

mushroom
magazine

#173 Mar/Apr 2012



Spring Edition

Festival Map | Summer Preview | Goa Special

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Hi, folks !

Welcome to the first issue of mushroom in 2012! We start into this new year with a new cycle of publication – from now on each odd month. Because we skipped February, all subscribers will receive or magazine one more month, of course.

Oh yes, and we also have a new layout... After 9 years the time had come for a fundamental re-design. Hopefully you already realized that the letters grew a little bigger and the pages became a little brighter, so you can read them also in mediocre lighting conditions. Furthermore, we reacted to the criticism from our readers and re-introduced the German language for all articles, though the English texts remain the longer and more extensive ones.

The party planer underwent some changes, as well. There are more parties with a line-up again, the one-liners we kicked didn't give much useful information anyway. Our subscribers will receive a folded flyer for their pockets, listing several hundred parties and the Festival Map with the most important open airs of the summer.

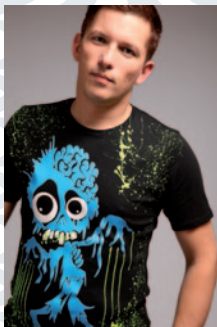
If you are a party promoter, there is a new possibility to be in the magazine with your event. Check out www.bit.ly/mushroom-party-entry.

Actually we were also preparing a new logo. However, we couldn't decide for a final version. It will be part the 18th birthday issue of mushroom in May / June.

See you on the dancefloor!

P.S.:

This edition is going to be prepared as multimedia content with embedded video and audio. Please check www.mushroom-magazine.com/multimedia by end of April.



Mat Mushroom

Willkommen zur ersten mushroom Ausgabe dieses noch jungen Jahres. Wir starten das Jahr mit einem neuen Erscheinungsrhythmus - und zwar ab sofort immer zu den ungeraden Monaten. Da wir den Februar übersprungen haben bekommen alle Abonnenten selbstverständlich das Abo um einen Monat verlängert.

Achja, und ein neues Layout haben wir auch... Nach nunmehr fast 9 Jahren war mal eine grundlegende Überarbeitung fällig. Wie Du hoffentlich bemerkt hast ist die Schrift etwas größer geworden und die Seiten sind durch den helleren Hintergrund auch in dunklen Räumen lesbar. Weiterhin sind wir auf die immer wieder gefallene Kritik eingegangen und haben die deutsche Sprache wieder durchgehend eingeführt, wenn auch der englische Text meistens länger ist. Es lohnt sich also auch diese Version zu lesen :)

Im Partyplaner hat sich auch einiges getan. Es gibt wieder mehr Parties mit Line Up, dafür fallen die uninformativen einzeiligen Minieinträge im Heft weg. Unsere Abonnenten bekommen dafür einen Klappflyer zum in die Hosentasche stecken mit einer Übersicht von mehreren hundert Parties und die Festival Map mit den wichtigsten Open Airs des Sommers. Wenn Du Veranstalter bist, bieten wir Dir nun eine neue Möglichkeit mit Deiner Party im Heft zu erscheinen. Check doch mal www.bit.ly/mushroom-party-entry.

Eigentlich hatten wir ja auch noch ein neues Logo in der Pipeline. Da haben wir allerdings noch keine endgültige Version beschliessen können. Dies reichen wir dann aber pünktlich zum 18. Geburtstag des mushroom zur Mai/Juni Ausgabe nach.

See you on the dancefloor !

Net Labels

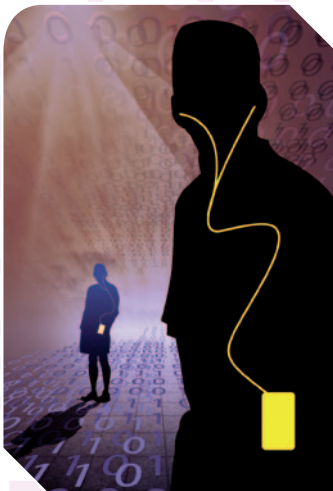
Free music, even legal

Good music is available not only in exchange for money or in the form of illegal copies: Netlabels offer a great variety of free tunes, and often their quality is better than their reputation.

Take any given Psy Trance hit, compare its obvious popularity with the sales number of the CD or the digital download and you will have to admit: Our scene is everything but innocent in terms of illegal music downloads. You don't think so? Well, just enter into the Google Search "[name of any popular album] MP3" and go for it...

We won't wag the finger today, but in fact it's not even necessary downloading illegal copies from the internet. There is heaps of free music around! The keyword is netlabel. Offering completely "copyleft" material or using the Creative Commons license, they provide a huge variety of free sound from all musical sub-genres of our scene. Being free of the constraints of monetary revenues, they are definitely more independent as their commercially structured counterparts. And for sure there is a lot of passion for the music involved, since what else would be motivation if there is no money?

Still there is one idea deeply rooted in our Western minds: What doesn't cost anything, isn't worth anything. Speaking of netlabels, it is widely believed that they only present the sediments of that multicoloured cocktail named music. Obviously there really is quite a number of artists who upload their debut album on Soundcloud only three weeks after they grabbed their first cracked version of Ableton Live. However, basically a netlabel does nothing else than a traditional, profit-orientated music label: Filtering an ever growing input of music and presenting only the best. In fact there are more and more doing so really well- check it out yourself!



© Robert Mizerek - Fotolia.com

Eine Alternative zu illegalen Musik-Downloads bieten Netlabels. Sie stellen ihre Veröffentlichungen unter der Creative Commons Lizenz zum Download zur Verfügung. Dadurch sind sie frei von den Erfolgszwängen eines profitorientierten Geschäftsmodells, als reine Leidenschaftsprojekte bieten sie die perfekte Basis für innovativen Sound. Jedoch hält sich in unserer Gesellschaft hartnäckig der Glaube: Was nichts kostet, ist nichts wert. So denken viele, Netlabels würden lediglich den musikalischen Bodensatz präsentieren. Aber im Endeffekt tun sie nichts anderes als ein klassisches Label: Aus einer immer größeren Masse von kreativem Output nur das Beste und Spannendste herausfiltern. Und einige tun das wirklich ganz hervorragend!

CYAN Music



The creative freedom of a netlabel

Founded in 2009 by Jana Rockstroh and Marco Köller from Cologne, CYAN Music is an open-minded netlabel for electronic music from Ambient to Techno to Trance.

Why did you decide to start a netlabel?

We always liked the ideas of Open Source and Creative Commons, so it was just logical to get involved ourselves. Our main idea is to make available good and special music to a broad audience. For this purpose, the distribution is much easier for a netlabel. It was also important for us not to be under the pressure of current trends, and what is well-established or "up-and-coming" at the moment. CYAN is 100% open-minded towards everything from the Electronic genre.

What are challenges?

To convince people with good music and an independent concept. Unfortunately many people think that the free music from netlabels is inferior to profit-orientated releases. Which is definitely not true! Another challenge is offering everything ourselves, from mastering to artwork and website.

How did you gain popularity?

Obviously communication is everything! After many blog posts, forum and social media activities, the whole thing eventually got rolling and people started talking about us. A consistent release policy is another important factor.

How is success determined at CYAN?

We made acquaintance with a lot of interesting people and forged some important bonds. Another "profit" is that we feel that people really enjoy our work and we see our music spreading all across the globe. Thanks to everyone!

So what's next on CYAN?

Recently we released „The Mixing Chef - IMTS Vol. 1“, which is somewhat in the tradition of the good old "Space Night" sound. A driving Psy Trance album from Musik Magier is just about to be launched. There will be a Downbeat double release by Smooth Genestar and a Dub Tech-flavoured album from Smooth. Also we have on our schedule the new Ambient album from Jaja.

www.cyan-music.com



Marco & Jana

Seit 2009 veröffentlichten die Kölner Jana Rockstroh und Marco Köller auf ihrem Netlabel CYAN Music qualitativ hochwertige Elektronika jeglicher Couleur, von Ambient bis Psy Trance, von Downbeat bis Techno. Besonders wichtig ist den beiden nach wie vor, unabhängig zu sein von aktuellen Trends und den damit verbundenen stilistischen Zwängen. Das Netlabel bietet hierfür die perfekte Plattform. Eine Herausforderung dabei ist der nach wie vor verbreitete Irrglaube, die Musik von Netlabels sei ein „Restbestand“ und qualitativ minderwertig. Dass dies keinesfalls so ist, beweist das begeisterte Feedback, welches CYAN mittlerweile aus der ganzen Welt erhält.

Netlabels for psychedelic minds

Digital Diamonds

If we say "Psychedelic Techno", we are not talking about another "Tech House can be psychedelic" project. Spirallianz, Midimiliz, and the more recent releases of X-Dream – this is the way it goes! Rather hard, woozy, deep sounds. Recent release: "Point – Deepening", an outstanding album sometimes reminiscent of Paul Kalkbrenner's Berlin Calling soundtrack or the productions of Fiord. Available in MP3 and WAV format.

www.digital-diamonds.com

Psychedelic Techno jenseits minimaler Monotonie: Digital Diamonds führt das weiter, was Spirallianz, Midimiliz und X-Dream einst begannen.



Ektoplazm

Running since 2001, this site is the world's biggest aggregator for Trance netlabels. Full On, Dark Psy, Forest, Twilight, Zenonesque, Goa, Progressive... whatever you are looking for! After the distribution platform became more and more popular, founder DJ Basilisk started the own Psy Trance netlabel Ektoplazm in 2008, additionally there are the Techno and Downtempo spin-offs Drumlore and Omnitropic. Managed by one of the protagonists of the Psy Trance netlabel scene, these labels are definitely reliable sources for quality music. In general there is heaps of exciting music to discover on Ektoplazm, just recently "The Best Free Psy Trance of 2011" charts have been published in the blog section of the site. Everything available in WAV, FLAC and MP3 format.

www.ektoplazm.com

Seit 2001 ist dies die weltweit größte Plattform für Psy Trance Netlabels. Ob Full On, Dark Psy, Forest, Twilight, Goa, Progressive... hier gibt es haufenweise gute, kostenlose Musik zu entdecken. Gerade aktuell wurden auf dem Blog der Seite die „Best Free Psytrance of 2011“ Listen veröffentlicht.



Multiplex Records

Multiplex Records from the North-East German open air centre Mecklenburg presents a variety of Dark and Psy Trance, but also some quality Progressive and Ambient music. No matter what's the number of BPM, this netlabel has a distinctly psychedelic touch.

www.multiplex-records.de

Das Mecklenburger Netlabel veröffentlicht regelmäßig ziemlich amtlichen Dark und Psy Trance, aber auch klassischer Progressive und Chill Out ist hier zu finden.



Panzar Produktionz

Feeling that Progressive Trance became more and more watered down by clubby and technoish influences, this Swedish netlabel was founded in order to keep up the original psychedelic vibe of this genre. If you are fond of bouncing offbeat bass lines, tempi around 140 BPM and psychedelic sounds whirring around your head, this is probably the address for you!

www.panzarproduktionz.com

Das schwedische Label hat sich zum Ziel gesetzt, den psychedelischen Grundgedanken von Progressive Trance am Leben zu halten.



\$\$\$ Copyrights & Copyleft \$\$\$

Free distribution - legal and illegal

Copyrights are usually associated with monetary interests. The pun "copyleft" implies a free distribution of intellectual property. However, even in this way of distribution the actual copyright remains by the author.

Creative Commons

Creative Commons provides a straightforward copyright and licensing system that enables creatives to share their work with the public. The crucial point is that all licensing is free of charge. An artist might give away for free his work. However, he keeps the actual copyright and may set various non-monetary conditions, like e.g. that his material may not be used for commercial purposes. There is an easy-to-understand system of CC-symbols, each determining one condition of usage.

www.creativecommons.org

Open Source

Think about recipes: Everyone can use them, but one person might add a pinch of extra spice, the other might replace lentils with peas. This is exactly the idea of Open Source. It became really popular with the rise of computer software. Publishing the source code of a programme enables everyone to improve or modify it. The Linux operating system or the Mozilla products are probably the most popular Open Source software today. Open Source eventually even became a metaphor for the freedom of communication that comes with the internet.

ACTA and SOPA

The Stop Online Piracy Act (SOPA) and the Anti-Counterfeiting Trade Agreement (ACTA) are basically reactions to the massive illegal exchange of music and movies via the internet which causes severe economic downturns for the according industries. Even if many do like to believe that Hollywood is a mega-rich world anyway, and doesn't suffer from stealing their products, the moral problem of stealing is not yet solved. The actual problem with SOPA and ACTA is that they strive to introduce measures that severely affect the freedom of information in the internet and that set questionable models of responsibility. The entire issue is too complex to be explained in these few lines, so get informed in the internet and don't just watch those fancy 3-minute videos, but read a little!

www.stopacta.info

Creative Commons

Die Grundidee der Creative Commons-Lizenzen ist die gewinnfreie Weitergabe von geistigem Eigentum (z.B. Musik, Fotos), ohne dabei die eigentlichen Urheberrechte aus der Hand zu geben. Dafür stehen verschiedene Lizenz-Komponenten, wie z.B. „keine kommerzielle Nutzung“, zur Verfügung. Sie werden durch ein einfaches System von Symbolen repräsentiert.

ACTA und SOPA

Der Stop Online Piracy Act (SOPA) und das Anti-Counterfeiting Trade Agreement (ACTA) sind im Grunde Reaktionen auf den massiven Austausch von Raubkopien über das Internet. Das eigentliche Problem an beiden Konzepten ist, dass sie die Informationsfreiheit im Netz empfindlich einschränken könnten und teilweise fragwürdige Modelle der Verantwortlichkeit einführen.

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Hyperion - Naked Tourist - Alternative Control - Meccano
Rising Dawn - Atma - Dezibel - Exaile - Bamboo Forest - Cortex
Polaris - Mechanix - Patch Bay - Orgonflow - Double Click - Etic
Aerospace - Rocky - Symbolic - Egorythmia - Feuerhake - Psysex
Y-East - Chromatic - N.R.G. Cell - Nerso - Silver Sun - Green Cosmos
Xses - Xahno - Helber Gun - Zonka - Jiser - Blue Grow - Timeles
Solaris Vibes - Alion - Caban - Crazy Fraggles - Nono - Klangmassage**

**Goblin - Nerso - Osho - Alpha - Djane Melburn - Beauty & Beat - Sascha Flux
Anymel Psy Progg - Arkadius & Lil Momo - Iguana - Pin - Vanja - Hruscov
Botond - Padawan - BuzzT - Akira Indika - Thor - Malex - Fidelis - Micl - Wuzdoc
Neon Hippies - Djane Naima - Philharmonica - Alezzaro - Tapanov - Fame Forward
Gobayashi - Kajola - Paradox - Tommes - MayaXperience - Iken - Sabsunshine
Mahodin - Maya - Psywolf - Djibril - Ro-Tama - Pinocio - P-Mac - Wolle - NBL
Soultribe - Zuktaka - Wichtigstichtl - Helios and many more...**

Psytrance News

served by Regan (Nano Records)

Seems a big section of the PsyTrance Artists and labels enjoy Jan and Feb in sunny places meaning releases are fewer, and news is not as forthcoming as hoped. Im guessing sitting by the beach is a better option then pretty much anything else, so who can blame em!

24/7 Records has some great releases out at the moment and more are scheduled. The 2nd edition of V/A - Doors Open is out. A newcomer platform to present fresh artists to the scene including Mechanical, Contineum, Spectra Sonics, Space Vision, Cylon, Labirinto and more. I've dropped some of these in my sets recently and they really worked a treat! Also, nice to see the label pushing new talents.

Also of interest is a new collaboration of **Materia** and **Brainiac** called **Mindfold**. It will be powerful stuff, I'm sure of that, and they already have a remix EP planned with the likes of Avalon, Waio, Burn In Noise, Sonic Species and Intelligence. Yes, sounds like essential dance floor fodder!

Trevor Moontribe has compiled a stellar compilation for **Neurobiotic Records** called Neuro:Minded. The comp features some monster tunes that have to be blasted loud from the likes of The Commercial Hippies (remixed by cheeky UK duo FlipFlop), Dickster & Logica, Psysex, The Antidote, Polaris, Ecliptic, 2 tracks from label boss Edoardo (one a collab with Joti Sidhu), plus two masive collab tracks, one featuring Logica, Cosmotech, Ital, & Counterculture, and the other Labirinto, Nevermind & Ital... Must have needed a big studio to fit everyone!

On **NANO** we just had a killer release from D-Addiction, the Salvation EP. New acts from a seasoned pro, Adi, ex-partner to the ever popular Captain Hook when they used to be Quantize. Expect big sounds from him over the upcoming months. It certainly will be a big year for us with all kinds of album releases on the way, including artist albums from **LOUD** and **Killerwatts** (Tristan & Avalon), plus comps from myself (**Origins 4**) and the **Avalon** Remixes. Party Time!

Also, everyone has seen the new **Infected Mushroom** video online? The one where the boys are in their golden wrestling outfits, yup! Still pretty entertaining, it has to be said.

Please send PsyTrance gossip to psytrance@mushroom-magazine.com



Trevor Moontribe

24/7 Records präsentiert auf der Compi Doors Open viel versprechende Newcomer, wie etwa Mechanical, Contineum, Spectra Sonics, Space Vision, Cylon oder Labirinto ***
 Materia und Brainiac starten eine neue Kooperation namens Mindfold. Eine Remix EP mit Avalon, Waio, Burn In Noise und anderen ist in der Mache
 *** Trevor Moontribe hat für Neurobiotic Records eine Compi namens Neuro:Minded zusammengestellt, darauf praktisch ausschließlich echte Kracher
 *** NANO hat gerade die Salvation EP von D-Addiction rausgehauen, es folgen neue Projekte des ehemaligen Quantize Partners von Captain Hook. Außerdem stehen Alben von LOUD, Killerwatts (Tristan & Avalon) und eine neue Compilation von Regan (Origins 4) auf dem Plan



Infected Mushroom

Progressive News

served by Bakke (Echoes Records)

Since 2008 the Danish Cowan brothers, better known as **Time in Motion**, have played at all major festivals in Europe and Brasil. Without releasing one album... until now. Finally here it comes, out in spring on Iono Music!

Speaking about Iono Music: They are launching a Brazilian version of their website with music webshop, tour dates and more: iono-music.com.br Also, the German label announced albums from **Mindwave** and **Protonica**.

Everybody's darling **Klopfgeister** is industriously working on his first album, to be released on SpinTwist. Just in time for the open air season, it will be in stores end of April. Among the tracks there are two collabs with **Day.Din** plus a Klopfgeister remix of the legendary **Shiva Chandra** track „Return to Atlantis“. The release will be presented during a tour in both Europe and Brazil.

