

# mushroom

#172 Dec/Jan 2011/12

magazine



## hot winter edition

end-of-year review: Fusion • D.Z.O.R.A. • Paradise Valley  
Frechbax • Corona • Naturall Productions • Audiopathik  
DJ Templeton • Lakay • Ishq • Aodioiboa & Waterling  
DJ Technology • Goabase • Peter Gric • Mandalas  
Freakplanet mushroom tour • Boom Festival  
Luminate Festival • Spirit Of Goa • Timegate  
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## Welcome party friend!

We are looking back on the first events of our mushroom tour in Hamburg and Berlin. Wow, that's been some serious party! What a blast... The tour will be continued in March, we will stop in Cologne and Rostock but also cities like Gothenburg / Sweden or Thessaloniki / Greece. Promoters who want to join the mushroom tour are invited to contact us at [tour@mushroom-magazine.com](mailto:tour@mushroom-magazine.com). All artist of the tour will be featured in this magazine.

The language issue: As you might have realized, we switched to a major amount of English content during the past year. Still, we have a big readership in German speaking countries and repeatedly received critics from these regions. Of course, reading an article in your native language is much more comfortable and amusing. We try to react to this criticism. Starting with this issue, we present a bigger amount of German content again. During 2012, we would like to optimize the language balance, for sure not an easy task.

Another change in progress is the re-design of mushroom. We are currently working on a new layout and a new logo. Let's see if we already have results in February... Keep your fingers crossed! The newest logo drafts look really great.

So now we wish you some nice party for NYE, all the best for 2012, good health, and hopefully better weather for the next summer.

Die ersten beiden Freakplanet Events der mushroom tour in Hamburg und Berlin liegen nun hinter uns. Wow, was haben wir miteinander gerockt. Das war ja echt extremst feierlich. Die Tour geht im März weiter und wird uns zum Beispiel nach Köln und Rostock führen, aber auch Städte wie Gothenburg und Thessaloniki sind schon in der Vorbereitung. Veranstalter die Lust haben mit dem mushroom zu feiern, können sich bei [tour@mushroom-magazine.com](mailto:tour@mushroom-magazine.com) melden.

Thema Deutsch/Englisch: Nach unserer Umstellung auf fast nur englische Sprache, die wir ja unter großer Zustimmung unserer Leserschaft vollzogen hatten, mehrte sich im Laufe des Jahres dann doch Kritik bei denen, die das Heft nun gar nicht mehr ohne Probleme lesen konnten. Und so möchten wir darauf reagieren und ab dem nächsten Jahr wieder möglichst viele Texte auch in deutsch abdrucken. Wir haben bei einigen Texten in dieser Ausgabe bereits damit angefangen.

Weitere Änderungen in der nächsten Ausgabe soll eigentlich auch ein neues Erscheinungsbild des Heftes inklusive neuem Logo sein. Mal schauen ob wir das alles bis zum Februar hinkommen. Drücke uns mal die Daumen.

Sooo, und jetzt feiere mal schön den Jahreswechsel. Wir wünschen Dir das allerbeste für 2012, Gesundheit, viel Feiern und schon mal im Vorwege viel, viel besseres Sommer-Wetter.

P.L.U.R.

Mat Mushroom & Crew

Enjoy the

**mushroom**  
magazine



multimedia experience

[www.mushroom-magazine.com/multimedia](http://www.mushroom-magazine.com/multimedia)



# Jahres-Rückblick 2011

pic. Aksutra Projekt

Indian Spirit



Und wieder ist ein Jahr vorbei gerauscht. Es wurde viel gelacht, aber auch manchmal geweint. Es gab haufenweise gute Musik und auch einfalllosen Müll. Es gab diesmal viel Regen und eher wenig Sonne. Aber letztendlich ist es mit einem Jahr wie mit einem Festival: Der eine erlebt es als unglaublich gelungen und erleuchtend, die andere eher als... so lala. Daher haben wir an dieser Stelle auch nicht den Anspruch, euch das gesamte Szenegeschehen 2011 zu dokumentieren. Vielmehr haben wir uns ein paar besondere Ereignisse und Entwicklungen herausgesucht, die wir euch noch mal in Erinnerung rufen möchten.

## Fusion Festival

Mit aller Mühe versucht das Fusion Festival an seinem ursprünglichen Status als Underground-Event festzuhalten. Nachdem die auf immer-

hin 55.000 Stück limitierten Tickets für 2011 innerhalb kürzester Zeit ausverkauft waren, entschieden sich die Veranstalter diesmal für eine neue Strategie: Es fand grundsätzlich kein Vorverkauf, sondern eine Verlosung von so genannten Kaufoptionen statt. Durch Einführung des Zufallprinzips sollte Chancengleichheit für alle geschaffen werden, bei gleichzeitig „übersichtlich“ gehaltener Veranstaltungsgröße. Offenbar ist jedoch auch im Ferienkommunismus das Phänomen der Cliquenwirtschaft verbreitet: Wer viele Freude hat, konnte dank Gruppenbildung das eigene Glück im Losverfahren bis aufs 15-fache erhöhen. „Dieses Verfahren garantiert für alle Fusionist\_innen eine, wenn auch nicht 100prozentige, so zumindest größtmögliche Chancengleichheit auf ein Ticket“, so die Veranstalter. Viele Fans dachten anders und zahlreiche Unmutsbekundungen wanderten durch Facebook & Co. Dennoch kann der Fusion letztendlich kein Vorwurf gemacht wer-

den, das Festival sieht sich lediglich mit der Tatsache konfrontiert, dass eben nicht nur ein Produkt, sondern auch eine Idee irgendwann ausverkauft ist. „Tust du's, ist es schlecht – lässt du's, dann erst recht“, wie es Bart Simpson einst trefflich auf den Punkt brachte.

## O.Z.O.R.A. Festival & S.U.N. Festival

Nachdem sich die O.Z.O.R.A. bereits im vorigen Jahr als voller Erfolg erwies, war sie 2011 das vermutlich beliebteste Trance Festival des Planeten, zumindest waren sowohl die Besucherzahlen als auch das Feedback schlichtweg überragend. Dem entsprechend groß war die allgemeine Bestürzung, als Mitte Oktober Gerüchte über das Ende der O.Z.O.R.A. die Runde machten. Wie sich schnell herausstellte, entsprachen sie jedoch nicht den Tatsachen. Vielmehr haben eine Reihe wichtiger Protagonisten, wie z.B. Bubble Balazs, das Veranstalterteam ver-

lassen. Als Gründe wurden in Interviews interne Differenzen bezüglich gewisser Grundsätze und Standards genannt, was in den sozialen Medien die unvermeidliche „Kommerz-Debatte“ befeuerte. Das O.Z.O.R.A. Festival wird 2012 wie gehabt in Ungarn stattfinden, nur mit verändertem Veranstalterteam. Die ehemaligen Mitglieder haben indes das S.U.N. Festival ins Leben gerufen, das sie auf Facebook als „Stammestreffen und Gemeinschaftsraum“ beschreiben. Konkretere Informationen über Ort und Termin dieses Open Airs lagen beim Redaktionsschluss noch nicht vor.

## Deutscher Sommer

Im Jahre 2011 verschwand der deutsche Sommer auf dem Weg zur Arbeit spurlos. Zwar wurde er bei seinem Aufbruch im April von zahlreichen Zeugen beobachtet, jedoch erreichte er nie seinen Bestimmungsort. Statt der für die Freiluftsaison sehnlich erwarteten Sommerwärme stellte sich herbstliches Wetter mit ergiebigen Niederschlägen und empfindlichen Kälteeinbrüchen ein. Auf den beliebten deutschen Festivaläckern spielten sich in puncto Schlamm und Überschwemmung teilweise wirklich groteske Szenen ab. Als Nebeneffekt erlebte die wasserabweisende Müllsack-Mode eine kreative Blütezeit.

## Paradise Valley-Eklat

In den Morgenstunden des 20. November kam es auf einer Party die der Nähe von Soest zu einem ausgesprochen unschönen und bedauerlichen Vorfall. Der Veranstalter des für Sylvester in Marokko angesetzten Paradise Valley Festivals hatte zu einem Warm-Up eingeladen. Nachdem er selbst dort rausgeschmissen wurde, alarmierte er die

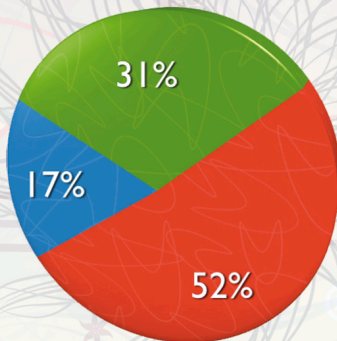
Polizei und meldete eine „Drogenparty“, die gerade in vollem Gange sei. Daraufhin fand eine Razzia statt, ein dutzend Gäste wurde wegen dem unerlaubten Besitz von Betäubungsmitteln angezeigt. Der Veranstalter selbst wurde festgenommen, da gegen ihn zwei Haftbefehle vorlagen, was er im Zuge seiner Kurz-

schlusshandlung offenbar vergessen hatte. Das Paradise Valley ist mittlerweile offiziell abgesagt. Aufgrund der beschriebenen Ereignisse bedauert das mushroom magazine zutiefst, dieses Festival in früheren Ausgaben beworben zu haben.

Roberto

## Der mushroom hat gefragt... Haben Tech House und Minimal eine Zukunft in der Trance Szene ?

**mushroom magazine asked...  
Do Tech House and Minimal have a future  
in the Trance scene ?**



Ja, sie sind bereits ein Teil der Psy Trance Kultur!  
Yes, they are already part of Psy Trance culture!



Nein, wer diese Musik mag, wird in andere Szenen abwandern!  
No, those liking this music will migrate to other scenes!



Ich bin mir nicht sicher...  
I'm not sure...



And once again the year has rushed by. There was major laughing but there were also tears. There was lots of great music and also brainless rubbish. This year was full of rain and rather short of sun. But finally in terms of years it's the same thing as with festivals: For some it's incredibly well-done and enlightening, for some rather just so-so. That is why at this point we do not claim to document the entire happenings in 2011 but in fact pick some particular events and developments which we choose to bring to your minds.

## Fusion Festival

The Fusion Festival is going to considerable trouble to maintain its genuine status as an underground event. After the 55.000 limited tickets for 2011 - quite a lot really - had been sold in no time the organisers decided in favour of a new strategy this time: Basically there was no pre-sale but instead a lottery of so called purchase options. By introducing the principle of contingency equal opportunity was meant to be established, while also keeping „clear“ the size of the event. Obviously though also within the holiday communism the phenomenon of cliquishness is widespread: Those having many friends could - thanks to group forming - increase their own lottery chances up to 15 times. „This procedure guarantees to all Fusionists if not a 100 percent but at least the largest possible equal opportunity in terms of tickets“, thus the organisers. Many fans thought otherwise and countless testimonies of discontent appeared on Facebook & Co. Still, one cannot make complaints against the Fusion, the festival is but facing the fact that not only a pro-



duct but also an idea is sold out at some point. „You do it, it is bad, you leave it, even more so“, as Bart Simpson once put in a nutshell.

## O.Z.O.R.A. Festival & S.U.N. Festival

After the O.Z.O.R.A. had been a great success in the last year in 2011 it was presumably the most-popular Trance festival of the planet, at least the number of attendants as well as the feedback was simply outstanding. Correspondingly large was thus the general consternation when in the middle of October rumours about the end of the O.Z.O.R.A. spread. As it quickly turned out they were but rumours, nothing to it. Moreover a couple of important protagonists as e.g. Bubble Balazs had left the team of organisers. In interviews internal differences regarding certain basic rules and standards were given as reasons, which of course in the social media fuelled the inevitable

„commerce-debatte“. In 2012 the O.Z.O.R.A. festival will again be in Hungary, only with an altered team of organisers. The former members have initiated the S.U.N. Festival which they describe on Facebook as a „gathering of tribes and common space“. More precise information about this open air were not available at the time of going to press.

## German Summer 2011

In 2011 the German summer got lost on his way to work without a trace. Though he had been seen during his start in April by numerous witnesses he never reached his goal. Instead of summer warmth which was expected dearly for the open air season there was autumnal weather with abundant rain and beastly cold spells. On the popular German festival fields in terms of mud and flooding really grotesque scenes were staged. As a side effect the water-repellent bin bag fashion saw a creative heyday.



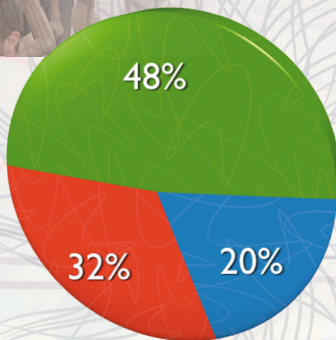
**Der mushroom hat gefragt...  
Was denkst du über die  
aktuelle Entwicklung von Dark Psy?**

**mushroom magazine asked...  
What do you think about  
the recent development of Dark Psy?**

## Paradise Valley-Scandal

In the early hours of the 20th November at a party near Soest there was a markedly unpleasant and deplorable incident. The organiser of the Paradise Valley Festival set for New Year in Morocco had invited to a warm-up. After he had been expelled from this warm-up he called the police and reported a „drug party“ in progress. Then a raid was done, a dozen guests were charged with possession of illicit drugs. The organiser himself was also apprehended because he had two warrants running which he seems to have forgotten during his rash action. The Paradise Valley has been officially cancelled now. Because of the described events the mushroom magazine regrets having advertised this festival in former editions.

Roberdo



Das ist die modernste Form von Psy Trance, ich liebe es!  
It is the top-modern form of Psy Trance, I love it!

Ich finde das immer noch zu schnell und durchgeknallt,  
aber ich freunde mich damit an.  
I still believe it is too fast and demented, but I am  
getting to know it.

Das ist eine Art Sub-Szene, ich respektiere sie  
aber mache mir nichts daraus.  
That is a sub-scene, I respect it but do not think much about it.



# Psytrance News

served by Regan (Nano Records)



Brainiac

Its that time of year when you drop mushrooms in the egg-nog, smoke the mistletoe and hopefully receive loads of presents, then shortly followed by massive celebrations all over the world which means a lot of parties, and with a bit of luck lots of new music!

Cashing in on the festive spirit The Commercial Hippies have just released a christmas album which is utterly amazing! Their 'Jingle Bells' remake features a collaboration with Infected Mushroom's Duvdev on the vocals, it's a dark day for the elves it must be said.

But seriously folks, the end of the year is apparently a time of reflection for many so lets us reflect on what it is that we love about throbbing, deep, psychedelic trance – and in truth The Commercial Hippies are minutes away from finishing their 3rd album, which features no X-mas remakes at all, but definitely a few tunes that would make any new year's eve party go crazy!

24/7 Records have a whole bunch on the go, the next digital EP from **Neuroplasm** is titled WEIRD THEORY and will include 3 fresh solo tracks, the first EP for this act who have already drummed up a following releasing only 3 tracks on V/A cd's.

Great production from such a new act, and a musical style thats really floats my boat, well worth checking them out. Cathar release their 'First Contact' EP on Free-Spirit Records in early December. First time I have come across this act and they definitely seem to be on the right track. Deep atmospheres that make me think of early morning sets rolling over a big festival dancefloor as everyone dives into the beats. Nice phrasing on all the tracks, with some hints of melody that don't push the music too hard in any obvious direction (which is a good thing).

Alternative Control is back with a new EP, called ,Music Hall, featuring 4 tracks collaborated with new act, Rising Dawn, on Plusquam/Planet BEN Records.



Neuroplasm



Laughing Buddha



Psychic Traveller EP is the debut release of U.K. based Psytrance producer, Dj and vocalist Psibindi (Rena Biring) out now on

**Aphid Records.** Aphid Moon and Mechanical both involved in the production of these tracks, so if ya a fan be sure to hunt this release down.

Coming soon from **NANO Records** is a all new Origin compilation, compiled by me! Got some blasters in there from Headroom, **LOUD (Broken Toy Rmx)**, **Circuit Breakers (Dickster & Burn in Noise)**, **D-Addiction (new Nano act, ex Quantize)**, **Avalon & Burn in Noise**, **AMD, Laughing Buddha**, and...well I'm just finishing it off now, so you'll have to see when it's out :)

...plus I have to mention the epic 8 track digital release from Ecliptic on **Nano Records** too, full of some slower proggy style deepness, with tracks from **Ecliptic, Nord & I Awake, Time in Motion & Jiser, Visua, Morphatix, Flowjob, Ruls and Xibalba**. A real classy collection of tunes to groove too.

