

Info: www.gaeafestival.com, info@[gaeafestival.com](http://www.gaeafestival.com), tickets: www.gaeafestival.com, price: 70 Euros until 31.07., 80 Euro until 20.08., Gate: 100,- EUR

Orga: info@gaeafestival.com

Fr, 24.08.

Nana's und Albin's Birthday Remmi Demmi

Musik- und Kulturfabrik Grube Siedlinghausen, Winterberg/Siedlinghausen

Live: Fabio & Moon , Mind Aerobics

DJs: Benni Moon, Mahruna, Pascal, Kurti, Mind Aerobics Frodo, Al Bin

Deco: Psy Panorama

Info: <https://www.facebook.com/events/458705044155231/>, price: 15,- EUR, start: 22:00, end: 10:00

Orga: Nana und Albin

Fr, 24.08. - So, 26.08.

Cosmic Frog 2012

kemp Sausfork, Smradavka, Buchlovice, Buchlovice/Czech Republic

Live: Para Halu, Archaic, Brujo's Bowl, Kained And Able, Gappet, Chors, Delicatesound, Juju Planet Dub, Shivanam - ShivaTrance

DJs: Nolan Shmolan, Flek, Karmatron, Silent B, Styropian, Ondrej Psyla, Psyri, Mim, Lolla, Darjeel, Martyzan, Ink Flo, Rachetik

Chill: Avaris (live), Uju Planet Dub, I- One Dj + Live Set, Nolan Shmolan, Brujo's Bowl, Styropian, Psygor, Kapec, Harry, Ondrej Psyla, Eklektik Fluidum, Kashmir, Rachetik, Darjeel, Mihail, Ink Flo, 00033, Globus, Kerray, Rahmanin, Mim, Kubis

Deco: Cosmic Frog Team And Friends, Cyreal, Elementals, Psyalaska, Quedi, Monomo, Kashmir & Alisa, Hockey Point, Psylightservis By Hulec

Videotrip: Kashmir, Subversion, Globus, 00033, Eklektik Fluidum, Puk Puk

Xtra: Fireshows, UV-Shows, Tearoom, Food: Vege / Nonvege, Kemping / Parking Info Soon

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START: 22.00 H

Info: www.cyreal.eu, wintdemon@gmail.com, tickets: www.cyreal.eu, price: On The Gate 18,- EUR/ Weekend, 12,- EUR/ Day
Orga: Cosmic frog team

Fr, 24.08. - Mo, 27.08.

VuuV Festival 2012

**Highway A24 - Exit 16,
Suckow, Hülsebecker Damm,
16949 Putlitz, Putlitz**

Live: Acts: Aphid Moon, Earthling, Waio, Tron, Interactive Noise, Illumination, D-Nox & Beckers, Paul Taylor, Fabio & Moon, Everblast, Chromatone, Zyne, Atmos, Brainiac, Parasense, K.I.M., Man Machine, Kularis, Phaxe, Slider, Dejavoo, Bron Sleepy, Karl Johan, Xp Voodoo, Hanzo, Jackomo, Fabio, Scotty, Bim, Mad Actors, Creator, Beauty & The Beat, Fred White, Marco Menichelli, Mapusa Mapusa, Tenka, Bakke, Branko, Psibindi, And Many More...

Info: www.vuuvfestival.de, start: 22:00, end: 07:00

Orga: VuuV Crew

Do, 30.08. - So, 02.09.

Hadra Trance Festival 2012

Snow Park / Lans-en-Vercors, Lans-en-Vercors/France

Live: Bands: Balkan Beat Box, Secret Vibes, Rona Hartner & DJ Tagada, Khaled Ben Yahia, MFK, Lakay, Live: Penta, Ital, Broken Toy, Cosmossis, Funky Dragon, Yab Yum, Gaudium, Mubali, Osher, Vaishiyas, Digital Talk, U-Recken, Plasma Corp, South Wild, Brainiac, Ra, Shulman, Zen aka Astral Waves, Gabriel le Mar, Tor Ma In Dub, Son Of Kick, Uzul, Metastaz, Lakay, Digidep, Arketype Project, Shulman, Zen aka Astral Waves, Tor.Ma In Dub, Son Of Kick, Uzul, Metastaz, Digidep, Arketype Project, Sysyphe, Dario Cosmos, Sa Bat' Machines, Dubmentalist, Sleeping Forest,

B-Brain, James Copeland...
DJs: Feuerhake, Elek Trigger, Kokmok, Manu, Moonquake, Yamaga, Driss, Boom Shankar vs Alexsoph, Cyrhill, Satchel, Efficient Energy, Si, Satchel, Ganesh, Tilt, Toto, Chriss, Jimson, Ambient Terrorist, Digitron Sound System, DJ Nod, DJ Nova, Gino, G Point, Dovla, Sysyphe, Iaindub, Add Simeon, Gabriel le Mar, Vanessa, DJ M&M's...

Deco: Rub & Friends (Biolive), Afadrenaline, Cosmic Walkers, Dustbint, L'oeil Magique, Lucioles, Mac Studio, Mus'act, Somethin-groovy, Psych'Art 3, Rom, Video: Cenc, Nico Tico, Oblivion, VJ Blast, VJ Likid, VJ Zero, Bubble Paradise

Xtra: All Pass Include Free Acces To The Camp Site (Including Toilets And Showers)

Info: +33438492944, www.hadratrancefestival.net, hadra@hadra.net, tickets: www.hadra.net, price: at the gate 90 EUR), 3 Days / 2 Nights : 60 EUR (Valid From Friday 31Th / 4 Pm - at the gate 70 EUR), 2 Days / 1 Night : at the gate 35 EUR (Valid From Saturday 1st / 4 Pm) , start: 20:00, end: 19:00

Orga: Hadra Association

Sa, 01.09.

ov-silence Summer Closing

DJs: Internationale Live Acts und Dj's auf 2 Floors (progressive psy + techno)

Deco: Sun & Nature

Xtra: Mainfloor: Progressive, 2nd Floor: Techno

Entenwerder Halbinsel, HH-Rothenburgsort, Hamburg

Info: www.ov-silence.com, www.facebook.com/ovsilence. summeropening, mail@ov-silence.com, price: Unsonst & Drausen, start: 12:00, end: 22:00

Orga: ov-silence events



pic Akisutra Project

Sa, 01.09.

Insomnia 3000

Druckluft, Oberhausen

Live: Electric Universe, Audiomatic

DJs: Bim, Audiomatic, Tulla, Psykedelia, Pintekk, Rene Raggas, Grimlock, Besnik, Djane Jessy, Miss Psy-X-Perience, Chill: Bahana, Mad Frank

Deco: Sun and Moon Decoration

Xtra: 2 Dance Floors

Info: info@vibesmagazine.com , start: 22:00, end: 10:00

Orga: V.I.B.E.Z. Prod.

Do, 06.09. - Mo, 10.09.

