

**mushroom**  
magazine

#164 Aug/Sept 2010



## Artist & Label Special

Aleph Zero • Antu Rec • Aphid Rec • Cosm Rec • Electronic Dope  
Electric Power Pole • FreeAnce • Goasia • HOMmega • IONO  
Looney Moon • Nutek • Regen Records • Solar Tech • 24/7  
D\_Root • Ital • Dissociative • Headonics • Whicked Hayo  
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## Think global, act local

Ich will jetzt nicht mit dem „damals an den Stränden von Goa...“ Palaver anfangen, aber mal ehrlich: Im Herzen sind wir eine Open Air Szene. Ein wuchtiger Full On Beat unter einer spektakulären Lasershow mit dem Geruch von frischem Gras in der Nachtluft oder der wohlige Druck eines Progressive Beats im Bauch und das der Sonne auf der nackten Haut: Das fühlt sich einfach verdammt richtig an so! Und da es letztendlich immer wieder der Groove der Musik ist, der unserer Szene ihren Puls verleiht, präsentieren wir euch mit der vorliegenden Ausgabe ein richtig umfassendes Label und Artist Special, in dem wir viele, ganz unterschiedliche Hörenswürdigkeiten der der psychedelischen Soundlandschaft vorstellen.

Hier noch ein Kommentar in eigener Sache: Das Payment System in unserem Abo Shop hat in den letzten 2 Monaten etwas verrückt gespielt, hoffungsvollerweise läuft jetzt alles wieder und die Welcome Packs mit 10 sommerfrischen CDs warten auf neue Abonnenten.

Aber jetzt ganz viel Spaß mit eurem diesmal ganz besonders globalen Psy Trance Guide!

Roberdo &  
the mushroom team

The heart of Psy Trance beats open air! Honestly, a powerful Full On rhythm under a glistening laser show with the smell of fresh grass in your nose or the cosy pressure of a bouncy Progressive beat in your stomach and the sun on your naked skin- it feels damn right this way! And because it is again and again the groove of our music that gives our scene its pulse, we present you a really vast label and artist special in the available issue that features lots of different sceneries of the psychedelic soundscape.

A comment on our own behalf: The payment system of our subscription shop had some troubles during the past two months. Now it is hopefully working properly again so that the Welcome Packs with 10 summer-fresh CDs wait for new subscribers.

But now: Have fun with your specially global Psy Trance guide!

Roberdo & the mushroom team





# mushroom nur noch Englisch ?

## Stimme ab und bekomme das nächste Heft frei Haus



Herzlich Willkommen zu unserem großen Label und Artist Special! Von vielversprechenden Newcomern bis hin zu altgedienten Größen, von chilligem Ambient bis hin zu rasantem Nachtsound haben wir diesmal wirklich alles dabei und somit eine wirklich spannende und ziemlich umfangreiche Mischung. Wir hoffen, Euch in Zukunft noch mehr Specials dieser Art präsentieren zu können, in denen wir nicht nur Labels und ihre Veröffentlichungen ausführlich vorstellen, sondern der internationalen Szene auch gezielt einzelne Künstler präsentieren können.

Aus diesem Grund haben wir uns für die vorliegende Ausgabe dafür entschieden, die entsprechenden Artikel ausschließlich in englischer Sprache zu präsentieren. Klar, insofern dies nicht Deine Muttersprache ist, bedeutet es zunächst einmal eine gewisse Anstrengung. Andererseits: Mit diesen nur in Englisch verfassten Texten können wir die genannten Faktoren „ausführlich“ und „international“ ganz anders ausreizen. Denn einerseits steht für die Artikel mehr Platz zur Verfügung, was bedeutet, dass wir mehr Informationen liefern und mehr in die inhaltliche Tiefe gehen können. Und andererseits sind diese Vorteile durch die „Weltsprache“ Englisch einem Großteil unserer internationalen Szene zugänglich, gerade diese Ausgabe wird ja z.B. auf sehr vielen globalen Festivals verteilt.

