

mushroom

magazine

#174 May/June 2012



Summer Preview Edition

Festival Map | Summer Preview | DJ Technology Special | Fashion

18 years mushroom magazine anniversary

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Hey Freaks !

It was 31st May 1994 when mushroom magazine saw the light of the day, still being a baby of course: It was only a hand-copied info flyer of the „mushroom club“. Making its rounds in the local scene, „your personal mushroom“ rapidly grew bigger and bigger, since 1998 it was distributed throughout Germany. In 2002 mushroom gained English skills, in form of a first international edition. Today, again ten years later, we are an internationally oriented Psytrance guide. And hey: It's our 18th birthday! Coming of age finally, we are now allowed to go partying without the permission of our mum and dad - so let's get it on!



Amanita & Mat Mushroom

pic: Akiutra Projekt

„Getting it on“ is also our main subject. For this summer preview edition we pulled all the stops: 128 pages. Now, even in 18 years we have seen that really seldom! Last time was 10 years ago. A huge Thank You! goes to all of our supporters who made this possible!

Big things happening also in our headquarters. After our office slowly but constantly turned from „cosy“ to „sardine tin“, we are moving into a new one mid of June. It's located in Holstenstraße 103 (22767 Hamburg). Also our team is growing. This month we give a warm welcome to Alexandra, who is now responsible for accounting.

Right now we wish you loads of fun with 22 pages DJ technology, 10 pages Fashion Special, and 48 pages of extensive info about what is going on in the world of open air festivals. That latter one again and again reminds us why we love the Psytrance scene so much... Let the summer begin!

A sneak preview: The next edition will be out in the first half of July and will be dedicated to all the artists and labels of our scene. If you wanna be in - get in touch with us!

We wish you a marvellous start into the summer of 2012. See you on dance floor!

Mat and the mushroom team

Am 31. Mai 1994 wurde das mushroom magazine als Infoflyer des „mushroom club“ geboren. Der damals nur lokal verteilte „your personal mushroom“ entwickelte sich jedoch sehr schnell und wurde ab 1998 deutschlandweit verteilt. Bereits 2002 gab es internationale Sonderausgaben und nun, zehn Jahre später, sind wir ein international orientierter Psytrance Guide und werden nun 18 Jahre alt. Volljährig können wir ja endlich offiziell auch ohne unsere Eltern auf Party gehen und mal so richtig loslegen.

„Loslegen“ ist momentan auch das große Thema. Für die vorliegende Summer Preview Ausgabe haben wir uns mal so richtig ins Zeug gelegt. 128 Seiten gab es in der mushroom Historie nun wirklich ganz selten. Das letzte mal vor 10 Jahren. Vielen lieben Dank allen unseren Unterstützern, die das möglich gemacht haben

Aktion auch in unseren Büroräumen. Nachdem wir uns immer mehr in unserem zu klein gewordenen Büro auf den Füßen treten, ziehen wir Mitte Juni in größere Räume bei Freshflyer in die Holstenstraße 103 (22767 Hamburg) um. Auch unser Team wächst. In diesem Monat begrüßen wir Alexandra, die ab sofort für die Buchhaltung zuständig ist.

Schon mal ein Vorgucker: Das nächste Heft erscheint in der ersten Julihälfte und widmet sich den Artists und Labels unserer Szene. Wer interesse an einer Erwähnung hat kann sich schon mal bei uns melden.

Wir wünschen Dir einen zauberhaften Start in den Sommer 2012. See you on the dancefloor!

Mat und das mushroom team

Welcome to a historic summer!

So here we are: The summer of the mystic year 2012. Smells like some conscious-shifting, next-level open air fun, doesn't it? Also appears to be an invitation for celebrating just like there is no tomorrow...

If you believe in Maya prophecies, dark stars, and alien conquests or not- the European festival season, which has just started, comes indeed with a probably never seen amount of events that have everything it takes to change the world. At least the world of Psytrance festivals!

Let's start with some special anniversaries. Not only mushroom magazine, but also one of the most historic festivals in Germany turns 18: Congratulations, Antaris Project! We are looking forward to some really grown-up party pleasure in July. Antaris has always been well-known for its original psychedelic vibe, and, as a

Direct sunlight...

- Is essential for the creation of Vitamin D, the "happiness vitamin"
- Can cause irreparable damage in your eyes - Wear sunglasses!
- Activates and strengthens your immune system, your heart and your bones
- Is the No. 1 reason for skin cancer - Use sun blocker!
- Has a positive effect on skin diseases
- Makes your skin aging faster - Avoid excessive sun bathing!

As always in life, also the sun is like Yin & Yang - And the dose makes the poison!



pic: Rodrigo Favera

part of it, its celebration of blacklight art. That is why the next edition takes place shortly after new moon. In this way, the vast string art sculptures and the new Blacklight Park really light up. Also another epic festival in Germany reaches its majority: VuuV is held for the 21st time.

Of course these are only two prominent examples from the rich open air summer in North-East Germany. In this region, there is also a festival debut that breaks new grounds in terms of entertainment and inspiration: Organized by the former Full Moon team plus a bunch of other activists, Freqs of Nature announced an art gallery, lectures and even an adult playground- see the extensive interview in this issue.

These keywords give rise to the idea of yet another highlight: Boom in Portugal. After the legendary 2010 edition anticipations are very high. Besides a number of changes and optimizations, like a distinctly psychedelic line-up in the Dance Temple and a camp and caravan park right next to the party area, the traditionally ecologic festival again introduces a trendsetting energy supply-model: 25 percent of the event will be operating independently of the mainstream electrical matrix, using alternative energy only.

Another great leap on the map, another epic festival: O.Z.O.R.A. in Hungary. Last year got probably the best feedback of the European open air summer- and probably the wildest rumours when the split of the team was announced in autumn. Check out our interview with the "old new" promoters which sets straight quite some points. The East keeps up-and-coming in terms of festivals: In Croatia, Lost Theory Festival presents an epic line-up, in Russia Trimurti Festival looks very promising, for instance.

Unfortunately there is also some negative change going on. SOL Festival in Spain was cancelled in the beginning of May. One of the promoters is facing serious health issues and therefore doesn't see any possibility to hold the festival any more. We hope he recovers soon and wish him all the best!

Wild Camping in Europe

Long gone have the times when it was possible to pitch a tent in any piece of nature. To cut a long story short: Wild camping is illegal in most parts of Europe. Only the northernmost states have the "Freedom to roam". However, law is not always enforced very strict, and often the police will only tell you to go away. In South Spain and Portugal it is illegal to pitch tents at the beach and there are many patrols during the summer. However, if you sleep in your car or van and do not leave anything (chairs, barbecues, etc.) outside during the night, you will rarely encounter problems. Behave yourself, respect nature reserves, residential areas, don't make fire and ask for permission!

Wildes Campen ist in fast ganz Europa verboten, Ausnahme sind die nördlichsten Staaten. Jedoch wird das Gesetz nicht immer strikt durchgesetzt, oft bleibt es nur bei einer Verwarnung. Es ist immer eine gute Idee, sich möglichst dezent zu verhalten, Naturschutz- und Wohngebiete zu respektieren oder einfach mal um Erlaubnis zu fragen.



pic: CandyBox Images

That 2012 is a year of unity, might be proven by a big German festival that was among the most popular ones last summer. Although visitor numbers and atmosphere were more than good, the promoters decided to cancel the second floor this time, instead the main floor will be all the more opulent...

Still these were just some examples of this outstanding festival summer. We could go on forever... Well, we actually do- as you will read once you turned the pages. You see, we are facing a really historic summer, a true heyday festival culture - Enjoy!

Eine neue Ebene der Festivalkultur

Da wären wir also, im Sommer des mystischen Jahres 2012. Das riecht nach Open Air-Vergnügen auf der nächsten globalen Entwicklungsebene, oder? Und nach einem guten Grund, sorglos zu feiern, als gäbe es kein Morgen... Gelegenheit gibt es genug. Denn in der Tat ist dies in Sachen Festivals ein Sommer von noch nie da gewesener Vielfalt.

Zunächst möchten wir einem der geschichtsträchtigen Festivals in Deutschland gratulieren: Die Antaris Experience wird 18! Man darf sich also auf ein „reifes“ Freiluftvergnü-

InterRail

In times of discount airlines this service fell a little behind, but even lots of your mums and dads will remember its great benefits: Since 40 years, InterRail stands for railway freedom for backpackers. There are various ticket options, depending on age and desired flexibility. For instance, a under-25 year old traveller can get a 'Global Pass' for 175 Euro. This ticket is valid in all trains of 30 countries on 5 days (free to be chosen) within a 10-days period. Only strings attached: Not valid in your home country, only for European citizens. Over 25 year-olds pay 267 Euro for the same ticket. If a night train departs after 7 PM, only the arrival day counts. Not only a very cheap, flexible and ecologic possibility to explore Europe, but also you see more country and people than from a plane!

In Zeiten von Billig-Airlines etwas ins Hintertreffen geraten: InterRail. Seit 40 Jahren steht dieser Name für europaweite Eisenbahnfreiheit. Abhängig von deinem Alter und der gewünschten Flexibilität gibt es verschiedene Angebote. Das Ticket ist in allen Zügen in 30 Ländern von Europa gültig, nur in deinem Heimatland nicht. Nicht nur eine günstige, flexible und ökologische Möglichkeit des Reisens, sondern man sieht auch was von Land und Leuten!

www.interrailnet.com

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 FLOOTING GROOVES SOUTH AFRICA
 FRACTAL COWBOYS USA
 GREEN NUNS
 OF THE REVOLUTION UNITED KINGDOM
 HUTTIE HEITA NORWAY
 KERLIVIN TAIWAN
 LOUD ISRAEL
 MINDWAVE ISRAEL
 MORPHIN TUNES GERMANY
 MULTIPHASE DENMARK
 ONKEL DUNKEL DENMARK
 PERFECT STRANGER ISRAEL
 PROCS SWEDEN
 PSYLOTROPIC IBIZA
 RA NORWAY
 REV NETHERLANDS
 SALAKAVALA FINLAND
 SENSIENT AUSTRALIA
 TALPA SERBIA
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 YAB YUM SWITZERLAND
 YUDHISTIRA MACEDONIA
 ZEN MECHANICS NETHERLANDS
 AND MORE TBA

DJs

GERMANY ALICE D. JOANNA
 NETHERLANDS BACK TO MARS
 GERMANY BUZZ T
 GERMANY CHRIS ZIPPEL
 GERMANY DAMON
 GERMANY DEE LUNA
 UNITED KINGDOM DOMINO
 GERMANY DR. CHANGRA
 GERMANY GANDALF
 GERMANY ILSE
 GERMANY JAVEED & HERIBERT
 GERMANY JONAS
 GERMANY KONSTANTIN
 GERMANY KRISAE
 GERMANY MELBURN
 UNITED KINGDOM MIKE MAGUIRE
 GERMANY MIRKO
 GERMANY NAMASKAR
 GERMANY NAVEAN
 UNITED KINGDOM NIGEL
 GERMANY PHILIPP LAMMERS
 SWEDEN RICKARD AKA VIBRASPHERE
 IRELAND ROBIN
 UNITED KINGDOM ROHAN
 GERMANY SANGEET
 GERMANY SEBASTIANO
 GERMANY SHAYANA
 IRELAND SHORE BAR AXEL
 IBIZA SKITZOPHRENIX
 GERMANY SVEN LOOPING
 GERMANY PELZI
 KOH PANGHAN TEMPLETON
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 UNITED KINGDOM TREVOR
 ISRAEL ZIG
 IRELAND ZIMON
 AND MORE TBA

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WWW.ANTARIS-PROJECT.DE

gen feinsten Machart freuen. Eine neue Ebene in Sachen Unterhaltung und Input eröffnet das Debüt des Freqs of Nature Festivals, siehe dazu das Interview in diesem Heft. In der Schweiz brennen die Alpen und mystische Vögel, in Österreich entsteht ein Paradies... Das nennen wir ein stilechtes Jahr 2012!

Dass es auch ein Jahr der Vereinigung und des Zusammenrückens ist, könnte ein deutsches Festival beweisen, dass letztes Jahr zu den beliebtesten des Sommers gehörte. Trotz mehr als erfreulicher Besucherzahlen hat man sich entschlossen, den Second Floor zu streichen und dafür umso mehr Liebe in den Mainfloor zu stecken...

Viel Gerede gab es letztes Jahr um die O.Z.O.R.A., nachdem der Split des Teams bekannt wurde. Im Gespräch mit der „neuen alten“ Crew haben wir einige Gerüchte geklärt. Und dann wäre da natürlich noch die Boom, mit einigen Veränderungen und mal wieder wegweisend nachhaltigem Energiekonzept. Leider gibt es auch negative Veränderung: Das SOL Festival in Spanien wurde aufgrund von Gesundheitsproblemen eines Veranstalters abgesagt.

Wir könnten ewig so weiter machen. Tun wir auch auf den nächsten Seiten... In diesem Sinne: Viel Spaß mit diesem wahrlich weltverändernd vielfältigen Festivalsommer!



Thumbs up!

For the hippies, hitchhiking was one of the most popular ways of travelling. While illegal in most states of the USA today, it's still is a great possibility for exploring Europe. If you don't want to rely on your luck and plan a little, carpooling websites are a great opportunity. The probably most popular one in Europe is carpooling.com - It's available in many different languages and offers the free possibility to search for or to offer rides throughout Europe.

Trampen ist in Europa nach wie vor legal oder geduldet und eine sehr günstige Möglichkeit des Reisens. Wer sich nicht auf sein Glück verlassen oder planen möchte, kann auf Mitfahrzentralen zurückgreifen. Die bekannteste ist carpooling.com - ein Gratis Service für ganz Europa.



pic: Akisutra Projekt

Open Air Packing list

The purpose of this packing list is to never again forget anything important when going to an open air festival or outdoor party which could last several days. Some of these things could ease the festival life dramatically. Feel free to send additions to: Richard Cattien rc.foreign@gmx.net. For the latest list update please go to www.bit.ly/packlist_en

Diese Liste soll dazu dienen nichts mehr zu vergessen, wenn man eine mehrtägige Outdoor Party oder ein mehrtägiges Festival besucht. Einige Sachen können das Festivalleben erheblich erleichtern. Ergänzungen oder Anregungen bitte an: Richard Cattien rc.foreign@gmx.net. Eine aktuelle Liste gibt es unter www.bit.ly/packlist_de

Campsite Wohnen

- tent - with enough pegs / Zelt + Heringe
- mallet or hammer / Gummihammer
- cable ties / Kabelbinder
- blankets / bemalte Tücher
- small padlocks / kleine Vorhängeschlösser
- sleeping bag / Schlafsack
- sleeping Pillow / Kopfkissen
- canvas tape / Gewebe-Kleband
- garbage bags / Müllsäcke
- stable base, e.g. a chopping board / feste Unterlage wie z.B. ein Küchenbrett
- Swiss army knife / Taschenmesser
- flashlight / Taschenlampe
- lanterns/lamp ions / Laternen/Lampions
- a long rod with a marker for recovering the camp / Langer Stab mit Markierung zum Wiederfinden des Lagers
- folding chair / Klappstuhl
- camping mattress / Isomatte/Luftmatratze
- matches or lights / Streichhölzer oder Feuerzeuge

Body care & protection Körperpflege & Schutz

- something against headache / Aspirin™ oder Paracetamol™
- medications / sonstige benötigte Medikamente
- first aid kit / Erste Hilfe Koffer
- travel health insurance documents / Auslandskrankenschein
- sunscreen / Sonnencreme
- sunglasses / Sonnenbrille
- hat or scarf against the sun / Sonnenhut oder Koptuch
- ChapStick™ or lip balm / Lippenbalsam
- Vitamin tablets / Vitamine Brause-Tabletten
- Magnesium Pills / Magnesium Tabletten

- sticking plaster against blisters / Leukoplast™ gegen Blasen
- toothbrush, tooth paste / Zahnbürste, Zahnbecher, Zahnpasta
- anti-perspirant, soap, shower gel, shampoo / Deo, Seife, Duschgel, Shampoo
- washrag / Waschlappen
- Makeup & face&body paint, glitter / Schminke
- wet wipes / Feuchttücher
- comb/hairbrush / Kamm/Bürste
- towels / Handtücher
- disposable seat pads for the latrines / Einweg-Sitzerunterlagen für Dixi-Toiletten
- condoms / Kondome
- insect protection: mosquito net + repellent / Insekten schutz: Moskitonetz + diverse Mittel wie Autan™
- tampons, panty liners / Tampons, Binden
- birth control pills / Pille
- razor / Rasierer
- ear protection, Ear plugs / Gehörschutz, Ohrstöpsel
- tissues, toilet paper / Taschentücher, Klopapier
- ointment against sun burn / Salbe gegen Sonnenbrand
- ointment against insect bites / Salbe gegen Insektenstiche

Eating, drinking Essen, Trinken

- canteen/ Besteck
- camping dishes / Camping-Geschirr
- cups / Becher
- small + big plastic refillable bottles / kleine + große Plastikflaschen zum Wiederauffüllen
- resealable freezer bags / wiederverschließbarer Gefrierbeutel
- dishtowel / Trockentuch

- packetsoup/noodles, gravy / Tütensuppen, Nudeln, Soßen
- fruit / Obst
- fruit juices / Obstsaft
- water / Wasser
- chewing gum / Kaugummi
- bottle of Jägermeister™ / Flasche Jägermeister™
- barbecue, coal / Grill, Kohle, Grillanzünder, Rost, Alufolie, Grillbesteck
- stove + alternative gas bottle / Camping-Kocher + Ersatzgasflasche
- sponge / Schwamm
- salt, pepper, spices / Salz, Pfeffer, sonstige Gewürze
- washing-up liquid / Spülmittel
- case for cutlery / Besteckbehälter
- can opener / Dosenöffner
- Tetra-Pak (no-glass-policy on most festivals!) / Tetra-Pak wegen Glasverboten auf vielen Festivals!

Clothes Klamotten

- comfortable clothes / bequeme Sachen
- warm sweater / warmen Pullover
- 2 pairs of warm socks minimum / mindestens 2 Paar dicke Socken
- raincoat / Regenjacke
- umbrella / Regenschirm
- swimming things / Badesachen
- shoes for: dancing, travelling & bad weather conditions i.e. Gumboots / Schuhen fürs Tanzen, Reisen + schlechtes Wetter z.B. Gummistiefel
- bathing shoes, flip-flops / Badeschlappen, Flip-Flops
- Hair-ties / Haargummis
- belt / Gürtel

Miscellaneous Sonstiges

- key for the fuel tank cap / Schlüssel für den Tankdeckel
- replacement key for the car / Ersatzautoschlüssel
- CDs/music for the journey / CDs/Musik für die Fahrt
- EC or credit card / EC oder Kredit-Karte
- sufficient hard cash / genügend Bargeld
- small purse (for cash only) / kleines Portemonnaie (nur für Bargeld)
- camera, film/memory cards, recharger, tripod / Fotoapparat, Filme, Akkus, Stativ
- juggling balls, devil-stick, poi, Frisbee, etc. / Jonglierbälle, Devil-Sticks, Poi, Frisbee, etc.
- soap bubble gear / Seifenblasen Gerätschaft
- chess, backgammon, ludo, etc. / Schach, Backgammon, Mensch-ärgere dich nicht, etc.
- massage ball (for sharing good vibes) / Massageball
- clothes and deco to decorate your camp / Tücher und Deko zum Verzieren des Lagers

- glow sticks / Knicklichter
- MP3 player / MP3-Player
- Multiple lighters / Genug Feuerzeuge
- cigarettes, tobacco, papers / Zigaretten, Tabak, Papere
- small bag or backpack / kleine Tasche oder Rucksack
- ashtray (a closeable one would be best) / Aschenbecher (am besten verschließbar)
- musical instruments / Musikinstrumente
- pen and paper! / Schreibzeug!
- something to read / evtl. etwas zu Lesen
- CLEAR directions to location / Wegbeschreibung
- locality information about lakes / Ortsinfos besorgen über Badeseen
- area map / Landkarte der Gegend
- printed festival information from their website / Festival-Infos ausdrucken
- ticket/voucher / Eintrittskarten
- Timetable, lineup / Timetable
- mobile phone numbers of people you want to meet / Mobiltelefon, Tel.-Nummern von Bekannten
- folding spade / Klappspaten
- small mirror / kleinen Spiegel
- joss/incense sticks (e.g. nag champa) / Räucherstäbchen
- torches / Fackeln
- tea light candles, lanterns / Teelichter, Windlichter
- sparklers / Wunderkerzen
- old metal bars/wooden posts for camp building / alte Metall Stangen oder Holzstäbe
- Costumes and dress-ups / Kostüme
- mobile phone charger / Handy Ladegerät
- sheet protector for essential documents / Klarsicht-hülle für die wichtigsten Dokumente
- plastic hand-scrubber / Plastik-Handbürste
- watch / Uhr

Checks before leaving home Vor der Abfahrt zu beachten

- stove and heater off / Ofen und Heizung aus
- windows closed / Fenster geschlossen
- lights off / Licht ausgeschaltet
- answering machine / Anrufbeantworter eingeschaltet
- garbage out / Müll rausgetragen
- houseplants watered / Pflanzen gegossen
- video timer set / Video Timer gestellt
- car fueled / Auto getankt
- arrangements for your pets / Haustiere versorgt
- written will (in the unlikely case of something happening) / Testament verfasst

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FESTIVAL MAP 2012



MAY

- 01 Psychedelic Experience**
25-27 / Lüzby (D)
psyexperience-festival.com
- 02 Zagoa Festival**
30-03 / Sahara Desert (MA)
www.zagoafestival.com

JUNE

- 03 Spirit Base**
06-10 / Rajka (H)
www.spirit-base.at
- 04 Psychedelic Circus**
07-11 / Strohkirchen (D)
www.psychedelic-circus.de
- 05 Glade Festival**
14-17 / Norfolk (UK)
www.gladefestival.com
- 06 Solstice Gathering**
16-187 / Ruigoord/A'dam (NL)
www.tranceorientexpress.nl
- 07 Burning Mountain**
28-01 / Zernes (CH)
www.burningmountain.ch

- 08 Vibe Festival**
28-01 / Zernes (CZ)
www.vibefestival.eu
- 09 Tree of Life Festival**
28-03 / Izmir (TR)
www.electreelife.com
- 10 Reiseieber 8**
29-01 / Scheltenpass (CH)
www.reiseieber-schelten.ch

JULY

- 11 Freqs Of Nature**
04-09 / North-Germany (DE)
www.freqsofnature.de
- 12 Life Celebration Festival**
12-15 / Pula (Croatia)
lifecelebrationfestival.com
- 13 Airbeat One**
12-15 / Neustadt-Glewe (DE)
www.airbeat-one.de
- 14 Antaris Project**
13-16 / Stöln (D)
www.antaris-project.de
- 15 Paradise Festival**
19-22 / Niederösterreich (AT)
www.paradise-festival.at
- 16 Somuna Festival**
19-22 / Marbach (CH)
www.somuna.com
- 17 Beatpatrol Festival**
20-22 / St.Pölten (AT)
www.oeticket.com

- 18 Symbiose Festival**
20-23 / Almeirim (P)
bit.ly/symbiose-festival
- 19 Boom Festival**
28-04 / Idaha-a-Nova (P)
www.boomfestival.org

AUGUST

- 20 Wonderland Festival**
03-05 / Stewede (D)
www.wald-frieden.de
- 21 O.Z.O.R.A. Festival**
07-12 / Ozora (H)
www.ozorafestival.eu
- 22 Spiritual Healing**
13-20 / Gerdshagen (D)
spiritual-healing-festival.de
- 23 Lost Theory Festival**
15-18 / Deringaj (Croatia)
www.losttheoryfestival.com
- 24 Kannibalen Massaker**
23-26 / Pfaffing (D)
kmfsooncome.freieenergie.de
- 25 Gaea Festival**
23-26 / Asprovalta Beach (GR)
www.gaeafestival.com
- 26 Voltron Festival**
23-28 / Gökceova Lake, Mugla (TR)
www.voltronfest.com
- 27 VUUV Festival**
24-27 / Putlitz (D)
www.vuuvfestival.de
- 28 Transylvania Calling**
27-03 / Rasnov (RO)
www.transylvania-calling.com
- 29 Aurora Festival**
29-02 / Halkidiki (GR)
www.aorafestival.gr
- 30 Hadra Festival**
30-02 / Land-en-Vercors (F)
www.hadra.net

SEPTEMBER

- 31 Indian Spirit**
06-10 / Heiligengrabe (D)
www.indian-spirit.de

The Year of the Waterdragon



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Echotek - Psilocybe Project - Ultravoice - J&B Project
Hyperion - Naked Tourist - Alternative Control - Meccano
Rising Dawn - Atma - Dezibel - Exaile - Bamboo Forest - Cortex
Polaris - Mechanix - Patch Bay - Orgonflow - Double Click - Etic
Aerospace - Rocky - Symbolic - Egorythmia - Feuerhake - Psysex
Y-East - Chromatic - N.R.G. Cell - Nerso - Silver Sun - Green Cosmos
Xses - Xahno - Helber Gun - Zonka - Jiser - Blue Grow - Timeles
Solaris Vibes - Alion - Caban - Crazy Fraggles - Nono - Klangmassage**

**Goblin - Nerso - Osho - Alpha - Djane Melburn - Beauty & Beat - Sascha Flux
Anymel Psy Progg - Arkadius & Lil Momo - Iguana - Pin - Vanja - Hruscov
Botond - Padawan - BuzzT - Akira Indika - Thor - Malex - Fidelis - Micl - Wuzdoc
Neon Hippies - Djane Naima - Philharmonica - Alezzaro - Tapanov - Fame Forward
Gobayashi - Kajola - Paradox - Tommes - MayaXperience - Iken - Sabsunshine
Mahodin - Maya - Psywolf - Djibril - Ro-Tama - Pinocio - P-Mac - Wolle - NBL
Soultribe - Zuktaka - Wichtigtsichtl - Helios and many more...**

Psytrance News

served by **Regan (Nano Records)**

Sonic Species debut album „Unleash the Beat“ is out on **Alchemy Records**. Been waiting to hear this for a few years, great to see an artist develop the right way.

Samy G, aka CPU widened the reach of **Nutek Records** by launching Nutek Japan. The label's first release is a CPU Ep. Rumours have it Samy may have been wearing a Kimono while writing the tracks.

Pixel has a bouncing new Ep out on Hommega called ‚Here and There‘, including 3 separate collaborations with **Astrix, Freedom Fighters and Sam (ex Black n White)**.

New releases of them Frenchies at Hadra, „Resistrance“, a large compilation from **Driss and Mr.Peculiar's** new album „Alternate Worlds“.

Atyss, Phatmatix, Toxic and Triskell all feature on a new Ep from **Sonic Motion records** titled ‚Sonic Alchemy‘. Some fizz-bopping swing-your-cat-around-the-dance floor stuff - please don't swing any cats, that's cruel.

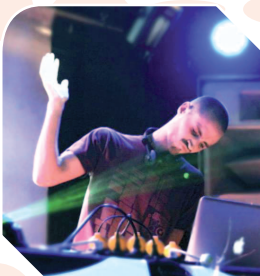
Plasmotek just dropped his new ‚Unreal‘ Ep on **24/7 Records**, featuring 2 of his own and a remix of Headroom's StereotypeWriter. One guy to watch.

Dj Leung (Koh Phangan, Thailand) has compiled some great tracks from the likes of **Burn in Noise, Altruism, Paul Taylor, Ital, Aphid Moon** and more, and called the collection ‚Sacred Space‘.

LOUD have just released a masterpiece. ‚No More X‘ is the duo's 4th album release and 1st full artist album on **Nano Records**. Conceptual in nature plus amazing videos online for each track, ‚No More X‘ harps back to classic Psytrance.

Tristan and Avalon's project ‚Killerwatts‘ dropped their long awaited full power party monster of album this month ‚Blow your Mind“, it has anthems all over. Massive sounds for big parties, and sure to be blasting forth at a party near you soon.

Mnah, mnah, mnah, that's all folks!



Plasma



Mr. Peculiar, pic: David Strickler

Sonic Species Debut Album „Unleash the Beat“ neu bei Alchemy Records. Auf Samy G, aka CPU's neuem Nutek Japan Label eine CPU EP. Von Pixel neue EP auf Hommega, ‚Here and There‘. Auch neues von Hadra, „Resistrance“, Compilation von Driss sowie Mr.Peculiar's neues „Alternate Worlds“. Neue EP mit Atyss, Phatmatix, Toxic und Triskell bei Sonic Motion Records, ‚Sonic Alchemy‘. Plasmotek's ‚Unreal‘ EP bei 24/7 Records mit zwei eigenen Tracks und Remixes von Headroom's StereotypeWriter. Dj Leung (Koh Phangan, Thailand) mischt Burn in Noise, Altruism, Paul Taylor, Ital, Aphid Moon u.m. auf ‚Sacred Space‘. LOUD's ‚No More X‘ erstes volles Künstleralbum bei Nano Records mit Videos für jeden Track. Tristan und Avalon's Projekt ‚Killerwatts‘ neues ‚Blow your Mind“ ist voller Hymnen. Fetter Sound für grosse Partys.

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Progressive News

served by Bakke

Swede Andre Johnsson has joined German top label **Spintwist**, his project **Alter Nature** released „When The Road Met The Sky“ packed with six great tunes.

New Israeli progressive act **Vertical Mode**, Moshe Keinan of **Xerox & Illumination** and Hanan Gorensthin are currently remixed by **Zentura (Ace Ventura and Zen Mechanics)**. Zentura's first EP will be „MIND=GOD“ on Iboga with remixes by **Vertical Mode**.

Ace Ventura will also release a full length album including collabs with **Captain Hook, Zen Mechanics** (of course) and **Symolic** after the summer plus has done new collabs with acts **Timelock** and **Darma**.

Wonder guy **FREq** who put Australia on the progressive map is back after a long break, Aran has toured Brazil in spring, an album will be ready at the end of the year.

Tribal Vision has new albums by **Peter Gun, Jaia** and **Tegma**, a new EP collaboration between **Flippers** and **DJ Slater & U-Prag Drummers**, with some high profile remixes, new singles, and EPs by Wehbba, **Andrea Bertolini, Ben Coda, DJ Slater, Duca, Magitman, Khainz, Jaia** and also the solo project of **Rickard Berglöf** from **Vibrasphere**.

Swedish Trancemaster **Atmos** has a 3 CD release packed with new tracks and remixes. Iboga will also release a **Weekend Heroes** compilation AND the **Perfect Stranger** 3 CD album, **Riktam & Bansi. Phony Orphants** and **Phaxe** are planning a release too.

