

mushroom

#171 Oct/Nov 2011

magazine



Freakplanet mushroom tour

35 artists: DJ, Live, Deco, Performance...

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Welcome to the Freakplanet

Willkommen in der Indoor Saison und damit auch willkommen zur FREAKPLANET mushroom tour. Lange angekündigt startet diese nun am Samstag, den 3. Dezember im Hamburger Edelfettwerk mit einem tollen Line Up und neuen frischen Partyideen. Weiter geht's am Freitag den 9.12. in den Berliner Kit Kat Club in Kooperation mit Anantos Mystic Friday. Weitere Termine werden in der Dezemberausgabe bekannt gegeben.

Da wir ein Musikmagazin sind, möchten wir Euch natürlich möglichst umfassend über die Tour informieren. Da liegt es nahe alle Künstler vorzustellen, die die FREAKPLANET Partys mit Sound, Deko oder Performances versüßen und außerdem mit Ihrem Einsatz dazu beitragen, dass deine geliebte Goa Bravo auch im Winter ohne die Unterstützung der großen Festivals existieren kann. Vielen, vielen Dank dafür. Auch vielen Dank allen Artists, die sich auf unseren Aufruf über www.facebook.com/mushroommagazine gemeldet haben.

Ein weiterer großer Teil des Heftes befasst sich mit den beiden Hanfmessen Cultiva (Wien) vom 28.-30. Oktober und Cannafest (Prag) vom 25.-27. November. Bei der Cultiva sind wir auch mit einem eigenen Stand und einer Testabo-Aktion vertreten und freuen uns über Euren Besuch.

So, dann wünschen wir Euch einen großartigen Partyherbst mit vielen tollen Momenten und würden uns freuen Euch auf der FREAKPLANET mushroom tour begrüßen zu dürfen.

Welcome to the indoor season. And also welcome to the FREAKPLANET mushroom tour. Long announced it will now start on Saturday, the 3rd of December at the Edelfettwerk in Hamburg with a great Line Up and new, fresh party ideas. It will continue on Friday, 9.12. at the Kit Kat Club in Berlin in co-operation with Anantos Mystic Friday. More dates are planned and will be announced in the December issue.

Since we are a music magazine, we would like to inform you comprehensively about the tour. It is obvious to present all artists who are sweetening the FREAKPLANET parties with sound, decoration or performances and are furthermore contributing with their effort so that your beloved Goa guide can keep on existing through winter without the support of the large festivals. Many, many thanks to all artists, who have answered our call at www.facebook.com/mushroommagazine.

Another large part of the issue is dealing with two hemp fairs Cultiva (Vienna), 28.-30. October and Cannafest (Prague), 25.-27. November. We will be at the Cultiva with our own stand and trial subscriptions and are looking forward to your visit.

So, now we are hoping for a great autumn of parties with many super moments and would be happy to welcome you at the FREAKPLANET mushroom tour.

P.L.U.R.

Mat Mushroom and the mushroom crew

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Psytrance News

served by Regan (Nano Records)

My top pick of new releases other than from my own label has to be the **Zen Mechanics** remix album 'Re: Modified' on **Neurobiotic Records**.

Zen Mechanics is definitely one of the most consistent quality Psytrance producers around these days, with a style that suits my liking right down to the ground. Re: Modified is a collection of remixes of some of his most successful tracks released over the last few years, revisited by some of the hottest names in the Psytrance circuit. Featuring artists such as **Ace Ventura**, **Headroom**, **Dickster**, **Earthling**, **Sonic Species**, **S-Range** and more. Top quality all the way through.



Space Tribe Olii

Toxical has a new EP out on **ALL Records**, titled 'Radioholics'. A nicely rounded collection of 5 tracks full of energy. Moving between some melodic feeling Trance into more techier realms. I'm sure a lot of djs will find these tunes work great on the dancefloor and nicely at home too. Definitely worth keeping a watchful eye on the **ALL Records** releases as they seem to be nicely on the case.

Never a man to lie down for too long, unless it's on the side of a sunny dancefloor to watch the procession of dancing babes, **Dj Paul Taylor** is back with another of his famed compilations and back with **Spun Records**. 'Tweakers v2.0' features some of Pauls own creations and collaborations alongside **Brainiac**, **Tron**, **Mental Broadcast** and **Burn In Noise**, ensuring a high octane collection of early morning stompers; combining morbidly obese basslines with a hi-tech razor edge beats.

SpaceTribe (now living in the UK) and **Dickster** -aka **Dick Trevor** (who is about to get married, so feel free to send him some congrats by the time you read this) have teamed up in the studio and put together some full mental Psytrance blasters that will be released on **SpaceTribe music** (i think...). Look out for the 'Beyond Words EP' from these two OG's (maybe OT would be better... 'T' for Trance... I didn't really need to explain that did I?) of the Psy scene and raise your hands in appreciation when you hear your favourite dj dropping one of these tunes, because he will... if he has any taste!

24/7 Records is dropping **Materia's** 2nd album 'Clear Tenor' right about now. This label and artist really are growing from strength to strength and well worth seeking out if you don't know of them already. Great driving Psytrance party tunes with some collaborations thrown in from **Brainiac**, **Waio** and **Illicit**.



Zen Mechanics

Essentials Vol 2 mixed by **Ephedrix** is out now on **Dacru Records** a seamless guide through **Dacru Records'** ample catalogue. With all of its artists represented, this edition is guaranteed to please all **Dacru** aficionados and be a great guide to new fans of the label.

AMD (Aphid Moon and Dickster) have got some amazing new music on the way. Their 'Neural Access' EP out now from **Nano Records** and is available on Beatport and elsewhere in the digital realm. Two tracks on this EP, both with a some techy beats and great squidy sounds, and I guarantee you will love dancing to them. Somehow these guys have managed to blend funky basslines with Techno grooviness and deep Psychedelic journeys without getting lost in a static and dull Techno wash that others seem to slip into too easily Psytrance all the way with just the right amount of influence from elsewhere, intelligent to the 't'!

Dj Boom Shankar recently released a compilation "Transition" in honour of Transition Festival in Spain. The release on **BMS Records** contains tracks by **Tristan**, **Entheogenic**, **Aes Dana**, **Hypnocoustics**, **Quantica** and many more and promises to be a great collection of interesting beats. As they say: 'Leave your ego at the doorstep, free your mind and let us guide you into the uplifting and intelligent form of Trance.' See I told you it sounds interesting.

Now back to my hangover.

Progressive News

served by Bakke (Echoes Records)



Tribal Vision announces a packed release schedule for this autumn with brand new tracks and remixes from artists such as **Wehbba, Dousk, Dimitri Nakov, Gai Barone, Andrea Bertolini, Solead, Jaia, Silicon Sound, DJ Slater, Nipp, Karl Johan, Fitalic, Tash, Blue Planet Corporation** and many others!

Yannis Kamarinos, or better known as the legendary artist **JAIA**, has almost finished his new album. The guy is a veteran in the scene with releases as far back as 1995. His last album came out in 2005 (no I don't really consider *Re:works* an album since it basically contained only remixes) so this is a highly anticipated release. It will be out on Tribal Vision later this year.

Echoes label manager **Dj Osho** has teamed up with **Ilan Shemi** and formed the brand new project **Sym-bolic**. The duo already gained huge success with their remix of **Ace Venturas & Rockys** "Dr Lupo" rocking the dancefloor on all the major festivals this summer. The remix will be released on Echoes later this year, along with the brand new track "Crystal Clear" that is featured on **Aces** compilation "Dance Computer" on **Iboga Trance**. Expect more from these guys.

Another artist to look out for this year is Macedonian artist **Egorhythmia**. **Boban Lazovski** has been making music since 2001 and started the project in 2008 and already has a string of releases on labels such as **Iono, Blue Tunes** and **Mikrokosmos**. His latest release is the EP **Night-shift** with a remix from **Major7** and two fantastic collaborations with **Zen Mechanics** and **Mute** for release on **Iboga Trance**.

Swiss producer **Khainz** (or **Simon Schwendener** as his name is) has finally found the time to finish his second full length album. Frequently touring all over the world u might find it quite amazing that he has been able to find the time to produce music. Basically he is playing at a major event somewhere in the world every weekend. The album is called "Simple as that" and will be out on Echoes. As a teaser he will release the EP "On the weekend" featuring remixes from **Christian Cam-bas** and **Glitter**.



The debut album from **Quantize** member **Reshef Harari** aka **Captain Hook** is finally done! It's filled with 9 brand new tracks, mainly collaborations with great names such as **Ace Ventura, Rocky, Loud, Liquid Soul, Freedom Fighters, Tetrameth** and dubstep/glitch hop artist **Ill. Gates!** The album also contains his amazing remix of the **Phony Orphants** track "Razzle Dazzle". Yaaaargh!

Felix Nagorsky from **Weekend Heroes/Time-lock** is starting up another record label. Already gaining great support for his label **Week-end Heroes** (of course!), **Sebastian Krieg, Ben Coda** and **Fusi & Johnson** to name a few, he now wants to cater the **Progressive Trance** scene. The new label is called **DropZone Records** and will be featured exclusively on **Beatport**. The first release will be from the label manager himself; **Time-lock - 99 Calibre**.

Swedish top Techno/Progressive artist **Karl Johan** has a busy release schedule to check out this autumn. Collaborations and remixes of top names such as **Moonbeam, Rocky, Ivan Jaime & Andres Lopez, Jakob Faber** and **Leif Hatfield** really makes it even more interesting. These will all be out on labels such as **Baroque, Proton, Lowbit, Mango Alley, Echoes** and **Tribal Vision**.

If you know of any new awesome act or release coming up that definitely needs to be heard of, please write me at:
progressive@mushroom-magazine.com



Dark News

served by Ilse (Parvati Records)



Onkel Dunkel

Acidance is back with stunning output!

Maybe the most pleasant news this year is the astonishing coming back of Acidance Records. After long time no sign, many fans of the legendary underground label apprehended it had died. The last release by Acidance was the Audiopathic album which was back in 2008, and the evidence the decease was just a rumour is the proclamation of „Pythagorean“. Labelhead Sam was able to engage Thomas Gidra to assemble a new compilation for him. The announcement looks more than promising: „Pythagorean“ comes up with acts like **Greggh on Earth**, **Vertical**, **Sase**, **Gidra** or **Ankur** in a liaison with **Mubali** spangles a line up which makes Psytrance lovers panting for. Highly expected and welcome back Acidance. Horray!!!

Onkel Dunkel debut album finally out!

Parvati Records announces the schedule for the next releases. **Onkel Dunkel** album „Use Your Head“ is finished and in the final production process. Even Monno had to reconstruct his studio and becomes more and more busy in the mastering section. He meticulously worked on his debut in between crafting an exceptional speciality for the Psytrance community. Release date is scheduled for 5th of November and

promises to be a pleasant surf for all Parvati lovers. Giuseppe already works on the third part of the Parvatrip to have another trilogy and will release it as soon as possible after Monno's debut album. DJ Ilse works on the second part of the Braincrew compilation for which he already spread the word. On 3rd December **Parvati Records** celebrates a label party in Zurich / Swiss with **Atriohm**, **Vertical**, **Coma Sector**, **Giuseppe** and **ILSE** on the decks. Keep it psychedel!

The Fractal Cowboys debut!

Fria at Tantrum Records pushes the long, long awaited album by **The Fractal Cowboys** assembled by **Quasar** and **Dylalien**. She delights the Psy scene with sublime releases since the beginning. Fans had lost faith that this pearl would finally come true. And it is now officially announced: „Post-Singularity“ is the album title and bespeaks to be something special again, fulfills the labels philosophy to tease those who are able to think outside the box and will hit the floors very soon. Fantastic news!

Another two worthy free internet releases

Silent Existence is a free internet-based label from Republic of Kosovo and **Visionary Shamanics** is new founded and based in U.K.

Silent Existence was initiated in 2007 as a group that helped with promotion and other things related with the Psychedelic Trance culture. 2009 they decided to compile their first compilation „Cycle of Secrets“ which was a stunning output for a free release.

So the recent compilation „Nine Spheres To Enlightenment“ again shows up with some of the big players in the Psy culture. **Whrikk** from the Netherlands, **Farebi Jalebi** from Australia or **Nolm** from Japan making this an interna-

tional treat not to miss. At the same time, finally, a base for trippy music generated in the United Kingdom. „Interweaving Dream Magic“ is the first output by the new label **Visionary Shamanics** from the island and has some fine pearls to please the Psychedelic world with. Knobsqueezers like **Shotu**, **Fractal Error**, **Vertical** or **Gu** making sure that this compilation also will be played on the floors worldwide very soon.

Deviant Force Records presents

„Deviant Behaviour“

Another new label from the United Kingdom is up to hit the scene and it seems the island community slightly starts to think more Psy. **Deviant Force Records** is expressing its power and influence through this compilation filled with nine groundbreaking and uncompromising tracks for the nighttime and the result is a fusion of organic and industrial moods.

An old superhit by **Psykovsky** to be found in a juicy remix by **Silent Horror** beside acts like **Kulu Lab** or **Sator Arepo**. The source of the force!!!!

Special treats by Noise Poison Records

The poisonous crew throws the after-party for the Shanti Jatra Festival in Nepal in October set to be a vibrant and upbeat celebration of music, food, and creativity. On top the **Noise Poison Festival** in Slovakia is seriously taking shape. A special event for all the lovers of hardcore Psytrance taking place in Jasenie, Slovakia in June 2012. The Festival is limited to 2.000 people to guarantee a selected audience. The who is who of high-tech Psytrance music will take part: **Psykovsky** and **Kindzadza** forming **Osom** from Russia, **Highko**, **Cosmo**, **Furious** or **Kashyyyk** making sure that everybody will be pleased to the max. The poison takes effect!

Chill News

served by Shahar (Aleph Zero Records)



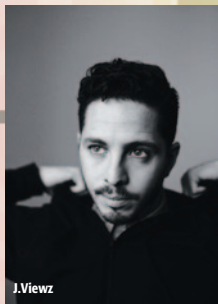
Russian based **Ketama Records** established by famous **Ketama café**, a leading Chill out hangout in Moscow, have just released the second in the **Tundra and Sunflakes** compilation series, compiled by **The Orb**. The compilation includes twelve tracks by The Orb themselves, **Gaudi**, **Thomas Fehlmann**, **High Frequency Bandwidth**, **Autolump**, **Beign**, **81 Neutronz** and many more. **Ketama Records** was created in 2011 to release quality downtempo, Chillout, Ambient and leftfield music by the most respectable and talented international artists of these genres.

Aleph Zero has just released a new album from **CUTS - Hold the Sun**. Again they are stretching the borders of their musical territory here. This album contains mostly songs, and yet the music and cutting edge production stand out as much as the vocals. The album promises a blend of acoustics and electronics, smart manipulation of sounds, and a clear audio vision that make these beautiful songs, with roots in the music of Air, Massive Attack and Zero 7, among others, also a delight for those seeking sonic adventures. The album also features a collaboration with **Violet Vision**.

In October **Aleph Zero** will follow with the release the new album from **Krusseldorf** called **From Soil to Space**. Krusseldorf is

Simon Heath, and he already gathered quit a following after releases in **Iboga**, **Sofa Beats** and **Beats & Pieces**. Dark ambient lovers will also recognize his **Atrium Carceri** project, one of the leading in the genre. The release notes promise a deep musical journey ranging on wide spectrums on many levels, as the album name aptly explains, challenging and yet dreamy, psychedelic and atmospheric, journeying through dark depths, contemplative moments and optimistic caressing melodies.

J.Viewz has just released his new album, **Rivers and Homes**. The album is self released after a long process that involved



fans who joined his work in progress website for a fee and were active participants in the creation of the album getting to listen to the new tracks as they were created one by one. The album is a mix of electronica, pop, trip hop with funky and jazzy touches and already got a lot of mainstream exposure. It is still a cutting edge production with challenging electronics and overall amazing music. The CD is available via www.jviewz.com and it arrives as a small book in carton cover with very beautiful artwork and including photos of fans who took part in the process.

Beats & Pieces have just released the debut album of US based **Aligning Minds**. While this is their debut **Aligning Minds** are not newcomers. They have been performing constantly across the US and gathered a devoted following, and have collaborated with and remixed major artists in the electronic downtempo scene. **Universal Automation** promises music that is ethereal and dubby, uplifting and haunting, and always deep and hypnotic. Focused on unifying electronic music through diverse influence, their sound fuses elements of **downtempo**, **dubstep**, **breakbeat** and **IDM**, but without the need for formulaic restrictions. As with many US based downtempo acts, it's also has a dancefloor flavour to it.

Altar Records will release in October the debut album of **Alwoods** (John Rigas), **Aeolian Mode**, which they term "Progressive Chill", with BPMs ranging between 103 and 117. For this album, Alwoods drew inspiration from his love of nature, the elements, and time spent in the Greek mountainside. Altar promise natural sounds, bright atmospheres, and pulsing energies that create a wondrous audio experience that fuses morning sounds with deep ambience. **Aeolian Mode**, the release note says, is an album full of soft driving beats wrapped in thick Psychedelic auras that is perfect for stimulating the energies of a new day.

FREAKPLANET SPECIAL

In regular cycles, planet Earth gets in conjunction with another dimension, where the rules of everyday life are no longer in force and the seemingly impossible becomes reality. That conjunction is referred to as party. During the next months, this phenomenon becomes particularly impressive because a very special event will occur: Planet Earth turns into Freakplanet. Organized by mushroom magazine, the same-named parties will take the weekend experience to another level. Starting with two events in Hamburg and Berlin, the Europe-wide tour will present top-notch music and decoration, but also lots of fun and entertainment beyond the scope of a usual party.

The upbeat for the mushroom tour will be played at Hamburg's Edelfettwerk on the 3rd of December. The first extraordinary detail about this party is the starting time at 9:30 pm. Inspired by ancient shamanic rituals, the evening starts with a drum session and a spectacular fire show that literally pursues the motto "Freaks on Fire". Yes, that's right: Artists will burn! A spectacular black light bodypainting show by Wolf's Body Magic is another optical highlight, the colourful hustle and bustle will eventually run into the audience... S.U.N. Project is well known for its alien music and stage appearance. Beside some of their classics, the rocky combo presents brand new tracks from their 11th

album which is just about to be released. O.O.O.D. performing on the Psy floor as well as in the Chill Out marks another highlight among many others. Numerous extras beside the dance floor round off the extraordinary experience. There are even rumours about flashmobs going on...

The second access point for Freakplanet can be found on December 9th in Berlin's Kit Cat Club. Of course, here also the mushroom crew will live up to the motto of the tour. Freak factors in terms of music will be the Progressive bounce of Sunstryk, Kularis and Mullecular.

All artists being part of the mushroom are featured in the available and the upcoming issues. The territory of Freakplanet is stretching out more and more, there are already many events all over Europe in planning stage.

Abo Special

Als ganz besonderes Special für unsere Leser gibt's gegen einen Aufpreis von nur 5 Euro auf den Eintrittspreis ein mushroom Jahresabo und eine Bonus CD von IONO Music. Für unser Opening Event in Hamburg bieten wir Euch sogar einen Vorverkauf. Hier gibt's zum regulären Eintrittspreis von 15 Euro das mushroom Abo und die CD gleich dazu.

www.mushroom.magazine.com/shop



Auf dem Freakplanet wird unsere wochenendliche Lieblingsbeschäftigung in eine neue Dimension katapultiert. Die gleichnamige mushroom Tour durch Europa wird nämlich nicht nur erstklassiges Hör- und Sehvergnügen präsentieren, sondern mit vielen Details weit über das hinaus gehen, was eine übliche Party ausmacht.

Der fulminante Auftakt findet am 03. Dezember im Hamburg's Edelfettwerk statt. Feuerkünstler werden in Flammen aufgehen, eine Schwarzlicht Bodypainting Show sich aufs Publikum abfärben und es gehen sogar Gerüche über Flashmobs um. Musikalisch sind mit dem S.U.N. Project, O.O.O.D., Time In Motion und vielen mehr so einige Höhenflüge angesagt. Munter weiter geht es am 09.12. im Berliner Kit Kat Club, dabei u.a. Kularis und Sunstryk. Weitere Termine in ganz Europa sind bereits geplant. Alle Künstler der Freakplanet Tour werden in dieser und den kommenden Ausgaben vorgestellt.