Indian Spirit Festival 3D

Heiligengrabe / Pritzwalk

Live: Ace Ventura, Allaby, Ananda Shake, Audiomatic, Avalon, Broken Toy, Coming Soon, Corona, Day.Din, Dickster, Egyrhythmia, Elecdruids, Fabio & Moon, Flip Flop, Gameboy, Hanzo, Haldolum, Klopfeister, Motion Drive, Neelix, Normalize, Nok, Osher, Protonica, Slackjoint, Symphonix, Tulk, Tristan, U-Recken, Waio, Vaishiyas

DJs: Ace Ventura, Annelie, Cebo, Chicago, Cubixx, Dickster, Gandalf, Intellifex, Mabiranon, Johan, Joanna, Kristian, K-Isuma, Kokmok, Kryptonix, Klopfeister, Melburn, Montagu & Golkonda, Natron,

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www.hadratrancefestival.net

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Switch vs Cycles Sphere, Syncron, V.Falabella, Zosma

Deco: t.b.a.

Xtra: Main Floor & Dark Stage & Chill Out

Info: www.indian-spirit.de, info@worldwidetribe.de, tickets: www.ticket-dealer.eu, price: price at the Gate 75,- EUR (+ 5,- EUR garbage deposit)

Orga: W.W.T. Event

Sa, 08.09.

ov-silence Bootsparty

MS Classic Queen, An den Landungsbrücken 7-10, Hamburg, After Hour: ab 22 Uhr im Juice Club, Strehemannstr. 204, Hamburg-Hafen

Live: Imago, Brox & Vernunft, J & B

DJs: James Monro (UK/BR), Bim, Bass-T & Daniel Vernunft, YanneX, Teddy d'Saras, Pascal, ov-silence. oli, more tbc

Xtra: party on 2 Decks + incl. After Hour, Die „ov-silence Bootsparty“ startet um 15 Uhr von den Hamburger Landungsbrücken. Nach einigen Stunden Rundfahrt durch unseren schönen Hamburger Hafen wird gegen 22 Uhr wieder angelegt und dann nahtlos auf der After Hour im Juice Club weiter gefeiert. Viel Spass!

Boarding: 14 Uhr, Reisezeit: 15:00 - 22:00 Uhr, Die VVK-Tickets sind auf 250 St. begrenzt!

Ticketverkauf: 0173 2456 446, mail@ov-silence.com

Info: www.ov-silence.com, mail@ov-silence.com, start: 15:00, end: 22:00

Orga: ov-silence

Fr, 28.09.

Area 55

Live: Kularis, Querox, 8th Sin, Lyctum

DJs: Kularis, Joel Rowdy, Samer

Deco: Bohemian Grove

G24, Gyldenloevsgade 24, Copenhagen/Denmark

Info: www.billetto.dk/area55, price: Early Bird: 150 DKR, Standard Ticket: 180 DKR, Door Price: 200 DKR, start: 22:00, end: 7:00

Orga: Iris Music

Sa, 29.09.

Intact eXpanda

Hühnerposten Eventlocation, Hamburg

Live: Breathead, Captain Hook, Corona, Hanzo, Nok, Wao

DJs: Armonix, Djane Joanna, Fabio, Mat Mushroom, Natron, Creator, Driss, Moody, Aquarius, Terra, Miller

Deco: Giant Optix, Funplastica

Info: intact-expanda.de, info@intact-expanda.de

Orga: Intact eXpanda Crew

Sa, 29.09.

10th Anniversary Nano Records

Stadthalle Dietikon

Fondlistrasse 15

8953 Dietikon, Dietikon/ Switzerland

DJs: Acts: Headroom, The Commercial Hippies, Regan, Laughing Buddha, Amd, MasterBlasters, Aphid Moon, Pogo, Fantasma, Mad Vector, Mind Control, Prognautik, Sturzflug, Omintraya,

Overloados, ProgRevolt, Control Flug

Deco: Free Optics, Deco Side Floor, Sensi Touch, VJ: Nico Psyart, Sound, Light and Laser by D.M.T.

Xtra: Mainfloor by Nano Records, 12 h of Nano Live and Dj Sets, Side Floor by Sensi Touch

Info: www.aphonixrecords.net, roberto@aphonixrecords.net, start: 22:00, end: 12:00

Orga: Aphonix Records and The Doorman Events

Sa, 06.10.

A Night with Nutek Rec.

Club SIX9SIX, Zürich Altstetten/Switzerland

Live: Mekkanikka, Painkiller, Audio Hijack, Mad Vector

DJs: Amito, Mekkanikka, Painkiller, Audio Hijack, Mad Vector, Sturzflug

Deco: and LED Lights by Coma Corp

Info: roberto@aphonixrecords.net

Orga: The Doorman Events

Sa, 20.10.

Spirit of Moksha

Egepalas Eventhouse, Niedergeorgswerder Deich 18, Hamburg

Live: E-Clip, Egorythmia, Static Movement, Siron , Hyperion, Magoo

DJs: Cubixx, Taranis, Psyfonic, Brox, Vikash, Hathi, Bazooka

Chill: DjManawi

Deco: Bast-Art23, Grille, Funplastica, Fluronauten, Licht By Mile

Xtra: Sound System: von HL Audio

Info: www.facebook.com/pages/Dj-bAzOoKa-Psytrance-Hamburg-City/262059600485101, sebastian-stubbe@hotmail.de, price: 15,- Eur, start: 22:00, end: 13:00

Orga: Dj Bazooka, Windspur

mushroom 10 years ago

Shiva Moon Festival-Veranstalter Jan Engel beantwortet in einem offenen Brief die Frage aller Fragen: Was ist Kommerz? Dazu erklärt er die hohen Kosten eines internationalen Festivals und bemerkt: Es gibt keine Party mit über 1000 Leuten, die ohne „Kommerz“ gestaltet werden kann! *** Der Artikel „Love Lake - Nasses Drama auf dem Liebesfeld“ karikiert das leider sehr verregnete Love Field Festival *** Sebastian Krüger / SBK im Interview: Acts wie Oliver Klein, Marc O'Tool, Ticon, Minilogue, Electric Tease und Peter Gun werden sowohl in der Techno- als auch in der Trance-Szene gespielt und die Partys werden von beiden Szenen besucht. Es wird wie früher, als es scheißegal war, wie jemand aussieht, was er anhat oder wie er tanzt und die Partys machen wieder mehr Spaß! *** Das renommierte Label Acid Casualties / ACDC kündigt „Progressive Trance - The End Of An Era“ an, eine neue Compilation *** In Österreich wird „die Sonne herbeigetanzt“, trotz eher kühltem Sommer herrscht auf den Open Airs gute Stimmung und viel Spaß



Shiva Moon festival promoter Jan Engel writes an open letter and answers the question of all questions: What is commerce? He explains the high costs of an international festival and comments: It is impossible to run a party for more than 1000 guests without being 'commercial' *** The Toronto Psychedelic Trance underground has seen explosive growth over the last two years, acts like Analog Pussy play in major clubs *** Sebastian Krüger / SBK in interview: Acts like Oliver Klein, Marc O'Tool, Ticon, Minilogue, Electric Tease, Peter Gun are popular both in the Trance and in the Techno scene, the events become genre-crossing. It's a little bit like in the good old days when it just didn't matter how you looked like, what clothes you had or how you danced, parties become more fun again! *** The prestigious label Acid Casualties / ACDC proclaims 'Progressive Trance - The End Of An Era', a new compilation *** The Austrian scene performs a 'Sun Dance', despite the rather rainy summer there is great atmosphere and lots of fun at all the open airs.