The first release of Tel Aviv based newly established label **HighTunes records** run by Tom Lewis, Mark Finkel and Elican Slider is a collab of **Thomas Johanson (Mapusa)** and **Marco Menichelli (Sun Project)** called **Johnson vs Menichelli** with „Back up Again EP“ to be followed by „Black Magic EP“ from **Flippers** including a stomping remix of the crazy **D-Nox & Beckers** track „919909“.

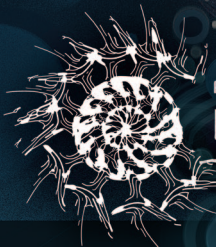


FREq

Andre Johnsson hat sich Spintwist angeschlossen: Alter Nature, „When The Road Met The Sky“. Vertical Mode werden derzeit von Zentura gemischt, deren erste EP wird „MIND=GOD“ bei Iboga. Außerdem liegt von Ace Ventura bald Neues mit Captain Hook, Zen Mechanics und Symolic vor. Bei Tribal Vision gibt es Alben von Peter Gun, Jaia und Tegma, eine EP Kollaboration zwischen Flippers und DJ Slater & U-Prag Drummers, Singles und EPs von Wehbba, Andrea Bertolini, Ben Coda, DJ Slater, Duca, Magitman, Khainz, Jaia sowie das Soloprojekt Rickard Berglöfs von Vibrasphere. Atmos und Perfect Stranger haben jeweils eine 3er CD rausgebracht - bei Iboga ferner eine Weekend Heroes Compilation. Die erste Veröffentlichung des neuen Tel Aviver Label High-Tunes records wird Johnson vs Menichelli, „Back up Again EP“.



Vertical Mode



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Dark News

served by Ilse (Parvati Records)

Parvati Records's new sub branch called **The Parvati Experience** offers the whole package, from 6 to 24 hours duration for complete audio-visual experience, a new website will be up in May and proper promotion action in this issue. A compilation **BrainZcrew Vol. 2** at the **Freqs Of Nature Festival** and album by trio **Adrahadabra** coming soon.

Dark Prisma Records from Argentina released an ambient CD, „The Void: Conundrum Concoction“ including exceptional collabs by **Makadam, Derango**. TIP!!!

More Finns on European line-ups. The **Lost Theory Festival** in Croatia will host a full night of Finnish craziness with **Texas Faggot, Squaremeat** and **The Flying Scorpions**. Texas guys will play at **Full Moon Festival, Sol Festival** and in Belgium, maybe also **VuuV**?

Petran signed to Parvati Records.

Zoobivore released a couple of tracks of fresh psychedelic tunes from the UK.

Real Vision Music (Hamburg) and **Sonic Chakra Crew** (Russia) created a joint venture project, compilation is called „Sonic Visions“. They also host **Space Camp** gathering in Russia's forests. Stay tuned for special treats by **Real Vision Music**.

Omer from **Entropy** project moved to Italy and the **Loony Moon Crew**, sharing impressions of „Fruit Cake“. Be alert for a special treat by **Doof Records**.

Phreex Network from Japan, label manager **Ken Araki** will have „Alien Sonic Excursion“ including **Gu, Digitalien, Kerlvin** or **Nolm**. They also host partial solar eclipse gathering at the Japanese Pacific coast on 21st of May.

„The Golden Years - The Very Best Off“ which took about five years to compile are out soon. **The Hallucinogenic Horses** by the **Derango** guys, **Makadam, Traskel, Donkey Shot** as well as **Megalopsy** and **Uggla**. Congrats to **Lost Theory Crew**.



Texas Faggot

The Parvati Experience offeriert die komplette audio-visuelle Breitseite, Compilation **BrainZcrew Vol. 2** zum **Freqs Of Nature Festival** und Album vom Trio **Adrahadabra** bald. **Dark Prisma Records** hat Ambient CD, „The Void: Conundrum Concoction“ inklusive Tracks von **Makadam, Derango**. Finnenalarm beim **Lost Theory Festival** in Kroatien mit **Texas Faggot, Squaremeat** und **The Flying Scorpions**. **Petran** ist nun bei **Parvati Records**. Rares von **Zoobivore** (UK). **Real Vision Music** (Hamburg) und **Sonic Chakra Crew** (Russland) haben „Sonic Visions“. Omer von **Entropy** ist in Italien bei **Loony Moon Crew**. **Phreex Network** (Japan) hat „Alien Sonic Excursion“ mit **Gu, Digitalien, Kerlvin** oder **Nolm**. Nach 5 Jahren - „The Golden Years - The Very Best Off“ kommt. **The Hallucinogenic Horses** von **Typenguys, Makadam, Traskel, Donkey Shot** sowie **Megalopsy** und **Uggla, Lost Theory Crew**.

Chill News

Served by Choko (Eardream Music)

Ishq – Deep Space Objects (Virtual Music Reality)

A new album named Deep Space Objects from the well-respected project Ishq formed by Matt Hillier and Jacqueline Kersley. This album has a deep space feeling and employs psychoacoustic processing and multi-layering to create an amazing depth on good headphones and speakers, with hidden sonic levels...

Enig'matik Records is a unique eclectic label specialising in Sound Design with a focus on Glitch music. Interesting tunes with strong emotive properties from artists like Mr. Bill or Kalya Scintilla, and popular Trance producers like Sensient and Grouch.

Eardream Music is an underground label from Barcelona, releasing mainly Downtempo music. Among their releases we can find sound such as Albino, who is one half of the project Sun:monx, Opiuo, and old school masters such as Seb Taylor aka Digitalis/Hibernation, Ocelot, and Tor.ma aka Tor.ma In Dub. 'What I Feel When You Sleep' is the latest release on Eardream Music.

Beats and Pieces are releasing the highly anticipated album of (val)Liam, Canadian composer and producer Liam Skogland, named Dissolving Archetypes. (Val)Liam is back with more emotional atmospheres of modern classic interpretations.

James Murray – Flood (Slowcraft Records)

Excellent Ambient album dedicated especially to water and rainy days. The productions combine delicate sound designs and manipulated acoustic recordings, and tend towards a low-tempo, reflective aesthetic.

Available for free on Ektoplazm, we can find the new album of **Tara Putra** called In Dubland, the first full-length Dub release by this German producer. Pure good vibes full of peace and spiritual creativity.



Tor Ma - What I Feel When You Sleep

Ishq legen 'Deep Space Objects' vor, die sich als perfide psychoakustisch erweisen, auf guten Kopfhörern eröffnen sich erstaunliche Tiefen und versteckte Ebenen *** Enig'matik Records präsentiert emotionale Elektronik von Künstlern wie Mr. Bill und Kalya Scintilla, sowie Trance Produzenten wie Sensient und Grouch *** Das Underground-Label Eardream Music veröffentlicht vor allem Downtempo, z.B. von Albino, auch bekannt als 50% der Sun:monx, Opiuo und Altmeistern wie Seb Taylor aka Digitalis/Hibernation, Ocelot und Tor.ma, von dem das neuste Release des Labels stammt: 'What I Feel When You Sleep' *** Beats and Pieces bringen mit 'Dissolving Archetypes' das lang erwartete Album von (val)Liam, das mit emotionalen Atmosphären und moderner Klassik aufwartet *** James Murray veröffentlicht auf Slowcraft Records sein Album 'Flood', eine Flut reflektiver Ästhetik und exzellenter Produktion

PROG ON SYNDICATE

The great coup of Querox

Querox is not only one of the most up-and-coming German producers at the moment, but also head of the increasingly popular Prog On Syndicate - and that's not even all...



Querox

What was your breakthrough as Querox?

Getting lots of recognition at Fusion, Wonderland and Burning Mountain! Shortly after my first EP 'Sex, Drugs & Progressive' I released the track 'The Girl Stuff' on 'V/A Kosmics Playground'. The track got re-released on 'GOA 2011'. Last year I released 'The Life and Me EP'. At the moment, I'm on Mexico tour, next stop: Brazil!

Also your debut album is announced for June.

Yeah, it's called 'How Life Goes On', and it's an intimate and personal story about my life, melodic and emotional. Out on Prog On Syndicate. With tracks such as Say Goodbye, Kiss the Ground and the Berlin Soundtrack, plus collaborations with my best friends Jiser & Phaxe!

Being a label head, do you think the CD has a future?

Prog On's upcoming releases will be released both in CD format and digitally. Even if the market is turning more and more towards digital, Prog On fans are not satisfied without the option of getting physical CDs. There's nothing like having a new CD from your favourite artist in your hands, and we owe it to all the DJs!!! Our next compilation release will be "V/A Revolution" which is compiled by Querox & Phaxe! Keep your ears open!

Keyword: Zane...

...is my new side project together with Greek Fotis Sarros aka Monod. We started the project in 2011, and soon released our first EP 'The Forgotten World'. We've started working on our debut album, which will be released on Prog On Syndicate.

And another: Progressive Diamonds...

...is an international booking agency with a top selection of Progressive Trance and House artists such as Phaxe, Vice, Jiser, Zyce, Aquafeel, Sideform, Querox, Ectima, Vertex, Hanzo, 8th Sin and many more. We manage bookings for live performances as well as event videos via Psy Video HD. For more info, please contact progressive-diamonds@web.de.

www.prog-on-syndicate.com



Nicht nur als Produzent und Liveact gehört Querox derzeit zu den Durchstartern der Progressive Szene- auch sein Label Prog On Syndicate erfreut sich weltweit wachsender Beliebtheit. Im Juni kommt dort mit „How Life Goes On“ das Debütalbum von Querox mit viel melodioser Emotion und einigen Kooperationen mit Jiser und Phaxe. Gemeinsam mit Phaxe hat Querox, der übrigens gerade in Mexiko und Brasilien tourt, auch „Revolution“ zusammengestellt, die nächste Compilation des Prog On Syndicate. Und zusammen mit dem Griechen Monod ist unter dem Projektnamen „Zane“ bereits ein Album in Arbeit. Damit immer noch nicht genug: Gerade geht die eigene Booking-agentur „Progressive Diamonds“ mit vielen hochkarätigen Acts an den Start.

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RESISTRANCE

Hadra resisting any standstill

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More than 10 years after the creation of Hadra, five after the release of ‚Fantasia‘, now Driss, architect of both association and label, presents his new double compilation composed of 19 mind-blowing tracks demonstrating his predilection for ‚Psychedelic Full On‘. Internationally acclaimed artists

such as Psysex, Loud and Rinkadink as well as Hadra producers Barak, Lunarave and Sine Die, and others contributed to ‚Resistrance‘ which is a condensed selection featuring some of the best producers at present. While also paying homage to the hard work of a few dedicated individuals throughout the world who, for the past twenty-five years, have been fighting daily to promote, enrich and perpetuate the existence and recognition of our culture. It is a tribute to artists, organisers and devoted still increasing audience. ‚Resistrance‘ is a reverence to the inventors of a new world, in which humans occupy the central place. We are counting on you and on your support for continuing growth of the quality and diversity of our musical culture.

www.hadra.net
www.bit.ly/resistrance



Hadra



Driss Resistance

Zur neuen Doppel-Compilation „Resistrance“ von Hadra haben Künstler wie Psysex, Loud, Rinkadink sowie die Produzenten Barak, Lunarave und Sine Die beigetragen. 19 Tracks umwerfender Full On.

More releases on Hadra Records



DIGIDEP
«GALAXY FALLS»
 (IDM - ELECTRO - BREAKBEAT)
 OUT NOW (MARCH 2012)



MR PECULIAR
«ALTERNATE WORLDS»
 (PSYTRANCE)
 OUT NOW (MARCH 2012)

Available on www.hadra.net



Killerwatts
„Blow your mind“
(Nano Records)

The debut album from the power house duo of Tristan and Avalon, which focuses on creating full force daytime tracks for big crowds and monster sound systems. Never shy to experiment and push their sonic limits, they teamed up with young Brazilian Psy sensation Waio on 2 tracks - sure dancefloor hits.
www.nanorecords.co.uk



Loud
„No More X“
(Nano Records)

Loud are pushing boundaries once more with their new album. It makes way for a fresh sound, a more mature approach demonstrating a move towards a deeper more listener friendly sound. A musical journey of deep Trance grooves and hypnotic acid spirals - as much for home listening and dance floor.
www.nanorecords.co.uk



Jocid
„No boundaries trance“
(Pixan Records)

No one like Jocid reflects the Pixan spirit. With his fifth album Joshua Gablam rewards us with a stylish and perfect understanding of the psychedelic fields. With every track you almost hear John Cleese's voice from the Monty Python's in your head saying, "And now for something completely different!"
www.pixan.net/wp



Musik Magier
„Moved“
(Cyan Music)

'Moved' as all of his productions so far features a eight- tracks mixture of Psychedelic and organic Forest Psy backed by powerful bass lines, ingenious breaks, and drifting atmospheres. Being neither Full-On nor Minimal Musik Magier's style is some organic fusion of both: multi-layered Psytrance.
www.cyan-music.com



Andromeda
„Equilibrium“
(Vertigo Records)

This CD is definitely one of the most long awaited scene comebacks of this year. Legendary Swedish progressive Trance maestro Andromeda is back with a new exciting solo album. Without doubt most of the tracks from this album will become dancefloor anthems in the upcoming open air festival season.
www.vertigo-records.com



Crossing Mind
„The Inner Shift“
(Suntrip Records)

The 2nd Crossing Mind album is a concentrate of dancefloor deviators made of daisy Goa melodies spiced up with acidic sounds & hypnotic background atmospheres. All story-tellers ensuring a mindboggling colorful trip! The Inner Shift also provides 2 downtempo tracks for a safe landing back to reality!
www.suntriprecords.com

VERTIGO RECORDS

Innovative sound of the underground

Founded in 2004, Vertigo Records from Moscow was one of the first Psytrance labels in Russia. Almost 30 CD releases tell the story of a true underground sound legend. However, there still is evolution going on.

What is the sound of Vertigo Records, how did it evolve?

At the beginning, Vertigo was known for its cutting-edge Dark Psy releases, both from Russian and international artists like e.g. Psykovsky, Furious, Terminator, The Nommos or Dejan- which we discovered to be on the edge of modern psychedelic sound. After some years our music preference moved towards the morning or twilight area with original and diverse sounds. Since 2007 we release different styles of well-done underground Psy music.

Were there any changes in the label structure, too?

Today the label management consists of DJ Nowhereman, label founder and main ideologist, and DJ Max Crystal, co-owner of the Label. He joined in 2007 and influenced the new sound line, which is still underground, but more diverse with artists like Ocelot, Troid, Yudhisthira, Terrafractyl, etc. Recently DJ Unitone joined the label as marketing and booking manager.

What is your strategy to keep up with the modern Trance scene?

We try to keep up with the music market. As CD sales go down, we focus on digital sales of our music, our latest releases are now available at all the online traders. Despite that we also continue making a limited amount of CDs for our staunch fans. In our online shop fans can find all our older releases which are not available anymore anywhere else. And we started to provide booking services for our

VERTIGO

www.vertigo-records.com



Nowhereman & Max Crystal

artists to help them to get more recognition and gigs.

Tell us a bit of your plans for this year!

Very soon we will release the long-awaited album Equilibrium by Andromeda, who is a good friend of the label. At the end of the year we expect the 3rd album by legendary Troid: Time For Solution. Plus a couple of compilations, one Chill Out and one Psytrance CD. We also plan a few digital-only EPs by acts such as Whoop, Soladria, etc. Let the Vertigo in your mind!

www.vertigo-records.com
www.shop.vertigo-records.com

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geomagnetic.tv
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New releases**Geomagnetic Records**

Cortex: Remix It
Shake: I Breathe Music
Sychodelicious: Another Level
Jaws Underground: Frontier(s)
Raz: Music For Ever
Sienis: Remix
Organika: by Shake
Terraformers: No Rules
BioKinetic: RockTheWorld
SuperNatural v.2: by Viber
Tetrium: Precision Mechanics
www.geomagnetic.tv/news/geo



goa-records.com
facebook.com/goarecords

New releases**GOA Records**

Ainur: 7th Spirit
Sun Tribe: Boom Energetica
Optical Report: Hypnotist
Diemos: We Have Forgotten
Goa Masters v.1 2CD: Random
Try2Fly: Faith
Innovation Modification: Memories
Goa Moon v.3: Ovnimoon/Dr. Spook
01-N: Raison D'etre
TeTuna: Crazy Trips
Sonic Elysium: Mahaan
www.geomagnetic.tv/news/goa

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Progressive Textures 2CD: Ovnimoon
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Chile Psy v.2: Ovnimoon
Voxel9: Beyond
Barby: Infiltrator
Ren Toudu: Intangible
Side Winder: Faith
Alchemix: The Visions Begin
Trinodia: Stargazing
Mysteries Of Psytrance v.2 Ovnimoon
www.geomagnetic.tv/news/ovni



20 Years of Psychedelic Trance

Tom Rom / Pascal Querner

GOA

20 Years of Psychedelic Trance

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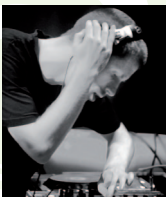
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CHARTS



Brainiac (Solar-Tech Rec. / Germany)

1. Rebirth - Plasmotek (24/7 Records)
2. Tranquility Bass - Earthling (Wakyo Records)
3. The First and the Last - Sonic Species (Alchemy Records)
4. It's Working - Earthling & Materia (Spun Records)
5. Transitions - Tyrus the Virus & Waio & Avalon (Mindfold Remix - Unreleased)
6. Modulators - Materia & Brainiac (24/7 Rec.)
7. Intergalactic - Killerwatts vs. Waio (Nano Records)
8. Alien Technology - Brainiac (Grasshopper Records)
9. On Fuego - Everblast (Unreleased)
10. Elastic Atmosphere - Attik (Brainiac Remix - Catalyst Records)

Michele Adamson (UK / Farm Records)

1. G-Spot mix - Gabe (soundcloud download)
2. Vallee De Larmes - Jean Claude Ades (pleasurekraft sideshow remix - Great Stuff Recordings)
3. Cryin - Frivolous (Cadenza)
4. Somebody's Story - Solomun (Compost Records)
5. Lose Your Mind - Michele Adamson & Ronen Dahan (The Voice Recordings)
6. Who is He? - Bill Withers (Henrik Schwarz Remix - white Label)
7. V.O.R - fck u in the ass - Gabe & Marcello (unreleased)
8. Without You - Art Department feat Seth Troxler (extended 12" mix - Crosstown Rebels)
9. In your Face - Skazi (unreleased)
10. Bruising my religion - Tecnica feat Michele A. (bootleg/free download)



Ilse (Germany / Pavarti Rec.)

1. Atriohm - Dream Converter (Parvati)
2. Ectogasmics - Batch (Parvati)
3. Adrenal Glands - Mobile Musica (Dropout)
4. Farebi Jalebi - Woodstalk (Trantrum)
5. Gidra - Rashidelica (Vantara Vichitra)
6. Darkshire - Bad Toro (Discovalley)
7. ECT - Squawk (Slight Return - Parvati)
8. Whrikk - Sunken Beta (Parvati)
9. Kerlvin & Baba Yaga - Psy Funk (Parvati)
10. Dejan - Mona Lisa (Mighty Quinn)

Boom Shankar (BMSS Rec. / Germany)

1. Shores of Titan - Loud (Nano Records)
2. Ashtamangala - Hypnocoustics (BMSS Records)
3. Back to Reality - Sonic Species & Avalon (Alchemy Records)
4. Sunce - Suduaya (Altar Records)
5. The Ressurrected - Egorythmia (BMSS Records)
6. White Sand 2011 - Mittelstandskinder ohne Strom (Unreleased)
7. Motorcycle from Hell - Loud (Hadra Records)
8. Myth to Reality - Chameleon & Temporal Coding (Unreleased - BMSS Records)
9. Mind of it's own - Lucas (Hadra Records)
10. Infinity - Sonic Species (Mr. Peculiar Rmx) (Hadra Records)



Jackomo

(Germany / Jackatek)

1. Fear - Coming Soon (Spintwist Records)
2. Restless - Fabio & Moon - (Spin Twist Records)
3. Deeper - Interactive Noise (Spin Twist Records)
4. Chicken Or Beef - Day.Din - (Spin Twist Records)
5. Boreal - Eight Sin (Prog On Syndicate)
6. Final Countdown - Querox & Jiser (Prog On Syndicate/Spin Twist Records)
7. Taking Acid - Symphonix (Blue Tunes Records)
8. I Only Smoke Weed - Coming Soon (Spin Twist Records)
9. Back In Time - Odiseo & Gandulk (Blue Tunes Records)
10. Berlin - Querox (Prog On Syndicate)



Evy Star

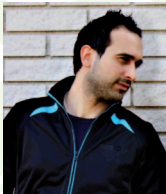
(UK)

1. Irminsul Le Pillier Du Monde - Andrew Bayer Remix - Damabiah (Natura Sono)
2. Irminsul Le Pillier Du Monde - Original Mix - Damabiah (Natura Sono)
3. Fellowship - Suffused Remix - Deep Soul (Mystique Records)
4. Twin Reaction - Atmos So Italo Remix - Atmos (Iboga Records)
5. Tame the Beast - Andre Absolut Remix - Antix (Flow Vinyl)
6. Amulet Matisse Sadko (Perfecto Records)
7. Playground - Atmos Remix - Phony Orphants (Iboga Trance)
8. Perfect Match - Yotopia (Iboga Records)
9. Chain Reaction - Human Element (Digital Structures)
10. Jetlag Slave - Koen Groeneveld Remix - D-Nox and Beckers (Baroque Records)

Psibindi

(UK)

1. Solar Federation - Aphid Moon & Zeus (Aphid Records)
2. Gravitational Pull - Aphid Moon & Zeus (Aphid Records)
3. Sunshine - Forthcoming Release - Psymmetrix & Psibindi (Bom Shanka)
4. Rave-Oscillator - Aphid Moon vs Continuum (Wakyo Records)
5. Mudtreiya Madness - AMD (Nano)
6. Party in the Woods - K.I.M (Grasshopper Records)
7. Tachyon Generator - Chameleon vs Temporal Coding (Liquid Records)
8. Hedi or Suki - Psymmetrix (Bom Shanka)
9. The Free Man - Spectra Sonics Remix - Mechanical vs Continuum (Mutagen Records)
10. Outer Limit - Avalon & Logica (Neurobiotic Records)



Tegma

(Tribal Visum / Sweden)

1. My House - Original Mix - Tegma (Echoes Records)
2. Tits&Sticks - Duca Remix - Noisedock (Free Spirit Records)
3. Organic Planet - Gabriel D'Or Bordoy (1605)
4. Are You Ready - Tegma (Re:Sound)
5. Miss 11 PM - Reverse Remix - Ticon (Iboga Records)
6. Jumpin - Pete McCarthy Remix - Fusion F & Come T (Fruit Machine)
7. Taco - Tomcraft - (Craft Music)
8. DFWH - Solid Snake
9. Craft Music One More Chance - Q.U.A.K.E (Iboga Records)
10. Up And Adam - Riktam and Bansi (Plastik Park)

CHARTS



Dj Natron (Solar-Tech Records / Germany)

1. Corona - Polarity (Solar-Tech)
2. Sonic Species - Generation X (Alchemy)
3. Corona - Triptronic (Solar-Tech)
4. Sonic Species vs. Zen Mechanics - Space Travel (Alchemy)
5. Chabunk - Dance Floor Dominus (Solar-Tech / Unreleased)
7. Sonic Species - The First and the Last (Alchemy)
9. M-Theory vs Rinkadink - Jungle Mech (Alchemy)
10. Corona - Tektite (Solar-Tech)

Nikki S. (UK)

1. Xeno - Mechanimal - (24/7 Records)
2. First & Last - Sonic Species (Alchemy)
3. Threshold - Nick Sentience & DJ Kristian (Night Vision)
4. Zero - Sonic Species (Alchemy)
5. Here & There - Astrix & Pixel (HOMmega)
6. Xtractor - Timelock - (Iboga)
7. Deep Vibration - Vertical Mode (HOMmega)
8. Chandra - Ovnimoon Remix - E-Clip (JOOF Recordings)
9. Lazer Shot - Vertical Mode (HOMmega)
10. Spice Travel - Zen Mechanics & Sonic Species (Alchemy)



Chris Zippel (Genuine Sounds / Spain)

1. 50 Words For Snow - Kate Bush
2. Duo - Bugge Wesseltoft & Henrik Schwarz
3. Third Wind - Naked Rain
4. Nice Mysterious Heavy Stuff - Millenia Nova
5. Diamond Mine - King Creosote & Jon Hopkins
6. Por El Mar - Josete Ordenez
7. Aguas Da Amazonia - Uakti & Philip Glass
8. Alex Grillo - Vibraphone Alone
9. Shibuya Nights (Live In Tokyo) - Agitation
10. Free Trip Tease - Topsy

Hujaboy (Israel)

1. 4Freaks - PTX, & Mad Hatter & Cosmonet & Waio (Wired Music)
2. Wormhole - Hujaboy (Tip Records)
3. One - Astral Projection - Hujaboy remix - (Tip Records)
4. Logicster - Dickster & Logica (Neuribiotic Records)
5. Brainstorm - Hujaboy (Planet B.E.N. Rec.)
6. Roadrunner - Tranan - Lucas & Avalon remix (Tip Records)
7. Sonic Algebra - Logic Bomb - High Octane remix - (Tip Records)
8. Imaginarium - Allaby - Burn in noise remix (Nano Records)
9. All rights Reserved - Loud - Avalon remix - (Nano Records)
10. Stereotype Writer - Headdroom - Plasmotek remix - (24/7 Records)



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BIG ARTIST & LABEL SPECIAL

More Info: www.mushroom-magazine.com/business

Captain Hook (Iboga)

1. Avalon - Funkey voodoo (Captain Hook Remix) (Nano)
2. Audiomatic & Day. Din - Techno Test (Iboga)
3. Captain Hook & Freedom Fighters - Marshmallows (Iboga)
4. Easy riders - Easy Dubsteps (2012 edit)
5. Captain Hook & Liquid Soul - Liquid Hook (Zentura remix) (Iboga)
6. LOUD - Perpetuum Mobile (Nano)
7. Black & White, Major 7 - Black 7 (HD Music)
8. Perfect Stranger - No 1 (Iboga)
9. Freedom Fighters - Little phatty (Coming Soon Remix) (Hommege)
10. Atmos - Tranceport To Another (Yotopia remix) (Iboga)

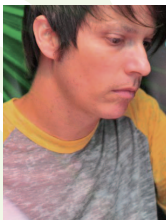


Ignis (Damaru Records / Germany)

1. Maestro Melancólico - Sushupti (Damaru Records)
2. Huevos Con Tortilla - Kashyyyk vs. Arcek (Biomechanikal Records)
3. Short Therm Memory - Demoniac Insomniac (Rockdenashi Productionz)
4. Decapitation - Antagon (Alice-d Productions)
5. Bio Mechanical - Technical Hitch (Biomechanikal Records)
6. Psychiatric Terms - Antagon & Ignis (Damaru Records)
7. Parabax - Paralocks & Bombax (Free Radical Records)
8. Astropotus - Electrypnose & Xabbu (2to6 Records)
9. Finest Collection - Oxidaksi (Active Meditation Music)
10. Mind Freedom - Arcek vs. TGB (Biomechanikal Records)

Brian Sentient (U.S.A.)

1. Poli - Fizzy Bubbler (Zero One Music)
2. En Fuego - Everblast (Unreleased)
3. Life in the Machine - GMS (Zero One Music)
4. Cycles of Life 2011 - Deedrah (Unreleased)
5. Dial 8 - Earthling & Touch Tone (Zero One Music)
6. Vapor Snag - Chromatone (Zero One Music)
7. Modulators - Brainiac vs Materia (24/7 Records)
8. Hollyweird - Earthling vs Poli vs Brian Sentient (Spun Records)
9. Shores of Titan - Loud (Nano Records)
10. Dr. Freakenstein - Flip Flop Remix - Commercial Hippies (Neurobiotic Records)



Treavor Moontribe (U.S.A)

1. Shores Of Titan - Loud (Nano Records)
2. Liquid Hook - Captain Hook & Liquid Soul (Iboga Records)
3. Trick n' Treat - Pixel & Freedom Fighters (HOMmege Productions)
4. Spice Travel - Sonic Species & Zen Mechanics (Alchemy Records)
5. Sensient - Judgement Day - (Iboga Records)
6. Everyone Is Creative - Grouch Remix - MUTation (Open Records)
7. HypoGeo - Videodrome Signal (Soundkraft Records)
8. Polarity - Corona (Solar-Tech Records)
9. Trance Odyssey - Tristan & The Antidote (Nano Records)
10. Lotus Heart - Kayla Scintilla Remix - Desert Dwellers (Black Swan)

PROTECT YOUR DJ GEAR

The survival guide for Digital DJs

One of the most dangerous places to take your gear is to the exact place where you are heading towards to – your gig. We've got some great ideas for things to do to make sure that your DJ kit comes home with you ready to play the next show.



We've decided to divide up our gear protection advice into three sections: before, during, and after a gig. You'll want to make sure that you take the right steps to not only defend your possessions from the worst possible disaster, but you'll also want to make sure you're prepared for when your defense fails and you're scrambling to restart your computer/unplug USB cables/get the music back on.

Before The Gig

Prepare Your Backups

We're starting with one of the best pieces of advice we can give: if you're playing a gig, bring backups. Absurd redundancies be damned, if your normal setup isn't working, you want options.

We recommend:

Bring a Bootable Clone Of Your HD: This will allow you to boot into your setup on any similar laptop, so if you're on the road and need to play an emergency set on your tour manager's MacBook, no problemo.

Put Your DJ Sets Into The Cloud: If you were to lose your harddrive, having your sets ready to download from the internet could be a lifesaver- consider using Dropbox, Amazon Cloud Drive, or Google Music to keep your tracks ready to redownload.

Bring a Mix CD – This might seem archaic in the digital age, but if you've got a CD with you, odds are that you'll be able to play it in a jiffy in nearly any DJ booth.

Don't Bring Your Gear Naked

Last week I saw a resident DJ carry their Kontrol S4 into a San Francisco club under their arm, completely bare. Don't be this DJ! No matter what you're carting around, put it in something to keep it safe. Whether this is a gig bag, a flight case or coffin, or even just a simple backpack is up to you. A good bag should hold almost all of your kit, including a laptop, controllers, soundcards, and anything else you might need.