With recent releases on Iboga, Iono and Echoes, **Sphera** is a must-hear for any Progressive Trance lover. Upcoming releases include a collab with **Gaudium** and a fat remix pack on the track they made with **Rocky**: „The Darkness“, remixed by Q.U.A.K.E. and **Perfect Stranger**.

NOK's debut album „New Order“ will be out in April on Blue Tunes. As a teaser there will be a coop-EP with **DJ Fabio** called „Head Cheka“. The label also announced the „Groove Box EP“ by Osher and a new Symphonix release, the „Global Freaks EP“.

Swedish act **Tegma** is back, though it is only Jason now. Stay tuned for his upcoming EP „My House“ on Echoes records.

Ace Ventura's second album "Paradise Engineering" is ready to be released this spring on Iboga Trance, just in time for European festival season.

If you know any new awesome act or release coming up that definitely needs to be heard of, please write me at: progressive@mushroom-magazine.com



Tegma

Time In Motion sind auch ohne Album weltbekannt. Bis jetzt. Das Debüt-Werk ist nämlich endlich fertig und kommt passend zum Sommer auf Iono Music *** Apropos Iono Music: Das Label hat gerade außerdem Alben von Mindwave und Protonica angekündigt *** Und auch der gute Herr Klopfgeister arbeitet fieberhaft am ersten Album, gesigned auf SpinTwist. Darauf auch Koops mit Day. Din und ein Remix für Shiva Chandra *** Mit erstklassigen Veröffentlichungen ist und bleibt der Act Sphere spannend für Progressive Trance Liebhaber *** Blue Tunes kündigt ein NOK-Album, eine dzugehörige Groove-EP mit Fabio sowie neue Sachen von Osher und Symphonix an *** Tegma ist zurück, wenn auch als Solo-Projekt. Das nächste Release ist auf Echoes angekündigt.



Klopfgeister

Dark News

served by Ilse (Parvati Records)

Leigh Griffiths from the UK is a true pioneer of Psy Trance. Already during the early 90ies he actively shaped the sound of the scene with his productions, often together with his producer colleague Mass. Recently a collection of tracks from '97 and '98 has been released on the netlabel Ektoplazm: "Extra Celestial Transmission – The Remasters" brings back the oldschool sound in up-to-date quality. Under his moniker **ECT, Electro Convulsion Therapy**, Leigh is now back on track with Parvati Records.



ECT

A double dose of producer talent: Jochen "**Con-X-ion**" from Berlin teamed up with Swedish producer **Oil**. Together they are **Ectogasmics**, and their first tracks already gained amazing feedback from the scene. Definitely a name to watch out for during the next festival season!

Damaru Records from Hamburg keeps firing: Just after they launched the second album by Alpha and Antagon as **-Z-**, they now present their second compilation named "The Voyager". Besides local talents like Kastaka and Antagon it also comes with international talents like Claw from Greece or Mark Day from England. A consequent release policy and another great leap forward!

Attoya are the Israeli brothers Alex and Leonid Burshtein. After two years they present their second album on Sonic Chakras. "Wooden Beatz" consequently continues where the last release had stopped. Atmospheres from the deep forests, mystic experiences, and deep, driving bass lines characterize this CD.

It became a little quiet around the Scandinavian labels **Yggdrasil Records** and **Sanaton Records**. So great to hear that both of them are back on track! Well known for their extreme music and high quality, they surely will deliver the goods!

Send your news to darkpsy@mushroom-magazine.com

Auf dem Netlabel Ektoplazm ist derzeit eine Sammlung von ECT Stücken der späten 90er zu haben: „Extra Celestial Transmission – The Remasters“ Außerdem meldet sich der englische Psy Trance Pioneer auf Parvati zurück *** Con-X-ion und Oil schließen sich zu Ectogasmics zusammen, definitiv ein Highlight der nächsten Festivalsaison *** Parvati präsentiert Teil 2 der BrainCrew Compilation, zusammengestellt von Ilse, sowie ein neues Adrahadabra Album *** Damaru Records aus Hamburg geht mit der Compilation „The Voyager“ an den Start *** Attoya präsentieren auf ihrem zweiten Album tiefe Wald-Atmosphären, mystische Erfahrungen und tiefe, treibende Basslines *** Die skandinavischen Labels Yggdrasil und Sanaton melden sich zurück – extremer Sound in hoher Qualität!



Ectogasmics

Chill News

served by Shahar (Aleph Zero Rec)

Japan-based Giovanni "Gio" Fazio started recordings for the new **Makyo** album just before the tsunami hit the island last March. Gio recalls mixing a track just when the quake hit. A year later, the much anticipated album will be released on CD on March 18th by Dakini Records, and digitally shortly thereafter.

Laurence Harvey aka **Kuba** brings us "Random Precision", his 5th album on Chillcode Records.

Interchill just released "Power Salad", the debut album by Melbourne-based duo Sunmonx. This sonic fusion weaves together threads from the worlds of Blues, Dub, Funk and beyond. Lovers of Bass music, Glitch and Electronica will find plenty to satisfy their cravings.

Siberian Psy Chill producer **AstroPilot** re-releases his first album „Fruits of the Imagination“, improving all tracks from A to Z using the skills he acquired during the past 5 years. Out on Altar Records.

Also on Altar Records: A debut album entitled "Underwater Stranger" from the Russian band **Aquascape**. Altar promises a one-of-a-kind Psy Chill album made with synthesizers and lush guitars melodies, a dynamic rise of mesmerizing and hypnotizing textures with an ongoing soaring character.

Omnitropic, Ektoplazm's Downtempo imprint, brings us "Discovering The Ancient", the third studio album by Canadian producer **Ekoplex**. Featuring live instrumentation, guest vocalists, and experiments in alternate tuning, it is a vibrant album full of hidden messages. As all of Ektoplazm's releases, it is free for download from their website.

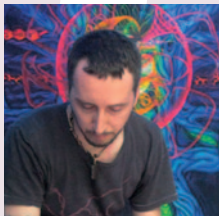
Having previously released dance music, "Solar Energy" is **Upavas'** first interpretation of Downtempo electronics. Upavas says the creation process has been a long and very interesting one. Available through Upavas' bandcamp shop.

Your news are welcome: chillout@mushroom-magazine.com



Makyo Band

Makyo aus Japan waren gerade dabei ihr Album aufzunehmen, als vor einem Jahr der Tsunami auf die Insel traf. Am 18. wird es nun endlich auf CD veröffentlicht *** Kuba legt sein 5. Album „Random Precision“ auf Chillcode vor *** Die russische Band Aquascape präsentiert „Underwater Stranger“, das auf Altar Records als herausragender Psy Chill gehandelt wird *** Upavas veröffentlicht auf der eigenen Bandcamp Seite sein erstes Downtempo Album *** Interchill folgt weiter dem „Glitch-igen“ Heavy Bass Sound, aktuell erschien mit "Power Salad" das erste Album der australischen Sunmonx *** Omnitropic, Ektoplazm's Downtempo Label, veröffentlicht dank Ekoplex ein weiteres hochwertiges, freies Netrelease



Ekoplex

Hilight Tribe

Hand-played Psy Trance

Shamanistic ritual, tribal dance, percussive hypnotism: common expressions of the Psytrance scene. However, if any act really deserves these attributes, it is the Hilight Tribe.



pic: Tinephotos

Combining hand-played instruments with up-to-date technology, the 6-person project is well known for its both archaic and modern trance sound and its one-of-a-kind stage appearance. Seen in front of this background, it makes perfect sense that the latest release from Hilight Tribe is not a studio production, but a live album: Recorded in India, it captures the music, but on an additional DVD also the visual aspects of their energetic gigs.

Repetitive drums are the backbone of every shamanic ritual, and of course they are also the backbone of the Hilight Tribe sound. In fact, there is a huge variety of them, from congas and djembes to percussive instruments from all over the world. The entire rhythm is created in real time. Adding bass, guitar, human voice, didgeridoo and other string instruments makes the magic happen... Electronic technology also comes into play, like audio effects, amplification and mixing- but the general vibe remains very organic. That is why the project describes its sound as "Natural Trance".

"We wanted to give back all that we received from this magic country- and it's a lot", the band describes the approach to their "Live in India" CD + DVD, released just a few months ago. Besides new music and exciting live footage it also provides insight into the world of touring. Like every summer of the past decade, the Hilight Tribe will perform at many festivals this year!

www.hilight-tribe.com

Roberdo

Mehr Trance Liveact geht nicht: Beim Hilight Tribe werden alle rhythmischen und musikalischen Klangelemente in Echtzeit von Hand erschaffen. Dazu benutzt die 6-köpfige Truppe nicht nur unzählige Trommeln, sondern auch Bass, Gitarre, Didgeridoo, die menschliche Stimme und vieles mehr. Elektronik kommt bei diesem „Natural Trance“ nur in Form von Soundeffekten und Verstärkung zum Einsatz. Kein Wunder also, dass auch das aktuelle Album eine Live-Aufzeichnung ist: Neben neuer Musik auf CD enthält „Live in India“ auch eine DVD mit spannendem Videomaterial von den Gigs und aus dem Tour-Alltag.



pic: Tinephotos



V.A.
„The Flip Side“
(Electric Power Pole)

Electric Power Pole Records latest compilation presents styles highlighting evening psychedelia taking you up and down, fast and slow. Featuring fat chunky grinders, pacy groovers and twisted psychedelic rumblings, 'The Flip Side' is a full meal of dance floor shakers emphasizing unique styles of sound originating from the underground for your dancing pleasure.

www.electricpowerpole.com



Highlight Tribe
„Live in India“ CD / DVD
(Kosmik Hoboes)

Highlight Tribe, well known for their unique Natural Trance, asked Bansi from GMS to mix this live record at Blue Frog club, Mumbay. They have added a DVD showing the amazing response of the Indian audience who already knew all the songs. Furthermore it documents their adventures in Goa and all over India.

www.highlight-tribe.com



S.U.N. Project
„Metallic Taste“
(Planet B.E.N. Records)

On its 11th album the S.U.N. Project does, what it is notorious for: It gets the party rocking! It does so in a variety of different ways, among them some exciting new tunes. The title track "Metallic Taste" perfectly represents the newest evolution: It has the hard, rocking groove that is unmistakably S.U.N. Project, also some driving guitar chords. But it is also uplifting, with some light melody entries. Some other tracks even quote electroid Trance sounds. Altogether it's perfect open air sound, of course not missing the one or the other headbanger anthem, as well!

www.plusquam-records.net

S.U.N. Project
„Metallic Taste“
(Planet B.E.N. Records)

Unverkennbar rockend nach vorne gehend, aber doch erfrischend anders kommt das 11. Album des S.U.N. Project daher: Mit melodiosen Einsätzen, ein paar elektroiden Zitäten und natürlich ein paar echten Headbangern bietet es hervorragende Abwechslung für die Open Air Saison.

www.plusquam-records.net



Eternal Bliss
„Full-OM“
(Hyperdisc hd025-2)

The new „Full-OM“ album by Eternal Bliss combines old school Goa feeling with today's production techniques and electronic guitar. Mastermind behind Eternal Bliss is swiss musician PJ Wassermann. For this album a lot of ideas were created by PJ's son Sean who focused on North Indian Classical Music and moved to Los Angeles to study the tabla.

www.eternalbliss.ch



Mr. Peculiar
„Alternate Worlds“
(Hadra Records)

On his 5th album, Mr. Peculiar takes the listener on a trip through various worlds of alternating dark and light moods: One title comes with an uplifting daylight flow, the next one with a mysterious night time groove. All tracks are blended into one another very discreetly which provides continuous listening pleasure even beyond the dance floor. Once again he proves his highly energetic versatility!

www.hadra.net

Mr. Peculiar

New album: Alternate Worlds

Hard to pigeonhole this one: one moment it's funky and uplifting, the next it's deep and hypnotic. Sometimes it's sunlit, sometimes it's nocturnal. It's very humorous, but also has a very sensible soul.

It's the new album by Mr. Peculiar. Well, that explains a lot! Obviously the Australian producer once again does what he became famous for: he delivers a pleasant surprise. Its name is "Alternate Worlds" and the probably most appropriate description would be intelligent Psy Trance music for a variety of different dance floor atmospheres.

It was 2002 when Dustin Bint from Melbourne presented his first album under the moniker Mr. Peculiar. At that point he already had a long history as a producer, being involved in various projects from Hip Hop to Drum'n'Bass to Chill Out and Downbeat. Now another 10 years have passed and the 5th album sounds like Mr. Peculiar is doing his thing with an ease that only comes with experience.

It's not a big surprise that "Alternate Worlds" comes on Hadra Records, since its both refined and independent character perfectly matches the recent music policy of the French label. This year's release schedule is very promising: there is Dark Psy on the debut album of Cubic Spline, IDM and Breakbeats on Digidep's "Galaxy Falls" there is also the Ethno Trance of Secret Vibes. Not to forget about Hadra festival end of August which received amazing feedback last year!

www.hadra.net

Roberdo



Mr. Peculiar

Mal nächtlich und hypnotisch, mal sonnig und funky: Auf seinem 5. Album legt sich der australische Mr. Peculiar nicht fest und sorgt für angenehme Überraschungen. „Alternate Worlds“ nennt sich das Werk und strahlt trotz seinen treibenden Rhythmen eine experimentierfreudige Gelassenheit aus, wie sie nur Produzenten mit langjähriger Erfahrung haben. So passt das Album sehr gut zur aktuellen Release-Politik von Hadra Records. Beim französischen Label stehen dieses Jahr noch andere spannende Geschichten ins Haus, z.B. Digidep, Cubic Spline oder Secret Vibes. Und dann ist da natürlich noch das Hadra Festival...

PSYCHEDELIC TRIBAL GATHERING

2012, 7-12. August



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www.ozorafestival.eu info@ozorafestival.eu

Audiopathik – Pleiadian Records

Over the edge of psychedelic standards

Fast and dark, but with humorous and light moments shining through, the sound of Audiopathik and their label Pleiadian Records stands for a steady evolution

Pleiadian Records evolved from a mutual passion for Psy Trance that eventually became manifest in a music label. Heavily supported by DJs and visual artists like Mutex, Makro and Yuga, the project considers itself to be a laboratory for outer space sounds, pushing the borders of Psy Trance. Exactly this philosophy is also the idea of Audiopathik, the project of the two label founders Alex Urias and Gilberto Wendlandt.

“Since we are 2persons, we’ve got the chance to try new ways to make our live performance a bit more dynamic and colorful, using gadgets, pads, synths and controllers. We are constantly improving the way we perform live in order to have more interaction with the dance floor. Recently we have configured an audiovisual experience along with our label VJ Nexus Visions to include music synchronized mapping”, the duo explains. Also collaborations are very important for Audiopathik. On their highly applauded album “Over The Edge”, they worked together with Ghreg on Earth and Naked Tourist. Also, they made a track together with Psykovsky for his album „Tenetsveta“. In the near future there will be collaborations with Mubali, Ghreg on Earth and Will o Wisp. One of the next Audiopathik releases to come will be included on “V.A. – Pythagorean”, a compilation that brings back the legendary label Acidance Records.

Pleiadian Records is just about to release a new compilation. Besides artists like Claw, Noise Gust, ZIK and Audiopathik, it will include some exciting newcomers like Angkor, Embryo, and Zombie Scream which are already known from recent EPs on the label. The distribution channels are constantly expanding. All releases of Pleiadian Records are now available on Beatspace and Saikosounds, as well as on all digital music portals like iTunes, Beatport and many others.

www.pleiadianrecords.com



Audiopathik

Aus der gemeinsamen Liebe für schnellen und dunklen, aber auch humorvollen und abwechslungsreichen Sound ist das mexikanische Pleiadian Records entstanden. Dabei repräsentieren die Gründer Alex Urias und Gilberto Wendlandt mit ihrem Projekt Audiopathik genau die Sound-Philosophie ihres Labels. Auf der Bühne suchen sie stets nach neuen Wegen, um einen wirklich interaktiven und innovativen Liveact auf die Beine zu stellen, aktuell arbeiten sie z.B. mit VJ Nexus Visions zusammen. Auf Pleiadians geht demnächst eine brandneue Compilation an den Start, auf der sich neben etablierten Namen auch spannende Newcomer finden, die auch auf den digitalen EPs des Labels zu hören sind.

Roberdo

DJ Templeton

Fullmoon Party No.1 Girly Goa DJ

DJ Templeton aka Tim Temple* hails from Berlin was born Matti Kaebs on Friday the 13th of June in 1958 with 4 yin signs and has been playing music in one way or the other since the sweet age of 16.

For him the stage is his home. He became Dj Templeton, when he was infected with Psy Trance in 1998 at an unofficial Psy Trance party in the mountains of Ibiza. His biggest show has been the Fullmoon party at Koh Phangan where he has been playing since 2005. That's what his new ‚Fullmoon Party Koh Phangan 2011 Megamix 2 CD digipack‘ is all about. Full of crazy, moonkicking dancefloor-life at its wildest, psychedelic GaGa - in his own words.

People who have experienced DJ Templeton live cannot limit their expressions of joy during his sets but write delighted entries afterwards too because of his wild, colourful, energetic shows and just love him for his positive crazyness. Some say about his Koh Phangan 2011 set that it was the best set in Phangan ever which pleases him no end. Viewing his show as „Life-Goofy“ Dj Templeton wants people to benefit from his music and rather likes it when people sing to his tunes, that is why his new CD contains above average vocals too, but also due to his classic roots. Radiating positive energy he is proud of his spiritual teachers (Master Noguchi/Japan and Master Mantak Chia/Toa Garden Chiang Mai) and nowadays is a Buddhist, always in favour of contributing, sharing, not exploiting.

www.djtempleton.com



DJ Templeton

Musik macht DJ Templeton schon sein ganzes Leben, seit den späten 90ern ist er auf Psy Trance Partys für seine „Life Goofy“ Shows bekannt geworden. Vorsicht, Mitgröhl-Potential! Seit 2005 ist er fester Bestandteil der Fullmoon Partys auf Koh Phangan, und was er dort abzieht ist auch auf seiner neuen „Fullmoon Party Koh Phangan 2011 Megamix“ Doppel-CD zu hören: Durchgeknalltes, wildes Dancefloor Treiben, oder wie er es selbst gerne ausdrückt: Psychedelic GaGa!

WORLD SERVICE PROUDLY PRESENTS

**FULLMOON PARTY Koh Phangan 2011 MEGAMIX
2 CD Digipak in flourecent RED**

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Psyshop
Mediamarkt
Saturn**

DJ TECHNOLOGY

served by bag

Numark iDJ Pro

After we have already seen quite some iPod and iPhone consoles, here comes the iPad. Rotary faders meet multi-touch display- now that is what we call a culture clash! Furthermore all the usual control functions. Air Play support, so no cables needed for sound transmission. Street date is after the launch of the iPad 3, so maybe there will be some more adaptations. Price: 429 €.