Lots more to report next time that didn't make it in this time, happy holidays!



# BOOM 2012

## FESTIVAL

THE GATHERING OF THE PSYCHEDELIC TRIBE



**FULL MOON**  
**JULY 28 –**  
**AUGUST 04**

**IDANHA-A-NOVA LAKE – PORTUGAL**

**[www.boomfestival.org](http://www.boomfestival.org)**  
**FB – BoomFestivalOfficialPage**

**BOOM 2012**  
**THEME:**  
**ALCHEMY**



# Progressive News

served by Bakke (Echoes Records)



The Wötanowski brothers, or more known as **Symphonix** are busy as ever before with constantly touring the world with a coming Basil tour over christmas and new year's eve followed by a tour in South Africa. In between being on stage they are working on their 4th studio album due for release in October 2012. As a small teaser they are releasing the **Taking Acid EP** which will be released on Blue Tunes very soon.

Swiss progressive veteran Markus or **Dj Creator** has just finished compiling a new collection of dancetracks in his Sunday series simply entitled **Sunday vol. 2**. Inside there are the fluffy melodies of Mexican **Hanzo**, there is the sunlit groove of Israel's Osher and there is the hypnotic rhythm-precision of his landsman **Sven Snug**. The whole bonanza will be released on Blue Tunes in 2012. Besides picking out dancefloor fillers and playing his groovy sets, Markus is organizing a huge party in Switzerland for New Year's Eve. If you are around Zurich you should definitely check it out.

**Spin Twist** records are announcing a new **Neelix EP** containing six (6) new tracks plus a new rearranged live mix, called **Wagga Wagga EP**. As a start for 2012, Brasil's top progressive **Dj Vitor Falabella** has compiled a smashing new collection of progressive V/A named **Terminal One** with artists like **Klopfgeist**, **Day. Din**, **Neelix**, **Audiomatic** and **Vaishiyas** to name a few.

**Iboga records** have quite a full release-schedule coming our way. What about a new collab between **Liquid Soul** and **Electric Universe**? The track will be featured on a double cd compilation put together by no other than Mr **Liquid Soul** himself! Be prepared to be floored. Label head honcho **Banel** has a new digital release in the **Best of my Sets** series, this one will be vol. 6. To sum it up there is the brand new EP from swedish finest **Atmos**.

**Yotopia** is back! The well known duo from Israel, with a musical carrier of a decade accompanied with two studio albums and many more releases on compilations, remixes and EPs, are now back to the court of progressive trance. They are ready to share the world again with amazing uplifting emotional dance-floor grooves.

Among the massive work around new stuff for Yotopia, the duo is starting a new project called **Dayan & John** dedicated to more techno and progressive house productions & dj Sets. Look out for the new material coming out on Iono, Iboga and mexican **Dj Vaziks** label **Sounds of Earth**.

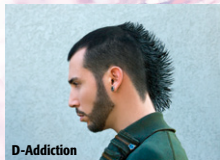
The progressive djs **Dj Fraka** and **Dj Dennis B** are label djs for well known label Tribal Vision. David Fraka has been active for more than 10 years in the Swiss trance scene and Dennis from the Swedish Psy capitol of Örebro with a background of many years in the psychedelic scene as **Dennis the Menace**, has now been con-

verted to slower BPMs in techno and progressive house. The two colleagues have now teamed up for a compilation on Tribal Vision called **Tech Foundue** that will see the light of day in the early spring of 2012. Expect the best from Switzerland and Sweden.

**Echoes records** are announcing some really special gems to start the new year with. How about a full remix album from **Son Kite**? Some of the top names in the scene have each been selected to remix a track from the classic **Colours** album. Expect high quality remixes from names such as **Lish**, **Ticon**, **Weekend Heroes**, **Minilogue**, **Zen Mechanics**, **Antix**, **Loud** and **Liquid Soul**...for starters.

One of my top favourite producers that really deserves a look out is British **Ben Coda**. He has now firmly established himself as one of the most exciting talents in the UK dance music scene. Since his first release at the end of 2008, Ben's unique blend of tech and progressive house has picked up massive support worldwide. His remix of **Enormous Dees** "Horny" just came out on Greek based label Movement records. Upcoming releases are, among others, remixes of **Daniel Portman**, **Andrea Bertolini**, **Wally Lopez** and **Bakke**.

Do you ever wonder what happened to the other guy from Quantize? Adi has been nothing else but busy in the studio with his new project **D-Addiction**. A project that specializes in a new-age blend of progressive techno trance, psychedelic atmosphere, heavy base-lines served with top notch production. His first release "Ivoltage" on **Hommege** is already rocking dancefloors all over the world, and we can expect releases on **Nano**, **Iboga** and **Iono** and collabs with **Zen Mechanics** and **Egorhythmia**...!







### Frogcult - Sky Rocketeers Spiral Traxx

If you are into deep, groovy progressive Psy Trance, they fulfil all your needs. Their well-chosen samples and sense for atmosphere marks a warm musical highlight of this cold winter. They also have a new crew member on the spaceship, David Henriksen. His skills perfectly match the old Frogcult style and he's bringing in new influences from genres such as Deep House, Tech and Minimal. These 8 tracks will make you feel back home in the Frogcult nest.

[www.psyshop.com](http://www.psyshop.com)



### Logic Bomb - The Grid Tip Records

Logic Bomb, the finest purveyors of bespoke stereophonic psychedelic audio are back with their long awaited 4th album. And it does not fail to deliver. Their consistency is so good, it comes with a guarantee. There is plenty to keep the old school fans of the band happy, but some fresh new developments, too which reach some amazing heights. Rich, musical, psychedelic, delicious, full power, melodic, we think this album has it all. Best Psy album of 2011? Maybe. Enjoy!

[www.tiprecords.com](http://www.tiprecords.com)



### Mekkanikka California Dreaming United Beats - Nutek Records

This album is a reminiscence of his psychedelic debut in San Francisco and a reflection on humankind's condition, through numerous dance floors. It's filled with massive tracks made for massive floors, including smashing collaborations. California, a state somewhere between fantasy and reality... Released worldwide on United Beats Records and Nutek!

[www.unitedbeatsrecords.com](http://www.unitedbeatsrecords.com)  
[www.nutek.com](http://www.nutek.com)



### Pavel Svimba - Space Babuska Hippie Killer Productions

This debut album represents Finnish Psychedelia at its best. It's a singular and fresh psychedelic combination of Funk, Trance, insanely groovy bass lines and jazzy vibes with outstanding production quality. The album took #1 positions on the Juno download and Bandcamp Psy Trance charts and is a must-hear for all the Psy-heads around the world! Limited to 500 individually numbered copies.

[www.hippiekillerproductions.net](http://www.hippiekillerproductions.net)



### Psibindi Psychic Traveller EP Aphid Records

The debut release of Indian DJ and vocalist Psibindi. The title track 'Psychic Traveller' is a collaboration with Aphid Moon, a groove ridden acidic stomper with atmospheric Psy-vocal FX, climaxing in a full-on acid frenzy. 'Chromatic Space' with Mechanical, a talented Psy producer, is a very well crafted tune with Psy-scape groove and an epic breakdown where Psibindi's Indian vocals shine through.

[www.aphidrecords.com](http://www.aphidrecords.com)



### VA Origins Compiled by Chill\_LX Woorpz Records

Eleven tracks from the best Portuguese Chill Out producers, compiled by Chill\_LX. We are sharing our recognition and appreciation for all the artists who participated in this record with their effort and creative dedication. We hope you enjoy this refined playlist, mixed to offer you a journey through calm and positive, never-ending party.

[www.woorpz.com](http://www.woorpz.com)



# Dark News

served by Ilse (Parvati Records)



## Whrikk from the holy land

Whrikk is **Matthijs van der Geest** lives in Haarlem / Netherlands. This young sympathetic dude from our neighbour country grew up in a jazzy nest and really caused big sensation in the psychedelic circuit the last year. His work seems to be kind of new to the scene and his evolution in sound creation is extraordinary. Large and viscous signals muffled by green smoke, have been heard from the peaks of the many riffs and special rhythms. That's why he screws the minds neglecting the traditional strategy of producing. His tales are always surprising and the music constantly gives turns and twists which you don't expect. Continually releasing his music on the leading labels focusing on the abstract and foresty side of the psychedelics he also started to play mindblowing live gigs all over Europe and is ready to jump overseas to present his exceptional fresh juicy music to the community abroad. Keep your eyes and ears open for line ups of the big festivals in the future!

## Parvati Records label night in Swiss rescheduled

The Parvati Night in Zurich / Swiss was rescheduled to the 11th of February due to location problems. Now it's con-

firmed in the Stadthalle Dietikon with some of the leaders of the Parvati art-rooster: **Atriohm**, **Jahbo** or **Baba Yaga** will delight the crowd with serious live gigs and on the decks labelhead **Guisepppe** and **Ilse** will spin psychedelic sets in the pure parvati vibe! Further Onkel Dunkel fixed a serious world tour to present his album „Use Your Head“ and just got the confirmation playing on next year's Boom Festival.

## Entropy are back

With the already fourth album by **Pit** and **Omer** from the **Doof Records** family in Israel they will again create sensation, there will be no doubt. The first album „The Second Law Of Thermodynamics“ was a trademark for this characteristic earcracking soundcreation and so „Fruit Cake“ was made in the typical manner fans love their music from the very beginning. They squeeze the knobs in their very special way and have some really stunning tracks to present. These two musicians never disappointed their fan community always remaining being faithful to their true psychedelic attitudes and giving this verily mindblow back to the crowd. This album will again rock the floors around the globe and is scheduled for the 21st December! Horray!!!

## New album by -Z-

The new label **Sangoma Records**, a sub-branch from South African **Time-code Records**, was initiated by **Dj Daksinamurti**. The northern Germany duo **Z**, formed by **Dj Alpha** and **Antagon**, announcing already their second album „Gospodin“. In the meaning to create a concept album they expand with some of the leaders of the scene. So you find collaborations with **Kindzadza** or **Cosmo**, a homage to the great revolutionary **Che Guevara** and a remix

of **Bauhaus** „Bela Lugosi's Dead“ from the 80s. Release date is fixed for 9th of December. Happy Christmas.

## Vantara Vichitra from Bangalore Dj Cacophonix one of the heads of

**Vantara Vichitra** was responsible with his partner **Alien Trancesistor** for the second strike yet to come. After their substantial debut compilation „Schismatic Transposition“ the two creative heads **Vikram** and **Vineeth** are ready to launch the second stroke. It will be called „Exist Prime“. They also are producing music by themselves and it's for sure just a matter of time they will also make an appearance as artists producing juicy tracks. Acts like **Full Face** from Greece, **Farebi Jalebi** from Australia, **Back Gammon** from Japan or **Kerlavin** from Taiwan making this nice piece yet an international treat and of course something worth to wait for. Release date is scheduled for early 2012. „As we travel from void to void, we experience the magical meaning of meaningful magic. Welcome aboard Exist Prime!“

## Treetrolla Records are back after long break

The socerers of Treetrolla were cooking new potions to present us with new magic of abstract and life organic music. „**Creaking Rhythms Valley**“ the new baby is called and already in the mastering process in what Xenomorph is responsible for. We find the upcoming star **Whrikk** from the Netherlands or one part of Derango in the shape of Purosurpo dealing in between acts like **Ka-Sol** or **Amorphous**. This is the second output by the Treetrollas, so this just can be a pearl and has very high expectations as the first one was really great as debut. Anxiously waiting for!



# Chill News

served by Shahar (Aleph Zero Records)



The much awaited new **Shulman** album, entitled, *ALive*, will be finally released in January 2012 in **Aleph Zero Records**. The album contains live arrangements of known Shulman tracks that were made for the special Shulman live band shows. The recordings were done with live musicians, a drummer, guitar player, bass player and keyboardist, plus the Shulman duo working their electronic magic on computers and synthesizers. It presents unique sound textures combining the usual Shulman incredible compositions with ethnic elements, psychedelic rock, jazz and other eclectic musical touches. The outcome is an out-of-this-world journey into Shulman's weird universes, but with more organic and alive feel to it that makes it all seem very real.

**Solar Fields** returns with his 10th album (!!!), *Until We Meet the Sky*, on Ultimae Records, of course. Swedish composer **Magnus Birgersson**, is ready to once again take us by surprise and deliver a wide, lush and electric album. Ultimae promises that *Until We Meet the Sky* has an intensely cinematic sound, starting with introspective, wispy and intimate ambient electronica and slowly building up to a shoe-gazing spirit

engulfing the listener in an ethereal dream-world. The album was composed by Solar Fields as a one track story in twelve phases from nightscapes to the sky, and promises to be deep and addictive.

Russian downtempo **Koan** are back with a 2 EP release on Section Records ahead of their forthcoming full-length cd album entitled "Argonautica". The original here is their track, "Circe's Touch", named after the mythological sorceress Circe, who used her skills with herbs, drugs and magic potions to bewitch her enemies, and who was described in Homer's *Odyssey* as "The loveliest of all immortals". The first volume holds the original and downtempo remixes from **Krusseldorf** and **Asura**. The second EP has dance remixes by Soundprank, label boss **Nick Brennan**, **Petit Ange** and a tech-trance belter from Koan's side project, Roeth and Grey.

Patch's new album, *Western Slope*, is out now on Rena Jones' label, **Cartesian Binary**. *Western Slope* is Patch's deep ambient companion album to the "1 degree C" album released earlier in May this year. The album is portrayed as a collection of soundscape portraits of the poles and the waters and forests in-between. An experiment in minimalism that is meant to take the listener to those places where air is quiet and water still; to slow the breath, feel space within space and hear sounds within sound.

Saint Petersburg based **Microcosmos Records** bring us the new Aedem album- "ice". After the successful split album "Prism" with **Alexander Daf**, **Konstantin Terentyev** releases his debut album. Aedem has a classical musical education and works as a professional sound engineer, and has developed his own unique sound. "Ice" promises to be an unforgettable psychedelic trip, beautiful, mysterious and exciting, beyond any genre limits.



## AstroPilot - Fruits of the Imagination 2 Altar Records

AstroPilot is back with a new album to celebrate the new year 2012. Thanks to the new skills he gained over the years in composition, mixing and mastering, AstroPilot gave a second breath to the original tracks by improving and revisiting them from top to bottom. But this album is not only a rediscovery- it is much more than that! Dare entering AstroPilot's fantastic and imaginative world!

[www.altar-records.com](http://www.altar-records.com)



## Cosmic Octave Orchestra - Gaiaatron Klangwerkstoff Records

A rare gem of cosmically tuned electronic music in the spirit of the Berlin School. COO are: Steve Schroyder, Akasha Project and B. Ashra. Three knowledgeable adepts and practitioners of cosmically tuned electronic music who have joined forces for this unique show at the Ricochet Gathering - Electronic Music Festival Berlin 2010.

[www.klangwerkstoff.de](http://www.klangwerkstoff.de)



## Frechbax

### Scraping the sky



Known for his deep, pushing Progressive sound, South German producer Frechbax presents his second album "Wolkenkratzer" on Electric Power Pole Records. Time for a chat!

The year 2011 draws to an end. Looking back, what have been highlights for you?  
Definitely the trip to India was a highlight, performing together with Perfect Stranger and Krumelur. Talking about releases, I'm very excited about "Wolkenkratzer". It is my second full length album, a lot of work and love went into that. I am also really happy about the 2 EPs "Next" and "Knabaustelmann"!

released this year. But what tops all that and is far more important is the birth of my daughter Leyla!

#### How did your sound develop since your first album, "Frech"?

I think I gained experience in how to produce a track. I started out with quite simple technology, went on to Cubase which I am still using now. Apart from that I started working together with other musicians, which I enjoy a lot and I integrated organic instruments into my sound. But of course, also as a person I became more mature, and so my life experiences influence the tracks very much.

For some people, the term "minimal" is like a red rag to a bull, they consider it to be a synonym for "boring". What is your interpretation of "minimal"?