Scout The DJ Booth

Like any good warrior, know the battlefield. If you're playing in a brand new venue, and you've never seen their booth before, go check it out the night before! It's a great chance to plan out how you'll

This article was originally published online at www.djtechtools.com

DJ TECHTOOLS

fit your setup into the booth and see what kind of gear rearrangements you might need to make. Plus, this is a great chance to network with the management and other DJs since you're not busy working!

DJ Insurance

This one is for the folks who really think that they're going to get their gear stolen or damaged – consider insuring your gear (including your expensive laptop).

Make A Packing Checklist

You might laugh, but writing down a list of things to remember to pack into your bag is the best way to ensure that you have everything with you. You should use this list when packing before you head to the venue, but it will also come in handy later, when you've finished playing your gig (see below).

During The Gig

Elevate Your Gear

If possible, you always want to raise your gear up away from the lowest area of the booth. The reasoning behind this is simple – drinks fall in a downward trajectory (be it from your hand, or from a table, or the guy coming to ask you if you have any hip hop).

If you can get your laptop and controllers higher up, it's less likely that they'll get in a liquid liquor loss situation. Most Ideal: put your laptop and controllers on stands. If there are elevated CDJs with their own stands, consider removing one or both of them if possible to use that space. Second Best: Put your laptop and controllers on top of turntables/CDJs. Bring some square pieces of foam for this. This should be done with care for the equipment underneath.

Worst: Put your DJ gear lower than the turntables and mixer – you're asking for a disaster!

Laptop Protection

For most digital DJs, the laptop is the most crucial element in a setup – the source of all sound – and as such it deserves special protection.

If you're like Greg Gillis (Girl Talk, above), and find yourself often in the middle of a large crowd prone to spilling alcohol and sweat, you might consider wrapping your laptop in saran wrap for ultimate protection. However, this can be a serious hazard in terms of your laptop overheating, so let's consider some other laptop protection options. The other king of laptop protection is Bassnectar, who actually uses custom metal cases that open and shield his laptops from incoming objects (glowsticks, water bottles, etc). While this is also probably overkill for most of you, do consider positioning your laptop to use the walls of the DJ booth to create a similar shield if you're expecting inbound projectiles. Use a sturdy stand, and make sure it actually tightens and



locks into position – under no circumstances should you skimp here unless the words “falling laptop” don’t make you cringe.

Finally, a good way to add one more layer of protection to your laptop is to get a keyboard cover, like this one that KB Covers makes that actually comes with the Traktor keyboard shortcuts printed on it!

Be A Booth Nazi

This one can be hard, but one of the best ways to keep your gear safe is to be extra-vigilant about what goes on in the DJ booth. It’s ok to say ,no’ to people coming up to you: No, you can’t come in the booth; No, you can’t keep your drink on the booth, etc. You don’t want to be a party pooper here, but when it comes down to it, your gear is worth it.



Our best advice here is to make friends with the in-club security (if there is any) and asking them to keep an eye out for you and your gear. Often times they can help you by running interference on patrons who are insistant about breaking your booth rules, and when you’re in the



middle of a set it’s great to have someone who can lend you a hand in this respect.

Think Like A Roadie: Use Gaffer’s Tape

If you find your gear perching a bit too precariously, consider bringing along a roll of gaffer’s tape and taping down your controllers, laptops, or perhaps most importantly, your audio, USB, and power cables. The last thing you want is your soundcard’s USB connection to get snagged and pulled out.

Ean takes great pride in a simple custom USB snake that he made for his setup, which ensures that his USB cables stay connected to his hub- a source of constant irritation. You can make one yourself just by taping together all of your USB cables into a hub! DIY at its finest.

Protect Your Most Important Asset

It’s time to talk very briefly about protecting the one

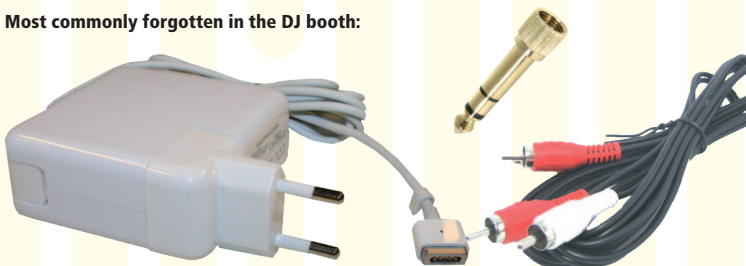
thing you can lose very quickly but can’t buy again: your hearing. Hearing loss is no joke in the DJ world, so be sure to bring and USE two very valuable tools:

Regular earplugs (for before and after your sets): Other DJs are gonna be blasting the place, and there’s no sense in getting ear fatigue before you even get a chance to play. In-Ear monitors or musician’s earplugs, but if you don’t have the cash for them, consider getting a special pair of earplugs for musicians that evenly block sound across the spectrum, allowing you to DJ with them in.

After Your Gig

Nice job! You’ve finished your gig, and now it’s time to pack up your gear. This is when you’re going to lose most of your stuff if you’re not careful – you’re excited, ready to party with your head in the clouds. Take a moment

Most commonly forgotten in the DJ booth:



to remember to get all of your items in order before you start celebrating your amazing set.

Use The Checklist!

Remember the checklist you made before your gig? Now's the time to pull it out and use it. We also recommend making the process of packing a consistent one that you'll always remember – for instance, always start with your laptop and its cables, then your controllers and their cables, and then your sound card, and so on. Making this a post-gig routine will insure you don't slip up and leave something important!

Check the Booth For These!

Take a minute and bust out your flashlight app on your smartphone and do a thorough search of the booth, especially for those smaller things that we all are known to forget. I can't even count how many headphone adapters I've left in a club mixer.

What To Do With Your Gear?

Now you've finished playing, and you want to hang out and party - what do you do with your bag full of DJ equipment?

Least Secure: Secure the bag in the DJ booth. If someone wanted to steal some DJ equipment, where do you think they'd look?

Second Best: Carry it with you. It's a bit of a pain (especially if you're lugging an NS7 around!), but at least you know where your stuff is. Best: Get the manager to lock it up for you. If you can find the man or woman in charge, leaving your gear locked in the club's backroom or office is usually the best!



MUSIKMESSE NEWS

Vestax VCI-380

Adapting the current trend, Vestax jumps on the bandwagon of touchstrip controllers. Optimized for Serato Itch, this gear comes with two analogue inputs for perfect club integration. Effects can be triggered and controlled via a special pad section with 8 pads on each side, the jog wheels have rotating LED indicators to simulate the movement of a classic vinyl turntable. Symmetric outputs prove this controller to be a professional one and so does the excellent sound card that delivers powerful sound on both headphones and master out. Street date is end of May, the price will be around 700 Euro.

www.vestax.de



Dem Trend folgend kommt Vestax nun auch mit einem Touchstrip Controller. Auf Serato Itch abgestimmt, bietet das Gerät auch zwei analoge Anschlüsse für die perfekte Clubintegration. Um die Effekte besser nutzen zu können gibt es eine Pad-Sektion mit jeweils 8 Pads pro Seite, die Jog Wheels haben ein LED Lauflicht, welches das Vinylfeeling optisch wiedergeben soll. Auch hier sind nun symmetrische Ausgänge dabei, die Soundkarte ist deutlich verbessert und bietet sowohl auf dem Kopfhörer als auch auf dem Master einen satten Klang. Marktstart ist Ende Mai. Preis ca. 700 Euro



Der Traktor Kontrol F1 ist der perfekte Begleiter für die Steuerung der neuen Remix Decks in Traktor Pro 2.5. Mit

ihm wird jeder DJ schnell zurecht kommen und bietet die Möglichkeit, jedes Remix Deck wie ein normales Track Deck zu steuern. Mit seinen eingebauten 2GB kann eine große Loop-Library angelegt werden, die für 64 Loops oder One-Shot-Samples Platz bietet. Auf der Oberseite befinden vier Lautstärke-Fader, vier Knöpfe für Filter, 16 Pads und diverse andere Funktionsbuttons für einen umfangreichen Zugriff auf die Remix Deck-Slots. Der Fokus dieses Gerätes liegt auf dem Live remixen während einer DJ-Session. Preis 250 Euro

Traktor Kontrol F1

Traktor Kontrol F1 is the tailor-made controller for the new Remix Decks in Traktor Pro 2.5. It's quite straightforward, every DJ will know immediately how to use it to control the Remix Decks just like a normal Track Deck. An integrated 2 GB loop library provides space for 64 different loops or one-shot samples. The controller surface includes 4 volume faders, 4 knobs for filter operations, 16 pads as well as various other buttons that can be assigned individually to the Remix Deck slot. This piece of equipment clearly aims the new trend of live remixing during a DJ session! Price 250 Euro.

www.native-instruments.com

TrakPro DJ

Iximix presents a very professional DJ solution for avid iPad users: A haptic console for controlling Traktor via the multitouch screen. The App communicates with the computer via WLAN, the super low latency is impressing. Thanks to a well-written manual the installation is really easy. The touch display shows all the usual controls, if you have more than one iPad you can even distribute players and mixer section among them. The manufacturer also offers an App for the control of Ableton Live, definitely worth a look. Available in the Apple App store.

www.iximix.com



Für alle neugierigen iPad Besitzer kommt von Iximix eine sehr professionelle Lösung einer haptischen Konsole in Touch-Bauweise als App zur Steuerung von Traktor auf eben diesem. Die Verbindung zum Rechner funktioniert über WLAN mit einer erstaunlich geringen Latenz, die Erstinstallation klappt auf Anhieb gut dank einer sehr guten Dokumentation. Abgebildet werden alle gewohnten Bedienelemente, wenn man mehr als ein iPad sein eigenen nennt, kann man die Player- und Mixer Bereiche auch auf mehrere Geräte aufteilen. Vom gleichen Hersteller kommt auch eine App zur Ableton Steuerung, die ihr Euch auch mal anschauen solltet. Erhältlich im Apple Appstore.

Pioneer DJM-850

Pioneer's new mixer flagship comes with the latest technology and lots of features for being creative. Thanks to a plug-and-play design this mighty piece of equipment works immediately and offers with many out-of-the-box effects in outstanding quality which are accessible by the push of a button. A brand new function is called Beat Colour Effect, an algorithm that grabs audio inputs, combines various parameters and smoothly integrates the result of this manipulation into the mix. Besides the obligatory internal sound card the mixer is able to communicate with the computer via USB-MIDI. There even is a Traktor Pro certificate. The rest is solid Pioneer standard which should be a pleasure for many DJs from our scene. Price: 1499 Euro.

www.pioneer.eu



Pioneers neues Mixer Schlachtschiff trumpft mit neuester Technologie und vielen Features zum kreativen Arbeiten auf.

Seine Plug-and-Play-Lösung ermöglicht eine schnelle Inbetriebnahme und bietet einen sofortigen Zugriff auf verschiedene vorkonfigurierte Effekte in fantastischer Qualität mit nur einem Tastendruck. Ganz neu ist der Beat Colour Effekt, der auf den Audioeingang aufsetzt und verschiedene Parameter verbindet, um diese Veränderung dann nahtlos in den Mix zu integrieren. Neben der obligatorischen Soundkarte lässt sich auch hier wieder der Rechner über USB-Midi ansteuern. Sogar eine Traktor Pro Zertifizierung gehört dazu. Der Rest sitzt an gewohnter Stelle, was viele in unserer Szene sehr erfreuen dürfte. Preis 1499 Euro.

MUSIKMESSE NEWS

Feeltune Rhizome LE

The upper part of upper-class studio and live controllers: The Rhizome comes with the largest existing screen displays, capable of showing sample banks, sequences, parameters, automation curves, libraries... which again can be manipulated with its numerous buttons, pads and knobs. Works with VST and Mac Audio Units. Buy one for 1399 € or win one on Facebook.

www.feeltune.com



Der Rhizome rangiert eindeutig in der Oberklasse von Studio- und Live-Controllern. Die größten jemals verbauten Displays können alles darstellen: Sample Banks, Sequenzen, Parameter, Automationskurven... die dann über die zahlreichen Knöpfe, Pads und Drehregler manipuliert werden. Das ganze funktioniert mit VST und Mac Audio Units. Zu kaufen für 1399 € oder auf Facebook zu gewinnen.

Der Gameboy für Soundfreaks. Okay, wesentlich mehr High Tech, aber die Idee ist ähnlich: Produziere Musik, wo auch immer Du Lust und Inspiration verspürst. Als tragbares All-In-One Spielzeug kommt The Beat Thang mit professionellen Möglichkeiten und Audio-Standards. Die Step Sequencer / Keyboard Combo sorgt für intuitiven Workflow. Kommt mit eingebautem Akku und leuchtet gar spacig im Dunkeln.

The Beat Thang

The Gameboy for sound freaks. Much more high-end of course, but the idea is similar: Make music wherever you have ideas and inspiration. The Beat Thang is a portable all-in-one music production unit that comes with professional audio standards and countless possibilities. The step sequencer / keyboard combo lends to it a very intuitive, playful workflow. All buttons and controls backlit, built-in rechargeable battery.

www.beatthang.com



MixVibes Cross 2.0

Version 2.0 of the DJ software Cross has just been released and stands out due to its easy-to-use, self-explaining functionalities.

The modular surface can be customized with few clicks. The sampler unit got some serious updates, in fact its features now cross borders to music production while keeping a "DJ vibe". Thanks to quantize functions, everything is always in perfect sync. Works with all hardware DJ controllers imaginable.

www.mixvibes.com



Gerade lief die DJ Software Cross 2.0 vom Stapel und fällt durch benutzerfreundliche, selbsterklärende Funktionalität auf. Die modulare Oberfläche kann durch wenige Klicks individuell angepasst werden. Der integrierte Sampler wurde erweitert und überschreitet jetzt schon die Grenze zur Musikproduktion, bleibt dabei aber in Sachen Workflow ein DJ. Dank Quantisierung läuft alles immer schön rund. Arbeitet mit jedem Hardware DJ Controller dieses Planeten.

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Native Instruments Kontrol S4

New horizons for digital DJs

Today controllers are thick on the ground. While many of them get lost in the noise of mediocrity, Native Instruments managed to set a new standard: The Kontrol S4. Mat Mushroom had the pleasure to test-drive it, speaks about its features and about the creative digital mixing techniques that are possible using the S4.

The S4 sets new standards- beginning with the size of the controller. That is to say you will need a new bag for this device because it won't fit into the last generation of controller bags. By the way, there are some neat transport solutions on page 52-53 of this issue. The workmanship is very solid, nevertheless the S4 is not very heavy for its size.

There is an integrated 4-channel sound card, switchable line / phono inputs, MIDI in / out, microphone and headphone jacks, as well as a footswitch jack present a vast amount of connectivity. The design of the buttons and dials is very ergonomic and of course perfectly complements the GUI of Traktor. This native kinship is also very noticeable among the special functionalities of the Kontrol S4.

Mat Mushroom stellt Euch diesen neuen Flaggship-Controller vor und verrät (in der englischen Version) dazu noch Tipps, wie man neue kreative digitale Mixtechniken mit dem S4 umsetzen kann.

Der S4 setzt schon in Punkto Größe neue Maßstäbe. Eine 4-Kanal-Soundkarte ist bereits eingebaut, umschaltbare Line/Phono Eingänge, MIDI In/Out, Mikrofon- und Kopfhöreranschluss, sowie ein Footswitch Anschluss sorgen für reichlich Konnektivität. Die Tasten und Drehregler sind sehr ergonomisch angeordnet und perfekt auf die GUI von Traktor abgestimmt. Diese native Familienzugehörigkeit merkt man dann auch an speziellen Funktionalitäten des Kontrol S4.

Während Deck A und B vorzugsweise als Abspieldecks fungieren, spielt der S4 seine Vorzüge besonders dann aus, wenn Deck C und D als Sampledeck verwendet werden.



Hier können pro Kanal jeweils 4 Samples geladen und getriggert werden.

Dann wäre da noch der Looprecorder. Hiermit ist es möglich eine vordefinierte Taktlänge des laufenden Tracks zu sampeln und dieses Pattern dann als fünften Kanal reinzumischen. So kann man sich prima die 32 Beats vor dem nächsten Break mal kurz sampeln und den Beat dann im Break weiterlaufen lassen, wenn ein weiterer Break zur Zeit nicht angebracht ist.

Eine weitere Innovation: Der Loop-Move Drehregler-Regler ermöglicht Beatjumps in einer Form, wie ich es bei noch keinem Controller gesehen habe, denn bisher wurden Beatjumps oder Loops mit Tasten gesteuert.

Beim Mischen können die beiden FX Einheiten mit den insgesamt 32 Effekten eingesetzt werden. Bei der Single FX Unit lässt sich der Effekt mit bis zu drei zusätzlichen Parametern und Knöpfen individualisieren, während man bei der Chain FX Unit drei Effekte übereinanderlegen kann. Die beiden Effektsektionen lassen sich allen vier Kanälen frei zuweisen, so dass ein extrem schnelles Arbeiten mit Effekten möglich ist.

Alles im Allem fehlt es bei der Kiste an nichts... Beim ersten Mal Auflegen mit dem neuen Gerät war ich zwar etwas von den Möglichkeiten des S4 erschlagen, doch dieses Gefühl legte sich rasch. Fazit: Ein perfekt auf die Software abgestimmtes Profigerät der Extraklasse. Preis: ca. 900 Euro

www.native-instruments.de

While decks A and B are preferably used as classic playback decks, the S4 really lights up when decks C and D are used as Sample Decks. It is possible to load and trigger each 4 samples per channel. For doing so, you won't need to cut and edit these samples from the original tracks. You can get them readymade from sounds.beatport.com or loopmasters.com, for instance. The Sample Deck means a marvellous widening of the creative horizons of this controller.

Also, we have a Loop Recorder. Thanks to this feature, you can sample a loop of pre-defined length from any track currently playing, and add this pattern to the mix as a 5th channel. For instance, you can sample the last 32 bars before a break and then fill the beat into the break if you want to keep the dance floor moving a little longer.

Another innovation: The Loop Move dial delivers a completely new feeling when it comes to beat jumps. I have never seen anything like this before, all the current controllers have buttons to do beat jumps or to edit the length of a loop. In general: Beat jumps are skips from one bar to another the size of a pre-defined number of bars. As you might know, most tracks are based on a 32-bar pattern, so a beat jump enables you to either skip or repeat a break. I really like to loop the end of track A using a beat jump, and while doing so I built up the new track B, until it gets some presence. Once track B reaches its first break, you can exit track A in an elegant way by stopping the loop, so it will end just when track B kicks in again after the break.

While mixing, you can use two FX units with altogether 32 effects. The Single FX Unit allows you to manipulate three different parameters of a single effect via individualized buttons, whereas the Chain FX Unit provides the possibility of combining up to three different effects. Both units can be assigned to any of the four decks, which creates an incredible fast workflow.

Even though the S4 comes with quite a perfect out-of-box setup, its MIDI-mapping can be edited and individualized, of course. For this purpose, I recommend you the site maps.djtechtools.com - You will find a huge variety of different mappings for quite all controllers available.

Altogether this thingy is just perfect... Using the S4 for the very first time was kind of overkill in terms of possibilities but I got into it quite fast. Summary: A high-end device for professionals, perfectly complementing the software. Price: Around 900 Euro.

www.native-instruments.de

Stanton SCS.4DJ

All inclusive

As one of the very first manufacturers, Stanton presents a stand-alone DJ console that works without additional laptop or any other equipment.

The first thing that catches your eye is a 4.3" display that shows the waveforms of the tracks from both channels. Located on top of each other, a beat grid provides visual control for the synchronization of both tracks. Once imported from a pen drive, a hard disc or any other USB-compatible device, every song can be perfectly beat-matched using the internal sync function. A big navigation wheel in the middle of the device provides comfortable browsing of the library, once the desired song is found it can be assigned to each deck via a load button. It's also possible to create and manage playlists. There is one USB slot on top of the device, for easy music import on the fly, another one is hidden on the downside, where there is space to fit in a pen drive, a small hard disc or a smartphone.

The 2 player sections feature all the usual controls, only the "gain" knob is missing, volume adjustment is done automatically. There is a touch-sensitive jog wheel per deck that can be switched between CD and vinyl mode. Also there is an effect section and of course the obligatory loop section with various seamless loop functions.

The integrated sound card is loud enough to boost even bigger clubs, symmetric outputs provide another aspect of professionalism. If you can't go without your computer, it's also possible to use the SCS.4DJ as a MIDI controller for any given DJ or live software. The package includes a special software for editing tracks on the computer. Weighing only 2.3 kg, coming in a compact and quite straightforward design and with a very stable, Linux-based operating system, it's probably the perfect start into the world of digital DJing. Price: 500 Euro.

www.stantondj.com

Die Darstellung findet in einem 4.3" grossen Display statt, in dem die jeweiligen Wellenformen der einzelnen Kanäle übereinander abgebildet werden und mit Hilfe von Beat Grids optisch anzeigen, ob der Mix synchron läuft oder nicht. Sobald die Tracks, die grundsätzlich von einem USB-Stick oder einer externen Festplatte kommen ausgelesen sind, lassen sie sich perfekt über die Synchronisations-Funktion angleichen. Ein grosses Navigationsdrehrad in der Mitte des Gerätes dient dazu innerhalb der Tracklisten zu navigieren, pro Seite gibt es einen Load Button. Man kann mehrere Playlisten erstellen und diese komfortabel auswählen. Auf der Oberseite ist ein USB-Anschluss für den Wechsel on-the-fly, im Gerät selbst lässt sich eine kleine Festplatte integrieren, die auch über USB angesteuert wird. Die Playerseiten selbst bieten alle herkömmlichen Bedienelemente, einzig der Pegel wird nur über die Kanalfader geregelt. Es hat jeweils ein berührungsempfindliches Jog Wheel pro Seite, man kann zwischen einem CD-beziehungsweise Vinyl Modus wählen. Eine Effektsektion bietet diverse Funktionen, die neben dem obligatorischen Loopen nahtlos in das Set eingebaut werden können. Preis 500 Euro



Vestax VCI-400

Groß, Größer, Vestax

Here comes the new flagship of the leader of high-quality DJ solutions. The VCI-400 is a DJ controller made for Traktor Pro that meets the latest 4-channel requirements and that sets the one or the other new standard.

Let's start with some core facts: Integrated 24Bit/48KHz sound card, 4 physical faders, filter knobs (high & low pass), 2 highly sensitive jog wheels with LED motion simulators and adjustable torque, as well as multicoloured button lights for easy navigation even in the darkest club. Everything is held together by a fine, metallic front panel that comes in a stylish black. The sound card provides solid bass sounds and perfectly balanced heights, the mids are powerful but not obtrusive.

In terms of connectability Vestax breaks new grounds and delivers professional symmetrical outputs for optimal sound transmission to high-end Pas, as well as sturdy 6.5 mm jacks. Another nice feature is the possibility of connecting up to 2 line-in devices which guarantees compatibility with traditional DJ equipment. In terms of optics and haptics, the device is not only convincing, but really appealing- an invitation for frisky sound experiments. Having my hands on it, it really isn't any different from CD Players plus classic mixer, a really great experience. The pressure point of the buttons is very convenient, faders and knobs move very smooth. The filter knob is great fun, a sweet idea for organic mixes. Altogether, the VCI-400 is a top-notch solution for those looking for the ultimate digital DJ experience. Price: 750 Euro.

www.vestax.de



Hier kommt das neue Flaggschiff vom Marktführer für hochwertige DJ-Lösungen. Das VCI-400 ist ein DJ-Controller im aktuellen 4-Kanal Layout und bietet viele richtungweisende Ansätze.

Zunächst aber mal ein paar Fakten; integrierte 24Bit/48KHz Soundkarte, 4 physische Fader, Filterregler (High Pass und Low Pass), 2 beleuchtete, hochauflösende, berührungsempfindliche Jogweheels mit einstellbarem Widerstand und Multicolour-Tastenbeleuchtung damit man im Dunkeln die Übersicht behält. Die Soundkarte bietet soliden Bässe und sehr schön ausbalancierte Höhen, der Mittenbereich ist satt und nicht zu aufdringlich.

Auch hinsichtlich der Anschlüsse geht Vestax neue Wege und bietet professionelle symmetrische Anschlüsse sowie wahlweise robuste 6,5 mm Klinkenstecker für eine optimale Soundwiedergabe auf hochwertigen PAs.

Ein besonderes Augenmerk sollte man auf die Möglichkeit des Anschluß von bis zu zwei Line-In Geräten richten, was die Möglichkeit zur Einbindung in ein traditionelles DJ Set bietet. Vom Gefühl an der Hand kann man kaum einen Unterschied zu echten CD-Playern und einem hochwertigen Mischer wahrnehmen, das Gerät überzeugt auf ganzer Linie. Die Tasten haben einen guten Druckpunkt, Fader und Potis haben den optimalen Gang. Der Filterknopf macht wirklich gute Laune und lädt zu vielschichtigen Filterfahrten ein. Man erhält mit dem VCI-400 Set eine rundum gelungene digitale DJ-Lösung der Extra-Klasse. Preis 750 Euro

Denon MC-3000

Jam-packed with functions

Denon is back with a 4-deck, yet very compact controller. Synchron, organizer of Psychedelic Circus and Indian Spirit and long-year digital DJ got his hands on it.

Unpacking: Wow, lots of buttons! Still the size is compact. Getting started is easy, with Traktor Pro 2 it's plug & play as it should be. I now realize how handy it is to have a built-in soundcard, a feature my current controller does not have. The jog wheels, faders and buttons feel good, definitely a match for all renowned controllers. Navigating through my music library is very comfortable, I can even scan through a single track using the shift and the pitch bend buttons. No need for a mouse, just how I like it! The Denon comes with an adjustable auto loop and jump function, so when a track ends with a bass line, I can loop it, stumble back and forward and mix it with a new track. That's what I love about digital DJing: You are always doing something. It's also possible to sample, I like to do that with vocals which I then play on rather dry parts of another song. The filters right under the equalizer knobs are another interesting feature I haven't seen yet. Lots of possibilities, and I only using 2 decks - with A-B-C-D switches this thing works with up to 4.

The Denon is black and not reflecting like lots of the silverish gear, so the backlit, colored buttons are clearly visible even in direct sunlight. And I really like the manual. It's easy-to-understand, got graphics for everything. I will need it, because there is so much more to discover on the Denon MC3000...

www.denondj.eu



Denon geht mit einem kompakten 4-Deck Controller an den Start. DJ Synchron, Veranstalter der Psychedelic Circus und der Indian Spirit sowie langjähriger Digital-DJ hat sich das angesehen.

Auspacken: Wow, viele Knöpfe! Trotzdem ist das Teil angenehm kompakt. An den Rechner mit Traktor Pro 2 geklemmt läuft alles sofort, so soll das sein. Dabei fällt mir auf, wie praktisch eine eingebaute Soundkarte ist, das hat mein aktueller Controller nicht.

Die Jogs, Fader und Knöpfe fühlen sich ordentlich an, das Ding kann auf jeden Fall mit den bekanntesten Controllern mithalten. Zum Auswählen der Musik und sogar zum Suchen innerhalb eines Titels brauche ich keine Maus- ein dicker Pluspunkt. Dank justierbarem Auto-Loop mit Jump-Funktion kann ich nach Herzenslust mit Beats rumjonglieren und Tracks über 20 Minuten remixen. Das liebe ich am digitalen Auflegen: Man hat immer was zu schrauben! Sehr gut gefällt mir auch der Sampler, mit dem ich Vocals über trockene Passagen eines Tracks lege. Und dann ist da noch der Drehregler für einen Filter, ebenfalls sehr spannend für subtile Mixes. Bis hier habe ich nur mit 2 Decks gearbeitet- unterstützt werden bis zu 4.

Der Denon ist schwarz und reflektiert nicht so wie viele der silbernen Geräte. Die beleuchteten Knöpfe sind auch in der Sonne klar erkennbar- perfekt für Open Airs! Und ich mag die Bedienungsanleitung: Gut gemacht, einfach zu verstehen. Ich werde sie wohl brauchen, denn der MC3000 hat noch so einiges in petto.

Midifighter 3D

Controller with Gyrosensor and RGB luminous Arcade buttons

Feels like a game console controller and creates a one-of-a-kind show effect: The Midi Fighter is the probably most playful way of real-time audio manipulation.

A first glance at this controller is not too impressive: Stylish and sturdy but 4 x 4 buttons... well, we've all seen that. Things change dramatically once the USB is plugged and the Midi Fighter awakes: It starts flashing like a multi-coloured arcade console! In fact, this association is very appropriate. As turns out, this controller is the probably most playful possibility of real-time audio manipulation. It combines well thought-out functionality with a one-of-a-kind show effect and the highly interactive feeling of a game console. Also, it is as addictive as a game console.

This is how it works: Additionally to its 16 buttons, the Midi Fighter is equipped with state-of-the-art motion sensors. Tilting the controller forward will create a MIDI command. Tilting it backward will do the same. Tilting it right or left two more commands. Imagine the following scenario: The controller is assigned to a TB303 emulation you opened in Ableton along with your Live project. Pushing a button will trigger a note or a sequence. Tilting it forward and backward will modulate the resonance, tilting it sideward the cut-off...

The highly playful and interactive feeling is complemented by a stunning visual effect. The colour of the LEDs around every single button can be edited via a straightforward utility. It can change colour when being pressed, etc.! The Midi Fighter has 4 banks that can be switched on the fly. A rectangular USB cable makes sure it does not pop out during wild shows. The controller works with Traktor, Live, and every other software that supports MIDI commands.

www.djtechtools.com

Was zunächst unspektakulär aussieht, stellt sich als eine der spielerischsten Möglichkeiten der Echtzeit-Kreation von Klängen heraus- mit einzigartigem Showeffekt. Zusätzlich zu seinen 16 Knöpfen und 4 Bänken ist der Midi Fighter mit Bewegungssensoren ausgestattet. Wird das Gerät nach vorne, hinten, nach rechts oder links geneigt, entsteht jeweils ein Steuerbefehl, der via USB-MIDI individuell auf Effekte und Parameter zugewiesen werden kann. Die bunten LEDs der Knöpfe lassen sich ebenfalls einstellen, so dass die Kiste live blinkt wie ein Flipper!



Korg mini Kaosspad 2 & Kaossilator 2

Sound manipulation without limitations

After Korg's mini Kaosspad and Kaossilator became huge successes, both have now been updated to version 2. Mulle aka Kularis had a look and listen.

At a first glance I noticed the ergonomic design that makes the controllers much more comfortable for handheld operation. The size has been reduced, a nice feature for frequent travellers with hand luggage only. At the same time the displays got a higher resolution, they show lots of new, additional information like pitch, tempo, battery status or preset names. Furthermore there is a new slider for changing presets, which now works much faster than on the previous models. A very handy feature, especially when playing live!