Nach den vielen iPod und iPhone Konsolen nun eine für das iPad. Mit Rotary Fadern auf jeden Fall ein Culture Clash. Kann ansonsten den Sound per Air Play übertragen und bietet alles, was eine Konsole so braucht. Marktstart ist nach dem iPad3 Launch, falls es da noch etwas anzupassen gibt. Price: 429 €



www.numark.de

Denon SC3900 Media Player

As a teaser for the hardcore analogue fans out there, Denon presents another digital media player with a turning, vinyl-like jog wheel. It features an internal timecode generator as well as MIDI commands for all the recent DJ software around. Last but not least there also is a classic CD drive.

Um den ewig gestrigen den Übergang zu den digitalen Medien zu erleichtern, baut Denon erneut einen Mediaplayer mit aktivem Vinyl-ähnlichen Jogwheel. Er bietet sowohl eine integrierte Timecode Funktion für alle gängigen Systeme als auch die üblichen Midi Befehle um die jeweilige Dj Software direkt zu steuern.

www.denondj.com



Behringer CMD Micro

Mini controllers are among the most up-and-coming pieces of equipment at the moment, barley any manufacturer not offering one. This DJ controller comes with minimal dimension, but all the important functions. After hour to go!

Kaum ein Hersteller, der nicht auch auf den Zug dieser Mini Controller aufspringt. Fast im Hosentaschenformat werden die wichtigsten Funktionen abgebildet und die nächste Party in der Studentenbude kann beginnen. Oder auch die spontane After Hour Zuhause.

www.behringer.com



MANY THANKS FOR SUPPORTING OUR MUSIC AND ARTISTS!



We are determined to keep the music alive,
always delivering the best artist and compilation CD releases throughout the year!
Yellow Sunshine Explosion is here to stay!

KEEP THE SPIRIT!

- 17.02.2012 **GOA VOL. 41** [by Dj ShaMane]
- 24.02.2012 **GOA CULTURE VOL. 5** [by Dj Bim & Marco Menichelli/Sun Project]
- 23.03.2012 **GOA BEACH VOL. 19** [by Dj Chris-A- Nova & DJ Sake]
- 30.03.2012 **GOA TRANCE VOL.18** [by Dj Tulla]
- 20.04.2012 **GOA 2012 VOL. 2** [by Dj Bim]
- 27.04.2012 **GOA X VOL. 11** [by Dj Bim]
- 18.05.2012 **GOA VOL. 42** [by Dj ShaMane]
- 25.05.2012 **GOA BEACH VOL. 20** [by Dj Bim & DerBus]
- 22.06.2012 **GOA CULTURE VOL. 6** [by Dj Bim & Zyce]
- 29.06.2012 **GOA TRANCE VOL. 19** [by Dj Tulla] ... to be continued

Artists Album in 2012

- 10.02.2012 **TWINA – Out as a Signal**
- 11.05.2012 **DEJAVOO – Defiance**
- 15.06.2012 **LYCTUM – Tales from the Universe**
- SONIC ENTITY, MANMACHINE, SIDEFORM (The Remixes)** ... to be continued

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ASK YOUR LOCAL DEALER

Karl Eschenbach

Magic of the details

For the cover artwork of this issue, we discovered the world of Karl Eschenbach from Albuquerque, New Mexico.

How can art become a psychedelic or even a visionary experience?

We live our entire lives bound by the physical restraints of our senses. I believe that phenomena such as synesthesia help us to realize that our senses give us a representation of the real world, but due to their physical restraints that representation is biased. I remember as a young man being struck by modern art such as Picasso's cubist work that show models from many viewpoints in just one image, or Duchamp's „Nude Descending a Staircase“ which depicts the entire movement of the model in just one image. I was liberated. A skilled artist could accurately portray our worlds in ways that transcend the limitations of our senses.

And that is why you like microscopic structures?

My education is in biology so I have taken courses in microbiology, invertebrate and vertebrate zoology and botany. I was always impressed at how the further away from humans we get the more surreal the images become. This, of course, is a bias we have. So I love to take images of the very small, of leaves, flowers, insects, sea shells and even mechanical devices. It gives me a different perspective of reality.

Obviously you like computer-based work. Tell us a little about your technique!

I was introduced to digital art through photography. I moved from that to Photoshop and expanded my skills in compositing images



Visions by Karl Eschenbach

using layers. I also discovered fractals (I use an older free version of Tierazon for fractals) and fractal flames (I use a Photoshop plug-in called Frax-Flame and a program called Apophysis). I began to add to my computer skills by using 3D programs such as Poser for human figures and Bryce and Vue for landscapes. I have just recently begun to create better starscapes through digital paint in Photoshop instead of relying on plug-ins to do the work for me.

www.karleschenbach.com

Roberdo

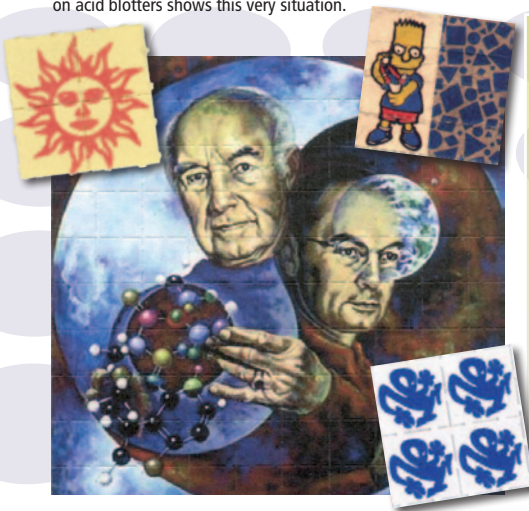
Während seines Studiums der Biologie entdeckte Karl Eschenbach aus dem US-Bundesstaat New Mexico, wie surreal die Welt bei genauerer Betrachtung auf uns Menschen wirken kann. Hieraus erwuchs seine Faszination für Makrofotografie: Ein Blick auf die feinsten Details unserer Realität erinnert uns daran, dass wir aufgrund der Grenzen unserer Wahrnehmung nur einen Teil der Wirklichkeit erfassen. Ein Künstler kann durch seine Arbeit diese Grenzen jedoch verwischen und so ein visionäres Erlebnis schaffen. Dies ist Karls künstlerischer Ansatz, den er mit Hilfe der immer weiter wachsenden Möglichkeiten der digitalen Bildbearbeitung verfolgt.

19.04. Bicycle Day

LSD Aniversary

On 16th April 1943, chemist Albert Hofmann leaves work early because he feels a strange dizziness, and later on at home a "not unpleasant state of intoxication".

He suspects the chemical he had synthesized to be responsible: Lysergic acid diethylamide. So on 19th April 1943, he carries out his first wilful self-experimentation with this substance. Being a very sensible scientist, he takes only 250 microgram. As turns out, still a very strong dose. His "bicycle trip" home becomes the symbol for the discovery of LSD. That is why 19th April is bicycle day. Also, that is why the nowadays most popular motive on acid blotters shows this very situation.



Am 16. April 1943 verlässt der Chemiker Albert Hofmann seinen Arbeitsplatz frühzeitig denn er fühlt sich merkwürdig benommen und versinkt später in einen „nicht unangenehmen, rauschartigen Zustand“. Sofort verdächtigt er die Chemikalie, die er synthetisiert hatte: Lysergsäurediethylamid. Also unternimmt er am 19. April 1943 den ersten bewussten Selbstversuch mit der Substanz. Als besonnener Wissenschaftler schluckt er nur 250 Mikrogramm. Wie sich herausstellt, immer noch eine sehr starke Dosis. Sein anschließender „Fahrrad-Trip“ nach Hause wird das Sinnbild für die Entdeckung von LSD. Daher ist der 19. April der „Fahrrad-Tag“ oder „Bicycle Day“. Und daher zeigt das heute bekannteste Motiv auf Pappen genau jene Situation.





Interactive visual artist

Sound and pictures always in perfect sync – a standard that can best be achieved by using custom-designed controllers and software, as seen on “The Shpongtron”

We first noticed this 3D animator and projectionist while looking for extraordinary artists to support our current Mushroom tour. We discovered that 1000 Errors is anything but a black horse in the visual culture of the Psy Trance scene. For instance, he was responsible for creating custom animations for the outer-space DJ booth aka “The Shpongtron” which featured in Shpong’s North American tour last year. For our party tour, he filled us with enthusiasm while showing us a great mushroom-related visual trip.

Originally from the UK, 1000 Errors currently lives in the Netherlands. Over the past 7 years he has refined his personal approach to intuitive and interactive visual creation. Being an avid music lover, he pays special attention to harmonic synchronisation of the sound and image. Sound reactive software is one method, but as the human being is probably the most sensitive “interface”, his custom designed touch screen controller is the perfect device to ensure that the multi-layered visuals are completely in sync with the music. The combination of his academic degrees in both animation and multimedia design, his practical experience and last but not least, his creative talent and psychedelic touch definitely makes him an up-and-coming visual artist to watch out for. So keep your eye out for him at Europe’s festivals this summer!

www.1000errors.com

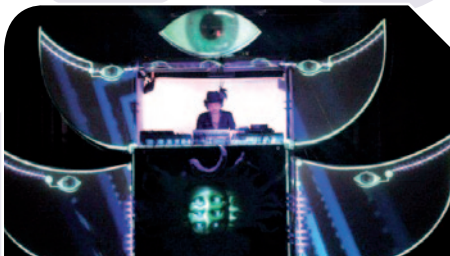
[www.facebook.com/
athousanderrors](https://www.facebook.com/athousanderrors)

1000 errors



1000errors

Als 3D-Animator und Visualkünstler ist er alles andere als ein unbeschriebenes Blatt. Seine Projektionen waren z.B. während der Shpong Nordamerika-Tour auf der außerirdisch anmutenden DJ-Kanzel zu sehen, dem “Shpongtron”. Eine perfekte Synchronisation von Bild und Ton ist für den begeisterten Musikliebhaber 1000 Errors ganz besonders wichtig. Dabei verlässt er sich auf klangsensible Software, am liebsten aber auf seine speziell angefertigten Controller, mit denen er komplexe Visuals aufschichtet. Zu sehen gibt es dieses Spektakel diesen Sommer auf vielen Festivals!



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FESTIVAL MAP 2012



MAY

- 01 Hai in den Mai**
04-06 / Stewede (D)
www.wald-frieden.de
- 02 ov-silence Summer Opening**
13 / Hamburg (D)
www.ov-silence.com
- 03 Psychedelic Experience**
25-27 / Lüz (D)
psyexperience-festival.com
- 04 Zagoa Festival**
30-03 / Sahara Desert (MA)
www.zagoafestival.com

JUNE

- 05 Spirit Base**
06-10 / Rajka (H)
www.spirit-base.at
- 06 Psychedelic Circus**
07-11 / Strohkirchen (D)
www.psychedelic-circus.de
- 07 Glade Festival**
14-17 / Norfolk (UK)
www.gladefestival.com
- 08 Burning Mountain**
28-01 / Zernes (CH)
www.burningmountain.ch
- 09 Tree of Life Festival**
28-03 / Izmir (TR)
www.festival.electreelife.com

JULY

- 10 Freqs Of Nature**
04-09 / betw. HH & Berlin
www.freqsofnature.de
- 11 Life Celebration Festival**
12-15 / Pula (HR)
lifecelebrationfestival.com
- 12 Antaris Project**
13-16 / Stölln (D)
www.antis-project.de
- 13 Paradise Festival**
19-22 / Niederösterreich (AT)
www.paradise-festival.at
- 14 Somuna Festival**
19-22 / Marbach (CH)
www.somuna.com

15 SOL Festival

20-23 / Extremadura (E)
www.sol-fest2012.com

16 Boom Festival

28-04 / Idaha-a-Nova (P)
www.boomfestival.org

AUGUST

17 Waldfrieden Wonderland

03-05 / Stewede (D)
www.wald-frieden.de

18 O.Z.O.R.A. Festival

07-12 / Ozora (H)
www.ozorafestival.eu

19 Spiritual Healing

13-20 / Gerdshagen (D)
spiritual-healing-festival.de

20 Lost Theory Festival

15-20 / Deringai (HR)
www.losttheoryfestival.com

21 Kannibalen Massaker

23-26 / Pfaffing (D)
kmfsooncome.freieenergie.de

22 Gaea Festival

23-26 / Asprovalta (GR)
www.gaeafestival.com/

23 VUUV Festival

24-27 / Putlitz (D)
www.vuuvfestival.de

24 Hadra Festival

30-02 / Land-en-Vercors (F)
www.hadra.net

SEPTEMBER

24 Indian Spirit

06-10 / Heiligengrabe (D)
www.indian-spirit.de

Spirit of Moksha

Indoor-Highlight in Hamburg

31.03.2012 • Hamburg

Ein Musikprogramm erster Güte, präsentiert in einer stilvollen, bisher kaum bekannten Event-Location und in jeder Hinsicht richtig schön bunt.

So ließe sich die Spirit Of Moksha kurz und knapp zusammenfassen. Nur 5 Minuten vom Hamburger S-Bahnhof Veddel entfernt verspricht der letzte Abend im März ein besonderes Erlebnis in Sachen Indoor-Party zu werden.

Allein das 1,5-stündige Liveset von Captain Hook darf als ziemlich spektakulär gehandelt werden. Der Israeli ist nämlich zum ersten Mal in der Hansestadt zu Gast und gilt mit seiner treibenden, psychedelischen Version von Progressive Trance im Moment als einer innovativsten und am meisten gefeierten Künstler der Szene. Auch der aus Mazedonien anreisende Egorythmia machte in letzter Zeit durch erstklassige Produktionen von sich hören und hat neue Musik im Gepäck. Außerdem: Jede Menge talentierte Locals, wie etwa Solar Tech's DJ Natron mit einer neuen Compilation oder das J&B Project und Slackjoint vom illustren Amplitudes-Kollektiv.

Damit der Sound auch wirklich gut zur Geltung kommt, wird in der stylischen Altbau-Location eine druckvolle 10 KW Anlage aufgebaut. Für optisches Ambiente sorgen nicht nur Licht, Laser und Flourodeko, sondern auch ein neues Projekt des bekannten Künstlers Harald Ochsenfarth: Er hat Blackbox Painting, Bodypainting, Action Painting und weitere Malanimationen auf dem Programm. Lass dich überraschen!

www.goatrance.de/goabase/party/details/63646

There are some novel features of this indoor party in Hamburg- taking place in a stylish, previously unknown old building, Spirit Of Moksha will present a top-notch line up and unusual visual animation.

The 1,5-hour live set from Captain Hook is set to be a true highlight, as the Israeli plays his innovative, powerful Progressive sound for the first time in Hamburg. Also Egorythmia and numerous locals are sure to provide first-class dancefloor pleasure. The visual design includes not only lights, laser & co but also interactive bodypainting and action painting. Easy arrival via public transport.



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PSYCHEDELIC CIRCUS 3D

07.–11.06.2012 • North Germany

Menschen, Klänge, Sensationen:

In vielerlei Hinsicht der wohl spektakulärste Freiluft-Zirkus für psychedelisch begeisterte Erwachsene...

Für viele Festivalgänger war der letzte Psychedelic Circus eines der Open Air Highlights 2011. Das erstklassige Line-up wurde durch Funktion One Anlagen auf allen Tanzflächen noch mal ordentlich aufgewertet, der glasklare Schalldruck dieser Systeme war zum ersten Mal auf einem deutschen Trance Festival zu hören. Ebenfalls zum ersten Mal gab es eine spezielle 3D-Dekoration zu bewundern. All das wird es auch in diesem Jahr wieder geben- und natürlich so einige Überraschungen. So hat die Redaktion bereits einen Blick auf die Skizze eines spektakulären neuen Konzepts für die Hauptbühne erhascht...

Als weitere Neuerung wird den Besuchern in diesem Jahr kostenloses Trinkwasser zur Verfügung gestellt. Damit reagiert die Zirkustruppe auf die Kritik des letzten Jahres. In Sachen Partyprogramm lohnt sich ein Blick ins Internet, wo das vollständige Line-Up aufgeführt ist. Es wird mal wieder nicht mit Glanznummer gezeigt, ob aus dem Bereich Psy, Progressive oder Full On. Natürlich gibt es auch wieder den beliebten Dark Floor. Apropos Internet: Im Online-Shop wird eine eigene T-Shirt Kollektion für psychedelische Zirkusfans angeboten! Ebenfalls erwähnenswert ist die sehr gute Erreichbarkeit mit dem Zug, der Bahnhof Strohkirchen liegt nur einen kurzen Spaziergang vom Gelände entfernt. Der Vorverkauf für den Psychedelic Circus findet über ticket-dealer.eu statt und läuft bis zum 25. Mai.

www.facebook.com/psychedeliccircusfestival
www.psychedelic-circus.com

Roberdo



For many festival-goers Psychedelic Circus was one of the highlights of the German open air summer in 2011. A top-notch music programme, crystal clear Funktion One sound on all dance floors, and a special 3D decoration concept were only some of the reasons. Of course they will be part of this year's edition too! A spectacular new stage design and free drinking water for visitors are some of the latest additions. The line-up speaks for itself, have a peek at the website... A nearby train station guarantees easy arrival via public transport. Presale has started and will be available till 25th May. Also keep an eye out for the new T-Shirt edition...

Psychedelic Experience

25.–27.05.2012 • North Germany

Start in die Open Air-Saison

Das große Wiedersehen mit der Open Air Familie und zu diesem Anlass natürlich feinste Tanzvergnügung unter freiem Himmel.

Mit diesem Ansatz bildet die Psychedelic Experience den Auftakt für den deutschen Festivalssommer. Traditionell am langen Pfingst-wochenende abgehalten ist die Veranstaltung in den letzten Jahren beständig gewachsen und sogar international geworden, ohne ihre familiäre Atmosphäre zu verlieren. Auch dieses Jahr wird offenbar wieder einer draufgesetzt, insbesondere das Musikprogramm besticht durch hochkarätigen Abwechslungsreichtum.