I really like minimal because you can do a lot with little, and less is sometimes more! I also like the somewhat monotone sound which provokes a trance or hypnotic feeling. I enjoy listening to minimal sound at parties and I really appreciate that it has found its way into the Psy scene. Minimal has defini-

tely an impact on my music, which you will hear even more with future releases of mine.

[electricpowerpole.com](http://electricpowerpole.com)  
[facebook.com/frechbax](http://facebook.com/frechbax)

Roberdo



#### Frechbax - Wolkenkratzer (Electric Power Pole Records)

Wolkenkratzer, by German Trance artist Frechbax highlights progressive styles developed over years of performances. With textured bass driven arrangements, hypnotic intertwined samples and grooves, the listener is taken on a journey into the roots of progressive trance at its earthly best. Wolkenkratzer is your access pass to progressive trance in all areas. Music for your mind or your dancing shoes.



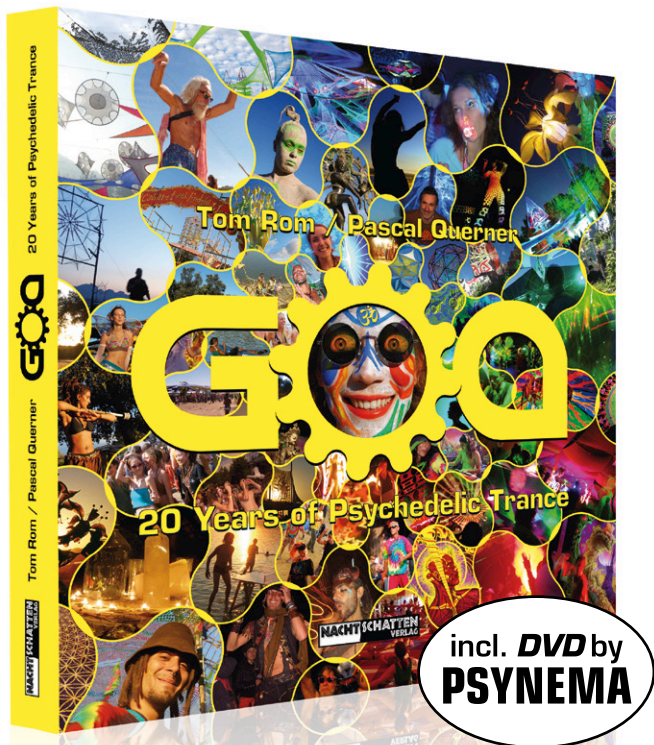
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# Corona

## Kick-starting 2012 in terms of serious Psy Trance



The South African duo Corona is held to be one of the most up-and-coming projects in the field of intelligent Psy Trance music at moment. Tracks of their second album 'Sonar Luminescence' have been carefully distributed among international dj's and gained amazing feedback so far. So it's gonna be a real kick-start in terms of serious Psy Trance when this work will be released on Solar Tech Records in January.

**The year 2011 draws to an end. What have been highlights for you?**

One of the highlights in 2011 for us was definitely playing Earthdance in Cape Town, it's always a special event and it was also the first time we showcased our new material. Another would have to be playing at Alien Safari. In general we love the direction the scene is heading, things are getting exciting, 2012 is going to be a great year with lots of promising acts pushing boundaries and keeping it fresh.

**Your second album will be released on Solar Tech Records. Why did you decide to release it on this label?**

We have had a longstanding relationship with label owner DJ Natron and we like the direction the label is headed. With fresh sounds from both reputable and up-and-coming artists such as Waio, Brainiac, Chabunk, Breathead, Tulk, Shockwave, and recently joined S-Range, a favorite of ours for sure.



**How would you describe the new album?**

For 'Sonar Luminescence' we concentrated on tighter production, with a good flow. Edgier, cleaner, rounder sound that translates well on the big rigs. The new album has come a long way from the first, we have learnt a lot and have a better idea of the style we want to be producing, and I think it shows in Sonar Luminescence. As far as inspiration goes we're inspired by anything from Classic to Dubstep. Within the Psy Trance genre I would have to say especially the new wave of producers such as Headroom and Captain Hook.

**Also, Solar Tech announced your Europe tour. Where will you play?**

Yes we are really looking forward to the Europe tour. We will be there from May to September. A highlight for us will definitely be the Tree Of Life festival in Turkey, as well as Psychedelic Experience Open Air 26th May and Intact Expanda 29th September, both in Germany. Germany has been a firm favourite since playing at Indian Spirit festival a couple years back. It's always great playing to a European crowd, they're friendly, passionate about music, and always up for a party!

[solartechrecords.de](http://solartechrecords.de)  
[facebook.com/corona.beats](https://www.facebook.com/corona.beats)

Roberto



### Corona - Sonar Luminescence (Solar Tech Records)

Taking the idea of serious Psy Trance to the next level, Corona's highly anticipated second album means a great leap forward for the South African duo: Sonar Luminescence stands out due its intelligent character, both in terms of production quality and innovation. Full throttle party sound meets profound psychedelic delicacies - Massive hit potential right at the beginning of the New Year!

# Naturall Productions

## the 4 leaf clover on the move

Naturall is a relatively fresh label, born in the Belgium scene three years ago. But with five physical releases under the belt and the idea of Naturall to produce a Belgian sound in trance, the label already stands strong on the Psy scene. The logo is the four-leave clover which stands for "luck", also referred to as "very unique to find".

The Naturall sound is from 128 - 145 bpm, night times going strong psychedelic, keeping it always positive. Live shows are very different and have their own unique Naturall sound, high influences of melodic music in the morning but without rules. The label is constantly on the look-out for the latest ideas in all styles to fit in the Naturall sound.

There are four producers and six djs who create all the projects on Naturall and fit in the night where Bitkit serves as the highlight of the build-up. DJ Askari and Thomas Moon (live) bring the 128 intro to the 145, very psychedelic sound of Apnea & Shive (145) then to be freaked out by Fraktphon (live) (147), releasing Electric Lord (live) melodic style into the Bitkit (live)

(142-145), topping that with the T-Rex Twins a beautiful dj team, next up La Mila (live), and DJ Jharu brings it home with a selection of the best tracks of all time around 9 the next day.

The latest release comes from Wouter Nottebaert, called Fraktophon. The new album *Nachtvolk* (in Flemish meaning *Creatures of the Night*) is worth checking out as it is full of tricks and moves, influenced by fantasy. Other projects in the pipelines include the 3rd BITKIT album, Naturall Frequency 3 and the first Album of Thomas Moon, a psychedelic story in the 128 bpm range.

The two ll's at the end of the label name are not accidental at all, Naturall means NATURE 4 ALL. The label says: "The connection with nature is far away for so many people and playing outdoors is the best experience there is. So through our music we hope to bring people together, in the nature, having a splendid psychedelic experience and becoming a Naturall."

Written by Agnes Klos



### Nachtvolk - Fraktophon

According to the legend, the creatures of the night or 'Nachtvolk' were here long before there was mankind. Their big odd eyes could not handle sunlight so they lived only after the sun had set. They knew no happiness nor sorrow as they had no beating heart, no veins for blood to run through. One day a travelling sound would resonate their cave and their chest. Their stone skin would shed whilst the resonating pulse would become their beating heart.

To honour life is to remember the beat they thought and their cave would forever echo across the lands.

This album contains 11 tracks in honor of the sound that makes us dance, smile, live. So stay a while and listen.

[www.bit.ly/N4A010CD](http://www.bit.ly/N4A010CD)



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BITKIT - FRAKTAPHON  
 LA MILA - THOMAS MOON



Apnea - Jharu - Askari  
 Electric Lord - Shive - T-Rex Twins





# Audiopathik - Pleiadian Records

## Over the edge of psychedelic standards

Pleiadian Records evolved from a mutual passion for Psy Trance that grew bigger and bigger and eventually became manifest in a music label. This passionate family approach is still reflected in the overall appearance of the Mexican label and, of course, audible on its releases. Heavily supported by DJs and visual artists like Mutex, Makro and Yuga, Pleiadian Records considers itself to be a laboratory for outer space sounds, pushing the borders of Psy Trance. Exactly this philosophy is also the main idea of Audiopathik, the project of the two label founders Alex Urias and Gilberto Wendlandt. No surprise that their last album was named "Over The Edge"...

Fast, dark and twisted, but with humorous and even light moments shining through, the sound of this work stands for a steady evolution itself. Matching this innovative character, also the live show of Audiopathik is very exciting: "Since we are a 2-person project we've got the chance to try new ways to make our performance a bit more dynamic and colorful, using gadgets, pads, synths and controllers. We are constantly improving the way we perform

live in order to have more interaction with the dance floor. Recently we have configured an audiovisual experience along with our label VJ Nexus Visions to include music synchronized mapping", the duo explains. Collaborations with other producers are another important way of creative exchange and evolution for Audiopathik. On their highly applauded album "Over The Edge", they worked together with Ghreg on Earth and Naked Tourist. Also, they made a track together with Psykovsky for his album „Tenetsveta“. In the near future there will be collaborations with Mubali, Ghreg on Earth and Will o Wisp. One of the next Audiopathik releases to come will be included on "V.A. - Pythagorean", a compilation that brings back the legendary label Acidance Records.

Talking about future releases, there is a brand new compilation in the making at Pleiadian Records, to be released in early 2012. Beside artists like Claw, Noise Gust, ZIK and Audiopathik, it will include some exciting newcomers like Angkor, Embryo, and Zombie Scream which are already known from recent EPs on the label. The distribution channels are constantly expanding. All releases of Pleiadian Records are now available on



### Audiopathik „Over The Edge“

If you are trying to get beyond the average Trance experience, here you go: "Over The Edge" takes you on an incredibly demented and twisted psychedelic trip, fusing several electronic music genres in each track to please the voyager's experience. Featuring brilliant collaborations with well-established acts such as Naked Tourist and Ghreg on Earth, the second album of Audiopathik confirms the Mexican duo to be among the avant-garde.

Beatspace and Saikosounds, as well as on all digital music portals like iTunes, Beatport and many others.

[www.pleiadianrecords.com](http://www.pleiadianrecords.com)  
[facebook.com/audiopathik](https://facebook.com/audiopathik)



# DJ Templeton

**Fullmoon Party No.1 Girly Goa DJ**

**DJ Templeton aka Tim Temple\*** hails from Berlin was born **Matti Kaeb**s on Friday the 13th of June in 1958 with 4 yin signs and has been playing music in one way or the other since the sweet age of 16. He emphasizes that his father's work at the German Opera shaped his musical background in a major way providing him. In his former life he has been both drummer and singer with a EMI-major-deal, has done 13 albums and 100s of shows amongst others in New York, L.A and he also played the Essen Gruga-Halle and the London Hammersmith Odeon.

For him the stage is his home. He became Dj Templeton, when he was infected with Psy Trance in 1998 at an inofficial Psy Trance party in the mountains of Ibiza. His biggest show has been the Fullmoon party at Koh Phangan where he has been playing since 2005. That's what his new 'Fullmoon Party Koh Phangan 2011 Megamix 2 CD digipack' is all about. Full of

crazy, moonkicking dancefloor-life at its wildest, psychedelic GaGa - in his own words.

People who have experienced DJ Templeton live cannot limit their expressions of joy during his sets but write delighted entries afterwards too because of his wild, colourful, energetic shows and just love him for his positive crazyness. Some say about his Koh Phangan 2011 set that it was the best set in Phangan ever which pleases him no end. Viewing his show as „Life-Goofy“ Dj Templeton wants

people to benefit from his music and rather likes it when people sing to his tunes, that is why his new CD contains

above average vocals too, but also due to his classic roots.

Radiating positive energy he is proud of his spiritual teachers (Master Nogu-chi/Japan and Master Mantak Chia/Toa Garden Chiang Mai) and nowadays is a Buddhist, always in favour of contributing, sharing, not exploiting.

[www.djtempleton.com](http://www.djtempleton.com)  
[www.psyshop.com/shop/CDs/wos/wos2cd002.html](http://www.psyshop.com/shop/CDs/wos/wos2cd002.html)



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# Lakay

## The magic of classic instruments



pic: WD Pictures

Again and again it's amazing to hear the effect the sounds of classic instruments have on electronic music. Skilfully used, they add an emotional dimension to a song that can't be achieved in any other way. French multi-instrumentalist and producer Lakay is obviously a master in this field. His debut album "Enjoy People" stands out due to a great variation in terms of electronic rhythm patterns, an excellent production quality, but all above due to the sentimental soul of his trumpet play and the complex emotions of his instrumentations.

It was around 2000 when Lakay discovered the world of electronic music at free parties around his hometown

Grenoble. These events not only used to be free in terms of entry fees, but also free in terms of style. Having a long-year background as a trumpeter and lots of experience with other instruments as well, Lakay embraced this open approach towards sound and its vast realm of possibilities. His open-mindedness towards different genres of electronic music is very noticeable on his album and lends to this work a very vivid and diverse character: There is the dubby groove of classic chill out, there is the easy thrust of dubstep and there are even explorations to inspiring jungle beats and four-to-the-floor rhythms. This variety is one characteristic feature of Lakay, who is held to be a very good prospect among the pre-selected nominees of the upcoming Printemps de Bourges Festival, one of the most important events for new talents in France. The other aspect is his remarkable musical sensitivity, expressed through his play of instruments. Especially the jazzy sound of his trumpet breathes life and a complex character into his music. It is complemented by Thai seung and Spanish guitar entries just as skilful and emotional. The variation of moods is as great as the variation of rhythms, reaching from very touching and sen-

timental moments to lively and cheerful ones. In this way, "Enjoy People" is a fantastic acoustic tale from an artist definitely to watch out for!

[www.lakaymusic.net](http://www.lakaymusic.net)  
[www.hadra.net](http://www.hadra.net)



### Lakay - Enjoy People (Hadra Records)

Enjoy People is the debut album of Grenoble producer Lakay from Hadra Records. Jazz trumpet meets the mystic sonorities of the Thai seung and the prowess of modern machines while the calm, captivating melodies of ambient and dub meet the rapid, powerful rhythms of dubstep and jungle...with an underlying touch of jazz. Produced in collaboration with Salamah Productions, recorded and mastered at the Jarring Effects studios.



LAKAY - Enjoy People  
1st album



V.A. Twisted Vision 3  
Compiled by Shotu & Manu



CUBIC SPLINE - Paradigm Shift  
1st album





# ISHQ

**Interchill continues its quest for quality music**

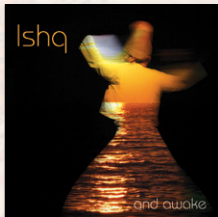


**Few, if any producers match the idea of contemporary ambient music like Ishq do. As a matter of fact, their debut album "Orchid" could be described as genre-defining. It set an example that has been aimed for by many, but that has never been reached. However, now there is a good chance that this remarkable impact will be renewed, since Ishq just released the new album "And Awake" on Interchill Records.**

Asked about the special qualities of Ishq, Interchill's label head Andrew Collins explains: "Their debut album 'Orchid', which we released in 2002, has become an absolute classic and continues to sell really well to this day. There's a gentleness and mysticism to their work and you do find yourself floating off on a magic carpet where times slips away and dissolves. People who do yoga, bodywork, massage, meditation, healing... all love Ishq!" His words also describe very well the character of 'And Awake', which includes 9 profound tales to listen to.

Ishq's new album is part of Interchill's avant-garde approach towards quality music that lasts, an approach that proves to be appreciated very much: The title 'Bombaadaad Star' from Liquid Stranger's 'The Arcane Terrain', which the Canadian label released last summer, was #1 in the Beatport Reggae Dub charts for over 12 weeks and still is among the top 5 now, six months later. Interchill tracks by Kaya Project and Liquid Stranger have been placed in this winter's top ski and snowboard productions. In terms of release policy, the label now has a special offer on its Bandcamp page. Ordering a CD includes the free download. Quite a nice idea, especially when sending the physical CD to a friend... Since more and more artists start releasing their own music, Interchill now offers artist services, including digital distribution via IODA. In this way, the artists can outsource specific tasks to the Interchill team. Now that is forward thinking!