The mini Kaosspad 2 is made for manipulating incoming audio (line and mic). It provides various filters, delays, reverbs, bitcrushers etc. Also there is an internal music player that enables you to play your own tracks from a Micro SD Card. Not to forget about the possibility of storing your new remixes and edits directly on this memory card. Altogether there is nothing left to be desired when using this gear for manipulating live input or prepared loops. In theory a DJ could even play an entire set, both cue points and pitch changes can be made!

The Kaossilator 2 is a pocket tool for playing synth sounds. The bandwidth of the presets reaches from drums, bass, piano, flute to acid sounds, vocoder leads and polyphonic chords. There is a built-in arpeggiator with adjustable scales and tempi. Two internal loop players with crossfade function enable you to do on-the-flow sampling and endless overdubs with your own material. Import and export works via a SD card slot. The sound quality of this little thing is really impressive! It's not only a great support for DJ or live sets, but also works great in the studio.

Dank ergonomischem Design können die Controller entspannt in der Hand gehalten werden. Ein höher auflösendes Display zeigt viele neue Informationen, wie Tonhöhe, Tempo und Presetnamen. Der neue Slide-Controller zum Wechseln der Presets ist gerade im Live-Betrieb ein großer Vorteil! Das mini Kaosspad 2 lässt keine Wünsche offen, wenn es um die schnelle Bearbeitung von Audioinput oder fertigen Loops geht. Dank integriertem Player und SD Karte können eigene Tracks direkt importiert werden. Der Kaossilator 2 erzeugt Dank etlicher Presets unglaublich viele verschiedene Synth-Sounds. Die Klangqualität ist beeindruckend! Zwei interne Loop-player mit Crossfade erlauben das schnelle Samplen der eigenen Kreation und halten unbegrenzte Overdubs.



www.korg.de

Pioneer RMX-1000

Visionary elements

Pioneer lives up to its name again and presents an ultimate jack-of-all-trades named RMX-1000. The probably most innovative DJ solution of 2012.

This device is a perfect 3-in-1 solution that brings together studio effects and beat boxes. The DJ is able to manipulate the input signal on the fly, spontaneously creating new beats and sounds. Individual samples can be edited and triggered at any time, thanks to a highly functional quantization everything is always in perfect sync. The RMX-1000 is shipped with the editing software remixbox™ which enables the DJ to create one-of-a-kind sound variations, individual sample-banks, and to customize the hardware. Customization is actually a key feature of this device.

One of the most outstanding features is undoubtedly the touchstrip that has been inspired by the recent mixers. Tapping, wiping or any other finger movements stand for a whole new realm of haptic control. Another miracle is called Release FX. It provides a seamless ending of any given effect, the actual "how" of this ending can be determined by various fading options.

Those who are still looking for more might even use the device as a controller in studio or live situations, VST or AU plugins can be easily controlled via USB-MIDI.

Price: 699 Euro.

www.pioneerdj.eu



Das Gerät ist eine perfekte 3-1 Lösung und verbindet Studioeffekte und Beatboxes.

Der DJ kann das Eingangssignal on-the-fly bearbeiten und kreiert somit spontan neue Beats und Sounds. Dabei kann er jederzeit individuell angepasste Samples abrufen, die dank einer gut funktionierenden Quantisierung zudem stets perfekt synchronisiert laufen.

Die mitgelieferte Editing-Software remixbox™ ermöglicht dem DJ die Kreation von einzigartigen Soundvarianten, Erstellung eigener Samplebanken und die Individualisierung der Hardware. Überhaupt ist eigentlich alles customizable.

Alte Bekannte - das intuitive Performance-Interfaces kombiniert die Erfahrung aus Pioneers Top-Mixern und -Effektgeräten und liefert speziell an dieses Gerät angepasste Effekte wie die Isolator-FX des DJM-2000, das X-Pad des DJM-900nexus und das Multi-FX-Chaining des EFX-1000.

Eine Besonderheit ist sicherlich das aus den Mixern übernommene und erweiterte Touchstrip, welches eine durch Antippen, Wischen oder andere Bewegungen ausgelöste Funktionsvielfalt bietet. Release FX ist das nächste Wunder, damit lässt sich der jeweilige Effekt nahtlos beenden bzw. das Ende kann mit diversen Ausblendfunktionen belegt werden.

Wem das alles nicht reicht, der bindet das Gerät als Midi Controller über USB in seine Produktionsumgebung ein, um damit seine VST oder AU Plugins komfortabel zu steuern.

Preis: 699 Euro

DJing with Ableton Live



Tips & tricks from Mr Aphid Moon

Remaining unchallenged at the top of live software, Ableton's program is less popular for digital DJing- yet it opens a whole new realm of possibilities.

When introducing their "Live sequencing instrument" in 2001, Ableton instigates a revolution, both on stages of electronic music events and in studios all around the world. Combining a clip-based "session view" with a traditional sequencer, the program provides a playful workflow that is probably more intuitive than any music software before. While Live is an integral part of electronic live acts today, it is less popular for digital DJing. However, it comes with lots and lots of great features for this very purpose. Jules Hamer, better known as Aphid Moon and AMD, gives an introduction into the fascinating world of DJing with Ableton Live.



1. Working with samples

"Live 8 is great for mixing tracks with sample loops once they are warped to be in time. You can create stems of bass, kick, percussion, and sounds from the original tracks plus extra atmos as sounds as you like. You can trigger individual samples or layer them with a launch pad. Another handy function is that you can arrange the samples in a row which you trigger as a scene- this means in effect you can create different sections of your tracks as different scenes just from the original samples, leaving a huge scope for live remixing."

2. Easy VST implementation

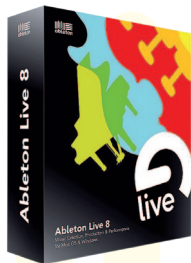
"Another advantage with Live is its great selection of onboard synths and effect plugins plus the capability of using your favourite third party plugs which is a privilege most other DJ software do not grant to you."

3. Straightforward controller mapping

"I especially like the easy way they have made for you to select any function in Live and to map it to any MIDI controller by just moving the controller slider, button, or pot you wish to allocate. This is by far the easiest, quickest and most intuitive mapping software I have used."

www.ableton.com

Roberto



PreSonus Studio One

A seducing DAW alternative

Grammy nominee Luke Mourinet has worked with artists like Ruff & Jam, Kylie Minogue and Amy Winehouse. A long-time devotee of Cubase and Nuendo, Mourinet now uses PreSonus Studio One Professional.

"I used to have tasks spread across several different DAWs," says Mourinet. "These days, busy producers have more tasks to cover than ever. More often than not we must deliver our tracks directly to the public. Studio One is the first DAW to cover all tasks from start to finish and deliver mastered, studio quality tracks. The ease of use, interface and workflow are simply out of this world. It sounds great, is very stable and is intuitive and easy to use." Switching gears to Studio One Professional after years spent in other DAWs had Mourinet concerned at first but those fears were quickly laid to rest. Mourinet is quick to champion Studio One's ease of use. "The number of formats it can read and export to is just crazy," he states. "The Project section allows me to master with ease, with all the tools right where I need them. I can deliver masters in all industry standards, and even produce DDP files! Last but not least, accessing media via the browser in Studio One is just phenomenal; I could go on for hours."

His top three favourite features:

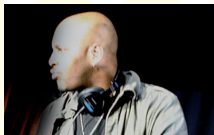
The Browser: It's the smartest browser I've ever seen in a DAW. I stopped spending time organizing plugins, presets, samples etc, I can recall any of them in a second. Drag, drop, done.

The Workflow: It has it all, Drag & Drop, Hide features, loops synchronization, smartest Rewire integration, times-tretch. I really feel in control of my ideas, without the DAW getting in the way. It does it all. It's very smart and fast.

Melodyne Integration: Who could ask for anything more than an award-winning tool like this to handle your audio tracks?

"I couldn't be happier," he concludes. "PreSonus has taken care of what we need today; I'm pretty confident that they'll do the same with what we'll need tomorrow."

studioone.presonus.com



Grammy-Kandidat Luke Mourinet (Bild) hat schon mit Musikgrößen wie Kylie Minogue oder Amy Winehouse produziert. Nach langjähriger Erfahrung mit Cubase und Nuendo ist er auf PreSonus Studio One Professional umgestiegen. Drei Aspekte haben ihn dabei ganz besonders überzeugt: Der Browser, in dem Plugins, Samples und Presets übersichtlich wie nie zuvor im Drag & Drop-Verfahren organisiert werden. Der Workflow, der ebenfalls stark an intuitivem Drag & Drop orientiert ist und durch zahlreiche Anpassungsmöglichkeiten, Loop-Synchronisation, exzellenten Times-tretch-Algorithmus und intelligente ReWire Möglichkeiten bestimmt ist. Und die nahtlose Einbindung des preisgekrönten Melodyne-Tools zur Tonhöhen-Bearbeitung.



DJ Meeting

23.05.2012 - Dortmund, Westfalenhalle

Die älteste deutsche Messe für Aufleger (seit 1990) präsentiert im Kongresszentrum der Westfalenhallen erstmals einem öffentlichen Publikum die neueste Technologie.



Die ersten, die die jeweils brandneuen Entwicklungen der einschlägigen DJ- und Studioequipment-Hersteller bestaunen und befummeln durften, waren bisher ausschließlich Verkäufer und Vollprofis. Diese Zeiten sind vorbei. Das nächste DJ Meeting lädt nämlich auch „Normalsterbliche“, also alle Interessierten und Begeisterten ins Kongresszentrum der Dortmunder Westfalenhalle.

Dort gibt es natürlich die neuesten Gerätschaften für Platten-, CD- und digitale Aufleger zu bewundern und zu testen. Zum Beispiel auch den Minority Report für die Bühne. Wie bitte? Na du weißt schon: Diese halb-holografischen, transparenten Displays, auf denen wie auf einem Multitouchscreen scheinbar in der Luft navigiert wird. Genau sowas gibt's jetzt für DJs. Emulator DVS nennt sich das Technologiewunder, es kommt aus dem kanadischen Hause Smithson Martin und ist in der Tat verdammt abgefahren. Dank MIDI läuft Traktor oder andere DJ Software darauf ebenso gut wie Visual-Programme oder Studio-Software.

Apropos Studio: Da Auflegen und Produzieren heute immer öfter Hand in Hand gehen, setzt das DJ Meeting einen zweiten Schwerpunkt auf Musikproduktion. Neben den Produkten verschiedener Hersteller zum Antesten gibt es ein umfangreiches Workshop- und Präsentationsprogramm. So etwa „Kreatives Djing mit Ableton Live“, „Der DJ und seine Zukunft“ oder „Music Production“. Aber auch spannende Themen, die über die Bühne und das Studio hinausgehen, etwa „Dance geht durch die Decke – Strohfeuer oder Flächenbrand?“ oder der von Dr. Motte, Tim Thaler, Mijk van Dijk und Emanuel Eisbrenner geleitete Workshop „Hören, mögen, kaufen, die Presse...Make it viral!“

So einen Spaß lässt sich natürlich auch der mushroom nicht entgehen und ist mit eigenem Stand am Start! Geöffnet ist von 14 - 23 Uhr, die Anreise gestaltet sich Dank bester Anbindung auch mit öffentlichen Verkehrsmitteln entspannt. Tickets und weitere Infos auf der Homepage.

www.djmeeting.de

For the very first time, Germany's oldest DJ technology fair is not restricted to retailers and professionals. Now everybody who's keen on playing or producing music can not only get a glimpse of, but also get his or her fingers on the newest gear from all the relevant producers. There will be plenty of technology miracles around, like the Emulator DVS: A transparent touchscreen controller, clearly reminiscent of 'Minority Report' and for sure the most spectacular way of playing a DJ set, live or visual. Reacting to the ongoing fusion of djing and music production, the fair also presents a lot of exhibitors and workshops from the field of studio technology. Open from 14:00 - 23:00, easy arrival via public transport. Tickets and more info on the website.





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MAGMA DJ-Bags + Accessories

Save and intelligent transport

A true bigwig in terms of well-thought-out bags for DJs and live acts: Handy and protective for all contents, comfortable and stylish for the carrier

The restless hustle and bustle of a train station or the obstacle course of a crowded airport terminal: Travelling as a DJ or live act includes a fair share of bumps and jostling. That is why hand luggage compatible equipment transportation is just as important as a proper preparation of the actual set. Here the high-quality products of German manufacturer Magma come into play.

CTRL-Case XL

Made from lightweight EVA Durashock, this compact case for digital DJ controllers fits the NI S4/S2, Numark Mixdeck, VMS-4, Vestax VCI-40 or Denon MC-6000. Thanks to an adjustable foam kit also other gear will fit save and tight.



CTRL-Case XL

Rolltop-Backpack-Control-Set XL

The CTRL-Case packed into a bike courier-style backpack made of waterproof and resistant truck tarp. The adjustable size makes sure there is heaps of space for all your equipment and even more. Comes with a removable 19" laptop sleeve as well as several pockets for cables, interface and headphones.



DIGI-Control-Bag XL

Extremely stylish and intelligent designed shoulder strap bag that will carry DJ and live gear such as the Traktor S4, Denon MC-6000, American Audio VMS4, Numark Mixtrack, M-Audio Xponent, or the Akai MPK 25 plus a laptop, an interface, a hard disc and headphones. Everything in its own, cosy padded place.



DIGI-Control-Backpack XL

The backpack-version of the DIGI-Control comes with all the handy features mentioned above. Also this bag is made of extra-robust and water resistant Ballistic-Nylon, a material that not only looks and feels reliable and stylish.

Control Stand

This sturdy equipment stand holds both a laptop and a controller, can be installed at any existing DJ setup and is perfect for studio or club installations, as well as home use. No matter if PC or Mac, no matter if Pioneer, Numark, Native Instruments, Denon, American Audio or Vestax: Height and width of both stand platforms are adjustable.

www.magma-bags.com



DIGI-Control-Backpack XL



Control Stand

Der sichere Equipment-Transport ist für DJs und Liveacts genau so wichtig wie die Vorbereitung des eigentlichen Sets. In dieser Hinsicht gelten die Taschen von Magma schon seit einer ganzen Weile als Referenz in Sachen Qualität, Durchdachtheit und Stil. Und das im handgepäcktauglichen Format. So zum Beispiel das minimale, aber in seinen Details bis ins Letzte ausgetüftelte CTRL-Case XL für praktisch alle gängigen Digital DJ Controller. Auch erhältlich in einer robusten Kuriertasche aus LKW-Plane, die natürlich noch mehr Platz bietet. Unverschämt stylish kommt die DIGI-Control-Bag XL daher, die flauschig gepolsterten Platz für Controller, Laptop und alles Zubehör bietet. Auch erhältlich als Rucksack-Variante.

Fashion Special

Fashion is a reflection of Psytrance subculture style and therefore plays an important role in the Psytrance movement as a whole.

Over the last 20 years, Psytrance fashion has developed, thanks to its visionary creators and demanding consumers, into a notable, autonomous and very unique fashion scene. So unique, in fact, that designs, ideas and materials which were born in, and for many years, only known to the Goatrance scene, are now starting to break their way through into haute couture and being presented on the world's most famous catwalks in Paris or Milan.

Psytrance fashion is a complete spectrum of clothes made of diverse materials from organic cotton and South American wool to super modern fibre blends with a natural feel or other special characteristics. If we look at the material used, it becomes quite clear that it's not all only about looking and feeling great

while wearing the clothes, but it also takes easy laundering into account and some of the clothes will even enhance the effects of drugs like MDMA, ecstasy or LSD because of the visual and tactile experience. There are plenty of different styles available such as dark, elfish, natural, Indian, cyber-style and many, many more bearing pictures and motives inspired by Asian (especially Indian) and South American native cultures and religious motives, space and universe, fractals, both natural and chemical drugs, animals, elves, dwarfs, mushrooms, magic plants and hundreds more. Typical for Trance wear is the frequent use of bright colours and colours that react to UV/neon, but basic black is also, as ever, highly popular. Many Psy-fashion goodies are highly functional pieces with numerous pockets with zippers in-



stalled on pants, jackets and even t-shirts which comfortably allow easy storage of all sizes and types of personal paraphernalia while dancing. But in the end – even though the variety of existing Goatrance clothes is seemingly endless, we mustn't forget that Goatrance also stands for the freedom to express yourself through your own clothes and so you meet people wearing amazing DIY pieces literally at every Trance party or festival.



This article was taken from the Goa book. You can buy it at www.nachtschatten.ch

In der Psytrance-Szene gibt es kein wirkliches Mainstream-Modebewusstsein; alles geht, alles ist erlaubt. Aber in den letzten zwanzig Jahren haben sich viele Labels entwickelt, die besonders gerne auf den Partys getragen werden. Diese Trancewear sieht man inzwischen auf fast allen Events auf der ganzen Welt. Und so reflektiert die Goa-Mode heute den Stil der Kultur. Mode ist schließlich ein Ausdruck von Identität, und was auf den Partys getragen wird, ist ein wichtiges Identifikations-symbol – für viele auch im Privatleben. Wer kennt nicht die Momente des wissenden Lächelns, wenn man im fünfzig Kilometer entfernten Supermarkt vor dem Partybesuch auf Gleichgesinnte stößt und dann bei der Gelegenheit gleich die neuesten Informationen austauscht und sich kennenlernt? Kleidung und Schuhe auf den Festivals haben auch Unterhaltungswert und drücken ein Gefühl von Schönheit und Wertgefühl aus. Es gibt Partys, die sind wie ein großes, sich bewegendes, pulsierendes und lebendes Museum.

Dank vielen visionären Designern und den Fraggles, die die Nachfrage bestimmen, hat sich ein eigener Goa-Stil entwickelt, der das gesamte Erscheinungsbild der Partyleute prägt. Von Hemden, Blusen, Hosen, Röcken, Schuhen, Gürteln bis zu völlig neuen Accessoires wird heute alles entsprechend den psychedelischen Wünschen der Goanauten produziert. Auch wenn der Goa-Stil viele andere Designs einfach übernimmt, hat sich heute eine einzigartige und autonome



Richtung entwickelt, die von hippiesken Patchworks und Tribal-Motiven über Steampunk bis zu fluoreszierenden OMs ein riesiges Spektrum aufweist. Was früher nur auf Partys getragen wurde, ist heute dabei, in die Haute Couture auf den Laufstegen von Paris und Mailand vorzustoßen. Immerhin haben die kreativen Psy-Modeschöpfer völlig neue Ideen, Materialien und Muster entwickelt, die es vorher einfach noch nicht gab.

Die psychedelische Goa-Mode ist ein weites Spektrum von Kleidern aus unterschiedlichen Materialien angefangen bei biologischer Baumwolle oder südamerikanischer Wolle bis hin zu supermodernen Fasern, die sich wie eine zweite Haut anfühlen. Die Materialien sollen auch praktisch, angenehm zu tragen und leicht waschbar sein. Viele Taschen für die Party-Utensilien, abzipfbare Ärmel und Hosenbeine für die verschiedenen Tageszeiten sind besonders beliebt. Wenn am Morgen auf dem Dancefloor die Sonne aufgeht, die Hitze zunimmt und der Morning-Trance die Tränen in die Augen treibt, ist keine Zeit, um ins Zelt zu gehen und sich umzuziehen – dann muss man einfach weitertanzen.

Die Designs der Kleider sind oft in Übereinstimmung mit den Backdrops und der Dekoration oder den Visuals. Psytrance-Klamotten zu tragen heisst nicht nur seine Persönlichkeit auszudrücken, sondern auch die anderen Fraggles als lebende und sich bewegende Dekoration zu beglücken – Farbe, Liebe, Licht und Freude zu vermitteln. Farben und Muster bringen immerhin auch auf dem Dancefloor gute Flashes und sie verstärken die Effekte von psychoaktiven

Substanzen wie MDMA und LSD, wenn man sie betrachtet oder berührt. Und außerdem kann man dann gleich den Menschen kennenlernen, der das Kunstwerk trägt.

Die Trancewear einheitlich zu beschreiben, geht nicht – sie kann dunkel, elfisch, alternativ-natürlich, indisch sein oder bis zum flashigen Cyber-Stil reichen. Bilder und Motive sind stark beeinflusst von fraktaler Kunst, asiatischen Kulturen, Aliens und kosmischen Erscheinungen, natürlichen und chemischen Drogenformeln, Tieren, Zwergen, Pilzen und anderen magischen Pflanzen. Irgendwie gibt es da zwei Lager: Den einen kann es nicht bunt, flashig, komplex und fluoreszierend genug sein. Die anderen bevorzugen lieber dezentere Farben und simple Motive. Manche wollen überhaupt nur in Schwarz auf den Dancefloor – aber nicht ohne den Silber-Ganesha, der den kleinen, aber feinen Unterschied zur Gothic-Szene ausmacht. Sich im Goa-Stil anzuziehen, zeigt jedenfalls ein großes Freiheits- und Identifikationsbedürfnis – egal ob jemand im Fluoro-Fraktal-Tangaslip oder im Plüschmantel mit Spock-Ohren am Dancefloor steht, nicht zu vergessen die sexy zerschnittenen T-Shirts, die den Blick auf Tattoos und Piercings freigeben.

Katarina Bartovicova



HEXAGON

Seeing things form a different angle

Born out of the inspiration to see life from a different angle, influenced by the Psychedelic Trance scene and tribal artwork of ancient civilisations, Hexagon's clothes are functional, yet alternative with unique designs, appealing to travellers, and artistically inspired individuals having a good time!

Das Leben aus einem anderen Winkel betrachten, sich von der psychedelischen Trancezene und Stammeskunst uralter Zivilisationen beeinflussen lassen, daher ist Hexagons Kleidung funktional, und doch alternativ mit einzigartigem Design, Reisende und künstlerisch veranlagte Individuen ansprechend.

www.hexagon-hgn.com



BLACK PHOENIX

Sustainable style symbiosis

Mixing Street Fashion and Gothic, Psy and ethnic influences, Black Phoenix represents the style of urban warriors, nature fairies and post-modern nomads. Small independent labels not only guarantee sustainable and fair trade, but also a very individual and exclusive touch. To be found at many festivals as well as online.

Mit einem Mix aus Street Fashion und Gothic, Psy und Ethno-Einflüssen ist die Kollektion von Black Phoenix perfekt auf den Leib von Großstadtkriegern, Naturelfen und modernen Nomaden geschneidert. Kleine Indie-Labels garantieren nachhaltigen und fairen Handel sowie einen sehr individuellen und exklusiven Touch. Zu finden auf vielen Festivals und im Netz.

www.phoenix.ch

WWW.PHOENIX.CH

BLACK PHOENIX

FOR AN ALTERNATIVE WAY OF LIVING



Fair&global

Organic comfortable summer clothing

The German company from the Black Forest sells clothing manufactured in small enterprises in Thailand, Nepal and Peru under fair and social conditions, and without child labour. Colourful, comfy clothing mostly out of organic materials for beach, chill and yoga.

www.fair-global.com



Die deutsche Firma aus dem Schwarzwald verkauft Kleidung aus Thailand, Nepal und Peru, handgenäht in kleinen Gewerben, unter fairen und sozial gerechten Bedingungen, garantiert ohne Kinderarbeit. Farbenfrohe, bequeme Kleidung überwiegend aus Bio-Materialien für den Strand, zum Chillen und für Yoga.



AJNA

Inspired by nature

Ajna's (meaning third eye chakra) is green fashion, organic by passion, made with ethics from organic fibres certified by GOTS (Global Organic Textile Standard) - good for you, good for mother earth. Ajna clothing has a soft and natural feeling in harmonic, comfy form combined with natural colours.

www.ajna-design.com



Bequeme Schnitten und strapazierfähige Stoffe, 'natürlich' biologisch und fair, inspiriert von der Natur. Ajna kombiniert qualitativ hochwertige, weiche und dehnbare Stoffe, die maximalen Komfort und Bewegungsfreiheit ermöglichen mit natürlichen Farbtönen, aus Biobaumwolle, zertifiziert durch GOTS.



Kantasou



Comfy and colourful from the waterfront

Right in the heart of St.Pauli kantasou manufactures happy, colourful streetwear for both sexes. Urban, big cities streetlife inspires their clothing which ranges from hoodies to sweatshirts to shirts and dresses. All are produced directly in the workshop - increasingly out of organic material.

www.kantasou.de

Im Herzen von St.Pauli findet ihr die fröhliche, bunte Streetwear von kantasou, für Mann und Frau. Urbanes Grosstadtleben inspiriert ihre Kleidung von Hoodies über Sweatshirts bis hin zu Shirts und Kleidern. Alles wird direkt in der Werkstatt gefertigt - inzwischen immer öfter aus Biostoffen.



PUBLIC BETA WEAR

Futuristic Visions

Public Beta Wear wants to redefine psychedelic clothing. Their high-tech psychoactive design create an intense psychedelic look by printing vibrant, high-tech immersive art on clothing, inspired by Psytrance and the Goa spirit. Spirit and futuristic visions fusing into an exceptional style.

Public Beta Wear macht psychedelische Kleidung neu. Ihr psychoaktives Design, durch das Bedrucken von strahlender, hochmodern umfassender Kunst auf Kleidung ist deutlich beeinflusst durch Psytrance und Goa Spirit. Spirit und futuristische Visionen verschmelzen in einem einzigartigen Stil.

www.publicbeta.eu



PSYLO

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psylofashion.com

www. *Elfen* werkstatt.de

Freakwear im Elfenstyle



Happy plants!



Divine results!

HESI



www.hesi.nl



Naoto Hattori

Supreme surrealism

Born in 1975 in Japan, Naoto Hattori today lives in New York. Looking at his one-of-a-kind pictures often provokes a weird cocktail of emotions - a truly psychedelic experience!

Some of your pictures are kind of frightening, but in a fascinating way...

I never thought my paintings are frightening though. I always know what I really want to paint at each moment and simply express what's in my head.

What was the most memorable comment somebody gave on your pictures?

Everyone is really kind and gives me nice comments on my work. I like it when people show me their tattoo with my art.

What would be your dream project?

Now I'm into showing my paintings at gallery exhibitions around the world, but when things are settling down I would like to take a year off and paint one huge painting with hundreds of my characters in it.

Do you listen to music while working?

Sometimes I listened to music while painting. I listen to lots of types of music, Techno,



„Joyride“ by Naoto Hattori

Drum & Bass, Psytrance, Hiphop, R&B, Reggae, and Rock... I also play nature sounds. My favourite is the sound of a thunderstorm.

Which artists do you admire?

I like Jan Van Eyck. Last summer, I finally got to see his paintings from close up at the Louvre museum. He put so many details in such a small space. I can see a small universe in his work.

www.comcom.com

Ein Blick auf die Gemälde des in New York lebenden Japaners Naoto Hattori provoziert einen wilden Gefühlscocktail, in dem sich Faszination und Schauer mischen. Vielleicht weil der Künstler während der Arbeit manchmal den Aufnahmen von Gewitterstürmen lauscht? Jedenfalls ist sein unglaublich detailreicher Surrealismus ein wahrhaft psychedelisches Erlebnis! Naoto träumt davon, eines Tages ein riesiges Bild mit hunderten seiner Charaktere zu füllen und so ein auf Leinwand gebanntes Paralleluniversum zu schaffen - so ähnlich wie es dem von ihm sehr bewunderten Künstler Jan Van Eyck in seinen Werken gelungen ist.

„Tripping Bird“ by Naoto Hattori



mushroom

magazine



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Burning Mountain Festival

28.06. – 01.07. • Zernez, Engadin, Schweiz

Das Alpenfeuer der Festivalsaison

Wenn reiche Szenekultur auf einzigartige Natur trifft: Inmitten einer malerischen Alpenkulisse beweist dieses Festival, warum die Schweiz ein echter „Hot Spot“ ist.

Als internationaler Szenebrennpunkt verfügt die Schweiz über eine vielschichtige und hoch entwickelte Psytrance Kultur. Zusammen mit der weltberühmten Natur des Alpenstaates bestehen also optimale Voraussetzungen für eine Open Air-Erfahrung der besonderen Art! Als perfektes Beispiel hierfür mag das Burning Mountain Festival herhalten: Inmitten der bewaldeten Bergkulisse des Engadin Tals bietet es Trance-Begeisterten nicht nur ein erstklassiges Musik- und Partyprogramm, sondern auch jenseits der Tanzfläche viele ästhetische Reize und psychedelische Inspiration.



Für das kommende Spektakel wurde eine umfangreiche Kunstausstellung angekündigt, die einerseits bekannte Protagonisten der internationalen Szene präsentiert, andererseits aber auch eine Plattform für bislang unbekannte Künstler bietet. Auch Du kannst ein Teil davon sein, melde Dich einfach bei den Veranstaltern! Warum das Festival so heißt, wie es heißt, lässt sich im Schein von zahlreichen Feuershows und -installationen erleben.

In Sachen Musik sind ein paar echte Leckerbissen aus der progressiven Ecke dabei, z.B. Neelix, Interactive Noise und Klopffgeister. Die psychedelische Klangfahne halten dagegen Auftritte von u.a Vibe Tribe, Tristan und Waio hoch.

Was die Infrastruktur des Festivals angeht, erfüllten die letzten Jahre alle Klischees der Schweizer Perfektion. Dazu gehören warme Duschen ebenso wie ein gut organisierter Campingplatz. Apropos: Die Anreise ist entspannt mit dem Zug möglich, für Autofahrer steht ein Parkplatz direkt am Fluss zur Verfügung.

burningmountain.ch
Roberto

Rich local scene culture meets unique nature: Burning Mountain festival proves Switzerland to be a true hot spot of the international Psytrance scene. Surrounded by the alpine mountains, there is not only lots of high-quality music from Progressive to Full On and Psy, but also lots of inspiration beside the dance floor: The art gallery shows renowned works as well as newcomers (contact the promoters!) and various fire shows will let the mountain burn. Warm showers available, easy arrival via train or car.



glade



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info and presale at www.tranceorientexpress.nl

Paradise Festival

19.–22.07.2012 • Falkenstein, Austria
Tage im Paradies

Allein der Austragungsort dieses Festivals hat jede Menge paradiesisches Potential. Ergänzt wird es von einem einzigartigen Musik- und Beleuchtungskonzept.