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Sa, 03.11. Psychedelic Carnival 7

X-Tra, Zürich/Switzerland

Live: Peaking Goddess Collective Outro Concert, Ajja 90 min. Set, Cosmossis, Ajja vs. Cosmossis with Guitars, VabYum, Ectocasmic, Altius, Conxion, XV Killist&Rocco, Mahi, Wide Soul

Chill: Master Margherita, Floating Groove, Dymons

DJs: ShoreBarAxel, Buzz-T, INFX, Amazon, SheDjNaima, SheDjSabi, SheDjMeenakshi, Zimo, Imox, XVKillist & Rocco, Marcosis, Robin, Tagtra3umer, Chill: Gaspard

Deco: Massive Video-, Light- and Lasershow, Sabi Swe

VJ's: zwork.ch and Club 704

Xtra: Main- Darkpsy- Prog- Chill Floor

Info: aphonixrecords.net, roberto@aphonixrecords.net

Orga: Aphonix Records

Sa, 17.11. Sound of the Sun @ U-CLUB

U-Club

Friedrich-Ebert-Straße 191

Wuppertal-Elberfeld,

Live: Klopfgäste

DJs: Klopfgäste, Bim, Greg

Chill: Bahana

Deco: Buju

Xtra: New Big Location In Wuppertal On 3 Areas

Info: www.u-club.de/navigator/index.html, info@vibesmagazine.com, start: 22:00, end: 12:00

Orga: Butan Club & V.I.B.E.Z. Prod.

Fr, 28.12. - Mi, 02.01.

Terra em Transe Festival

**Pousada Paraíso Perdido,
Praia dos Garcez, Bahia/
Brazil**

DJs: Soononmoon, Forest Family, Digital Gaia, Element, Enlight, Transpiration, Shiva Trance, Moretrance, Freakuency Records, Visual Collors, Mosaico Records, Psicotrance, Samadhi Parvati, Uroboros Records, Portal Cósmico, Andean Tribe, Undervoice, Pachamama Hatun, Drop Peru, Quartz Lab, Earthdance Argentina, Psynesthesia, Trance Tour, Mechanik Records, Wildthings Records, Veleno Records, Nutek Records, Fractal Rec

Info: soononmoon@gmail.com

Sa, 29.12. - Di, 01.01.

Rezonance Festival

**Durbanville, Follow Signs,
Near Cape Town/South
Africa**

Info: info@rezonancefestival.com, tickets: webtickets.co.za

So, 30.12.

Timegate 360

**Tennis Couvert d'Ajoie,
Porrentruy/Switzerland**

Info: biolive.ch, info@biolive.ch

Mi, 30.01. - Do, 07.02.

Luminate Festival 2013

**Canaan Downs, Takaka Hill,
Golden Bay, Nelson, New
Zealand, Takaka, Golden
Bay/New Zealand**

Live: Psytrance, Progressive, Minimal Tech, House, Glitch, Dubstep, Ambient, Dub, Breaks, Chill Out, plus a range of live music from World Grooves, Gypsy, Celtic, Esoteric beats and more...

Xtra: Luminate Festival, New Zealand - home to hobbits and chilled out friendly folk. Follow the sun to the south pacific for a taste of psychedelic partying in paradise..... More information on the festival can be found at <http://www.luminate-festival.co.nz> and in the Facebook community <http://www.facebook.com/LuminateFestival>

Info: www.luminatefestival.co.nz, start: 10:00:00, end: 23:30:00

Orga: Luminate Festival Trust

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DRUGSTORE-NEWS

Reefer Madness Upgraded to Zombie 1.0

Recently we read several gory headlines concerning incidences where people were trying to devour other people after supposedly having ingested some herbals. Goes by the name ,cloud nine', allegedly makes you turn zombie. Yes, this is 2012, information society, world wide web. Still, the media were circulating this 1930s reefer madness upgrade propaganda, no questions asked, courtesy of your ,war on drugs'. Makes you want to cry. Fortunately, there are party projects as saferparty.ch, Switzerland reassuring, that, no, there is no drug that could turn anyone into a zombie. Apart from no one really knowing, with drug war propagandists probably not even caring, what was the physical and psychic condition of either people before, what they had consumed when and to what extent, still, reminding the world of the possible merits of drug checking. No one, except for the producers knows what any given substance contains. So, be careful, don't believe the hype.

Badesalz mit dem Namen ,Cloud Nine' würde Menschen zu Zombies machen, las man kürzlich. Angeknabbert wurde in den USA. Jenseits aller Propaganda meint z.B. saferparty.ch, Zürich, das sei sehr zweifelhaft und der Konsum von Cloud Nine hierzulande „sehr selten“. Das eigentliche Problem der unbekannten Zusammensetzung speziell dieser Legal Highs bestehে jedoch, Drugchecking sei das Gebot.

Informationen im Web gibt es auf folgenden Seiten:
www.neardark.de
www.drugeducationagency.tv



Drug Education Agency - Mit Vernunft und Humor gegen den „War on Drugs“



Ethnopharmakologe, klärt seit März 2012 einmal monatlich über Cannabiskultur und Psychonautik auf. Gezeigt werden Reportagen, wissenschaftliche Berichte über heimische psychoaktive Gewächse, Interviews mit Promis und Experten sowie Hintergrundinformationen von Aktivistveranstaltungen, wie z. B. dem Hanftag oder der Cannabiskultour. Die Drug Education Agency will dem Irrsinn des weltweiten ,War on Drugs', ununterbrochen aufgeblasen durch Politik und Medien, einen auf Vernunft basierenden und unterhaltsamen Gegenpol entgegensetzen.