**[www.interchill.com](http://www.interchill.com)  
[www.facebook.com/interchill](http://www.facebook.com/interchill)  
[www.soundcloud.com/interchill](http://www.soundcloud.com/interchill)  
[www.interchill.bandcamp.com](http://www.interchill.bandcamp.com)**



## ISHQ - And Awake (Interchill)

When friends talk about Ishq, the music project headed by Matt Hillier, the name connects us to a distinct musical aesthetic. The cd And Awake is equal parts aural exploration and mood experiment - offering us tranquility in its Ambient sections, certainty in its melodies and steady strength in the rhythmic parts. We are moved to these different introspective states through the arrangement and organization of sound. Whispering voices and subtle environmental field recordings mixed within slowly expanding drones and swirling electronic modulations give off the feel of the natural world - all the while keeping in touch with this music's digital roots. Somehow Ishq is able to take even the simplest of synth sounds and through processing, playing, placement and pacing transform them into cyber-ethno textures and explorer-friendly lead lines. Feeling the pull of the East Ishq has found something godly that is part of no religion. And Awake is very much of our time but still in touch with the sacred.

**CVZ - [www.starsend.org](http://www.starsend.org)**



# Aodioioboa & Waterling

**Andreas Oehl with new label littleBIGsensations**

Quite some of those, who have been at festivals in Europe during the past years, will have heard the rolling Psy Trance groove of aodioioboa or the experimental Chill Out trips of Waterling. These two projects represent the newest creative commitment of Andreas Oehl, founding member of the famous Cosmic Walkers decoration team. After dedicating his artistic passion to the visual aspects of the scene culture for more than 13 years, he now decided to focus his energy on music production. Obviously he is really keen on it, launching the new label littleBIGsensations and announcing debut albums for both of his projects.

While decorating all the big festivals like e.g. Fusion, VuuV, Ozora or Boom together with the Cosmic Walkers crew, Andreas started giving expression to his creative mind also in form of music. Starting around 2004, he slowly but constantly developed a one-of-a-kind sound, both in the fields of Psy Trance and experimental Chill Out and Electronics. In fact, it is not easy to describe the style of his project aodioioboa: On the one hand, it's driving night-time stuff, on the other it is not "dark" sound. With its rolling bass lines and perfidious psychoacoustics it is psychedelic as it can be, but still there is kind of uplifting moment, as well. After playing at Boom 2010, Andreas decided it was the perfect moment to take a break after more than a

decade of intense work at festivals. As turns out now, it became a very productive break: With littleBIGsensations, he started his own label. Catalogue number one will be the long-awaited Waterling album "Sub", a magnificent collection of Andreas' experimental Chill Out excursions. Also the debut album of aodioioboa has been announced, and there will be releases of other projects (kala, kya, vldhrabindu and more) coming up in 2012, as well. vldhrabindu is a new collaboration together with Turkish violinist Yagmur Aydogan. First tracks can be listened to on the web-site of littleBIGsensations.

[www.littlebigsensations.com](http://www.littlebigsensations.com)

Roberto



multi activist Andreas Oehl





**Wer in den vergangenen Jahren auf Festivals in Europa unterwegs war, wird mit hoher Wahrscheinlichkeit schon mal die treibenden Psy Trance-Grooves von aodio-boa und die experimentellen Chill Out Trips von Waterling gehört haben. Beide Projekte stehen für das neuste kreative Engagement von Andreas Oehl, Gründungsmitglied des berühmten Cosmic Walkers Deko-Teams. Nachdem er sich mehr als 13 Jahre den optischen Aspekten unserer Szene widmete, richtet er seine kreative Energie nun auf die Musikproduktion. Und dies offenbar ungebrochen begeistert: Gerade hat Andreas das Label littleBIGsensations gestartet und Debütalben für seine beiden Projekte angekündigt.**

Während er mit den Cosmic Walkers so ziemlich alle großen Open Airs, wie z.B. Fusion, Vuuv, Ozora oder Boom dekorierte, begann Andreas seine Kreativität auch in Musik zum Ausdruck zu bringen. Ab 2004 entwickelte er dabei beständig einen eigenen Stil, sowohl was Psy Trance, als auch was Chill Out angeht. Den Sound von aodioboa zu beschreiben ist nicht ganz leicht: Einerseits nächtliches Material, andererseits aber nicht "dark". Mit rollenden Bässen und perifer Psychoakustik ist das ganze psychedelisch wie es nur sein kann, aber gleichzeitig auch leicht und verspielt. Nachdem er auf der Boom 2010 auftrat, beschloss Andreas, dass es nach mehr als einem Jahrzehnt intensiver Arbeit auf Festivals der per-

fekte Zeitpunkt für eine Pause sei. Wie sich nun herausstellt, war es eine Kreativpause: Gerade hat er das eigene Label littleBIGsensations ins Leben gerufen. Erste Veröffentlichung wird das Waterling Album „Sub“, eine prächtige Sammlung von Andreas' experimentellen Chill Out Exkursionen. Auch das Debütalbum von aodioboa wurde angekündigt, ebenso wie eine Reihe anderer Künstler (kala, kya, vldhrabindu und mehr). vldhrabindu ist wiederum eine neue Kooperation mit der türkischen Violinistin Yagmur Aydogan. Erste Titel sind auf der Webseite von littleBIGsensations zu hören.

[www.littlebigsensations.com](http://www.littlebigsensations.com)

Roberto



### **Waterling – Sub (littleBIGsensations)**

Join the monkeys in the submarine! Take a journey into the depths of the sea and make a trip through the oceans of your imagination. Smooth soundscapes, tricky beats and heavy kicks combined with retro-sounds and futuristic effects melt into an unusual world of Chill Out music. An adventure for your ears and for your mind. Take care and don't get lost on the way...



## Technology News

### Denon MC3000

A new trend is sweeping the controller market. After launching a four-channel flagship, Denon presents a handier version. Smaller, lighter and with two haptic channels that can be virtually doubled via controller software. The integrated sound card features two analogue inputs which makes possible to connect even classic DJ and producer hardware. The controller has all the features one would expect from a professional gear and everything is in place. The starting price is 579 Euro, the included controller software is Traktor LE 2 for the European market, this may vary regionally.

[www.denondj.com](http://www.denondj.com)



Denon MC3000

### Roland R-Mix Tab

Recently Roland made a dream of many producers come true, in form of a software that was originally available for PC and Mac, now also for the iPad. R-Mix isolates single sounds, harmonies, vocals or synths from complete tracks. This is surely a great benefit for all karaoke junkies, but especially for the world of sampling. A technology that used to be hardly imaginable a short while ago now works really fine even on the tablet and is available in the App Store for an appealing price of 7,99 Euro.

[www.rolandconnect.com](http://www.rolandconnect.com)

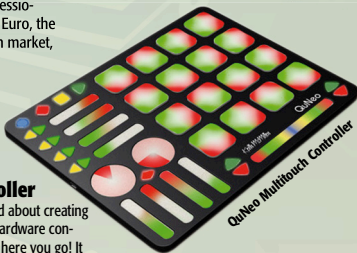


R-Mix in action

### Zayik Custom Controller

Who has not dreamed about creating his or her very own hardware controller one day? Well, here you go! It starts with a virtual construction kit on the website [zayik.com](http://zayik.com) where you can combine freely various faders, knobs, buttons, LEDs, etc. After you created your personal controller design, it goes to production and the hardware will arrive at your home after 4 - 6 weeks. Offers start at 1000 , if that is too much money for you, check out the construction kits from Doefer. With a little manual dexterity, you can probably build your dream controller yourself.

[www.zayik.com](http://www.zayik.com)  
[www.doefer.de](http://www.doefer.de)



QaNeo Multitouch Controller

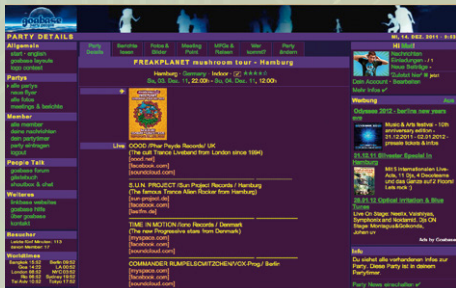
### QaNeo Multitouch Controller

This promising Open Source MIDI controller comes from Keith McMillen Instruments in Berkeley, CA. The project is based on donations via the the website, as soon as there is sufficient money the controller will go to production. And apparently this will happen very soon! The layout is reminiscent of the MPC and seems to be interesting for both music producers and VJs. Technological highlights of the QaNeo are the multi-colour LEDs, producing a visual feedback, and the sensitive touch pads which are subdivided in several fields. Also, there are multitouch strips, faders and rotaries. The controller has the same dimensions as the iPad and is extremely light and thin. The starting price should be around 200 \$, plus shipping.  
<http://kck.st/taqBsn>

# Goabase Updates

**New features on Europe's No. 1 website for Psytrance party information**

Facebook or no Facebook, when it comes to weekend planning, party pictures and discussions, the site goabase.net is still the most important source of information, at least for the European scene. It was in May 1996 when Andreas Kempf a.k.a. Amalesh from Hamburg started uploading party flyers on a server. Since then, the famous database grew bigger and bigger and was upgraded again and again. The evolution of Goabase is still happening, only recently some new features have been added.



The **Inform Button** can now be found on all relevant sites, photos, forum threads etc. It works just like the famous Like-button on Facebook: If you are interested in something, you can subscribe to it. If there are any new comments on a site you have subscribed to, you will be informed and receive a list with all relevant sites, photos etc.

You can now send **party invitations** to members who are interested. This system is spam-proof, which is to say you won't receive any invitations you are not interested in.

If you forget your **password**, it will no longer be sent to you via email, but you will receive an entirely new one. The reason: Security. Since June all account passwords saved in the database are coded. That means, they can't be abused even in the unlikely event of data theft.

**Member tags:** When you enter your profile information and edit your personal tags, keywords will be suggested dynamically. These suggestions are

based on tags which already exist in the database. Tags are shown if they are already used by at least three other members. As always, some keywords can be edited.

Among all the personalisation options, there is one especially worth mentioning: In the forum, the party meeting points, report etc. you can now **ignore a particular member**. That means for you, his or her comments and contributions are not visible any more.

The **internationalisation** of the site is a major subject. Currently the implementation of more languages is being improved.

Next on the schedule is to **move the domain** address from [www.goatrance.de/goabase](http://www.goatrance.de/goabase) to [www.goabase.com](http://www.goabase.com). In this way, it will be possible to create short links like e.g. [goabase.com/12345](http://goabase.com/12345), which refer to a particular party.

Another feature in progress is the **radius search** function, that enables you to find all parties within a radius of e.g. 200 km.

**Facebook hin oder her: Wenn es um Partytermine, Fotos und Diskussionen geht, ist und bleibt goabase.net die erste Adresse. Aktuell hat die beliebte Partydatenbank wieder ein paar interessante neue Features eingeführt.**

Der „**Inform**“ Knopf funktioniert wie das „Like“ auf Facebook und abonniert Neuigkeiten auf Seiten, Fotos, Forum Threads etc. Auch können jetzt Partyeinladungen verschickt werden, jedoch nicht im Sinne von Spam. Sicherheitstechnisch wurde die Datenbank auf den neuesten Stand gebracht, aus diesem Grund werden Passwörter nun nicht mehr via Email verschickt, sondern du erhältst ein komplett neues, solltest du deins vergessen haben. Die Ignorier-Funktion und ein dynamisches Tag-System sind weitere Neuerungen...

**www.goabase.com**

Roberdo





## Peter Gric the cover artist

It's our pleasure to present a cover artist who is not among the "usual suspects" of the psychedelic arts scene. However, the fantastic pictures of Peter Gric provoke profound ideas of future cyber-societies... which is pretty much Psy Trance! Originally born in former Czechoslovakia, the artist today lives in Austria.

**Your work often shows female characters and monumental structures. Is there a special reason?**

It's not about explanation and meaning, questions and answers, or any kind of symbolism. Rather, I'm interested in approaching the inconceivable and expanding reality. I want to be astonished and want to astonish others. The actual motifs are secondary. If I'm fascinated by something, I stay with it until my fascination diminishes. After that, I turn to new ideas or take up something I already started. So sometimes it's monumental, geometric or architectural structures, sometimes dissolving or interwoven characters.

**Your paintings often have a moment of futuristic high-tech. Do you use modern technologies?**

Basically my work is classic painting, using brushes / airbrush and acrylic or oil-based paint for painting on canvas or boards. However, I use my computer for the conception of almost every work. Especially the possibilities of 3D graphics are fascinating because they enable me to explore very complex and odd structures and perspectives. I appreciate very much classic painting as a medium because I feel the urge to get my work out of the imaginary, non-material spheres, to materialize it and to make it really tangible. By applying pigments onto a medium, the digital information of a picture becomes something real.

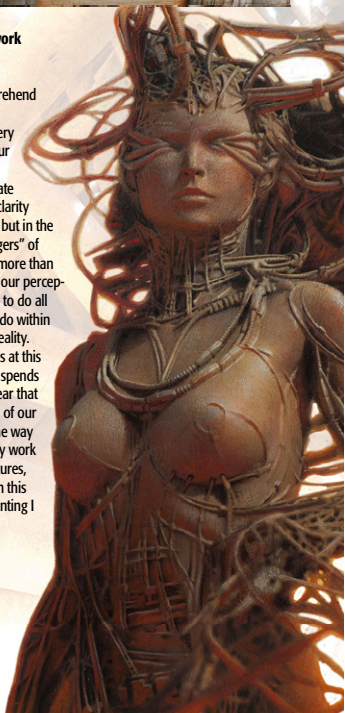


**Would you describe your work as "psychedelic"?**

Our senses allow us to comprehend only a limited amount of reality, and to take action only very slowly, if at all. Referring to our vague perception of our personal past, we try to extrapolate the future in order to obtain clarity about what will happen next, but in the end we remain only "passengers" of time. But there is something more than this time and space aspect of our perception: Imagination. It allows us to do all the things we are not able to do within the boundaries of everyday reality. Every form of creativity begins at this level, and the more time one spends here, the more it becomes clear that there has to be a higher form of our self and that imagination is the way to get there. In this respect my work is psychedelic: I try to get pictures, impressions and insights from this other side. Anyway, while painting I have to be clear-headed.

**[www.facebook.com/pgric](http://www.facebook.com/pgric)  
[www.gric.at](http://www.gric.at)**

You find the full version of the interview at [mushroom-online.com](http://mushroom-online.com)

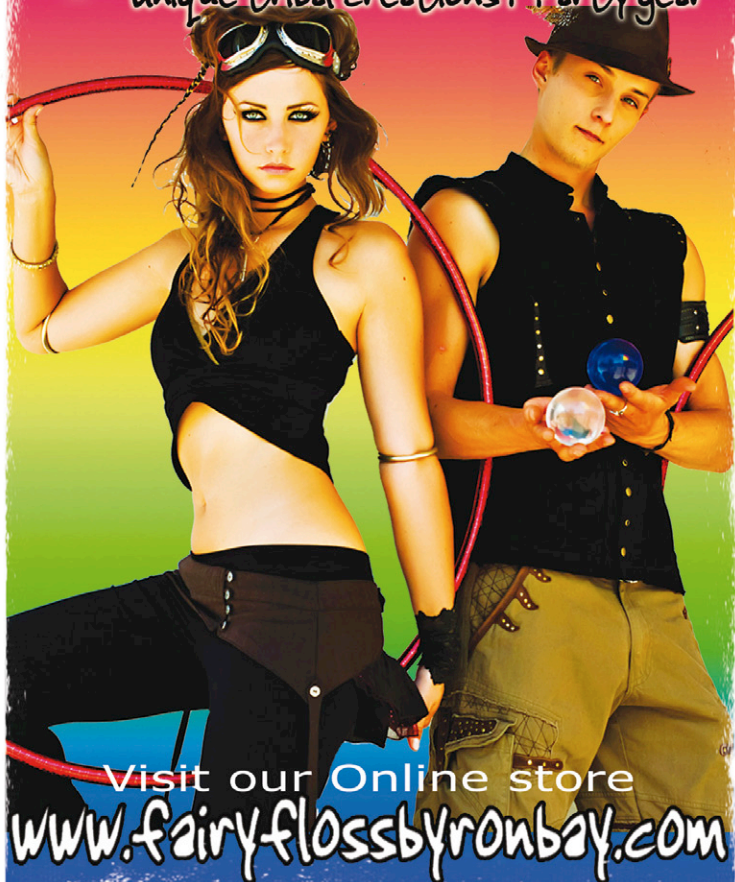






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# FREAKPLANET MUSHROOM TOUR

Review zum Tourstart am 3. Dezember in Hamburg

Was haben wir gelacht! Das Freakplanet-Motto unserer aktuellen mushroom Tour ging während der Auftaktveranstaltung am ersten Dezemberwochenende voll auf, zumindest entwickelte sich im Hamburger Edelfettwerk eine außerirdisch gute Stimmung. An dieser Stelle unser herzlichster Dank an alle, die Teil dieser legendären Party waren!