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FREAKPLANET MUSHROOM TOUR 2011-2012

Sa 03.12.2011

HAMBURG

Edelfettwerk
Schnackenburgallee 202
S-Bahn Eidelstedt

Start: 21:45
with Opening
Performance

LIVE

S.U.N. Project
OODD

Time in Motion

J&B Project

Noktamid

Sound Kitchen

Das Kraftfuttermischwerk

Commander Rumpelschmitzchen

DJs

Mat Mushroom • Melburn • Goazilla

Roberdo Raval • Magical • Diepsyden

Bakke & Paulina • Baq • Chris Zippel

Neobeo • Liese • Dense

EXTRAS • VISUALS • DECO

Wolf's Body Magic

Body Painting Performance

Laser • VJ Amanita

Deco: Adrenochrom & Buju



Fr 09.12.2011

BERLIN

Kit Kat Club
Brueckenstrasse 1
U-Bahn
Heinrich-Heine-Str.

Start: 23:00
cooperation with
MYSTIC FRIDAY

LIVE

Sunstryk
Kularis

DJs

Mat Mushroom

Natron

K-Isuma

Mullekular

Dr. Changra

DECO

Ananto • Bast-Art23

The FREAKPLANET mushroom tour
is supported by **CANNA**
and the performing artists



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S.U.N. Project

Metallic Taste



Pic T. Reymann

It was 1992, when 3 Heavy Metal freaks from Hamburg decided to spend a mutual holiday on the sunny beaches of Goa. The Indian state was long said to be a very special place- but yet Marco, McCoy and Matthias had no idea how life-changing their trip would be. In fact it were the incredibly good parties which filled them with enthusiasm and opened their minds towards electronic music. Suddenly computer-based production appeared to be a fascinating world, an idea that had been absurd just a few months before. The rest is Psytrance history. Since 1996, S.U.N. Project stands for a unique blend of rocky band elements and driving, hypnotic electronic rhythms. Ten albums and countless shows with live instruments and alien masks all around the world make this combo an integral part of the scene culture. Right now, their 11th album is ready to take off, one launch back will be on Freakplanet during the first weekend of December.

You guys have been touring the world for 15 years now. Please tell us about some highlights and some fuck-ups!

It has been a fantastic time so far, our music brought us to many exciting places on this planet and connected us with very interesting people: Musicians, artists, promoters, idealists and some real freaks. We had some unforgettable gigs, like for instance in 1999 on Solipse festival, held in Hungary during the total eclipse that year. There have been some very adventurous moments, too. Once, in Brazil, we had to play two gigs in a row in two different cities, so we had our own little aeroplane. We barely managed to get all our band equipment in there and then we had to fly at 5.000 metres because of the ban on night flying... it was freezing cold up there! We also experienced some really bad situations, like when we got beaten the shit out of us by some hooligans in Serbia. Or when the promoter had suddenly disappeared and we were cheated out of our fee.

Your rocky live show with guitar and drums is very popular throughout the scene. Are Trancers rockers at heart?

For us, our music is just kind of a "logical" combination of the sounds we love. In fact lots of Trancers like rock music as well. However, a live show with real instruments, alien masks and fire is obviously more exciting to watch than some dude with a laptop. There is more entertainment going on!

You just finished your 11th album... some words about that? We think "Metallic Taste", that's the name of our newest work, marks another step in the evolution of our project. It sounds different but still kind of familiar. As known from S.U.N. Project, it's definitely another dance floor broadside!

www.sun-project.de

Roberdo

The meaning of S.U.N.

For sure you already asked yourself: What exactly does S.U.N. stand for? Here's the answer. For those who don't like the sound of the famous Rock'n'Trance combo, these letters stand for "Stupid Unrespectable Noise". For the rest, it simply means Sun, which should immediately trigger some positive associations. In fact, it started as a joke: The periods were placed between the letters just to create some confusion - and obviously it worked out better than expected!

O.O.O.D

How deep can you bleep?

With a history reaching back to 1994, O.O.O.D. exists as long as there is Psy Trance. Numerous releases on legendary labels like Flying Rhino, Phantasm and Matsuri stand for the original sound of the Goa scene. This pioneer character is not the only thing special about the 4-piece project from the UK. On stage, Colin, Steve, Rama and Ryokan take advantage of the spontaneous interactivity of a traditional band and present something that really deserves the description "live". If driving Psy Trance or deep Downtempo and Ambient sounds- the motto remains: How deep can you bleep?

You guys work together like a classic band. How does this live-moment affect your collaboration on stage? How does it affect the audience?

The way we perform means that every live set is quite different, because we never play tracks the same way twice. Improvising like this means we have to listen as



much to each other as to the playback we're performing with, and this makes it possible to vibe off each other and be inspired to play things we would never have thought of on our own. It's a risky thing to do because although we have the playback as a safety-net we never know how it's going to turn out. When it does work out well, the result is magic, and that's something that we've found people respond to in a big way.

So what can we expect from your two sets on Freakplanet?

We'll be playing live both on the main floor and in the Chill Out, and I think people will hear a lot that is new from us at both performances. High-energy Psy Trance will be our main focus for

him to play drums at 145-150 BPM for that long! Our Chill set will probably vary as well, as we write a wide variety of Downtempo music, from 0 BPM upwards. We're always working on new material so I think it's safe to say that there will be some special moments in both sets.

Are there some new releases on the schedule, as well?

We've been writing our 5th album for the past couple of years, and it's exciting to see it come ever-closer to completion. It's another eclectic affair, with about 50% Psy Trance and 50% other stuff but it's all very danceable. With most of the music finished, we still don't have a title or artwork for it but that will come in good time. We've been collaborating with a number of people recently, including Scorb, Loopus In Fabula, Tron and Indidginus and have plans to widen this considerably. We're also heavily involved in putting on Jellyfish, our own club night in Bristol; so far we've had people like Eat Static, Tim Healey and Far Too Loud to play. There have also been pleasantly successful benefit events after the earthquake in Japan.

www.ood.net

Roberdo



pic: UseYourEars.com

The FREAKPLANET mushroom tour is supported by



and all performing artists.



Time in Motion

Sunrise at the Freakplanet



Time in Motion

It was only 2008 when first Time In Motion tracks appeared. Since then, the project experienced a truly meteoric rise in popularity: After only 3 years, it is widely held to be among the cream of contemporary Progressive Trance, as invitations to parties and festivals all around the globe prove. What is the secret of the 2 brothers Leslie and Thomas Cowan from Hornbaek, a small town North of Copenhagen?

Your music gained amazing feedback from the first moment. How do you explain that?

Maybe our critical approach on our own music is the key to our success. We always want to be completely satisfied before we give away our tracks! We want to create a story that is different from the previous tracks we made, and to make all our sounds and melodies ourselves. At the same time we get all the trust and backing from our label IONO

Music who has believed in us since the beginning. Of course also the great feedback motivates us a lot!

What is your musical background?

Thomas started playing the guitar at the age of 10, and I, Leslie, started drumming when I was around 13. We have been playing in several Heavy and Death Metal bands for 10 years before the psychedelic music caught our interest. We then started to produce some electronic beats around 12 years ago, using different programs, and we were addicted from the first moment. We spent many years learning the programs and figuring out how to produce decent pieces of music that we like ourselves.

You had a very intense career so far... what have been personal highlights for you?

In terms of gigs, Universo Paralello, Hadra Festival and Fusion Festival have been true highlights. Universo

Paralello was really special because of the atmosphere and the surroundings, with the whole setup on the beach, as well as countless new friendship's we made. Hadra Festival was very special because of the beautiful mountains and wonderful alpine nature around. And Fusion was just like a big, freaky circus... But well, to produce music at this level as brothers, this is also very special for us. So it's always a highlight to finish a new track, and to get the feedback from the audience as well as other artists. This is something we appreciate a lot, again and again!

So what's coming up next?

At the moment we are finishing some tracks for upcoming compilations and we also have quite a few really good collaborations with other artists going on. Also, we want to finish the 9 tracks that we selected for our long awaited album. Many people keep asking about the release date but we don't think getting in a hurry is a good idea - it will most probably not result in a good work. To make every track unique and special takes time, so we hope that our fans have the patience to wait for the album to be finished.

www.ionomusic.com

Time in Motion plays sunday morning at the FREAKPLANET mushroom tour in Hamburg at 9th of December.

Roberdo

Roberdo Raval

The Hedonistic Freelancer

You are known as the Hedonistic Freelancer. What does that mean?

On the one hand, I am a hedonist. That simply means striving for pleasure and happiness is my highest aim in life. On the other hand, I found that being free of the constraints of a steady employment is the best way to achieve this aim. That's why I'm a freelance journalist and writer. Having this opportunity of being a Hedonistic Freelancer is a great blessing!

How did you get into DJing?

In 1999, I took part in mushroom magazine's "X-Mas Contest" and, surprisingly enough, won the

1st prize, a pitchable double CD player. That was the beginning of my little DJ career.

What were highlights in your DJ career?

Indian Spirit 2004 was fantastic, and for sure I will never ever forget playing at Boom's Dance Temple during the first night of the festival in 2010.

Which kind of sound will you play on Freakplanet?

I regard unpredictability to be a major ingredient of psychedelic music. So it's gonna be an eclectic mixture: Mind-bending

Dubsteps, Psy Breaks, hard, fast and woozy Techno stuff and, of course, Psy Trance.

www.roberdo.de



Roberdo Raval

Goazilla

At the crunchy edge of Psy Prog

If he appears at a party, the dance floor starts shaking with heavy quakes and even tired folks wake up and get going: Goazilla became a crowd-pleaser in and around Hamburg during the past year, gaining very good reputation for his knack for selecting highly energetic, highly psychedelic party sound.

Born in 81 in the Harz Mountains, Bernd first came in touch with Psy music at the age of 16. Interest became euphoria and soon he spun records at small parties. Psychedelic Circus 2004 was the first international festival where he played, numerous events in Germany and Europe followed. During all the years, Bernd

neither lost his touch nor his passion and this is very noticeable when listening to him playing. That is most probably the reason why he spontaneously became a very popular local dj after moving to the Trance hotspot Hamburg in 2009. Asked about his style, Bernd replies: "Keepin' it crunchy and psy-proggy!" This formula can be heard on his free "5 Years Lonely Forest Project" compilation, another V/A is already scheduled on Plusquam Records. Enjoy his DJ set at the FREAKPLANET mushroom tour at 3rd of December.

www.myspace.com/djgoazilla

Roberdo



Goazilla • pic: Udo Herzog

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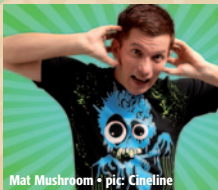


and all performing artists.



Mat Mushroom

the mushroom dad



Mat Mushroom • pic: Celine

Mat Mushroom, initiating and main driving force behind mushroom magazine since 1994, started djing during the early days of Techno in the beginning of the 90's. He has been more than just a close witness to the development from vinyl to cd and now towards digital disc

jockeying. For 5 years now he has been djing with TRAKTOR by Native Instruments, in order to grant his tracks an improved flow with the technological possibilities available nowadays.

A track with Mat is no single track any longer. Rather today it is being dissolved into its components, becomes a remix of its own. Mat was fed up with the long wait for the next transition to which dj's using cd's are damned. Instead he wanted to interfere with the sound: With loops, beatjump-leaps, effects and sample tracks. Thus it can seem to the dancers that they are listening to a remix although

the track which is on has but shifted the bassline of the subsequent track, before setting free its complete energy.

Mat Mushroom's star sign is Libra and maybe because of that he will not let himself be stipulated on a core style but does mix Progressive with Psytrance, yet also at times Techno elements. Thus he comes up with Psyprog that is not minimal, not weird, but positive and pushing.

www.facebook.com/djmatmushroom
www.soundcloud.com/matmushroom

Melburn

fire up for the indoor season!



Melburn • pic: Akisutra Project

For 19 years this vivacious lady has been rocking across Germany, & many international events, "I love to feel the music! For me it is a kind of medita-

tion...." Since March 2006 she took to the decks, her style is between Psychedelic, melodic Full-on & Psychedelic Progressive, & she loves creating these emotional stories as she plays.

She has been known at many local parties & events in Hamburg, always bringing her uplifting mood & pumping energy to the decks. Her expertise involves watching the crowd to ensure that the mood is rising, & the feeling reaches bliss whilst also incorporating flow. Rest assured, Mel knows what she is doing when it comes to creating the right atmosphere at an event.

What do you feel when you step in front of the decks about to "turn on"

the music - how do you stay focused with the people?

During the last minutes before I'm gone start to play my adrenalin getting higher and higher cause I wanna create this special moments which I love sooo much when I'm on the dancefloor.

Do you have any live sets from recent gigs perhaps?

www.soundcloud.com/djane-melburn
 For the future I would love to get the time to getting more into the producing, we will see what will happen...but for now I really love to be a part of this music circus ;-)

www.djane-melburn.com

Kylie

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VJ Amanita

cineastic tripping

Amanita's real name is Olga and she hails from St.Petersburg in Russia. The winding ways of life led her to Germany in 2002, then further to the Techno scenes of Barcelona and Ibiza with the final destination being Hamburg. Her first Psytrance festival was the BOOM in 2004. At first sceptic she became infected by the Psytrance virus within a short time. From then on there was no way back. Now you encounter Amanita either on the dancefloor, or playing with her hoop or behind the vj desk.



How come you are a VJ?

There are various ways to make a party unforgettable. At our parties you have awesome decoration and powerful music. A vj has the opportunity to visualize the music interactively. With decoration alone that is not possible in this way.

What are you trying to express with your visuals?

As a vj you have a large latitude of creativity. I want to present my mental cinema...I love cinema, watch a lot of movies as well. My work as a vj therefore is extremely inspired by this.

Many VJ's use computer animations for their presentations? What do you use?

Mere computer animations I do not use, only in part. My videos are mostly consisting of multiple layers. But computer animations are part of it. The other layers consist of segments from movies.

What kind of movie segments?

That can be a very old cartoon, a commercial, an art movie, a B-movie or a music video. I keep my eyes open here.

How do you modify the sequences then?

I mostly change the colours, the speed or transparency. To me the content of the video is more important and that this video matches the track which is on and the mood I want to express.

What technology are you using?

I'm working with a Mac Book, the VJ software Modul8 and a Korg Nano Controller.

wish you were



lol





Wolf's Body Magic

UV body painting show at the Freakplanet



Taking the beauty of the human body to another level, not to say to another dimension: Wolf is one of the most skilled bodypainters worldwide and his speciality is blacklight. A great pleasure to welcome him on the FREAKPLANET mushroom tour at 3rd of December for a very special show!

When painting on bodies, what are the most challenging aspects?

Well, you don't work on a plain surface but with a model that is a three-dimensional "object". A person that will move from time to time, that is breathing and that wants to keep comfortable and amused. So it's always team work. And there is an ultimate deadline: You have to make it today, there is no "Oh, I'll finish that tomorrow". Today is the day.

Where did you already perform with your Body Magic troupe, what have been highlights?

We've been almost all over the world by now. One of my highlights is the Korean Bodypainting Festival in Daegu. It is one of the biggest bodypainting events in the world in terms of public attendance and coverage. It is a big time Saturday evening event, live on TV with roughly 20.000 people in the audience and 1,5 million in front of the screen. Getting

invited there as a star artist is just priceless. A personal highlight on a Trance gig was at a little party in Hamburg early in the last decade. Suddenly I felt very observed. When I turned around, I spotted a long-haired guy with big glasses and moustache in the back who kept watching until I had finished my work. Later I had a really good, long, entertaining and enlightening conversation with him. I just had met Christian Rättsch. A highlight indeed. Absolute top highlight besides winning the 2nd place at the World Fluro Award twice is having been named one of the 25 iconic artists of our time and proclaimed "King of UV" by Karala Barendregt Wallace in her 2008 book "Bringing Bodypainting to live"

You will be performing on "Freakplanet". What was the freakiest experience you had?

The freakiest thing ever for me was painting Andrew Zimmern for the premier episode of his new series "Andrew Zimmern's bizarre World" during the 2009 World Bodypainting Festival. A

very professional TV host with a very professional team. Still, very freaky. If you wonder why, do a quick internet search. He's the guy who was travelling the world with a camera team, eating the most strange and unusual foods in his show "Bizarre Foods". But hey, it got me on the Discovery Channel for a bit, so I am not complaining. Check it out on YouTube, search for "bizarre world germany andrew travels" or "WBF Andrew sBizarWorld.mp4"

Do you rehearse?

I sometimes do sketches and sometimes do elaborate illustrations to have a clear picture what I am about to do. But when I work in blacklight, I still like to let creativity flowing free and work just in the moment without any plan at all. Just with a certain feeling and seeing where things go and let the painting "evolve" on the body of the model.

wolf-bodymagic.de
facebook.com/WolfsBodyMagic

Roberto



The FREAKPLANET mushroom tour is supported by



and the performing artists.

pics: Wolf Body Magic





Adrenocrom

...is back with new deco pieces



Fast könnte man meinen, das Adrenocrom Deko-Team sei irgendwann im letzten Jahr aus dem Nichts aufgetaucht. Doch die Vielzahl der auffällig gut gemachten und stilvollen Werke lässt anderes errahnen, hier ist offenbar viel Erfahrung und Feingefühl im Spiel. In der Tat wurde Adrenocrom bereits 1999 von Sebastian Lamade und Jan Bera gegründet und hat bereits über 100 Partys dekoriert. Zwischen 2005 und 2010 pausierte das Projekt jedoch. Nun ist es zurück- mit neuer Besetzung und vielen neuen Werken.

Wer steckt hinter dem „neuen“ Adrenocrom Projekt?

Wir sind Sebastian Lamade, Kai Szameitat, Dennis Wrang, Stefanie Nowack und Jessica Piegursch aus Winsen an der Luhe, in der Nähe von Hamburg.

Wie würdet ihr euren Stil beschreiben?

Sebastian kam vom Graffiti zum Pinsel, wohingegen Kai mehr Erfahrung im Bereich der digitalen Welt hatte. Nach einer kurzen Umgewöhnungsphase ist es gelungen, diese Einflüsse sehr produktiv zu vermischen. Natürlich sind auch die kreativen Ideen der übrigen Team-Mitglieder essentiell, sie halten das Ganze frisch und lebendig. Wir sind von einfachen, aber eindrucksvollen Formen und Motiven begeistert, ebenso von Mandalas. Auch legen wir sehr hohen Wert auf klare Linien und die Leuchtkraft. Oft tragen wir zwei Farbschichten auf, um den gewünschten Floureo-Effekt zu erreichen.

Was sind im Moment besonders spannende Deko-Projekte?

Natürlich sind die kommenden Veranstaltungen wie der Freakplanet und die darauf folgende Time of Goacore Part 3 ein großer Ansporn für uns, themenbezogene neue Backdrops zu malen. Wir sind bemüht, auf jeder kommenden Party

etwas Neues an den Start zu bringen. Und glaubt uns, wir sind gerade richtig in Aktion!

Was sollte die Welt sonst wissen?

Wir betreiben im Netz einen eigenen T-Shirt Shop, schaut doch mal vorbei! Und wir wollen uns an dieser Stelle bei BlueSpace und Chill Hase für den Support und das Vertrauen bedanken.

Founded in 1999 in a small town close to Hamburg, the Adrenocrom project decorated already more than 100 parties and festivals. However, between 2005 and 2010 there has been a break. Now Adrenocrom is back, with a new crew and heaps of great paintings. The diverse creative background of the team members turned out to be very fruitful: Combining graffiti, painting and digital art techniques with clear, simple but impressive shapes and colours results in truly fantastic works. On both Freakplanet and Time of Goacore, they will present a series of motto-related paintings.

adrenocrom.org
adrenocrom.spreadshirt.de



Adrenocrom deco

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BlackOut Showlaser

Illumination for the Freakplanet



No doubt, light has an enormous influence on human emotions. Apart from the obvious necessity of sunlight for life, the lighting conditions of each situation directly provoke particular moods. Thus the cold atmosphere of a polar landscape or the burning heat of a flame can be created by a lighting setting that triggers the according emotions. Laser light is even more special because it is additionally capable of creating optical impressions of surreal beauty, impressions that go beyond the scope of everyday life: Flying through clouds or experiencing a thunderstorm of rays, for

instance. BlackOut specialized in exactly this kind of optical pleasure which can hardly be achieved with conventional spotlight technology.

The tunnels, waves or rainbows created by multicolour laser projectors appear perfectly three-dimensional and tangible, so it frequently happens that people in astonishment even try to grab them. When synchronized with the music, the show is most impressive: The symbiosis of laser and sound opens a fascinating, new dimension of sensual experience.