Psy Experience 2011

Getanzt wird auf der Psychedelic Experience auf nur einem Floor, womit ganz bewusst der Spirit und die Gemeinschaft gefördert werden. Aus diesem Grund ist die Musik auch besonders sorgfältig auf die jeweilige Tageszeit abgestimmt. Von Psy Trance bis Progressive ist auch diesmal wieder alles mit dabei. So spielen Ethnoscope nach einer halben Ewigkeit endlich mal wieder in Deutschland. Bei ihrem atmosphärischen Tribal Progressive Trance kommt viel Live-Perussion zum Einsatz, zudem haben die Schweden neues Material am Start. Ihr Landsmann S-Range reist ebenfalls mit aktuellen Klängen an. Zu Captain Hook braucht man wohl nicht viele Worte zu verlieren, zählt er mit seinem pumpenden Sound derzeit doch zu den gefragtsten Künstlern weltweit. Brandneue Musik außerdem von Corona, Tulk, Brainiac, Connexx, Silent Sphere, Magoon, Day.Din, J&B Project, Materia, Elecdruids und Sinerider. Zweifelsohne eine internationale Elite in Sachen innovativer Trance Sound, die für jeden Geschmack einen musikalischen Höhepunkt verspricht. Natürlich gibt es zusätzlich einen gemütlichen Chillspace. Die visuelle Umsetzung der Psychedelic Experience wird von den Giant Optix und 3 weiteren Deko-Teams bewerkstelligt, die sich zu diesem Anlass ein ganz neues Konzept haben einfallen lassen.

www.psyexperience-festival.com
www.facebook.com/psyexperiencefestival

A great reunion of the festival family, resulting in high-quality open air pleasure: This is the idea of Psychedelic Experience. The annual kick-off for the famous German summer festival season has become popular throughout Europe for its friendly family vibe.

To encourage the spirit and feeling of community, Psychedelic Experience has only one dance floor. The music programme is as varied as it is top-notch, presenting highlights from Psy Trance to Progressive: Captain Hook, Ethnoscope, S-Range, Corona, Tulk, Brainiac, Connexx, Silent Sphere, Magoon, Day.Din, J&B Project, Materia, Elecdruids and Sinerider. There will also be a cosy Chillspace, and of course the entire decoration concept will be brand new.



3 DAYS GATHERING OF PSYCHEDELIC TRANCE CULTURE

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WWW.PSYEXPERIENCE-FESTIVAL.COM



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Spirit Base 2012

"The Year of the Waterdragon"

01. 06. – 06. 06. 2012

Rajka/Hungary near Austria

Spirit Base is Austria's longest running Psytrance festival. It celebrates the 10th anniversary on a new gorgeous location this year – probably the best location ever and one of the most beautiful locations in Europe.

Because of troubles with the authorities in the Austrian village of Ernstbrunn in 2011 Spirit Base moves 2012 to a huge green island in the Danube River near the village of Rajka in Hungary. The location is just about 40 minutes from the center of Vienna and closer to the Austrian capital than last year. Rajka is only 10 minutes away from the Austrian as well as from the Slovakian border. The motto in 2012 is "The Year of the Waterdragon". Not only do we have the very special Chinese Year of the waterdragon. The Ozora deco crew will build the main stage in the shape of a huge dragon. And this fits perfectly to the natural location that is surrounded by little rivers coming from the Danube River. The festival will have its own beach and there stretch beautiful river landscapes in all directions. The camping ground will be situated in a lush walnut tree plantation right next to the main floor. Spirit Base will be one of the biggest Outdoor psy-festival in Europe in spring 2012. Last year nearly 4,000 visitors came from everywhere in Europe. Hardly any festival has so many live-acts. This year around 60 live-acts and more than 60 DJs from 20 countries are booked: Mc Coy's SUN Project, Ultravoice, Naked Tourist, -Z-, Bamboo Forest, Aerospace, Psysex and many others. DJs such as Bim, Goblin, Alpha, Melburn, Akira Indica, BuzzT will rock the main floor between Progressive, Fullon and Dark Psy. The 2nd stage – decorated by The Frogz from Portugal - will be placed in a big tent and hosts Progressive sounds by night and Ambient by day. Other features are a laser show by Kularis, free drinking water, shop area, a huge restaurant tent and the beauty of the Danube. The festival will last until Monday morning! The presale has started.

www.spirit-base.at



Spirit Base Location • pic: TomRom

Das Spirit Base Festival wird heuer im 10. Jahr auf eine neue location in Ungarn ziehen – in der Nähe des Dorfes Rajka - gleich an der österreichischen Grenze und 40 Minuten von Wien entfernt. Das Motto 2012 ist „Das Jahr des Wasserdrachens“. Die Ozora Deco Crew wird den Mainfloor in Drachenform bauen. Der zweite Floor ist in einem Zirkuszelt untergebracht und wird von The Frogz aus Portugal dekoriert. Und der Drache wird das Zentrum des Festivals, das auf einer großen Insel in der Donau stattfindet. Gecamp und geparkt wird in einer Walnussbaumplantage. Der Mainfloor nebenan ist gleich neben einem schönen grünen Flussstrand, der zum Baden einlädt. Mehr als 120 Liveacts und DJs aus 20 Ländern sind gebucht.

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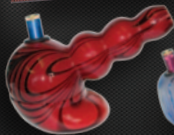
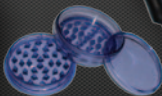
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glade
FESTIVAL
2 0 1 2

**A myriad of music,
art and culture
14-17th June, UK**

Three stages, organized in cooperation with the former Ozora crew, the venue for NANO Records` 10th anniversary party... and we are still only talking about the Psy Trance area!

The UK has always been one of the most fertile grounds for electronic music culture in general and Psy Trance in particular. Somehow Glade Festival appears to be a multicoloured miniature of this matter of fact, though the description "miniature" is obviously understatement. It's actually a very extensive open air with the Psy Trance area being a spectacular "festival inside the festival": This year, the crew teamed up with those former members of the Ozora team who left the Hungarian organization last year. The mighty Origin stage will host the 10 year anniversary party of South Africa / UK based NANO Records, a name that stands in a class of its own in terms of quality music. Apropos South Africa: One of the decoration artists is the incredible Artescape... Did we already mention the Funktion One sound system? Then there is the revival of the legendary Liquid Stage. Situated in the "forbidden woods", it will be the first sunrise Psy Trance party ever in the UK. The line-up of both stages speaks for itself. The inSpiral crew takes care of the Chill Out, and they are one of the crews who really keep up the culture of this classic component of any Goa party. It's the place to explore musical landscapes in peaceful surroundings, outside of the whirlpool of the festival.

Until now, we only spoke about the Psychedelic Village. Yet this is only one aspect of Glade: There is much more music, arts and freakiness to discover! As mentioned in the beginning, the UK scene is among the most open-minded ones in terms of rhythm and sound. So if you fancy high-quality Psy Trance, but you're also up for some electronic explorations beyond the genre borders, Glade is the perfect place to be!

www.gladefestival.com



Glade Festival 2011

Wie eine bunte Miniatur repräsentiert das Glade Festival die unvergleichlich reiche und vielfältige elektronische Musikkultur des Vereinigten Königreichs: Allein das "Psychedelic Village" ist ein spektakuläres „Festival im Festival“. Dieses Jahr zusammen mit den ehemaligen Mitgliedern des Ozora Teams organisiert, wird es der Spielplatz für die 10-jährige Jubiläumsfeier von NANO Records. Neben der mächtigen Origin Stage mit Funktion One Beschallung geht mit der Liquid Stage in den „verbotenen Wäldern“ eine ganz besondere „Sunrise“-Party an den Start. Das Musikprogramm spricht für sich, und abgerundet wird das ganze von einem exzellenten Chill Out. Bis hier ging es wohlgermerkt nur um den Psy Trance-Bereich des Glade Festivals. Aber es gibt dort noch viel mehr Musik, Kunst und Freakigkeit zu entdecken...

Tree of life

New festival in turkey

28.06. – 03.07.2012

Karagöl Lake, Izmir, Turkey

Five days of unclouded open air pleasure on a picturesque lake-side venue in Turkey, the seed for a new vision of society to grow



Tree Of Life Chill Out Space

Since last summer, there has been information going around about a new festival in Turkey. It is spectacular information. The pictures of the venue show lush, rolling scenery right on the shores of a vast lake. A glance at the music programme is just as stunning, as it includes the cream from all musical sub-genres of our scene, from Full On to Progressive, from Chill Out to Dark. Also top-notch sound systems, deco and visual artists have been announced. The experienced Israeli-Turkish crew has been gathered by Yaniv Ben Ari, who is well-known by many as U-Recken. Indeed this 5-day open air spectacle has all the potential to become a highlight of the upcoming outdoor season!

The basic idea of the festival is simply to create an amazing experience that might become the seed for a more positive attitude towards nature, humanity and life: "We, the Tree of Life crew, believe that we can use this unified culture to create a change, as small as this change might be, it will be real and significant", Yaniv explains. To achieve this goal, much attention has been paid on the infrastructural details, like a Crystal Grid, concept deco by the Flowers of Life and a solar market. The beautiful venue is situated only 65 km from the airport of Izmir, so easy arrival is possible for all international visitors. To avoid traffic problems at the gates, a shuttle service will operate from 27th June. For those coming later, the price at the gates is graduated: From 120 Euro on 28th June, it will drop by 15 Euro every day. Talking about monetary aspects: Beside the fact that Turkey has a warm and dry summer and a wonderful natural environment for the Tree of Life, the country also has very affordable prices- which of course also affects the festival. All together, definitely an event to watch out for when it comes to summer planning!

www.facebook.com/Tree.Of.Life.Festival
www.electreelife.com



Ein neues Festival in der Türkei, und es sieht sehr viel versprechend aus: Allein die bewaldete, hügelige Location an den Ufern eines großen Sees macht ordentlich was her. Ebenso das beachtliche Musikprogramm. Von einem israelisch-türkischen Team um U-Recken organisiert, hat dieses 5-tägige Open Air-Spektakel das Zeug, ein echter Höhepunkt des Sommers zu werden!

Das Festival ist gerade mal 65 km vom Flughafen Izmir entfernt, schon ab dem 27. Juni verkehren von dort Shuttle Busse. Der Eintritt an der Kasse ist gestaffelt: Von 120 Euro am 28.06. sinkt er jeden Tag um 15 Euro. Neben warmem und trockenem Klima bietet die Türkei übrigens grundsätzlich ziemlich günstige Preise.

Boom Festival

More than a festival

A huge variety of psychedelic music is the heartbeat of this event, but still there is much more to discover: The probably most complete representation of psychedelic culture!

What is it that makes the Trance scene special? Its huge variety of music? Its rich decoration culture? Its ever travelling, global crowd? Definitely characteristic traits, but there is even more: It includes many aspects that go far beyond the dance floor. There is psychedelic and visionary art, and there also is a lot of philosophical and spiritual potential. When all of these factors coincide in one place... Boom!



Of course, not only life, but also Boom would be an error without music and there is a huge variety of it all around. But the energetic crystallization points of the festival are not only dance floors and concert stages. The Liminal Village is a huge area dedicated to workshops and lectures. Among others, Daniel Pinchbeck, New Age activist and expert on neo shamanism, will hold a speech. Then there is the art gallery, last year an architectural artwork in itself. Android Jones, Luke Brown, Carey Thompson and Amanda Sage are some of the exhibiting artists this year. Another highlight is the appearance of Romio Shrestha whose fine work adorns some of the world's most renowned museums. He is even believed to be the 17th reincarnation of Tibetan Thangka painter Arniko.

As a reaction to the visitor's feedback, the caravan park will be right next to the camp site which again has a new location right next to the actual festival area. In terms of music, Boom sticks to a very psychedelic approach this year. The Dance Temple features a representation of all sides of Psy Trance, from live bands to Goa, Dark, Full On, Forest, and Prog. Additionally there is the Alchemy Circle, where the psychedelic potential of alternative electronics is explored. The music programme also features lots of non-electronic artists, like e.g. Gocoo, the eleven-person Tokyo Tribal Groove Orchestra. Tickets have already been purchased in more than 80 countries, so there might be an interesting crowd again...

www.boomfestival.org

Obwohl nicht nur das Leben, sondern natürlich auch die Boom ohne Musik ein Irrtum wäre, besteht das Festival nicht nur aus Dancefloors. Das weitläufige Liminal Village ist ausschließlich Vorträgen und intellektuellem Input gewidmet. Und auch die Kunstgalerie, letztes Mal ein architektonisches Kunstwerk für sich, ist zweifelsohne einzigartig. In Sachen Musik setzt man diesmal einen eindeutig psychedelischen Schwerpunkt, insbesondere im Dance Temple. Auch gibt es viele nicht-elektronische Konzerte, so ist z.B. Gocoo, das Tokyo Tribal Groove Orchestra eingeladen. Als Reaktion auf das Feedback der Gäste liegt der Caravan-Parkplatz diesmal direkt neben dem Camping, das wiederum einen neuen Platz direkt neben dem eigentlichen Festival hat.



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www.boomfestival.org
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BOOM 2012
THEME:
ALCHEMY

FENG SHUI

The flow of harmony

Just a bit of applied Feng Shui: All of us hoard stuff we don't need any more, also "sentimental junk" is an issue – some inspiration for a clean-out

Being a part of the ancient Chinese Tao philosophy, Feng Shui is traditionally a concept for the harmonic planning of tombs, but also gardening is greatly influenced by this idea. In the Western world it is widely known as a concept for architecture and particularly interior design. The central element of Feng Shui is Qi, the universal energy of life. It is believed that an unhindered flow of Qi, but sometimes also a specific accumulation of this energy in the living environment of any individual, is a major factor for well-being and luck. The subject of Feng Shui is very complex, so matching the spring season on the Northern hemisphere we just want to give you some inspiration for having a clean-out.

Now look at that!

Go through your wardrobe. For sure you will find the one or the other item you don't even remember. Get rid of it! Only the fact that you don't remember a garment or a pair of shoes is enough evidence that it has no place in your life any more. If you get rid of it, you create space for something new- even if it's only a little more space, light and air in your home!

Sentimental junk

It won't be easy to get rid of certain items. You don't need them, but they are connected with some beautiful memory. Feng Shui describes the majority of these items as "sentimental junk". If you believe in invisible energy flows or not- there are some good reasons to reduce the amount of sentimental junk at your home and to keep only the really important things. Getting rid of some stuff will make the objects left more valuable, simply because of the fact that there are less of them, and each one becomes more exclusive!

This was just a tiny little aspect of applied Feng Shui. If you liked it, let us know- we will continue this series!



pic: © PhotoSG - Fotolia.com

An dieser Stelle ein klein bisschen angewandtes Feng Shui, die chinesische Lehre vom harmonischen Fluss der Lebensenergie Qi. Passend zum Frühlingsanbruch möchten wir dir ein paar Anregungen zum Entrümpeln deiner vier Wände geben.

Sicher hast auch du die eine oder andere Klamotte, an die du dich schon gar nicht mehr erinnerst. Hinaus damit! Allein die Tatsache, dass du dich nicht mehr erinnerst, beweist, dass sie keinen Platz mehr in deinem Leben hat. Es wird nicht immer leicht sein, sich von Dingen zu trennen, denn oft verbinden wir sie mit Erinnerungen. Im Feng Shui nennt sich das Sentimentaler Schrott. Er nimmt Platz, Licht und Luft in deiner Wohnung weg, blockiert den Energiefluss. Wenn du dich auf wesentliche besinnst, kommen die einzelnen Dinge auch gleich viel besser zur Geltung!



**„You must live in the present,
launch yourself on every wave,
find your eternity in each moment.“**

(Henry D. Thoreau)

**„Du musst im Moment leben, dich in
jede Welle stürzen, deine Ewigkeit
in jedem Augenblick finden.“**

(Henry D. Thoreau)

Happy plants!



Divine results!

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PARTY PLANNER

Sa, 17.03.

Deep & Pumping Sounds

Club Fabrik, Am Funkamt
10, Wöbbelin / between
Schwerin & Ludwigslust

Live: Interactive Noise

DJs: Progressive-Mainfloor: Johan,
Intellifex, Timmi Sun, Djane Kimie,
Zosma

Psy-Floor: Natron, Johan, Ritanis,
Djane Kiba

Deco: Uhu Crew, Optical Punks

Sa, 24.03.

Radio Gagga 2012

SektorEvolution, An Der
Eisenbahn 2, Industriegelände
Nord, Dresden

Live: Drumatik, Nyama, Rukh,
Strix Aluco, Substan, Amino

DJs: Djane Back To Mars, Bull,
P.Schock, Djane Rudegirl, Merry:),
Strix Aluco, Knizpel, Sebastian F.,
Ogrim, das Kopfkasperle, LSDj 25,
Elec Trigger, Zwieliicht

Chill: Jonathom, Die Behüteten

Deco: Gaggalacka Family, Live
Painting by Ningura, Elektro-
smoke VJ's

Info: www.gaggalacka.de ; www.
facebook.com/gaggalacka, info@gag-
galacka.de, start: 22:00, end: 18:00



pic: Akisutra Projekt

Sa.

31.03.

Psychedelic's Calling KON, Gottlieb Daimler Str.1, Hagenow

Live: Materia, Dansko, Dual Effect,
L.E.X.A., Electrophobica

DJs: Dica, Fietze Fatze, Tivonilon,
Dr. Oguh & Cue, Somatrixx,
Narbunel & Meisi, Tetz, Karanja,
Stiffler, Gohan

Deco: Fun Plastica, Acid Crash,
Psy Calling

Xtra: Sound PA: Acoustic

line 4 punkt, MultiColour
Laser, Projektionen, Blacklight
Power, Shuttle service

Info: somatrixx@t-online.de, start:
21:00, end: 13:00

Orga: Psychedelics Calling Crew

Sa, 31.03.

Spirit of Moksha Egepalas Eventhouse,

Niedergeorgswerder Deich
18, Hamburg

Live: Captain Hook, Egorythmia,
J&B-Project, Slackjoint

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DJs: BazOOka, Magoon, Natron, Melburn, Hathi, Egaló, Goazilla
Deco: Harald Ochsenfarth, Teelicht, Flouronauten, Licht by Mile, Tomlights
Laser: Flouronauten
Xtra: Blackboxpainting and Bodypainting, actions/painting-malanimationen von freestyleharrie
Info: 0162/7355492, <http://on.fb.me/spiritofmoksha>, yeliz_arik@hotmail.de, start: 21:00, end: 15:00

Sa, 31.03.

7 Years Klangkontakt

FLEX (ex Altes Kino)

Rendsburg, Germany

Live: Etnoscope (Live Concert)

DJs: Bim, Zosma, Kanju Khan uvm.

Info: FREE ENTRY !



Fr, 06.04.