Die deutsche Near Dark GmbH ist eigentlich nur ein Großhändler für Headshop und Raucherbedarf. Das außergewöhnliche an Near Dark ist, sie produzieren eigene Videos - unter dem Namen Drug Education Agency auf YouTube abrufbar. Markus Berger, der Oberlehrer der DEA, szenebekannter TV- und Printjournalist, Schriftsteller und

MDMA - Fog Is Lifting

Swiss researchers confirmed that people under the influence of ecstasy are much better in noticing the vibes of people around them than those sober. They could much better discern joy, for example, by reading faces of people, especially eyes (Spektrum der Wissenschaft Nr. 7 (Juli) 2012, Seite 21). In Canada a health official, Dr. Perry Kendall asserted that the risks of MDMA are overblown, ascribed lethal dangers only arising when polluted. Stating

that using ecstasy can be „safe“ when consumed responsibly by adults (<http://huff.to/Njee91>). A U.S. government-funded study suggests that „some of the drug's long-stated ill effects are exaggerated and that using MDMA does nothing to impair cognitive functioning“, „Addiction“ in February 2011 (<http://1.usa.gov/Nr8Kcb>), which of course has stirred those researchers addicted to war on drugs sponsoring.

Latest drug substance warnings at
www.saferparty.ch

Uruguay will den Verkauf von Marihuana durch staatliche Behörden erlauben. Ein Verbot schafft mehr Probleme für die Gesellschaft als die Droge selbst. Uruguay will eine „strikte staatliche Kontrolle über die Abgabe und Produktion“ von Cannabis. Klingt gut. Ob allerdings Konsumenten sich tatsächlich glänzen machen, ist doch fraglich. Offen bleibt ferner die Kardinalfrage, die ja schon in den experimentierfreudigen Niederlanden Rückschläge provoziert, weil ungelöst: Wer versorgt den Staat?



Schweizer Wissenschaftler bestätigen, dass Menschen auf E viel besser die Stimmung anderer Menschen erkennen können, im Gesicht, besonders den Augen, als nüchtern. In Kanada hat ein hoher Gesundheitsbeamter dargelegt, dass die Risiken von MDMA viel geringer seien, ein „sicherer“ Gebrauch für Erwachsene durchaus denkbar. Eine U.S. Studie meint, dass einige der MDMA zugeschriebenen schlimmen Wirkungen übertrieben seien und dass MDMA die „kognitiven Funktionen“ nicht schädigen würde.

Aktuelle Infos zu Drogen Substanzwarnungen findest Du unter:

www.saferparty.ch

Uruguay Intends To Sell Marihuana

Uruguay plans to allow the sale of marihuana by the state. Assessing that prohibition of the drug harms society more than the drug itself, Uruguay wants to gain strict state control of distribution and production of cannabis. The nestor of marihuana research, Lester Grinspoon commenting, that „of all the drugs that are used for psychoactive effect, this is the least toxic, and the least potential for harm“. Uruguay's modest proposal comes in the wake of statements by



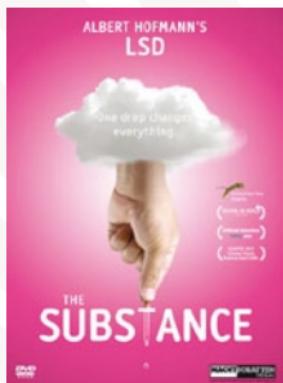
several Central American leaders in favour of decriminalising some drugs in an attempt to undermine cartels. Sensible reasoning. Yet, whether Uruguayan consumers want to reveal themselves to the state, remains to be seen. Also an

issue will be, where will the marihuana come from - this unresolved issue leading to further problems as can be perceived in the Netherlands. Grinspoon said correctly, that „to find a regulatory system that everyone can be comfortable with“ may take some time.

The Substance - DVD jetzt beim Nachtschatten Verlag

Der Film über die Substanz LSD und seinen Entdecker Albert Hofmann, lief Mitte Mai bundesweit in den Kinos an. Aber sicherlich nicht überall und falls jemand diesen sehr sehenswerten Film verpasst hat oder gerne nochmals in vielleicht angenehmerem Setting schauen möchte: Die DVD ist nun beim Nachtschatten Verlag erhältlich: <http://bit.ly/TheSubstance>.

For those of you who missed the movie in the cinema or would like to watch it again in a more proper setting, the movie can be got now as a DVD at the link above.



Neues Buch - Drogensucht als Herausforderung für die Gesundheits- und Sozialpolitik und nicht der Strafverfolgung begreifen

Das Geleitwort von Tom Koenigs bringt es auf den Punkt: „Drogenprohibition ist die gefährlichste Sinnlosigkeit der Neuzeit. Keine andere international verfolgte Strategie hat in den vergangenen Jahrzehnten Terroristen, Kriminelle und korrupte Beamte so konsequent unterstützt wie die Prohibition von Drogen. Kein anderes politisches Konzept hat so systematisch Gewalt, Menschenrechtsverletzungen, Korruption und die Ausbreitung von HIV/AIDS erzeugt. Und kaum ein anderes Thema wird so stark von angstbesetzter Moral und Tabus bestimmt und so wenig von empirischen Fakten.“ Einige europäische Staaten haben bereits Entkriminalisierungsmodelle entwickelt und sind weiter als wir. Neuerscheinung: Ralf Gerlach, Heino Stöver (Hrsg.), Entkriminalisierung von Drogenkonsumenten – Legalisierung von Drogen 2012, 312 Seiten, 2-farbig, 22,- €, ISBN 978-3-943787-03-0.



Neuro-Science on Altered States of Consciousness

Anyone wants to know more about the psychological effects of LSD, ibogaine, THC, PCP, MDMA, methamphetamine, mescaline, psilocybin and DMT from a neuroscience view? Read: A Comparative Review of the Neuro-Psychopharmacology of Hallucinogen-Induced Altered States of Consciousness: The Uniqueness of Some Hallucinogens (<http://bit.ly/Neuro-Psychopharmacology>).

Nachlesen über die psychologischen Wirkungen von LSD, Ibogain, THC, PCP, MDMA, Methamphetamin, Mescalin, Psilocybin und DMT aus neurowissenschaftlicher Sicht.



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Polizeikontrolle Teil 2

10 Goldene Regeln im Umgang mit Polizeikontrollen

Die Erfahrung zeigt, dass Betroffene, die im Straßenverkehr oder auch sonst mit der Polizei konfrontiert sind, aus Unkenntnis oder Unsicherheit z.T. krasse und teure Fehler begehen oder doch zumindest den Beamten das Leben unnötig leicht machen. Die nachfolgenden Regeln sollen ein Gefühl für richtigeres Verhalten vermitteln.

1. Keinen Anlass geben!

Die Polizei sucht (oder behauptet auch einfach) Anlässe, um einzuhaken und zu vertiefen. Stichwort Anfangsverdacht! Vermeide alles, an das sich ein Verdacht anknüpfen könnte (s.u.).



pic: Arno Bachert / Fotolia

2. Keine Hilfe leisten!

Führerschein, Verbandskasten, Warndreieck etc. müssen mitgeführt und vorgezeigt werden. Alles andere sollen die Beamten im Zweifel selbst herausfinden. Insbesondere keine Angaben zu Besitz oder Konsum (auch in der Vergangenheit) von legalen oder illegalen Rauschmitteln machen. Niemals freiwillig auch nur kleine Mengen illegaler Rauschmittel herausgeben oder verraten, wo diese ggf. versteckt sind.