Based in Hamburg, Germany, BlackOut gained great reputation during the past 5 years, providing their technology at Trance, House and Electro events all around the world. This might have to do with the fact that the crew itself has a personal connection to these scenes and the music and therefore knows exactly what to do. BlackOut projectors sent their rays over the crowds at Spiritual Healing, Beatpatrol, Spiritbase, Fullmoon and Narcissus Club Bangkok,




just to name a few. On the first weekend in December, they will be part of the Freakplanet event in Hamburg.

Not only science fiction fans will remember that laser radiation can be harmful for humans. This fact may not be forgotten in face of all the colourful sceneries to be seen hovering above a dance floor. Only 10 mW (= milliwatt, a thousandth of a Watt) of laser power can cause lasting damage in the human's eye. For this reason, it is very important to observe certain security measures and to create a safe setup; conditions that may not be met by amateurs. This again brings into play a professional operator like BlackOut: Long year routine, high-end RGB projectors and a trained team make sure that the visual experience comes with excellence but without any harm.

www.blackout-showlaser.com



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BLACKOUT

SHOWLASER

www.blackout-showlaser.com

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Nico Psy Art

Creator of the Freakplanet flyer concept

Living in a quiet and peaceful place in France, far away from the hustle and bustle of big cities and the turmoil of our world, is the perfect environment for Nico to run free in his artistic passion. The nowadays 41-years old created a huge amount of artwork for the Psytrance scene, from CD covers to flyers to logos, web stuff and much more. He also created the logo for mushroom's Freakplanet tour, which you can see on the cover of this issue as well as on the party flyers.

Can you please tell us a little about the cover motive, which is also the logo of the Freakplanet tour?

First, I talked to Mat from mushroom mag to know what exactly he wanted, and then I heard it should be the flyer for a mushroom party tour... I drew all the design by hand, then again in Illustrator to convert the drawing into an utilizable computer file. Finally I put it in Photoshop to create all the lights, effects, etc. It's a creation more complex than others because it was originally hand-drawn. I really like this one because it's a personal fun design without bad vibes, and I really like mushrooms in real life, they're like a key for the mind, really great for relaxing and exploring other layers of reality.

You did a lot of artwork for the Psytrance scene. What were your most exciting projects?

I'm working mainly for the Psytrance scene since more than 20 years now. Before design, I made some deco and some clothes, too. For me, every design is a new world and I start all over again each time, which allows me to experi-

ment constantly with new techniques. I wouldn't take a project saying it's more important than another - they each have a history and evolution.

How do you work, which technologies do you use?

I'm working with several techniques, like cartoon drawing and technical drawing. Also, I use around 30 computer programmes (2D, 3D, vector, video, web, etc...), it depends of what I need to create a design. I'm curious about everything and my passion is still intact, it even becomes more intense year after year.

What was the biggest compliment you received as an artist?

When my kids said: "Wow! Daddy you're a wizard!"

Which kind of art do you personally like?


I love the Art Deco style, the surrealists, Flemish art for the outstanding light, Asian art in general and everything about ancient civilizations for architecture and complexity.

Anything left to say?

I really hope that the future will give us more and more time and space to do what we still dream of - loads of peace, love and heavy fun! Apropos: I am currently working on a calendar for 2012, which will be available for free download. So keep an eye on my website, I will put online a ready-to-print version very soon!

www.nicopsyart.com
www.myspace.com/nicopsyart



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J&B Project

Hamburg dudes on the way to Freakplanet



Project location:

Hamburg

Project members:

Jan Drapala & Björn Grashorn

Project motto:

What the fuck happened!?

Factors for dance floor superiority:

Progressive power
and psychedelic pressure

Worst fuck-ups:

1. No fee
2. No drinks
3. No memories
4. No flight

Greatest moments:

1. Antaris Festival 2010
2. Fusion Festival 2010
3. Alpine dudes trip to Tyrol
(Tom & his pals know
what we mean)

Most popular piece of studio equipment:

Virus Snow

Three classic phrases from the J & B Studio:

1. This ones needs to be deeper!
2. I'll build one.
3. Achim!
4. Dude Gemacht!

Biggest compliment received:

Antaris 2010 booking

Most successful releases:

J&B Project – Monkey Business CD

Coming up next:

Some single tracks plus working on new Album

On Freakplanet...

We will rock!

www.myspace.com/jbtrance

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Licence to



lol



Sound Kitchen

New project of Marco Menichelli and Magical



Marco & Magical

Good news for all music gourmets: Two well-known Psytrance chefs open a new Sound Kitchen - some acoustic delicacies are already

cooking! Both Marco Menichelli and DJ Magical have a rich background in the Trance scene. After they already collaborated under the moniker Magic S.U.N. in the late nineties, they are back with a new project.

DJ Magical has been a driving force behind the famous "Hamburg sound" for more than a decade. His A&R job at the legendary label Jum Jam Records and his Area 51 parties promoted Progressive Trance from the very beginning of this genre, and so did his numerous DJ sets at many international events. His Soul Kitchen counterpart, Marco Menichelli, rep-

resents another music pioneer of the Trance scene. Being a founding member of S.U.N. Project, he is looking back on more than 15 years of studio and stage experience. Located in Hamburg, a typical regional ingredient in the Soul Kitchen are bouncy offbeat rhythms. Of course, also sweet melodies are not missing and everything is finished with a tiny pinch of modern fusion sounds. In this respect, the musical backgrounds of the two Soul Kitchen chefs complement each other in a very delicious way! A first appetizer will be prepared live on Freakplanet, by the way.

www.facebook.com/soundkitchen1

Noktamid

Hamburg Sound from Kiel




Noktamid

NOKTAMID aka Joachim Fuchs, nordic by nature, is living in Kiel, North Germany. Way before djing he was already deep into music, playing various instruments, even coming up second in a trumpet competition as a 14 year old as his personal musical breakthrough. After accepting the bassdrum as the optimum of partymusic between 2000 and 2002 his first live-act came in 2003 with Gordon Bleu. Working with a MacBook Pro and Ableton Live, audio-card and AKAI APC40 he has developed strong ties with many a Swiss artist just recently releasing with ADDA from Zurich the Compilation Cool People Suck! on the Swiss label AudioAlchemists Rec.

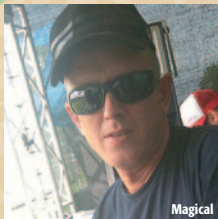
The uniqueness of his sound is due to the fact that he is not really scanning the Progressive-Trance-sector. Not even trying to sound like someone else, he sees as an advantage, just producing the sound he likes best thereby attaining his very own sound. He also does terrific TechHouse / DeepHouse music as AKeeM - watch out for the upcoming first 12" vinyl-single on the Australian label Akashic Recordings. At the FREAKPLANET mushroom room tour at 3rd of December in Hamburg Noktamid is responsible for rocking the daytime at the progressive floor.

www.myspace.com/noktamid

The FREAKPLANET mushroom tour is supported by  and the performing artists.



Magical ...is back again



Magical

DJ Magical aka Norbert Reiter was born in 1973 and has been living in Hamburg for 31 years. Starting out as a HipHop dj with 16, jockeying and scratching and everything, after 1992 when his first contact with Goa Trance had occurred, and he had

experienced, amongst others, his first Shiva moon, he switched to playing Trance.

His progressive djing got going for real in 2004 when he played at all larger festivals in Europe and also his first VooV. At the desks using Ableton and remaining true to his cd's Prog is his style, not necessarily the traditional prankish Hamburg Progressive, but music that rocks. Nevertheless he is always good for surprises, sometimes doing daring, even commercial stuff. After a year off when he felt he needed time spent apart from the music and the parties, he is currently working on several projects. There is one project with Fabio by the name of FM pro-



ject, another with Riewert Petersen also being into Progressive realms but with elements of Electronic und Techno, And finally, a project called soundkitchen with Marco Menichelli of S.U.N. project with whom he has been working before. Soundkitchen is Prog for sure as well, but music that is pushing forward, So far, 3 tracks have been completed, and the album will have seen its final touches before the 3rd of December which means the freak-planet tour will be rocked by the first soundkitchen.

www.myspace.com/magicalspintwist

Diepsyden Mad Mechanics



René & Klaus

True to their belief that music is a form of freedom, DiePsyden come up with a totally genuine style of music. What they call Psygressive is a sound that creates that typical trance moment when one forgets everything around. Psychologically, this state

of mind is called a flow - a condition that Klaus and René know very well from sitting in the studio and creating new sound.

In the year 2000 the two mechanics came in contact with vinyls and started to dj - indeed still music of a different electronical genre. A few years later the guys founded the dj duo-project DiePsyden, since 2008 they have been taking first tentative steps in producing their own music. So watch out - whenever DiePsyden (dj-project), Fantasy Psyland (parties in Northern Germany) or Klaustrophobia catch your attention, you know who to expect on the decks.

What inspires you?

Sometimes a tone of music we catch up somewhere imbues us, but just as well the weather or our prevailing mood can create new musical ideas.

What do you think about the future of Psytrance?

We believe that the Psytrance community reclaims the roots, that means going back to smaller festivals. Speaking in a musically way we appreciate the rising of a whole bunch of new influences from diverse genres of the world of music. There is no question that the future will provide us with a broad spectrum of creative music in the scene.

www.diepsyden.de

Bakke

Musical Mind



Bakke

Mikael Bakke is well known for his innovative and fresh up-to-date DJ sets of Progressive and Tech House. Following his jump start in 1995, the graphic designer had the privilege to perform all over the world at great

festivals and clubs and is nowadays considered as one of the top Swedish DJs. For many years he was involved in the legendary label Spiral Trax Records, now he is part of the Israeli based label Echoes Records.

What does your music mean to you? It's a way to release the pressure from my mind.

What do you think about the future of trance?

So much has happened in only the past 10 years: The music is more accepted by the general public, but meanwhile the tranceheads strive for less commercial par-

ties. Labels sell less records/downloads, but book more gigs for their artists. Technology moves forward at an incredible speed: 10 years ago I carried a big heavy box of vinyl's, today I am ok with a pair of headphones and a SD card. Next thing I think will be cloud-based, just log in to your server account and stream the music for your set.

If your music was a color, it would be: Blue.. no.. red... AAAAAARGH!

www.facebook.com/bakkelite
www.echoes-records.com
www.soundcloud.com/bakkelite

Pauline Cewe

Fire Engine Girl



Paulina

Paulina Cewe has developed deep atmospheric progressive trance by both producing and djing since early 2000. The insatiable appetite for grinding beats

and piercing bass lines has been her driving force with one common denominator: to find explicit tracks that not only will be appreciated but above all memorable and non-generic. Subsequently, in 2011 the medical student from Stockholm, Sweden, has also been awarded an honoring scholarship as an upcoming producer from the Swedish Musical Composers Agency.

What do you think about the future of trance?

From a producers viewpoint, trance never gets stuck in a rut but always keeps evolving, sprouting new subgenres and followers.

I think that there are few genres that have such a loyal fan base as the trance scene, which is essential for the artists to keep sounding fresh while still respecting and staying true to the original formula. As an observer, in terms of cd sales, downloads and music labels the time for change is now and it will be interesting to see what path the fans will choose to take. In the end they decide what the future holds.

If your music was a color, which would it be:
Fire Engine Red.

www.paulinacewe.com



Commander Rumpelschmitzchen

A new style is born - Vox Progressive from Planet Muesli

Prolog

In einer weit entfernten Galaxie, in einem weit entfernten Sonnensystem existiert ein bunter schöner Planet namens Müsli. Dort lebt eine unscheinbare Spezies, die es sich zum Lebensinhalt gemacht hat, ausschließlich der Logik und der Emotionslosigkeit zu folgen, die Müslianer. Das war nicht immer so stumpf. Das Ablegen jeglicher Emotionen nahm einige Jahrhunderte in Anspruch. Viele Dinge die Spaß machen und sinnlos scheinen wurden sogar völlig vom hohen Alienrat verboten. Laute Musik des Terrors, berausende Flüssigkeiten, ausschweifende Veranstaltungen, leicht bekleidete Müslianer und schamlose Ekstase, sollten nicht das Weltbild eines anständigen Müslianers prägen. Zwei junge Commander allerdings, namens Commander Rumpel und Commander Schmitzchen, rebellierten gegen die existierende Gesellschaftsform der Langeweile und beeinflussten langsam aber sicher immer mehr Müs-

lianer. Doch Frau Hoffmann, eine äusserst anständige müslianische Nachbarin fortgeschrittenen Alters, wurde den Commandern und ihren Anhängern zum Verhängnis. Immer wieder fielen sie negativ beim hohen Alienrat durch sündhaftes Verhalten und ohrenbetäubender Musik in Überblendtechnik auf. Frau Hoffmann warf ein stetiges Auge auf das bunte Treiben und informierte die Ratspolizei mit sehr viel Engagement. Der tausendste Prozess gegen die Commander

RumpelSchmitzchen sollte auch der letzte sein. Damit sich der Alienrat nicht gezwungen sieht immer weitere Strafmaßnahmen überlegen zu müssen, wurden Commander Rumpel und Schmitzchen vom Planeten Müsli verbannt. In einer alten Rakete schoss man die beiden Querulanten ins Weltall. Eine Hand voll der treuesten Crewmitglieder schmuggelte sich in den Frachtraum der Rakete um die Commander auf ihrer Reise ins Exil zu begleiten. Sie gehören zur Gruppe

Stumpf ist Trumpf



der Rumpelschmitzchen Sympathisanten. Nun sind die Müslianer auf der Erde bruchgelandet und haben eine Botschaft im Gepäck. "Wichtig ist einzig und allein, wie steil du abgehst". Aktuell befassen sich die beiden Commander mit der Assimilation von Erdlingen, um sie in die Commander Crew aufzunehmen. Auf der Suche nach Gleichgesinnten treibt es sie immer wieder in das Ungewisse. So auch dieses Mal. Insiderinformationen zu Folge ist die Erde die Heimat einer unglaublichen Raumnomalie. Ein Planet auf



einem Planet. Der Freak Planet auf dem Planeten Erde. Als Zeichen des Widerstands gegen alles das stumpf und doof ist, wollen wir jeden Quadratzentimeter des Freakplaneten zum Beben bringen. Mit Spannung erwarten die beiden Commander diese Paralleldimension der Freaks und freuen sich auf raketenmässige Stimmung.

www.myspace.com/rumpelschmitzchen



Geht ab wie Rakete

Dj Baq The Progressive Intro at the Freakplanet



Baq

Approaching 40 he has been djing since the late 80s, mainly House and particularly Progressive House. His parents having their own club in the 70s and him mastering a clas-

sic instrument were musical influences. His favourite gig was a back-2back gig with DJ TCK at the Antaris in the middle of the 2000s playing a Progressive House set when Prog House was still new. He helped organising small, comfy Goaparties with lots of smiling people in the early 2000s by the name of 'Morphische felder'. He prefers to play intros because he likes to tune in the people. Responsible for technical articles in the mushroom since the 2000s, he also wrote about Progressive House there. After helping establish psyradio, he now is hirschmilch radio, together with Mitschi. And finally today he is creating his very own sound horizon.

www.hirschmilch.de

Top 10

1. Motion Drive - Awaken (Midimal Remix) (Iono Music)
2. East Cafe - Martinique (Exoplanet Remix) (Mistique Music)
3. D-Vision - Reacting People (Savva Records)
4. Ozgur Can - 4 One (Original Mix) (Twitter Bonus)
5. Sideform - 7th Sense (Yellow Sunshine Explosion)
6. Metadeko - Save Ourselves (Franz-D Remix) (Polytechnic)
7. Hypnotic Duo - Endorphine (Lish Remix) (Movement Recordings)
8. Kintar - Carpe Diem (Full Album) (Sudam Recordings)
9. Alexey Sonar - Rocker Flop (Arthur Deep Remix) (Particles)
10. Tolga Diler & Semih Karakas - Judgement (Loquai Remix) (Elliptical Sun)

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Buju Decoration

A new world full of phantastic creatures



Buju

Exhausting splashes of color overload, images sizzling your mind, huge objects, strings and stretches - Buju Decoration stands for creating whole new worlds, full of fantastic creatures, plants and magical animals.

The artist is well known in the scene as Wirtzy. His vision has no ends which means that the parties and festivals he decorates leave no single blank or empty space. As a matter of fact, Wirtzy takes care that the party fraggles can flow away into his own imagination, into new exciting worlds. He has created a whole jungle with parrots and palm trees, insects and other animals, an aquatic realm with all kinds of fish and corals.

Not only has the talented artist made a name for himself in and around Hannover and all over Northern Germany, his deco work has been displayed all around Germany: Indian Spirit, Antaris, Waldfrieden, Visions of Nexus, Luna Club, Schwarzlicht Milieu, Waldfrieden, KitKat - just to name a few.

But it is not only parties where Wirtzy displays his decoration, furthermore you can also book him for kid events like tales time or childrens birthdays

Name: Thorsten Wirtz (Wirtzy)

Location: Hannover, Germany

Deco-Style: Multi colour stretch concepts, tailing works with airbrush design, fantasy worlds

Short artistic biography

I have been creating decoration for up to 17 years, from which the last six years have been the most important: I turned it into my one and only job – and love it!

Current projects

At the moment I work on new pictures to form my new psy jungle. Also, I work on a totally new concept for the Psy-Circus (Stretch).

What inspires you, how do you find new ideas?

I find inspiration in nature as well as in my life.

What does your art work meant to you?
My deco is my life's work.

Your most memorable experience during creating deco?
Sitting with my crew by a fireplace.

If your art work was an animal, which would it be?
My art work would be a green dragon.

What is the message you want to communicate with your art work?
I guess my message ist o make people happy and to transfer people in other dimensions.

Your favoite deco-artists
The Frogz and Caliquento Art.

www.decoration-buju.de



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NACHTSCHATTEN
VERLAG



Das Krautfuttermischwerk

From Dubstation to Freakplanet



Ronny

Also referred to as "that really good Ambient project with that really odd German name", Das Krautfuttermischwerk has long become an established term for laid-back listening pleasure beyond the borders of music genres.

Founded in 1996 by four friends who felt the creative urge to produce electronic music, the project soon shrunk to a duo and eventually in 2009 became the solo project of Ronny Kraak from East Germany. With a multi-faceted sound spectrum reaching from Psychedelic Chill Out to light Ibiza Tunes to experimental Electronics, he is frequently invited to play at very different events: From Fusion Festival's Dubstation to the popular Tresor club in Berlin, from Psy Trance parties to the Chaos Communication Congress.

How did you start producing music?
We gathered heaps of oldschool studio hardware like the legendary TB-303, a TR-808 drum machine, vintage EMU samplers and a huge 24-channel mixer. This monstrous setup used to be our sound labora-

tory. We actually just tried and tested whatever was possible. And we recorded everything on MiniDisc. It was only 2005 when we started producing with the computer. The same year saw our debut album...

...which was released for free under the Creative Commons license.

That's right, we really liked the idea of the Creative Commons and started publishing our music in the internet. In this way, our first album reached an international audience and gained surprisingly great feedback from all around the world. Back then, it was released on the netlabel Thinner and apparently was downloaded around 150.000 times – which was an amazing experience!

Obviously this great feedback was meant to stay: Today, you are among the few Ambient artists who are successful in very different scenes. Why?

For me, it was always important to be able to play my music also beyond the scope of party. In non-party situations, there are different people with different ideas and often also another approach towards "good music". Also, the communication is very different to a classic Chill Out. The mixture of party and non-party experiences is very inspiring and refreshing. Also, I never wanted to serve clichés, so I always tried to break new grounds. By the way, I used to DJ even before there was Krautfuttermischwerk and I still enjoy playing danceable Dub Techno sets beside my laid-back sounds.

How do you work on stage?

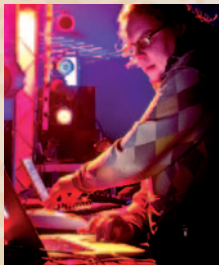
I'm a real minimalist. As I mentioned, we used to carry with us tons of hardware. Nowadays I'm playing my live acts using a laptop, a controller and a Pearl tape echo. That's a real blessing, if you ask me.

Anything new coming from your studio?