Es gibt also einige Nachteile, da'ür aber auch eine Menge Vorteile. Was hältst du von dieser „internationalen“ mushroom Ausgabe? Findest du die Formel „mehr Inhalt, dafür aber

### internationale mushrooms

International ausgerichtete mushrooms gab es in der Vergangenheit regelmäßig. Stichwort: *Interroom*. Im Januar 2002 präsentierten wir Euch den ersten dieser englischsprachigen mushrooms, die als separate Ausgaben parallel zum klassischen Heft erschienen, und in denen wir die Szene und ihre Künstler ausführlich vorstellten. Bis Oktober 2003 wurden insgesamt 5 *Interrooms* veröffentlicht. Ab 2004 kam in Punkto internationale Szeneberichterstattung der jährlich erscheinende *Trancers Guide To The Galaxy* hinzu, der 2009 vom *Psychedelic Traveller* fortgesetzt wurde. Den ersten bilingualen mushroom präsentierten wir Euch im Februar 2005, zunächst unregelmäßig. Seit Mai 2006 ist der Pilz standardmäßig zweisprachig unterwegs.

nur in englischer Sprache“ gut oder gefällt Dir die bilinguale Ausgabe besser? Sage uns Deine Meinung und bestimme so über die Zukunft des mushroom mit! Auf mushroom-



pic: Laura Dideldum





## mushroom only English ?

Tell us your opinion and get the next magazine for free

### international mushrooms

International mushrooms have been published frequently in the past. Keyword: Intersroom. In January 2002

we offered the first of these English mushrooms to you, which were published additionally to the traditional issues and in which we extensively reported on the scene and its artists. All together, 5 Intersrooms were published until October 2005.

From 2004 there was also the annual Trancers Guide To The Galaxy, representing an international scene report with many country-related articles. It was continued by Psychedelic Traveller in 2009. We presented the first bilingual mushroom to you in February 2005, at first irregularly, and since May 2006 mushroom speaks two languages as a standard.

online.com haben wir eine wirklich ganz kurze und bündige Umfrage gestartet. Und wenn Du mitmachst, gibt es für Dich als Dankeschön die nächste Ausgabe frei Haus!

Welcome to our big label and artist special! From promising newcomers to long-serving veterans, from chilly Ambient to rapid peak time sound- this time really everything is included in an exciting mixture indeed. We hope that we can offer more specials like this in the near future, in which we can not only introduce labels and their releases in an extensive way, but also present individual artists and their work within the international scene.

For this reason we decided to offer the following articles to you in the English language only. As most of you will know, mushroom has a German-speaking background but of course for you this has only advantages: With only-English texts we have more space and therefore can deliver more information and details within respective articles. Also, the world tongue English makes this more extensive content fully available to a huge, international audience.

So it looks like there are quite some advantages for you. Still we would like to ask you: What do you think about this new concept? Take part in a really short survey on mushroom-online.com and get the next issue delivered for free as a thank you present!

Go for English !

PARTY ON

pic: Laura Dieldam

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ALEPHZERO



## Aleph Zero

### Timeless quality Chill Out

Ambient artists might not be presented on a party flyer in huge, bold letters and also it is rare in a Chill Out zone that a mix or the end of a DJ set is honoured by a squealing crowd. But though these styles appear to be very discreet within our scene, they are nevertheless so essential and important for the entire Psychedelic movement. Almost everybody reading these lines knows how incredibly far well-produced Chill Out music can send you to fantastic inner spaces, indescribable by words, in certain moments, and how deeply and truly psychedelic it can be. It is also the kind of music that can easily break the borders of our scene and reach out to a much larger crowd to carry a message, and it often does. A label strongly associated with exactly this kind of sound is Aleph Zero Records.

Other than most of its dance floor oriented colleagues, the Israel based label operating for 7 years now, does not focus on a maximum output frequency. Because rather than quantity, the quality of the released music is the crucial dimension. This is also the reason why you will most probably enjoy listening to an Aleph Zero release even after 10 years or more - quality is timeless. And there is another thing that distinguishes Aleph Zero from many other electronic music labels: The search for high-quality Psychedelic Chill Out music means a constant change and so you might experience that one release sounds very different from the other. Still, there is a golden thread which is that distinct psychedelic moment in the music. Perfectly matching this golden thread recently, Eitan Reiter's album "Places I Miss That I Haven't Been To" demonstrates the musical skills of this artist in an impressive way. And just these days the compilation "Dark Room Beats" is pre-

sented by label owner DJ Shahar himself: "For me this is first and foremost a deep psychedelic journey. This is not an instant satisfaction compilation - it requires effort, but it will take you to interesting places if you make that effort." Also the upcoming releases by Krusseldorf, Ooze, Shulman, Bluetech, Hibernation, Cuts and others as well as the Eitan Reiter remix EP with remixes by J.Viewz, Bluetech, Perfect Stranger and more represent a promising continuation of Aleph Zero's psychedelic mission.