3. Nichts zugeben!

Weder als Zeuge noch als Beschuldigter muss man bei der Polizei Angaben zu Straftaten (z.B. BtMG) oder Ordnungswidrigkeiten (StVG) machen. Der Beschuldigte

te - also derjenige, der ggf. eine Straftat (z.B. Besitz von illegalen Rauschmitteln, Trunkenheitsfahrt o.ä.) begangen hat - DARF LÜGEN und sollte es auch tun! Also alles verneinen, abstreiten, bestreiten und zu einem späteren Zeitpunkt ggf. auch gar nichts mehr sagen.

4. Nichts rumliegen lassen!

Illegal Rauschmittel schon mal gar nicht, aber auch kein Konsumequipment wie lange oder spezielle Blättchen, Rauchgeräte etc. Schon Drehtabak ist nicht optimal. Ebenso wenig Alkoholdosen oder -flaschen. Alle diese Dingen können einen Anfangsverdacht begründen.

5. Nichts freiwillig machen!

Stichwort wieder Anfangsverdacht! Urintests sind freiwillig, Finger-Nase-Probe ist freiwillig, ins Atemalkoholgerät pusten ist freiwillig, in die Pupillen leuchten lassen ist freiwillig, Wischtests am Körper sind freiwillig, Angaben machen ist freiwillig (s.o.). Alle diese Dinge dienen der Polizei dazu, einen (offiziell darstellbaren) Verdacht zu begründen oder zu behaupten, um dann weitere Maßnahmen (Blutprobe, Durchsuchung etc.) rechtfertigen zu können. Werden die Maßnahmen verweigert, muss die Polizei überlegen, ob sie auf schmaler oder improvisierter Grundlage

eine Blutprobe anordnet oder anordnen lässt - immerhin eine Körperverletzung, für die sich der Beamte ggf. nachher rechtfertigen muss.

6. Nicht zustimmen!

Immer alles von der Polizei, Staatsanwaltschaft oder dem/der RichterInn anordnen lassen. Niemals einer Personen-, Auto- oder Wohnungsdurchsuchung zustimmen. Niemals einer Blutprobennahme zustimmen. Niemals einer Sicherstellung (Beschlagnahme) zustimmen. Niemals freiwillig ins Mobiltelefon schauen lassen oder die Pin herausgeben.

7. Nicht bluffen lassen!

Behauptungen keinen Glauben schenken wie: „Wir finden sowieso alles“ oder „Der Hund findet sowieso alles und macht dann noch alles andere kaputt“ oder „Wenn Sie das nicht machen oder sagen, müssen wir Sie mitnehmen“ oder „Dann dauert das eben länger“ oder „So ein Unsinn, wer hat Ihnen das denn erzählt“ oder „Das ist besser für Sie“ oder „Das

ist doch nicht so schlimm“ oder „Wir wollen doch nur spielen“. Die Beamten haben im wesentlichen nur Ihre Ermittlungstaktischen Interessen im Blick und noch dazu häufig gar keinen exakten Überblick über die Rechtslage oder Konsequenzen. Und Hunde werden schnell müde und sind dann erstmal nicht mehr zu gebrauchen.

8. Keinen Widerstand leisten!

Sollte die Polizei eine Maßnahme anordnen oder vornehmen, sitzt man zunächst am kurzen Hebel. Deshalb ggf. seinen Protest und Widerspruch zum Ausdruck bringen, aber nicht die sachliche Diskussionsebene verlassen oder gar eine körperliche Auseinandersetzung führen.

9. Realistisch sein!

Der Umgang mit illegalen Drogen, auch mit kleinen Mengen und Cannabisprodukten, ist strafbar und zieht jede Menge unangenehme und teure Konsequenzen nach sich. Auch geringe Restwerte im Blut, die im Rahmen des

Führens eines Kraftfahrzeugs im öffentlichen Straßenverkehr nachgewiesen werden, begründen ganz überwiegend die sofortige Entziehung der Fahrerlaubnis. Der Konsum am Abend zuvor ist diesbezüglich hoch riskant.

10. Ruhig, freundlich, sachlich, aber bestimmt bleiben!

Als Betroffener aktiv werden! Es liegen konkrete Erkenntnisse vor, dass eine Änderung der auch in Hamburg üblichen Praxis, auch bei geringen THC-Blutwerten sofort die Fahrerlaubnis zu entziehen, gerichtlich erzwungen werden könnte („nur“ MPU-Anordnung). Es werden geeignete Fälle zum Durchfechten gesucht, d.h. streitlustige Personen, denen aktuell in Hamburg wegen THC die Fahrerlaubnis entzogen wurde.

Rechtsanwalt Heiko Mohrdiek (Rechtsanwalt + Fachanwalt für Strafrecht in Hamburg mit Schwerpunkt Drogen- und Führerscheinrecht) www.mohrdiek.de

Heiko Mohrdiek
Rechtsanwalt

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CannaTrade 2012

7.-9. September 2012, Stadthalle Dietikon, Zürich

Summer in the city!



Vollständig und vielseitig wie eh und je, aber auch mit einer Reihe Änderungen und Neuerungen geht die beliebte Schweizer Hanfmesse zum 11. Mal an den Start.

Die wichtigste Veränderung: Nach 8 Jahren in Bern und 2 Jahren in Basel findet die CannaTrande nun im metropolitischen Zürich statt. Kein schlechter Zug, denn die bevölkerungsreichste Region der Schweiz verfügt über eine hervorragende Anbindung für nationale und internationale Besucher. Außerdem entwickelt die CannaTrade noch mehr Event-Charakter. Daher auch das Motto: „Summer in the city!“ Neben den vielen Ausstellern, die jeweils die neusten Entwicklungen rund

ums Thema Hanf präsentieren, verwandelt sich der Außenbereich der Messe in einen Beach Club. Verschiedene Bars und Essensstände aus aller Welt verwöhnen die Besucher mit kulinarischen Erlebnissen, abgerundet wird das ganze von einem Basar. Sonnencreme und Badetuch sollten also auf jeden Fall eingepackt werden!

Das Messeprogramm findet auf zwei Ebenen statt. Neben den aufwändigen Auftritten von Canna International und der Sensi Seed Company gibt es eine Businesslounge, die von CarbonActive Future Filters präsentiert wird. Als Sponsoren treten Pueblo Tabak, OCB und Golosa, das Wasser mit dem Sunshine-Effekt, auf. Und als Medienpartner sind der Nachtschatten Verlag, das Hanfjournal, Dolce Vita International, Grow! und natürlich der mushroom dabei.