Yes, I almost finished my new album! It will be out before the end of the year, again to be released for free under the Creative Commons license, again to be found on my blog.

krautfuttermischwerk.de

Roberdo



Das Krautfuttermischwerk – Der Blog

Allen Deutschsprachlern sei der kurzweilige, vielseitige und meist mehrfach täglich aktualisierte Blog von Ronny wärmstens empfohlen!
krautfuttermischwerk.de

Chris Zippel

Mr. Genuine about Chill Out, Antaris and new projects



Chris Zippel

Well known for his project Genuine among lovers of sophisticated Chill Out, Chris Zippel is a true jack of all trades. Successfully producing electronic music under numerous monikers since the early nineties, he is looking back on a remarkable rich background as a musician. Thus a great pleasure to welcome him on Freakplanet during the first weekend of December!

You are a very successful producer, in the field of Downbeat and Ambient as well as in the field of Electronic Dance Music. What is the difference between these two roles?

My Electronica projects are solo projects, which is to say they are very personal. It always becomes a balancing act to create something literally "Genuine" without becoming too much autobiographic or overly pretentious. My Dance and Pop titles often are co-productions, so I am working together with other producers and of course we have something like an agreement with regard to the structure and the finalization of a track.

How do you assess the current Chill Out culture in Germany, in general and in the Psy Trance scene in particular?

Like quite everywhere, also the German Chill Out culture is struggling with the "Lounge-ification" and dilution through loop-collection tracks and compilations. Many songs do have groove and sound quite well, but in fact they are very stereotypical and therefore trivial and replaceable. Whereas in Psy Chill, Leftfield or Dub, there still is a lot of interesting development going on, obviously there is more passion and more innovative potential.

Which Ambient and Electronica projects do you like at the moment?

I am listening to a lot of meditative and therapeutic music at the moment, like B. Ashra, for instance. Abstract stuff like Tim Hecker or Apparat, but also newcomers like Aiora from Greece or Vakuum Sounds aka P. Laoss. Also, I really enjoy listening to Jazz from the Esbjörn Svensson Trio and more and more soundtracks, which are definitely under-rated as a genre.

What are you current projects?

I just finished a new album. Produced in collaboration with the pianist Mar-

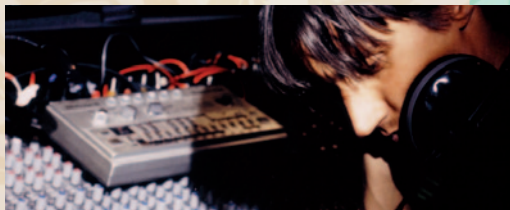
cus Loeber, it includes 12 experimental titles with very intense atmospheres. Furthermore I am co-producing the new Alphazeen Album, to be released on Mole Listening Pearls and I am on a remix for the American poet "Jen", coming on Stereo Deluxe. Another exciting project is the Sci-Fi movie "The Creator" by Martin Romijn, I am currently creating some first layouts. Finally also the next Genuine album is already in progress, it will feature wonderful singers like Sophie Tunselda. This work will also be released on Mole.

You are the new stage manager for the Chill Out at Antaris festival. How did that happen?

By chance, I met the promoter Uwe last year in Ibiza. When I told about my projects, we soon developed the mutual vision of a new Chill Out area. At the festival, we shared a huge tent with the organic food shop "Earth Heart" from the UK. There was no big stage but a really great sound system. I am really looking forward for next year!

www.chriszippel.de
facebook.com/chriszippelmusic

Roberto





Liese

Psychedelic Chill Travelling

When it comes to Psychedelic Chill Out culture, Liese is a name that may not be missed. Well known for his extra-sophisticated music taste, his extra-long DJ sets and his extra-red outfits, the man from Hamburg is an integral part of both the local and the global scene, probably one of those guys who keep the spirit alive by just living it.



Liese

Dj Dense

Chillgressive Tunes



Dj Dense aka Christian Schoeps hails from the Sauerland region. Spinning acidizing rhythms since 1993, he started in the Techno scene in the Ruhr area, and began producing in 1995, since moving to

Hamburg in 1997 predominantly Chillout/Downbeat, or as he puts it: „the progressive side of melodic ambient sounds“. He is head of the label chillgressive tunes and does weekly internet-radio broadcasts on Trancefan Radio (6 a.m. eternal - chillgressive morning tunes with Dense; Saturday) and also on Ambient Radio (Chill On!; Sunday afternoon). See www.chillgressivetunes.com/en/radio.html. Recent release: GMO vs Dense - Through Other Glasses www.psyshop.com/shop/CDs/alr/alr1cd006.html. His personal highlight has been the opening at the Spiritual Healing Festival in 2010. His favourite set-time is between 4 and 6 a.m., because the best time should have the best sound. A new chillgressive ambient project together with GMO

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ing the Trancer Spacy events in Hamburg's Atisha club where like-minded freaks are invited to have a drink, a chat and a dance.

35317.net

Everlasting evergreens in alphabetical order

1. Bassnectar "Underground Communication (Feat Seasunz)" (OM Records)
2. Delle "Pound Power" (Sonocord)
3. Kliment "Crystalline" (Elektrik Dream Rec)
4. Parasytem "Alien Craft" (TIP.World)
5. Seed feat. Benji "Ganja Smoker"
6. Sphongle "Divine Moments of Truth" (Twisted Records)

is on the way, the release is planned for spring of 2012.

www.myspace.com/dj_dense

Top 10:

1. E-Mantra - Emptiness (Reasonandu Rmx)
2. CJ Catalizer - I'll Be There (Astral Waves Remix)
3. Alwoods - Sun Trap
4. Lab's Cloud - In A Digital World (GMO vs. Dense Remix)
5. Stefan Torto - Ambion
6. C-Jay & Shylock - Terrestrial
7. Astropilot - Scirocco (2011 Version)
8. GMO vs. Dense - The Singing Bush
9. J&B Project - Heavy Prophet (Chillgressive Remix)
10. Asura - Altered State

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Neobeo

Advanced Chillosophy



NeoBeo

Extensive voyages to the outer and the inner world, meeting many different people with many different ideas, exploring urban and nature scenarios: These are the influences that shaped Martin's attitude towards life. To share this experience, he discov-

ered the medium: Music, the universal language. During the past 10 years, Neobeo became a popular acoustic storyteller in the Chillout music scene.

Martin Brune comes from the countryside near Cologne. His first DJ experience was with classical Trip Hop and Dub records. Nowadays, he is playing more digital stuff. "Everything can become a form of meditation, once we arrive in the here and now and leave behind our thoughts like clouds passing by. So I really love the moments when I feel the music and when I combine it with each other without thinking", Martin explains. His passion led him

to a number of events in Asia, like the Mountain Madness Festival in Nepal or the Magic Park in Goa, where he used to be resident in 2009. Also, he could be heard at all the big, international festivals in Germany. Asked for his set on Freakplanet, he replies: "It will be a dreamy musical landscape with a slight touch of winter."

www.neobeo.de

Top 3:

1. Biosphere „Genkai-1“ (Touch)
2. Gui Boratto „Trap“ (Kompakt)
3. Max Cooper „The End of Reason- Ambient Rework“ (Traum)

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Sunstryk & Plusquam Rec

Multitasking Thomas

Egal ob in Italien, der Schweiz, auf der griechischen Insel Samothraki oder zuletzt gar im fernen Australien: Die Live-Sets von Sunstryk vermochten das Publikum in helle Begeisterung zu versetzen. Selbiges gilt auch für sein zweites Album „Serenity“, das Ende August erschien. Leser der letzten Ausgabe werden sich erinnern: Hinter dem ausdrucksstarken Progressive Trance Projekt verbirgt sich Thomas Vitali und mit ihm ein ausgesprochen schaffensfreudiger Zeitgenosse. Als führender Kopf der Plusquam Label Group ist er maßgeblich für die Versorgung der Szene mit neuer Musik verantwortlich.



Sunstryk

So erscheint am 2. Dezember die bereits vierte Folge der erfolgreichen „Royal Flush“ Compilation Reihe, die gemeinsam mit Label-Djane Malana zusammengestellt wurde. Nicht weniger als 18 bisher unveröffentlichte Titel finden sich auf den 2 CDs, u.a. von Liquid Soul, Sunstryk, Klopffeister, Midimal, Sphera, Phony Orphants, Zyce, Nerso, C-Jay, Ritmo, Minoru, Invisible Reality, Rocky und Nyquist. Passend zu den Feiertagen steht am 23.12. dann „Signum“, die nächste Sunstryk-Single auf dem Programm, die mit 2 brandneuen Titeln kommt. Und dann wäre da noch die Liquid Soul Remix EP, für die Sunstryk den Track „Hypnotic Energy“ neu interpretiert hat. Erscheinen wird dieses Werk zusammen mit weiteren Remixen von Symphonix, Egorhythmia, Sixty9 und Double Click ebenfalls auf Plusquam Records.

Im Zusammenhang mit all diesen Veröffentlichungen ist die neue Homepage der Plusquam Label Group erwähnenswert. Seit Ende August sind dort nämlich alle der weit über 1.000 Releases übersichtlich gelistet. Ab November steht zudem ein Shop zur Verfügung, über den alle Titel digital erworben werden können, und zwar zu bemerkenswert günstigen Konditionen. Eine Single mit 2 Tracks kostet 1,20 Euro, ein Album 4,20

Euro und eine Compilation 5,20 Euro. Dabei wird jeder erworbene Titel sowohl in WAV als auch in MP3 Qualität geliefert, natürlich mit komplettem Artwork. Ab dem 15.12. geht auf der Plusquam-Seite außerdem eine spezielle Member-Sektion online, über die 5 verschiedene Musik-Abonnements angeboten werden. In anderen Worten: Eine Flatrate für guten Sound.

After playing a series of successful gigs in Switzerland, Italy, Greece and Australia and receiving very good feedback for his 2nd album „Serenity“, Thomas Vitali aka Sunstryk keeps busy. Next on the schedule is the 4th episode of the popular „Royal Flush“ series, compiled together with label Djane Malana. The 18 previously unreleased tracks will be out on Plusquam Records- which brings us to the new website of Thomas' same-named label group. Now there are more than 1.000 releases listed, from November they will all be available in an online shop. Beside the fact that each purchase is delivered in both WAV and MP3 format, the prices are incomparably low: A 2-track EP is 1,20 Euro, an album 4,20 and a compilation 5,20. Also, there will soon be various subscription offers, providing a flatrate for good sound.

www.plusquam-records.net

Roberdo

Natron

Mr. Intact Expanda Solar Tech Records Psy Experience Laugi



DJ Natron

Dj Natron aka Laugi hails from the Northeast of Germany, has been born in November of 1983, and has been living in Hamburg since 2001. Pystrance began enticing him in 1999. Loving the laughing people on the floor and the music which put them into meditation he also started to dj in 2002 and went from organising his first small open air in 2004 to organising the Intact xpanda in Hamburg every Winter and the Psychedelic Experience Open Air every May as well.

His contribution to the quest for the original Psytrance sound was founding his own label Solar Tech Records in March of 2009. Its motto already says it all: Serious Psytrance.

Thru many ups and downs, thankful for the support of his family

and friends Dj Natron keeps playing music in between Progressive and FullOn, at 140-145 bpm - deep high quality on the dot with a progressive touch, pumping baselines intended to let people fly. Preferably at sunset or dawn he has had sets at all larger European festivals.

The first compilations of Solar Tech were teeming with rolling, deep basses, mind-bending sound figures and hypnotic melodies. Pushing but still relaxed this music is definitely aiming at the mind! In the future international djs from all continents will present their visions of original Psytrance music here.

www.myspace.com/natronsoundz
www.facebook.com/natronsoundz
www.psyexperience-festival.com
www.intact-expanda.de
www.solartechrecords.de

from dusk 'til



101



roll-lol.de



K-Isuma

Age is not important



K-ISUMA aka Stefan Kukofka does not think that age is important. He has been a Trance dj since 1994 and hails from Hamburg, Germany. Since 1997 K-ISUMA has been producing his own music.

Up till now his numerous releases have appeared on the following labels: Spirit Zone, Virus Tekk, Yellow Sunshine. Over the years K-ISUMA has played in Germany at almost every large open air festival (as Vuuv, Shiva Moon, Antaris, Liquid Time, Indian Naashaa, Fusion,

Indian Spirit, Psychedelic Circus, Beatfreaks Festival). He has toured widely in Denmark, Sweden, Netherlands, Spain, Thailand, Russia, Japan, Israel, Germany, Hungary, Austria and many more countries. As he says, in Berlin he is as always planning on playing a congenial set, tuning in to the city, the location, and the crowd.

His Top 10:

1. Doomsday (Tour de Trance)
2. Intelligence - Dr Effector
3. Prism - 6 Paper joint
4. Materia- Analog Destrucion
5. Paul Taylor & Poli - In_s & Out-s

www.myspace.com/kisuma



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Kularis & DJ Mullekular

Multitalented Musician



Mulle

Kularis live aka DJ Mullekular aka Alexander Golz was born in 1979 and hails from Hamburg. He began to play instruments when he was six years old and at times must have gotten on his parents' nerves for sure when learning. Still, and after a while he mastered 6 instruments altogether, piano, saxophone, guitar, organ, drums and didgeridoo.

As a rhythm-guitarist at the age of 16 he joined the band Matutin in 1995. After three and half years when his dj-career had been progressing rapidly he decided to quit the band. Because after his first contact with Trance which occurred in 1995, when friends introduced him to his first Goa party he started out djing as DJ Mullekular. His dj name he got by a good friend; since his nickname is, 'Mulle', his friend thought DJ Mullekular fit for his friend playing in front of an audience now, thus DJ Mullekular it was. Yet, 'Mulle'

went on musically, and then after DJ Mullekular, developed into Kularis. When in 2000 friends of him had built a small studio nearby, he decided after several sessions spent there to build his own studio and commenced with his very own Trance productions. So his first live-gig as Kularis went down in 2003, its success motivating him to pursue this career further. His first album got released in 2005 on Spintwist Records and became the starting point of an international career. And the second album, 'Technical Progres' which came out in 2008 finally was his breakthrough. He likes to grab whatever recent music which is around him, as Electro, House and Dubstep, for example and use it in his sets. At the desks he is working with Ableton live, a laptop and a midicontroller - nothing more due to present luggage restrictions on flights. In a few weeks a compilation, Goa Culture, with Bim will be released.

Kularis Top Ten (in no particular order):

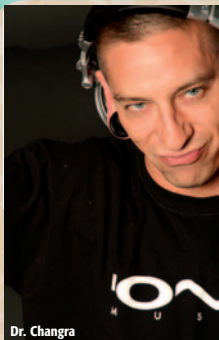
- Interactive Noise** - Bass line (Spintwist Rec./unrel.)
- Fabio & Moon** - Another night (YSE Rec.)
- DayDin** - Shadow of your smile / Kularis RMX (Spintwist Rec./unrel.)
- Vaishiyas** - OSC on (Spintwist Rec.)
- Kularis** - Fruitopia / Querox RMX (Prog On Rec./unrel.)
- Captain Hook** - Marshmallows (Iboga Rec./unrel.)
- Symphonix** - Ask for permission / Phaxe RMX (Bluetunes Rec.)
- Kularis** - Foxtrott lessons (Spintwist Rec.)
- Klopfgeister** - Meanwhile in Hamburg (Iboga Rec.)
- Hanzo** - When dry become wet (Audioload Rec.)



Kularis • pic: live1.fm

Dr. Changra

Converted from Techno



Dr. Changra

Dr. Changra aka Ronny Dietze has been a Techno dj since 1992 and hails from Berlin. Initially starting with Hardhouse he switched to Trance after visiting his first Trance festival in 1996 and has been providing the Trance scene ever since with Progressive Psychedelic or melodic Full-On sound. Since 2007 he has been playing primarily the newest and most recent of the Trance-Label IONO MUSIC. Amongst his releases are early releases by the label EVIL KNIFE REC, his own productions under the name of M.D.P.C. (Yellow Sunshine Rec) and the well-known V.A. series Beat Generation (Iono Music).

He has been playing at all large Trance-OpenAirs and has been to Scandinavia, Southern and Eastern Europe, and also North Africa. For the future he is planning further musical publications as well as co-productions with other artists of the Trance-scene. Hang on, don't miss it!

dr.changra@gmx.de

1. Phaxe-Fly Away (Unrel.)
2. Haldolium-Be Real- (Infinity Rmx) (Iono-music)
3. Inner-State-Cries and Whispers (Iono-music)
4. Symphonix-Sexy Dance (Ritmo Rmx) (Blune Tunes)

NOISY RADICALS CROOKED CHAOS

Kashyyyk-Loose Connection-Paralocks-Bombax-Psymmetrix
Kabayun-Electrynose-Dirty Saffi-Asmilon-Module Virus-Nuky Hyperactive
25-Satchel-Ataro-Gamba-Cannibal Crow
Franck Nomad Wear-Brandon Adams-Fright Rate-Bionik-Philoso-
Cape Tom-Scratch Droid-Anubis-Killswitch-Glitch-Psydefects
-Neonglo-Lox Mikey Dread-Gregg Sub Sonic Nutter-Tickets-Boogie
Monster-Killian-Highstyle-Xueno-Wobble-Project Sketch-Mad Hatter

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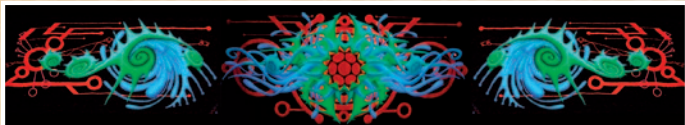
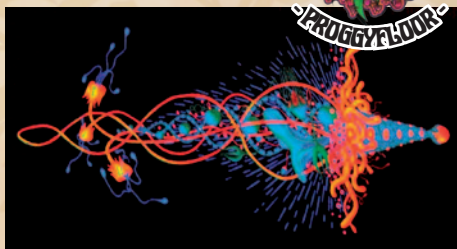


Bast-Art23

Surrealistic Dreams

Bast-Art23 aka Sebastian Schirk is 34 and hails from Hamburg, Germany. He started decorating in 2003. Beginning with and specializing in uv-backdrops in a unique style over the years his deco style has accomplished a variable overall concept comprising paintings and matching objects. Over the years he got interested in materials like net, lycra, plywood and the likes. For him important is a coherent overall image which should be both stimulating and inspiring. He likes to paint surrealistic paintings, in order to leave contemplators leeway for their own interpretations yet always remaining true to his style. Currently he is working on new objects with woven fabrics. Preferably its indoor parties for him, comfy clubs, or decayed extravagant locations. Highlights at all parties he decorated were the people he met there during the many fantastic nights and he is looking forward to decorate the freakplanet party in Berlin.

www.myspace.com/bast_art23



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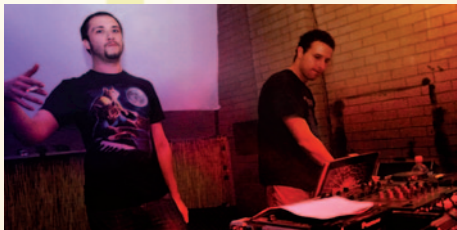
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Electric Power Pole A Myriad Expressions



News from the Electric Power Pole: The Australian label is just about to release 'Myriad Expressions'. Compiled by Steven Zanuttini, one of the two heads behind the project Hedonix, this CD is described to be a "concoction of psychedelic morning madness". Quite a promising announcement, so we inquired into the matter.

You collected a „Myriad Expressions“... of what?

The title of the compilation refers to the infinite forms and ways through which the one reality expresses itself. To keep with this theme I have selected tracks with a diverse range of musical styles from some of the most unique artists in the Psychedelic Trance genre. My intention was to seek out songs with atmosphere, musicality, depth and mood. What you can expect to hear on this CD is a nicely blended cross section of melodic morning Psytrance and Goa

which suits large festival dance floors or small intimate forest parties.

Could you please name some titles and explain in detail what makes them outstanding?

My personal favourite track on the compilation is 'Slipstream' by Terrafractyl. I had already selected a Terrafractyl track for the compilation but after hearing this one I knew I must include it as well. It starts off with a groovy little triplets piece to introduce the song after which it simply explodes into the one of the most energetic and beautiful melodic tracks, full of key changes and psychedelic intricacies which make for a blissful daylight dancing experience. Another one of my favourites on the CD is 'Tarantula' by Talpa. A very emotive, musical and haunting composition with pumping bass lines and swirling melodies drenched in psychedelic sounds and atmospheres.

You are strongly connected to Electric Power Pole... any inside information about releases or projects to come?

EPP Records has recently acquired a digital distribution deal and Myriad Expressions will be the first compilation of EPP to be released both in CD and digital format. Additionally, all previous EPP releases will soon be available digitally through iTunes, Beatport, etc. After Myriad Expressions there are many other albums and compilations due to be released on EPP in the coming year. The next V/A is called 'The Flip Side' and features tracks from Hedonix, Fracas, Tripinstumble and many more. A new album by Frechbax will follow in December and a new Hedonix album is also coming in 2012.