Unsere feurige Eröffnungs-Zeremonie war für normale Partyverhältnisse ziemlich früh angesetzt, und so waren wir gespannt, ob überhaupt schon Freaks auftauchen würden. Sie taten es, und zwar erfreulich zahlreich! Schon auf Mitternacht bildete sich eine kleine Schlange vor der Tür, die lange nicht abreißen sollte. Und so war der üppig dekorierte Mainfloor von Anfang an gut gefüllt. Auch auf dem Alternative Floor im großen Chill Out stellte sich quasi sofort ein freakiges Getümmel ein.

Ebenfalls sehr gespannt waren wir im Vorfeld, wie der Auftritt von Kommander Rumpelschmitzen ankommen würde, in Sachen Freakigkeit zweifelsohne einer der Höhepunkte des Abends. Die Tanzfläche zeigte sich von den komödiantischen Show-Einlagen der Musikaner und ihrer feierfreudigen Freunde begeistert! Weniger überraschend, aber dennoch erfreulich war das sehr gute Feedback zur Schwarzlicht-Bodypainting Show.

Schließlich möchten wir noch die insgesamt hervorragende Stimmung hervorheben, an allen Ecken wurde munter gegest, der Umgang der Gäste untereinander war sehr ungezwungen und entspannt. Und genau sie sollen an dieser Stelle zu Wort kommen, denn sie haben den Freakplanet bis 3 Uhr Nachmittags bevölkert! Die Freakplanet mushroom tour wird im März 2012 fortgesetzt!

Gastkommentare  
aus Facebook und Goabase:

*„Für mich war das die beste Party des Jahres, vielen Dank liebes mushroom-Team!“*

*„Fazit: Musikalisch allererste Sahne, gute Soundqualität auf allen 3 Floors, entspannte Stimmung für ne Riesendisco - und die Feuershow am Anfang wurde auch von FeuerTÄNZERN und nicht von Feuerfuchtlern gemacht...Das war auf jedem Fall die Gegenpol-Kanone in voller Aktion, sehr schön! Wir sind doch alle ein wenig Rumpelstilzchen.“*

*„Einer der abgefahrensten Raves, auf denen ich jemals war, und das waren eine ganze Menge...ganz großes Kino, kommt in meine Memoiren!“*

*Es war eine wirklich (Edel-)fette Party. Musik ging voll nach vorne und die Deko auf den Floors rundete das Ganze so richtig schön pschüsedalisch ab.*



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# FREAKPLANET MUSHROOM TOUR

Review from kick off event in Hamburg at 3rd of December

What a blast! The Freakplanet-motto of our current mushroom tour became reality during our first event in Hamburg, which is to say the atmosphere was extraterrestrial good in every respect. Thanks heaps to everybody who was part of this epic party!

Our opening ceremony was scheduled quite early in comparison with usual party hours, so we were excited if any freaks at all would show up. They did, and they did quite numerous! So the outdoor fire show became the first success of the evening. Long before midnight, a small queue formed in front of the venue and it should remain like that for many hours. Thus the lushly decorated main floor was explored by a frisky crowd as soon as the doors opened. Also on the alternative floor and in the vast Chill Out area a freaky hustle and bustle began immediately.

We were also excited about the reactions on the Kommander Rumpelschmitzchen gig, definitely one of the highlights in terms of freakiness. The dance floor cheerfully applauded the ironic show of the Musilans and their freaky friends! Less surprising, but nonetheless delightful: The good feedback on the black light bodypainting show.

Last but not least we would like to emphasize the great atmosphere in general, there were smiling faces everywhere and the guests mingled in a very easy and fun-loving manner. Now we want to quote their feedback, since of course it's been our guests who made Freakplanet such a great pleasure until 3 PM!

The tour will be continued beginning of March 2012. Watch out !

The FREAKPLANET mushroom tour is supported by

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Guest reviews from Facebook and Goabase:

*„It was really amazing! Great crowd, terrific music, incredible good decor! Lots and lots of stuff to discover: Bodypainting performance, Kommander Rumpelschmitzchen – such a great vibe on the floor... Special thanks to Djane Melburn – amazing set! And the OOOD guys really rocked, as well! And a great final by DJ Goazilla's max-out set!“*

*„At first, I thought: Wow, what a sensory overload! But when I became acclimatized, I started dancing like there was no tomorrow. All together I really liked it very, very much!“*

*„FREAKPLANET ROCKED! An incredible vibe, totally eye-popping decor and great music played through very good sound systems. Biggest thanks of all go to everyone who saw us play and danced (or chilled) to our music - you made the party as wonderful as it was.“ (Colin, O.O.O.D.)*





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# BOOM FESTIVAL

An alchemic amalgamation of human's spirits and nature's elements

During the last years more and more festivals expanded their programmes into the direction of workshops, lectures and exhibitions. As a matter of fact, it was Boom festival that set an example for this development more than 10 years ago, pushing the limits of an open air far beyond those of the dance floors. The magic happening on a breath-taking lakeside venue in Portugal is today regarded by many to be the most complete representation of contemporary psychedelic culture. With amazing new concepts and ideas, each Boom Festival became a one-of-a-kind experience - a development that will be obviously continued in 2012.

Though the last edition of Boom received fantastic feedback, there was also some criticism. The point to be heard probably most frequently was the large distances at the festival. How will you react to this matter?

We are downsizing the festival area to enhance the cosiness, but at the same time having freedom. Distances will be shorter, that was our main goal. Caravans will be allowed inside Boom, also the car park is just a 5-minute hike from the action.

In 2010, we had a lot of stress due to the fact that 8 months before the festival we hadn't any place to hold Boom. The landlord of the old venue was trying to cheat us and we couldn't agree that lack of ethics and a ridiculous rental claim. We don't own any land, unfortunately, so it was a matter of having Boom or not, and trusting the cosmos. Eventually we found an even better place, but we could only use it from May. From May to August we managed to build an eco-village, install 15 km of electric cable, 24.000 litre water tanks, 12 km of water pipes and all internet connections. We built roadways, cleaned up the whole place, built showers as well as 180 composting toilets, a commu-

nal kitchen, campsite, solar power stations and everything else.

**Boom is known for its huge variety of music. Obviously even a little too huge for some visitors in 2010, at least in the Dance Temple slogans like "Minimal is not Psy" made the rounds.**

During the last years we have seen all those Zenon artists, from Sensient to Grouch, they are minimal and they are psychedelic. It rather is a matter of context. We agree that some music was really too clubby for Boom's Dance Temple. Some people were discontent, and we take this serious. Consequences are that we will change the format of the afternoons, as most of the crossover music that was played is no longer in sync with what we consider to be good music for the Dance Temple. We can't wait to show how amazing are the projects for 2012, on music, art, decor and the



architecture of the Dance Temple. Not to forget about the Alchemy Circle...

### ...which is a new festival area?

Exactly, it is the next level of the Sacred Fire stage, the Groovy Beach and the theatre. We will have world music bands, djs and live acts, also artistic performances. The theme of 2012 is alchemy, so we are transmutating our basic elements into the gold of a higher plane of consciousness. Of course this always used to be the basic idea of Boom: A global gathering of the psychedelic tribe, a place where you celebrate and have great fun, but at the same time acquire tools for a change. It is not only about a dance floor and chill out, it is about culture, visionary art, environmental projects, education, art installations, healing and knowledge. We will keep on developing our workshop program and unveiling further news on our website.

[boomfestival.org](http://boomfestival.org)



Groovy Beach @ Boom 2010 • pics Joao Curiti



Liminal Village Boom 2006 • pic: Andre Ismael

Dance Temple Boom 2010  
pic: Maximiliano Allendes



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- Bio-Construction: Most of structures using bamboo, cane, straw bale, clay or earth
- 1200 artists from music to culture or visionary art at each edition





# Luminate Festival

**1st–8th February 2012, Canaan Downs, Takaka Hill,  
Golden Bay • New Zealand**

An insight into New Zealand festival culture with an environmental ethos: Luminate is an earth-friendly festival of music, dance, art and culture with a focus on environmental sustainability, intentional community, knowledge sharing, creativity and inspiration. 2012 is its fifth year, and the gathering which now draws people from all around the world will run for an epic eight days.

With 5 zones of music pumping out 24hrs a day, and a solid line-up of international, Australian and New Zealand artists, its safe to say that music and dance is an important feature of the atmosphere at Luminate: from Psy Trance, progressive, minimal techno, glitch & dubstep to dub & ambient, plus live music including world grooves, gypsy/balkan beat, celtic & maori, and a tribal zone for those addicted to drumming, there's plenty for all dancefloor tastes. However, the vision for Luminate runs even deeper and manifests as

an engaging array of activities on offer throughout the eight days, providing an authentic and diverse festival experience for all ages. Luminate intends to inspire people to live sustainably, to share skills and knowledge, to take responsibility for the reality that we are all co-creating, evolve consciousness and most definitely have fun.

Workshops cover a diverse range of topics including electronic music production, permaculture, alternative energy, quantum science, sacred geometry, yoga, dance & movement, juggling, poi, holistic healing, African drumming, Mayan calendar, flax weaving, traditional Maori instruments, and lots more.

Other features include a Market with Organic food, refreshments, arts & crafts; the Flaming-Juggle-Poi-Toy zone with circus skills by day and spectacular fire performances at night; the Healing Hub offering a range of alternative therapies; enlightening movies & docos; heaps of kids' activities; and spacious camping in a spectacular mountain location surrounded

by quartz crystal and beautiful native forest.

Luminate is renowned for environmental initiatives in resource conservation and waste minimization. There are no rubbish bins or recycling on site! Be prepared to pack out what you bring in and leave no trace. Bring your own plate and cup for the food stalls. Any fes-

tival infrastructure that is hand-built and the art installations all use natural materials & re-used resources, and



sacred geometry features throughout the designs to resonate with nature. All bio matter is composted, including from the loos, which many experienced party-goers report are the nicest composting toilets!

Luminate is a charitable trust and member of a collective which has now become guardians of the very special land where the festival takes place. The overall vision includes creating a sanctuary for at risk native trees and plants, looking after the forest's biodiversity, and keeping the land available for community benefit.

More information on the festival can be found at <http://www.luminatefestival.co.nz> and <http://www.facebook.com/LuminateFestival>





# Spirit of Goa

28.01.2012 • Hamburg - The Indoor Open Air

Draußen oder drinnen? Für feierfreudige Psy Trancer eigentlich keine Frage, denn der Spirit von Goa lebt zweifelsohne unter freiem Himmel. Nun gibt es in unseren Breitengraden jedoch ein kleines Problem, ein klimatisches Problem. Von daher ist es dann doch eine schöne Sache, vier Wände um sich herum und ein Dach über dem Kopf zu haben. In Hamburg muss demnächst trotzdem nicht auf das einzigartige Flair eines Open Airs verzichtet werden, denn mit einem spannenden neuen Konzept holt die Spirit of Goa das Draußen nach drinnen.

Rollrasen ist eines der viel versprechenden Stichworte, welche die Veranstalter bereits verraten haben. Auf dem Mainfloor verlegt, wird es Ende Januar also möglich sein, mit nackten Füßen im grünen Gras zu stampfen. Die gesamte Aufmachung der Party zielt darauf ab, so viel Freiluft-Flair wie nur möglich in die zentral gelegenen Räumlichkeiten der Hamburger DOCKS zu bringen. Diese Location hat übrigens selbst über ein paar wichtige „Open Air Eigenschaften“: Sie ist groß und weitläu-



Atmos

fig, bietet mit ihren hohen Decken gute Belüftungsbedingungen auf den zwei Tanzflächen und verfügt neben vielen verstreuten Sitz- und Chillmöglichkeiten sogar über eine Galerie, die Ausblick auf den Mainfloor bietet.

Mit den sonnigen Grooves von Progressive-Großmeister Atmos sickert Freiluft-Laune in die Gehörgänge, und auch Phaxe, der exklusiv sein

Debütalbum vorstellt, ist in dieser Hinsicht absolut erwähnenswert. Fabio & Moon haben ebenfalls gerade ihr erstes Album vorgelegt und werden es auf der Spirit of Goa erstmals live in Hamburg präsentieren. Full-On-Freunde kommen ebenso auf ihre Kosten und dürfen sich besonders auf die schwedische DJane Anneli freuen, die nach langem endlich mal wieder in Hamburg zu bewundern ist.

## DJ'S:

ATMOS  
DJANE ANNELI  
KLOPFGEISTER  
FABIO & BENNI MOON  
OY-SILENCE OLI  
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# Timegate

30.12.2011 – 01.01.2012 - Porrentruy, Switzerland

Not only a very spectacular New Year's Eve party, but probably one of the most outstanding indoor events in Europe, if not world-wide: Timegate Festival in Porrentruy, Switzerland, can rightly be described as a class of its own. As a matter of fact the description "festival" is absolutely appropriate since the amount of DJs, live acts, decoration, visual effects and show concepts really equals an open air. So does the venue: Taking place in a huge tennis center, the event offers several indoor and outdoor areas, 3 dance floors, market places, various smoking areas and lots of cosy carpet on the floor. The perfect environment for a 2-night adventure beyond the mysterious Timegate!

In its 8th edition, Timegate introduces breathtaking visual mapping installations, perfectly synchronized with the lavish light and laser shows. Visual limits are pushed even further by LEDs, projections and a unique countdown. Starting on Friday, the music programme is distributed on 2 stages, on NYE the big main floor will open. Biolive is proud to present top-notch artists from all genres of the scene, such as Zen Mechanics, E-Clip, Perfect Stranger, Space Tribe, Power Source or Djane Gaby. The floor concept is build on the idea of having at every moment music for every taste, be it Full On, Progressive Psy, Dark Psy, Progressive or Minimal. Additionally, the Chill Out and Lounge area offers a cosy atmosphere and finest Ambient, Downtempo and Deep House tunes on both days.

Nicht nur eine spektakuläre Sylvesterparty, sondern vermutlich eines der speziellsten Indoor-Events in Europa, wenn nicht sogar der Welt: Das Timegate Festival im Schweizer Porrentruy ist zweifelsohne eine Klasse für sich. Die Beschreibung „Festival“ ist wirklich angebracht, den der Umfang an DJs, Live Acts, Dekoration, Visuals und speziellen Shows steht einem Open Air in nichts nach. So auch die Örtlichkeit: Ein weitläufiges Tennis-Center beherbergt verschiedene Indoor- und Outdoor-Bereiche, 3 Tanzflächen, Marktstände, mehrere Raucherbereiche und gemütlichen Teppich auf dem Boden. Die perfekte Umgebung für ein extra-langes Abenteuer hinter dem mysteriösen Timegate!

In seinem achten Jahr präsentiert das Timegate eine atemberaubende Vis-

ual Mapping Installation, die perfekt mit Licht und Lasershow synchronisiert ist. Die Optik wird außerdem von LEDs, Projektionen und einem einzigartigen Countdown bestimmt. Los geht das Spektakel bereits Freitag, zunächst in 2 Bereichen. Tags darauf, an Sylvester, öffnet zudem der große Main Floor. Die Biolive Crew hat wieder Spitzenkünstler aus allen Genres der Szene eingeladen, darunter Zen Mechanics, E-Clip, Perfect Stranger, Space Tribe, Power Source und Djane Gaby. Das Musikkonzept baut auf der Idee auf, dass es zu jeder Zeit für jeden Geschmack tanzbare Musik zu hören gibt, sei es nun Full On, Progressive Psy, Dark Psy, Progressive oder Minimal. Zusätzlich bietet der große Chill Out und Lounge Bereich an beiden Tagen eine gemütliche Atmosphäre, beschallt von feinstem Ambient, Downtempo und Deep House.