[www.aleph-zero.info](http://www.aleph-zero.info)

Roberto



#### Eitan Reiter

### "Places I Miss That I Haven't Been To"

#### Aleph Zero Records

Eitan Reiter is a genre-crossing musician who raised interest with everything he dabbed his hands into, be it Chillout & Downtempo Electronica, solo or as part of Unoccupied, be it Techno or be it Psy Trance as one half of LOUD. His debut presents a real journey into unreal territories, that only his mind visited so far. Eitan's music manages to touch that place in us that makes us long for something, even if we've never experienced it before

[www.aleph-zero.info](http://www.aleph-zero.info)



Shahar

Yamiv Shulman



#### V.A.

### "Dark Room Beats"

#### Aleph Zero Records

With the help of Shulman, Hibernation, Omnimotion, Eitan Reiter (hosting label head DJ Shahar), Vataff Project, Krusseldorf, Aligning Minds, the legendary Robert Rich, Minilogue, Good Rester (aka Fognode), I Awake, Ovnmooon and others, Aleph Zero created an autonomous sonic space with various electronic and acoustic textures and beats. Turn off the lights and let the music take you somewhere else without ever leaving your room!

[www.aleph-zero.info](http://www.aleph-zero.info)



**REGEN  
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WWW.REGENRECORDS.COM.AU



## Regen Records

### One tree per cd

No doubt: Providing high-quality Psy Trance music is an important mission that surely makes our world a better place. But still there is more than the individual's blissful state of mind while dancing, of course. So Australian Regen Records takes the extra mile to promote a holistic concept of music distribution: "We aim to set an example for other record labels around the world to take a strong stance on how their actions effect the environment. This involves all stages of production from the CD manufacturing through to the energy we use in promo and distribution."

Being a project of Australia's non-profit sustainable festival organization R.E.G.E.N., the label refers to a rich tradition of environmental campaigns. For instance, more than 53,000 trees have already been planted by volunteers at their annual tree planting music festival held close to Sydney. Regen Records transfers this ecologic approach to the field of music distribution: All the CDs are produced and even delivered car-

bon-neutrally. Packaging is made from recycled and FSC certified sustainable material including the new, fully recycled plastic tray and is 100% recyclable. Also printing is done alcohol-free using vegetable inks so there are no volatile organic compound emissions from inks or coatings. And last but not least all proceeds from the CD sales go towards environmental education and restoration projects coordinated by R.E.G.E.N. For example, one tree is planted for each CD being sold. Actually these are already some pretty good reasons to support the label. But the content of the CDs itself delivers some pretty good arguments too: Artists like Space Tribe & Ajax Syndrome, Mr Peculiar, Terrafractyl and Hibernation, alongside a collection of some of the most talented producers in Australia, represent top-notch Psy Trance and Chill Out music and make the 4 compilations available by now highly interesting to lovers of the genre even without the exemplary ecologic approach of Regen Records. In combination, we

are facing a classical win-win situation: Great music and therefore blissful pleasure for the individual



while at the same time benefitting our planet as a whole.

[www.regenrecords.com.au](http://www.regenrecords.com.au)  
[www.regen.org.au](http://www.regen.org.au)

Roberto



### V.A. „Regeneration“ Regen Records

A compilation of psychedelic morning sounds to chase the sunrise and greet the dawn of a new day on dance floors world-wide. Artists include Terrafractyl, Daehen Vs Psyboriginal, Hedonix, and the cream of Australian Psytrance producers, e.g. the winners of the Regen Records new producer competition. Manufactured from recycled & recyclable material using natural inks. All profits go to environmental restoration projects. One tree planted for every CD sold!