Thank you very much for the interview!

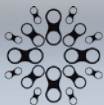
www.electricpowerpole.com



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ALEPH ZERO

Krusseldorf Cinematic Ambient



Krusseldorf

Who is Krusseldorf and where does the name come from?

Krusseldorf is all of us, the collective village of beast, insect and man. The name was visualized during several occasions, one was a deep meditative and drug infused state.

Tell us about your new album- From Soil to Space.

The album was a hard one to nail down the tracks for. Aleph Zero really helped me with that. The album is a highly philosophical one, depicting both the conscious and physical growth of all things. From the mindset of a pretty local consciousness moving through both a global and galactic one. Of course there is a crystal clear „hidden“ meaning to the name as well, but... it really needs no explaining. I experimented a lot to try and make this

album highly dynamic through the low ends and high ones without the high end disturbing the harmonies. There is a dark bassy vibe to this one with a load of atmospherics and glitchiness.

After releases with Iboga, Beats & Pieces and Sofa Beats, you have a new album coming out on Aleph Zero Records. Is there a difference between the different releases on the different labels?

Yeah, there is a huge difference not only in what I CAN produce, but what I feel is fitting for the label. It also depends on both the input and the collaborations.

Your music is very atmospheric and cinematic and also quite psychedelic- why do you think it takes this direction?

I love the creation of worlds and when I listen to music myself I rather do it in a darkened room with my eyes closed than on the dancefloor, that includes every genre of music, even dance music. I have this idea that music should be visualized and I try to paint objects with soundwaves and using some reference techniques, like say using a drop of water with a low pass reverb to get a feeling of being deep underground. Even if you twist the original sample to sound different, there is this part of the brain that still picks up on it and sucks your right in there. I think my background with Atrium Carceri is sure to leak over into Krusseldorf as well, anyone into darker cinematic stuff should check that out.

What does the future holds for Krusseldorf? What are you working on now? Any future plans?

I just moved my studio from Stockholm, Sweden to Southbay, California so things are kind of hectic right now. But once things settle down I am to finish the album I am collaborating with Behind Blue Eyes on Iboga and start working on some more Krusseldorf material! I have been talking with Beats & Pieces about something, but I am not sure how much I am allowed to reveal so let's leave it at that

www.krusseldorf.com
www.myspace.com/krusseldorf



Krusseldorf From Soil to Space

From Soil to Space is a deep musical journey ranging on wide spectrums on many levels, as the album name aptly explains. A challenging and yet dreamy album, psychedelic and atmospheric, it journeys through dark depths, contemplative moments and optimistic caressing melodies.



Technology News

Vestax VCI-400

While other manufacturers are sizing down two-channel expert Vestax now offers its own 4-channel machine. The number of buttons and controllers is overwhelming at first, but starts to make sense the moment you want to do more than a simple sequence of tracks. Besides the extended effect section with oversized filter controllers the focus is clearly on a 24Bit/48kHz sound-card which promises full sound and high volume even at low latency, traditionally a weak spot in various Vestax consoles. This compact-sized controller is announced for winter 2011 and promises to work smoothly with all popular DJ applications. Starting price: 800 Euro

www.vestax.com



Red Bull BPM

If the controller is not hip enough, maybe the iPad is. Sadly, all DJ-Apps so far just weren't mature yet. A solution is offered by soda-brewer RED Bull in form of an application for professional DJs. Primarily the ability to run a single player per device paves the way from the bedrooms into big clubs for touch-pad spinning. Its surface provides both the semi-haptic elements as well as the required visual control for mixing. As the source of sound, you can choose between the iTunes library and directly loading tracks into the app. A special feature, it's possible to send the headphone signal via WLAN to eg. an iPod Touch. This allows prelistening without latency by avoiding the annoying output split cable problem. There are different versions for iPad, iPhone/iPodTouch, also the WLAN tool must be bought separately.

BPM HD 18,99 Euro

BPM Pro 7,99 Euro

BPM Master Out 7,99 Euro

www.redbull.com



Native Instruments - iMACHINE App

Are you an artists, trying to kill time waiting for a flight or the train? How about producing some professional grooves in studio quality on your iDevice when travelling? Four tracks are provided to arrange your loops, samples, numerous drums, effects and sounds in a flexible fashion. Afterwards, export to PC, upload directly to SoundCloud or simply feed to your existing machine software for further processing. Feel free to extend your sound arsenal via InApp purchases. In stores now for incredible 3.99 Euro.

www.native-instruments.com





Pioneer DDJ-ERGO-V

Despite the unusual name and the appearance of an Apple bathtub, this is a mature product. Once again, large in size and doubling as a laptop docking station it is targeted at mobile DJs or switchers who are happy with 2 channels and who don't want to lose the advantages of CD-players when moving to a controller. It fulfils all common needs and gives extra attention to the lighting which permits spinning even in the dark. It comes packaged with a special version of Virtual DJ while retaining compatibility with all other software packages. In stores in November for under 500 Euro.

www.pioneerdj.com

Allen & Heath Xone K2

The layout of the new Xone is not that of a traditional DJ controller. It is in the Ableton category, although Traktor and friends can be controlled with it as well. 4 channels with a total of 52 controllers and buttons can be allocated freely. Additionally, it has an integrated audio-interface and allows to connect 2 identical devices. In stores in December; the price is still unknown.

www.allen-heath.com



Native Instruments Kontrol S2

More and more hardware is emerging from this former software-only-vendor. The big controller was launched successfully, Traktor got a major update to Pro 2.0, and surprisingly even the mobile

DJ is served. S2 is a compact 2 channel USB-console with internal soundcard and its touch-and-feel perfectly aligned with the in-house software. Solid manufacturing; in stock for 579 Euro.

www.native-instruments.com



It's Twitch time

Novation made the difference

English controller specialist Novation teamed up with digital dj expert Serato. Optimized for intuitive control of the Pro-DJ software ITCH and of course coming in a bundle with this programme, the TWITCH controller was designed to take digital djing to an entirely new level.

It's crucial difference: Touchstrips. Another eye-catching feature of TWITCH are the big trigger pads that remind classic sampler devices. Fader-FX for each channel represents another novelty. The flashing touchstrips work just like an iPhone: Get your hands on it and get going! Navigating through a song becomes a really tangible issue, and so does the change of the track tempo.

Four performance modes open a realm of creative song manipulation: Hot Cues, Slicer, Auto Loop and Loop Roll. Operating perfectly with the ITCH software, these functions provide the possibility to remix and re-arrange a track in real-time. In Hot Cue Mode, the eight trigger pads on each side of the controller work like a sampler: Song positions can be triggered immediately without any delay. The Slicer Mode represents a special highlight: While the songs keep playing, they can be re-arranged via an interface that is reminiscent of a step sequencer. In Auto Loop or Loop Roll Mode, the touchstrips can be used for intuitively changing the length of a loop. Again this works like on a modern smart phone: Place two fingers on the strip and there you go! Freaky Glitch effects might be another creative possibility.



While effects are traditionally controlled via knobs, the TWITCH breaks new grounds. Fader FX means that the volume faders can also be used for controlling a parameter of an effect. This provides a very interesting new feeling, since the movement of a fader is just very different to that of a knob.

The TWITCH is obviously quite revolutionary. Therefore long-year lovers of big jog wheels or perfect vinyl emulations will have to re-adapt. But then again it's really worth it because this controller just opens an entirely new, remarkably creative approach towards mixing music.

Technically, the controller includes a high-quality 2 in / 4 out audio interface that is connected to the computer via USB. That is to say, beside a laptop nothing else is necessary to get started. The two headphone jacks provide

enough power also for loud club situations. A very solid construction predestines the TWITCH to be a traveller. As mentioned, the controller comes with a full version of the DJ software ITCH, but it will operate as well with other programmes like e.g. Traktor. The street price of around 529 Euro might not be meant for the beginner league but then again this device offers heaps of fun and heaps of potential for creative development.

www.novationmusic.com/twitch





Materia - Clear Tenor 24/7 Records

After many years of bending sounds in the lab & fusing techno elements into his psychedelic realm, Materia is about to resurface, forging a new mold dedicated to expand the concept of the genre! 24/7 Records is now dropping Materia's 2nd album 'Clear Tenor', delivering hi-tech atmospheres, hard hitting pattern lines and percussive fx, revealing deeper, intricate layers with every listen. Nine groundbreaking new tracks including collaborations with Brainiac, Waio & Illicit.

www.twenty4seven.cc



Mekkanikka **California Dreaming** United Beats - Nutek Records

This album is a reminiscence of memories from his psychedelic debut in San Francisco and a reflexion on our human condition, through numerous dance floors. It's filled with massive tracks made for massive floors including smashing Colaboration. California, a state, somewhere between fantasy and reality.... Released worldwide November 18th 2011 on United Beats Records and Nutek Records!

www.unitedbeatsrecords.com

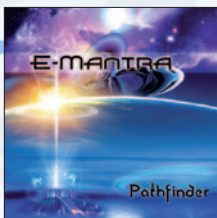
www.nutek.com



Excizen **Beauty Will Save The World**

Mister Bako comes with 11 very fresh dancefloor riders that will move your feet all over the place. So far, he has earned the trust of many admirers of this sound, with a lot of quality releases on various respected labels around the globe. A lot of great feedback from DJs and listeners turned this album into something very special for each of you. Try not to miss it, 'cause this time „Beauty Will Save The World“ and you just need to see that!

www.soundmute-recordings.com



E-Mantra - Pathfinder Suntrip Records

Pathfinder starts with 2 deep entrancing tracks sliding gently into dancefloor madness. In the 2nd part of the album melodies take the lead to give the tracks a highly hypnotic shape. The album closes on 2 deep floating vibrant Ambient masterpieces! Twisted, hypnotic, ominous at times & filled with magical melodies: E-Mantra's style is unique. Pathfinder shows the best of his Goa & Ambient skills!

www.suntriprecords.com



Vic Triplag - Imaginarium Triplag

With this release Vic makes a next step in label's evolution delivering a DJ mix sound journey through his own imagination. Imaginarium is a mix of tracks collected and played by Vic all over the world in club parties and open-air festivals. It brings together various flavours of darkpsy genre that over the years have defined and shaped as Triplag Music and subsequently as Vic's own DJ style.

www.triplag.com/music



Mikari - High Fidelity Ganja Tree Records

Coming from the hazy, mysterious woods of Germany, Mikari has arrived to teleport you far away with his mentally deep trance music. All of his tracks are born from a hypnotic bassline with slowly rising rhythm structures and filled with psychedelic elements. These organic sounds, played just after sunset makes the perfect combo to start your trance-out time! Mikari has a very High Fidelity in all the positive effects that his soundscapes will trigger in your brain and body!

www.ganjatree.be

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Divine results!





UK Report

exclusive print from the coming Goa Book

from Gregory Sams & Charles de Ledesma



The Goa Book in english is
available end of the year
at www.nachtschatten.ch

The roots of UK Psychedelic Trance in the UK stretch back to the 1960s and the uniquely British psychedelia of the Pink Floyd, Soft Machine, the Small Faces and others. The zany humor, loopy poetry and musical experimentation fed the 1970s alien-friendly elongations of Gong and the Ozric Tentacles, two quintessentially festival bands well known in Britain. Out of this milieu, Steve Hillage and Merv Pepper went on to form high-octane transified vehicles - System 7 and Eat Static. But it is Raja Ram, grandfather of Trance, whose career most securely straddles both eras, playing the first Glastonbury Festival in radical band Quintessence, pioneering the fusion of psychedelic rock with Eastern culture.

If Psychedelic and Progressive Rock were UK Trance precursors, so too was 1970s Punk, a subculture which wanted to go back to Rock'n' Roll's roots. Punk lost its charge, but bassist Youth had become smitten with the 1980s electronic beats revolution when in cult Punk Rock-meets-dance beats band, Killing Joke. Like many Techno acts, Killing Joke looked to the German groups Kraftwerk, Can and Neu, and Youth's first label, WAU/Mr Modo, formed with the Orb's Alex Patterson, worked on fusions of Electro, Punk, Dub, breaks and Acid House. Youth later discovered these had been used in DJ Laurent's famous Anjuna party pre-Goa Trance, cassette mixes. Youth went to Goa and on return decided to launch a label, Dragonfly, to specifically make music for the scene.

Another offshoot of Punk, anarchist band Crass connected the free festivals of 1970s (Glastonbury, Plumpton etc), with the orbital raves in the Summers of Love (1987-88). Rave and hardcore Techno sound systems like Bedlam and Spiral Tribe worked the rave circuit too - many of these politicized, hedonistic travelers made it to Goa, returning inspired by the beach parties, the LSD, and the strange, slower, sensuous music mixes there.

Labels & Events

Clublend became aware of the Goa Trance phenomenon when, in late 1987 Ian St Paul, later artistic director at Dragonfly and co-founder of TIP, helped his mate, Acid House DJ Paul Oakenfield, set up Spectrum - later the Land of Oz - at central London's Hea-

Glade Festival - Origin Stage
pic: Tribe Of Frog





pic: Tribe Of Frog

ven. Here, the Orb's Dr Alex Patterson held court in the White Room, playing dub-laced chill out mixes which circled back into 1960s psychedelia – now with added Punk cheek, electronic tomfoolery and raver passion.

The first crews to put on Goa-style rave parties in and around London were Ahimsa, Little People and Pangaea. Ahimsa, with an eclectic music policy, was set up by Anjimm and Ack. They followed an activist ethos, 'opening up' buildings for a night or using insalubrious sites like an East London quarry. Once, one of their sites revealed itself at daybreak to be a condemned waste dump (thereafter known as the "toxic party"). Ahimsa later served as location managers for some of

the early TIP, Flying Rhino and Dragonfly parties.

Flying Rhino's early roots began in '92 with George Barker and Grantly's Little People, who put on three major Goa style Solstice parties in the countryside, as well as several smaller indoor and outdoor events. Sounds supplied from, amongst others, Mark Maurice, James Monroe, Dominic Lamb and Simon Posford in his Purple Om incarnation.

Pangaea, drawing from the same core personnel, was a regular mid-week event for dedicated Goa Trance devotees, located in a club on London's Kings Road. It was put on by Mark Maurice, Jason Smith and Simon Macara, with House DJs including Dominic Lamb and James Monroe.

The aim, says Maurice in the documentary 'A Day with Mark and an evening with Jason' was to "tap into the shamanic realm".

TIP was the first Psychedelic Trance label to emerge from Butterfly Studios, soon followed by Flying Rhino and Transient, with Fabulous and Phantasm adding to the growing psychedelic beat. Green Nuns of the Revolution's Dick Trevor explains why he headed for Youth's studio when he got back from a Goa trip. "The real buzz was what Youth was doing at Butterfly. Youth would say to people 'come down here and make the tunes and if I like them I'll put them out.'" Consequently, in 1994 Dragonfly released the key early Goa Trance compilation, Order Odonata after Youth prompted Ian St Paul to assemble the acts. These evergreen classics included the Infinity Project (Raja Ram and Graham Wood), Black Sun (Youth), Hallucinogen (Simon Posford), Total Eclipse (Frenchmen Serge, Stefan and Loic) and Prana (Tsuyoshi Suzuki & Andy Guthrie). An engineer at Butterfly, Ott Blumenkraft, who would later produce Hallucinogen in Dub, says "every producer had their own distinct sonic signature. You knew





when you were listening to Man With No Name, Hallucinogen, or Infinity Project. It was a psychedelic feast containing fuel for your brain and fuel for your ass in equal measure."

Simon Posford (Hallucinogen) had played in hippy rock band Purple Om before joining Butterfly as an engineer. Youth spotted his potential but maintains that he had to arm-twist Simon into producing Trance music! Thanks. The results spoke for themselves as his first 12" release, 'LSD'/'Alpha Centauri', marked the coming of age for Psychedelic Trance in the UK. These were psychedelic journeys with gorgeous melodies, razor-sharp production and lavish use of samples and FX. The groundwork laid by these pioneers blossomed into the wildly exciting mid-late 1990s. Certainly Psychedelic Trance had survived the government's draconian Criminal Justice Act (1994), with outdoor doofs occurring most summer weekends in London and the 'tranquil' suburbs, or further a-field. TIP had launched a fully fluoro Trance party fashion range, soon to be followed by Space Tribe. Some sites hosted regular events, such as Cripps Barn in Gloucestershire, popular with the Fly-



pic: Tribe Of Frog

ing Rhino posse. It had the advantage of being a covered venue in an outdoor space accommodating fires, chill out, camping and a hefty of lunacy. Trance music and its events initially centered around a floating pool of people, highly dedicated to their work. Fuelling them was the desire to put out the best Trance tune EVER or to put on the best party EVER, at a time when such high-wonder marks were hit with ecstatic frequency. Inspired by these early parties, Bristol's Tribe of Frog, Liverpool's Hipgnosis, and other crews brought this new dimension in dance-culture to their own backyards. Even commercial festivals, WOMAD and Glastonbury, included Trance in

their dance tents and 24-hour licensed 'raves' like Tribal Gathering profiled Trance as prominently as Techno. Mainstream DJs Danny Rampling and Paul Oakenfold played psychedelic Trance on their BBC radio 1 programs, and Oakenfold's label 'Perfecto Fluro' released a number of top selling singles and CD compilations. The key engine rooms of the London scene had become Brixton's Fridge and Dalston's Tysen Street Studios. No venue represented better the dynamism of the nineties than Tysen Street where fantastic all-nighters from promoters Enlightenment, Otherworld, Pagan, Subliminal Psychodelia and Utopia took place weekly. Birmingham's answer was Spacehopper, which launched DJs producers Sebastian Taylor (Digitalis) and Tristan, often playing experimental breakbeat Psy-Trance from the label 21:3. But in reality you were just as likely to end up at an amazing Trance party in quasi-legal, or downright illegal, venues like warehouses, empty pubs and squats.

The most high-profile regular event was Return to the Source (RTTS), run by veteran DJs Andy Guthrie, Crizbo and charismatic Australian musician/healer Chris Dekker. RTTS had two master DJs - Tsuyoshi Suzuki and Mark Allen who would take turns to end the

pic: Mazieg





pics: Mazleg

night, pounding out their signature fast, heavy, intense and multi-layered Psychedelic Trance sets, now deftly mixed on vinyl, not DAT. Also, ambient dub was reconstructed as live, psychedelic chill out by bands like Astralsia and Another Green World. Convert Oxford Brookes University Professor Roger Griffins says "Essentially, I saw people going back to one of the original meanings of music, to the root experience of Trance and dance: transcendence." RTTS had deepened the spatial dynamics and ethical spirit of earlier festivals-in-clubs, like the late Fraser Clarke's 'Megatripolis' and the later version, 'Parallel Youniversity'. At the tail end of the 1990s some thought the scene was not what it used to be. Promoters may have become more competitive and less co-operative - certainly the economic downturn had played a part in the demise of Flying Rhino. And iconic label TIP went under too, but happily re-surfaced as Tip World at the turn of the millennium. Others were concerned that the music had taken on a darker, techno-sourced sound.

Shaping the Present

Tip World's flautist founder Raja Ram, however, went in another direction with lush and exploratory, world ambient, psychedelic music. 'Infinite Excursions, Softer Psychedelic Sounds' with its first Shpongle track 'Rumours of Vapours' and the 'Mystery of the Yeti,' broadened out into a wider project with the three Shpongle albums. 'Are you Shpongled?' twinned Raja's humanistic desire to pull world-sounds into the studio with Simon Posford's inspired studio-editing and uncanny ability as digitally manipulating voice samples.

As increasing regulations eroded the enjoyment, availability and safety of 'normal' venues, organizers arranged more outdoor parties and 24-hour events in fluoro'd up laser-lit squats. At Wingmakers, Jamie and Alex continue TIP's outdoor party tradition with a lush, conscious annual event in the West Country, perpetuating all that's best of the Goa party mold: great music, proper chill out, friendly people and blissful highs. Tribe of Frog continue the Psy-Trance

tradition in Bristol, as do Toadstool in Gloucester, Cabbage in Leeds, Sunrise in Manchester, Acid Monkey, Offworld, Antiworld, and many others.