Der Name macht eine klare Ansage: Es geht um nichts weniger als das Paradies für festivalbegeisterte Trance-Freunde. In der Tat kann das 4-tägige Freiluftvergnügen mit seinem Austragungsort im Norden von Wien gleich dreifach punkten: Er gilt als regenärmste Region des Landes. Das Camping schmiegt sich in hügeliger Sommerlandschaft vor die malerische Kulisse der Burgruine Falkenstein. Und gefeiert wird im natürlichen Amphitheater eines alten Steinbruchs. Es ist die Eigenheit dieses Ortes, die der Veranstaltung ihren Zweitnamen einbrachte: Das Festival mit den Projektionen. Auf den Felswänden erstrahlen nachts nämlich gigantische Statuen und mystische Gesichter, die in Verbindung mit dem Naturstein einen verblüffend plastischen Effekt entwickeln. In dieser Form sicher einzigartig auf einem europäischen Open Air!

Obwohl das Paradies als größtes Psytrance Open Air in Österreich gilt, ist seine Atmosphäre angenehm persönlich und familiär geblieben. Dafür sind die liebevolle Gestaltung, die stimmige Dekoration und Beleuchtung verantwortlich, die das Team in 2-wöchiger Arbeit aufbaut. Die Pforten zu musikalischen Paradiesen öffnet ein sorgsam zusammengestelltes Musikprogramm, das sich auf 3 verschiedene Floors verteilt: Full On & Progressive, Dark & Psychedelic sowie Minimal & Techno. Ein buchstäbliches Highlight wird in diesem Jahr der Auftritt der Live-Trance Combo Hilighit Tribe. Aber auch Namen wie Neelix, U-Recken, Klopfeister, Kindzadza und Cosmo sprechen für sich.

Obwohl man es dort draußen, mitten in der Natur nicht vermuten würde, besteht eine sehr gute S-Bahn Anbindung nach Wien, außerdem wird ein Shuttleservice eingerichtet.

paradise-festival.at



Paradise Festival

The Paradise in terms of open air pleasure. As a matter of fact, only the venue of this festival has some heavenly features: The camping is amidst a rolling countryside around a picturesque castle ruin. Whereas the party action takes place on 3 dance floors (Full On & Progressive, Dark & Psychedelic, Minimal & Techno) in a nearby quarry. At night, there are huge projections of heads and statues on the stone walls which have an incredible plastic effect - for sure a one-of-a-kind scenery at a festival in Europe! Though Paradise is the biggest Trance open air in Austria, it still has a very familiar and laid-back vibe. Situated around 50 km North of Vienna, easy arrival is possible via direct train connections and a shuttle service.





paradise festival

19.-22. Juli 2012
Falkenstein / Austria

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FREQS OF NATURE

04.-09.07.2012 – near Berlin, Germany

Music, arts and intellectual input

A new festival? Yes and no. "Freqs of Nature" is indeed a groundbreaking new festival concept in Germany. However, it is a project of the team that was responsible for "Full Moon Festival" from 2002 to 2010.

What is the actual vision behind the "Freqs of Nature" festival?

The last editions of "Full Moon" festival have been known for a strong and functional infrastructure as well as a high-profile international line up. But now we want to go beyond and become a platform for showcasing talent, a place where all kinds of knowledge and special skills are brought to light. For the first time, we have invited academics to speak in our Cultural Area, healers to teach and practise in the Energy Village, and by showcasing new forms of art in the Art Gallery we hope to give people the opportunity to form new and deep connections.

The main purpose of the festival is to always have fun with one's friends, but we want to open up the possibility to have an ego-altering psychedelic experience in an atmosphere where people feel protected, and where there is a noticeable friendly ambience. Even while selecting the music, we have tried to harmonise it intelligently, made balanced choices in order to create a 'journey'-feeling, like a well-written plot of a play.

This is why we picked the name 'Freqs of Nature'; we hope our guests feel connected to the frequencies of nature and that this experience helps them to eventually reconnect with Mother Earth.

Can you please explain the criteria behind the musical concept?

Well, it is indeed a matter of good selection in which we have tried to present all Psychedelic Trance styles. We want to keep everybody's needs in consideration, from classical sounds to more experimental ones.

On the Groove Floor you'll find mind-expanding music with a constant positive attitude. The general feeling is meant to be more groovy and communicative. Here we've got a well-balanced selection of international Progressive Trance like Liquid Soul and almost the entire Serbian Tesseract Studio crew, as well as eminent Psychedelic Trance



pic: Robert Heller



pic: Mandy Günther



pic: Mandy Günther



pic: Mandy Günther

reconnect the different crowds of all styles in the Trance scene. While often being very trippy and organic it is also positive, groovy and communicative.

Can you tell us about some of the art projects within the festival?

"Freqs of Nature" is all about art, as you can probably tell from the general concept of the festival and from the artwork used for our promotional material. Android Jones is the mind behind this beautiful illustration of mind expansion. He will also perform at the dance floor with his wife Phaedra, where he will project mind-blowing visuals on her dancing body in their project named Phadroid. We have numerous visionary artists the likes of Luke Brown, Luminokaya, Dennis Konstantin and many more to feature and share their breathtaking works of art, which will take us through an eye-opening journey unveiling sacred imagery from within the human mind. Closely linked to Berlin, Martin Stebbing will astonish us with three-dimensional and fractal-based designs and highly complex visual arrangements.

with UK-legends the likes of Tristan, Avalon and Dick Trevor. On the Forest Floor we have tried to include advanced, organic and high tech sounds, and even though it can get quite experimental, it will always be good to dance to. One very well-represented musical direction within our line up we'd especially like to point out is the originally Australian style of what is now called "Dark Progressive". We believe this style has influences taken from all directions, and therefore has the ability to

We have tried to bring together many different forms of dance floor decoration with names like Free Optics, already known from the 2010 Parvati Floor, as well as Shoom, Neil Gibson, and Psy Pix. We hope to combine their artistic visions to create something holistic and unique. To top it all off, we will also have an astounding exhibition of land art, a form of art celebrating nature, and other art projects all over our location.

We want to present the various mediums of art from our scene combined with new artistic disclosure that is meant to achieve the same message that the music conveys – to ultimately and simply expand our consciousness.

It's the first time we hear about a playground concept at a Trance festival. Can you please explain a little more?

We thought it would be great to have a place in a festival for fun/sports activities to connect us with the playfulness of our inner child. We are still waiting to get confirmation on most projects, which will be announced soon. We have organised and already confirmed a professional Slackline Park – an extremely fun activity, which in a playful way also teaches us balance and body control.

Is there anything you want to add about the ticket prices?

We believe that by taking a look at what gets delivered, once "Freqs of Nature" is compared to other international festivals around the world, the general ticket price is quite low.



pic: Mandy Günther

Germany is not a cheap country, but we manage to deliver an enormously vast line up surrounded by plenty of art, which exceeds most of the well-known festivals, still for about half the usual price. We want to give

Ein neues Festival in Deutschland? Ja und nein. „Freqs of Nature“ steht in der Tat für ein zukunftsweisendes neues Festivalkonzept. Organisiert wird es von einem Team, zu dem u.a. auch die Veranstalter des 2002-2010 abgehaltenen „Full Moon Festival“ gehören.

Was ist die Vision hinter dem „Freqs of Nature“ Festival?

Auf der Full Moon ist es uns gelungen, den Gästen erstklassige Musikvergnügung zu bieten. Nun wollen wir einen Schritt weiter gehen. So haben wir Gelehrte eingeladen, um in der Cultural Area zu sprechen. Heiler, um im Energy Village zu praktizieren. Und in der Art Gallery möchten wir psychedelische Kunst präsentieren. Im Vordergrund steht ganz klar, den Besuchern eine tolle Zeit mit ihren Freunden zu bereiten. Aber wir möchten eben auch weiter gehen, die Möglichkeit schaffen, neue Verbindungen herzustellen, sich mit Mutter Erde zu harmonisieren und das eigene Bewusstsein zu entwickeln.

Welche Musik wird es geben?

Der Groove Floor bietet eine ausgewogene Mischung: Internationaler Progressive Trance, z.B. Liquid Soul und fast die gesamte Crew der Serbischen Tesseract Studios, sowie ausdrucksstarker Psychedelic Trance aus England, wie z.B. Tristan, Avalon und Dick Trevor.

Auf dem Forest Floor erklingen organische High-Tech Sounds. Auch wenn es manchmal experimentell wird, so legen wir doch immer wert auf Tanzbarkeit.

an opportunity to guests with a low income, and travellers who are planning to visit as many festivals as possible during the summer, to take part in our event.

So we are trying to go with the "German ticket prices" which will only be possible with the great love and support from all the volun-

Ein besonderes Augenmerk haben wir auf einen ursprünglich in Australien entstandenen Style gelegt: „Dark Progressive“. Er greift Einflüsse aus allen Lagern der heutigen Szene auf und wir denken, er hat das Zeug, diese Lager wieder zusammen zu führen.

Was hat es mit dem Kunstprogramm auf sich?

Das „Freqs of Nature“ soll ein Gesamtkunstwerk werden, wir haben es geplant wie das Drehbuch zu einem Theaterstück. Das fängt beim Flyer an: Der wurde von Android Jones designt, ein großartiger Künstler. Zusammen mit seiner Frau Phaedra wird er als Phadroid zu sehen sein, dabei projiziert er auf ihren tanzenden Körper. In der Galerie haben wir visionäre Künstler wie Luke Brown, Luminokaya und Dennis Konstantin. In Sachen Deko sind Free Optics, Shoom, Neil Gibson und Psy Pix dabei. Auch die Natur beziehen wir in Form spezieller Landschaftskunst mit ein.

Und einen Erwachsenen-Spielplatz gibt es auch?

Ja, es gibt einen Platz, an dem wir spielerisch das Kind in uns entdecken und gleichzeitig unsere Sinne schärfen können! Einen großen Slackline-Park z.B., mehr dazu in Kürze...

Wie sieht's mit dem Eintritt aus?

Wir sind sehr froh, dass es uns gelungen ist, den sehr gering zu halten! Der Eintritt vor Ort kostet 75 €, der VVK hat mit 44 € gestartet. Und dabei sind keine versteckten Kosten im Spiel! Außerdem bieten wir, wie schon auf der Full Moon, 1- und 2-Tagespässe an, für all jene, die nicht das ganze Festival mitmachen können.

teers and artists. We are charging 75 € at the door while having started with a 44 € pre-sale, without any hidden costs like garbage-deposit or extra fees for parking. Also, we always found it unfair that guests who are only able to attend the festival for a short time must pay the full entry, so as we did at "Full Moon" festival, we are providing one and two day passes at the gate.

What is it you would like to achieve with "Freqs of Nature"?

We would like to keep growing with the needs of our scene and create an environment that is suitable for a community containing so many open minded travellers. Ideally, "Freqs of Nature" should be a meeting point for many different cultures and for people who connect from all over the world. We hope to bring together artists and travellers alike, and to maintain a platform where we present all the wonderful creations emanating from our scene.

www.freqsofnature.de



pic: Mandy Günther

18th Antaris Project Festival

13.–16. July 2012 • near Berlin

Laugh & dance against war!

With 18 editions in a row ANTARIS near Berlin is the oldest name on the Trance festival circuit. The cult character of the festival is well deserved

For nearly two decades now a highly motivated crew is doing everything they can to present a top class event to the audience that comes from all over the world. The decoration is highly psychedelic, every year with new, innovative artists and the lineup reads like a who's who of the Psychedelic Trance Scene. ANTARIS is always exploring new soundscapes, so you will hear all styles of Trance, from Full On to Forest to Electro. The Location of ANTARIS is truly spectacular: the airport where the visionary Otto Lilienthal once started the first human attempts at flying. Today, at the same place, thousands of Neo-Hippies, families, New Age Visionaries, Yoga-Freaks, Berlin Clubbers and World Travellers get together to dance and „fly“ peacefully on two big dancefloors with more than 30 Liveacts and 70 Djs.

On the decks this year will be, amongst others, Hilight Tribe (France), Eat Static (UK), Cosmosis, playing a special Antaris set with Ajja (CH), Altruism, Burn in Noise and First Stone (all Brazil), Fractal Cowboys (US), Flooting Grooves (South Africa), Green Nuns of the Revolution (UK), Hutti Heita (Norway), Kerlivin (Taiwan), Loud and Perfect Stranger (ISR), Onkel Dunkel (DK), Procs (SW), Rev (NL), Salakavala (FIN) and Sensient (AUS). Both floors will run from Friday to Monday, the mainfloor until Monday evening!

For relaxation there is the Ambient Area and the Spiritual Circle with yoga workshops, massages and the sacred fire. There is also a kids' space, a market area, performances and the trademark Antaris Fireworks. So ANTARIS offers everything a magical festival needs!

ANT-ARIS means: against war! Dance for Peace, Friendship and Freedom!

Reduced presale tickets can be bought on the website.

www.antaris-project.de



pic: Udo Herzog

ANTARIS heißt wörtlich „Gegen Krieg“ und steht für besten Sound, eine fantastische Party-Kulisse sowie echten Spirit. Der Name garantiert tausenden Besuchern eines der schönsten Festivals des Jahres! Natürlich gibt es wieder ein internationales Spitzen-Lineup mit feinstem Proggy, Full On, Psytrance und Electro sowie eine spektakulär spacige Blacklight- und Tages-Deko. Mehr als 70 DJs und 30 Liveacts (u.a. Eat Static, Hilight Tribe, Burn in Noise, Fractal Cowboys und Perfect Stranger) rocken auf zwei großen Floors die Party. Relaxen und Auftanken könnt ihr in der Ambient-Area und im Spiritual Circle. Vergünstigte Online-Tickets gibt es über die Website.

O.Z.O.R.A. Festival

07.–12.08.2012 • Hungary
Gathering of the Psychedelic Tribe

Last year's edition set an epic milestone in festival culture. Contrary to rumours about the split of the team, chances are high that O.Z.O.R.A. will push the limits even further

Everybody who returned last year was totally stoked. Thousands of party freaks with an enraptured smile and three syllables on their lips: O.Z.O.R.A.. Even Goa veterans praised the festival as a proof that the spirit is still alive and kicking. The shock was as massive as the euphoria when in autumn news did go around that the organization team had split. Rumours grew rampant and so did a lot of false speculations.



O.Z.O.R.A. Festival • pic: Bobby C. Alcabez

The good old commerce-argument was the first to come. Some sources claimed the team had become greedy and „club people“ with no connection to the scene and its spirit had seized the power in order to make money with this ever so profitable festival. Aside the somewhat worn-out character of these claims, they are simply not right. A large part of the current team has been part of O.Z.O.R.A. since the beginning. Wegha, the new captain, has been party promoter and DJ since more than a decade. He is deeply rooted in the festival's history, just like a large part of his team. As for prices, the crew announced not to change those of food and drinks. As for the split: Well it's simply natural to come with negative emotions. However, after the heat of the moment has chilled down, things look different again.

The O.Z.O.R.A. crew just keeps up what they always did: A pure psychedelic festival that has everything it takes to blow the mind of trancers. Excellent music and decoration in a great natural environment - as simple as it sounds, as refined is the actual programme. Just have a look at the website! However, one thing will change: The Magic Garden is growing considerably, there shall be more art and creative expression. Also, there is a new fireplace that welcomes all jugglers. Last but not least O.Z.O.R.A. takes an important step towards sustainability and will introduce a system of rubbish separation.

www.ozorafestival.eu
 Roberdo

So groß die Begeisterung für die O.Z.O.R.A. im letzten Jahr war, so groß war die Bestürzung als im Herbst der Split des Teams bekannt wurde. Gerüchte machten die Runde, darunter natürlich auch „Kommerz, Geldgier, szenefremde Machtübernahme“-Vorwürfe. Dabei ist ein Großteil des aktuellen Teams seit vielen Jahren Teil der O.Z.O.R.A. und es wurde z.B. direkt eine Beibehaltung der Speise- und Getränkepreise angekündigt. Trennungen kommen nun mal mit negativen Emotionen, das kennt jeder. Im Grunde macht die O.Z.O.R.A. aber genau das, was sie immer gemacht hat: Ein erstklassiges Festival mit psychedelischem Schwerpunkt. Neu in diesem Jahr ist das deutlich erweiterte Kunstprogramm im Magic Garden, der neue Feuer-Space und die Einführung der Mülltrennung.

Phoenix Festival

11.08.2012 - Glattfelden, Schweiz

Der natürliche Untergrund Zürichs

Vor den Toren Zürichs wird am Street Parade Wochenende wieder um den brennenden Phoenix getanzt

Rund 1000 Leute tummelten sich letzten August auf einer Halbinsel im sommerlichen Zürcher Unterland - und hatten offensichtlich mächtig Spaß an treibenden Psytrance-Rhythmen und einer bunten Lasershow, die über ihren Köpfen tobte. Phoenix Festival nannte sich das Spektakel. Eine Freiluftvergnügung, die sich als Alternative zu großen Mainstream-Events versteht und welche stattdessen die ungezwungene Atmosphäre des Untergrunds fördern möchte. In diesem Sinne wird es auch in diesem Jahr eine Psytrance Open Air-Ergänzung zur Zürcher Street Parade geben.

„Wir wollen so wieder an die Tradition anschließen, dass man nach der Street Parade einfach draußen weiter feiern kann“, erklärt einer der Organisatoren. Jedoch musste man dafür zunächst den geeigneten Platz finden: „Nach dem sturen Willen der Stadt Zürich, keine Open Air Veranstaltung zu erlauben, dürfen wir glücklicherweise im benachbarten Glattfelden bleiben“. Da dieser Ort nur 20 Minuten Zugfahrt vom Zürcher Hauptbahnhof entfernt liegt, ist das halb so wild. Die Veranstaltung beginnt um 18 Uhr und dauert bis Sonntag 16 Uhr. Während der Nachtstunden wird die Musik mit Rücksicht auf die benachbarte Gemeinde etwas zurückgedreht, tagsüber geht es mit voller Leistung weiter. Dabei ist der eine oder andere spannende Name auf dem Lineup... mehr dazu auf Facebook. Ach ja, nicht zu vergessen: Natürlich wird es wieder einen echten Phoenix geben. Einen riesigen Holzvogel, der traditionell in Flammen aufgehen wird... auf dass etwas Neues entstehe!

www.facebook.com/phoenixfestival.ch



On Street Parade weekend in August, there will be a ritual dance around a burning wooden bird just outside Zurich. As a non-commercial underground event Phoenix Festival is a great completion of the famous party weekend in Switzerland's capital. Just 20 minute train ride from Zurich's central station, Psytrance heads will find a great nature venue, some exciting DJs and liveacts, a great laser show, and of course the huge Phoenix sculpture. Start is Saturday, 6 PM, party's up till Sunday 4 PM. Full line up and more info on Facebook!



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Vapir,.....



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Gaea Festival

25.-26.08.2012 • Greece

In the North of Greece, situated between sea and mountains, at a spacious beach celebrate a 4 Day International Music, Arts, and Sustainable Living Festival.

Where Aristotle was born, named after the real Godmother of Greek gods, in the North of Greece this festival will let you experience music and arts at its finest.

The festival, named after Gaea, the embodiment of Earth in ancient Greek religion, will be held between the 23rd and 26th of August at Asprovalta which is in the North of Greece and close to Thessaloniki (80km), which is also the nearest airport. Situated between the sea and mountains, at a 15 km long, spacious beach - and close to the birthplace of Aristotle - people who are seeking a harmonious relationship with our planet will celebrate a '4 Day International Music, Arts, and Sustainable Living Festival'. At each of the two floors, named 'Pangea stage' and 'Land of Wonder stage' around 40 DJs and acts from all over the world, a good many from Greece and Germany will be playing: Natron (D), Duotekk (SWE), Frechbax (D), Grouch (NZ), Ibojima (SWE), J+B project (D), S range (SWE), Lemonchill (IS), Terra nine (NZ) to name but a few. At a market area called 'Alternative Agora' clothing, equipment and all sorts of accessories will be offered. Gates will open at 8:00 am on the 22nd. There will be a large space for camping divided into 2 distinct camping areas complete with toilets, showers and free water, plus a quiet area for families. You should not bring glass, pets, generators, and illicit drugs. Phone reception enables you to make everyone envious at home. Tickets will be 80 Euros (between 1st of May and 31st of July), 90 Euros from 1st to 20th of August, and 100 euros at the doors. Gaea festival is organized by Gaea Production which is an 'event promotion company' aiming to provide „a completely original and highly creative atmosphere" while also fervently supporting sustainability standards, e.g. 'Recycle, Reuse, Reclaim'.

www.gaeafestival.com



An einem Strand in Asprovalta, im Norden Griechenlands wird zwischen dem 23. und 26. August vier Tage lang internationale Musik, Kunst und nachhaltiges Leben gefeiert - der nächste Flughafen ist Thessaloniki. Auf zwei Floors spielen jeweils rund 40 DJs und Live Acts aus der ganzen Welt. Auf der 'Alternative Agora' werdet ihr allerlei Schönes und Nützliches finden. Einlass ist ab 8 Uhr morgens am 22.. Der Campingbereich wird alles vorhalten, was zu erwarten ist - Glas, Haustiere, Generatoren sowie illegale Substanzen sollten besser zu Hause gelassen werden. Tickets beginnen bei 80 Euro (1. Mai bis 31. Juli), 90 Euro (1.-20. August) und 100 Euro Abendkasse. 'Recycle, Reuse, Reclaim'.

HADRA FESTIVAL

30.08. – 02.09.2012 • Lans-en-Vercors, France

Organic and diverse like Mother Nature

Held in a spectacular alpine scenery, Hadra festival became one of the European open air highlights with a remarkable diverse and international concept

Deeply rooted in the psychedelic culture and therefore bearing some of the most delicious Trance fruits, but also sprouting sound flowers of experimental, unheard beauty: This is the philosophy of the Hadra Collective. Their annual open air became the crystallization point of their creative work. Obviously a fascinating and sparkling one, as growing visitor numbers and very good feedback from both guests and performing artists prove.

The setting of Hadra Festival in the French Alps is an essential factor for its unique atmosphere. Surrounded by forests it has a very peaceful and natural vibe that is taken up in the infrastructure of the event: With good reason it received the Greener Festival Award in 2010 and 2011! The high eco-responsibility is noticeable throughout the festival, which integrates a lot of natural elements. Another factor is the committed support of a global culture. After collaborations with Mexico and Russia, this year casts a spotlight on the blooming scene of Croatia: More than 15 artists from the fields of music, decoration, and video are invited. Also the party people, of course: All Croatian citizens will receive free entry on production of their passport!

The Hadra guys announced an "entirely digital, interactive decoration concept". Considering the innovative designs of the last festivals, visitors might look forward to being sucked into an audio-visual vortex... In terms of music, the main stage has a deeply Psychedelic programme, from nocturnal hypnosis to uplifting day sound. Whereas the second stage explores the sonic horizons of Ambient, Dub, World Music, Dubstep, and inspiring Electronics. For convenient arrival, shuttle buses run from the international airports of Lyon and Geneva as well as from the nearby train station Grenoble.

www.hadratrancefestival.net

Roberdo



pic: Bobby C. Alkabes

Tief verwurzelt in der psychedelischen Kultur trägt Hadra immer wieder feinste Trance-Früchte, treibt gleichzeitig aber auch exotische Klangblüten von ungehörter Schönheit. Das in den französischen Alpen abgehaltene Festival bekam in den letzten Jahren haufenweise gutes Feedback. Die natürliche Harmonie der hügeligen Waldkulisse wird im Konzept aufgegriffen - mit guten Grund gab es dafür 2010 und 2012 den Greener Festival Award! Der Mainfloor setzt psychedelische Akzente, der Second Floor verfolgt dagegen ein sehr offenes Konzept. Das Team hat eine „komplett digitale Deko“ versprochen, man darf also auf einen audio-visuellen Mahlstrom gespannt sein... Entspannte Anreise dank Shuttle Bussen vom Bf. Grenoble und den Flughäfen Lyon und Geneva.

Indian Spirit Festival

06.–10.09.2012 • North Germany
The grand final of the German
open air season

The ever growing popularity of Indian Spirit festival has a good reason: It's the vision of some of the most experienced scene activists that became reality.

What began in the late 90s as the "last dance" of the North-East German open air summer slowly but constantly became one of its most popular Psytrance festivals. Why, what is the secret of Indian Spirit? Is it because it's the last opportunity to meet the open air family and all the old and new friends before the indoor season starts? Is it the mellow vibe of early September? Or simply the spectacular entertainment, like the Funktion One sound systems and the 3D decoration that have been introduced last year? Let's have a peek behind the scenes!

Did you know that Indian Spirit is organized by some true go-getters of our scene? Besides the original promoter DJ Synchron, the team today includes the Symphonix brothers, who used to be responsible for the legendary Tshitrika festival for many years. Also, there is Mister Vaishiyas, well known as head of SpinTwist Records. So it's no surprise that the music programme is always supreme, no matter which style. Some highlights from the upcoming event: Allaby, Avalon, Protonica, Headroom, Ace Ventura, Fabio & Moon, Waio and Neelix. All these artists play on a high-end Funktion One sound system, and so do the artists on the extra Dark floor.

Complementing the rich, three-dimensional sound of those sound systems, there is a special 3D decoration. The main stage will be entirely re-designed, and of course there is also the mind-blowing multicolour laser show. Reacting to the feedback of its visitors, Indian Spirit offers free drinking water since last year. International travellers can arrive easily via public transport, the nearby train station Strohkirchen offers a direct connection to Berlin and good connections to Hamburg.

www.indian-spirit.de
 Roberdo



pic Akisutra Project

Die Indian Spirit zählt seit einer Weile zu den beliebtesten Open Airs in Deutschland. Was ist ihr Geheimnis? Ein Blick hinter die Kulissen offenbart, dass einige der umtriebigen Szene-Aktivistinnen am Werk sind: Neben Synchron, der seit den späten 90ern Veranstalter ist, gehören zum Team auch die Symphonix-Brüder, die vorher für die legendäre Tshitrika verantwortlich waren. Nicht zu vergessen Herr Vaishiyas, auch bekannt als Macher von SpinTwist Records. Dementsprechend hochkarätig ist das Musikprogramm...

Auch dieses Jahr wurden wieder Funktion One Anlagen auf allen Floors, spezielle 3D-Dekoration und eine dicke Lasershow angekündigt. Zudem ein komplett neues Design der Hauptbühne. Seit letztem Jahr steht den Besuchern übrigens auch freies Trinkwasser zur Verfügung.

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PARTYPLANNER



pic: Muriko Ganesh

Fr, 25.05. - So, 27.05. Psychedelic Experience Open Air 2012

Obstplantage Ruthen, Lübz

Live: Brainiac, Captain Hook, Connex, Corona, Day Din, Elecdruids, Etnoscope, J&B Project, Materia, Magoon, Silent Sphere, S>Range, Sinerider, Tulk

DJs: Armonix, Chris, Diepsyden, Egalo, Fabio, Johan, Kimie, Melburn, Müstik, Murus, Natron, Ov-Silence Oli, Ronk, Tivo & Ollum, Schnoor & Schnoor, Timmi, Zosma

Chill: Aquarius, Terra, Moody, Miller, Jens

Deco: Giant Optix, Bast Art 23, Paraoptix, Uhu Crew, Illuminated Art
Xtra: 3 Days Gathering Of Psychedelic Trance Culture

Info: www.psyexperience-festival.com, info@psyexperience-festival.com, price: At Gate / Abendkasse 45 Euro

Orga: Psychedelic Experience Crew

Mi, 30.05. - So, 03.06. Zagora Festival Full Moon Edition

M'Hamid El Ghizlane, Zagora, Sahara Desert/Morocco

Live: Main Stage: Altom, Atyss, Biokinetix, Bionix, Biorizer, Black

Hole, Cristo Disto, D-Sens, Davina, Dni, Drakphaser, Electrocut, Endless Euforia, Florian Msk, Huicholity, Hypnos, Kinesis, Kobold Instinct, Lost & Found, Massive Aka Sirius Isness, Mekkanikka, Mesmerizer, Metaphase, Naked Tourist, Ocean, Parasense, Perplex, Phonic Request, Polypheme, Profound, Ronen Dahan, Tryambaka, Utopian Conspiracy, Voyager, X.S.I.

Chill: 7Estrelo, Avichay, Balancé, Land Switcher, Outer Space Creations, Sebkhya, Y

Alternative: Clim8Shift, Davina, Duodub, Ronen Dahan, Serotonic, Tone Hettmann

DJs: Anneli, Anakk, Adm, Achoub,

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Cyrenie, Cromaniac, Cosmic Silence, Diali, Daroom, Driss, Fear, Gomi, Horam, Iguana, Kafar, K-Rimsy, Miss Tick, Mistraline, Reepai, Spinko, Zeus, 2Bib

Chill: Jeff Mk Ultra, Kalifer, Liminal Roots, Opale's Adn, Outer Space Creations, Sebkh

Alternative: Anneli, Anymel, Davina, Horam, Kalifer, Sebkh, Xployaz, Yoshi, Zota, Tone Hettmann, Duodub

Deco: Cosmic Lotus, Fluorobotanics Vjs: Akaz, Contact Vj, Kalamour Vj; Laser Show: LaserBeamFactory

Xtra: 2 Stages, Camping Area, **Camping-Car** Area, Village Market, Healing Area, Info Point, Toilets, Showers, First

Info: www.zagoafestival.com, info@zagoafestival.com, tickets: www.zagoafestival.com, price: at the Gate: 85 Euro

Orga: ETC (Epidemic Trance Corp) & MEMCO (Moroccan Electronic Music Collective)

Sa, 02.06.

Nazi Aufmarsch Stoppen! Nazi's wegbassen!

Hamburg Innenstadt; entlang der geplanten Route... check: www.antifainfo.de, **Hamburg**

Live: www.keine-stimme-den-nazis.org

DJs: t.b.a.

Deco: by People, Nature, Street

Xtra: bei großer Hitze evtl. „Wasserabkühlung“ durch die Polizei! :-)

Info: 0173 21 30 222, <http://gewstudis.blogspot.de/2012/03/25/02-06-2012-naziaufmarsch-in-hamburg-stoppen/>, buntspecht-dennis@gmx.de, price: Free, start: 09:30, end: 20:00

Orga: Dendro&Pepa

Mi, 06.06. - So, 10.06.