[www.regenrecords.com.au](http://www.regenrecords.com.au)



one tree  
per cd



# IONO Music

## New online shop, great welcome gift

A distinct knack for new, talented artists: Most probably this is the reason why Iono Music constantly gained reputation during the past five years. Looking at the catalogue of the German label, it represents a mixture of names already kind of established plus rather unknown ones - at least at the moment of the respective release. Because one thing is sure: Iono Music is a well-known term for all lovers of deep, has been a kicking Progressive Trance for quite some time and what comes out at this label definitely draws the attention of an international crowd. But beside the steadily growing catalogue there are currently some other exciting news: On August 15th Iono will launch an entirely new online shop.

The screenshots of this new project, that have been available for the editorial, looked really promising: Tidy and very clearly arranged, a pretty smooth overall appearance and sty-

lish in a discreet way. The front page is subdivided into two sections: On the one hand, the current physical CD releases are displayed. On the other hand, there are the digital releases. These latter ones can be purchased and downloaded either in MP3 or WAV format, according to the individual level of sound-nerdiness.

A definite highlight of this new online shop is the specially created Iono Player: It not only allows a full-length prelistening of the tracks, but it can also be customized by two different skins and be embedded in all homepages or social media like MySpace via a code. Beside the complete label catalogue in physical and digital formats, also a new collection of specially produced Iono clothing is available within the online shop, including some stylish T-shirts, pullovers and more.

And last but not least there is Full Swing: Full Swing is a full, free online compilation, created specially on the occasion of the launch of the online shop. Every user, who

registers his- / herself will get this exclusive release for free as a welcome present, no strings attached! So which releases may we look forward to in this new online shop in the near future? Well, coming already while the summer sun is still burning, are two compilations by Klopfeister and DJ Jenson. Also new albums by Egorhythmia, E-Clip and more have been announced. Many of the Iono artists can be heard live at a number of label nights across Europe soon, by the way! Not to forget the Iono open air festival in 2011...

[www.iono-music.com](http://www.iono-music.com)

Roberdo

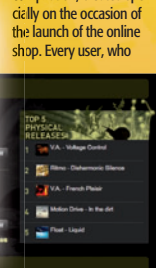


FULL SWING  
 Compiled by Murus & Cubix

### V.A. „Full Swing“

IONO Music proudly opens its new online shop - and presents this top-notch compilation as a free welcome gift to all new users. Compiled by the label heads Cubix and Murus, "Full Swing" represents the typical mixture that made Iono so popular in no time, reaching from hip-swinging Progressive grooves to deep, bass-driven psychedelic sounds: Klopfeister, TimeDrained, E-Clip, Egorhythmia, Sideform, Motion Drive and others.

[www.iono.music.com](http://www.iono.music.com)



LATEST PH

French V.A. 2010/07/15, 9,99 €

Village V.A. 2010/07/15, 9,99 €

LATEST DIG

ON DA WAY E.P. Synthesista 2010/07/15, 4,99 €

Double Reaction E.P. Khaide & Loopstep 2010/07/15, 3,49 €

Destruction E.P. Synthesista 2010/07/15, 3,49 €

TOP 5 DIGITAL TRACKS

1. New Look - Slipped in My Dream
2. Khaide - Callulium
3. Egorhythmia - The Lily Street





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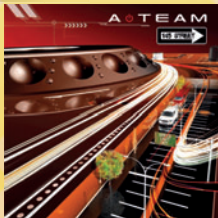
## NUTEK Records Advancing Full On

Nutek records is the multinational Electronic label of the future, generating non stop releases on CD format and online, bringing you the fresh sound up to date with a great variety of electronic music. Founded in 2006 by CPU, Mekkanikka, Painkiller and DJ Amito, it already exhibits more than 20 CDs ...

The latest release was celebrated in spring with A-Team's new album "145 street". This duo is the result of the merging of two heavy duty forces in the trance scene (Painkiller & Bliss). The gathering of these two uplifting Psytrance masterminds a few years ago, manages to create one of the most interesting and most advanced sounds available today.

Nutek's digital releases in EP format are updated constantly every month, giving appetizers for albums coming up and supplying special versions and remixes.

The latest EP release was delivered by Mekkanikka, "indoor", a powerful blend of proper dancefloor music, followed by Madmaxx, »just a snap« combining two tracks, classic Trance smashers, and right after that the first full digital album - a special edition from CPU - this time "on Acid" including eight tracks for psychedelic night times, vary between 148 to 156 bpm! On the other hand there is a low bpm section at Nutek, so far with the Beat Krush album and more to come in the near future !