Dick Trevor says "It's like a big family, the English lot. We're a selection of small packets that make up a big thing." Dedicated Psytrance festivals haven't fared quite so well with attempts by Antiworld and Liquid Collective faltering. However, the well-organized multi-genre Glade dance festival is now in its fifth year, featuring a dedicated outdoor Trance stage with the superlative Funktion One system, lovingly overseen by Tony Andrews. A ongoing rallying point for the UK trance scene is Amin's accessallareas.org website, run from Camden Town, with its abundance of psychedelic shops.

The last few years too have seen the emergence of fresh groupings of artists mostly concentrated around labels, Wild Things, Liquid Records, Nano and Alchemy. Wild Things' artists EVP, Hoodwink and Error Corrective are new to the scene, making beefy tracks which hold their own at massive festivals including Boom 2008; and Nano's Fearsome Engine combining Tristan and Laughing Buddha - melodically strong, technically flawless and, crucially, psychedelic.

As Psytrance moves into its twenties a new generation emerges on the dance floor and veteran Goa Trance DJ/musician Pogo can play a stomping London party and yet know just a few of those present - unthinkable only last century. In Britain the parties become more and smaller, moving away from the big venue with licensed security and tight controls. As Psychedelic Trance globalizes, its greatest events occur outside of Great Britain. But as Dick Trevor says, "A lot of the major part of the Trance has come from England and people the world over love it."



Ozora 2011

Many rumours about the number of people were going around after Ozora 2011. Officially Ozora had 27.000 lovely and beautiful people from many countries around the world in this year.

That makes the Hungarian mega-festival one of the two biggest Goa-festivals in Psytrance history after Boom 2008 and scoring probably ahead of the Solipse in Ozora 1999. In 2005 Ozora had 3.000 people, mostly coming over from Austria, Germany and from Sonica in Italy. Up to 2011 the number of fraggles rose exponentially. But it's not the number of people that makes Ozora so special. It's the touch of magic in the fields south of Balaton lake when you enter the "welcome-to-paradise-gate".

The rain was pretty merciful this year in comparison to others – a night of rain and a day of mud are bearable with a sufficient amount of straw on the floors and paths. Remember the hurricane-like thunderstorm in 2007, reminding us

of doomsday, set the fields under water in a couple of minutes. Unforgettable memories!

2011 was a Boom-less year and the two organizers Daniel and Balasz brought the absolute peak and one of the finest line-ups globally in this year. For me unforgettable the holi-stic set of Raja Ram and Simon Pos-

ford, the spacey gig of Star Sounds Orchestra, the array of Dark-Psy and the gut-shivering morning sets. The mainfloor was as beautiful as never before and reminded of a living, pulsing organism from outer space that has come as a friendly ambassador from transgalactic civilizations. The Chambock House, the





All pics by Tomrom

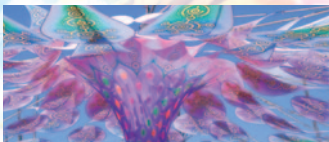


Magic Garden and healing tents, lectures such as Greg Sams about the sun, the cinema, the info center with lost-and-found of Amin's Access All Areas – all the facilities become bigger and more professional every year – Ozora has truly the potential to develop into a European Burning Man.

The new Chill-out temple building represents Hungarian traditional architecture and combines it with modern acoustic standards. Balasz told me there are a lot of new ideas to come for the next years but they are kept as a secret. The success of the festival, as Balasz expresses it, is that "the organizers live and die for the festival and the people acknowledge this fact". Meanwhile the Ozora organizers decided against building a lake at the location – as it was considered in the last years. Firstly because it

would desecrate the holy psychedelic fields and only a puddle would remain, because there is not sufficient natural water supply, and technical solutions would disturb the ecosystem. The second reason is that viruses and diseases could spread – as experienced on other festivals before. Well, without a lake the number of showers could have been double in those hot days – but who knew that so many people would come? May our ways follow the big crystals again in 2012!

Tom Rom





PARTY HIGHLIGHTS

October

Fr, 28.10. 22:00 13 Years ov-silence Events

Live: Asarualim, Imago
Live: Axel, Neurologic, Teddy d'Saras, Ronk, ov-silence.oli
Xtra: 2 Floors
Loc: Juice Club, Stresemannstr. 204 - 206, Hamburg
Info: mail@ov-silence.com
Orga: ov-silence

Fr, 28.10. 22:00 We are one Festival

Live: Digicult, Symsun, Ephedrix, Sufi, Imox Maya, Digital Efx, Tekamin, Psychophysical Transcripts
DJs: Liquidroom, Dan Shivan, Sunre-actor, Lennox, Nayati Sun, Mon-

goose & Meehal, Tkali, Jack'S House UK-Stage: Jay Lambert, Steve Murrell, Ronaldo Nelder, Lee Drummond, Dan Johnson, Pavle D, Da_vinci, Chill: Happytroll, Homy Dub, Mondero, Psychrow

Deco: Ananda Tribe, Kathrin, Sumeria Decorations, Psychedelic Moon Crew, 3D Visuals by Martin Stebbing, Laser Show by Psychedelic Moon Crew

Loc: Insel Treptow, Alt Treptow 6, 12435 Berlin, Berlin

Info: +49 (0) 176 321 72015, www.ananda-tribe.com, anandatride@gmail.com, Eintritt: 15 Euro

Orga: Ananda Tribe Records

Fr 28 Lucid Dreams / Vienna (A)

Fr 28 One Foot Groove / Cartaxo (P)

Sa, 29.10. 22:00 Space Travel - flight 628

Live: Sensual Squeek
DJs: Samson, Dex, Magnetic, Tau Ceti
Deco: Planet M
Loc: Nachtstern Thun, Seestrasse 14, Thun/Switzerland
Info: tau_ceti@gmx.ch
 Eintritt: 25 CHF
Orga: Space Travel

Sa 29 Mosaico Recs. / Sabara (BR)
 Sa 29 Dark Horror Night / Hamburg (D)
 Sa 29 Imagepflege / Hamburg (D)
 Sa 29 Psylloween 2011 / Dresden (D)
 Sa 29 Psy. Submarine / Bielefeld (D)
 Sa 29 Blue Visions / Offenbach (D)
 Sa 29 Castle Of Psy - Lipperswil (CH)
 Sa 29 Flex Flowing / Amsterdam (NL)
 Sa 29 Denkanstöße / Magdeburg (D)
 Sa 29 S'beschte / Innsbruck (A)
 Sa 29 zero / Zürich (CH)
 Sa 29 Lucid Dreams / Vienna (A)
 Sa 29 Psychedelic Ann. / Leeuwarden (NL)
 Sa 29 Halloween / Zandvoort (NL)
 Sa 29 Halloween / Waldfrieden (D)
 Sa 29 N Trance / La Paz (BOL)
 Sa 29 Colour Of Sound / Melbourne (AU)
 Sa 29 Fire of Fairy / Bellinzona (CH)
 Sa 29 Electric Infinity VIII / Lüneburg (D)
 Mo 31 Psychedic Ann. / Leeuwarden (NL)
 Mo 31 Blackforest / Freiburg (D)
 Mo 31 Bassintoxication / Innsbruck (A)



pic:Akisutra Project





pic: Katarina Bartovicova

Juice Club, Hamburg

Juice Club, Stresemannstr. 204, Hamburg-
5 min from S21/S31, U Holstenstrasse
www.juice-club.net
www.facebook.com/juiceclub.hamburg

every sunday

Frühschicht - laut & gemütlich
Electro / Proggy / Psytrance
from 08 Uhr to 20 Uhr
3 EURO, with clubcard free

- 23.10. Diepsyden, Hit Asmussen,
Deejay Norg, Brainbow
30.10. ov-silence.oli, Catfish & Phil,
Roland 808, Morphen
06.11. Kimie, Rodek, Delicious, Rooven
13.11. Moontales live, Marco Moon,
YanneX, Psy-to-Delic
20.11. Diepsyden, Tom.Eye, DJ Rodek,
BlueSpace
27.11. Ronk, Kalus, Essjay Kay, Morphen
04.12. Kimie, Roland, Delicious, Rodek
11.12. Dr. Berger, Bluespace, YanneX,
Dj Orko
18.12. Diepsyden, Hit Asmussen,
BlueSpace, Brainbow

every Wednesday

RAENDNA meets minimal trance
and progressive techno
from 21 Uhr / free entry
www.juice-club.net

- 19.10. Electropia mit Jonan Nielson,
Tom.eye

- 26.10. **Acker Rec.** mit Marcus Carp,
Simon Spielvogel, Hotzpod
02.11. **Well done my Son!** mit Henning
Around, Jendrik Rothstein, Dix
09.11. **Noiseleben.de** mit Mario Lasal,
Anja Zaube & Nur Josch
16.11. **Ostklang** mit Djafar Live, Shagga
E Vara, Tomeye
23.11. **Minimal Anders** mit Johannes
Raum, Rauschhaus, Johann Vogel
& Karlo Kolumna
30.11. **Raendna** mit Simon Spielvogel
& Guests

OCTOBER

- Fr. 21. **13 years Ov Silence**
Progressive, Psytrance
Asaralim (live), Imago (live),
Axel, Neurologic, Teddy d'Saras,
Ronk, ov-silence.oli
Sa. 29. **Zukunftsmusik**
Progressive, Deep House
James Monro (UK+BR), Simon
Baring (UK), Fabio Fusco, Hotzpod

NOVEMBER

- Fr. 04. **LFP Retrodelica**
oldscool psytrance
Dica, Goazilla, Francis,
Catfish, Alpha
Sa. 05. **Stiftung Plattentest 2.1**
Deep House, Progressive Techno
Boris Brejcha, Alex Fuentes,

- Fr 11 **Das Kulturamt**
Techno, Techhouse
A.N.N.A, Nicole Hohmann,
Kyonka, Djane Elan, Daniel Bruns,
Danjel Litzki
Fr 18 **Cosmic Tunes**
Psytrance
Plastic Vibe (live), Animatronic,
Kristian, YanneX
Sa 26 **Beats, Brandy Chicks**
Drum n Bass

DECEMBER

- Fr 02 **Cosmic Tunes**
Progressive Psy
Sa 03 **Vitamin B**
Techno
Fr 09 **Das Kulturamt**
Techhouse
Sa 10 **Zukunftsmusik**
Breaks
Fr 16 **Cosmic Tunes**
Progressive Psy
24-26 **Sternstunden**
Progressive Psytrance
Sensifeel (live), Jiser (live),
Sirion (live), Maya, Murus, Zosma,
Branko, Ronk, YanneX,
ov-silence.oli, Djane Kimie,
Teddy d'Saras u.m.

FX PRODUCTION

FLYERVERTEILUNG UND PLAKATIERUNG
IN MECKLENBURG

01736041744 • [INFO@FX-PRODUCTION.ORG](mailto:info@fx-production.org)



November

- Do 03 Trancedance / Hamburg (D)
 Fr 04 Cosmic Tunes / Hamburg (D)
 Fr 04 Kaschmauken / Wuppertal (D)
 Fr 04 Tanz der Welten / Oldenburg (D)
 Fr 04 Trancedance / Bremen (D)
 Fr 04 Dirty Dancing / Cologne (D)
 Fr 04 Wellenbummler / Munich (D)
 Fr 04 Lonely Forest / Hamburg (D)
 Fr 04 Chillgrill / Tba. (CH)
 Fr 04 Progwork Orange / Konstanz (D)
 Fr 04 Tribal Atmospheres / Berlin (D)
 Fr 04 Iono Night / Bülach (CH)

Sa, 05.11. 22:00

November Ritual 2011

- Live:** Atmos, Avalon, Earthling, Jaia, Infinity, Protonica, Progenitor, Shyisma, Reverse, Comasector, Hypogeo, Whrik, Baba Yaga
DJs: Atmos, Celli, Kai Mathesdorf, Naveen, Pi, Ralf Dietze, Djane Deeluna, Jairam & Bastel, Lill'Li, Styx, Ankur, Chill: Jaia Live, Djane Nanda, S'AYIN, Valis, Pi
Deco: Psy Pix, Shoom, Re: Sorb, Tron, Chris & Al, Orbital Experience, Chill-Decoration, Spacedrinks, Cocktails & Chai By Ganesh, Flames By Eddi Egal
Loc: Club ADS (ex Maria), An der Schillingbrücke (S-Bahn Ostbahnhof), 10243 Berlin, Berlin
Info: dj.gandalf@gmx.net, Eintritt: From 19.50 Euro at Koka36.de
Orga: Magic Beat Project & Freiwild

Sa, 05.11. 22:00

Somnambul

- Live:** Avalon, Earthling, Day.Din, Fabio & Moon, Klopfeister, Kularis, Neelix, Neodur, Tenka,
DJs: Benni & Marco Moon, Fabio, Goazilla, K-Isuma, Marcosis,

pic: Akisutra Project

Meik & Djane Bahar, Mel/Meller, Murus, Scotty, Techno & Minimal Floor: Alex Fuentes, Mapusa Mapusa, Suit Up, Tom Eye

- Deco:** Buju, Benelux, Blackout Laser
Loc: Festplatz Nord, Nordkanalstr. 46, Hamburg
Info: tba 2 weeks b4, <https://www.facebook.com/event.php?eid=211781122213743>, hoerspiel-pr@web.de, Eintritt: Same as usual :)
Orga: Hoerspiel Events

- Sa 05 Area 55 / Copenhagen (DK)
 Sa 05 Life is Live 2 / Innsbruck (A)
 Sa 05 Prog Tunes 3 / Cologne (D)
 Sa 05 Luminopolis / Azambuja (P)
 Sa 05 Fusszucker / Nuremberg (D)
 Sa 05 Toxic Universe / Vienna (A)
 Sa 05 Worldwide-The Trip / Paris (F)
 Sa 05 Aum Freq. 2 / Zizers (CH)
 09-13 Pan-o-rama 7 / La Gomera (E)
 Do 10 Trancedance / Hamburg (D)
 Fr 11 Rhythm Of The Moon / Aarau (CH)
 Fr 11 World Peace / Barcelona (E)
 Fr 11 Toxic Playground / Berlin (D)
 11-13 Franks Bday / Siam Reap (KH)
 11-13 Wicked One / Bang Sare (T)

Sa, 12.11. 21:00

Orange in Concert

- Live:** Orange
Deco: Das Korn
Xtra: Support : Lebendige Menschen
Loc: Nexus, Frankfurterstr. 6, 38122 Braunschweig, Braunschweig
Info: www.dasnexus.de, veranstaltungen@dasnexus.de, Eintritt: 6 Euro
Orga: Nexus

- Sa 12 Stromreligion / Kiel (D)
 Sa 12 Insane Vision / Innsbruck (A)
 Sa 12 Elbellen / Hamburg (D)
 Sa 12 Goafamily 2 / Zürich (CH)



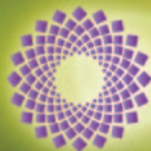
- Sa 12 EVP / Mellieha (M)
 Sa 12 Oldschool Party / Berlin (D)
 Sa 12 Grouch / Brooklyn (USA)
 Sa 12 The Freak Club / Kufstein (A)
 Do 17 Psybox 5 / Innsbruck (A)
 Do 17 Trancedance / Hamburg (D)
 Fr 18 Cosmic Tunes / Hamburg (D)
 Fr 18 Tesseract / Skive (DK)
 Fr 18 Cosmic Hazard / Groningen (NL)
 Fr 18 Mystic Friday / Berlin (D)

Sa, 19.11. 22:00

Psychedelic Carnival 6

- Live:** Main Floor: Tristan, Laughing Buddha, Avalon, Fearsome Engine, KillaWatts, Mad Vector, Progressive Floor: Seven11, Oxymoron, Dark-Psy Floor: Altius Live SWE, Necrobot, Chillout: Bigenere aka. Marco Repeto
DJs: Main Floor: Jez, Avalon, SheDj Steffi vs. Dj Macru, Mad Vector,

PSYTRANCE - KLEIDUNG | ACCESSOIRES | GÜRTELASCHEN | SCHMUCK | JONGLAGE
 MÖBEL | LAMPEN | DECKEN | KISSEN | TÜCHER | PARTYSPIELZEUG | FESTIVALBEDARF

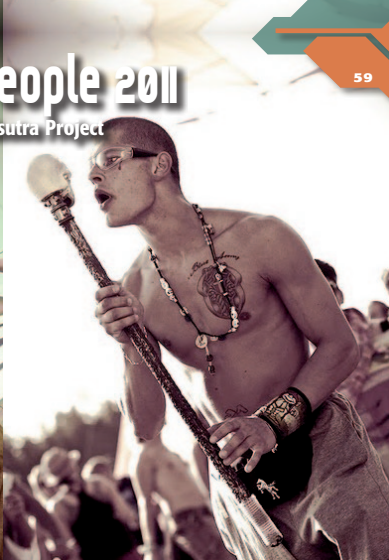


psy7

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photos by Akisutra Project

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pic: Akisutra Project

pic: Akisutra Project

Progressive Floor: Beat Herren, Terranostra, Shimono, Face Design, Fantasma, Dj Nyando, Dark-Psy Floor: Djane Mademoiselle ChaOz, SheDj Meenakshi, P.F.F. Goa, Chillout: Simon, Baring, Dj Babag
Deco: Materix, Psy Pix, Blacklightnature, Vjs: zwork.ch, Nico Psyart, Laser-show by Club 704
Loc: X-Tra, Limmattstrasse 118, 8005 Zurich, Zurich/Switzerland
Info: www.aphonixrecords.net, roberto@aphonixrecords.net
Orga: Aphonix Records

Sa 19 Psy Carnival / Zurich (CH)
 Sa 19 Tesseractstudio / Copenhagen (DK)
 Sa 19 Sonic Circus / Paris (F)
 Sa 19 Hyper-Karma 2 / Viseu (P)
 Sa 19 Pre-Valley Fest. / Barcelona (E)
 Sa 19 Question of Time / Hamburg (D)
 Sa 19 Equinox Birth Day / Wehden (D)
 So 20 S'beschte 2 / Innsbruck (A)
 Fr 25 Chaoscup / Hamburg (D)
 Fr 25 S'beschte 3 / Innsbruck (A)

Sa, 26.11. 22:00 Space Travel - flight 8

Live: Müstik
DJs: Pedro del Sol, Magnetic, Tau Ceti, Nactal vs Bahia, Dee Jota
Deco: Planet M
Loc: Nachtstern Thun, Seestrasse 14, Thun/Switzerland
Info: tau_ceti@gmx.ch
Orga: Space Travel

Sa 26 Goafamily / Dietikon (CH)
 Sa 26 AliceD B-day / Vienna (A)
 Sa 26 Moonchunk / Amsterdam (NL)
 Sa 26 Denkanstöße / Magdeburg (D)
 Sa 26 Normal Paranoia / Balsthal (CH)
 Sa 26 Advent / Siegen-Weidenau (D)
 Sa 26 Superheroes / Bochum (D)
 So 27 Technostate / Stockholm (S)
 Mo 28 Arkona Creation / London (GB)

December

Fr 02 Mystical Journey / Stralsund (D)
 Fr 02 Cosmic Tunes / Hamburg (D)
 Fr 02 Purzeltraum / Achen (D)
 Fr 02 10 Years Dacru / Center (B)

Sa, 03.12. 21:45 FREAKPLANET mushroom tour Hamburg

Live: SUN Project, OOOD, Time In Motion, J&B Project, Sound Kitchen, Noktamid, Das Kraftfutter-mischwerk
DJs: Mat Mushroom, Melburn, Goazila, Roberto, Magical, Bakke & Paulina Cewe, Diepsyden, Chris Zippel aka Genuine, Neobeo, Liese & Dense
Deco: Buju, Adrenochrom
Xtra: Wolfs Body Magic (Body Painting Performance), Outdoor Fire Opening Performance at 21:30, VJ Amanita, 3 floors (Main, Prog, Chill), Chaishop
Info: Entry: 15 Euro, Special: + mushroom subscription + CD for 20 Euro, powered by Canna www.mushroom-magazine.com
Loc: Edelfettwerk, Schnackenburg-allee 202, Hamburg, S3/S21 Eidelstedt
Orga: mushroom magazine with thanx to Goacore

Sa, 03.12. 22:00 Terra Nova

Live: Fusi & Johnson, Fabio & Moon, Spectroscope
DJs: Mapusa Mapusa, Fabio & Benni Moon, Johan
Deco: Bast_Art23, Grille, VJs Kolect
Loc: Pumpe, Halßstr. 22, 24103 Kiel, Kiel



festival people 2011

photos by Katharina Bartovicova • collage by Lenny

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Sa, 03.12. 22:00

Parvati Night

Live: Main Floor: Atriohm, Jahbo, Vertical, Coma Sector, Suspension Performance by Visavajara & Ink Tank, Second Floor: Earsugar, Midimal, Grünesblau

DJs: Main Floor: Giuseppe, Jahbo, Ilse, INFX, AllCameAndBleeded, Second Floor: Martin, Synchron, Steffi, Mizoo, Creator

Deco: Asrael, Yourunivers and Starneschii

Loc: Club Youunivers, Industriestrasse 20, 4600 Olten, Olten/Switzerland

Info: www.facebook.com/home.php?ref=home#/group.php?gid=378314456048, roberto@aphonixrecords.net

Orga: TDE - The Doorman Events

Sa 03 Waldfrieden / Stewwed (D)

Sa 03 Terra Nova / Kiel (D)

Sa 03 Focus / Lübeck (D)

Sa 03 Space Invaders / Zizers (CH)

Sa 03 Electronica / Hildesheim (D)
Sa 03 Remember Goa 303 / Tba. (CH)
Sa 03 Parvati Night / Olten (CH)
Sa 03 Marcionmars / Bern (CH)
Do 08 Trancedance / Hamburg (D)
Fr 09 Moogli's Psy B-day / Soest (D)

Fr 09.12.