Auch die beliebten Highlights aus der Vergangenheit werden nicht fehlen: Information, Degustation und Produkte von, mit und über Hanf als Medizin und Hanf als Rohstoff, der Joint-Roll-Wettbewerb, die Hanf-Bar,

Bildergalerie, Wettbewerbe, der CannAward und, und, und... Das detaillierte Rahmenprogramm wird im Juli veröffentlicht. Die Messe findet in der Stadthalle Dietikon am Rande von Zürich statt. Nach 12-minütiger S-Bahnfahrt vom Zürcher Hauptbahnhof wartet ein eigener CannaShuttleBus auf die Besucher.

www.cannatrade.ch

In its 11th edition, CannaTrade moves to Zurich. Matching the metropolitan environment of this place, the popular Swiss hemp fair proclaims "Summer in the city!" and features even more fun and entertainment than ever before: While the actual fair presents all the latest products and developments in the field of hemp, the outdoor area is transformed into a beach club with various bars, food stalls, and a bazaar. Of course the fair also presents extensive information about hemp as a medicine and a resource, joint-rolling-contests, hemp bar, gallery, raffles, the famous CannAward, etc. An express train from Zurich main station takes only 12 minutes to Dietikon, from there the CannaShuttleBus is available.

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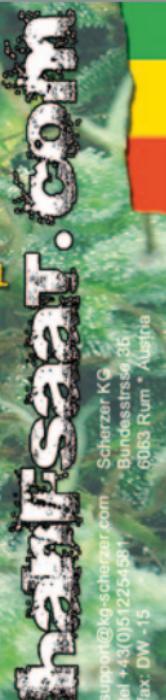
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Was liegt näher als in Zeiten des um sich greifenden Guerilla-Gardenings in die Schuhe eines modernen Gärtner zu schlüpfen und die Welt der Indoor Pflanzenzucht zu entdecken.

Der deutsche Growland Online Growshop hat für Euch die besten Produkte und jegliches Zubehör für die erfolgreiche Pflanzenzucht im Sortiment: Pflanzentöpfe und Hydrokultur-Systeme, Düngemittel, Lüftungsanlagen oder Beleuchtung.

Ob Du Anfänger oder Profi bist, Growland bieten Dir alles, was Du benötigst, um Freude an Deinem Hobby zu haben. Growland legen besonderen Wert auf Seriosität, Datenschutz und Zuverlässigkeit,

haben alle gängigen Artikel immer lagernd und können auch per Express innerhalb von 24 Stunden liefern, so dass dringend benötigtes Material auch rechtzeitig bei Euch ankommt. Mit über 2000 Quadratmetern Lager und Logistik ist Growland einer der größten europäischen Shops im Bereich der Pflanzenzucht und liefert täglich weltweit aus.

Bei Growland sind alle sensiblen Daten mit 256 Bit verschlüsselt und als einziger Growshop wurde Growland mit dem führenden Gütesiegel für Online-Shops in Europa (Trusted Shops) ausgezeichnet. Viel Spass mit ihrem Sortiment wünscht Euch das Team von growland.net.



pic:
sergio37_120
Fotolia



Gardening is getting more and more popular these days, maybe its time to explore the realms of modern and eco-friendly indoor gardening? Growland supplies you with the best products and the entire range of paraphernalia for successful plant cultivation: Pots and containers, hydroponic systems, fertilizers, ventilation and lighting.

Whether you are a true beginner or a professional Growland offers everything that you require in order to see some green results. Growland emphasizes reliability and privacy. All the fast-selling products are on store and can be send express within 24 hours, so that urgently needed material will reach you on time. With more than 2000 square metres storage and logistics they are one of the largest European shops in the sector of plant cultivation, delivering daily worldwide.

Sensible data is encrypted with 256 Bit and they are the only growshop with the leading quality seal for online-shops in Europe (Trusted Shops). growland.net.

DAVINCI VAPORIZER

Vaporizing is a form of direct inhalation where an aromatherapy device heats the material until the active portion becomes vapor that is inhaled, thereby letting you avoid carcinogens caused by burning plant matter, for example. It is a healthier option than other forms of direct inhalation such as smoking. The key to proper vaporization is the aromatherapy device, or vaporizer.

Once you have decided that burning herbs harms your health too much and start looking for a vaporizer, you probably have felt that vaporizers are either much too bulky or obscure looking.

Now, brand new, comes the DaVinci vaporizer. Designed with portability in mind it fits into your pocket, its small form makes it convenient and discreet, to be enjoyed anywhere and it looks smart too. This vaporizer is made from premium, non gassing materials, boasting digital temperature control, is giving you a truly precise and accurate vaporization temperature.

While other units use inaccurate technology that defeat the purpose of temperature-sensitive vaporization, such as butane, the battery powered DaVinci let's you choose the exact degree in

Celsius or Fahrenheit. Not only that, but the DaVinci is packed full of additional bells and whistles, including an internal storage compartment, built in cleaning brush, ergonomic design, automatic shut off and a drop tested case.

The lithium-ion batteries let's you use it continuously for 45-60 minutes and then the batteries can be recharged to 100% in about 3 hours, using a power adapter that plugs into the unit. If herbs aren't your thing, the DaVinci is accompanied by two oil cans to utilize your vaporizer material of choice. It's your choice - either herbs or oils.

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www.davincivaporizer.com



Vaporisieren bedeutet direktes Inhalieren des verdampften Materials, kein Verbrennen, kein Rauch. Das Aromatherapie Gerät bis zur erforderlichen Temperatur eingestellt, wird das verdampfte Material inhaliert. Die Aufnahme giftiger Stoffe wird vermieden, z.B. die des Papiers, was weit weniger belastet als rauchen. Der springende Punkt dabei ist natürlich das Gerät. Hat man sich einmal entschieden, pro Dampf und contra Rauch erfüllt der brandneue DaVinci Vaporizer alle Wünsche hinsichtlich Grösse und Aussehen. Praktische Taschegröße für den diskreten Gebrauch überall, präzise Temperaturregulierung, batteriebetrieben, mit eigenem Reinigungsset, ergonomisches Design, Aufprallschutz, Abschaltautomatik und sogar zwei kleine Ölbehälter, falls man statt Kräutern mal Öl inhalieren möchte.

Mushroom Cultivation

Spiritually connecting with nature

Cultivating mushrooms creates a wondrous, positive empathy as they grow, from the miracle of spore germination, into the final stage of breathtaking mushroom bodies.