Psychedelic Olympics

Kachelhaus / Maschinenhalle

@ Malzfabrik, Bessemer-

strasse 2-14, Berlin

Live: Phaxe, Vice, Querox, Aquafel, Monod, 8th Sin, O.T.B., Zane

DJs: Marcosis, Arkadius & LiLMo-mo, Djane Deeluna, Quinto Elemento, Connex, Pandu, Slave One
Deco: Special Stretch Arts, Special Video & Lightshow by illuminated Art
SpaceBar by : Ganesh

Xtra: Albumrelease & presentation Party

Info: querox@web.de, price: von 22 uhr bis 00.30 12 € / from 00.30 Uhr 15 €, start: 23:00, end: 16:00

Fr, 06.04.

Dance For Life

t.b.a., West Flandres/Belgium

Live: Agneton, Persistent Aura, Brainforest Aka Shidapu

DJs: Exogen, Psytek, Anoebis, Kaleida, Starelve

Deco: Go-A-Stray, Kaleida, Nele (Fairy) And other artists

VJ: A Moonscientist

Info: dfireservations@yahoo.com

Orga: Dance For Life

Sa, 07.04.

Luna Club 18th Anniversary

Schacht 1 / ehem.Schilda Halle, Essener Str. 259, Stadtgrenze Essen, Oberhausen

Live: Neelix Live, Klopfgesteir

DJs: Djane Kiba, Psykedelia, Klopfgesteir, Bim, Capowne, Rocksteady And Bebop, Master Nd, Jerry

Chill: Tschan, Psychodad

Deco: Bujju

Info: info@vibesmagazine.com

Orga: V.I.B.E.Z. Prod.

Mit dem neuen Heftlayout haben wir die einzelnen Partyeinträge rausgeschmissen und Ihnen als 3-zeilige Partyinfos in einem Faltflyer ein neues Zuhause gegeben. Diesen Flyer bekommen ab sofort unsere Abonnenten. Ein Abo bekommst Du bei mushroom-magazine.com/shop Wenn Du mit Deinem Event in unserem neuen Partyplaner aufgenommen werden möchtest, trag Dich doch einfach ab 49 € ein unter www.bit.ly/party-entry. Den kostenlosen Eintrag im Microplan bekommst Du automatisch, wenn Du Deine Party bei goabase.com mit der Option „Partyinfo to mushroom magazine“ einträgst.

With the new magazine design we kicked out the one line party entries and offered them a new home in a folded „Microplan“ flyer exclusive to our subscribers. Get your mushroom subscription at mushroom-magazine.com/shop. If you would like to be inside our new partyplanner with your event just make your entry from 49€ at bit.ly/party-entry. A free party entry in the „Microplan“ you can get just by editing your party at goabase.com with option „Partyinfo to mushroom magazine“.

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Sa, 14.04.

Magic Dreams V

Hamburg-Schenefeld,
Hamburg

DJs: International Line up on 2 Floors plus extra Chill out Area!

Further Info on goabase.de

Orga: Morgentau-Events vs. ov-silence

Fr, 27.04. - So, 29.04.

Psy Castle Reloaded

Piccoloministraße 1, Köln-Mülheim

Live: Dark/Psy Trance Floor: Solar System, Blisargon Demogorgon, Baba Yaga, Hedera Helix, Phasenverschiebungen, Renegarde
Prog Floor: Sunix, Necmi, Nitro &

Glycerine, Dezibel, Mahrana, Asa-rualim, Patara, doy doy, Psychedelic Research Corp

DJs: Progressive Floor: Krabzo, DJ Goazilla, Marathi, Tante Lotte, Psyk, SoSo, Blade-X, EastMark, Gottschall, Djane Apsara
Dark/Psy Trance: Feel X, Neboiša, Neon Hippies, PhunkJunk, Mind-machine, Kerion, Djane Naima, Asmodis, Senang, Psycho Dad, Koma Kommune, ANDigilize
Chill: t.ba

Deco: Bali vs. L.S.D., Farbenpracht Decorations, Zerstreuteskleingeld feat. Pink

Info: 015142315995, psychedel-ic_dreams@party.ms, start: 20:00, end: 12:00

Orga: Lilipuh (Psychedelic Dreams)

Mo, 30.04.

Sunsplash Maydance

Kunstpark Köln & Henry Ford Beach, Köln

Live: Space Tribe, Zoetropes, Hedera Helix

DJs: Oliver Wissdom, Joyrider, Djoanna, Grimlock, Bim, Master Nd, Tulla, Rocksteady And Bebop, Templex, Besnik

Chill: Patagium, M.A.D. F.R.A.N.K

Deco: Sun and Moon Decoration

Xtra: 4 Areas, Chai And Food By: Pat & Patterchen, bei Regen bleibt der Open Air Bereich geschlossen..

Info: Info@Vibesmagazine.Com

Orga: V.I.B.E.Z Prod.

Fr, 04.05. - So, 06.05.

HAI in den MAI @ Waldfrieden

Waldfrieden Events, Bergstr. 32, Stenwede-Wehdem

Live: Electric Universe, Sensifeel, Klopffeister, Cyclones, Liftshift, Tantrix, Lightsphere, Nobusan, Zoetropes, Blenn & Gleich

DJs: Alice D Joanna, Anneli, Arkadius & Momo, Bahar, Dharma, ElekTrigger, Le Loup, Lucy and her Diamond, Lufttrockner, Magic Star, Niklas F, Ostara, Pascal, PGM & Ila, Raoul, Schnuppchen, Tantrix, Tussi B, Liftshift, Master ND, Minfeel, Conrad & Schuster, Digital Chaos, Tom Nihil, Klopffeister, Tobermory

Xtra: Free shuttle bus from Lemförde train station, 2 outdoorfloors, Indoorclub, After Hour in the club until monday morning 6:00, market area, bio food, free camping

Info: www.wald-frieden.de, ranger@wald-frieden.de, start: 18:00, end: 22:00

Orga: Waldfrieden Events

So, 13.05.

ov-silence Summer Opening

Rothenwerder Halbinsel, HH-Rothenburgsart, Hamburg

DJs: Internationale Live Acts und Dj's auf 2 Floors (Progressive Psy + Techno)

Deco: Sun & Nature

Xtra: Mainfloor: Pprogressive, 2nd Floor: Techno

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- 11.03. Mario Lasal, YanneX, Turay, Taranis
18.03. Diepsyden, Magoon, Blue-space, Goazilla, Brainbow
25.03. ov-silence.oli, Branko, Ronk, Morphen
01.04. Djane Kimie & Guests
08.04. YanneX & Guests
15.04. Magic Dreams After Hour
22.04. Diepsyden, Brainbow, Baq, Braindance, Dansko ->LIVE
29.04. www.juice-club.net

Every Wednesday**RAENDNA**

Deep House / PROG Techno
from 21 Uhr / free entry

- 14.03. Noiseleben! Fatisma Price, MadLobster, Mario Lasal
21.03. Funkraum: Epitch, Minimaljunkie, ALS, Tom Eye
28.03. "unter sich": Bass-T & Daniel Vernunft, Hotzpod, Simon Spielvogel

- 04.04. Well done my Son! Markus Redux, Jendrik Rothstein, Bhudes
11.04. Waagenbau mit Der.Mo & Guests
18.04. Standpauke: Ocin, Fritz Unruh, Fips, Rookan, Tom.Eye
25.04. "Unter sich": Simon Spielvogel & Guests

March

- Fr 16 TIMETRAVEL - Back to 20th century (Oldschool Goa) Shiva Chandra (live), Marco Menichelli, Heribert, Maik Hotz, ov-silence.oli Deko: Oldschool Fluoro Deko
Fr 23 DACRU REC. LABELNIGHT (Psytrance) Ephedrix, Aquila, YanneX, Tamahuka, Morphen Xtra: 100 free CD Compilations "Essentials Vol.2 mixed by Ephedrix" Deko: Telisee
Sa 24 ATMOSPHERE LABEL-NIGHT (Techno) Jochem Peterson, Minimal Lounge, Stereo Express, u.m.
Fr 30 CLUB HEROES (Progressive) Weekend Heroes (live), Zombi, Fabio, ov-silence.oli, Teddy d'saras Live-VJ: Eyes'n Ears
Sa 31 B.B.C. Labelnight drum'n bass

April

- Fr 06 LANDSCAPE REC. LABEL-NIGHT (progressive) Live: Optiloop, Kyma Dj's: K-Isuma, JV Illusion, Murus, ov-silence.oli
So 08 FRÜHLINGSBEBEN (Techno) facebook.com/juiceclub.hamburg
Sa 14 WELL DONE MY SON (Techno) Oliver Bondzio, G-Man (live), Bimmel, Jendrik Rothstein, Dix,
Fr 20 COSMIC TUNES (Progressive) t.b.a.www.juice-club.net
Fr 27 DARK SIDE OF THE MOON (Dark + Psychedelic) Live: EVP, Reality Grid Dj's: Ignis u.v.m
Mo 30 KLAUSTROPHOBIA'S B-DAY SESSION (progressive) [Infos www.goabase.com](http://Infos.www.goabase.com)

May

- Fr. 04 COSMIC TUNES (Progressive)
So. 13 SUMMER OPENING AFTER HOUR www.ov-silence.com
Fr. 18. COLORED NIGHTS (Psytrance) Avalon (Live)...

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OPEN AIR TRANCE FESTIVAL

04.05.-06.05.2012

wald-frieden.de



pic: AkiSura Project

Info: www.ov-silence.com
www.facebook.com/ovsilence
summeropening@mail@ov-silence.com, price: for free, start: 12:00, end: 22:00

Orga: ov-silence events

Fr. 18.05. - Mo. 21.05.

Amoebio

Forest camp Tisina near Kozlany (70km west of Prague), Kozlany near Rakovník/ Czech Republic

Catch your blissful moment in constantly changing flow of circumstances at the peak of bright green Bioheman spring. Open air & mind forest festival with remarkable

scent of family feeling. 11th year of creative chaos with finest blend of local and international artists takes on the fuzzy shape of collective imagination dressed up in colourful amoebial membrane gown.

Info: <http://bio.mimo.cz>, perplex@hedonix.cz, price: 20 € / 3 days, 14 € / day

Orga: Perplex and friends

Fr. 25.05. - So. 27.05.

Psychedelic Experience Open Air 2012

Obstplantage Ruthen, Lüb

Live: Brainiac, Captain Hook, Connex, Corona, Day Din, Elecdruids, Etnoscope, J&B Project, Materia, Magoon, Silent Sphere, S->Range, Sinerider, Tulk

DJs: Armonix, Chriss, Diepsyden, Egalo, Fabio, Johan, Kimie, Melburn, Müstik, Murus, Natron, Ov-Silence Oli, Ronk, Tivo & Ollum, Schnoor & Schnoor, Timmi, Zosma
Chill: Aquarius, Terra, Moody, Miller, Jens

Deco: Giant Optix, Bast Art 23, Paraoptix, Uhu Crew, Illuminated Art

Xtra: 3 Days Gathering Of Psychedelic Trance Culture

Info: www.psyexperience-festival.com
info@psyexperience-festival.com, price: Pre-Sale / Vorverkauf -> 33€ -> until 01.05.12 [Ticket-Dealer.eu] at gate / Abendkasse -> 45€

Orga: Psy Experience Crew

Mi. 30.05. - So. 03.06.

Zagoa Festival - Full Moon Edition

M'Hamid El Ghizlane, Zagoa, M'Hamid El Ghizlane, Zagoa, Sahara Desert/Morocco

Live: Absolum, Atyss, Biokinetic, Bionix, Biorizer, Black Hole, Cristo Disto, D-Sens, Davina, Dni, Drakphaser, Electrocut, Endless Euforia, Feuerhake, Fft, Huicholity, Hypnos, Kinesis, Kobold Instinct, Lamat, Massive Aka Sirius Insness, Mekkanikka, Mesmerizer, Metaphase, Naked Tourist, Parasense, Perplex, Phonic Request, Polypheme, Profound, Ronen Dahan, Sensifeel, Trymbaka, Utopian Conspiracy, X.S.I.

DJs: Anneli, Anakk, Adm, Achoub, Cyrenie, Cromaniac, Cosmic Silence, Diali, Daroom, Driss, Fear, Gorni, Horam, Iguana, Kafar, K-Rimsy, Miss Tick, Mistraline, Reepai, Spinko, Zeus, 2Bib

Vjs: Akaz, Contact Vj, Kalamour Vj

Deco: Cosmic Lotus, Fluorobotanics

Laser Show: LaserBeamFactory

Xtra: 2 Stages, Camping Area, Camping-Car Area, Village Market, Healing Area, Info Point, Toilets, Showers, First Aid, Security, Light Show...

Info: www.zagoafestival.com, info@zagoafestival.com, price: presales: From Feb 24Th To April 10Th : 55 €, From April 11Th to May 15Th : 70 €,

At The Gate: 85 €

May 30th To June 3rd 2012 - Full Moon Edition
 M'Hamid El Ghizlane - Zagoa / Sahara Desert - Morocco

ZAGOAFESTIVAL
 زاقوة Electronic Music Gathering
www.zagoafestival.com

glade



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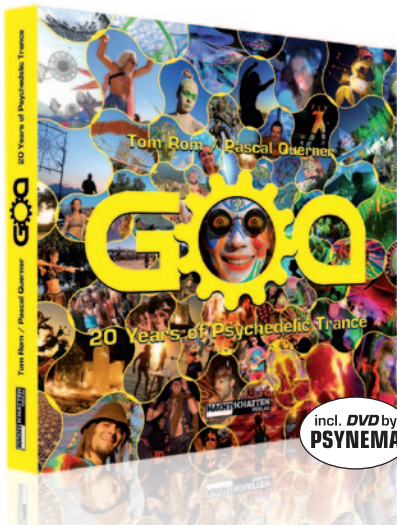
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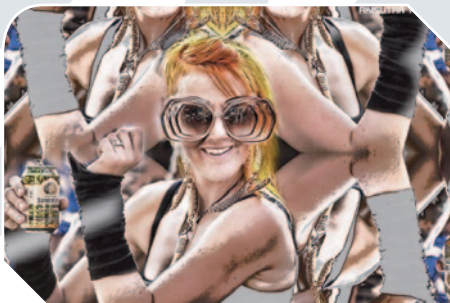
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Orga: ETC (Epidemic Trance Corp) & MEMCO (Moroccan Electronic Music Collective)

Wed 06.06. - Su 10.06.
Spirit Base Festival
Rajka, Hungary near to the boarder from Austria Nickelsdorf, about 35 min from Vienna

Live: Mainfloor: Mc Coy's S.U.N. Project, Freaked Frequency, Heterogenesis, Pragmatix, Cosmos Vibration, Suntime, E-Clip, XLR, Echotek, Psilocybe Project, Ultravoice, J&B Project, Hyperion, Naked Tourist, Alternative Control, -Z-, Meccano, Rising Dawn, Atma, Dezibel, Exailo, Bamboo Forest, Mechanix, Patch Bay, Orgonflow, Rocky, Symbolic, Egorythmia, Feuerhake, Psysex, Y-East, Chromatic, N.R.G.Cell, Green Cosmos, Cortex, Polaris, Nerso, Middle Mode, Silver Sun, Xses, Xahno, Helber Gun, Zonka, Jiser, Blue Grow, Etic, Solaris Vibe, Timeless, Alion, Materia, Caban, Human Groove aka Crazy Fraggles, Nono, Klangmassage, -Z- feat. MC COY (S.U.N. Project) on E-Drums
 Chill: Entheogenic, Kuba, Chronos, Alwoods, Suduaya, Ancient Core, Land Switcher, Karuna, Klangrausch
 Progressive: Sunstryk, Funky Dragon, Aioaska, Suduaya, Elegg, Lupin
DJs: Mainfloor: Goblin, Dj Bim, Nerso, DJ Osho, Alpha, Djane Mel-



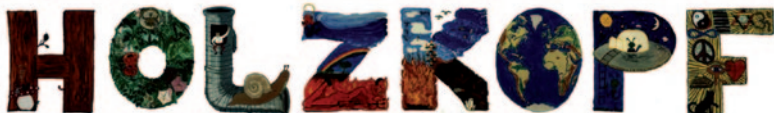
pic: Akisutra Project

burn, Beauty & the Beat, Sascha Flux, Anymel PsyProgg, Arkadius & Li'l Momo, Iguana, Pin, Tulla, Vanja, Hruscov, Botond, Padawan, BuzzT, Akira Indika, Thor, Malex, Fidelis, Micl, Neon Hippies, Wuzdoc, Djane Naima, Philharmonica, Alezzaro, Tapanov, Fame Forward, Gobayashi, Tommes, mayaXperience, Iken, Sabsunshine, Mahodin, Psywolf, Djibril, Ro-Tama, Kajola, Pinocio, Wolle, Paradox, Dj P_Mac, NBL, Soultribe, Zuktaka, Wichtigtsichtl, Helios, DreamDoctor
 Chill: InnerSpace, Spiky, Gobayashi, Miss Butterfly aka Djane Nicoletta, Don Ziggy, Nena Neno, Dakini, Leitmotiv, Caban, Goandi, Cosmic Sada Shiva, Arctara
 Progressive: Djane Betty, Miss Butterfly, DJ Sinus
Deco: The best psychedelic deco-

ration by Ozora deco crew
Xtra: big chillout and alternative music (psychedelic chillout, progressive trance, techhouse, minimal, live performances) area on a beautiful danube island!, in the night we play alternative music and during the daytime chillout music
Info: www.spiritbase.at, spiritbase1@gmail.com,

Do, 07.06. - Mo, 11.06.
Psychedelic Circus 3D
Strohkirchen
Northern Germany

Exit Autobahn A24 Hagenow
Live: A-Team, Bliss, Bitkit, Dansko, Hanzo, Haldolium, Interactive Noise, Krama, Klopfeister, Laughing Buddha, Liquid Soul, Neelix, Painkiller, Phaxe, Rinkadink, Ritmo,



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FEEDING SPRING EITAN RITER DRISS DICKSTER SCORB BLUE BLISS MECHANIX AEROSPACE HILA SEROUSSI

ARKADIUS & LIL MOMO DAY-DIN SHEFF PEACEMAKER NICOLETTA DAKSINAMURTI PIERRE DELORT & REMY MAURIN

SAMADHI TENKA WAIO KETASTEP BASIC MINDWAVE NERVE XANEX TIEFENRAUSCH

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Slackjoint, Symphonix, Symbolic, Vaishiyas, Zyce

DJs: Anneli, Audiomatic, Alexander Dorkian, Bassforscher, Creator, Driss, Dubi, Emok, Intellifex, Johan, Melburn, Montagu & Golkonda, Muestik, Narbunel & Meisi, Osho, Rinkadink, Ritanis, Regan, Synchron, See Mann, Slackers, Timmi, Wendanta

Deco: coming soon

Info: www.psychedelic-circus.de, presse@worldwidetribes.de, price: Abendkasse 55 euro (+ 5 € Müllpfand), www.ticket-dealer.eu, start: 13:00, end: 11:00

Orga: W.W.T. Event

Do, 14.06. - So, 17.06.