After this hot summer they are going to continue to stay on schedule and deliver more Full On releases. They start with PunchLine – a young duo from Israel, the purity of Nutek sound as it is today ! Pure Pressure, an artist from Tokyo, is presenting his special groovy Psy touch.

Painkiller is releasing his 3rd album "Duty Freak" with new dance floor hits, V.A. »Dreams of Flying«, compiled by DJ Amito, again providing a killer track list ! In the same time the EP plan keeps on rocking. Expect EP's from Bio-Genesis, Indigo, Painkiller vs Lost & Found, Audio Hijack and more...

[www.nutek.org](http://www.nutek.org)



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OTHER UNIVERSE



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PAINKILLER  
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DREAMS OF FLYING  
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## Cosm Records Independently kicking

That the North German metropolis Hamburg is not only a hot spot for Progressive Trance but also home of quite a bunch of talented Full On producers, has been historical fact since the summer of 2006 at the latest. It was back then namely when four long-year friends founded Cosm Records. Their reasons were quite evident: On the one hand, more and more really mature productions were stacking up on their own hard drives, urging to be unleashed on the dance floors. And on the other hand, based on this fact, they had realized that their local environment represented a very own and independent school of hearty, kicking Psy Trance sound. So this unique style, originating from a small but high-grade posse is pretty much a core feature of Cosm Records.

Accordingly, the first three released compilations did not include any licensed tracks from big names in order to just attract some attention and increase sales numbers. Rather, the debut "Cosmology", the very dreamy successor "Groovescapes" and the somehow urban and techy influenced "Kaleidoskopolis" repre-

sent the steady search for an independent label sound. Cosm Records is eager to offer an intelligent alternative to all those faceless copy-paste productions out there nowadays. The term "psychedelic" is rather interpreted as spacey and dreamy than in terms of a drastic overkill of sounds. Nevertheless the next compilation, scheduled to be released in September, directly aims at the dance floor: The tracks featured on "Fractalism" include only a few of these breaks and techy quotes which are typical for the label sound and the actually chilliest part of this selection is an ambient-touched outro tune. But still the music clearly bears the characteristic hallmarks of Cosm. Talking about upcoming releases, also the digital EPs from Electric Sheep, Paraphone and 6th Floor should be mentioned, all coming within this year. Typical German, there are also already plans for 2011 that include a Chill Out compilation and a successor to "Groovescapes". Plus the Cosm Records crew executed a pretty stylish and literally flashy website, by the way.

[www.cosmrecords.com](http://www.cosmrecords.com)

Roberdo



### V.A. – Fractalism Electric Power Pole Records

Packed with explicitly dance floor oriented beats this time, the brand new compilation on Cosm Records represents the light as well as the dark moods of contemporary Psy Trance. According to label philosophy, the tracks by Ones'n'Zeros, Electric Sheep, Paraphone, 6th Floor, TMC, Strawberry Fields and Metabreed represent a mighty portion of forcing thrust while always keeping an intelligent, epic, sometimes even cinematic moment.

[www.cosmrecords.com](http://www.cosmrecords.com)



the Cosm crew



### **Crossing Mind „No Holographic Paradigm“ DAT Records**

Crossing Mind is Stephane Beze from France. After years of silence he finally returned to the scene and DAT Records is proud to unleash the power of his harmonic music. Let him take you on a journey, progressing from a lovely opener to the apex and then back. No fillers here! So prepare to dream and fly through the galaxies of sound and experience the mind-blowing music of Crossing Mind.

[www.datrecords.it](http://www.datrecords.it)



### **Y-EAST Liquid Energy“ Dinsha Prana Records**

Prepare your senses all you lovers of the magical, mystical and cosmic Psytrance music. Y-East returns from the hand of Dinsha Prana to present their second album edited in terminal audio hi quality. An incredible melodic Full on Trance music that will have you extend your mind to another dimension. Powerful bass lines, deep atmospheres and unique beats full of energy that let us remember the divine roots of Psychedelic Trance. 'BUY NOW'.