Since the beginning of times mankind has been collecting wild mushrooms, both for nutritional and spiritual use. For over 2000 years humans have mastered mushroom propagating techniques, like placing colonized trees side to side. It is a fascinating experience to inoculate the substrate, to see the first white cottony puff balls appear, and watching the mycelium running aggressively in its quest for nutrients. A thrill which will burst into ecstatic joy when first mushrooms pop out to life - of which it is a perfect metaphor: From a microscopic, fairy-like spore dust, it will blossom in the most beautiful and unpredictable ways. Throughout this miraculous process, South American shamans believe that a strong spiritual bond develops between mushroom crop and its cultivator, almost a paternal connection, hence naming them „God's little children“. The cultivator initiates the most enchanted beginnings of a profound re-

lationship, and then witnesses the miracle of germination and the beginning of new life: The mycelium's race for survival in its pursuit of nutrients. That bond is excitingly expressed when harvesting time has finally arrived. At this moment, the summit of all effort is surrounded by a sacred feeling of respect and admiration. One thing any cultivator may be sure of: The most sacred mushroom on earth is the one cultivated by yourself- Your own God's little child! Nowadays, thanks to the development of the mycelium box, home cultivation is easier than ever before: MycoMate offers grow kits you just have to soak overnight and then place into a bag. That's it! MycoMate offers a large range of species and kits, plus extensive instruction and info on their website and Facebook profile.

mycomate.com
[facebook.com/
mycomate](http://facebook.com/mycomate)

Südamerikanische Schamanen glauben, dass sich beim Anbau von Pilzen eine verwandschaftliche, ja spirituelle Beziehung zwischen Mensch und Pilz entwickelt. Aus diesem Grund sprechen sie von "Gottes kleinen Kindern". Der Kultivator impft das Substrat mit mikroskopischen Sporen und kann anschließend das Wunder des Lebens beobachten, das sich in Form des weißen Myzelgeflechts ausbreitet. Die Faszination gipfelt in freudiger Euphorie, wenn erste Pilzkörper hervorbrechen! MycoMate bietet verschiedene Growboxen, die einfach über Nacht einweichen müssen und dann in einem Beutel verpackt zum Leben erwachen. Neben verschiedenen Sorten und Kits bietet MycoMate auf seiner Seite und auf Facebook ausführliche Informationen.



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Azarius

Online Smart and headshop

Starting out as an informative website in 1999 the sale of a variety of products began - Azarius was born, one of the first online smartshops in Holland.

Nowadays carrying more than 3000 products, the company Azarius - also an 'offline' shop in the centre of Amsterdam - is aiming to provide honest and correct information. Despite (new) policies and regulations that make their work very difficult, Azarius stands 100% behind all the products they sell. Popular products include Salvia divinorum, kratom and magic mushroom grow kits. Currently they are offering a large variety of items that make life more enjoyable. In the headshop there is everything you need for a special smoke: pipes, waterpipes, vaporizers, chillums, herb grinders, scales and extraction systems. In the seedshop you will find a great number of high quality strains of cannabis seeds for indoor and outdoor growing. Most of the marijuana seeds they offer are feminized, which means that all seeds within the pack are female seeds. In addition you'll find a large selection of autoflowering seeds. Available in easy growing varieties for beginners as well as more difficult to manage plants for the expert cannabis grower. The

healthshop holds a variety of products that help you to improve your health. Available are herbal fatburners, sports nutrition supplements, high quality vitamins and drug testing kits. The books section - knowledge is power - has an extensive library with over 100 titles (in English, French, German and Dutch) about the cultivation and consumption of plants, cacti and mushrooms, and the use of both natural and synthetic psychedelics. For books not listed, please contact them and they will be happy trying to find it for you. The most recent addition to the product range is festival gear.

www.azarius.net

Azarius verkauft neben Energizern, Aphrodisiaka, psychedelischen Kräutern, Pflanzen und Samen - bekannte Produkte sind Salvia Divinorum, Kratom und Magic Mushroom Growkits - gleichfalls (Wasser)Pfeifen, Vaporizer, Chillums, Grinder, Waagen und Extraktionssysteme, verschiedene hochqualitative Sorten Cannabissamen für Indoor und Outdoor, ebenso Autoflowering und feminisierte Marihuanasamen. Eine Auswahl gesundheitsverbessernder Kräuter und Pflanzen, gewichtsreduzierende Produkte, Sportergänzungsmittel, Vitamine und Drogentests, eine Bibliothek mit mehr als 100 Büchern zu den Themen Psychedelika, Pflanzenzucht und Kräutergeschichte sowie Festivalausstattung runden das Angebot ab.

The screenshot shows the homepage of the Azarius website. At the top, there's a navigation bar with links for Home, Smartshop, Headshop, Seedshop, Gesundheit, Bücher, and a search bar. Below the header, there's a main content area with several sections:

- Smartshop:** A large section featuring a "Smartshop" icon with a stylized umbrella and a plant. It contains text about the shop's history and product range, mentioning Salvia divinorum, kratom, and magic mushrooms.
- Neue Produkte:** A section titled "Neue Produkte" with a heading "Munition Reis". It includes a small image of a container and some descriptive text.
- USD-Sicht RAST-Adressen:** A section showing a small image of a book or document.
- Angebote:** A section showing three small images of products: "Salvia", "Kraut & Seeds", and "Ginseng Tonus".

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Kaya Growshop

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Sun Seed Bank

13347 Berlin Amsterdamer Str. 23
 030 45606171 Head, Grow, Gifts

Greenlight-Shop

12099 Berlin Industriestr. 4-9
 030 70 370 820 Grow, Books, Head
www.greenlight-shop.de

Los Crachos Headshop

17489 Greifswald Lange Straße 21
 +49 (0) 3834 352911 Head

Alternativshop Talisman

18055 Rostock Eselföter Str. 20
www.talisman-shop.de Fashio, Jewels

PLZ 20000

Udopea Headshop

20357 Hamburg Schanzenstr.95
udopea-hamburg.de Grow, Smart, Head

Rechtsanwalt Heiko Mohrdiek

20357 Hamburg www.mohrdiek.de
 +49 (0) 40 43252523 BTM-Recht

**understand the abbreviations
for the shop product line ups**

DJ = DJ equipment

Fash = fashion

Grow = grow stuff

Hemp = hemp products

Head = headshop

Pierc = piercing

Smart = smart shop

Party = party accessories

www = online shop

Eso = esoterism



growland.net
 Hammer Deich 6-10, 20537 Hamburg, Hotline: 040-244241680



Growland Growshop

20537 Hamburg Hammer Deich 6 -10
040 329 600 33 Grow, WWW
www.growland.net

Kasbah

24103 Kiel Sophienblatt 42 A
0431 672254 Head, Textil, Jewels

Headshop Bremen

28217 Bremen Landwehrstrasse 89
www.headshop-bremen.de Head

PLZ 30000

Günstiger Headshop

31135 Hildesheim Roonstr. 19
www.smoketown.de Head

Magic Trend- & Headshop

32423 Minden Simeonstr. 25
magic-minden.de Grow, Head, Shisha



HANF Zeit

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www.hanf-zeit.com Head

Magic Head- & Growshop

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www.magic-bielefeld.de Shisha
Head Grow

Jelly Joker

34117 Kassel Neue Fahrt 3
www.jelly-joker.de Head, Grow, Tattoo

Kosmic Kitchen

Korte Haaksbergerstraat 34
7511 JB Enschede / Netherlands
Tel. +34 53 - 43 44 894

The oldest smartshop in Enschede is celebrating its 16th birthday this year. The trained staff advises professionally with regard to herbal XTC, (psychoactive) herbals, magic truffles & growkits and can also help out in terms of exceptional presents like Psytrance CDs, alternative multicoloured clothing and/or headshop products. Through the onlineshop you can order safely and discreetly.