[biolive.ch](http://biolive.ch)



# Intact Xpanda

3rd March • Hamburg, Hühnerposten

Während viele Indoor-Partys einen musikalischen Schwerpunkt setzen, erfreut sich die Intact Expanda sowohl bei Freunden progressiver Klänge als auch bei Liebhabern herzhafter musikalischer Psychedelika ausgesprochen großer Beliebtheit. Vielleicht ist genau das der Grund für die mittlerweile legendäre Stimmung: Irgendwie haben alle zusammen einen Bombenspaß. Die Mischung macht's offenbar!

Auch auf der kommenden Veranstaltung Anfang März sind wieder spannende Namen aus allen Lagern der Trance Szene dabei. Brainiac etwa, der trotz internationa-

ler Beliebtheit tatsächlich das erste Mal live in Hamburg zu hören ist. Er repräsentiert nur ein Highlight des Solar Tech Floors, auf dem es Serious Psy Trance zu hören gibt. Auch Avalon sollte nicht unerwähnt bleiben. Und auch der Progressive Floor geizt nicht mit Sensationen: Neelix, Phaxe und Symphonix sprechen für sich. Zusätzlich wird es wieder ein großes Chill Out geben, für Indoor-Events nicht unbedingt selbstverständlich. Wie auch die zahlreichen Gäste, die extra aus dem Ausland anreisen und zur besonderen Atmosphäre der Intact Expanda beitragen.

[intact-expanda.de](http://intact-expanda.de)



03 MARCH 2012  
3 FLOORS  
EVENTLOCATION HÜHNERPOSTEN 1A 20097 HAMBURG

intactxpanda

LIVE ON STAGE

NEELIX

AVALON • BRAINIAC • PHAXE • SYMPHONIX

WWW.INTACT-EXPANDA.DE





# PARTY HIGHLIGHTS

## December

Mi 21 Freaky Fiction / Lisbon (P)  
 Do 22 Digital Footprint / Paris (F)  
 22-26 Darkdimension / Wutike (D)  
 Fr 23 Trancending / Amsterdam (NL)  
 Fr 23 Psytrance / Staranzano (I)  
 Sa 24 Natural High / Athens (GR)  
 Sa 24 Zombie Attack / Oldenburg (D)  
 Sa 24 Ladies Night / Lübeck (D)  
 Sa 24 Denkanstöße / Magdeburg (D)  
 24-26 Sternstunden / Hamburg (D)

**So, 25.12. 23:00**

### Northern Gateway X-Mas Special

**Live:** Mainfloor: Space Tribe 3h Live  
 Dark Floor: Blind Fury  
**DJs:** Mainfloor: Neon One, Wedanta  
 & Mahakala, Psycko, Enigmatico,  
 Easyimjag, Deadeyeflirt,  
**Deco:** Diarambidia Project Decorations,  
 Astralwelt, Para Paintings,  
 Psyeyecatcher  
**Xtra:** Albumrelease von Space Tribe,  
 Pro System mit 12 KW., 2 Bars,  
 Bier 2, 2 Kickertische  
**Loc:** Zwischenbau Rostock, Erich  
 Schlesinger Strasse 19a, Rostock  
**Orga:** Northern Gateway Crew &  
 friends

**So, 25.12. 22:00**

### Insomnia 3000

**Live:** Fabio & Moon...  
**DJs:** Bim, Fabio, Benni Moon, N.A.D.,  
 Tulla, Capowne, Rocksteady And  
 Bebo, Master Nd, Techno Floor:

Frank Beckers, Moritz Ochsen-  
 bauer, Bodo Felusch, Serkan  
 Tan A.K.A Dee - La, Rene Ruh-  
 land, Florian Buntstift, Master  
 Nd, Chill: Highmann, M.A.D.  
 F.R.A.N.K.

**Deco:** Sun and Moon Decoration

**Loc:** Kunstpark Köln (ehem. Tanzfabrik),  
 Bremerhavenerstrasse 135,  
 Cologne-Niehl, Cologne

**Info:** 0172-9243222, www.  
 facebook.com/event.  
 php?eid=117944831649557,  
 info@vibesmagazine.com

**Orga:** V.I.B.E.Z Productions

So 25 Waldfrieden / Stewwede (D)  
 So 25 Elbellen / Hamburg (D)  
 So 25 Traumfänger / Wuppertal (D)  
 So 25 Lagoona / Cologne (D)  
 So 25 Electro Panic / Obergünzburg (D)  
 So 25 Insomnia 3000 / Cologne (D)  
 So 25 Goa Ball / Augsburg (D)  
 So 25 Northern Gateway / Rostock (D)  
 So 25 The Mystic Rose / Berlin (D)  
 25-01 TotallyRessurrected (Cambodia)  
 Mi 28 Space Travel / Thun (CH)  
 Mi 28 Freaky Fiction / Lisbon (P)

**Fr, 30.12. - So, 01.01. 20:00**

### Timegate 2012

**Live:** Church of Mind, Cyklones, Dick-  
 ster, E-Clip, Eternal Bliss, Even  
 11, Mantra Flow, Mystical Impact,  
 Perfect Stranger, Power Source,  
 Seven11, Space Tribe, Zen  
 Mechanics

**DJs:** Animal, Ardonis, Argonauts,  
 Armonix, BlueFish, Biops6, Cyr-  
 hill vs Rem, Djane Gaby, Dvx,

Gaspard, HomX, Kokmok,  
 Lucas, Lipst, Mahi, Mizoo, Mike  
 Maguire, Principles of Flight, Psy-  
 berpunk, Raj Shasha, Ramon  
 & Mercury Fall, Randy, SinSan,  
 Simini, Sismo

**Deco:** 3Delica, Cosmik Walkers, Les  
 Lucioles, Lipst-Deco, reActiv  
 Deco, Rub & Friends / Impact-Visi-  
 on, Trixx, Vj's: Dragonguys, Tetra-  
 grammaton project, VJ Likid, dsp  
 Laser Show, Stage & Light design  
 by: Impact-vision.ch

**Xtra:** Chill out & lounge area  
 (ambient, downtempo, electro,  
 deep house), 2 floors on 30th -  
 3 floors on 31th, Food & drinks  
 area / shops, Smoking areas, 2nd  
 compilation Timegate2012 V.A.  
 compiled by DJ Mizoo, on Moon-  
 loop records. out soon

**Loc:** Tennis Couvert d'Ajoie, Porren-  
 truy/Switzerland

**Info:** www.biolive.ch, info@biolive.ch  
**Orga:** Biolive

30-01 Timegate / Porrentruy (CH)  
 30-01 Psybox NYE / Innsbruck (A)  
 30-01 Jahresrückblick / Dortmund (D)  
 30-02 The Experience / Koh Tao (T)

**Fr, 30.12. - So, 01.01. 22:00**

### Psybox

**Live:** Cosmo, Terranoise, Insector,  
 Dark Whisper, Malice In Won-  
 derland, System Crash, Kanibal  
 Holocaust, Blisargon Demogor-  
 gon, Irgum Burgum, Babaroga,  
 U-Recken, Neelix, Vaishiyas, Ego-  
 rhythmia, Ephedrix, Symphonix,

**Soma Garden**

**www.somagarden.com**

**PSY | KRATOM | SEEDS**

Freakplanet mushroom tour Hamburg Mainfloor

pic: Akisutra Project

## Juice Club, Hamburg

Juice Club, Stresemannstr. 204, Hamburg  
5 min from S21/S31 U Holstenstrasse  
[www.juice-club.net](http://www.juice-club.net)  
[www.facebook.com/juicedclub.hamburg](http://www.facebook.com/juicedclub.hamburg)

### every Sunday

Frühschicht - laut & gemütlich  
Electro / Proggy / Psytrance  
from 08 Uhr to 20 Uhr  
3EURO, with Clubcard free

- 18.12. Diepsyden, Hit Asmusen,  
BlueSpace, Brainbow  
25.12. Sternstunden After Hour  
01.01. ov-silence Neujahrsspätclub  
08.01. Kimie, Sven & Kalus,  
Kashanka, Kaischi  
15.01. YanneX & Guests  
22.01. Diepsyden, BlueSpace,  
Brainbow, Der Loth, Izmir  
29.01. ov-silence.oli, Kalus, Ronk, Morphen  
05.02. Kimie, Tamahuka, Magical &  
Timo, Rodek & Delicious

### every Wednesday

RAENDNA meets Deep House  
and Progressive Techno  
from 21 Uhr / free entry  
[www.juice-club.net](http://www.juice-club.net)  
[facebook.com/juicedclub.hamburg](http://facebook.com/juicedclub.hamburg)

- 14.12. Klingel 3: Ali & Kowalski,  
Konrad Quirlich, AirT'air  
21.12. Envelope Rec.: Tomeye,  
Stereophonie, Mike Shalla  
28.12. Raendna: Simon Spielvogel,  
Tom.Eye, Schrader  
04.01. Well done my son! René Schwedler,  
Jendrik Rothstein, Bhudes  
11.01. Noiseleben.de: Mario Lasal  
& Friends  
18.01. Rabiat Records: Mischa von Welt,  
Tear & Fehder, Tom Eye  
25.01. Friendly Fire: Hotzpod, Mapusa  
Mapusa, Simon Spielvogel  
01.02. Well done my Son! Dix & Friends

### DECEMBER

- Fr 16. Cosmic Tunes (Prog, Psy)  
Live: NOK, Dj's: Alex, Teddy  
d'Saras, ov-silence.oli, Delicious  
24.-26. Sternstunden (Prog, Psy)  
Live: X-Noise, Sensifeel, Major 7,  
Jiser, Minfeel, Sirion, Connex  
Dj's: Maya, Murus, Branko,  
Zosma, Ronk, YanneX, ov-silence.  
oli, Teddy d'Saras), Kimie,  
Melburn, Taranis, Connex,  
Der Loth, Deco: Der schnelle  
Klaus, Fluoroptic, Vj: Eyes'n Ears

### JANUARY

- So 01. Ov-Silence Neujahrsspätclub 2012  
(Progressive)  
Live: Sound Kitchen, Diwonova  
Dj's: Dejavoo, Shiva Chandra,  
Marco Menichelli, P.A.S.C.A.L.,  
YanneX, Mazen, Ronk, Magical,  
Diepsyden, Morphen  
Fr 06. Cosmic Tunes  
(Progressive Psy)  
Dj's: Magoon, Roland 808,  
Diepsyden, Tamahuka  
Deco: Telisee  
Fr 20. Cosmic Tunes  
(Progressive Psy)  
Dj's: Fabio, YanneX, Teddy  
d'Saras, Murus, Branko  
Fr 27. MFK Sup. Skt Pauli Recordings  
(Techno)  
Sa 28. Beats, Brandy & Chickz  
(Drum'n'Bass)

### FEBRUARY

- Fr 03. Psychedelic Picnick (Prog Psy)  
Tamahuka, Magical, Roland 808,  
RaaMoon, Francis  
+ special guest  
Fr 17. Fantasy Island (Prog Psy)

PSYTRANCE - KLEIDUNG | ACCESSOIRES | GÜRTEL TASCHEN | SCHMUCK | JONGLAGE  
MÖBEL | LAMPEN | DECKEN | KISSEN | TÜCHER | PARTYSPIELZEUG | FESTIVALBEDARF



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Nitro & Glycerine, Twilight Campaign, Jochem Peterson, Necmi, Patara, Inyourphaze, Drumkid, Special: Live Looping Concert Von Fii, Mothers Cake, Slizzer, Ibk Beabtoxcrow, Black Sun Empire, Cooh, Balkansky, Hate Mosh, Ruffneck Smolik,

**DJs:** Bensense, Sziz Sag, Alfatal, Philoso, Milowatt, Lyserg Vs Kri, Naima, Symphonix, U-Recken, Boom Shankar, Egorythmia, Bensense, Psybox, Padawan, Donjulio & Radicali, Mowgli, Minos, Splitter, Big T, Avid, 3Eyed Vs Morphex, Toxic Twat, Simon Of Cyrene, Saibot, Vesto, Morph Vs Mannix, Minos, Tusk, BINFusion, Spidi Vs Saibot, Simon Of Cyrene, Fabijansven, Synthakt, Boundless, Flash Gorgo, Christian Moko, Jellyfish Monkeyz, Dirty Dan, Special Chaos, G Point, Stereo Wasted, Alex Scherz, David Sachon, Pfeffa, G-Tribe, Chris Sayas & Andi Kaltstein, Cerutti

**Deco:** L'oeil Magique, Omicron And Phaidon, Pspix, Triangular Dekorations, Pscana, Hive-Five, Wizard, Psyence Fiction DeKo, Psybox Jungle Visions

**Xtra:** 5 music floors, 48 hours non stop, Highclass Lineup, Highclass Bodypainting artist, Special Fireshows And Art Performances, Highclass Soundsystem On All Floors, Lasershows, 10 big deko-teams, live visuals, Side Action

**Loc:** VAZ Hafen Innrain 149, Innsbruck/Austria

**Info:** +43699/172 57 544, [www.facebook.com/Psybox](http://www.facebook.com/Psybox), danijel.a@gmx.at, Tickets: presale started! [www.oeticket.com](http://www.oeticket.com) and all Raiffeisen & Sparkasse banks in whole Austria!, Eintritt: 80 EUR at the Gates VVK 60 EUR ;-- presale



pic: Akisutra Project

starting 2nd Nov. ! limited presale tickets! more Infos on [www.psybox.at](http://www.psybox.at) going online on 3rd Nov

**Orga:** PSYBOX Events

**Sa, 31.12.**

### Luna Club - NYE Festival

**Live:** Symphonix, Digicult, Aquila  
**DJs:** Montagu & Golgonda, Oonah & Bonas, Levin, Bim, Tulla, Marathi, Pintekk, Rene Raggas Uvm., Chill: Der Bus, Highmann

**Deco:** The Brain  
**Loc:** Schacht 1 / ehem.Schilda Halle / Stadtgrenze Essen, Essener Str. 259 . 46047 Oberhausen, Essen

**Orga:** Vibes

**Sa, 31.12.**

21:00

### Psyngroove Silvester Special

**Live:** Lish, Cosmosis, Dejavoo, Plastic Vibe, Lightsphere,

**Chill:** Terra, Miller, Chai Lady

**DJs:** Jonas, Zosma, Djane Kimie, Teddy d' Saras, Ronk, Goazilla, Lish, YanneX, Bhakti,

**Deco:** Radka, Tomka, Sound & Light by

Benelux

**Loc:** Egepalas Eventhouse , <http://egepalas-saal.de/images/weg.jpg>, Hamburg

**Info:** [info@psyngroove.com](mailto:info@psyngroove.com)

**Orga:** Psyngroove vs. Morgentau-Events

Sa 31 Derbuntekreis / Wuppertal (D)  
Sa 31 Rowdy NYE / Roskilde (DK)  
Sa 31 Silvestika / Bielefeld (D)  
Sa 31 The Galac Tree / Amsterdam (NL)  
Sa 31 NYE Mialuna / Koh Lipe (T)  
Sa 31 E-Desire 8 / Flensburg (D)  
Sa 31 Silvester / Peine (D)  
Sa 31 Luna Club / Essen (D)  
Sa 31 Silvestertanz / Frauenfeld (CH)  
Sa 31 Jahresrückblick / Dortmund (D)  
Sa 31 Raumklang / Bülach (CH)  
Sa 31 Chainreaction 5 / Den Haag (NL)  
Sa 31 New Years Eve / Oberhausen (D)  
Sa 31 NYE / Zwolle (NL)  
Sa 31 Düstere Nde / Toggenburg (CH)  
Sa 31 Psyngroove EYE / Hamburg (D)  
Sa 31 Change Of Mind / Gili Air (ID)  
Sa 31 New Year Effect / Graz (A)  
Sa 31 Vortex&Mindzone / Zurich (CH)  
Sa 31 2012 / Samaipata (BOL)  
Sa 31 Amafullthrottle / Durban (SA)  
Sa 31 Destination 2012 / (Peru)

2012

# Luminate festival

1ST-8TH FEBRUARY

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[WWW.LUMINATEFESTIVAL.CO.NZ](http://WWW.LUMINATEFESTIVAL.CO.NZ)

MUSIC, ART, DANCE, INSPIRATION & SUSTAINABILITY



31-02 Odyssee 2012 / Berlin (D)  
 31-02 New Years Eve / Balsthal (CH)  
 31-02 Apokalypse / Berlin (D)

## January 2012

Sa, 01.01. 06:00

### 6 a.m. eternal Neujahrsfrühclub

**Xtra:** 20 years .....  
**Xtra:** 20 years .....  
**Loc:** Edelfettwerk, Schnackenburgallee 202, Hamburg  
**Info:** www.edelfettwerk.de  
**Orga:** eternal prod.