Glade 2012

Norfolk United Kingdom

Live: Gaudi, Dub Pistols, Extrawelt, Andy C: Alive, Rusko, Vitalic, Pretty Lights, Foreign Beggars, Marc Romboy, Killerwatts, Tristan, Max Cooper, Avalon, Masterblasters, Laughing Buddha, Loud, Allaby, Commercial Hippies, Screen, Zen Mechanics, Electrixx, Solar Fields, Psymmetrix, Rinkadink, Burn In Noise, Hibernation, Ace Ventura, Slackbaba, Pogo, Liquid Soul, Amd, Circuit Breakers, Digitalon, Eiten Rieter, Oleg, Monk3Ylogic, Atomic Drop, Twenty Eight, Beady, Ood, System 7, The Correspondents

DJs: Sven Väth, Toddla T & Mc Serocee, Tricka Technology (Krafty Kuts, A Skillz & Dynamite Mc), Robert Babicz, Drumsound & Bassline Smith, Freq Nasty, Don Letts, Killafaw, Ben & Lex

Dr Alex Paterson, Ans Vs Regan

(Nano Records 10 Year Special!), Dickster, James Monro, Liquid Ross, Lucas, Hedflux, Aji, Tsubi, Ipress, Gorgo, Naked Nick, Nova, Ade Laugee, Shane Gobi + many more names to be announced across many more arenas, Stephan Bodzin, Oliver Huntemann, Stanton Warriors, Lewah...

Info: www.gladefestival.com, price: weekend tickets: £135 + Bf, camper van passes: £50, deposit scheme tickets: £50 + Bf, www.seetickets.com

Orga: Glade Festival

Do, 28.06. - So, 01.07.

Burning Mountain Festival

Zernez, Engadin, Swiss Alps, Switzerland

Live: Ace Ventura, Audiomatic, Audiostatik, Avalon, BeatBastardS, Cosmosis, Day.Din, Dualism, Egorythmia, Fabio & Moon, Freakbrothers, Hanzo, Headroom, Human Element, Interactive Noise, Jiser, Khainz, Killerwatts, Klopfgeister, Krama, Kularis, Liquid Soul, Midimal, Moontales, Motin Drive, Neelix, Phaxe, Protocolure, Prononica, Querox, Sideform, Simply D, Sleek, Sokrates, Terahert, The Riddler, Tristan, Twice, Vaishiyas, Vibe Tribe, Vice, Waio, Zyce

DJs: Ace Ventura, Anneli, Audio-Effect, Bassforscher, Bassjunkie, Beat Herren, BeatBastardS, Carola, Cheeky Ears, Creator, Dän Silverman, Dani W., Dionysus, DJ Martin, Djane Alice, Fabio & Moon, Face Design, Girandon, Impossible Puzzel, JackAtek, Jackomo, Klopfg-

geister, LaLuna, Liquid Soul, Los Dos, Marc Henix-R, Moonboots, Nampur, Namtok, Nonius, Outland, Pow-Low, Quake, Querox, Quinto Elemento, Scotty, Shimono, Tinnitus, Tripical

Info: burningmountain.ch, presale: www.startticket.ch, start: 18:00, end: 16:00

Orga: Burning Mountain

Do, 28.06. - Di, 03.07.

Tree Of Life Festival

Izmir / Karagol Lake (65 Km from Izmir Airport) shuttles available from the 27.6. all day long. , Izmir Area/Turkey

Live: Aerospace, Ajja, Atma, Anima-tronica, Burn in Noise, Brainiac, Broken Toy, Basic, Captain Hook, Corona, Cosmic Tone, Deviant Species, Digtulc, Dickster, Day Din, Eat Static, Etic, Egorythmia, Entropy, Electrypnose, Flippers, Green Nuns Of The Revolution, Hypogeo, Jaia, Kox Box, Klopfgeister, Kino Oko, Logic Bomb, Liquid Soul, Loud, M.O.S., MindWave, Mad Actors, Materia, Mechanix, Mind Complex, Neelix, Nerve, Pan Papason, Phony Orphants, Peace Maker, Perfect Stranger, Principles Of Flight, Quantum, Samadhi, S.U.N. Project, Scorb, Sensual Squeak, Symphonix, Sirion, Squid, Sinrider, Sychotria, Tetrameth, Tranan, Techtonic, True Lies, Tenka, Talpa, U-recken, Waio, We, Whiptongue, Xpiral, Z-Machine, Zen Mechanics

DJs: Arkadius & Lil Momo, Bim, Boom Shankar, Ben Evans, Critical Taste, Driss, Darwish, Daksinamurti, Doc, Djane Zoi, Emok, FRANK E, Guy

Various Artist
TETRASPACe

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Flower of life stage: The Orb ,OTT, Eat Static, TripSwitch, K.U.B.A, SlackBaba, Argaman, Blue Bliss, Feel, Mikari, Psygasus, Emok, Guy Shanti, Gleb Gold, Huda G, Mark F, Marco Menichelli, Master ND, Melodic remedy, Nicoletta, Osho, Pierre Delort & Remy Maurin, Sheff, Woodsman,D-ther, B.e.n., Bahana, Dee Aura, Darwish, Jason, Djane Jinx, Djane AhimSarah, Eitan Riter, FishHimself, Foose, Go-Lan, Kaiser, LightRocker, Nicoletta, Robin Triskele

Deco: „Flowers Of Life“, Mind Manifest Project, Ananda TribesVisuals: El Geko, Funney Astronaut, IMIX Jaguar and others!

Xtra: A large and shady campsite near a Lake. Colorful and unique International Solar Market. Cinema-treenema healing, therapy & workshop areas. crystal grid with powerful stones. wide variety of health food from worldwide cultures. And a BIG chill out area, where you can eat, relax and spread healing thoughts to the universe!

Info: www.electreelife.com, info@electreelife.com, start: 20:00, end: 10:00

Orga: Tree Of Life Crew



pic: Rodrigo Favera

Mi, 04.07. - Mo, 09.07.
Fullmoon-Festival
presents FREQS OF
NATURE

new beautiful very natural location!, Near Berlin

Live: Groove Floor: Aerospace, Avalon, Brujo's Bowl, E-Clip, Etic, Filteria, Grouch, Hypogeo, Hypnoise, Ital, Kained & Able, Killerwatts, Krama, Liquid Soul, Materia, Nerso, Pick, Profound, Radioactive Cake, Reactant, Ritmo, Sonic Tickle, Tantrix, Tom Cosm, Tristan, Vertex, Zeitgeist, Flegma, Zyce, Ectima, Corona, Neuroplasm, J&B Project, Akhsuna, Bim Forest Floor: Annoying Ninjas, Arcek, Arjuna, Cosmo, Derango feat. Purosurpo, Drone Bixie, Encephalopaticys, Farebi Jalebi, Flipknot/ Kerosene Club, Galactic Brain, Hallucinogenic Horses, Ianuarua, Jahbo, Kashyyyk, Kerlvin, Kindzadzaza, Makadam, Megalopsy, Orestis, Traskel, Whrikk, Will O Wisp, Zik

DJs: Groove Floor: Aerospace vs

Etic, AMD, Audiomatic, Danshivan & Diavolo, Dick Trevor, Driss, Egot, Fog vs Phobos, Luca & Jazzmine, Natron, Nolan Shmolan, OV Silence Oli, Psywolf, Raoul, Ronk, Sensient> Zenon Rec. - Australia Forst Floor: Abralabim, CTCdrope, Donkey Shot, FrodOhm, Giuseppe, Ilse, Jairam, Kulu, Lill'i, Lepton, Texas Faggott, Zoolog

Chill: to be announced !!

Deco: to be announced!!

Info: www.freqsofnature.de

Orga: Fullmoon Festival Crew

Do, 12.07. - So, 15.07.
Life Celebration
Festival 2012

Fort Punta Christo (5 km from Pula), Pula-Istria/ Croatia

Live: Atmos, Asura, Pion, E-Clip, Egorythmia, Vertex, Man Machine, Sonic Entity, Middle Mode, Sudua-ya, Eli, Plasma Corp., Delta Cycle, Elektribe, Greenscreen/Toofar,

www.somuna.com



19 - 22, July 2012 - tickets in presale only

Neural Driver, Riodario & Neonsky

DJs: Dowla, Padawan, Pscycrow, Psydable, Hermit, Merlin, Zvuk, Ganesh, S.D.Fact, Dunja, Pila, Damzah, Shanti Shambo, DaPeace, Si, Mozza, Nard, Radical Fusion, Magica, Peacedefender, Joff, Nesho, Alen, Sale, Rio, Segy, Kenn, MicroHell, Psyborg Ziko, Mali Buda, Nebulatovich, Beeman, Val Vashar, Dunja, M.Chillin, Alchemy Of Sound, Shoshana, Roots Daughters, Rea Tas, Re-Chi, Bati(Ni)Ce, Free Lemonade, Zdrakla, Teddy-Lee, Limbo Indigo, Jah-Panths

Deco: Illuminated art, Tribal Gy psies, Meho, Bob, Ketí, Miki, Ema, ...
Visuals by Ana, Tetadelika, Zeko & friends, Wacky Cinema by Deki-stereokiller

Xtra: Free Camping, Food, Drinks & Chaisshops, Swimming & free Showers

Info: www.myspace.com/lifecelebrationfestival, www.lifecelebrationfestival.com, www.myspace.com/lifecelebrationfestival, rioiрад@gmail.com, start: 20:00, end: 18:00

Orga: Rio & Life Celebration Crew

Fr, 13.07. - Mo, 16.07.

Antaris Project 2012

Otto-Lilienthal Airport,
Rhinow/ Stölln

Live: Special Live concert by: Hilight Tribe, Eat Static, Cosmosis & Ajja on Guitars

Live: Altruism, Artha, Atma, Audio-matic, Burn in Noise, Cosmosis, Dejavoov, Dickster, Dissociative, Drumatik, Egorythmia, First Stone, Fractal Cowboys, Flooting



pic: Rodrigo Favera

Grooves, Green Nuns of The Revolution, Hutti Heita, Kerlavin, Loud, Multiphase, Onkel Dunkel, Perfect Stranger, Procs, Ra, Rev, Salakavala, Sensient, Via Axis, Yab Yum, Zen Mechanics

DJs: Alice, Joanna, Back to Mars, BuzzT, Dee Luna, Domino, Dr. Changra, Gandalf, Ilse, Javeed & Heribert, Jonas, Konstantin, Krisae, Melburn, Mike McGuire, Mirko, Morphin Tunes, Namaskar, Naveen, Nigel, Philipp Lammers, Psyplotropic, Rickard, Robin, Rohan, Sangeet, Sebastiano, Shayana, Shore Bar Axel, Skitzophrenix, Sven Looping, Pelzi, Thata, Zig, Zimon

Info: www.antis-project.de, antis-project@gmx.de, start: 12:00, end: 19:00

Orga: Antaris Project

Do, 19.07. - So, 22.07.

Paradise Festival 2012 Steinbruch & Ruine Falkenstein, Falkenstein (Lower Austria)/Austria

Live: Hilight Tribe, Hpongle, Neelix, Raja Ram, Tristan, Kindzadza, Protonica, U-Recken, Cosmo, Klopffeister, Headroom, Ital, Ephedrix, Shane Gobi, Aho, Chriss, Materia, Ianuarua, Aioaska, Alezzaro, Kajola, Psywolf



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Info: www.paradise-festival.at,
office@paradise-festival.at, start:
18:00, end: 18:00

Orga: Verein Digital Paradise

Fr. 20.07. - Mo. 23.07.

Sol Festival 2012

Perfect festival site next to the ‚Embalsa Borbollon‘ in the heart of the Sierra de Gata, in the province of Extremadura that lies next to the border of Portugal, Extremadura - Sierra de Gata

DJs: Acts: Absolum, Antidote, Audialize, Ajja, Alex Di Stefano, Anais, Andreas Pfeiffer, Avalon, Badun, Chillinberlin, Christof, Celli, Decay, Dick Trevor, Disco Hooligans, D.M.T., Digital Mystery Tour, Dj Druid, Dj Andaluce, Dj Jonas, Dr. Nojoke, Dj Slater, Feat. Dj Tonio. U-Prag Drummers, Dj The Gee, Eat Static, Edoardo, Ex-Gen, Fernando Mass, Galopierende Zuversicht, Greg Hunter, Giuseppe, Goa Jonas, Hoehle, Hultscher & Blau, I.Mike, Jewlung, John Acquaviva, James Monro, JYEsp...Re, Kalabrese, Karsten Pflum, Kiwa, Koxbox, Kohpat, La Cherga, Lasse Illinton, Laughing Buddha, Liquid Ross, Logic Bomb, Loco & Jam, Los Ninos De Los Ojos Rojo, Luca & Jasmin Gianferrari, Master Margherita, Mauxuam, Menog, Mixmaster Morris, Marius, Miniminds, Naked Tourists, Norbert Davenport, Olivier Giacamoto, Pat Flanders, Philipp Lammers, Piet Jan Blauw, Plaster, Raimund, Raoul, Ray Castle, Salakavala, Serge, Serge Geyzel, Simon Baring, Snyleoparden, Sofus Forsberg, Squaremeat, Space Tribe, Sývnigt Sind, Taj Mahal, Tamiris, Texas Fagott, Toires, The Ebertbrothers. Total Eclipse, Tribesman, Weedbeat, Xavier Morel, Yestegan Chay, Youth, Yuroq, Zefer

Xtra: workshops, massage tents,



pic: PsyvideoshD

Psy Trance Festival Summer Movie 2011

The perfect appetizer for the upcoming open air season: Just like last year, film-maker Caro published her cinematic review of the last festival summer in Germany and Switzerland. 35 minutes full of sunshine, smiling faces and uplifting Trance music... Of course in HD quality!

www.psyvideoshd.com

Da kommt echte Sehnsucht nach dem Sommer auf: Wie schon im letzten Jahr präsentiert uns Caro ihren filmischen Rückblick der letzten Open Air-Saison in Deutschland und der Schweiz. 35 Minuten voller Sonne, strahlender Gesichter und fluffiger Trance Sounds... natürlich in HD Qualität!



pic: Pumpui

O.Z.O.R.A. 2011 – The official movie

Who has been a part of it, will float away on sweet memories. All others will be blown away by the pictures: The Pumpui multimedia crew published a 1-hour movie about last year's O.Z.O.R.A. It captures the incredible atmosphere on the dance floor, but also there are interviews with the team, artists and visitors.

youtube.com/PumpuiCrew

Wer dabei war, wird in süßen Erinnerungen schwelgen, alle anderen von den Bildern wohl schlichtweg umgehauen: In einem einstündigen Film lässt das Pumpui Multimedia-Team die O.Z.O.R.A. des letzten Jahres Revue passieren. Neben der einzigartigen Atmosphäre auf der Tanzfläche sind auch Interviews mit dem Team, mit Künstlern und mit Besuchern zu sehen.

market and a childrens' area

Info: www.sol-fest.com, solfestival@hotmail.com, start: 10:00, end: 13:00

Orga: Third Eye Vision presents „Sol-festival“

Third-eye Vision S.L. has been established to create multi-media events and happenings in Europe. Our primary project will be the creation of a bi-annual festival called SOL-FESTIVAL next to Borbollon reservoir in the region of Extremadura, Spain at the end of August 2011.

Sa, 28.07. - Sa, 04.08.

Boom Festival

Idanha-a-Nova Portugal

Live: Concerts: Goatika Presents Trance Levitation Show, Hilight Tribe, The Peaking Goddess Collective, Tjak, Lakay

DJs: Acts: Ajja, Ace Ventura, Atyssh, Avalon, Beardy, Brian Sentient, Braincell, Buzz_T, Captain Hook, Coma Sector, Daksinamurti, Derango Feat. Purosurpo, Dickster, Digoa, E-Clip, Egorythmia, Electrynose, Filteria, Giuseppe, Ianuaria, Illegal Machines, Jahbo, Djane Lill'li, Fog & Phobos, Khaos Sektor, Killerwatts, Kindzadza, Liquid Ross, Logic Bomb, Loud, Luca & Djane Jazzmine, Lucas, Menog,



pic: Rodrigo Favera

Neutral Motion, Djane Nuky, Oleg Vs Tsubi, Onkel Dunkel, Orestis, Parasense, Procs, Protonica, Rawar, Rinkadink, Regan, Shane Gobi, Shore Bar Axel, Shotu, Swarup, The First Stone, Techyon, Djane Thatha, Tristan, U-Recken, Yudhisthira, Zen Mechanics, Banel, Bird Of Prey, Cubixx, Emok, Gorgo, Grouch, Hedflux, Hypogeo, Kaminanda, Mindwave, Osho, Protonica Dj Set, Rocky, Sheff, Sensient, Switchst, Ance, Twofold, Val Vashar

Info: www.boomfestival.org

Orga: Boom Festival

Di, 07.08. - So, 12.08.