[www.myspace.com/dinshaprana](http://www.myspace.com/dinshaprana)



### **Dissociative „Total Transformation“ Sun Station Records**

An album specifically created for the Total Transformation of your consciousness by means of psychedelic music, inspired by "old school" Psytrance and mounted with fresh high-tech sound design. Drop all your fears and doubts and let the sound flow through your body: So, psychedelic heads of all generations will find something interesting for their ears, legs and wondering souls. Keep your mind opened and you will see how the world is transforming, wherever you are!

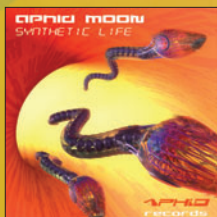
[www.dissociative.com](http://www.dissociative.com)



### **V.A. „Russian Revolution“ World People**

This CD selection renders artists who played at the World People festival and created a special track on the event's theme. It's an acid-psychedelic pure juice of 10 live acts well pressed to get from them the more twisted mind vision of Russia. As is customary for WP releases through an introducing Prog track, followed by morning stuff and building to a crescendo. As always, it makes a nice story to listen at home or to rock the dance floor of any party around the globe!

[www.world-people.org](http://www.world-people.org)



### **Aphid Moon „Synthetic Life EP“ Aphid Records**

Aphid Moon pools equipment & expertise with up & coming talent Astromomix, Chameleon & Made On Earth. 1st is Optica; Astronomix adds distinct flavour to an atmospheric morning nudger. Next Synthetic Life a phat kicked, guitar laced stomper. Finally Tchachos with MOE a minimal throbber. A fog horn with artificial intelligence learning to express itself? Recommended.

[www.aphidrecords.com](http://www.aphidrecords.com)



### **V.A. „Kumharas Vol. 7“ Space Teepee Music**

Blending Ambient and Chill Out colours together with warm instruments and mystical vocals, Desert Dweller, D-Unit, Elea, Irina Mikhailova & Govinda, Rezoof, Bahramji & Mashto, Elea Hypnotizer, Bluetech, Kaya Project, Isaak Hypntizer, E-Mantra, Genuine und Circles & Spirals offer us a breath of fresh air, a must-have sparkling with humanity... A beautiful and emotional mix of unreleased tracks by Swann...

[www.spacetepeemusic.com](http://www.spacetepeemusic.com)



**SOLAR TECH**  
Records Germany

## Solar Tech Rec Presents up-and-coming talent Waio

**Serious Psy Trance:** This is the name of the mission which Solar Tech Records pursues. But the term "serious" may not be interpreted wrongly in the sense of grim or anything like that. Rather, it describes the concentrated, steady search for deep, kicking and explicitly psychedelic sounds without any impurities by hysterical hectic or minimalist monotony; A search for music that causes extraordinary states of mind when listening and dancing to it.

The Hamburg based label was founded by DJ Natron who is always eager to establish and keep up a

Waio



very special and unique Solar Tech sound, a sound that is rolling and kicking Psy Trance and only includes a tiny touch of Progressive from time to time. Therefore it is a small but very carefully selected pool of artists from which Solar Tech draws its put-in-a-nutshell music. Recently this pool has been extended by a new, very exciting artist: Waio from Brazil is still very young but has already performed at countless events all around the globe, being traded as one of the most talented up-and-coming artists of the scene at the moment. His productions have already been featured on the releases of Solar Tech Records from the first release of the label. And now his highly anticipated debut album will be out here as well. But first a tasty digital EP presents a musical foretaste on this mighty work already very soon. Also, Solar Tech organized a Europe tour for the young talent in autumn with already numerous gigs confirmed so far, the Brazilian is supported by some helping hands from Solar Tech. If any party promoters would like to join this tour and would like to have Waio playing at their event, they are invited to contact [info@solartechrecords.de](mailto:info@solartechrecords.de) for collaboration. By the way, also South African Corona, well known from previous label compilations and his debut album as well, will present his long awaited second album on Solar Tech and finally a new EP by his compatriot Chabunk has been announced.

[www.solartechrecords.com](http://www.solartechrecords.com)

Roberdo



label founder DJ Natron



### V.A. „Solar Tribes“ Solar Tech Records

Matching the current open air season on the northern hemisphere, Solar Tech Records delivers a stimulating soundtrack for the Solar Tribes gathering under the sun. Actually the 9 tracks selected by Swiss based Armonix and label head Natron represent a perfect acoustic scenery for dusk or dawn. Boosting, deep Psy Trance with a tribal touch, put in a nutshell at 136 to 145 impacts per minute and spiced up by some discreet Progressive quotes.