Der älteste Smartshop in Enschede feiert dieses Jahr seinen 16. Geburtstag. Das geschulte Personal berät professionell in Bezug auf Herbal XTC, (psychoaktive) Kräuter, Magic Trüffel & Growkits und kann auch bei aussergewöhnlichen Geschenken, einer Psytrance CD, alternativ farbenfrohen Klamotten und/oder Headshop Artikeln weiter helfen. Über den Onlineshop könnt ihr sicher und diskret zu bestellen.

www.kosmickchen.nl

Headshop Growshop

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www.sun-seed-bank.de

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0351-8032105
WWW.THC-MFG.DE

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06421/303380 Head, Grow

Bloomtech Growshop

37081 Göttingen Königsstieg 94a
0551 5007700 www.bloomtech.de

PLZ 40000**Green Galaxy**

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www.green-galaxy.de Grow

Lumen Max GmbH

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www.lumenmax.de Grow

Sitting Bull

48153 Münster Hafenstr. 56
0251 522068 Grow, Head, Gifts

PLZ 50000**Bongobong**

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www.bongobong.de Hemp, Herbs, Head

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Grow-Bonn

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Near Dark GmbH

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02242874160 head/grow wholesale
www.neardark.de

Cheech & Chong Headshop

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+49 (0) 651 1453762 Head, WWW
www.cheechundchong.com

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www.krinskram.de Head & Grow

PLZ 60000**Neutral**

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neutral-shop.de neutral-ffm@gmx.de

BONG Head- & Growshop

60594 Frankfurt Elisabethenstr. 21
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www.bong-headshop.de

Kawumm

66111 Saarbrücken Kronenstrasse 2
www.kawumm.de Head, Grow, Pierc

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new-asia-headshop.de Head, Shishas, Absinth

Bock Shops

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www.bock-shops.com Head, Grow

Green Paradise

68165 Mannheim Schwetzinger Str. 46
0621-3069474 growshop-mannheim.de

PLZ 70000**Udopea Headshop**

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www.udopea-stuttgart.de Head,
Grow

Cleanu

71665 Ensingen Ludwig-Richter-Str. 11
www.cleanu.de künstliches Urin

Planet Blunt

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www.planet-blunt.de Shisha, Grow

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Wilderichstr.13-21
76646 Bruchsal
07251-980620
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Party Wisdom



This new column provides essential knowledge and wisdom which make your party life easier or even more precious.

The beer belly

It's a heavyweight proof. The beer belly seems to shout out loud: Look at me, drinking makes you fat! But why? A scientific study from Czech Republic, where beer is not exactly unpopular as a beverage, showed no correlation between the BMI (body mass index, ratio height : weight) and the individual beer consumption. Brace yourself: According to this study, ladies with moderate beer consumption are even slimmer than non-drinking ones! In fact beer has fewer calories than many fruit juices. Also fewer calories than chips, pizza or hamburgers. Hands down- it's exactly this kind of food you are craving after a proper drinking binge, no? Beer makes you hungry, and reduces your self-control. So perhaps this very combination is the actual reason for the beer belly?

Der Bierbauch

Der Beweis ist schwerwiegend. Weithin sichtbar schreit der Bierbauch: Seht her, Saufen macht fett! Aber warum? Eine Studie aus Tschechien, wo der Gerstensaft bekanntlich nicht gerade beliebt ist, ergab erstaunlicherweise keinen Zusammenhang zwischen dem BMI (Verhältnis Größe : Gewicht) und dem individuellen Bierkonsum. Unglaublich: Damen mit moderatem Bierkonsum sind laut dieser Studie sogar schlanker als Nicht-Trinkerinnen! In der Tat hat Bier weniger Kalorien als viele Fruchtsäfte. Und weniger als Chips, Pizza oder Döner. Aber mal ehrlich: Genau darauf hat man nach einem amtlichen Gelage doch Lust, oder? Bier macht hungrig. Und reduziert die Selbstkontrolle. Vielleicht ist also genau diese Kombination für den Bierbauch verantwortlich?



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www.hanfsaat.com Seeds

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 0043/699/100 40 727 Zierpflanzen
www.floweryfield.com

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www.floweryfield.com Zierpflanzen

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www.indras-planet.at Head, Grow

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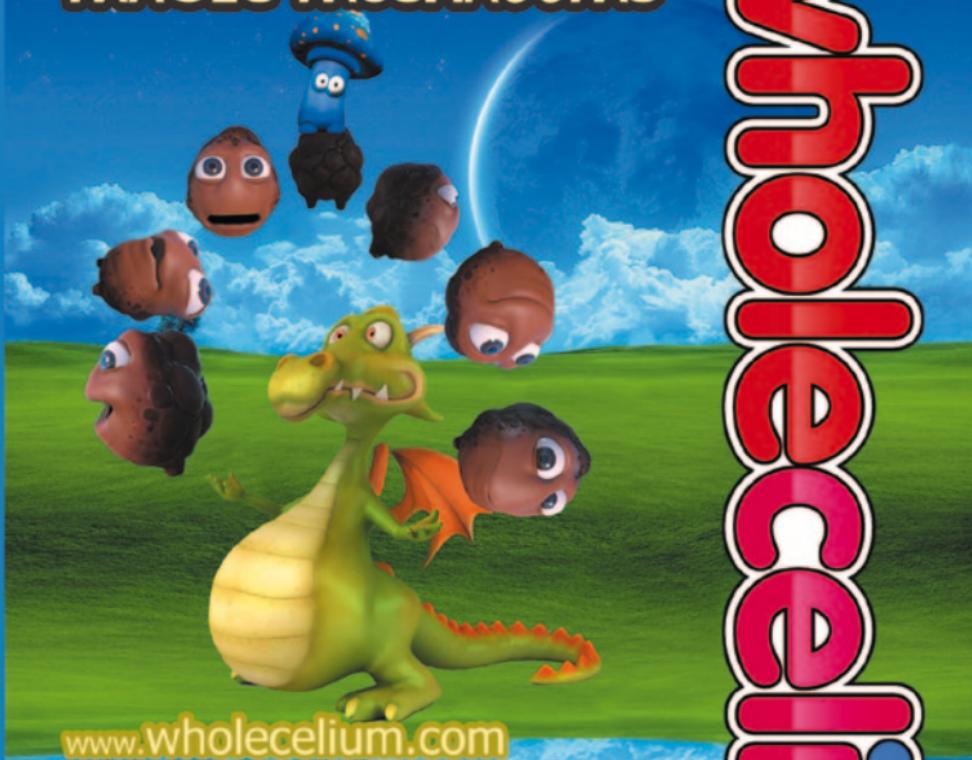
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