O.Z.O.R.A. Festival

Ozora, Hungary

Mainstage: Ace Ventura, Ajja, Allaby, Aphid Moon, Archaic, Arjuna, Asimilon, Atriohm, Avalon, Beardy, Brainiac, Burn in Noise, Captain Hook, Chromatone, Darkside, Deedrah, Dick Trevor, Digoa, Doc, E.V.P., Earthling, Edoardo, Everblast, Flip Flop, Giuseppe, Govinda, Graham Wood /T.I.P., Growling Mad Scientists, Headroom, Hilight Tribe, Hoodwink, Hopi, Hypnoxock, Insector, Juno Reactor, Killerwatts, Kin Dza Dza,

u can't get enuff of that wonderful



lol



roll-lol.de

Koibox, Laughing Buddha, Loud, M-Theory, M.A.C.K., Mapusa Mapusa, Materia, Miss Tick, Nigel Tav, Nuky, Pandy, Para Halu, Paul Taylor, Pena, Perfect Stranger, Pogo, Psychoas, Psykovsky, Psymmetrix, Rinkadink, Sensitive, Silicon Sound, Slater, Son Kite, Soundaholix, Sun Control Species, Swarup, System 7, Tetrameth, Touch Tone, Trippy Hippies, Tristan, Tron, Tsuyoshi, Waio, Zen Mechanics

Chill: Aliji, Antonio Testa & Suzana Beatriz, Beta, Brando Lupi, Chandrananda, Culture Cruisers, Darren Sangita, Deadbeat, Digital Mystery Tour, Dilo, Dj High, Dubsahara aka Greg Hunter, Eye, Gabriel Le Mar, Gaudi, Green Beats, Higher Intelligence Agency, ISHQ, Italosafari, Jasper Dubmission, John Monkman, Jon Sangita, Josko, **Justin** Chaos, Kaya Project, Manito, Mariano DC, Matteo Loopus, Mauxam, Mbuki Mvuki, Minilogue, Mirror System, Naga, Naked Nick, Nick Interchill, Nick Manasseh, Nova, Nuno, Phunk Dub, Robin Triskele, Saafi Brothers, Schasko, Tatiana Sanches, The Orb, Toires, Tripswitch, Trotter, Warp Technique, Zeon, Zizou
Info: www.ozorafestival.eu, info@ozorafestival.eu, price: first phase tickets: 80€ + service charge, second phase tickets: 100€ + service

mushroom 10 years ago

ACTA 2002: In seiner jährlichen "Allensbacher Computer und Technik Analyse" kommt das Allensbacher Institut zu dem Schluss, dass gebrannte CDs und digitale Musikdownloads nur einen geringen Schaden für die Musikindustrie bedeuten

*** Auf der Musikmesse Frankfurt sorgt der Pioneer DMP-555 für Aufsehen: Ein DJ CD-Player, der auch SD-Karten und MP3-CDs schluckt *** Die britische Musikindustrie hat im Jahr 2001 einen Zuwachs verbucht *** Im Soundlabor sind euphorische Worte über ein neues Musikprogramm namens "Ableton Live" zu lesen, weniger euphorische Worte über Hörschäden durch laute Musik *** Unter dem Namen Digiboga schließen sich die beiden skandinavischen Vorzeige-Progressive Labels Digital Structures und Iboga für eine Kooperation zusammen *** Im Drugstore wird über eine mögliche Einschränkung des Handels mit Ephedra-Kraut berichtet



ACTA 2002: According to the annual "Allensbacher Computer and Technology Analysis", CD-burning and digital music downloads mean only a minor harm for the music industry *** At the famous music fair in Frankfurt, a new DJ gear from Pioneer stirs a big sensation: The DPM-555 can manage CDs, MP3-CDs, and even SD cards *** The British music industry reports an increase in turnover for 2001 *** The Soundlabor euphorically reports about a new music programme named "Ableton Live", less euphorically about hearing impairment caused by loud music *** Digiboga is a new collaboration project of the two popular Scandinavian Progressive Trance labels Digital Structures and Iboga *** The Drugstore reports about a possible trade restriction for the ephedra plant *** The record reviews are full of vinyl releases from labels like Free Form, Creamcrop, or Platibus

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charge, during the festival at the Gate: 120€, Pre-Sale
Orga: Ozora Crew

Mo, 13.08. - Mo, 20.08.
Spiritual Healing Festival

Badese

Preddöhl/Gerdshagen

Live: Surprise

DJs: Surprise

Deco: Surprise

Xtra: ShuttleService von Hamburg & Berlin & Pritzwalk

Info: spiritual-healing-festival.de/, info@spiritual-healing-festival.de, start: 17:00, end: 17:00

Orga: Spiritual Healing Team

Wed 15.08. - Mo 20.08.
Lost Theory Festival

Deringaj, Croatia

Acts: Hallucinogen, Hilight Tribe, Cosmosis Live + Retro Dj Set, Shpongole Dj Set, Furious / Crazy Astronaut, Asia 2001, Derango Ft. Purosurpo, Hallucinogenic Horses, Toi Doi, Darshan, Flying Scorpions, Squaremeat, Texas Faggott / Mandalavandalz, Ocelot, Adrenal Glands / Zik, Grouch, Yudhisthira, Fractal Cowboys, Dicult, Makadam / Gojja, Ankur, Ephedrix, Val Vashar, Anoebis, Bodhisatva, Nemesis Vs Onoah, Stevo, more t.b.a. Crossover Stage With Zion Train & Vibronics! Chill by Biosphere, Tengri, ...

Info: The terrain is divided by a 1 km long poetic riverside. It's a wide open joy to the eye, you have small waterfalls, glimmering pools and small bridges throughout the terrain. The river water is drinkable, so please keep it that way. Entry: 60 Euro earlybird now on sale, 100 Euro at the door

www.losttheoryfestival.com

Do, 23.08. - So, 26.08.

Kannibalen Massaker

Pfaffing bei Wasserburg

Info: www.kannibalen-massaker.com

Orga: Cannibal Crew

Do, 30.08. - So, 02.09.

Hadra Trance Festival 2012

Snow Park / Lans-en-Vercors, Lans-en-Vercors/France

Info: +33438492944, www.hadratrancefestival.net

hadra@hadra.net

Orga: Hadra



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Universo Paralello

A hot new year in Brasil

Every two years, during the last and the first days of the year, the Universo Paralello becomes the most popular destination of the Psytrance-world, especially if it is held on its original venue on an seemingly endless stretch of perfect white beach.

In order to preserve the paradise, the mainfloor was moved to the interior, leaving the beach with the sound of the Prog floor, the Chill Out and the 303 Floor, the place for new talents.

Despite the fact that flights from Europe are rather long and expensive, there were quite a lot of European faces around in this huge garden full of coconut trees. Besides the breathtaking scenery, there were countless performances this year. A first-class show by the Circo Loko and others could be watched in the middle of the mainfloor during NYE and the last night of the festival. While DJs and live acts came and left in a never-ending stream hour after hour, there were artistic tricks of such stunning elegance that it really felt like being in a "Cirque do Soleil on Psy Trance".

In terms of music there was a very large spectrum, reaching from Ambient to Tech House, from Progressive to Psytrance and Dark, everything changing in the typical rhythm of day and night. Really weird: The whole mainfloor was filled with camping chairs brought by the braslians. This is something like a tradition over there. Sometimes you really have to be carefully not to crash into one of these chairs. And that's why the somewhat stressed out dancers had a new motto: "Fucking Chairs Move Your Ass!"

Thumbs up for the overall performance of the Universo Paralello! Especially in terms of toilets, showers, and performance this open air was state of the art. In terms of music it would be probably a good idea to downgrade a little, so the single artists have more time. Also money could be saved in this way, to decrease the prizes which were high even for European standards.

In two years, I'm in again— without chair...

www.universoparalello.org

Mat Mushroom

Alle zwei Jahre zum Jahreswechsel ist das Universo Paralello mit seinen kilometerlangen Stränden und vier Dancefloors von Ambient über Tech House, Progressive und Psytrance bis hin Darkpsy eines der weltweit angesagtesten Ziele der Psytrance-Welt.

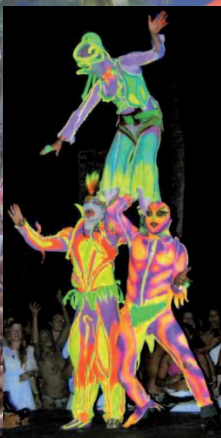
Trotz der langen und teuren Interkontinentalflüge fanden sich trotzdem recht viele Europäer in dem riesigen Kokosnusspalmengarten ein. Neben der schon wahnsinnigen Natur haben die Veranstalter diesmal auf kleine und große Performances sowie professionellen Zirkusartisten gesetzt. Und selbstverständlich wieder ein Wahnsinn Line Up mit stündlich abwechselnden internationalen Top Acts.

Eine besondere Tradition scheint es zu sein Campingstühle mit auf den Mainfloor zu schleppen. Dies führte zum Aushang des Schildes „Fucking Chairs, Move Your Ass!“

Daumen hoch für die Gesamtleistung. An vielen Stellen wie zum Beispiel bei den Toiletten und Duschen stieg die Qualität. Preislich ist das Festival aber leider mit Kursen über europäischem Niveau etwas überzogen. Trotz alledem: In zwei Jahren bin ich gerne wieder dabei.

fucking
chairs
move
your
ASS!

As codeinas
tem penas
mas não
sabem dançar!



What's new in Goa

India Update

Goa is widely used as a synonym for Psytrance. Is the scene in the Indian state already dead or still alive?

Goa is the place where it all began. The smallest state of India was a Portuguese colony for 450 years until 1961. Shortly after Goa became India, hippies and spirit-seekers of all kinds were drawn there. By the end of the 80s people like Goa Gil, Raja Ram, 8-finger-Eddie, Acid Eric and Mushroom Jack created a new psychedelic realm with Psychedelic Trance as a new spiritual movement that conquered the whole world up to now. The great age of Goa was in the 90s and the first decade of this century. Parties lasted many days, incredible locations were created, beaches and palm trees were painted in fluorescent colors and the happiness of the Goa freaks seemed endless. It was a free and open era until a few years



Hilltop/Vagator • pic: Tomrom

outside the events jeopardized the tropical Psytrance heaven. The Goan government wanted to change tourism into an upmarket package-tour scene to make tourists spend more money in a shorter time. This plan was successfully executed in places like Baga, Calangute or Candolim. The beaches there are full with shops, deck chairs, restaurants and hordes of "normal" tourists. Well, it's also those tourists who are the big buyers on the great hippie night market in Arpora, which was closed for some time after Ingo's night market had stopped. Many expat-winter-residents who produce clothes, jewellery and leather stuff rely now on the thousands of tourists coming to the Arpora market as well as to Anjuna Flea Market every Wednesday. Well known Psytrance brands such as Nekkid, Symbolica, Chillout Planet, Pagan, Flower of Life or Naspex are sold there – just like on the big summer festivals in Europe. The center for psytrancers is nowadays still between Anjuna, Vagator, Chapora and Morjim – as it was in the 90s.

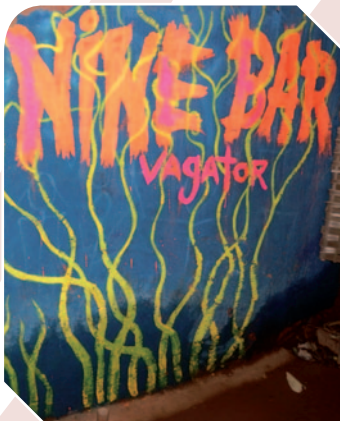


Pinboard in Anjuna • pic: Tomrom

ago when the authorities wanted to put a halt to the "dirty hippie scene". Police raids, new laws to "protect the school children", enormous bakshish payments to the police for organizing a party and check-points

In recent years many psytrancers moved away from Goa – often to Ko Phangan - because of the annoying party ban. Parties were only allowed during the day until 10 p.m. Well, also Ko Phangan has a closing hour for many years now and multi-day-parties are hard to organize.

In the winter season 2011/12 fraggles and psytrancers seem to come back to Goa. I was astonished how many parties were possible again – not only during the day but also the whole night and even lasting for several days. Unfortunately most parties charge a “cover fee” now – up to 1.000 rupees - which is about the same admission charge as in western countries. Relatively new locations emerged and others were revived. In January 2012 the Russian mastermind XP Voodoo organized a 3-day-party in the Club Westend in Saligao for the Russian X-Mas. Koxbox was playing in UV-Bar in Anjuna.



Nine Bar in Vagator • pic: Tomrom



Shiva Valley / Anjuna • pic: Tomrom

Raja Ram played end of January in the fantastic location of Hilltop between Anjuna and Vagator. New Year's Eve parties there have become a legend. Curlies, a dance location right on the beach in Anjuna attracts mainly Indian tourists but also trance travellers. Next door many trancers gather twice a week at Shiva Valley. The once famous Nine Bar in Vagator where freaks gathered for so many years has a new management and freaks avoid going there because the marketing targets Indian “normal” tourists, but it's still a great location on the

cliff. The old Primrose club in Vagator was filled with life again after being closed for years and Psytrance is pumping until late at night. Also the new Teso club in Siolim was full when Mad Max, Pixel, Z-Machine, Romeo and Tristan were playing. Great surprise: even a 2-day non-stop party took place in mid-January in the beautiful beach shack of Bluewave at Morjim beach – providing an international line-up. The scene in Goa is not dead at all – it was only sleeping a bit and is alive again!

Tom Rom



Arpora Night Market • pic: Tomrom

The History of a

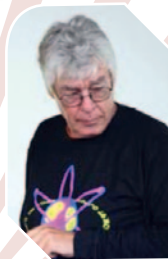
by Chicago and Raja Ram

How it all started (written by Chicago)

The beginning

Well, it all started in the Goa 1983-84 season, the first electronic „Goa“ music, that is...up until then, and through that season, we were tripping 'n dancing all night to „normal“ music - Talking Heads „Burning Down The House“, Billy Idol „White Wedding“ and „Rebel Yell“, The Cult „Born To Be Wild“, Tina Turner. But there were two „crossover“ traxx - Sven Väth's „Electrica Salsa“ (a-hah,a-hah) and the transvestite Divine's „Step By Step“. They were the first electronic traxx and we all went crazy for them. They were played at almost every party, and created a very special electricity on the dancefloor. The next season was only electronic dance music at all the parties, the tidal wave had hit! Then we called it „Techno Music“ for years as it used the modern new technology of synthesizers and computers.

In the 90s, a new category of dance music emerged, called „Tekno“, a different style of electronic dance music. So we suddenly had to change the name of our music, from Techno it became „Trance“ music, also called Goatrance and Psychedelic/Psytrance). As Gil said, it was known as „Wave Music“, „Body Music“, „Euro Beat“. It was a super-high and halcyon time - a whole new world of music, and dancing - a whole new party experience opened up.



Chicago

The magic

This was also the beginning of „dark“ music during the nights. There was a core-group of DJs who took control of the party scene (the legendary and magical French Laurent, who put together a full „story“ every party. He took you on a special journey of music and emotions. (French Fabian, Canadian Dr. Bobby, U.S. Gil and Swiss Rudy, to mention a few others), and insisted on a new concept for the night. Instead of just dancing under the moon and stars, having fun, the idea became to take a trip into and through the Dark Side through the night and be delivered into the Light in the morning, switching then to fun, happy, uplifting music - the „morning music“ concept was born. Dr. Bobby also recently told me that yes, these DJs did have an unspoken contest between them at night, who could play the scariest and maddest music, with trax full of car crashes, people screaming, glass shattering, machine guns and explosions, beasts and monsters roaring etc. Personally, I and many others were

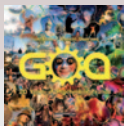


Colourful Culture

against this, as many people were sensitive while tripping, and got totally freaked out. It led to many serious bad trips. Many of us just wanted to have fun tripping and dancing all night with our friends rather than having to go into the dark side. But we were not spared. The mornings were sublime, wonderful uplifting music, full of emotions - we all remember crying in front of the speakers, tears of joy, with goosebumps, shivers... ecstasy - a strong feeling of one-ness and togetherness with each other and the magnificent nature surrounding us. It was most powerful! But that sweet, heart-touching kind of morning music is long-gone now - called „fluffy“ today, it is blast full-power right on through, from night through dawn through sunrise, no let-up, „take no prisoners“!

Until around 2000, there were parties every couple of nights all season long every winter in Goa, then also on Ibiza island every summer. Many of us for years (26 years for me, now) spent the winters partying in Goa, then everything shifted to Ibiza for the summers. What days they were - there was always a special atmosphere in the air, everyone getting ready for a party, the excitement building, then feeling so happy at the party, followed by being so happily wasted for a couple of days after the party, and the cycle began again. What a magical existence!

This article was taken from the Goa book. You can buy it at nachtschatten.ch or mushroom-magazine.com/shop



And the parties were all free parties back then, it only cost a few 100 Dollars to stage a party, and there was no admission charge, and all the DJs played for free, just for the fun of it all. It wasn't until the mid 90s that business-minded promoters came in, realizing that there was money to be made, and started charging admission fees and paying the DJs - the start of commercial parties in our scene.

The People

Goa was full of colourful characters in those days - Acid Eric, 8-Finger Eddie, Mescaline Bobby, Kenny Potter and The Birmingham Boys, Spanish Wildman Alejandro, Johnny Cairo, Pisco and lots of famous drug dealers and flamboyant characters. And it was all so free back then, especially for the drug scene, as India actually had no real drug laws all through the 80s. I think it was in 1989 when the USA forced all the Asian drug-countries - Thailand, Burma, Nepal, India,



Pakistan, Afghanistan - to enact new strict drug laws in exchange for billions in aid to them from the U.S. But, until then, we could merrily smoke and trip and mushroom and whatever just about anywhere, and especially at the parties - it was all legal then!

And there were no „no topless/nudity“ laws then, so every day at the beach many of us were naked, the girls topless, a fun smoking and tripping scene at all the beaches each day! Party all night, beach all day - life was a beach. The big bands in the 80s, there was Front 242, Nitzer Eb, Yello, Skinny Puppy and many others experimenting and forging new electronic sound-styles. In the 90s until now some of the major players were T.I.P./The Infinity Project (Raja Ram and Graham Wood), X-Dream, Juno Reactor, Eat Static, Man With No Name, Doof, Green Nuns of the Revolution, Astral Projection, Hallucinogen, Total Eclipse, GMS (Growing Mad Scientists), Infected Mushroom, Astrix, 1200 Micrograms, Eskimo. Each of these bands had their own special unique style, all producing a series of amazing traxx that conjured up extra-special vibrations and magical moments on the dancefloors all over the world.

The BPM Story

Until about the mid-90s, the beats per minute were much slower, 120 - 125 bpm was common through the 80s, and 140 was a fast track. Then in the early 90s there was a sudden switch, a big speed-up and suddenly 140 was a slow track and 145 became the ideal dancing bpm. Which is better? Well, below 140, you dance and move your body in a different way, more expressive. Some say it has more hip movement, a more fluid body motion. But there is a special power and dynamism in dancing at 145 bpm, a different excitement level than at the slower bpm's. Both have their magic.

The SFX Years



pic: Goa Book

Also around the same time as the bpm's speeded up, it became a fashion for some years to make traxx with no melody features, instead using only sound-effects on the top of the bass'n'kick-drum bottoms. Producers who had no musical training could now come in, lay down a strong dancey bottom, and simply add a variety of SFX on the tops. Riktam and Bansi of GMS were the first DJs I heard play an entire set of only SFX traxx (late 90s) - not a single melodic track. And then it became a trend, a force, for about five years at the parties, it took over. But it ran its course, there are still some traxx like that now, but not like it was then.

From Hippie Dress To Fluoro

In the 80s, there were still people who hand-made special fantasy party outfits for every party, much of it hippie-inspired, flowing dresses, long scarfs, turbans and headgear, make-up. Then in the late 80s fluoro party clothes arrived on the scene, psychedelic patterns on synthetic leggings and tops - a whole new fashion line had started. It was everywhere, day and night and not just at the parties. It heightened the psychedelic atmosphere of our scene. But today these clothes are virtually gone, most people at the parties now just wear normal clothes. There are still a few of us holding out and wearing psy clothes - especially in Goa, but not in the rest of our Trance world.