[www.solartechrecords.com](http://www.solartechrecords.com)



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## HOMmega

### Strong drive survives

Many labels were founded at the end of the nineties, when the Psy Trance scene experienced its probably most massive expansion. Undoubtedly many of them also made an important contribution to Trance culture - but in the end, barely any survived up to today. In this respect, HOMmega Productions is unparalleled: Founded in 1997 already, it steadily kept up its work till today and not only became one of the most rich in tradition labels of the scene in this way, but also one of its strongest driving forces.

The label catalogue not only includes an impressive number of debuts and successors from classic Psy Trance artists such as Infected Mushroom, Astrix, Pixel, Domestic, Sub6, Xerox & Illumination, Delirious, Krunch or Insomnia but also the early introductions of specially outstanding artists like Yahel and Cosma (R.I.P.). And looking at the current release schedule, there is no end of this tradition in sight: For 2010 new albums from Black & White, Void and X-noiZe have been announced. And also from one of the most demanded artists ever: Astrix. Starting with an EP bearing the promising name "Acid Rocker" as an appetizer, his third studio album "Red Means Distortion" will be out in September, a work that represents his vast experience on dance floors around the globe. Apropos appetizer: Astrix just published the first episode of his new mix series "Trance For Nations", it is available for free, unrestricted download. Check out his Facebook profile for the link: [www.facebook.com/astrix.official](http://www.facebook.com/astrix.official) HOMmega's intense release activities are split into two departments: HOMmega Productions represents the

classical label, releasing music on CDs as well as digitally. The newer branch HOMmega HD puts out exclusively digital releases via the internet, delivering high-quality music for the scene in a very high frequency in this way.

[www.hommega.com](http://www.hommega.com)  
[www.myspace.com/hommega](http://www.myspace.com/hommega)  
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Astrix pic: Pini Siluk



Infected Mushroom  
 pic: Greg Watermann

# ASTRIX

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*Red Means Distortion*

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24/7

## 24/7 Records Sinerider & Mental Broadcast

Actually based in Vienna and Salzburg, the Austrian label 24/7 is currently promoting two highly interesting artists with an English background: Both Sinerider and Mental Broadcast were influenced by the strong Psy Trance scene of London - and in turn had quite some influence on it themselves. So let's have a look...

Already since 2000, Sinerider is performing an intense research within the Psy scene of the British capital, absorbing rich urban and sub-cultural influences of this place. In consequence, there is always pretty innovative, exciting and therefore kicking dance

floor music coming from his studio. Having already released under the monikers Sinerider, DMT, Compressor, Intense In Sense and Antispin, his current single "Rewired" hit rank two of the Beatport Psy Trance charts. This promising development is continued by a recent collaboration with Avalon from Nano Records that will undoubtedly result in some serious dance floor tracks. Also, Sinerider tunes can be found on various compilations in the near future and finally his debut album is scheduled for next year on 24/7 Records.

Also Mental Broadcast was inspired by the psychedelic cosmopolitanism of London in 2001. Actually originating from Brazil, he returned to his home one year later and became part of the local Psy Trance scene that was still very underground back then and eons away from where it is today. In this context, he started the project Mental Broadcast after having gained quite some reputation as a skilled DJ already. Beside travelling around the world to please the international dance floors, he

has been involved into interesting collaborations with Materia, Headdroom, Tron, The Commercial Hippies, E-Ject, M-Theory, Sinewave and Xpiral & Kronic, just to name a few. In 2008 he joined the 24/7 artist roster and released a successful 4-track EP named "Transmission". Also he compiled the V.A. "Mental Box" over here. Currently he is using every spare moment to finish his debut album which is another promising release to look forward to on 24/7 Records.

[www.twenty4seven.cc](http://www.twenty4seven.cc)

Roberdo



Sinerider



Mental Broadcast

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## Aphid Records

Cosmic music resonating through multi hyperspaces

Aphid Moon has been a well-known name for lovers of Psy Trance music since ages, at first tracks appeared on legendary labels like *Transient* or *Tunnel* at the end of the nineties. Together with his third studio album further exciting news have been pronounced recently: It will be out on its own label Aphid Records namely. A good opportunity for a little interview.