Mystic Friday meets FREAKPLANET mushroom tour Berlin

Live: Sunstryk, Kularis

DJs: Mat Mushroom, Natron, Mülle-kular, K-Isuma, Dr. Changra

Deco: Ananto, Bast-Art23

Info: Entry: 15 Euro, Special: + mushroom subscription + CD for 20 Euro, powered by Canna www.mushroom-magazine.com

Loc: Kit Kat Cub, Brückenstraße 1, Berlin

Orga: mushroom magazine with Mystic Friday

Sa, 10.12. 22:00

We Love Trance 10. Anniversary

Live: Progressive Floor: Klopfeister, Audiomatic

DJs: Trance Floor: Alex M.O.R.P.H. B2b Woody Van Eyden, Tom Cloud, Chris Low, Jam Da Bass, Pete.M. Revival Floor: Charles Mc Thorn Aka Charly 'The Diggerman', Dean, Revil O., Quincy Progressive: DJane Kimie, NOK, Pete. M., Da Sound

Deco: Tba.

Loc: Edelfettwerk, Schnackenburgallee 202, 22525 Hamburg, Hamburg

Info: Eintritt: 15 Euro

Orga: Marcel & Jan

Sa 10 Skitzophreniks / Tba. (B)

Sa 10 Dance of Elves / Innsbruck (A)

Sa 10 Illusion / Hagen (D)

Sa 10 Rowdy Xmas / Copenhagen (DK)

Sa 10 Dance for Life / Tba. (B)

Sa 10 Stubentanz 4 / Rendsburg (D)

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or die tryin'
roll-lol.de

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photos by Akisutra Project

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Do 15 Trancedance / Hamburg (D)

Fr, 16.12. - So, 18.12. 12:00

Noisy Radicals Crooked Chaos

Live: Kashyyyk, Loose Connection, Paraloeks, Bombax, Pysymmetrix, Kabayun, Electrynose, Dirty Saffi, Asimilon, Module Virus, Nuky, Satchel, Ataro, Gamba, Franck, Brandon Adams, Frightright Rate, Bionik, Philoso, Anubus, Killswitch, Glitch, Psydefects, Neonglo, Lox, Gregg Sub Sonic Nutter, Tickets, Boogie Monster, Highstyle, Project Sketch

DJs: Hyperactive 25, Cannibal Crow, Cape Tom, Scratch Droid, Mikey Dread, Killian, Xueno, Wobble, Mad Hatter

Deco: Niel Gibson, Bonnie Psylopap

Loc: Cape TownSouth Africa

Info: www.freeradicalrecords.com

Orga: Noisy Radicals

Fr 16 Next Area / Hamburg (D)
Fr 16 Cosmic Tunes / Hamburg (D)
Fr 16 Cerebral Chaos / Berlin (D)
16-18 Noisy Radicals / Cape Town (ZA)
Sa 17 Psyefect / Balsthal (CH)
Do 22 Trancedance / Hamburg (D)
22-26 Darkdimensionisland / Wutike (D)

Sa, 24.12. - Mo, 26.12. 22:00

Sternstunden

Live: Jiser, Sirion, Vibe Tribe, Sensifeel, Connex

DJs: Branko, Kristian, Ronk, Maya, Kimie, Zosma, Melbourne, Murus,



pic: Alisutra Project

Taranis, Teddy d' Saras, ov-silence.oli, YanneX, Der Loth Juice Club, Stresemannstr. 204, Hamburg

Info: Eintritt: 15 Euro, 12 Euro from 12a.m.

Orga: YanneX & ov-silence.oli

So, 25.12.

Lagoona X-Mas Gathering

Loc: Kunspark Köln, Bremerhavenerstrasse 135, Cologne

Orga: Vibes

So 25 Waldfrieden / Stemmweide (D)
So 25 Elbelfen / Hamburg (D)
So 25 Holy Traumfänger / Wuppertal (D)
So 25 Lagoona / Cologne (D)
25-01 Totally Ressurrected (Cambodia)

Mi, 28.12. 22:00

Space Travel Silvester Warm up

DJs: Di Ma, Pedro Del Sol, Dyson, Eos, Nampur

Deco: by Planet M

Loc: Nachtstern Thun, Seestrass 14, Thun

Info: tau_ceti@gmx.ch

Orga: Space Travel

Mi, 28.12. - Di, 03.01. 22:00

Paradise Valley Festival

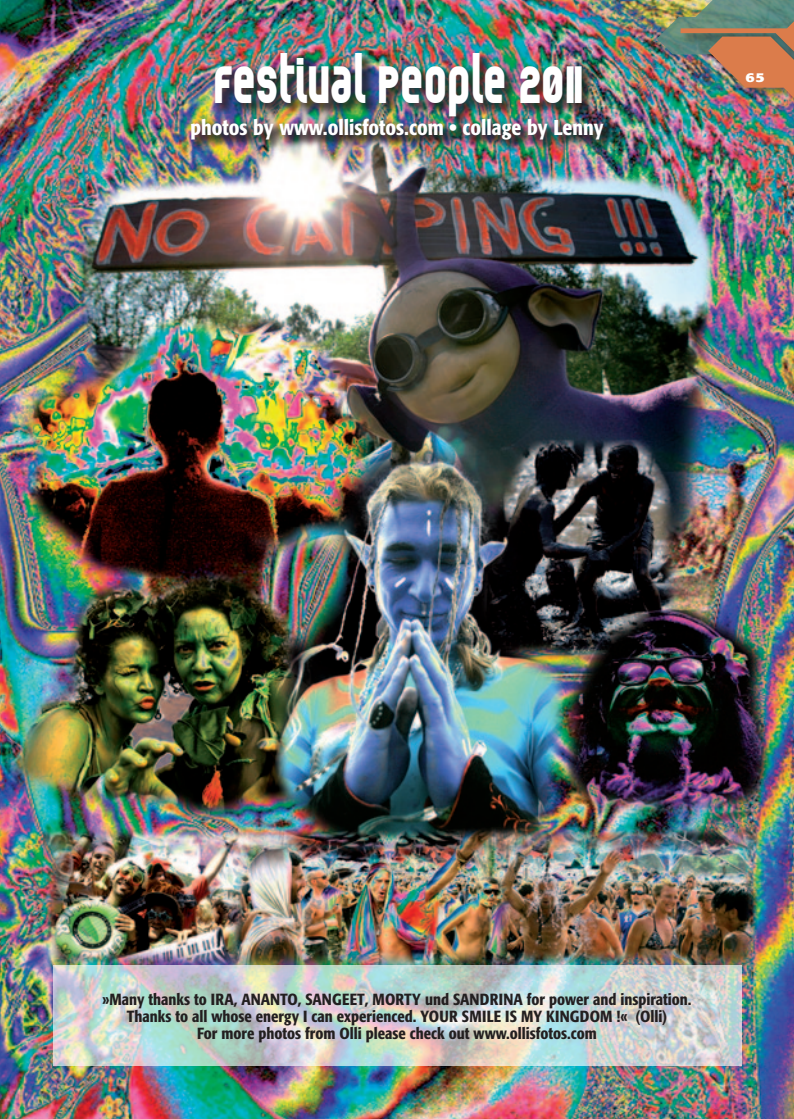
Live: Ahn'Quyin, Asarualim, Axis Mundi, BlindFury, Blind-ox, Connex, Dekhat-Bhuli, D-Ther, Electrophobica, Flowjob, Gloomy Phantom, H.M.B., Jiser, Kobold Instinkt, Logic Spin & Leo, Mind Portal, Mikari, Necmi, Nitro



festival people 2011

photos by www.ollisfotos.com • collage by Lenny

NO CAMPING !!!



»Many thanks to IRA, ANANTO, SANGEET, MORTY und SANDRINA for power and inspiration.
Thanks to all whose energy I can experienced. YOUR SMILE IS MY KINGDOM !« (Olli)
For more photos from Olli please check out www.ollisfotos.com



pic: Akisutra Project

& Glycerine, Otkun, Parana, Parandroid, Patara, Phaxe, Phasenschiebungen, Psytronic, Quero, Radioactive.Cake, Tani-anta, Thedarkface, Zeitgeist

DJs: Aeon, Algiz, Arkadius&Li Momo, Arnox, ClassiX, Der Loth, Djane DeeLuna, Djane Lulu, Djane Melburn, Dr.Changra, Dr.DMT, Frisk, Grimlock, Ismir, Jiser, Joel Rowdy, Kerion, Leech, Liquidroom, Lord Flames, MagicDave, Maniax, Marathi, MayaA, Morph, NAD, Nic_Nac, Psykedelia, PsyToad, Rocksteady & Beboop, Sandmann, sG4rY, Sun-reactor, Tetz, T-Gate, Tommy Thomsen, Vesko B.-Punkt, Vinyltreiber, CrazyFloor: Asmodis, Arkoxio, Belzebo, Besnik, BlindFury, DarkAlien, Dox, Dbabsyk, Djane KiBa, GoaKlaus, Djane Hara Motion, Lennox, Mad Uguluk, Marok, Miss Verstaendnis, Moogli the Psylopath, Psymatze, Semper, Somadelic, SunnySun, Tipi, Truppenpitz&Radio Phex, Cili: Ahn'Quyin, Chesper, Chilling Algiz, Dense, Dj-Team Lub-Dub, Psykedelia

Deco: Uhu-Crew, Optical Illusions Crew, Zaubertank Projekt, Vjane Agni

Loc: Paradise Valley, ca. 30km from Agadir, Valley of Asif Tamrhakht near Agadir/Morocco

Info: +49 (0) 162 810 56 22, www.Paradise-Valley-Festival-Morocco.com. Start 1.8., info@paradise-valley-festival-morocco.com, Eintritt: Gate: 100 Euro, Dayticket 15 Euro

Orga: X-cess Events

Do 29 Trancedance / Hamburg (D)

Fr, 30.12. - So, 01.01. 20:00
Timegate 2012

Live: Aslak, Church of Mind, Cyklones, Dickster, E-Clip, Eternal Bliss, Even 11, Mystical Impact / CH, Perfect Stranger, Power Source, Seven11, Space Tribe, Zen Mechanics

DJs: Animal, Ardonis, Argonauts, Armonix, BlueFish, Biops6, Cyrhill vs Rem, Djane Gaby, Dvx, HomX, Kokmok, Lucas, Lipst,



Mahi, Mizoo, Mike Maguire, Perfect Stranger, Planton Sonore, Principles of Flight, Psyberpunk, PFF Goa, Raj Shasha, Ramon & Mercury Fall, Randy, SinSan, Simini, Sismo, Suchmu.ch,

Deco: Impact-Vision, reActiv Deco, Visual Mapping on Stage, Psy decoration, vj's, animation & misc, laser show, sound system, price and all other informations on

Loc: Tennis Couvert d'Ajoie, Porrentruy, Switzerland, Porrentruy/Switzerland

Info: www.biolive.ch, info@biolive.ch

Orga: Biolive

Fr 30 Experience Festival / Koh Tao (T)
30-01 Psybox NYE / Innsbruck (A)

Sa, 31.12. 21:00
New Years Eve - Mia Luna

DJs: Child, Mike Vöth, Beatorend, Oli The Fox, Harrison Cooper, Marvin Dean, Zim1, Max & Moritz, Kalinka & Herr Fink, Peter P., Erika, Son Of Sun, Mona Lisa Aka Lipsey, Cvpha, Ajonix, Nando Soares, Reat Kay & Nofx, David Groove, Blangki

Deco: Pirate Crew, 3d Visuals By Freakshow, Fireshow By Bamboo Tattoo Shop Koh Lipe, Tattoo Artist - Pumpkin Tattoo Bangkok

Loc: The Pirate Beach, Mia Luna (Koh Lipe - Thailand), Koh Lipe/Thailand

Info: www.pirates4ever.de
www.facebook.com/mialunabar, mialuna-bar@hotmail.com

Orga: Mia Luna

Sa, 31.12.

Luna Club - NYE Festival

Live: Symphonix, Last Men Standing, Digicult, Aquila

DJs: Montagu & Golconda, Oonah & Bonas, Levin, Bim, Tulla, Marathi, Pintekk, Rene Raggas Uvm., Chill: Der Bus, Highmann

Deco: The Brain

Loc: Schacht 1 / ehem.Schilda Halle / Stadtgrenze Essen, Essener Str. 259. 46047 Oberhausen, Essen

Orga: Vibes

Sa 31 Derbuntekreis / Wuppertal (D)
Sa 31 Rowdy NYE / Roskilde (DK)
Sa 31 Silvestika / Bielefeld (D)
Sa 31 The Galac Tree / Amsterdam (NL)
Sa 31 NYE Mialuna / Koh Lipe (T)
Sa 31 E-Desire 8 / Flensburg (D)
Sa 31 Luna Club / Essen (D)
31-02 Odyssey 2012 / Berlin (D)
31-02 NYE Limbus Revol. / Balsthal (CH)

January

So, 01.01.

06:00

6 a.m. eternal
Neujahrtsfrühclub

Loc: Edelfettwerk, Schnackenburgallee 202, 22525 Hamburg, Hamburg-Eidelstedt
Info: djtkc@web.de
Orga: 6 a.m. eternal

So 01 Neujahrsspätclub / Hamburg (D)
So 01 6a.m. Eternal / Hamburg (D)
Do 05 Trancedance / Hamburg (D)
Sa 07 S'beschte 2012 / Innsbruck (A)
Sa 07 Lucid Dreams / Vienna (A)
Do 12 Trancedance / Hamburg (D)

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photos by Akisutra Project

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Fr, 13.01. 23:30
Loaded & Lifted
Live: Day.Din

DJs: Tba.

Deco: Tba.

Loc: Shake, Nordkanalstraße 60,
20097 Hamburg

Orga: Pete

Sa 14 Dance Of Elves / Innsbruck (A)

Sa 14 Psyeffect / Balsthal (CH)

Do 19 Trancedance / Hamburg (D)

Woman busted with 2.200 trips

Tanja was on her way to this year's Aurora Festival in Greece when she got arrested by the local police in the harbour of Alexandroupolis. Dogs had searched her bus for drugs and eventually discovered a package with 2.200 hits of LSD blotter acid. The drug was found in the driver's cab, in a hole in the footwell. The bus of Tanja was barely ever locked at festivals so there is the possibility that it wasn't her substance.

Right now, Tanja is on remand. As usual for prisons, this situation is not exactly comfortable for her. She is arrested in a room together with 20 other women, most of which suffering diseases like hepatitis or HIV. The hearing will not happen before 6 months. Tanja's family now is gathering money for a lawyer to get her out of prison until the hearing. For this purpose, they plan a benefit party in Waldfrieden and also ask for donations. Furthermore, Tanja would be grateful for every letter she receives.

Tanja Konersmann
Paratima Gynkeion
Fylakon Korydallou
Solomou 2-4
GR-181 10 Korydallos

If you want to donate please have a look to www.bit.ly/donate-to-tanja

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**Wenn die Sache irre wird,
werden die Irren zu Profis**

**When the going gets weird
the weird turns pro**

(Hunter S. Thompson)



A person is seen from behind, standing in a vast field of bright yellow wildflowers. Their arms are raised high in the air, reaching towards a sky filled with soft, white and orange-tinted clouds, suggesting a sunset or sunrise. The overall mood is one of freedom and optimism.

**Verbringe die Zeit nicht
mit der Suche nach einem Hinderniss
- vielleicht ist keins da**

**Dont spend your time
searching for an obstacle
- maybe there is none**

(Franz Kafka)



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Symbols of our scene:

गणेश

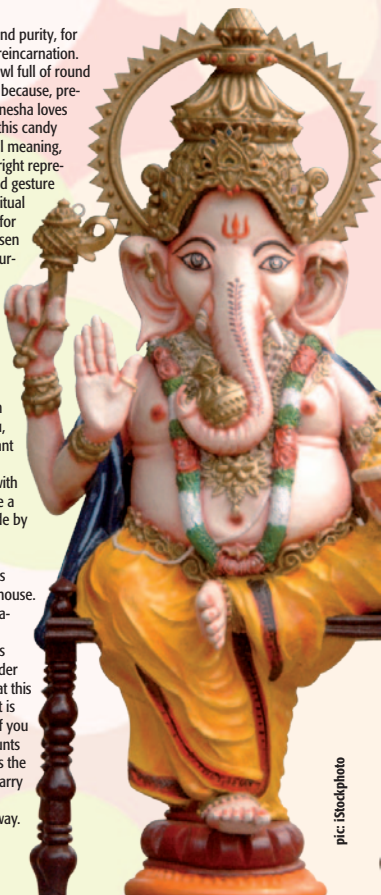
The elephant-headed Ganesha is among the most popular goddesses in Hinduism, and accordingly his portrayal can be found throughout India and Nepal. And of course also throughout our scene, which is strongly influenced by these regions and their culture. For sure you have seen the blissful fatty portrayed on decoration blankets, cloths, accessories, CD covers or flyers. And probably you asked yourself: Actually why does this dude stand for?

Ganesha is worshiped throughout all the sub-sects of Hinduism, and this for a very good reason: He stands for wisdom and intelligence. So whenever a person needs luck for some kind of venture, he or she prays to Ganesha- which of course happens very, very often. In fact every Pooja, every ritual of spiritual contemplation, begins with a prayer to this goddess.

Explaining the symbolism of Ganesha inevitably leads to the complex mysticism of Hinduism and its many parallel ways of explanation and meaning. So don't be confused if you realize there are several ways of depicting Ganesha. We will focus on one of the most common ones, which is him sitting in lotus position. His four arms stand for his divine power. In his upper right hand, he carries a weapon, usually a hatchet, that represents protection and the fight of all evil. His upper left hand usually holds a lotus flower, the

symbol for wisdom and purity, for spiritual rebirth and reincarnation. In his lower left, a bowl full of round sweets can be found because, pretty obvious point, Ganesha loves eating. Furthermore this candy is heavy with spiritual meaning, of course. His lower right represents a Mudra, a hand gesture that is typical for spiritual portrayals as well as for Indian dances. The risen hand with the palm turned outside means: Don't panic! If you have a look at the tusks of Ganesha, you will realize that one of them is broken. This happened during a fight with an incarnation of Vishnu, another very important goddess. The round thing he is carrying with his trunk is held to be a spiritual hand grenade by dubious sources.

Finally, where there is Ganesha, there is a mouse. It is his faithful companion and, incredible enough, Ganesha rides on it. You might wonder how it is possible, that this cheerful heavyweight is riding a mouse; But if you consider which amounts of persons and goods the Indians are used to carry on tiny scooters, that clears up things big way.



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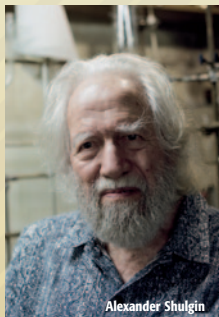
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2C-B - *Beautifully* active

2C-B is the most well-known member of the 2C family. First synthesized by Alexander Shulgin, this group of drugs represents a psychedelic variation of phenethylamine, which again is the basic substance of many stimulating drugs, the most popular one among them being amphetamine. Though today 2C-B is an illegal substance in quite all countries, it is a popular intoxicant within the Techno scene, circulating in form of pills and powder.