Sa 01 6a.m. Eternal / Hamburg (D)  
 Do 05 Prog. Winter / Innsbruck (A)  
 Fr 06 Weltenbummler / Munich (D)  
 Sa 07 S'beschte 2012 / Innsbruck (A)  
 Sa 07 Lucid Dreams / Vienna (A)  
 Sa 07 Remedy of Soul / Stuttgart (D)

Fr, 13.01. 23:30  
**loaded & lifted**

**Live:** Day.Din  
**DJs:** Djane Melburn, Djane Kimie, Da Sound, Pete. M.  
 Chill: tba  
**Xtra:** Aftermovie from last party: www.vimeo.com/19676456  
**Loc:** Umdenkbar, Marschenerstieg 7, Hamburg  
**Orga:** Pete

Fr 13 Loaded & Lifted / Hamburg (D)  
 Fr 13 Gemma-strahlen / Graz (A)  
 Fr 13 Freedom / Berlin (D)  
 Fr 13 Melodic Winter / Magdeburg (D)  
 Fr 13 Chromatic Sphere / Ösnabrück (D)  
 Sa 14 Dance Of Elves / Innsbruck (A)  
 Sa 14 Psyefect / Balsthal (CH)  
 Sa 14 4Elements Battle / Vienna (A)  
 Sa 14 Klangwerk 4.0 / Moers (D)  
 Sa 14 Banyan Labelparty / Linz (A)  
 Do 19 Pan Galactic Space / London (GB)  
 Fr 20 Cerebral Chaos / Berlin (D)  
 Fr 20 Dark Euforia / Slovakia (SK)  
 Fr 20 Cerebral Chaos / Berlin (D)  
 Fr 20 Spiritual Healing / Berlin (D)

Sa, 21.01. 21:00  
**Lunatic Vibes**

**Live:** Alienn, Mahrana, Mindaerobics  
**DJs:** Sativa, MHE, Ataxaria, Stephan & Banke, Tobitobson  
**Deco:** WitchCraftOptix & CannibalCrew  
**Xtra:** Chill & Chaui Kommando-Unternehmen-Erde, Exclusiv: Real 3D

**Live-Visuals** by VJ XRAY  
**Loc:** Festung Traunstein, Festung, Hinter der Veste 4, www.cafe-festung.de, Traunstein  
**Info:** toxic.intersect@googlemail.com  
**Orga:** Fairytale.NL, Toxic Intersect Rec

Sa 21 Fantabus / Hamburg (D)  
 Sa 21 Lunatic Vibes / Traunstein (D)  
 Sa 21 Psy. Grooves 0.4 / Trieste (I)  
 Sa 21 Yaga-Ball / Vilnius (LT)  
 Sa 21 Zauberwelten / Augsburg (D)  
 Sa 21 Phototropic Records / Vienna (A)  
 Sa 21 Cerebral Chaos / Berlin (D)  
 Fr 27 Progressline / London (GB)

Sa, 28.01. 22:00

### Optical Irritation meets Blue Tunes

**Live:** Neelix, Symphonix, Vaishiyas, Noktamid  
**DJs:** Montagu & Golkonda, Johan  
**Deco:** Dunkelbunt  
**Xtra:** Vj-Team  
**Loc:** Pumpe, Haßstr.22, Kiel

Sa, 28.01. 23:00

### Spirit of Goa

**Live:** Atmos, Phaxe, Symphonix, Fabio & Moon  
**DJs:** Atmos, Djane Anneli, Montagu & Golkonda, Klopfeister, Fabio & Moon, OV-Silence Oli, Diepsyden, Djane Melburn,  
**Deco:** Bast-Art 23, Mystic Vision Project, Blackout Showlaser  
**Xtra:** 2 Floors + Rollrasen + viele kleine Chillareas  
**Loc:** Docks & Prinzenbar, Spielbudenplatz 19, Hamburg, Hamburg  
**Info:** tba 1weekb4, spirit-pr@web.de  
**Orga:** Spirit of Goa

Sa 28 Optical Irritation / Kiel (D)  
 Sa 28 Arkona Creation / London (GB)  
 Sa 28 Tanisha's / Schwerin (D)  
 Sa 28 Spirit of Goa / Hamburg (D)  
 Sa 28 Denkanstöße / Magdeburg (D)

## February

Mi, 01.02. - Mi, 08.02. 10:00  
**Luminate Festival 2012**

**Live:** OTT, Emok, Electrynose, Phony Orphants, Loud, James Munro, Merkaba, Hedflux, Eitan Rietter, Grouch, Tom Cosm, Isaac Chambers, Sun in Aquarius, Kaliya Scintilla, The Barons of

Tang, Wild Marmalade, Oka, Ganga Girl and many more to be announced.....

**DJs:** Maia, Josh Tasman, Dr Firewood and many more to be announced.....

Chill: coming soon.....

**Xtra:** Luminare is an earth-friendly festival of music, dance, art and culture with a focus on environmental sustainability, intentional community, knowledge sharing, creativity and inspiration. [...] The genres include Psytrance, Minimal Tech, House, Progressive, Glitch, Dubstep, Ambient, Dub, Breaks, a range of live music from World Grooves, Gypsy, Celtic, Esoteric beats and more... Workshops include permaculture, alternative energy, yoga, african drumming, quantum science, sacred geometry, dance & movement, holistic health, creative arts, music production, reflexology, harakeke, Mayan calendar, and lots more. The dedicated Juggle-Poi-Toy zone hosts sessions on everything from juggling, poi, hula hoops, stilts, slackline, staff, diabolo and fire performance. There is heaps of other activities for the kids too including games, storytelling and crafts. At night you can find a range of enlightening movies & docs.

The Healing Hub offers massage, reiki and a range of alternative therapies & workshops. The Tribal zone hosts acoustic drumming & native instruments in a wonderland of organic sculpture and much barefoot dancing around the fire. The Busters stage is a place for anyone to perform and be entertaining.

Tickets: www.eventfinder.co.nz/2012/luminate-festival-2012/golden-bay/nelson-tasman

**Loc:** Canaan downs, takaka hill, golden bay, nelson, Golden Bay/ New Zealand

**Info:** www.luminatefestival.co.nz, facebook.com/LuminateFestival info@luminatefestival.co.nz

**Orga:** luminate festival trust

Mi 01 Moon Phantasy / Lisboa (P)  
 Fr 03 Purzeltraum / Achen (D)  
 Fr 03 Amanita / Tirol / (A)  
 03-05 Weltenbummler / Hamburg (D)



### Sa, 04.02. 23:00 Blue Vision vol. 2

**DJs:** Shiva Chandra, Fabio, Magical, Timo, Orakel, RI,  
**Deco:** Muscaria  
**Loc:** Komune 2010, Spremlinger Landstraße 181, 63069 Offenbach am Main, Offenbach am Main  
**Info:** Orakel@quantentunnel.de  
**Orga:** Blue-Vision-Projekt

Sa 04 Insane Vision / Innsbruck (A)  
Sa 04 Visions Of Nexus / Hannover (D)  
Sa 04 Circadian Rhythm / Berlin (D)  
Sa 04 Electronica / Hannover (D)  
Sa 04 Red Planet / Hagenow (D)  
Sa 04 Blue Vision / Offenbach aM (D)  
Sa 04 Psy. Ocean / Wartena (NL)  
Sa 04 Prog. Tunes Part / Cologne (D)  
Sa 04 Blue Vision 2 / Offenbach (D)  
08-13 Madagascar 2012 / Napier (NZ)  
Fr 10 Jules Psy-B-Day / Soest (D)  
Fr 10 Psy Hippies / Cologne (D)  
10-13 Alien Nation / Nelson (NZ)

### Sa, 11.02. 22:00 Parvati Night

**Live:** Main Floor: Atriohm, Jahbo, Vertical, Baba Yaga  
Second Floor: Earsugar, Midimal, Grünesblau  
**DJs:** Main Floor Giuseppe, Jahbo, Ilse, INFx, AllCameAndBleeded  
Second Floor Syncron, Steffi, Mizoo, Creator, Frontal  
**Deco:** Deko by Asrael, Sound by Magic Lounge, Light by Vibrative Sound  
**Loc:** Stadthalle Dietikon, Fondlistrasse 15, Dietikon/Switzerland  
**Info:** www.facebook.com/home.php?ref=home#!/group.php?gid=378314456048, rober-tp@aphonixrecords.net  
**Orga:** TDE - The Doorman Events

### Sa, 18.02. 22:00 Electric Circus Carnival 012

**Live:** Ticon, Avalon, Fusi & Johnson, Cyklones, Sensifeel  
**DJs:** Tim Healey, Fabio, Mapusa

Mapusa, La Nina, and more

**Deco:** Mae & Moa  
**Xtra:** Visuals, Animations, Performances  
**Loc:** Auenweg 173, 51063, Cologne  
**Info:** www.electriccircus.de  
**Orga:** Electric Circus

### Sa, 18.02. Luna Club Carneval in Trance

**Live:** U-Recken, BuFu, Asarulum, Zoetropes and more  
**DJs:** Dustin, Bim, marathi, Tulla, Master ND and many more  
**Loc:** Schacht 1 / ehem.Schilda Halle / Stadtgrenze Essen, Essener Str. 259. Oberhausen. Maybe the location will be changed to Cologne. Please watch out for updated info, Oberhausen  
**Orga:** Vibes

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Sa 11 Life is Live / Graubünden (CH)

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 Sa 11 Parvati Night / Olten (CH)  
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 Sa 11 Remix Your Soul / Colonge (D)  
 Sa 11 Aquarius B-Day / Antwerpen (B)  
 Sa 11 Cranus / Hessen (D)  
 Sa 11 Mystic Arts Event / Warsaw (PL)  
 Sa 11 Katakomben / Colonge (D)  
 Sa 11 Soundlab Pirates / Vienna (A)  
 Sa 18 S'beschte / Innsbruck (A)  
 Sa 18 1000 Miles Away / Zürich (CH)  
 Sa 18 Trancezendance / En Breve (E)  
 Sa 18 Alienn Day / Viseu (P)  
 Sa 18 We Are Not Machines / Oslo (N)  
 Fr 24 Stadtverfall / Köln (D)  
 Fr 24 Liquid Friday @ Hexenhaus (CH)  
 Fr 24 Dagobert's Geb. / Oldenburg  
 Sa 25 Sonic Boom / Zizers (CH)  
 Sa 25 Another World / Rimini (I)  
 Sa 25 Prog. Playgrounds / Hamburg  
 Sa 25 Psyllytribe Night Party (I)

Sa, 25.02. 23:00

### Vaikuntha - Winterzauber

**Live:** Krama, Audiomatic, Klopfeister

**DJs:** Audiomatic, Klopfeister, Dr.  
 Changra, Fabio & Benni Moon,  
 Apusa Mapusa Mapusa, Djane  
 Kimie, Bratenschneider, Klette &  
 Krone

**Deco:** Asrai-Pm, Bast-Art 23, Blackout  
 Showlaser

**Xtra:** cool drinks at the ice bar, Winter-  
 zauber deco

**Loc:** Edelfettwerk Hamburg

**Orga:** Stephan

### March

Do 01 Trancending / Amsterdam (NL)  
 Fr 02 Orbit 33 / Lüneburg (D)  
 02-04 For the Sun / Pushkar (IND)  
 Sa 03 Dance of Elves / Innsbruck (A)

Sa 03 Intact Xpanda / Hamburg (D)  
 Sa 03 Seelenfänger / Berlin (D)  
 Sa 03 Area 55 / Copenhagen (DK)  
 Sa 03 Dance Of Elves V / Tirol (A)  
 Sa 03 Panzar Prod. Labelnight / HH  
 Sa 03 Trancending / Amsterdam (NL)  
 Sa 10 Insane Vision / Innsbruck (A)  
 Sa 10 Psyeffect / Balsthal (CH)  
 Sa 10 Contact / Hamburg (D)  
 Sa 10 Mystica 2012 / Erstfeld (CH)  
 Sa 10 Alien Freaquency / Schwerin  
 Sa 10 T R I K A Y A 3 / Graz (A)  
 Sa 10 Panzar Prod. Labelnight / HH  
 Sa 10 Askarabaskara Project / London  
 16-18 0th anniversary / nrw (D)  
 Sa 17 Colored Nights / Hamburg (D)  
 Fr 23 Prog. Spring / Innsbruck (A)  
 Sa 24 Psychedelic Spring Break / B.  
 30-01 Will Au 3 „/ Near Olten (CH)  
 Sa 31 Psy's Calling / Schwerin (D)  
 Sa 31 Gemischtwaren / Hamburg (D)  
 Sa 31 Radio Gaggä / Dresden (D)

# PARVATI NIGHT

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- Sa 31 Chaos Angermanagement / Berlin  
 Sa 31 Alien Frequency / Schwerin  
 Sa 31 Chaos Angermanagement / B. (D)

## April

- 04-08 Andes Festival 2012 LaPaz (BOL)  
 Fr 06 Tribes Gathering / Gouvy (B)  
 Sa 07 Life Is Live / Innsbruck (A)  
 Sa 07 Dance Of Elves / Innsbruck (A)  
 Sa 07 Electronica / Hannover (D)  
 Sa 07 Soundlab Pirates / Vienna (A)  
 Mo 09 Singatronic / Singapore (SG)  
 Do 12 Psybox / Innsbruck (A)  
 Fr 13 The Hidden Room / Vienna (A)  
 Sa 14 Spirit Of Moksha / Hamburg (D)  
 Mo 16 Psyence Fiction / Prague (CZ)  
 20-23 Mountain Madness Nepal (NEP)  
 Sa 28 Imagepflege Live / Hamburg (D)  
 Sa 28 S'beschte / Innsbruck (A)  
 Mo 30 Walpurgisnacht / Lübeck (D)  
 Mo 30 Circus Maximus / Kiel (D)  
 Mo 30 Dark Moons Into May / HH o. B.

## May

- Fr 04 Sommer Nachts Träume / Uelen  
 04-06 Hai im Mai / Sternwede (D)  
 Sa 05 Alien Vibrations / Letrim (IRL)  
 05-07 Sunday Dance 4 / Berlin (D)  
 Di 08 Sootin  
 10-13 MayAstrallis / Lüneburg (D)  
 10-13 Mayastrallis / Lüneburg (D)  
 11-13 Musica Fantastica / Hamburg  
 11-14 LAV OA / Ludwigslust (D)  
 11-14 lav O. A. / Ludwigslust (D)  
 11-14 Goa High Weight (D)  
 11-14 lav Open Air Berlin (D)  
 Sa 12 Chaos „b-day“ Session / HH (D)  
 Mo 14 Goa! / Berlin (D)  
 Do 17 lucid Dreams Go / Neustadt (A)  
 17-19 Four Realities / Tba. (D)  
 Fr 18 Psy @ May / Holzzeiten (A)  
 Fr 18 Legend Of Amaya / Berlin (D)  
 18-20 Schallkonflikt 3 / GoA24 (D)  
 18-20 Psychedelic Hippies / Köln (D)  
 18-20 Schallkonflikt O.A. (D)  
 20-22 Indigo Festival / Israel (IL)  
 Mo 21 Psy. CosmicCineNight / FFM (D)  
 Mo 21 Dekadent Night / Berlin (D)  
 Fr 25 SoundlabPirates / WonderPlace

## June

- 01-03 Umsonst&Draußen / Leussow (D)  
 01-03 Chillgrill Part3 / Waldhaus (CH)  
 01-04 Cosmo Festival / Somerset (GB)  
 Sa 02 Electronica / Hildesheim (D)  
 08-10 Shamanic Call / Nordhessen (D)  
 15-17 Hexenkessel 2012 / Tba. (D)  
 Di 19 M.O.P. / Sao Paulo (BR)



Chaos Cup Hamburg

pic: Hepzibah



[www.indras-planet.at](http://www.indras-planet.at)



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# mandalas

**Keyword: Black light decoration.** What are you thinking about? Strings, stretch fabrics... but for sure also large blankets with round, geometric motives: Mandalas can be found virtually everywhere in the visual arts of our scene culture. Where do they come from? Right... it's good old India again! In Sanskrit, one of the ancient languages over there, mandala means something like circle and the same-named ornaments are inevitably connected to the Buddhist and Hindu tradition.