Spirit Base Festival Rajka, Hungary near to the boarder from Austria, Nickselsdorf about 35 min from Vienna, Rajka/Hungary

Live: Ace Ventura, Mc Coy's SUN Project, Suntree, Atma, Aeroaile, Bamboo Forest, Mechanix, Exaespis, Heterogenesis, Pragmatix, Cosmos Vibration, Freaked Frequency, E-Clip, Echotek, Psilocybe Project, Ultravoice, J&B Project, Hyperion, Naked Tourist, Alternative Control, -Z- (Alpha & Antagon) feat. MC COY (SUN Project), Meccano, Rising Dawn, Dezibel, Patch Bay, Orgonflow, Double Click, Sunstryk, Funky Dragon, Rocky, Symbolic, Egorythmia, Feuerhake, Psysex, Y-East, Chromatic, N.R.G.Cell, Green Cosmos, Cortex, Polaris, Nerso, Middle Mode, Silver Sun, Xses, Xahno, Helber Gun, Zonka, Jiser, Blue Grow, Etic, Solaris Vibe, Timeless, Alion, Aioaska, Materia, Human Groove, Nono, Klangmassage, Caban, Aioaska, Suduaya, Eley, Lupin

Chill: Theogenic, Kuba, Chronos, Alwoods, Suduaya, Ancient Core feat. Alpha, Land Switcher, Karuna, Klangrausch

DJs: Goblin, Ace Ventura, Bim, Nerso, Osho, Alpha, Djane Melburn, Beauty & the Beat, Sascha Flux, Anymel PsyProgg, Arkadius & Li'l Momo, Iguana, Pin, Tulla, Vanja, Hruscov, Botond, Padawan, BuzzT, Akira Indika, Thor, Malex, Fidelis, Miel, Astralex, Neon Hippies, InnerSpace, Spiky, Miss Butterfly, Don Ziggy, WuzDoc, Djane Naima, Philharmonica, Alezzaro, Tapanov, Fame Forward, Gobayashi, Tommes, MayaXperience, Iken, Sabsunshine, Mahodin, Psywolf, Djibril, Ro-Tama, Kajola, Pinocio, Wolle, Paradox, P_Mac, NBL, Soultribe, Zuktaka, Wichtlgsichtl, Helios, DreamDoctor, Djane Sitara, Raja Rana, Djane Betty, Miss Butterfly, Dj Sinus, MikMok Da Groove

The new Pocket Party Guide

Mit dem neuen Heftlayout haben wir die einzeiligen Partyeinträge rausgeschmissen und Ihnen als 3-zeilige Partyinfos in einem Faltplyer ein neues Zuhause gegeben. Diesen Flyer bekommen ab sofort unsere Abonnenten. Ein Abo bekommst Du bei mushroom-magazine.com/shop

Wenn Du mit Deinem Event in unserem neuen Partyplaner aufgenommen werden möchtest, trage Dich doch einfach ab 49 € ein unter www.bit.ly/party-entry. Den kostenlosen Eintrag im Pocket Party Guide bekommst Du automatisch, wenn Du Deine Party bei goabase.com mit der Option „Partyinfo to mushroom magazine“ einträgst.

With the new magazine design we kicked out the one line party entries and offered them a new home in a folded „Pocket Party Guide“ flyer exclusive to our subscribers. Get your mushroom subscription at mushroom-magazine.com/shop. If you would like to be inside our regular printed partyplanner with your event just make your entry from 49€ at bit.ly.com/party-entry. A free party entry in the „Pocket Party Guide“ you can get just by editing your party at goabase.com with h option „Partyinfo to mushroom magazine“.





pic: Akisutra Project

Do, 07.06. - Mo, 11.06.
Psychedelic Circus 3D
 1923 Strohkirchen - Northern Germany Exit A24/
 Hagenow, Strohkirchen /
 Exit Hagenow

Live: A-Team, Bliss, Bitkit, Dansko, Hanzo, Haldolium, Interactive Noise, Krama, Klopfgeister, Laughing Buddha, Liquid Soul, Neelix, Painkiller, Phaxe, Rinkadink, Ritmo, Slackjoint, Symphonix, Symbolic, Vaishiyas, Zyce

Dark: Blind Fury, Chromatec, Endernation Projekt, Insector, Irgum Burgum, Mergel, Psicode-licat, Sator Arepo, Trippy Hippies

DJs: Anneli, Audiomatic, Alexander Dorkian, Bassforscher, Creator, Driss, Dubi, Emok, Intelifex, Johan, Melburn, Montaga & Golkonda, Muestik, Narbunel & Meisi, Osho, Rinkadink, Ritanis, Regan, Syncron, See Mann, Slackers, Timmi, Wendanta

Dark: Apophis, Chaosstepz vs. Kill Bill, Cue, Fractali, Mutaro, Psycko

DeCo: Paraoptix

Info: www.psychedelic-circus.de, presse@worldwidetribede.de, price: Abendkasse 55 euro (+ 5 € Müllpfand), www.ticket-dealer.eu, start: 13:00, end: 11:00

Orga: W.W.T. Event

Fr, 08.06. - So, 10.06.
The Tipping Point
2012

About 1 hour drive from Gothenburg. Exact location drops the day before the party, if there are less than 450 tickets sold. Pretty near Gothenburg/ Sweden

Live: Reactant, Minimal Criminal, Cujorious One, Pick, Sinhafazatron, Moses / Muggi Dane, Hellquist, Kalumet, Ork Monk, Trevor Mcgregor, Specter Of Sound, Tribalistic Society, Pallida, Tjp, Bufo, Mechanical Species,

Chill: Kalumet In Dub, Paul Harbour, Feel, Messy Mass, Tipping Points Psykadeliska Orkester, AyCd Sbass, Mr Juliman, Tjp, Tribalistic Society

DJs: Icaruz, Symbioz, Dark El Kante, Ego-T, Hadji, Dj Pepz, Between The Lajnz, Mantram, Fleuw, Nervo, Mind Criminal, Noja, Vinkelvolt, Connection

Chill: D.E.K, Sulekose, Symbioz, Dj Foose, Raketur, Fleuw, Mind Criminal, Wigflip, Goya/Aygo, Diffus

DeCo: Installations and String-art made with full power by the mighty Inti & the Family The Chill Out is in the good hands of TA Hand Ohm Varandra and Bubbelmakers Lasershow commanded by

Chill: InnerSpace, Spiky, Gobayashi, Don Ziggy, Nena Neno, Dakini, Leitmotiv, Caban, Goandi, Cosmic Sada Shiva, Arctara

DeCo: The Best Psychedelic Decoration By Ozora Deco Crew, The Frogz, Psypix

Xtra: www.spirit-base.at

Info: tickets: www.spirit-base.at, price: Mi. 06.06 ab 09.00h - So. 05.06 90 Euro/ Do. 07.06 ab 09.00h - So. 05.06 80 Euro/ Fr. 08.06 ab 09.00h - So. 05.06 60 Euro/ Sa. 09.06 ab 09.00h - So. 05.06 30 Euro

Orga: Goaran Spirit Base Crew

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www.lifecelebrationfestival.com

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pic: Muriko Ganesh

Dennis The Menace

Xtra: Perfect location. A fenced park in the middle of nowhere, with a combo of forest and human made structure for gathering and dancing. The old couple that owns this forgotten treasure is my gods! We are so thankful! You wont be disappointed!

Info: www.facebook.com/events/394162550613865/, dennevi@msn.com, tickets: thetippingpoint@hotmail.se, price: Gate: 45 Euro. The Party is limited to 450 People, So if 450 presales get sold the gate won't open, start: 17:00, end: 12:00

Orga: Autopilot

Do, 14.06. - So, 17.06.

Glade 2012

Norfolk, United Kingdom
Live: Gaudi, Dub Pistols, Extrawelt, Andy C: Alive, Rusko, Vitalic, Pretty Lights, Foreign Beggars, Marc Romboy, Killerwatts, Tristan, Max Cooper, Avalon, Masterblasters, Laughing Buddha, Loud, Allaby, Commercial Hippies, Screen, Zen Mechanics, Electrixx, Solar Fields, Psymmetrix, Rinkadink, Bum In Noise, Hibernation, Ace Ventura, Slackbaba, Pogo, Liquid Soul, Amd, Circuit Breakers, Digital, Eiten Rieter, Oleg, Monk3Ylogic, Atomic Drop, Twenty Eight, Beardy, Oood, System 7, The Correspondents...

DJs: Sven Väth, Toddla T & Mc Serocee, Tricka Technology (Krafty Kuts, A Skillz & Dynamite Mc), Robert

Babicz, Drumsound & Bassline Smith, Freq Nasty, Don Letts, Killaflaw, Ben & Lex, Dr Alex Paterson, Ans Vs Regan (Nano Records 10 Year Special!), Dickster, James Monro, Liquid Ross, Lucas, Hedflux, Aliji, Tsubi, Ipress, Gorgo, Naked Nick, Nova, Ade Laugae, Shane Gobi + Many More Names To Be Announced Across Many More Arenas, Stephan Bodzin, Oliver Huntemann, Stanton Warriors, Lewah...

Deco: www.gladefestival.com

Xtra: www.gladefestival.com

Info: www.Gladefestival.Com, tickets: www.seetickets.com, price: Weekend Tickets: £135 + Bf, Camper Van Passes: £50, Deposit Scheme Tickets: £50 + Bf, seetickets.com

Orga: Glade Festival



August 30 - September 2, 2012

Lans-en-Vercors (France)

BALKAN BEAT BOX · COSMOSIS
 GAUDIUM · PENTA · SON OF KICK
 RONA HARTNER & DJ TAGADA
 SECRET VIBES · BROKEN TOY
 VAISHIYAS · YAB YUM · UZUL
 SHULMAN · KHALED BEN YAHIA
 U. RECKEN · FUNKY DRAGON
 DIGITAL TALK · GABRIEL LE MAR
 ITAL · SHOTU · DOVLA · DRISS
 BRAINIAC · KOKMOK · JAMES COPELAND
 ZEN oko ASTRAL WAVES · DIRTY SAFFI
 SA-BAT MACHINE · BARAK · FEUERHAKE
 MUBALI · OSHER · RA · METASTAZ and much more...



pic: Akisutra Project

Sa, 16.06.

Ariane & Goagil Europe Tour 2012

Schloss Bröllin e.V., Bröllin 3, 17309 Fahrenwalde, near Berlin

DJs: Ariane & Goagil, The Nommos & Nimba

Deco: Free Optics (blacklightnature & FreienHeiden), Projections presenting handpain

Xtra: work in progress....

Camping, possible from friday (15.06.2012) afternoon till monday (18.06.2012) midday

Info: www.goagil-openair.de, xerxes23@gmx.net, tickets: www.goagil-openair.de, price: www.goagil-openair.de, start: 20:00, end: 20:00

Orga: b.p.m.

Sa, 16.06. - Mo, 18.06.

Solstice The Psychedelic Gatherer

The Psychedelic Gatherer, as always, taking place at the village of Ruigoord, situated at the very edge of Amsterdam's western industrial expansions.., Ruigoord/Amsterdam/Netherlands

Live: Koxbox, U-Recken, Chromatone, Sensient, Dejavoo, Mantra Flow, Suduaya, Cathar, Reactant, Flying Carpet Company

Chill: Kuba, Master Margherita, Cosmic Warrior, Lakay, Green Beats, Harmonic Frequency, Andy Malanowics, The Former Fridays

DJs: Vazik, Djane Gaby, R'Deem, Snafu, Djoanna, Matteo Gatti, Back To Mars, Sebidelica, Oonah, Cosmic Cowboy

Chill: Anub1s, Wacamolo, PolyEsta, Blipepertronic, Resi Beatz, Khandroma, PsyOnEar, White Monkey, more coming in..

Deco: Team Optrix, Benazzi, Free Optics, Fun Lab'z, D.A.F., Boaz Constructives, Air Plain Visuals

Xtra: The Psychedelic Gatherer... Camping and terrain closing Monday 17:00 .

Info: www.tranceorientexpress.nl, luvnlugh@yahoo.co.uk, tickets: www.tranceorientexpress.nl, price:

Entry fee at the village will be 40 Euro, starting Saturday 16 June 12:00, start: 12:00, end: 05:00

Orga: Trance Orient Express

Fr, 22.06. - Mo, 25.06.

Paradise Valley Open Air Gathering

Paradise Valley, near Dalaman, Mugla province, south Turkey, near Dalaman/Turkey

Live: Fungus Funk, Orestis, Kalilaskov AS, Blisargon Demogorgia, Fobi, Hysteria, Maximus, Zaiklophobia, Agonist, Zaigon, Nazrael, Sample Bugs + more

surprise guests to be revealed on the day.

DJs: Dharma Kaya, Pixie Bhooteswara, Amiranu, Drunken Bishopz, Justultra, Maximus Vs Hysteria, Sample Bugs Vs Kalilaskov AS, Virtualien, Tumu, Forty Five, Oriah, Magick, Emo V, Psychotherapy + more.

DJs: Dharma Kaya, Pixie Bhooteswara, Amiranu, Drunken Bishopz, Justultra, Maximus Vs Hysteria, Sample Bugs Vs Kalilaskov AS, Virtualien, Tumu, Forty Five, Oriah, Magick, Emo V, Psychotherapy + more.

Deco: A team of professional visual artists from all over Turkey

Xtra: Sat night June 23/24 - exclusive full BLITZ STUDIOS night; Progressive Psy tunes - late morning; Psychedelic Chill Out and Psy Dub during the day; powerful and clear sound system; camping space; WC facilities; bungalows to rent nearby; food shops and eateries; mandatory dancing, swimming, sunbathing, and having fun - 150 meters from the sea / private beach.

Info: label@theblitzstudios.com, tickets: label@theblitzstudios.com, price: 150 Turkish Lira (60 Euro) prepaid, start: 21:00, end: 02:00

Orga: Blitz Studios & Psy-Events Istanbul

Sa, 23.06.

2012 The Beginning

Valley in forest - private land. Pristava Dornberk Slovenia, Dornberk/Slovenia

Live: Electric Shimana, Seven11 and many many more

DJs: Gaby, Agent Mushroom, Tiann, Mahi and many more

Deco: Tranceadventure, HiGashi, Pleme Deco

Info: www.trance-adventure.com, tickets: www.trance-adventure.com, price: www.trance-adventure.com

**2 DANCEFLOORS,
ART INSTALLATIONS AND SPINNING FLAMES
IN A BEAUTIFUL PANORAMIC VALLEY, WITH A BIG CAMPING AREA,
CRAFT SHOPS AND MUCH MORE**

**NEELIX
AVALON
ACE VENTURA
VIBE TRIBE
FABIO & MOON
WAIO
INTERACTIVE NOISE
HEADROOM
DAY DIN
EGORYTHMIA
AND MANY MORE**



**burning mountain
FESTIVAL**

**JUNE 28 - JULY 1 - 2012
WWW.BURNINGMOUNTAIN.CH**



Do, 28.06. - So, 01.07.

Vibe Festival International Music & Art Festival

**Sv Katerina Car Camp
Chotevice, Trutnov
Czech Republic, Chotevice,
Trutnov/Czech Republic**

Live: Parasense, Psymmetrix, Dirty Suffi, Asimilon, Project Sketch, Malice In Wonderland, The Grobians, Portal Protection, Cream Corp, Luminexia, -Z- (alpha & antagom), Dohm, Soladria, Kalumet, Once Upon A Time, Re-Horakhty, Crystal Monkey, Flooting Grooves, DJ Slater & U-Prag Drummers, Wirrareka, Galactic Sun, Fragletrollet

Alternative: Flooting Grooves, Dymons, Kalumet In Dub, Starfish, Lemon Tree, Lunar Vegetarian, I-One, Atati, Orchid-Star, El Rostro De La Medusa

DJs: Djane Nuky, Zooch, Djane Naima, Liqjud Ross, Ondrej Psyla, Unitone, Pozitron, Petrix, Dustedfly, Shatki, Nolan Shmolan, Miss Piskey, Cosmogen, Psyrix, Prenatal, Nokoklaus, Harihara, Psylab, D-Twin, Upsoull, Paul-, Atati, Yona-gual, Dj Slater, Andreground

Alternative: Ivgenerate, Chandrananda, Harihara, Globus, Etnospace, Sean Spindrift, Dj Chicks, Psi Psokoino, Eye, Tuatara, Red Serpent, Nolan Shmolan, Mihail, Kashmir, Special Favour, Patra, Ochen, Navarone

Deco: Cyreal, Anton Shoom, Candydelic, Petrix, Elementals, Ihtianderson

Lights: Intelligent Lights Show by Modio Brothers

Xtra: Vibe festival is for you, who wants to do everything, sees beyond every hill, and investigates every bend in the road. It is for you, who want to open up colourful doors into a diverse world of international art and music festival. Regardless of age or dancing aptitude you are welcome to smile,



pic: Akisutra Project

upgrade and enjoy yourself! Dive into the pool of cranking music and dance your joyful dance under the summer stars! Quality sound, magic lights, and latest art and deco works will make your soul glow from within. Catch the most fascinating movies at our cinema and enjoy the thrill of crossing the suspension rope bridge through mystic forest lake! Make a difference to the lives of vulnerable and neglected children by participating in "Flowers of Life" art auction in support of Children Homes. Make way for new experiences in your life! Recharge yourself - feel the turbulence, buoyancy and freedom of Vibe experience!

Info: www.vibefestival.eu
[www.facebook.com/vibefe-](https://www.facebook.com/vibefe)

stival, tickets: www.accessallare-as.org, price: price is 50 Euro, start: 22:00, end: 15:00

Orga: Psylife Crew

Do, 28.06. - So, 01.07.

Burning Mountain Festival

**Zerne, Engadin, Swiss Alps,
Zernez/Switzerland**

Live: Ace Ventura, Audiomatic, Audiostatik, Avalon, BeatBastardS, Cosmosis, Day.Din, Dualism, Egorythmia, Fabio & Moon, Freakbrothers, Hanzo, Headroom, Human Element, Interactive Noise, Jiser, Khainz, Killervatts, Klopfeister, Krama, Kularis, Liquid Soul, Midimal, Moontales, Motin Drive, Neelix, Phaxe, Protoculture, Protonica, Querox, Sideform, Sim-

ply D, Sleek, Sokrates, Terahert, The Riddler, Tristan, Twice, Vaishiyas, Vibe Tribe, Vice, Waio, Zyce

DJs: Ace Ventura, Anelli, Audio-Effect, Bassforscher, Bassjunkie, Beat Herren, BeatBastardS, Carola, Cheeky Ears, Creator, Dän Silverman, Dani W., Dionysus, DJ Martin, DJane Alice, Fabio & Moon, Face Design, Girandon, Impossible Puzzel, JackAtek, Jackomo, Klopfgesteiger, LaLuna, Liquid Soul, Los Dos, Marc Henix-R, Moonboots, Nampur, Namtok, Nonius, Outland, Pow-Low, Quake, Querox, Quinto Elemento, Scotty, Shimono, Tinnitus, Tripical

Info: burningmountain.ch, price: www.starticket.ch, start: 18:00, end: 16:00

Orga: Burning Mountain

Do, 28.06. - Di, 03.07.

**Tree Of Life Festival
Izmir / Karagol Lake (65 Km
from Izmir Airport) Shuttles
available from the 27.6. all
day long , Izmir area/Turkey**

Live: Aerospace, Ajja, Atma, Animatronica, Burn in Noise, Brainiac, Broken Toy, Basic, Captain Hook, Corona, Cosmic Tone, Deviant Species, Dicult, Dickster, Day Din, Eat Static, Etic, Egorhythmia, Entropy, Electrypnose, Flippers, Green Nuns Of The Revolution, Hypogeo, Jaia, Kox Box, Klopfgesteiger, Kino Oko, Logic Bomb, Liquid Soul, Loud, M.O.S., MindWave, Mad Actors, Materia, Mechanix, Mind Complex, Neelix, Nerve, Pan Papon, Phony Orphants, Peace Maker, Perfect Stranger, Principles Of Flight, Quantum, Samadhi, S.U.N. Project, Scorb, Sensual Squeak, Symphonix, Sirion, Squid, Sinrider, Sychotria, Tetrameth, Tranan, Techtonic, True Lies, Tenka, Talpa, U-Recken, Waio, We, Whiptongue, Xpiral, Z-Machine, Zen Mechanics

DJs: Arkadius & Lil Momo,

Bim, Boom Shankar, Ben Evans, Critical Taste, Driss, Darwish, Daksinamurti, Doc, Djane Zoi, Emok, Franke E, Guy Shanti, Gleb Gold, Huda G, JAMES MONRO, Ketamind, Kirstian, Liquid Ronda, L.M.T., Montagu & Golkonda, Mapusa Mapusa, Maelstorm, Mark F, Mapusa Mapusa, Marco Menichelli, Master ND, Mindpahser, mayaXperience, Nicoletta, Nishan, Natron, Osho, P-mac, Spiros wom & El mahico, Sinus, SYNCHRO, Tilt Axis, Spiros w.o.m.vs El Mahico, TMX Mind, Tripical, Tiefenrausch, Xanex, Flower of life stage: The Orb ,OTT, Eat Static, TripSwitch, K.U.B.A, SlackBaba, Argaman, Blue Bliss, Feel, Mikari, Psygasus, Emok, Guy Shanti, Gleb Gold, Huda G, Mark F, Marco Menichelli, Master ND, Melodic remady, Nicoletta, Osho, Pierre Delort & Remy Maurin, Sheff, Woodsman, D-ther, B.e.n., Bahana, Dee Aura, Darwish, Jason, DJane Jinx, Djane AhimSarah, Eitan Riter, FishHimself, Foose, Go-Lan, Kaiser, LightRocker, Nicoletta, Robin Triskele

Deco: „Flowers Of Life“, Mind Menifest Project, Ananda TribesVisuals: El Geko, Funney Astronaut, IMIX Jaguar and others!

Xtra: A large and shady campsite near a Lake. Colorful and unique International Solar Market. Cinema-Treenema Healing, Therapy&Workshop areas. Crystal Grid with powerful stones. Wide variety of Health food from worldwide cultures. And a BIG chill out area, where you can eat, relax and spread healing thoughts to the universe!

Info: www.electreelife.com, info@electreelife.com, tickets: www.electreelife.com, price: at the Gate: 120 Euro, start: 20:00, end: 10:00

Orga: Tree Of Life Crew



GEMA

Stimme gegen die GEMA Tarif-Reform

Die deutsche Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte (GEMA) reagiert auf den starken Wandel des Musikmarkts mit einer Reform der von ihr verlangten Pauschalgebühren für die öffentliche Aufführung von Musik. Kurz nach Bekanntwerden dieser Information brach unter Clubbetreibern landesweit ein Sturm der Entrüstung los. Obwohl die GEMA behauptet, das neue Tarifmodell sei eine Entlastung für kleine Veranstaltungen bzw. Clubs, sehen sich viele mit drastischen Mehrkosten konfrontiert. Dierk Beyer vom Verband der Münchner Kulturveranstalter rechnet vor: Ein relativ kleiner Club mit 200 Quadratmetern Fläche und durchschnittlich 7 Euro Eintritt zahlt momentan eine Jahrespauschale von 5779 Euro an die GEMA. Nach der Reform 2013 sollen es 43.680 Euro sein... Auch Einzelveranstaltungen sind betroffen: Läuft beispielsweise länger als 5 Stunden Musik, geht die GEMA-Gebühr nach oben. Im Internet findest unter der Losung „Gegen die Tarifreform 2013 - GEMA verliert Augenmaß“ eine Online-Petition, an der sich alle beteiligen können. Im nächsten mushroom widmen wir uns dem Thema ausführlich.



pic: Muriiko Ganesh

Fr, 29.06. - So, 01.07.

Reisefieber 8

www.reisefieber-schelten.ch, Scheltenpass (BE)/Switzerland

Live: Skazi - Live & Dj Set, Dj Klangstrahler & Live Band, Conwerter, Twina, Schf'delleuchten
Feat. Dave Snow, Paul Taylor, Polypheme, Atma, Lachfalter, Ibojima, Goma, Mode Modular, Digicult

DJs: Bim, Babajaga, Paul Taylor, Samson, Oonah, Cyclope, Magnetic, Conwerter, Atma, Dyson Vs. Trip Hazard

Deco: Adrenocrom, Bast-Art23 & Grille

Xtra: www.reisefieber-schelten.ch

Info: www.reisefieber-schelten.ch, werbung@reisefieber-schelten.ch, tickets: www.reisefieber-schelten.ch, price:

Freitag + Samstag = 80.-- CHF.
Samstag = 50.-- CHF, start: 18:00, end: 14:00

Orga: Reisefieber.org.ch

Fr, 29.06. - So, 01.07.

Halkidiki Dance Festival 2012

Elea Resort Camping Sithonia Halkidikis Greece, Halkidiki/Greece

Live: Burn In Noise, Ital, Ianuaria, Lunarave, California Sunshine, Pragmatix, Rinkadink, Hypnoise, Ilai, Cosmos Vibration, Zlott, Gesh, Vlastur, Ridden, Conwerter, Heterogenesis, Inner State, Fasma, Hydrostatic, Normalize, 2 More Lives Coming Soon...

DJs: Miko, Doc, Soner, Zoi, Absolut Zero, Wigman, Balliou, Ixor, Xtatic Shiva, Dj Dr. Sammy, Alkan Ruler
Chill: Chill Out Area Transformed By B.O.T.N.

Deco: By B.O.T.N.

Xtra: Free Camping Area, Bathrooms - Showers, 3 Bars, Restaurant (Vegetarian Food Available), Full Medical Support, Friendly Security, Mini Market, Chill Out Area,

Info: 00306946258463, www.

facebook.com/HalkidikiDanceFestival, junior1983@hotmail.gr, tickets: www.ticketarena.gr, price: Presale 35 Euro, @ the gate 50 Euro, start: 22:00, end: 12:00

Orga: psychedelic.gr

Mi, 04.07. - Mo, 09.07.

Fullmoon-Festival presents FREQS OF NATURE

New beautiful very natural location!, Near Berlin

Live: Groove Floor: Aerospace, Avalon, Brujo's Bowl, E-Clip, Etic, Filteria, Grouch, Hypogeo, Hypnoise, Ital, Kained & Able, Killerwatts, Krama, Liquid Soul, Materia, Nerso, Pick, Profound, Radioactive Cake, Reactant, Ritmo, Sonic Tickle, Tantrix, Tom Cosm, Tristan, Vertex, Zeitgeist

Forest Floor: Annoying Ninjas, Arcek, Arjuna, Cosmo, Derango feat. Purosurpo, Drone Bixie, Encephalopaticys, Farebi Jalebi, Flipknot/ Kerosene Club, Galactic Brain, Hallucinogenic Horses, Ianuaria, Jahbo, Kashyyyk, Kerlavin, Kindzadza, Makadam, Megalopsy, Orestis, Traskel, Whrkk, Will O Wisp, Zik

DJs: Groove Floor: Aerospace vs Etic, AMD, Audiomatic, Danshivan & Diavolo, Dick Trevor, Driss, Egot, Fog vs Phobos, Luca & Jazzmine, Natron, Nolan Shmolan, OV Silence Oli, Psywolf, Raoul, Ronk, Sensient> Zenon Rec. - Australia

Forst Floor: Abralabim, CTCdrope, Donkey Shot, FrodOhm, Giuseppe, Ilse, Jairam, Kulu, Lill'i, Lepton, Texas Faggott, Zoolog

Chill: TO be announced !!

Deco: Phadroid, Art-Gallery: Android Jones, Luke Brown, Luminokaya, Neil Gibson, Pouyan,



3 NÄCHTE & 4 TAGE • 8 AREAS • NORDDEUTSCHLANDS GRÖßTES DANCE FESTIVAL
PRÄSENTIERT VON



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WWW.AIRBEAT-ONE.DE
WWW.FACEBOOK.COM/AIRBEATONE

12.-15. JULI 2012

NEUSTADT-GLEWE | FLUGPLATZ | BEI SCHWERIN

11. JAHRE
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DANCE FESTIVAL 2012

MAINSTAGE

DEICHKIND ^{LIVE} • FEDDE LE GRAND • LEXY & K-PAUL ^{feat.} MARTERIA ^{LIVE}
DIGITALISM • FRITZ KALKBRENNER ^{LIVE} • TURNTABLEROCKER
MAREK HEMMANN ^{LIVE} • OLIVER KOLETZKI • FELIX KRÖCHER • FORMAT:B
SASCHA BRAEMER • WOODY VAN EYDEN • KLAUDIA GAWLAS • JAY FROG ^{LIVE} • MIKE-MH4
THOMAS LIZZARA • JAKOB & NIEMEIER • MONEY G • DIGITALMUSIKANTEN • JEFFK

GOA AREA BY FABRIK

SYMPHONIX ^{LIVE} • AUDIOMATIC ^{LIVE} • FABIO & MOON ^{LIVE} • KRAMA ^{LIVE} • MONTAGU & GOLKONDA
VAISHIYAS ^{LIVE} • SYNCRON • NARBUNEL & MEISI • ZOSMA • TIMMI • INTELLIFEX • INFECTED SHAA

COCOON HEROES FLOOR

EXTRAWELT ^{LIVE} • DOMINIK EULBERG • JOHANNES HEIL ^{LIVE} • SASCHA DIVE • DANIEL STEFANIK
ONUR ÖZER • CHRIS TIETJEN • FRANK LORBER • MARKUS FIX • DINKY

SHOWCASES

HEADHUNTERZ • NOISECONTROLLERS • ANGERFIST • D-BLOCK & S-TE-FAN • ZATOX • WILDSTYLEZ
BRENNAN HEART • COONE • KORSAKOFF • THE PROPHET • TECHNOBOY • T'N'T • TATANKA • DJ STEPHANIE
MC DA SYNDROME • THE PRESSUREHEAD • MYSTERY • COSMIC GATE • W&W • AKA AKA ^{feat.} THALSTROEM
ALEX M.O.R.P.H. • RANK1 • BORIS DLUGOSCH • MAD DOG • SUPER FLU • ART OF FIGHTERS • ENDYMION
DABRÜCK & KLEIN • OSTBLOCKSCHLAMPEN • AMNESYS • THA PLAYAH • 4 STRINGS MASTERS OF NOISE
HOUSE ROCKERZ ^{feat.} CHRIS SAX • G&G • HANNA HANSEN • TOM CLOUD • THORAX • QUITARA • ALIEN T
MECANICAL ANIMAL • DJ DEAN • ORLA FEENEY • BREAKFASTKLUB • NIELS VAN GOGH • MARSHALL MASTERS
DJ GOLLUM • PULSEDRIIVER ^{aka} TOPMODELZ • STEREOFUNK • GOLDEN TOYS • BASSRAKETEN • CJ STONE
ROCCO • BASS-T • SEBASTIAN GNEWKOW • FLORIAN ARNDT • UWE WORLITZER • GLANZ & LEDWA
BASSLOVERS UNITED • CHRIS ORTEGA • COMPACT GREY • KISS • FOSS & STOXX • THE RAPTORZ
THE AUDIO CRIMINALS • EBE COMPANY • DJ RON • SPARKY • MC AXYS • EXTRAVAGANCE SL • CHRIS LOW
JENS O. ^{aka} THE REAL BOOTY BABES • FRANK RAVEN • EMPYRE ONE • MISS CORTEX • DJ G4BBY • ZIGGY X
DA CORE • CREEK • TOB1 • SANDER • RIC COLIN • TOUREAU • MARC N.A. • DJ OHM

Showcases by



LOCATION: FLUGPLATZ • 19306 NEUSTADT-GLEWE • GERMANY

WWW.AIRBEAT-ONE.DE

FESTIVALTICKET ^{12-15 JULI 2012}
VVK: EUR 49,-** ^{razig} ^{Carlsberg} AK: EUR 65,-

TAGESTICKET ^{12-15 JULI 2012}
VVK: EUR 29,-** ^{razig} ^{Carlsberg} AK: EUR 35,-

VIPTICKET ^{12-15 JULI 2012}
VVK: EUR 99,-** ^{razig} ^{Carlsberg}

TICKETS ONLINE KAUFEN
www.ticket-dealer.eu • www.airbeat-one.de • www.eventim.de

Tickets include beverages which are all CTS-Eventim VVK-Garant.