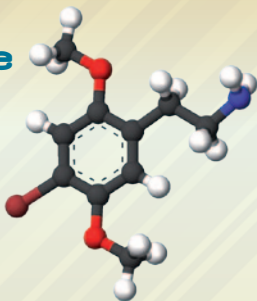
Often being traded as the father of MDMA, Alexander Shulgin is the most famous drug designer of our times. In fact he did not invent MDMA – but he did invent a new synthesizing method for



Alexander Shulgin

this substance and therefore he was somehow responsible for the popularization of this drug. The nowadays 86-year old Californian has the license to thrill: Consulting the national Drug Enforcement Administration, he is officially allowed to run an analytical laboratory and to synthesize and possess any otherwise illicit drug. Over the decades, Shulgin created, tested himself and documented hundreds of psychotropic substances.

The chemist and pharmacologist synthesized most of the currently known 2C compounds in the 1970s and 80s, and published this research in his book PIHKAL (Phenethylamines I Have Known And Loved). A popular comment on his first experience with 2C-B is "beautifully active". In fact many consumers report a stimulating effect, somewhat reminiscent of amphetamine but also a distinct psychedelic moment that becomes manifest in an altered spatial and acoustic perception and coloured, often symmetric optic hallucinations. Also the tactile experience becomes sensitized, which lends to 2C-B an erotic, aphrodisiac moment. Many consumers report feeling clear and controlled, while at the same time experiencing an obvious alteration of perception.



Safer party

2C-B is circulating in the Techno scene in the form of white pills and powder. Frequently, it is also ingredient of Ecstasy. The usual dose of 2C-B is between 2 and 20 milligrams, which is to say a very little amount of substance has a great effect. The psychedelic aspects appear from dosages around 10 mg. When being sniffed, the substance is much stronger than when being swallowed. After a nasal consumption, the drug will take effect after 5-10 minutes, after oral consumption it will last 30-60 minutes; the trip lasts 4-8 hours. 2C-B has a stimulating effect on the central nervous system, usually causing a slight rise in blood pressure and a quickening of the heart rate. As a result it could pose a danger to those suffering from diabetes, epilepsy or cardiac problems. Some consumers report an allergic cough or stomach problems.



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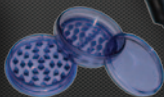


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What's inside Speed ???

Speed

Normally Speed is a mixture of amphetamine and caffeine. Recently, analyses of the drug proved also other, rather untypical substances to be included. On the one hand, these substances represent an additional risk factor for consumers. On the other hand, the great variation in the purity of speed makes the dosage difficult.

Caffeine

Has a stimulating effect, temporarily increases heart rate and mental performance. In high dosages, starting from 300 mg (equals around 8 cups of coffee), it causes feelings of euphoria. Caffeine dehydrates the body. Side effects of high dosages include: Sweating, high heart rates, urge to urinate, cardiac arrhythmias, restlessness and tremor. Enduring consumption of caffeine causes a physical addiction, provoking physical symptoms. In combination with amphetamine, the effect of both substances is intensified.

Methamphetamine

Methamphetamine is an extremely high-potential amphetamine. It takes effect much faster, much stronger and much longer than amphetamine. It suppresses hunger and need for sleep. Effects include an increased sense of self-esteem, an increased willingness to take risks, a suppressed sensation of pain and an increased need to talk. Side effects include cramps, increased body temperature, increased blood pressure, increased heart rate and tremors. In combination with amphetamine, the effect of both substances is intensified.

Amitriptyline

Is an antidepressant medicine, often used to dissolve diffuse anxieties and fears. Due to the risk of a potentially life-threatening serotonin syndrome, it may not be used in combination with MAO-Inhibitors (i.a. included in harmal, Changa, Ayahuasca). Side effects include headache, dizziness, sleepiness, sweating and nausea. Mental effects include confusion, concentration problems, decrease of libido, insomnia, mania. In combination with amphetamine, the effect of both substances is intensified.

Dimethylterephthalate

Is a raw material for the production of plastic and was never meant to be taken. It may irritate skin, eyes and the digestive tract. Nothing is known about the interaction of Dimethylterephthalate and amphetamine.

Speed numbers

Based on 154 samples taken in 2011:

Degree of purity:
0.2 % – 95.7 %

Average amphetamine content:
23.8 %

Samples including caffeine:
81 %

Samples incl. Methamphetamine:
1.3 %

Samples including Amitriptyline:
2.0 %

Samples incl.
Dimethyl terephthalate
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Information taken from
www.saferparty.ch



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Kokmojito - cocktail with kick

Frische Minze, spritzige Limette, süßer Rohrzucker... schon die Aufzählung dieser Zutaten weckt tropische Fantasien und lässt das Wasser im Munde zusammenlaufen. Kein Wunder, dass der Mojito weltweit zu den beliebtesten Cocktails zählt! Veredelt mit dem Kräuterelexir Kokmok von Sensatonics entsteht nicht nur in geschmacklicher, sondern auch in energetischer Hinsicht ein einzigartiges Erlebnis: Der Kokmojito.

Als „Tanztropfen für lange Nächte“ ist Kokmok in den Space Bars unserer Szene schon lange bekannt. Dafür sind die anregenden Naturkräfte von Colanuss und Guarana verantwortlich. Zusammen mit seinem Kardamomaroma und der Schärfe von Gaglant harmonisiert der Kräuterkick ganz hervorragend mit den tropischen Zutaten von Mojito. Besonders, wenn man den Drink mit Ginger Ale anstelle des häufig verwendeten Mineralwassers aufgießt. Der organische Party-Treibstoff Kokmojito wirkt effizient, jedoch nicht aufdringlich, hinterlässt – in Maßen genossen – keinen Kater und ist selbstverständlich vollkommen legal.

Fresh mint, sparkling lime, sweet cane sugar... only listing these ingredients provokes tropical fantasies and makes the mouth water. No wonder that the Mojito is one of the most popular cocktails worldwide! Refining it with the herbal elixir Kokmok from Sensatonics creates a truly extraordinary experience, in terms of taste as well as in terms of energy: The Kokmojito.

Well-known as a natural support for long nights full of dancing, Kokmok can be found at the Space Bars of our scene since a long time ago. Its stimulating effect is based on a mixture of cola nut and guarana. With its cardamom aroma and its spicy taste of galangal, the herbal kick mixes perfectly with the tropical ingredients of the Mojito – especially when being topped up with ginger ale instead

Rezept

Ingredients

0,3 l glass, 3 cl Kokmok
Fresh mint, ½ lime
1 mixing spoon cane sugar
2 cl lime juice, Crushed ice
Ginger ale for topping up

Preparation

1. Crush and mix up mint, lime and cane sugar
2. Fill up with crushed ice
3. Add Kokmok and lime juice
4. Stir
5. Top up with ginger ale
6. Decoration: Branch of mint

of soda water. The organic party fuel Kokmojito is efficient but never obtrusive, does not provoke a hangover (if drunken reasonably) and of course it is absolutely legal.

www.sensatonics.com

Rezept

Zutaten

0,3 l Glas, 3 cl Kokmok
Minze, ½ Limette
1 Barlöffel Rohrzucker
2 cl Limettensaft
Ginger Ale, Crushed Ice

Zubereitung

1. Minze, Limetten und Rohrzucker miteinander zerdrücken und vermengen.
2. Mit Crushed Ice auffüllen.
3. Kokmok & Limettensaft dazugeben.
4. Umrühren
5. Mit Ginger Ale auffüllen.
6. Dekoration: Minnzweig



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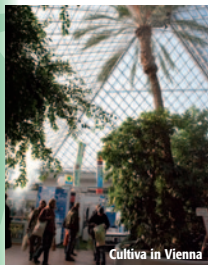
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**DIE SCHÖNSTEN
BLUMEN
ÜBERHAUPT**





mushroom at the hemp fairs



Cultiva in Vienna

Psy Trance culture is more than music and decoration. Rather, it consists of a multitude of different aspects, one of which is hemp culture. The therapeutic properties of the hemp plant have been known since ancient times. Thus they are an increasingly important part of modern alternative medicine. Also its status as a natural resource, providing organic fabrics, is a very interesting aspect for the Trance scene and its fashion. For these reasons, mushroom magazine is present at internatio-

nal hemp fairs and gatherings, two of which are just being held. One the hand, there is Cultiva in Vienna where we will have a stand and will distribute 5.000 extra copies with some nice little gimmicks. Also, we will take part at Cannafest in Prague, where the hemp culture is blooming at the moment. The following pages are dedicated to the hemp culture in particular and plant cultivation in general.

Being held under a glass pyramid close to Vienna, Cultiva reminds a huge greenhouse. In order to represent the Trance scene in a decent way, we printed 5.000 extra copies of the available issue. As a special, we not only dedicated some additional pages to the products and technologies to be seen at the upcoming hemp fairs, but we even inclu-

ded some nice gimmicks: At Cultiva, mushroom will be handed out in a little bag together with gifts, gadgets and product samples. At our stand (number 18), we will offer a special, free trial subscription for all visitors.

Of course, this service will also be offered at Cannafest in Prague. Its not exactly big news that hemp culture is blooming in Czech Republic due to a very progressive new drug policy. Accordingly, this international fair will be very important, as well. Keep your eyes open for the mushrooms scurrying around in the middle of the exciting hustle and bustle!

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Die Vorteile eines Vaporizers liegen auf der Hand: Anstatt Pflanzengut zu Rauch zu verbrennen, erhitzen es diese Geräte bis zu dem Punkt, an dem sich die Wirkstoffe in Form von Dampf lösen. Das kommt nicht nur in hohem Maße der Gesundheit zugute, sondern auch der Effizienz und nicht zuletzt dem Geschmack. Verdampftnochmal hat sich auf diese Technologie spezialisiert. Neben umfangreicher Beratung gibt werden im Ladengeschäft in Berlin

Verdampftnochmal

Ersatzteile, Reparatur und Verleih angeboten.

Aktuell präsentiert Verdampftnochmal ein neues Produkt, welches ganz hervorragend zum umtriebigen, reisefreudigen Lebensstil der Trance Szene passt: Solo nennt sich der kleine, futuristisch anmutende Apparat, handlicher als eine Dose Limo. Trotz der geringen Maße handelt es sich um einen hochwertigen Verdampfer, der sich als treuer Begleiter für unterwegs herausstellt. Nach nur 90 Sekunden ist der Solo startklar, die Kräuter kommen nur mit geschmacksneutralem Glas in Berührung, bevor sie verdampft werden. Viele Details in punkto Funktionalität lassen erkennen, dass man sich hier wirklich Gedanken gemacht hat. Wer es nicht in den Laden schafft, findet auf der Webseite jede Menge Informationen. Übrigens: Bei Online-Bestellung erfolgt der Versand in neutraler Verpackung und mit neutralem Absender.

Instead of burning plant matter and producing smoke, vaporizers provide just

enough heat to turn the active substances into vapour. This provides great benefits, not only in terms of health but also in terms of efficiency and taste. The vaporizer distributor Verdampftnochmal from Berlin specialized in this technology and offers a large product range as well as service and rental.

Recently a new product was introduced which perfectly matches the mobile lifestyle of the Trance scene: Solo, a stylish portable vaporizer, is not bigger than a slim soda can but features all the high-quality functions of a much bigger device. So now the pleasure of a top-notch vaporizer can even be taken to a festival! Besides running a nice shop in Berlin, Verdampftnochmal has a website that is fully available in English, provides extensive information and of course the possibility of ordering online from any country of this planet.

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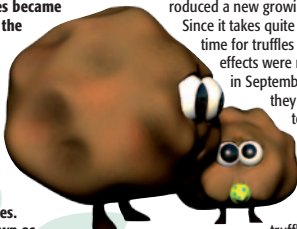
After being a very popular product in Smart Shops for many years, magic mushrooms with hallucinogenic properties became illegal in the Netherlands in December 2008. However, there still are truffles.

Also known as sclerotia or philosopher stones, their main active agents are the same as those found in classic mushrooms. Yet the mind-enhancing effect of truffles is experienced by many to be a bit milder and better controllable. Formerly very popular for their range of mushroom products, Wholecelium rapidly became a protagonist on the field of magic truffles. The online shop offers great service and probably the best prices for consumers as well as resellers. Not to forget about the

Wholecelium

quality: Recently, Wholecelium announced their own truffles to have grown remarkable stronger.

In fact Wholecelium is much more than an online shop. The Dutch crew is passionately involved in drug education and policy and last but not least in biological development. Already at the beginning of this year, they introduced a new growing method.



Since it takes quite a long time for truffles to ripe, the effects were noticed only in September. And they turned out to be better than ever expected: The new generation of truffles includes

50% more active substances! Apart from that, the company now owns a new vacuum sealing machine. All truffles are shipped in units of 12 grams, no matter if 1 or 10.000 packages have been ordered. In their air-tight plastic wrappings they remain protected from the oxygen in the air, which keeps them fresh and strong for a longer period of time. However, the truffles are still metabolizing when they're shipped, so they will produce CO2 gas that might cause the vacuum to become less tight. This process will be stopped if they are stored in the fridge after they arrived, which usually lasts only a few days. Even if they are on their way for a lon-



ger period of time, this will not present any problem.

Beside high-quality truffles, Wholecelium also offers growkits for mushrooms. These boxes contain pre-grown mycelium, the vegetative part of funguses. Following some easy rules, they make possible cultivating mushrooms on your own in only 10 days.

Finally there is the new Wholecelium blogazine. Currently still in its beta-version, this new feature of the website informs about current developments, technologies and educational issues. A great enhancement for the anyway great website that includes the entire product range as well as extensive information about the several shipping opportunities. Apropos: Shipping is possible to all around the world.

Wholecelium announced "some surprises" to come before this year end. It's unknown what exactly these surprises will be but there is definitely something cooking...

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Soma Garden

Psychedelisch interessierte Botaniker finden im Soma Garden eine faszinierende Welt voller Überraschungen. Wie sein Name erahnen lässt, hat sich der Onlineshop auf sinnliche Pflanzen und Pflanzenprodukte spezialisiert, wobei das Produktsortiment beachtlich vollständig ausfällt: Von Essenzen und Harzen über Herbal Caps und Philosopher Stones bis hin zu Smart-Produkten sowie Head- und Growshop-Zubehör lässt sich alles komfortabel und diskret via Internet bestellen.

Besonders beliebt im Soma Garden ist Kratom, ein tropisches Strauchgewächs, das in Thailand und Malaysia seit langem als Naturheilmittel mit sedierender, antidepressiver und euphorisierender Wirkung bekannt ist. Erfreuliche Neuigkeiten also, dass die Preise für Kratom-Blätter aktuell auf ein dauerhaft niedriges Niveau reduziert wurden. Daneben sind im Smartshop zahlreiche andere Ritual- und Heilpflanzen zu finden, wie etwa Salvia Divinorum, Kanna, Katzenminze, Iboga oder Yopo Samen. Apropos Samen: Der Soma Garden bietet nicht nur eine umfangreiche Auswahl von Marken-Saatgut für Hanf- und Kakteenzüchter, sondern auch Samen

der hawaiianischen Babyholzrose, die für ihre faszinierenden, bunten Farben bekannt ist.

Die übersichtlich gestaltete Webseite von Soma Garden ist vollständig in deutscher Sprache verfügbar, für die Bezahlung stehen Vorkasse, Sofortüberweisung und Nachnahme zur Verfügung. Der schnelle Versand erfolgt in diskreter Verpackung.

www.somagarden.com

The Soma Garden accommodates a fascinating world full of surprises for botanists interested in psychedelics. As its name implies, the online shop is specialized in sense stimulating plants and plant products, offering a remarkable wide product range: Reaching from Herbal Blends to Herbal Caps and Philosopher Stones to Smart Shop products as well as Head and Grow accessories, everything is available comfortably and discrete via internet.

One of the currently most popular plants in the Soma Garden is Kratom. In Thailand and Malaysia, this tropical shrub has been well




Kratom leaf

known since a very long time as natural medicine, providing sedative, antidepressant and euphorigenic effects. So it's great news that the prices for Kratom leaves have just been reduced to a very reasonable level. The Smart Shop also offers a lot of other ritual and medical plants, like e.g. salvia divinorum, kanna, catmint, iboga or yopo seeds. Apropos: Soma Garden not only provides a large selection of seeds for hemp and cactus cultivators but also the seeds of the popular Hawaiian Baby Woodrose, known for its intense colours.

The website of Some Garden is fully available in English, all goods are dispatched in discreet packing.

www.somagarden.com

 Soma Garden

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General Hydroponics Europe

Founded in the mid 70's near San Francisco, General Hydroponics was a joint venture of a group of scientists, researchers and technicians who shared the vision of a new era of plant cultivation. One of their first concepts was the "Family Farm", which allowed a family to produce a part of the vegetables they consume, no matter where they were based. This project very well reflects the philosophy of General Hydroponics: Sustainability, quality, simplicity and innovation. The rapidly growing success of this approach eventually led to the foundation of General Hydroponics Europe, based in the South-West of France. Hydroponics, the idea of growing plants directly in water rather than in soil, might encounter scepticism - but yet it turned out to be one of the most sensational developments in recent years.

Basically the idea of hydroponics is an ancient one: The people living around mountain lakes like Titicaca in Peru and Inle in Myanmar, have always been cultivating their gardens on the water surface, over straw mats or water hyacinth beds. In hydroponics, as in these mountain lakes, plants live over water with their roots hanging in the dynamic flow of a nutrient solution.

Yet there is a problem: Many plants suffer a lack of oxygen in their root zones when standing in stagnant water. In fact, this is a recurrent cause of death for houseplants: Excessive watering. Also, this is what often happens



Celosia argentea in an AeroFlo

in hydroculture - not to be confused with hydroponics - a growing method with wicker buckets standing in a "dormant" nutritive solution. Thus, plants can grow in water, but not under all conditions. The water has to be alive. This is the main idea of hydroponics: A soil-less cultivating method which stimulates plant growth while controlling the quantities of water, mineral salts and most important, dissolved oxygen. Of course, also other factors like light, humidity or CO2 levels remain important.

But are hydroponic crops, grown without any soil, organic? The answer used to be no. The mere fact that this is a soil-less opera-

tion already prohibits an "organic" designation. As for the fertilisers, there was no complete organic nutrient for hydroponics until now. In 2004, William Texier, head researcher in the General Hydroponics Europe laboratories, created BioSevia, the first and only complete and certified organic nutrient for hydroponics. Furthermore, the mineral fertilisers of GHE are so precisely crafted, that they leave no toxicity or heavy metals whatsoever in plants, when used according to instructions.

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BRINGING NATURE AND TECHNOLOGY TOGETHER



Cannafest

November 25th – 27th 2011 – Incheba Expo, Prague



pic: Cannafest

Attracting a pleasantly large number of visitors and exhibitors from all around Europe and even the world, last year's first edition of Cannafest turned out a great success. Actually no wonder: Pursuing a liberal drug policy and especially realizing more and more the benefits of cannabis products for medical usage, Czech Republic is the perfect place for an international hemp fair. Also, it represents a bridge between East and West Europe, a very interesting business aspect. Additionally, its capital Prague is a remarkable picturesque place which makes it worth a visit.

Of course the programme of Cannafest itself is quite spectacular. Located in the stylish facilities of the Incheba exposition grounds in Prague, the international fair represents all aspects of the plant hemp: Natural resources, gro-

wing, paraphernalia, art, media and institutions. This year, general sponsor Canna will present its famous solutions for growth and bloom on two special floors. There will be more exhibitors of up-to-date growth technologies in general, especially from the UK. Also, a number of popular seed banks have confirmed their appearance. So it's not only an exciting place to discover new things but also a great opportunity to make new business contacts.

Another important aspect of Cannafest is its integrated conference with lots of lectures and panel discussions. The programme is not yet completed, but the main focus will be on the legalization of cannabis products for medical purposes, a new law to be enforced next year is currently elaborated by the Czech government. Beside these serious subjects, there is also a lot of fun stuff to do in the envi-

ronment of the fair: Hemp cooking lessons, many workshops, fashion shows by Hemp Hoodland clothing and a cinema running 3 days. The Chill Out tent adds another cultural aspect to Cannafest that might turn into serious party when at the end of each day there will be live concerts. Finally Cannafest even stretches out into the famous nightlife of Prague, organizing several afterparties in clubs.

For most people from West Europe, Czech Republic is really cheap while at the same time providing high standards. In co-operation with the prestigious travel agency edok, Cannafest offers discounted accommodation in various hotels close to the fair grounds. From budget prices to luxurious 5-star hotels quite everything is possible. Further information is available on the website.

www.cannafest.cz



cannafest prague 2011

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