The Hits

For almost the first 20 years, every season had „its hits“, killer traxx that were played at most parties and by most of the DJs, right through the season. DJs weren't afraid to play them because other DJs were playing them, they all wanted to play these special traxx, because we all looked forward to these highlite traxx at every party. We all knew the names of these traxx and the bands that made them. Each time they were played they created an explosion of NRG, a special magic on the dancefloor. There are still some hits today that you hear fairly often, but now most DJs want to be unique and play

guys dancing and watch all the fun and action. But then the concept of the blacklight party came along. This especially accompanied the „dark music“, and a trip into „the dark side“. But it greatly changed the atmosphere. Now you only see people's teeth and eyes glowing, it looks very weird and is much less social. You go more into your own private world on the dancefloor. And it's much harder to find your friends... So, that's a brief „history“ of Goa and the party scene through my eyes. The glory-days of mad, wild, full-freedom, all-night „acid-parties“ in Goa are now gone, not being allowed anymore by the government. We were blessed to have



pic: Goa Book

traxx no-one else is playing. It was a bonding experience, our love for these hits helped create a sense of unity among the party goers. It's sad this has been lost.

Party Atmosphere Change

In the first ten years or so, the budget for every party included money for „lights“ as well as the sound system. Colorful „fairy-lights“ were draped in artistic ways over the dance floor, circled up the palm trees. This created a magical atmosphere and allowed everybody to see each other. So it was much more social through the night. Everyone could smile at each other, dance together, you could watch all the sexy girls and

had them all those years, what an amazing experience! But Goa and the Goa experience will go on. You still have dancing and partying going on every day, but only until 10 p.m., sometimes stretching until 11 or 12 p.m. But we always said that the parties were like the icing on the cake but „the cake“ - Goa itself - is still there, still magic, still wondrous, still very free compared to the rest of the world, still very open, still quite „experimental“, still so very international with like-minded people from all over the world - coming to an experience. It's a special „alternative life-style“ for those of us who want to live a different way than the „normal-life“ way. And the beat goes on!

How I got into Psytrance

(written by Raja Ram)

My Friend Paul kidnapped me from London and took me to his house in Anjuna Beach Goa for New Years Eve 1989. He said he was going to take me to a party in the jungle, starting at 4 o'clock in the morning to avoid the police. I objected being tired and old and I didn't feel like doing anything. But he forced me into a taxi and we drove to the edge of a vast valley overlooking the Arabian sea. It was a marvellous full moon night, stars glittering in the dark, blue sky, and there in the distance we saw the lights and the dust down below. We headed on, carefully making our way down the slopes and arrived at an encampment of coconut trees and a dozen ladies serving chai on mats - and the music you could hear through the ground. I had never heard anything like it before - a new form of psy-disco?

Contemporary electronic dance music for adults coming out of the enormous speakers on the beach and the lights were black fluoro lit, paintings everywhere, string sculptures in all designs. The tree trunks were painted fluorescent and everything was glowing, while hundreds of dancers raised the dust, the spirits of all. The vibe was high, the music perfect, a new tribe had been formed gradually. Party people from all over the world wanting to find the sacred place together, the refuge of love and understanding and peace and joy through dance and friendship. The music became God and we became the music. It was a spiritual ceremonial happening - the thing I had been secretly searching for all my life. The DJs - often incognito - played the latest far out sounds on the planet behind the decks. Everything was done and mixed on DAT tapes - that pre-technological breakthrough. Of course we wanted to know who made the music, where it was from, how did they make this music, did they create the music on drugs? These were all questions that became part of the musical



Raja Ram

spiritual detective hunt. We wanted to find out all about it and then eventually make it ourselves which is what happened later.

There were so many special people in Goa - you just had to be there. Goa Gil and 8-finger-Eddie, Acid Eric, Mushroom Jack. The names give an indication of our lifestyles. It was the golden era of Goa. Some years later it got worse when the police chased us. I got locked up in Jail after one party I had at my house on the beach. In the morning they fined me five pounds and we went home. But the parties were everything. The flaming torch had been lit and there was no turning back and so we had hundreds of all night gatherings and some day parties as well. But who paid for them and who arranged the sound systems remained a mystery - some sort of human collective consciousness. And we bow to all those good souls who have passed on and salute all the great ones who still are with us. Fun rules and parties will never stop. There is one going on right now and I finish with the quote "Your body is a temple, but it is also a nightclub". Rock on to the future, it's just starting now - and aren't we lucky?



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drugstore news

NEWIP Safer Nightlife

Das Nightlife Empowerment & Well-being Implementation Project (NEWIP) ist ein europäisches Netzwerk, das einige der aktivsten Party-Projekte verbindet, wie etwa Energy Control, Techno Plus, ChEck iT!, Streetwork Zürich und viele mehr. Das Projekt sucht nach zeitgemäßen Methoden, um die individuellen und gesellschaftlichen Schäden des Gebrauchs von psychoaktiven Drogen zu minimieren. Dafür möchte man auf Partys und Festivals präsent sein. Ein Ziel ist die Einführung einer „Party+“-Auszeichnung, welche bestätigt, dass ein Club oder Festival besonders um die Gesundheit seiner Besucher bemüht ist. Weitere Aufgaben sind die Erstellung neuer Informations- und Aufklärungsmedien, Drug Checking, eine Verbesserung des grenzüberschreitenden Erfahrungsaustauschs und verschiedene Fortbildungen.

The Nightlife Empowerment & Well-being Implementation Project (NEWIP) is a European network that connects some of the major party projects, such as Energy Control, Techno Plus, ChEck iT!, Zurich's Drug Checking service, and more. The project proposes specific responses to the new challenges in the fields of harm reduction and health promotion, using recreational settings as initial outreach locations. For instance, NEWIP wants to establish a "Party+" label that confirms a club or an open air event to be supportive in terms of health settings and risk reduction. Further objectives are the development of new information media, drug checking, improvement of transnational information exchange, and trainings.

www.safernightlife.org

NEWIP

Attention High dosed Ecstasy pills

120 mg of MDMA might be too much. High dosages of this substance provoke side-effects like grinding jaws, fluttering eyelids and nerves, or even attacks of sudden cramps.

Also, an overdose will make the body temperature rise and it might provoke hallucinations. Common hangover symptoms, which will occur during the days after MDMA consumption, include touchiness, depression, lack of concentration, insomnia and lack of appetite. A frequent consumption of MDMA increases the risk of irreversible brain damage.



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Cannabis legalization in Europe

In the Basque Region, there are various cannabis clubs which cultivate the plant and distribute its products among their members. These clubs used to be part of a legal grey area – now they are legal. In Germany, the biggest left-wing party recently demanded a very similar concept. Although there is yet no agreement, a public debate has started. Switzerland is well-known for a rather liberal drug policy, the small-scale possession and consumption of cannabis products has barely ever been prosecuted. In the cantons Vaud, Neuchâtel, Genf and Fribourg it is now legal to grow up to 4 plants for private usage. However, you have to apply for an official permission to do so.

Im Baskenland gibt es bereits seit längerem Clubs, in denen Cannabis angebaut und unter den Mitgliedern vertrieben und konsumiert wird. Bisher gehörten sie zu einer rechtlichen Grauzone- nun sind sie legal. Ein ganz ähnliches Konzept hat jüngst Die Linke in Deutschland vorgeschlagen. Auch wenn es hier bisher keine Einigung gibt, so ist zumindest eine öffentliche Debatte ins Rollen gekommen. Die Schweiz ist bekannt für ihre liberale Drogenpolitik, der Besitz und Konsum geringer Mengen Cannabis führte selten zu strafrechtlicher Verfolgung. In den Kantonen Vaud, Neuchâtel, Genf und Fribourg ist seit Anfang des Jahres der Anbau von 4 Pflanzen zu privaten Zwecken legal- jedoch muss man sich um eine amtliche Erlaubnis bewerben.

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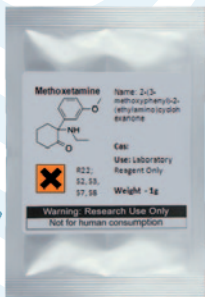
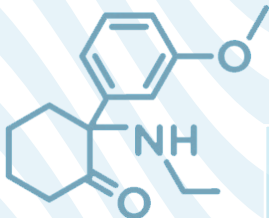
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methoxetamine

The new Ketamine?

Chemically related to ketamine and PCP, this relatively new substance is becoming more and more popular as a recreational drug.

Looking at the chemical structure of methoxetamine, it is very similar to ketamine, which is why it fits into the dissociative family of drugs. To understand the effect of these substances, it is important to know that human personality consists of various aspects: consciousness, memory, identity, and sensual input from the outer world. Normally all these components work perfectly together as a unit, the individual personality. A dissociative drug blocks signal transmission within the brain and as a consequence "splits" the different parts of the personality from one another. Personality "breaks apart" ...



Chemisch mit Ketamin verwandt, bewirkt die Einnahme dieser recht neuen Research Chemical einen dissoziativen Effekt. Die individuelle Persönlichkeit setzt sich aus verschiedenen Aspekten zusammen: Bewusstsein, Erinnerung, Identität und sinnliche Wahrnehmung der Außenwelt. Dissoziative Drogen hemmen die Signalübertragung des Hirns, bringen das Konstrukt aus dem Gleichgewicht. Die Persönlichkeit „zerbricht“ ... Manche User beschreiben die Wirkung von Methoxetamin als ähnlich wie Ketamin, jedoch weniger stressig und chaotisch. Über typische Dosierungen, den Verlauf und die Dauer des Rauschs wissen selbst die einschlägigen Aufklärungsorganisationen bisher relativ wenig. Über Langzeiteffekte ist gar nichts bekannt.

Known as MXE or under the rather weird name "roflcopter", methoxetamine has recently found its way into more and more noses, under tongues and into asses. The effect it provokes in these ways is described by some users as similar to ketamine but less stressful and chaotic. Besides a strong feeling of dissociation, the effects include hallucinations, feelings of floatation, time delusions, and euphoria.

Being a research chemical, methoxetamine is still legal in many European countries- at least technically. In some countries, the purchase and possession is legal as long as the substance is not intended to be used for humans or animals. Little is known about the typical dosage, the course and the duration of a methoxetamine trip, so even many drug education projects describe their "safer usage" rules as speculative. Apparently oral or sublingual consumption provokes a longer effect than nasal or rectal use. Being a research chemical, practically nothing is known about the long-term effects of the drug. This of course represents a serious health risk.

albert hofmann

Buchrezension

Mit der Biografie „Albert Hofmann und sein LSD“ ist den Autoren Dieter Hagenbach und Lucius Werthmüller der Spagat zwischen wissenschaftlicher Dokumentation und kurzweiligem Lesegenuss gelungen. Neben seiner bemerkenswerten Informationsfülle zeichnet sich das Werk durch überaus ansprechende Gestaltung aus, unzählige Bilder lockern den Text auf und bereichern ihn gleichzeitig an.

Kaum hatte ich das Buch in der Hand, zog mich seine Aufmachung in ihren Bann. Unzählige Fotos aus dem Privatleben des berühmten Chemikers, von seinen Zusammenkünften mit intellektuellen Persönlichkeiten, seinen Reisen, sogar ein Schnappschuss vom jungen Hofmann auf einer Studentenfete und viele, viele Jahre später mit einem Joint in der Hand auf einer Psy Trance Party... Allein das Bildmaterial ist einzigartig und erzählt eine spannende Geschichte! Zusammen mit kleinen, am Seitenrand eingestreuten Zitaten bleibt die Lektüre stets lebendig.

Der Biografietext dokumentiert nicht nur detailliert den beruflichen Werdegang des Chemikers und die vielfältigen Aspekte seines öffentlichen Lebens als Forscher und Intellektueller. Parallel wird auch sein Privat- und Familienleben von Geburt bis Tod beleuchtet, wodurch sich eine authentische Perspektive auf den Menschen Albert Hofmann eröffnet.

Ausgehend von seiner Forschung dokumentiert die Biografie zudem den Einfluss, den die Entdeckung von LSD und Psilocybin auf fast alle Bereiche des gesellschaftlichen Lebens hatte und immer noch hat: Psychologie, Soziologie, Philosophie und Kunst sind in dieser Hinsicht besondere Schwerpunkte, die anhand der Arbeit ihrer jeweiligen Protagonisten ausführlich dargestellt sind. Auch die Bedeutung der Geheimdienste, der militärischen Experimente und der LSD-Produktion im Untergrund wird aufgezeigt.

Zusammenfassend kann ich Albert Hofmann und sein LSD allen thematisch interessierten ausdrücklich empfehlen. In Text und Bild liefert das Werk unglaublich vielseitige Informationen und Hintergründe und gleichzeitig ein spannendes Leseerlebnis.

„Albert Hofmann und sein LSD“ ist im AT Verlag erschienen (ISBN 978-3-03800-530-8)

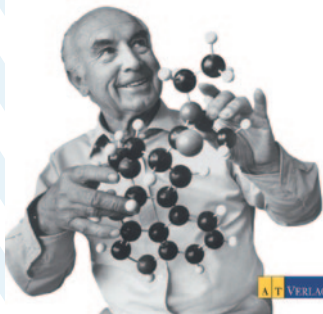
Roberdo Raval

Albert Hofmann und sein

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Vorwort von Stanislav Grof



Venus colada

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Originating from the planet of love, they travel through space towards earth. Once they reach humans, they alter their state of mind and provoke a cosy feeling of warmth and harmony, also an erotic tingling... We are talking about Venuswaves! Distilled in the same-named herbal kick, they make the cocktail Venus Colada a sensually stimulating experience.

The damiana shrub can be found in many places in Mexico, where it is well-known for its aphrodisiac effect, it also increases skin sensitivity. Together with the stimulating Muira Puama plant it is responsible for the sensual character of Venuswave. This herbal kick from Sensatonics is produced organically. It also includes the activating properties of cola nut and guarana which makes it the perfect mixture for a charming party experience or intimate togetherness. Served in form of the cocktail Venus Colada, the sensual experience is even extended by a delicious exotic taste.

www.sensatonics.com

Das vor allem in Mexiko verbreitete Damianakraut besitzt aphrodisierende Eigenschaften, auch sensibilisiert es die Berührungsempfindlichkeit der Haut. Zusammen mit der ebenfalls stimulierenden Muira Puama-Pflanze bestimmt es den sinnlichen Charakter der Venuswave. Zudem enthält der nach Bio-Standard hergestellte Kräuterkick aus dem Hause Sensatonics die belebenden Wirkstoffe von Guarana. Die perfekte Mischung für einen besonders charmantes Partylebenis oder zärtliche Momente zu zweit! In Form des Cocktails Venus Colada wird die sinnliche Erfahrung durch ein exotisches Geschmackserlebnis noch weiter aufgewertet.

Ingredients

- 0,3 l glass
- 3 cl Venuswave
- 2 cl Coconut syrup
- 2 cl Cream
- Filler: half Pineapple juice and half Cherry juice
- 5-6 Icecubes

Preparation

1. Fill Ice cubes, Venuswave, coconut syrup and cream into the glass
2. Shake or stir
3. Fill with half Cherry & half Pineapple Juice
4. Decoration: 1 Physalis.





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Party Wisdom



This new column provides essential knowledge and wisdom which make your party life easier or even more precious.

The origin of „Psychedelic“

The word "psychedelic" derives from the Greek words "psihi" (psyche, soul) plus "dilosi" (manifest). Accordingly, it means something like "soul-manifesting". The term "psychedelia" was supposedly introduced during a correspondence between psychiatrist Humphrey Osmond and writer Aldous Huxley in 1957. Talking about the usage of mind-altering substances, Osmond wrote the famous rhyme: "To fathom Hell or soar angelic, just take a pinch of psychedelic"



pic: Uladzimir Bakunovich - Fotolia.com

Der Ursprung des Wortes „Psychedelic“

Der Begriff "psychedelisch" leitet sich von den griechischen Worten „psihi“ (Psyche, Seele) und „dilosi“ (offenbaren) ab, folglich bedeutet er übersetzt so etwas wie „die Seele offenbarend“. Der Begriff „Psychedelia“ entstand angeblich im Jahre 1957 im Verlauf einer Korrespondenz zwischen dem Psychiater Humphrey Osmond und dem Schriftsteller Aldous Huxley. In Bezug auf die Verwendung von bewusstseinsverändernden Substanzen schrieb Osmond die berühmten Zeilen: „Um die Hölle zu ergründen oder in den Himmel aufzusteigen, nimm einfach eine psychedelische Prise“ (reimt sich natürlich auf Englisch).

Why do I have to pee so much when being pissed?

There seems to be a simple answer: All the stuff you get filled up with during a party has to leave again at some point. Well, that is just part of the truth. In fact you do have a higher amount of water in your piss when being pissed, regardless of the amount of alcoholic liquids you have had. Normally, around 99% of the water in your urine is re-absorbed by the body, long before the stuff really makes you urinate. This process is impaired by alcohol. In consequence, more water is being excreted which is to say you have to pee more often. The body is dehydrated which again is one of the major reasons for the hangover.



pic: Kit Wai Chan - Fotolia.com

Warum muss ich so oft pinkeln, wenn ich Alkohol trinke?

Die Antwort scheint einfach zu sein: Irgendwo muss das ganze Zeug schließlich hin, das du während einer Party so tankst. Aber das ist nur ein Teil der Wahrheit. Im angetrunkenen bis vollbreiten Zustand hast du nämlich einfach mehr Wasser im Pipi, und zwar unabhängig von der Menge an alkoholischer Flüssigkeit, die du intus hast. Eigentlich werden 99% des Wassers aus dem Urin nämlich vom Körper wieder aufgenommen, lange bevor das Zeug wirklich auf die Blase drückt. Alkohol stört diesen Prozess. In Folge dessen wird mehr Wasser ausgeschieden und der Körper trocknet aus. Und das ist wiederum eine der Hauptursachen für Kater.

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Impressum**Verlagsanschrift / Address**

FORMAT Promotion GmbH
Griegstraße 52, 22763 Hamburg,
Germany

HRB 98417 Hamburg

fon: +49 40 398417-0

fax: +49 40 398417-50

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Redaktionsschluss / Deadline

15. des Vormonats / 15th of prev. month

Vertrieb / Distribution

World/Post: mushroom magazine

Hamburg: Cartel X 040 39902771

NRW: Vibes Events 0172 9243222

Europe: Psyshop.com

Europe: Near Dark (www.neardark.de)

UK: Basil Bush (www.basilbush.co.uk)

PLUS: A lot of area agents out there.

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