Dennis Konstantin, Live Painting
By: Subliquida Project, Dance
Floor Décor: Free Optics, Martin
Stebbing, Psy-Pix, Shoom, Land-Art:
Birk Brinkmann Totems, Julian Jung
Sculptures, Elemental

Xtra: Freqs of Nature is committed to encouraging artists of all mediums in exploring the depths of their imagination, to boldly produce work that is beautiful, peculiar and thought-provoking.

Info: www.freqsofnature.de,
tickets: www.freqsofnature.de,
price: 59,- Euro until 30.06.2012,
Eco Presale Ticket - 75,- Euro at the
F.O.N. festival entrance

Orga: Fullmoon Festival Crew

Do, 05.07. - Su, 08.07.

Tundra Festival

Island of Duburys lake,
Zarasai reg., Lithuania, near
Zarasai/Lithuania

Live: Shotu, Pragmatix, Heterogenesis, Dirty Saffi, M.M.C., Nukleall, Project Sketch, El Lostro De La Medusa, Cosmos vibration, Junesix, Ghost Signal

DJs: Shotu, Al Psymmetrix

Deco: soon..

Xtra: 9th electronic music festival, 4 stages, chill out in the forest

Info: tundrafestival.lt, info@tundrafestival.lt, tickets: tundrafestival.lt



pic: Akisutra Project

festival.lt, price: 18/35 Euro, start: 22:00, end: 12:00

Orga: Tranceformers & Techstylism

Sa, 07.07.

Freaks Machine 2012

www.unarmouth.com, Chas-

sagne Saint Denis/France

Live: Para-Halu, Middle Mode, Psyberpunk.ch, Drollkoppz

DJs: Mizoo, Rizbo, Sangohan, Sismo, Dharma, Psychophonic, Gaogao

Deco: Nataraja, Ikar, Otakai, L'Oeil Magique -new Concept „Metallic Diamond“ UV /LED& Laser Show
VJs: Nataraja, Ikar, Otakai

Xtra: High Quality Sound System, Food by 5 Sens, Bar, Stands & Prévention, Croix R

Info: www.lunarmouth.com, tickets: www.lunarmouth.com, price: 19H/15H non-Stop Party - price: 18 Euro/ 20 Euro

Orga: Association Lunarmouth

Do, 12.07. - Su, 15.07.

Life Celebration Festival 2012

Fort Punta Christo (5 km from Pula), Pula-Istria/Croatia

Live: Atmos, Asura, Pion, E-Clip, Egorythmia, Vertex, Man Machine, Sonic Entity, Middle Mode,

get
★ lol ★
or die tryin'

Suduaya, Eli, Plasma Corp., Delta Cycle, Elektribe, Greenscreen/Toofar, Neural Driver, Rioldario & Neonsky

DJs: Dowla, Padawan, Pscrow, Psydable, Hermit, Merlin, Zvuk, Ganesh, S.D.Fact, Dunja, Pila, Damzah, Shanti Shambo, DaPeace, Si, Mozza, Nard, Radical Fusion, Magica, Peacedefender, Joff, Nesho, Alen, Sale, Rio, Segy, Kenn, MicroHell, Psyborg Ziko, Mali Buda, Nebulatovich, Beeman, Val Vashar, Dunja, M.Chillin, Alchemy Of Sound, Shoshana, Roots Daughters, Rea Tas, Re-Chi, Bati(Ni)Ce, Free Lemonade, Zdrakla, Teddy-Lee, Limbo Indigo, Jah-Panths, Zero, ..

Deco: Illuminated art, Tribal Gy psies, Meho, Keti, Ivana, Miki, Em a, Ivona..

Visuals by Ana, Tetadelika, Zeko & friends, Wacky Cinema by Deki-stereokiller

Xtra: Free Camping, Food, Drinks & Chaishops, Swimming & Free Showers

Info: www.myspace.com/lifecelebrationfestival, www.lifecelebrationfestival.com, Ticket price: At the gate: festival ticket price: 50 Euro, 1 day tickets price: 20 Euro, start: 20:00

Orga: Rio & Life Celebration Crew



Gaming Tip: Machinarium

Machinarium is a point and click game. That means you only need the mouse to help a robot finding his girlfriend and to solve the one or the other riddle while doing so. The most awesome factor are the painted graphics. Like an interactive comic they create a mysterious end-of-world atmosphere. Matching this mood, there is hovering, ethereal ambient sound. Check out the free online demo on the website of the small Czech game forge with the likeable mushroomish name "Amanita Design". The full version incl. sound track is available for app. 9 Euro.

Machinarium ist ein Point'n'Click-Spiel. Nur mit der Maus bewaffnet hilfst du einem kleinen Roboter, seine Freundin wieder zu finden und so manches Rätsel zu lösen. Der eigentliche Reiz liegt in der umwerfenden, handgemalten Grafik. Wie ein interaktiver Comic zeichnet sie eine mysteriöse Endzeitstimmung. Passend dazu schwebende, ätherische Ambient-Sounds. Auf der Webseite der kleinen tschechischen Spieleschmiede mit dem sympathisch pilzigen Namen „Amanita Design“ kannst du Machinarium direkt ausprobieren, das komplette Spiel inkl. Soundtrack gibst's für ca. 9 Euro zum Download.

www.machinarium.net

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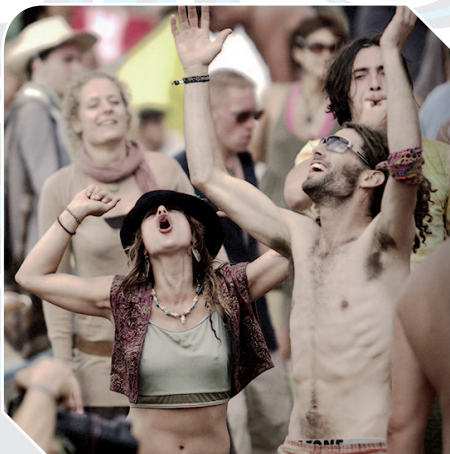
www.VapoShop.com

Do, 12.07. - So, 15.07.

Airbeat One Dance Festival

**Flugplatz Neustadt-Glewe,
Neustadt-Glewe**

DJs: Acts: Fabio & Moon, Krama, Audiomatic, Symphonix, Vaishiyas, Benny Audiomatic, Infected Shaa, Montagu & Golkonda, Syncron, Narbunel & Meisi, Intellifex, Zosma, Timmi, Extrawelt, Johannes Heil, Dominik Eulberg, Frank Lorber, Chris Tietjen, Dinky, Onur Özer, Markus Fix, Sascha Dive, Daniel Stefanik, Deichkind, Fedde le Grand, Lexy & K-Paul feat. Marteria, Digitalism, Fritz Kalkbrenner, Turntable rocker, Marek Hemmann, Oliver Koletzki, Format:B, Felix Kröcher, Sascha Braemer, Woody van Eyden, Klaudia Gawlas, Jay Frog, Thomas Lizzara, Jakob & Niemeier, Mike MH-4, Money G, Jeffk, Digitalmusikanten, Headhunterz, Noisecontrollers, Angerfist, D-Block & S-te-Fan, Zatox, Wildstylez, Brennan Heart, Coone, Korsakoff, The Prophet, Technoboy, T'N'T, Tatanka, Dj Stephanie, MC Da Syndrome, The Pressurehead, Mystery, Creek, Sander, Tob1, Cosmic Gate, W&W, Rank 1, Alex M.O.R.P.H., Woody van Eyden, 4 Strings, Tom Cloud, Dj Dean, Orla Feeney, Niels van Gogh, CJ Stone, Neil Moore, Chriss Ortega, Chris Low, Extravagance SL, Mad Dog, Art of Fighters, Endymion, Alien T, Tha Playah, Amnesys, Marshall



Masters, Quitara, Thorax, Masters of Noise, Mechanical Animal, The Audio Criminalz, EBE-Company, DJ Ron, Sparky, The Raptorz, Da Core, MC Axyx, Aka Aka feat. Thalstroem, Dabruck & Klein, House Rockerz feat. Sax & Tromp, G&G, Hanna Hansen, Sebastian Gnewkow, Florian Arndt, Uwe Worlitzer, Glanz & Ledwa, Boris Dlugosch, Stereofunk, Ostblockschlampen, Super Flu, Breakfastklub, Golden Toys, Bassraketen, Compact Grey, Kiss, Foss & Stoxx, Rocco, Bass-T, DJ Gollum, Basslovers United,

Jens O. aka The Real Booty Babes, Pulsedriver aka. Topmodelz, Frank Raven, Empryre One, DJ G4bby, Ziggy X, Miss Cortex, Ric Colin, DJ Ohm, Toureau, Marc N.A., Future City DJ Team, Inotek, H-Control, Gizeh, Georgehunter, Smile, OHZ Masterz, P-Jay, InRush, Voodi, Onkel Willy, NDB

Info: www.airbeat-one.de, tickets: www.airbeat-one.de, price: at the Gates: 65 Euro / 1 day tickets: Fr. o. Sa. 35 Euro

Orga: MusiC Eggert

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info & tickets: www.losttheoryfestival.com



Fr, 13.07. - Mo, 16.07.
Antaris-Project
2012

**Otto-Lilienthal Airport,
 Rhinow/ Stöln**

Live: Special Live concert by:
 Hilight Tribe, Eat Static, Cosmosis &
 Aja on Guitars

Live: Altruism, Artha, Atma,
 Audiomatic, Burn in Noise, Cosmosis,
 Dejavoov, Dickster, Dissociative,
 Drumatik, Egorythmia, First Stone,
 Fractal Cowboys, Floating Grooves,
 Green Nuns of The Revolution, Hutti
 Heita, Kerlavin, Loud, Multiphase,
 Onkel Dunkel, Perfect Stranger, Procs,
 Ra, Rev, Salakavala, Sensient, Via Axis,
 Yab Yum, Zen Mechanics

DJs: Alice, Joanna, Back to Mars,
 BuzzT, Dee Luna, Domino, Dr. Changra,
 Gandalf, Ilse, Javeed & Heribert,
 Jonas, Konstantin, Krisae, Melburn,
 Mike MaGuire, Mirko, Morphin Tunes,
 Namaskar, Naveen, Nigel, Philipp
 Lammers, Pyslotropic, Rickard,
 Robin, Rohan, Sangeet, Sebasti-
 ano, Shayana, Shore Bar Axel,
 Skitzophrenix, Sven Looping,
 Pelzi, Thata, Zig, Zimon

Info: www.antis-project.de,
antis-project@gmx.de, tickets:
www.antis-project.de, price: at
 the gate: 70 Euro, start: 12:00

Orga: Antaris Project

Do, 19.07. - So, 22.07.
Paradise Festival
Steinbruch & Ruine Falken-
stein, Falkenstein (Lower
Austria)/Austria

Live: Acts: Hilight Tribe, Neelix, Tris-
 tan, Protonica, U-Recken, Klopfgesteir,
 Headroom, Ital, Ephedrix, Shane Gobi,
 Aho, Chris, Kristian, Konnektor, Akira
 Indika, Squee, Hypnocoustics, Ondrey
 Psyla, Ypsilon, Materia, Ianuaria, Aio-
 aska, Progressor, Alezzaro, Miss But-
 terfly Aka Djane Nicoletta, Gobayashi,
 Astralex, Kajola, Psywolf & Karin @
 Magic Violin, Paradox, Riff_Ruff, Ma-
 yaxperience, Tiefenrausch, Solarizer,
 Caban, Malex, Philharmonica, Djane
 Sabsunshine, Tapanov Aka Goaran,
 Wolle, Kindzadza, Cosmo, Parandroid,
 Zuvuya, Murukhan, Evilcore, Dark El
 Kante, Malice In Wonderland, Crazy
 Fraggie, Nono, Darkruss, Pannick,
 Djane Naima, Djane Iken, Djane
 Namuani, Lyserg, Alautun, Philoso,
 Szig Sag, Soth, Fade Fx, Tommes,
 Pinocio, Goagnom, Knobolt, Absolut,
 Virux, Vasudeva, Djibril, Wichtigsicht,
 Sideffex, Kri, Max Grillo, Dj Slater,
 Joyce Muniz, Psyion, Dj Beware

Deco: all above

Info: www.paradise-festival.at,
office@paradise-festival.at, tickets:
www.paradise-festival.at, price: at
 the gate: Thursday - Sunday: EUR

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mushroom 10 years ago

The project **Squaremeat** from Finland is approaching its 10th anniversary. Contrary to the recent trend of minimalism, the duo serves full-bodied Goa Trance. The guys have just switched to Logic after producing with **Fruity Loops** and **Acid** for almost a decade ••• Editor Kai Mathesdorf is a little pissed by the "arrogance" he encounters when communicating with English labels. Nevertheless, he is stoked by the label **Bedrock** and is wrapped



to interview one of its founders, **John Digweed** ••• **Paul Brtschitsch** ponders on the importance of set and setting, on the "total flash", and his sets at **Fusion Festival**, where still Trance is played on **Turmbühne** ••• Frankfurt's famous **U60311** club is closed down after a police raid. **Sven Vãth** calms some 400 party freaks blocking the street. The club owners are suspected of drug traffic ••• **Cosma Shiva Hagen**, daughter of Nina Hagen, tells about her Galaxina open air and her adventures in the Trance scene ••• The **FreeForm** collective from Hamburg, promoter of the **Lovefield Festival**, is looking for good venues in Hamburg. In the meantime, they focus on **underwater music**.

Das finnische Projekt **Squaremeat** geht steil auf sein 10-jähriges Jubiläum zu und widersetzt sich den aktuell eher minimalistischen Trends mit vollmundigem Goa Trance. Das Duo ist gerade auf Logic umgestiegen und hat bisher mit **Fruity Loops** und **Acid** gearbeitet ••• Kai Mathesdorf ist etwas verärgert über die „Arroganz“, die ihm in der Korrespondenz mit englischen Labels begegnet, stellt aber dennoch begeistert **John Digweed** von **Bedrock Records** vor ••• **Paul Brtschitsch** sinniert im Interview über Set und Setting, über den „Gesamt-Flash“ und die **Fusion, wo auf der Turmbühne noch Trance gespielt wird** ••• Der Frankfurter Club **U60311** wird nach einer Drogenrazzia geschlossen. **Sven Vãth** beschwichtigt 400 aufgebraute Gäste, die Betreiber werden des Handels verdächtigt ••• **Cosma Shiva Hagen**, Tochter von Nina Hagen, erzählt über ihr Galaxina Open Air und ihre Abenteuer in der Trance Szene ••• Das Hamburger **FreeForm** Kollektiv, bekannt als Veranstalter des **Lovefield** Festivals, sucht nach guten Locations und widmet sich zwischenzeitlich der **Unterwassermusik**.



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18:00, end: 18:00
Orga: Verein Digital Paradise

Do, 19.07. - So, 22.07.

Somuna Festival

**Marbach-Egg, Switzerland,
Marbach (LU)/Switzerland**

Live: Music will be played that inspires our minds, touches our hearts and puts our bodies into vibration.... On Thursday and Saturday we will have mainly acoustic bands and music. On Friday and Sunday there will be electronic music. During the nights there will be a music break, to let the night breath. The bands will be published here during the next couple of months. The DJ / LiveAct lineup will be published at the Festival only as always :-). To make sure that not a single sound is lost we will rent one of the best sound systems available to offer the maximum in sound quality possible with modern technology. Of course there will be many workshops this year too. :-)

DJs: more Info: www.somuna.com

Deco: more Info: www.somuna.com

Xtra: Jam Area, Painting Area, Workshops, Reading Area

Info: www.somuna.com, tickets: starticket.ch, price: 117.40 CHF, start: 10:00, end: 18:00

Do, 19.07. - Mo, 23.07.

Motion Notion Festival

**Rocky Mountains near Golden,
British Columbia, Canada**

DJs: Acts: Perfect Stranger, Ace Ventura, John 00 Fleming, Electrypnose, Blue Lunar Monkey, The Crystal Method, Tct, Nokturnal, Lo Progression, Phutureprimitive, Son In Aquarius, Naasko and others

Info: www.motionnotion.com, tickets: www.motionnotion.com, price: Full Festival Passes: At the Gate: USD 260,- cash, Weekend Passes: At the Gate: USD 200,- cash, start: 12:00



pic.:Aksutra Project

Fr, 20.07. - So, 22.07.

Beatpatrol Festival

**VAZ St. Pölten, Kelsengasse 9,
3100 St. Pölten/Austria**

DJs: Acts: Agoria, Ajja Live, Alesso, Alex Zelenka (Crystal Castles), Amito, Aphid Moon Live, Armin Van Buuren, Arty, Avicii, Bloody Beetroots Dj-Set, Body & Soul, Calvin Harris, Crookers, Cyberpunks, Da Ray Vs. Mandulis, Dada Life, Daksinamurti, Danny Byrd, Dick Trevor Live, Dirty Loud, Disaszt, Dj Fresh Presents Fresh/Live, Dj Marky, Egbert, Filteria Live, Fourward, Freeze Live, G_lo, Haezer, Hazard, High Maintenance, Hybrid Minds, James Zabiela, Joachim Garraud, Lagun Vs. Marcato, Left Boy, Len Faki, Logic Bomb Live, Mademoiselle Chaoz, Mc Daxta, Mc Flax, Mc Youthstar, Mefjus, Mekkanikka Live, Mustard Pimp Live, Nicky Romero, Oliver Huntemann, Painkiller Live, Penta Live, Phatmatix Live, Playma, Pleasurekraft, P_Mac, Shannon Leto + Antoine Becks, Shimon, Simina Grigoriu, Skywalker, Starkstrom, Steve Aoki Live, Stimming, Subscape, Tc, Texas Faggott Live, Tommy Trash, Uto Kareem, Wilkinson, Xilent, Xpirienz

Info: www.beatpatrol.at, tickets: www.oeticket.com, price: Festivalpass um 89 Euro/ + Caravan Ticket um 129 Euro, start: 13:00, end: 12:00

Orga: Beatpatrol

Fr, 20.07. - Mo, 23.07.

Symbiose Festival

**Almeirim, Portugal, Almeirim/
Portugal**

Live: Blisargon-Demogorgon + Dj Set, Dark Elf + Dj Set, Stranger + Dj Set, Fractal Error + Dj Set, Antagon, Arjuna, Caveman, Virtuanoise, Assault Junkies, Dust, Peace Ka, Module Virus, Pantomiman, Annunakey + Dj Set, Meerkut, Shehoor + Dj Set, Sinister Visions, Wos + Dj Set, Outer Signal, Mekkanikka, Dual Core, Point, Polaris, Ancient Beach, Xenzodiak, Voyager Aka. Altom, Blazing Noise, Tech Twist, Shagma, Tryambaka, D-Maniac, Alienn, Imox Maya, Micro Scan, Stunt Project, Huicholity, Digital Sound Project, Razak, Digital Dimensions, Squazoid, Oblivion, Psyquest, Phoenix, Guappa Lee, Ganeisha, Juggler, Shadowlight, Zorlub, Hypnotic Attack, Driss, Cyclops, Toltek, Little Freeman, Headbomb, Hua Dingue, Kinokosan, Psy-K-Bal, Otezuka, Thambi, Torxx, Cyrenie, T-Mix, Promethe, Anakk, Joker, Polaris, Elegy, Soduaya, Squazoid, Wellwell, Fresh N Clean, Sofa Climax

DJs: Drakko, Acidophilus, Steven, Syndrom, Ajna, Psykelo, Moai Project, Manu, Papaya, Toto, Yamaga, Arnohm, Otezuka, Nzm, Krabzo,

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www.hadratrancefestival.net

Psyzeuro, Thambi, Semaprog, Zorglub, Shadowlight, Kinokosan, Torxx, Dominus Supra, Max La Goache, Romusminus, Pandora, Seth Nil, Krypto, D_Mike

Deco: Crop Circle Tribe, Talking Machines, Goache Family

Multi-Show Laser By:Tekman, Laser Impact

Mapping By:Fox Aklak, Eube Vj: Le Neurone Unique, Eube,

Motion Mandala, Uzul 255, Lkw, Intelliki

Street Art: Compagnie Zelphir and Symbiose's friends

Xtra: www.weezevent.com/symbiose-festival2012

Info: www.symbiose-festival.com

www.facebook.com/SymbioseFestival, info@morphonic-records.com, tickets: www.weezevent.com, price: Price at the gate 70 Euro, start: 15:00, end: 13:00

Orga: Symbiose Records, Morphonic Records, Boom Bass Fantasia

Fr, 27.07. - Mo, 30.07.

Eclipse Summer Electronic Music Festival 2012

Sainte-Thérèse-de-la-Gatineau Canada

DJs: Acts: Solar Stage: Akibel, Absolute, Ala Kazoo, Hexa 5, Horizon, Kasdal, Kundalini Rising, Majikal Vs Sarah Fairy, Mythrophan, Otkun, Ron Jon, Rikam, Seb, Sketi, Solar Prophecy,



pic: Murilo Ganesh

Spo_Onani, Symbolium, Virtual Light, Yann, Ygriega, Zentrix

Lunar Stage: A. Balter, Alix, Andrei K, Axailles Solar, Baya, Ben Rama Live, Bonus Beat, Boris Brejcha, Bushido, Camo, Decode, Flim, Florian Msk Live, G-Obrien, Hi-Lo, Jerus Nazdaq, Jonah K, Kola Papass Live!, Les Limaces Live, Maxdirt, Moebius, Monochrome, Monokongo Feat Percussions By Océane, Mz Mad-Kiloz, Neerav, Okin, Olivier Saint-Germain, Polyson, Shankar, Spacekadet, Tenzin, Über Live, Vesper, Zum One

Chill: Asura Live!, Aikido, Alison Wonderland, Anima, Bendala, Biobazar Live, Blue Lunar Monkey Live, Caterva Lumen Live, Chris Chill, Equanimous Live, Eric Mandala Live, Kiran, Leonar-

do, Like A Tree, Longstocking, Lunar Groove, Mat Thc, Nainita, Neerav, Obsidian, Prana Papa, Psybert, Red Electric Earth, Ron Elf, Sabi Non Stop, Semira, Solitaire, Yyy, Zen, Zven

Deco: Massive set up and decorations by Global Village Productions (UK) and Tech Safari collective (Canada)

Info: www.eclipsefestival.com, info@techsafari.ca , tickets: www.eclipsefestival.com, price: Gate: 180,- CAD (tax incl), At the gate from Saturday 5PM: 150,- CAD (tax incl)

, start: 15:00, end: 15:00

Orga: Tech Safari Productions (www.eclipsefestival.com) (www.techsafari.ca)

mushroom magazine



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Sa, 28.07. - Sa, 04.08.

Boom Festival

**Idanha-a-Nova, Idanha-a-Nova/
Portugal**

Live: Concerts: Goatika Presents
Trance Levitation Show, Hillight Tribe,
The Peaking Goddess Collective,
Tjak, Lakay

DJs: DJS AND LIVE ACTS: Ajja, Ace
Ventura, Atyss, Avalon, Beardy, Brian
Sentient, Braincell, Buzz_T, Captain
Hook, Coma Sector, Daksinamurti,
Derango Feat. Purosurpo, Dickster,
Digoa, E-Clip, Egorythmia, Electrypno-
se, Fileria, Giuseppe, Januaria, Illegal
Machines, Jahbo, Djane Lill'i'i, Fog &
Phobos, Khaos Sektor, Killerwatts,
Kindzadza, Liquid Ross, Logic Bomb,
Loud, Luca & Djane Jazzmine, Lucas,
Menog, Neutral Motion, Djane Nuky,
Oleg Vs Tsubi, Onkel Dunkel, Orestis,
Parasense, Procs, Protonica, Rawar,
Rinkadink, Regan, Shane Gobi,
Shore Bar Axel, Shotu, Swarup, The
First Stone, Techyon, Djane Thatha,
Tristan, U-Recken, Yudhisthira, Zen
Mechanics, Banel, Bird Of Prey, Cu-
bixx, Emok, Gorgo, Grouch, Hedflux,
Hypogeo, Kaminanda, Mindwave,
Osho, Protonica Dj Set, Rocky, Sheff,
Sensient, Switchst, Ance, Twofold,
Val Vashar

Deco: www.boomfestival.org.

Xtra: Android Jones, Artescape, Bam-
boo Dna, Carey Thompson, Dadara,
Gamelatron, Lugu Test Area, Luke
Brown, Moulin Aux Chimeres Presents
Kaleidoact – Underwater Mirage,
Madneom, Patrice Hubert, Ram

Info: www.Boomfestival.org,
tickets:www.boomfestival.org,
price: Gates: 180 Euro, start: 10:00,
end: 12:00

Orga: Boom Festival

Fr, 03.08. - So, 05.08.

Wonderland Festival

**Planet Waldfrieden, Bergstr. 32,
Stemwede-Wehden, Stemwede
-Wehden**

Live: Altruism, Analogue Drink,
Audiomatic, Corona, E-Clip, Ephedrix,
Gaudium, Headroom, M.A.C.K., Neelix,
Phaxe, D. Kuh

DJs: Alice D Joanna, Anneli, ElekTrig-
ger, Equinox, Gaby, Headroom, Jensson,
Le Loup, Liquid Ross, Lufttrockner,
Magic Star, NeuroLogic, Phaxe, Pin,
RaOul, SlaveOne, Thatha, Vitor Falabel-
la vs Max Grillo, BassT 73, Benjamin
Halfmann, Chick & Dick, F.L.U.X.,
Hermann Stöhr, Simon Baring

Xtra: Ab 18 Jahren, no Kids, no Dogs,
no Sofa, no Daytikets !

Info: www.wald-frieden.de, ranger@wald-frieden.de, tickets: www.wald-frieden.de, price: Presale: 50 Euro incl. 5 Euro garbage deposit, Gate: 60 Euro incl. 5 Euro trash deposit, start: 18:00

Orga: Waldfrieden Events

Di, 07.08. - So, 12.08.

Ozora Festival

Ozora, Hungary

Live: Acts: Ace Ventura, Ajja, Allaby,
Aphid Moon, Archaic, Arjuna, Asimilon,
Atriohm, Avalon, Beardy, Brainiac, Burn
in Noise, Captain Hook, Chromatone,

DarKside, Deedrah, Dick Trevor,
Digoa, Doc, E.V.P., Earthling, Edoardo,
Everblast, Flip Flop, Giuseppe, Govinda,
Graham Wood /T.I.P., Growing Mad
Scientists, Headroom, Hillight Tribe,
Hoodwink, Hopi, Hypnoxock, Insector,
Juno Reactor, Killerwatts, Kin Dza
Dza, Koxbox, Laughing Buddha, Loud,
M-Theory, M.A.C.K., Mapusa Mapusa,
Materia, Miss Tick, Nigel Tav, Nuky,
Pandy, Para Halu, Paul Taylor, Pena,
Perfect Stranger, Pogo, Psychaos,
Psykovsky, Psymmetrix, Rinkadink,
Sensient, Silicon Sound, Slater, Son
Kite, Soundaholix, Sun Control Species,
Swarup, System 7, Tetrameth, Touch
Tone, Trippy Hippies, Tristan, Tron,
Tsuayoshi, Waio, Zen Mechanics

Chill: Aliji, Antonio Testa & Suzana
Beatriz, Beta, Brando Lupi, Chandra-
nanda, Culture Cruisers, Darren Sangita,
Deadbeat, Digital Mistery Tour, Dilo, Dj
High, Dubsahara aka Greg Hunter, Eye,
Gabriel Le Mar, Gaudi, Green Beats, Hig-
her Intelligence Agency, ISHQ, Italosafari,
Jasper Dubmission, John Monkman,
Jon Sangita, Josko, Justin Chaos, Kaya
Project, Manito, Mariano DC, Matteo
Loopus, MauXuam, Mbuki Mvuki,
Minilogue, Mirror System, Naga, Naked
Nick, Nick Interchill, Nick Manasseh,
Nova, Nuno, Phunk Dub, Robin Triskele,
Saafi Brothers, Schasko, Tatiana Sanches,
The Orb, Toires, Tripswitch, Trotter, Warp
Technique, Zeon, Zizou, Mbuki Mvuki

Info: www.ozorafestival.eu, info@ozorafestival.eu, tickets: www.ozorafestival.eu, price: at the Gate: 120 Euro

Orga: Ozora Crew

Indras
Planet

Riesen Auswahl an
HANFSAMEN

www.indras-planet.at

Mi, 15.08. - Mo, 20.08.**Lost Theory Festival****Deringaj, Croatia**

DJs: Acts: Hallucinogen, Hilight Tribe, Cosmosis + Retro Dj Set, Shpongole Dj Set, Furious / Crazy Astronaut, Asia 2001, Derango Ft. Purosurpo, Hallucinogenic Horses, Toi Doi, Darshan, Flying Scorpions, Squaremeat, Texas Faggott / Mandalavandalz, Ocelot, Adrenal Glands / Zik, Grouch, Yudhistira, Fractal Cowboys, Digicult, Makadam / Gojja, Ankur, Lost Theory, Ephedrix, Val Vashar, Anoebis, Bodhisatva 13:20, Nemesis Vs Oonah, Stevo

Chill: Biosphere, Tengri,....**Deco:** www.losttheoryfestival.com**Xtra:** www.losttheoryfestival.com.v

Info: www.losttheoryfestival.com,
tickets: www.losttheoryfestival.com,
price: at the Door: 100 Euro

Orga: Lost Theory Crew

pic. Akisutra Project

Do, 23.08. - So, 26.08.**Kannibalen Massaker****Pfaffing bei Wasserburg**

Live: Rainer von Vielen, Embryo, Gaya, Zwoastoa, Urton, soon more...