Actually it is not only the circle, but also the square that is a central symbol in classic Buddhist mandalas. It symbolizes the so-called mandala palace where often many meditating Buddhas can be

found. It is surrounded by the Pure Land, which could be described as something like the Nirvana, a space beyond the eternal circle of being and non-being. As you can see, all of this is quite an intellectual issue, but exactly this is the purpose of a mandala. In meditations, it serves as a complex pattern to contemplate on. While concentrating on this two-dimensional structure, while creating a three-dimensional mental building out of it, the human mind is losing its egoistic orientation, which again is a major source of suffering. To keep in mind the impermanent nature of artworks, the mandalas, created from coloured sands over days or even weeks, are eventually swept together and placed in a body of floating water.

**Stichwort: Schwarzlichtdeko.** Woran denkst du? Fäden, Stretch-Stoffe... und garantiert auch an große Tücher mit kreisförmigen, geometrischen Motiven darauf: So genannte Mandalas sind ein zentraler Bestandteil der visuellen Kunst unserer Szene. Und woher kommen sie? Richtig... mal wieder aus dem guten, alten Indien! In der uralten Sprache Sanskrit bedeutet Mandala soviel wie Kreis und jene kunstvollen, runden Ornamente spielen in der hinduistischen und buddhistischen Tradition eine wichtige Rolle.

Aber nicht nur der Kreis, sondern auch das Quadrat ist ein zentrales Symbol in klassischen buddhistischen Mandalas. Es symbolisiert den so genannten Mandala-Palast, in dem sich meist viele meditierende Buddhas versammeln. Umgeben wird es vom „Reinen Land“, welches man im weitesten Sinne als Nirwana bezeichnen könnte, ein Bereich jenseits des ewigen Kreislaufs von Sein und Nicht-Sein. Du merkst schon, das ganze ist eine ziemlich kopfplagige Angelegenheit, und genau das ist Sinn und Zweck des Manövers Mandala. In Meditationen dient es dazu, sich voll und ganz auf seine Struktur zu konzentrieren, aus dem zweidimensionalen Bild ein dreidimensionales geistiges Gebäude zu erschaffen. Dabei lockert sich im Optimalfall die Ich-Bezogenheit des Bewusstseins, die wiederum eine wichtige Ursache von Leiden ist. Es ist übrigens Brauch, die oft in tage- oder wochenlanger Arbeit aus buntem Sand geschaffenen Mandalas schließlich zusammenzukehren und in ein fließendes Gewässer zu schütten, womit der vergängliche materielle Charakter dieser Kunstwerke in Erinnerung gerufen wird.

**Roberto**



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## Psychedelic fungi and cacti legalized in Czech Republic

The cultivation of magic mushrooms and psychedelic cacti like peyote or San Pedro is now entirely legal in Czech Republic. As approved by the cabinet on 28th November, they will be removed from the "black list" of drugs. As a matter of fact, the very liberal drug laws introduced in January 2010 already did allow the cultivation of mushrooms and cacti, but only a limited amount. This regulation is now obsolete.

The new amendments also effect the cultivation of marihuana. In contrast to the case of mushrooms

and cacti, the legal amount has been restricted due to a new way of calculating the potency of a plant. Previously, the limiting value was determined by measuring the THC content in the entire plant. Now it is determined by explicitly measuring the THC content in the flowers, where the agent is concentrated. Anyway, despite the slightly stricter limits, the cultivation of marihuana remains legal in the Czech Republic.

## Polizeipräsident für liberale Drogenpolitik

Der Münsteraner Polizeipräsident Hubert Wimber hat sich in einer Veranstaltung der Uni Münster für eine liberalere Drogenpolitik ausgesprochen. Damit wiederholte er eine Forderung, die er bereits im Jahre 2009 vorge-

bracht hatte. Während die Lokalpresse damals noch empört reagierte, fällt die aktuelle Berichterstattung positiv aus. Nur die CDU bezichtigt Wimbbers Liberalisierungsforderung als unhaltbar.



## Albert Hofmann und sein LSD

Unter diesem Titel veröffentlichte der Schweizer AT Verlag kürzlich die erste Biografie des Chemikers Albert Hofmann, dessen Entdeckung des LSD maßgeblichen Einfluss auf die Entwicklung unserer Szene und ihrer psychedelischen Vorläufer hatte und bis heute hat. Laut Presseerklärung verbindet „das mit über 500 Abbildungen illustrierte Buch [...] seinen Lebensgang mit der Geschichte des LSD“. Die mushroom Redaktion ist gespannt auf das Rezensionsexemplar, auf welches vermutlich in der nächsten Ausgabe näher eingegangen wird.

[www.at-verlag.ch](http://www.at-verlag.ch)

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## Drug cutting-agents in Marihuana

Drug cutting-agents in marihuana sold on the black market remain a serious issue all around the world. Added in order to artificially maximize weigh and optical impression, they can cause serious health damage.




**BRIX** is a mixture of sugar, hormones and synthetic material. The weed looks fresh and still wet, even after drying. Also, it is conspicuously hard and burns very slow.

**SAND** will gather at the bottom of the bag in which the weed is stored. When licking on a small sample, it will provoke a characteristic "crunch" between the teeth.

**SUGAR** provokes a conspicuously sweet taste. The weed burns very slow to hard ashes. Sugar water is a widely spread cutting agent, glucose test strips from the pharmacy will detect it.

**HAIR SPRAY** makes the weed very tough and hard. Often it smells conspicuously chemical or like perfume.

## Attention! Be careful with high dosed pills

name	"X"	Diamant	Apple
			
weight	337,15 mg	207,76 mg	302,6 mg
diameter	9,9 mm	8,11 mm	8,08 mm
thickness	3,78 mm	4,71 mm	5,36 mm
break groove	no	no	yes
colour	rose	red	green
MDMA	<b>123,8 mg</b>	<b>125,5 mg</b>	<b>176,8 mg</b>
tested in...	Zürich 12/2011	Zürich 12/2011	Zürich 12/2011

120 mg of MDMA might be too much. High dosages of this substance provoke side-effects like grinding jaws, fluttering eyelids and nerves, or even attacks of sudden cramps. Also, an overdose will make the body temperature rise and it might provoke hallucinations. Common hangover symptoms, which will occur during the days after MDMA consumption, include touchiness, depression, lack of concentration, insomnia and lack of appetite. A frequent consumption of MDMA increases the risk of irreversible brain damage.

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101





# Moonwalk Melon Man

## drinkable anti-gravity field

So ein Mondspaziergang muss schon eine spaßige Angelegenheit sein: Einerseits hoppelt man wie in Zeitlupe durch die unwirkliche Landschaft, andererseits ist das Manöver sicher ausgesprochen kurzweilig und stimulierend. Genau diese Mischung aus entspannter Ruhe und Geistesgegenwart ist es, die auch den Charakter des Kräuterkicks Moonwalk ausmacht.

Das Elixier ist also quasi ein trinkbares Anti-Gravitationsfeld und in dieser Hinsicht eine essenzielle Zutat für den Moonwalk Melon Man. Optisch betrachtet erinnert der Cocktail weniger an den Mond, sondern an die Sonne. Dazu trägt die süße Grenadine bei, die dem Drink einen appetitlichen, rötlichen Farbverlauf gibt. Auch der enthaltene Melonenlikör oder wahlweise -sirup weckt sommerlich-sonnige Assoziationen. Sen-

satonics Kräuterkick Moonwalk sorgt dank der natürlichen Wirkstoffe von Passionsblume und Kalmus für eine entspannte Gelassenheit, während Catuaba und Guarana auf unaufdringliche Weise anregen.

**Walking on the moon must be an amazing experience: On the one hand everything happens in super-smooth slow motion, on the other hand the feeling of weightlessness surely is exciting and stimulating. Exactly this mixture of laid-back calmness and clear presence of mind characterises the Moonwalk, one of Sensatonics' classic Herbal Kicks.**

The organic elixir is a drinkable anti-gravity field which makes it an essential ingredient of the Moonwalk Melon Man. The appearance of this cocktail is not exactly reminiscent of the moon, but rather of the sun. The sweet grenadine lends to the drink an appetizing, reddish colour gradient. Also the melon liquor or optionally melon syrup creates a very sunny and tropical taste. Finally the Herbal Kick Moonwalk has a refined double effect: The natural agents of passion flower and sweet flag provoke a calm and relaxed mindset while catuaba and guarana provide uplifting energy without any touch of stress.

[www.sensatonics.com](http://www.sensatonics.com)

## receipt

### Ingredients

0,3 l Glass  
3 cl Moonwalk  
2 cl Melon Liqueur (with alcohol), or 2 cl Melon Syrup (without alcohol)  
2 cl Grenadine  
2 cl Lemon juice  
Filler: orange juice  
5-6 Ice cubes

### Preparation

Shake or stir all the ingredients with the ice in a glass  
Fill up with orange juice  
Decoration: 1 slice of lime

## Rezept

### Zutaten

0,3 l Glas  
3 cl Moonwalk  
2 cl Melonenlikör (mit Alkohol),  
alternativ 2 cl Melonensirup  
(ohne Alkohol)  
2 cl Grenadine  
2 cl Zitronensaft  
Filler Orangensaft  
5-6 Eiswürfel bzw. Löffeleis

### Zubereitung

Eiswürfel, Moonwalk, Melonenlikör, Grenadine, Zitronensaft in das Glas geben.  
Mit Orangensaft auffüllen.  
Im Glas shaken  
Dekoration: 1 Limetten-Rädchen  
2 cl Zitronensaft  
Filler Orangensaft 5-6 Eiswürfel bzw. Löffeleis





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## Handy, thrifty and stylish smoker accessories

Mit einer raffinierten Mischung aus Funktionalität und Ästhetik präsentiert Kavatzas eine Reihe pfiffiger Utensilien für Raucher aller Art. Die Idee: Alles sofort zur Hand, Lösung der unvermeidlichen Krümel-Problematik und das ganze praktisch und ansehnlich verpackt, ob zu Hause oder unterwegs. Umgesetzt wird dieses Konzept in der Tasche, der Minitasche, der Holzbox und dem „Buch“ für drehende Liebhaber von Rauchmischungen, im „Bong-Buch“ sowie in stilvollen Ledertaschen für Feinschnitt-Tabak.

„Jeder Raucher kennt das: Man dreht auf dem Tisch oder auf einer Zeitschrift und danach sieht es trotz aller Sorgfalt aus wie auf einem Tabak-Kriegsfeld... Das ist nicht nur unordentlich, sondern auch verschwenderisch! In meinen Rauchboxen bzw. -beuteln werden

die botanischen Reste aufgefangen und staubgeschützt aufbewahrt, um sie bei Bedarf wieder zu verwenden“ erklärt Firmen-Mitbegründerin Nicole die Original Kavatzas. In der Holzbox, die über einen kindersicheren Schließmechanismus verfügt, findet der gesamte Vorbereitungsprozess bis zum Anzünden in einem geschlossenen System statt. So ist und bleibt alles da, wo es hingehört. Auch für Bong-Raucher gibt es eine äußerlich als hübsches Buch aufgemachte Box mit speziellen Utensilien. Und damit das ausgeklügelte Kavatzas-System auch unterwegs zur Hand ist, finden sich im Produktsortiment zwei schicke Taschenmodelle sowie nicht zuletzt eine Reihe stilvoller Tabaktaschen aus echtem italienischen Leder für Feinschnitt-Tabak. Für's kommende

**Jahr stehen viele neue Raucher-Accessoires ins Haus.**

[www.originalkavatzas.com](http://www.originalkavatzas.com)



Combining well thought-out functionality and aesthetic design, Kavatzas presents a series of ingenious accessories for smokers of all kinds. The idea: Everything at hand, solution of the inevitable crumb-issue, plus everything packed up all nice and neat, if at home or on the road. This concept is put to practice in form of pouches, mini pouches, the wooden boxes and the "book" for hand-rolling lovers of herbal smoking blends, in form of the "bong book" as well as the stylish leather pouches for fine cut tobacco.

"Every smoker knows this situation: Rolling on a table or on a magazine always results in a more or less huge tobacco mess, no matter how careful you are... That is not only messy, but also a waste! My boxes and pouches catch all the botanic leftovers and protect them from dust, so later on they can be reused. There is no waste or loss", explains company representative and co-founder Nicole the Original Kavatzas. Locked by a childproof mechanism, the wooden boxes are closed systems: The entire preparation happens in one place- everything is and remains where it should be. This system is also available for bong smokers, a box designed like a beautiful old book includes special accessories. The smart Kavatzas system is also available for usage on the road. Beside two kinds of rolling pouches, the product range includes a series of very stylish tobacco pouches made from genuine Italian leather for hand rolling tobacco, and many more smoking accessories to come.



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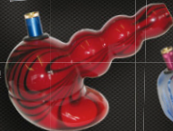
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# Royal Queen Seeds

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For the past years, the Royal Queen Seeds company has been an important actor on the constantly expanding cannabis seed market. Thanks to reasonable prices, the high quality of the seeds, active participation in creation and distribution of female seeds and the so-called "automatic species", Royal Queen Seeds has become one of the most prominent companies for growers worldwide.

Among all its botanic research, Royal Queen Seeds' great progress in the field of auto-flowering seeds is one of the main factors for the recent popularity of the Dutch company. Normally, a feminised Indica or Sativa plant will need to be put on a 12 hours of light, 12 hours of darkness schedule to enter its blossom phase. That is why a plant growing outdoors will start blooming only when the days become shorter. Royal Queen Seeds' auto-flowe-

ring strains will start blooming without this typical lighting requirement, making possible a much earlier harvest.

Auto-flowering strains are Indica or Sativa plants that are crossed with the Ruderalis species. This cannabis species occurs in areas where the summer is very short. In consequence, in these regions there are relatively many hours of light, up to 22 or even 24 hours a day. The Ruderalis strains will automatically enter their bloom phase within a very short period, usually within 2 to 4 weeks. The Ruderalis cannabis plants can mostly be found in Northern Europe, Russia and their neighboring countries such as China and Mongolia. There are Ruderalis varieties known that fully complete their flowering cycle within 5 weeks.

Unfortunately, these types of strains have a very low THC production and very small buds, so they are not suitable for the production of can-



### Cannabis Cup Awards

Growing and crossbreeding different cannabis strains is an art in itself. Each year, hundreds of companies and enthusiasts claim to have developed the best strains. As one of the most prestigious events of the scene, the annual Cannabis Cup decides which is the best plant of the year. Royal Queen Seeds won this highly coveted prize with the following strains:

- Amnesia Haze
- Northern Light
- Northern Light Automatic
- Royal Dwarf
- Royal Haze Automatic
- Royal Moby
- Shining Silver Haze
- White Widow

nabis. By crossing the Ruderalis with their Indica or Sativa strains, Royal Queen Seeds created a fast flowering strain with a high THC production and nice big buds.

The results are remarkable: It takes only an average 10 weeks from the seed to the harvest. The plants will remain rather small, while the feminisation process makes sure only the desired gender will grow. No matter what the lighting conditions are, the plant will automatically bloom after 2 - 4 weeks, making possible several harvests per season.

[www.royalqueenseeds.com](http://www.royalqueenseeds.com)

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www.gruenhaus-ag.ch Head, Grow

### legend

- DJ = DJ equipment
- Fash = fashion
- Grow = grow stuff
- Hemp = hemp products
- Head = headshop
- Pierc = piercing
- Smart = smart shop
- Party = party accessories
- Books = literature
- WWW = online shop
- Eso = esoterism



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