DJs: Akira Indika, Arkadius & Li'l Momo, Tapanov, Psywolf, Padawan, Decatrance, Funy Daylia, soon more...

Info: www.kannibalen-massaker.com,
tickets: www.kannibalen-massaker.com

Orga: Cannibal Crew**Do, 23.08. - Di, 28.08.****Voltron Festival 2012****Gökçeova Lake, Mugla., Mugla/Turkey**

Live: Akés, Annoyingnijas, Antagon, Arcek, Ataro, Atomental, Audiodidakt, Bombax, Calyptatus, Cosmic Iron, Dark Whisper, Demoniac Insomniac, Frantic Noise, Gidra, Jahbo, Karmatic Skulls, Kasatka, Kashyyyk, Loose Connection, Magma Ohm, Megalopsy, Mussy Moody, Parandroid, Rawar, Red, Sanathana, Seth, Technical

Hitch, Virtuanoise, Whrikk, -Z- (Alpha & Antagon)

Chill: Alwoods, Ancient Core, Astropilot, Cabeiri, Erot, Eurythmy, Ex Nihilo, Kliment, Kyoto, Lounge & Baba Gnohm, Maiia, Max Million, Messy Mass, Mindex, Nasa, Sanathana, Seskamol, Suduaya, Tor.Ma In Dub, Vonoom, Wonkey Dobbler, Yum Kaax, Zen Baboon, Zymosis

DJs: Abyss, Absolut, Alpha, Ankur, Ant, Cannibal Crow, Cooper, Corious, Depthcharge, Dsompka, Eko, Filtro, Ghost Experience, Giuseppe, Ignis, Iken, Lil' Li, Lloyd Pozitivist, Lyserg, Mademoiselle Chaoz, Milowatt, Mitra, Naima, Philoso, Psylle, Pspypresshill, Samsara, Space Freak, Tilaka, Unterwegs, Voodoo Mantra, Woodpecker, Zoolog, Chill:

Alpan: Aytekin, Anubis, Aquarius, Aslandj, Awaara, Cünort, Dalton, Erot & Samsara, Kalle Komet, Kuntakinte, Magick, Midi Junkies, Nelson Mandala, Ondrej Psyla, Oriah, Rufus, Spiky, Whackywhack

Deco: B.o.t.n & Vj Team, Farbenspiel

Info: voltronfest.com, industriaum@live.com, tickets: www.voltronfest.com, price: Festival Door: 80 Euro

Do, 23.08. - Di, 28.08.**Gaea Festival****www.gaeafestival.com,****Asprovalta Beach/Greece**

Live: S-range, Psytrain, Hux Flux, Ibojima, Corona, Hyperion, J&B Project, Natron, Ital, Tulk, Headdress, Querox, Nok, Monod, Allaby, Inner State, Sensifeel, Reverse, Symphonix, Hi-Profile, Frechbax, Egorythmia, Protonica, D- Twin, Andrea Bertolini, Zane, Phaxe, Progenitor, Sensient, Grouch, Divine Source, Pick and more online

DJs: Alexander Dorkian, Dj Doc, Djane Zoi, Dj Natron, Agent17, Frechbax, Prisma aka Xenu, Montagu&Golkonda, Duotek, Weekend Heroes, Nick Pall, Shot In Spiral, Dj Microstar, Dj Tash, Dj Toni Manga and more online

Chill: out: Alkan Ruller, Aioaska, Astropilot, Chronos, Max Million, Terranine, Miktek, Deep In Mind, Lemonchill, Fishimself, Elegy, Spiritual Silence, Erot, Secret Vibes, Sypsyphe

Deco: Gaea Productions

Xtra: 3stages, camping area, toilets & hot shower, infopoint, phone reception, discussion panels, alternatives ways of healing, bioshops, kids area, workshops, flea market, cocktails, full market food, friendly society.

Info: www.gaeafestival.com, info@gaeafestival.com, tickets: www.gaeafestival.com, price: 60 Euros until 31.05., 70 Euros until 31.07., 80 Euro until 20.08., Gate: 100,- EUR
Orga: info@gaeafestival.com

Fr, 24.08. - So, 26.08.

Cosmic Frog 2012

kemp Sausfork, Smradavka, Buchlovice, Buchlovice/ Czech Republic

Live: Para Halu, Archaic, Brujo's Bowl, Kained And Able, Gappeq, Chors, Delicatesound, Juju Planet Dub, Shivanam - Shivatrance

Chill: Avaris

DJs: Nolan Shmolan, Flek, Karmatron, Silent B, Styropian, Ondrej Psyla, Psyrix, Mim, Lolla, Darjeel, Martyzan, Ink Flo, Rachetik

Chill: Uju Planet Dub, I- One Dj + Live Set, Nolan Shmolan, Brujo's Bowl, Styropian, Psygor, Kapec, Harry, Ondrej Psyla, Eklektik Fluidum, Kashmir, Rachetik, Darjeel, Mihail, Ink Flo, 000333, Globus, Karray, Rahmanin, Mim, Kubis

Deco: Cosmic Frog Team And Friends, Cyreal, Elementals, Psyalaska, Quendi, Monomo, Kashmir & Alisa, Hockey Point, Psylightservis By Hulec

Videotrip: Kashmir, Subversion, Globus, 000333, Eklektik Fluidum, Puk Puk

Xtra: Fireshows, UV-Shows, Tearoom, Food: Vege / Nonvege, Kemping / Parking Info Soon

Info: www.cyreal.eu, wintde-mon@gmail.com, tickets: www.cyreal.eu, price: At The Gate 18 Euro/ Weekend, 12 Euro/ Day
Orga: Cosmic frog team

Do, 30.08. - So, 02.09.

Hadra Trance Festival 2012

Snow Park / Lans-en-Vercors, Lans-en-Vercors/France

Live: Penta, Ital, Broken Toy, Cosmosis, Funky Dragon, Yab Yum, Gaudium, Mubali, Osher, Vaishiyas, Digital Talk, U-Recken, Plasma Corp, South Wild, Brainiac, Ra, Shulman, Zen aka Astral Waves, Gabriel le Mar, Tor Ma In Dub, Son Of Kick, Uzul, Metastaz, Lakay, Digidep, Arktetype Project...

DJs: Feuerhake, Elektrigger, Kokmok, Manu, Moonquake, Yamaga, Driss, Boom Shankar vs Alexsoph, Cyrhill, Satchel, Driss, Ambient Terrorist, Digitron Sound System, B-Brain, DJ Nod, DJ Nova, Gino, G Point, Dovla...

Bands: Rona Hartner & DJ Tagada, Secret Vibes, Khaled Ben Yahia, MFK [TRIO] ..

Deco: www.hadra.net

Xtra: All Pass Include Free Acces To The Camp Site (Including Toilets And Showers)

Info: +33438492944, www.hadratrancefestival.net, hadra@hadra.net, tickets: www.hadra.net, price: at the gate 90 Euro), 3 Days / 2 Nights : 60 Euro (Valid From Friday 31Th / 4 Pm - at the gate 70 Euro), 2 Days / 1 Night : at the gate 35 Euro (Valid From Saturday 1st / 4 Pm), start: 20:00, end: 19:00

Orga: Hadra Association

Do, 06.09. - Mo, 10.09.

Indian Spirit Festival 3D Heiligengrabe / Pritzwalk

Live: t.b.a.

DJs: t.b.a.

Deco: t.b.a.

Info: www.indian-spirit.de, info@worldwidetribede.de, tickets: www.ticketdealer.eu, price: price at the Gate 75 Euro (+ 5,- Euro garbage deposit)

Orga: W.W.T. Event

Mo, 27.08. - Mo, 03.09.

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DJs: Bäverdisco, Bäveria, Barbaleku, Iguana, Psyrix, Dharma, Elepsy, Flek, Karmatron, Na-Ti, Ondrej Psyla, Silent B, Zooch, Styx and many more to be announced soon

Chill: eleMental, Logical Elements, Fa-

Na-Ti, Okapi, Bäver, Spiky and many, many more to be announced soon

Xtra: Get Involved and Apply Online:

On our website in the Menu Apply You can find specific application forms for Volunteers, Jobs, Musicians, VJ / Multimedia, Performers, Workshops, Decor Installation, Market Stall Non Food, Food Stalls, Healing Space, Media Pass. We are looking forward working with you in this epic long awaited Year 2012 . Let's make the 6th edition of Transylvania Calling – Gathering of the Tribes to become the best edition in TC History so far and to be indeed a special one to be lived and remembered.

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Info: 0040785867955, www.transylvania-calling.com, info@transylvania-calling.com, tickets: www.transylvania-calling.com, price: From 90 Euro (presale), start: 18:00:00, end: 18:00:00

Orga: Dreamtime & Artlabs

Ecology

in the Psytrance Scene



pic: Peter Lippert

There is a very intensive connection to nature in the Psytrance community. Goabook main author Tomrom writes about the diverse ecological approaches of Boom Festival, Burning Man and Universo Paralello

There is a very intensive connection to nature in the Psytrance scene. After all, the festivals are held in the world's most beautiful places: at old castles and palaces, around forest lakes and in deserts, on beaches, up in alpine cabins, in the Sahara, on Brazilians beaches, even on the Easter Islands. The spirituality in the scene is partly derived from the hippie ideology, the Rainbow philosophy together with elements from Hinduism, Neopaganism or the New Age cornucopia. You simply can't have any environmental pollution in the places where natural spirits live and where the Greek goddess of the Earth resides, where the psychedelic experience allows the animals, plants and Gaia, the Earth, to be experienced as an integral

part of oneself. Unfortunately, the fraggles community's mindset to the natural world around them is often a Janus-faced one. Whoever visits a location after a festival will often find big piles of rubbish there. Many just leave their rubbish and their broken tent behind and think that someone will clear it up sometime. The capacities of the toilet cabins are quickly reached as they are not pumped out often enough, the toilets are often smeared and dirty. Bottles and cans that people throw away thoughtlessly lie strewn all over the place and the dancefloor is littered with cigarette butts. Obviously, some people think that if they have bought a ticket to the festival, they also have the right to dirty-up the location for a few days.

Still, there is the other side as well: There are those Goanauts who voluntarily pick up any litter they find lying on the paths or collect bagfuls of rubbish from the carpark and carefully stub out their cigarettes in little pocket ashtrays. I'll never forget Jens Zygar from Star Sounds Orchestra who, in 2001 at the Solipse party in Zambia, himself went out onto the dancefloor to pick up all the cigarette butts before going on stage with his partner Steve Schroyder to start playing the mighty gongs. Many parties have managed to install some kind of deposit system for plastic cups and bottles. Whilst some people don't care about losing their deposit and can't be bothered to bring their cups back, others deliberately go around picking up anything with a deposit on it and earn



This article was taken from the Goa book. You can buy it at nachtschatten.ch

something towards their next drink. Sometimes biodegradable cutlery and plates made of wood or banana leaves are in use to reduce the amount of plastic waste.

The sustainability policy at the Boom festival held every two years is exemplary and was given the Greener Festival Award in 2008. The Boom festival stands for planetary consciousness and a clever ecologically-friendly concept which has made the zero emissions policy their goal. The Boom focuses on the issues of climate change,

the ecological footprint, the question of recycling and water consumption. Their twelve page eco-management plan conforms to the latest EU guidelines on effective and sustainable event management beginning with the planning work and finishing with the evaluation. It covers principles for reducing energy and water consumption and promotes renewable energies. In 2008, the generators were run on 45,000 litres of used cooking oil resulting in a reduction of CO2 emissions of 117,000 kg. Wind generators and photovoltaic systems are also

being used. Aquatic plants are being used as an intelligent solution to waste water treatment or a set plan for its evaporation is adhered to. The contents of the toilets are composted. The toilet cabins are painted black thus aiding the composting of the faecal matter strewn with sawdust. Even the rubbish is part of the recycling system. In 2008, 150 people spent all week collecting rubbish round the clock. Unfortunately, not all festival goers follow the "Bring in – take out" principle and take their rubbish back home with them again. For the Boom, it is not about avoiding costs for the collection and removal of waste but about creating awareness for ecological responsibility. Even the decoration is produced in



pic: Peter Lippert

accordance with stringent ecological criteria and has to fulfil certain requirements. Organic food, vegetarian dishes, local and fair-trade products are mandatory. Even the way that people get to the festival is calculated and taken into consideration to minimise the ecological footprint. Lectures on ecology, holistic and sustainable life concepts such as permaculture and other forms of organic farming can be visited in the so-called „Liminal Village“. Interdisciplinary approaches and intercultural learning are central elements. The whole festival – and it's with the Ozora festival the biggest Psytrance festival in the world – seems to be a mix of the old hippie dream of a new society, an alternative university and an arts and culture event with the intellectual housing of a holistic future age.

It is quite clear that André Soares, the director for design and sustainability of the Boom festival, was inspired by the Burning Man festival in Nevada, where the ecological standards of its 25 year history have become strictly matter of course. "Leave no trace!" is the main motto at the Burning Man which, although it isn't a Goa festival, is a universum sui generis like no other on this planet. Its festival philosophy

is accepted by almost all of the 50,000 visitors. Everything that is brought to the festival in the desert plains has to be taken back out again; which means food leftovers, rubbish and every other object, no matter how small. Even the shower water from the solar shower bags on the camper van roof and the washing up water from the thousands of camps is collected in basins and left to evaporate. For months, thousands of volunteers work at cleaning up the "Playa", the desert floor, which ends up in an even more pristine condition than before the festival. The stringent requirements issued by the Office for Land Management and the Burning Man philosophy are the specifications that apply for all visitors without exception. It is fascinating to see how, at the world's most freaky, crazy festival, these ecological

principles are followed without further ado. There are also other festivals with exemplary waste management such as Universo Paralello in Brazil. At the Universo biannually held on Bahia's Pratiği Beach the contents of the toilets are collected in a watertight pit and removed by tank truck. The dancefloors are always clean and the bordering nature preserve underlies strict ruling.

More and more organisers find it important to have a carefully considered ecological concept not just because it is demanded by the requirements of the authorities, but because it is an increasingly important principle of a good Psytrance festival. This kind of ecological understanding and behaviour should be naturally also to all fraggles on the dancefloor.



pic: Peter Lippert



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NEWS

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Progressive News

served by Bakke (Echoes Records)

Since 2008 the Danish Cowan brothers, better known as **Time in Motion**, have played at all major festivals in Europe and Brazil. Without releasing any new music, they are now finally there it comes, out in



Speaking about Iono Music, they have updated their website with dates and more. **iono-music.co.uk** announced albums from MI

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Everybody's darling **Klopfgeist** on his first album, to be released in the open air season, it will be in the tracks there are two collaborations: a remix of the legendary **Sho to Atlantic**. The release will be both Europe and Brazil.

With recent releases on Ibona, to must hear for any Progressive Trance include a collaboration with **Gaudium** track they made with **Roddy**. JT Q, U.A.K.E. and **Perfect Strange**

NOK's debut album, **New Order Tunes**. As a teaser there will be called **Head Chalk**. The label's **Box EP** by Osher and a new **Syn Freaks EP**.

Swedish act **Tegma** is back, they're tuned for his upcoming EP **My H**

Ace Ventura's second album, **Tr** ready to be released this spring or European festival season.

If you know any new awesome, a definitely needs to be heard of **progressive@mushroom-mag**

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MUSIC

Highlight Tribe

Hand-played Psy Trance

Shamanistic ritual, tribal dance, percussive hypnotism: common expressions of the Psytrance scene. However, if any act really deserves these attributes, it is the **Highlight Tribe**.



Combining hand-played instruments with up-to-date technology, the 6-person project is well known for its both archaic and modern

"We wanted to give back all that we received from this magic country and it's a lot", the band describes the approach to their "Live in India" CD + DVD, released just a few months ago. Besides new music and exciting live footage it also provides insight into the world of touring. Like every summer of the past decade, the Highlight Tribe will perform at many festivals this year!

www.highlight-tribe.com

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PARTY PLANNER

Sa 17.02. Deep & Pumping Sounds

Club Parhiz, Am Feskanst 10, Wölbelle / between Schwabia & La obigast
Live: Intensive Noise
DJs: Progressive-Mainfloor: Johan, Intelle, Timmi Sun, Djane Kimie, Zosina
Psy-Floor: Nathan, Johan, Ribas, Djane Kiba
Dece: Olive, Crea, Optical Points

Sa 24.02. Radio Gaggia 2012

Sektorfestivalen, Am Der Eisenbahn 2, Industrieregels de Nord, Dresden
Live: DronaM, Nyan, Steve Alanco, Andrew, AJ
DJs: Diane Bisk, ToM, P.Schock, Diane Padic, Steve Alanco, Knapal, J. Ogden, das Koppstapf
Electro: Tiggel, Zweischiff
Club: smashroom, Cie
Dece: Gaggabuda, Pflauring by Niglas, F, cove 15
Info: www.gaggiabuda.com
facebook.com/gaggiabuda
gaggiabuda.stef.22.00

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FESTIVAL PREVIEW

Boom Festival

More than a festival

A huge variety of psychedelic music is the heartbeat of this event, but still there is much more to discover: The probably most complete representation of psychedelic culture!



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FESTIVAL MAP

SUMMER 2012

FESTIVAL MAP 2012



VENUS PASSAGE

The conjunction of creation and love

An urgent message to all those people who feel that they are a part of the great awakening of man- and womankind!

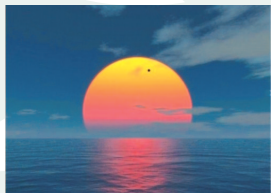
Looking at the current state of our planet, it is obvious that it needs a fundamental re-programming if we want to keep alive its beauty. In fact, there is a fantastic opportunity right ahead. It is an astronomical event on 6th June 2012 called the Venus Passage. This rare planetary constellation, where venus crosses just in front of the sun from earth's perspective, can be regarded as the most important harmonic impact for the breakthrough of new consciousness. From a holistic perspective, this conjunction of venus and sun symbolizes the union of the central, major creative force of our solar system, the sun, and the Venusian principal of love, harmony, art and female divinity.

Looking at historic events happening during earlier venus-sun conjunctions, one can easily find quantum leaps within the global culture. I was quite amazed that obviously only few people know about this fantastic incident; so I decided to start a global "let's save the planet last minute!" campaign. There is a lot of gossip going on these days, suggesting the 21.12.2012 to be a monstrous doom's day. In my opinion this is some sort of confusing propaganda based on super-paranoia and misleading information due to a fatal lack of really looking at things.

You are all kindly invited to tune into this once-in-a-lifetime experience to realize a harmonic quantum leap in your personal molecular structure and life. We are teaming up within a global meditation campaign. We will use and share some specific cosmic sound devices, so we all can transcend that special moment. Finally we are facing a six-hour meditation on 6th June in order to integrate this once-in-a-lifetime cosmic impact. If you like to discuss the subject, please meet me on www.jens-zygar.com or check for the event with Star Sounds Orchestra on 6th June at the Halde Hohewart or at Kostas Bar in Kho Phangan.

www.klangtage.com

Jens Zygar



In den frühen Morgenstunden des 6. Juni 2012 findet ein seltenes astronomisches Ereignis statt. Die Venus bildet für einen Zeitraum von ca. sechs Stunden eine exakte Konjunktion mit der Sonne - aus metaphysischer Sicht kann man von der Vereinigung der Schöpferkraft mit der Liebesharmonie sprechen und aus psychedelisch-mythosophischer Sicht ist dies eine einzigartige Chance einer kosmischen tantrischen Vereinigung; sei es im Tanz, in der Meditation oder in der Liebe.

Geheimtipp ist ein Gratis-Konzert des Star Sounds Orchestra, die diesen Moment live vertonen werden auf der Halde Hohewart bei Marl - die vorangehenden Marler Klangtage beschäftigen sich mit den Aspekten der Venuspassage.

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Drugstore news

German political party the Pirates want to legalize

The new German political party the Pirates are currently sailing on more than 10% high waves of approval towards legalisation - if you believe their programme. Only recently they entered the Länder parliament in Berlin, but did not make it to the steering wheel. While elections were being held both in Schleswig-Holstein (May 6) and North Rhine Westfalia (May 13), it remains to be seen whether programme becomes policy, whether a repressionfree drug policy and an end to prohibition, the proclaimed refusal of a scientifically untenable distinction between legal and illegal substances as well as the end of criminalisation of consumers will stand. At least the Pirates are one more voice of reason.
www.piratenpartei.de



Spanish village wants to cultivate cannabis

56,3% of Rasquera's almost 1.000 inhabitants voted in favour of the mayor's plan to lease seven hectares land to a Barcelona private initiative in early April. The Asociación Cannábica Barcelonesa de Autoconsumo (ABCDA) which has about 5.000 members would pay 1,3 million euros to be able to cultivate cannabis for two years in the small village in Tarragona. The Catalanian judiciary though intends to curb these plans.



Spanischer Ort Rasquera will Cannabis anbauen

Der knapp 1.000 Einwohner zählende Ort Rasquera in der spanischen Provinz Tarragona will zwecks Schuldenabbau sieben Hektar Felder an die Asociación Cannábica Barcelonesa de Autoconsumo (ABCDA) zum Cannabisanbau verpachten. Anfang April hatten sogar 56 Prozent der Rasquerianer dem Plan des Bürgermeisters zugestimmt. Der ABCDA, dem rund 5.000 Menschen angehören würde für zunächst zwei Jahre 1,3 Millionen Euro zahlen. Die katalanische Justiz scheint diesen Plan jedoch verhindern zu wollen.

Deutschlands Piratenpartei für Legalisierung

Deutschlands Piratenpartei für Legalisierung
Die deutschen Piratenpartei segelt mit derzeit vollen Segeln auf mehr als zehnprozentigen Umfrageergebnissen Richtung Legalisierung - glaubt man ihrem Parteiprogramm. Das Berliner Landesparlament haben sie bereits geentert, sind dort freilich nicht ans Steuerrad gelangt. Es wird abzuwarten sein, ob sie bei den Wahlen in Schleswig-Holstein (6.Mai) oder Nordrhein-Westfalen (13.Mai) auch in Regierungsverantwortung eine „repressionsfreie Drogenpolitik“ sowie „ein Ende der gescheiterten Prohibition“ umsetzen. Ein Ablehnen der „wissenschaftlich nicht haltbare(n) Unterscheidung in legale und illegale Stoffe“ und Beenden „der Kriminalisierung der Konsumenten“ sind hehre Ziele. Jedenfalls sind die Piraten eine Stimme der Vernunft mehr.

Beware of Liquid Ecstasy attacks!!!

There have been reported attacks around Gießen, Germany. Generally everywhere but especially in the Rhein-Main-area watch out for people spicing others' people drinks. It's no fun, it's a crime.

Im Raum Gießen gab es Fälle von GBL, Rohypnol und Liquid Ecstasy Beigabe. Grundsätzlich überall, aber speziell im Rhein-Main-Gebiet haltet die Augen offen und eure Getränke verschlossen. Das ist kein Spass, es ist ein Verbrechen.

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POLICE CONTROLS

drugs and driving

Those who intend to visit festivals during summer by car might be faced with road side controls. Testing for other drugs than only alcohol is receiving more attention in all European countries.

Projects examining roadside drug testing devices aiming at harmonised, EU-wide regulations have long been completed (e.g. ROSITA and DRUID). Initial problems as to failures, failing sensitivity or accuracy criteria, deficits during cold and rainy weather are being increasingly overcome due to technological development. Oral fluid screening devices are clearly favoured because of their perceived advantages in detecting recent drug use over urine, sweat or hair. Which may be bad news for fake urine handlers. Still, devices as e.g. Drug Test 5000 are expensive so poor countries might not use it just yet, or only occasionally. The EMCDDA (European Monitoring Centre for Drugs and Drug Addiction) link below lists a wide variety of legal consequences when tested positively - but not what devices are used where. That half the countries permit random stopping while the other half require suspicion is only small consolation as many have experienced what „preselection“ in terms of an Open Air means. Countries differ on the tolerance issue. Some try to prove actual influence at the time of driving, which means impairment by any drug, some simply go for detection, „zero tolerance“, some have both. Punishments, as licence suspension periods, fines, and prison sentences, vary and are in part severe. Licence suspension range from a maximum of a few months in one country to a minimum of a year in others. Fines range from a few hundred to several thousand euros, maximum prison sentences also vary from days to years. The only advice here apart from not driving is to think twice, read up and be prepared.

Overview for Europe:

- www.emcdda.europa.eu/html.cfm/index19034EN.html
- **Information on detection times (Nachweiszeiten):**
- www.alice-project.de/drogen/tafer-use/nachweis/index.htm
- www.drugscouts.de/de/page/nachweiszeiten

Verhalten bei Verkehrskontrollen in Deutschland

- www.drugscouts.de/de/page
- www.eclipse-online.de/kontrolle.html



Längst werden

EU-weit Instrumentarien für Verkehrskontrollen entwickelt und dabei für die geplante Ausweitung des Einsatzes Geräte zum Aufspüren in Mundflüssigkeiten favorisiert (u.a. DrugTest 5000) - was Freunde des Fremdurins ungen vernehmen dürften. Der EMCDDA Überblick zeigt die Folgen eines positiven Tests für die EU und Norwegen. Etwa ob sich Länder auf den blossen Nachweis oder den Nachweis bestimmter Grenzen stützen, oder beides, kann hier ebenso nachgelesen werden wie die verschiedenen rechtlichen und finanziellen Folgen und deren gleichfalls unterschiedliche Bandbreite, die das haben kann. Im Zweifelsfall nicht fahren, mindestens nachdenken, nachlesen und vorbereitet sein.



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Dutch shroom legality update

Bad news and good news

The Dutch Smartproduct Association (VLOS) had an emergency meeting on the 23. of April to discuss a dangerous development in the Dutch parliament, which would affect the legal status of the Magic Mushroom growkits.



The political party of Geert Wilders (PVV) proposed an amendment law, to make all preparatory activities for substances in Drug Schedule II illegal. It was aimed at Weed Growshops, to illegalize selling lamps and pots that help to grow marihuana. It would in effect make the mushroom growkits illegal, because the mycelium will become shrooms in the end (shrooms are in schedule II as well).

Even though it was controversial to make plastic pots and lamps illegal (ridiculous!) still there was a majority in parliament of Christians and Right Wings.

The weekend before the emergency meeting, there was unexpected news: the Dutch Government fell, Wilders pulled the plug. It did not have anything to do with shrooms, but with budget cuts and spendings. Long story, but you can imagine what a good weekend it was for stoners and trippers.

On the 12. of September the Dutch will elect a new parliament. PVV's restrictive proposal will not be dealt with until the new government is installed. But there may not be a majority for it anymore after the next elections.

It turns out that many PVV voters are also pot smokers. Coffeeshops reported that these people are usually unaware that Wilders wants to make all coffeeshops illegal. Therefore Wholecellium will start a national campaign in all shops, with infographic posters explaining which parties want to take your joint away. It might have a small effect on the voter turnout!

Wholecellium

Die holländische Smartprodukt Vereinigung wollte am 23. April bei einem Notfalltreffen über Pläne der holländischen Regierung debattieren, den Legalstatus von Magic Mushroom Growkits zu ändern. Die von der Partei des Rechtspopulisten Wilders (PVV) betriebene Änderung hätte neben Mushroom Growkits jeglichen Verkauf von Growkits also auch für Cannabis wie z.B. Lampen und Plastiktöpfe verboten. Doch dann liess Wilders die Regierung über Haushaltsfragen wenige Tage vorher zerbrechen. Dadurch kommt es nun am 12. September zu Neuwahlen in Holland. Wholecellium wird landesweit mit aufklärenden Postern versuchen, deren Ausgang zu beeinflussen. Tatsächlich wissen nicht wenige PVV Wähler, obwohl durchaus Jointraucher, was ihre Partei vorhat.

pic: Fotolia

Vertrieb nur über den Fachhandel-Frage nach beim
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understand the abbreviations for the shop product line ups

DJ = DJ equipment
Fash = fashion
Grow = grow stuff
Hemp = hemp products
Head = headshop

Pierc = piercing
Smart = smart shop
Party = party accessories
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Udopea Headshop inside

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Located close to metro station Sternschanze, only recently embellished shop Udopea Hamburg is offering just what one expects from a well-stocked head- and growshop, and more. Well-lighted, run by very friendly people, you find also lots of vaporizers, absinthe, books and even tickets, for example.

Gleich bei der S-Bahn-Station Sternschanze bietet Udopea Hamburg, jüngst neu dekoriert, alles, was von einem Head- und Growshop erwartet werden kann. Hell ausgeleuchtet, von sehr freundlichen Leuten betrieben findet ihr z.B. auch eine grosse Palette an Vaporizern, Absinth und Büchern, sogar Tickets.

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Party wisdom



This new column provides essential knowledge and wisdom which make your party life easier or even more precious.

Can drinking too much water be harmful?

The answer is: Yes, but only if you drink an absurd amount in a very, very short time! For instance: 2 litres at once. What might occur then is a headache and a feeling of dizziness. Why? The blood gets diluted by so much water in such a short time. In consequence, its relative amount of electrolytes goes down. To compensate, more and more water enters the cells (where there are relatively more electrolytes). The cells swell... and might even burst. Of course this only happens if you drink very, very much water in a very, very short time! From 5 litres in 5 minutes this might even become really dangerous.

Please remember: An adult should drink at least 2 - 3 litres per day, when celebrating or exercising even more. One glass at a time, not everything at once, of course!

Ist zu viel Wasser schädlich?

Die Antwort lautet: Ja, aber nur wenn du in sehr kurzer Zeit eine absurd große Menge trinkst!

Zum Beispiel 2 Liter mehr oder weniger auf Ex. Danach könnten sich

Kopfschmerzen und Benommenheit

einstellen.

Warum? Das Blut wird von so viel Wasser in so kurzer Zeit verwässert. Sein relativer Elektrolytgehalt sinkt. Um das zu kompensieren, dringt immer mehr Wasser in die Zellen ein (wo ein vergleichsweise hoher Elektrolytgehalt herrscht). Die Zellen schwellen an... und können sogar platzen. Das passiert natürlich nur, wenn du sehr, sehr viel in sehr, sehr kurzer Zeit trinkst! Ab 5 Litern in 5 Minuten kann es sogar richtig gefährlich werden.

Vergiss nicht: Ein Erwachsener sollte 2 - 3 Liter Wasser pro Tag trinken, beim Sport oder Feiern noch mehr. Natürlich nach und nach, nicht alles auf einmal!



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