**Aphid Moon's previous albums were on Dragonfly and Nano, both reputable Psy labels. So why did you set up Aphid Records?**

Nano is a fantastic label with great artists but I felt I wanted to create something more individual over which I have totally creative control musically and artistically. I felt creating a small label was the next step in my artist development.

**What other DJs and artists are on your label?**

Until I can employ a full time manager to look after signed artists I will stick to promoting the artists which collaborate with Aphid Moon. So far

I had some great collaborations with The First Stone, Logica and Made on Earth from Brazil, DJ Lucas, plus 2 new artist's Chameleon and Astronomix who are on the new Synthetic Life EP. My label DJs, Kaptain Kairos and Psy Bindi, are both based in UK and a great support.

The label's optical artist is Tim Dow with whom I have been working since the 1st album. Many people think with digital download releases artwork isn't important but I disagree which is why I release AIFF instead of WAV - it's the same CD audio quality but allows the artwork to be encoded in the music file.

**What was the concept behind Super Collider & how does it differ from your previous albums?**

Conceptually tech music can be a metaphor of the advances of tech society. The LHC Super Collider, the largest machine ever built to probe the smallest extremes of matter, was fired up at the time of my release. For me it takes on modern mythical status. I want my art to reflect on the world of technological wonder and possibilities.

As with all albums I feel it is a leap forward in production. In this album I managed to keep the strong, driving, dance friendly attitude of *Global Culture* while trying to capture some more of the psychedelic feel of *High Diver*. Also I must say AMD Big Fish Album on Nano which I wrote with Dick Trevor helped develop my new production style.

[www.aphidrecords.com](http://www.aphidrecords.com)

Roberdo



Aphid Moon Jules

# APHID RECORDS



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**Star Birth EP**  
Digital EP  
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**Super Collider**  
On CD & Digital  
Out Now!

**Synthetic Life**  
EP on Beatport  
Aug/Sept!

**AphidEP001**  
Digital EP  
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APHID  
records.com



## D\_Root

### Expedition within yourself

Besides being one of the most diligent party promoters in France, the Hadra collective made itself quite a name by publishing music. Since 2004 there have been 18 CD releases on its own label, among many others the popular "Hadracadabra" compilation series. All of these include strong, fast and highly psychoactive Full On sounds. After being a part of every last Hadra compilations, D-Root finally released his much expected debut album »RootART« on Hadra Records.

D\_Root is everything but a newbie within the producer scene. In 1996 already he got in touch with electronic dance music and digital arts for the first time and instantly fell in love with it. Since 1998 he has been consequently pursuing his dream to live as a musician. The first era of his career took place in the

daring free party scene, where he gained quite some popularity with his Hard Techno compositions. In 2002 he eventually felt it was the time for something new and turned to Psy Trance. Still he never made pretence of his musical past and therefore his productions always included a certain "technoid" moment. In this way, he was kind of predestined for the open, always evolving genre of Progressive Trance. Asking D-Root about important influences, he names Vibrasphere and Liquid Soul. But listening to his productions makes clear that he definitely found his very own style.

Accordingly, also his debut album "RootART" opens the realms of a unique sound dimension, characterized by a hybrid style of minimal, carefully employed elements and rampaging rhythms. But above all this work became highly emotional, using melancholic lead sounds to evolve very intense and powerful atmospheres: "Let your imagination wander towards new realms...

Find yourself in a sphere where emotions are fused and unveiled, where melancholy confronts joy, desire counteracts fear. Take off for an expedition within yourself, a disco-



### V.A. „Hadracadabra“ Hadra

This special fifth edition of the Hadracadabra series is a fascinating assortment of unrelated tracks: the first CD is impregnated by instrumental and electro esthetics and the second one offers a good representation of the diverse influences shaping Psy Trance today. A choice cut that inevitably takes you on fully immersed audio ambulatory: Wadhom, Digidep, Hilight Tribe, Secret Vibes, Funky Dragon, A-Team, G.M.S, Mindcore, D\_Root...  
[www.hadra.net](http://www.hadra.net)

very of powerful and pulsating refreshing emotions!"

[www.hadra.net](http://www.hadra.net)

Roberdo

D\_Root



# HADRA RECORDS

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Digital Talk  
Nov. 2010

[WWW.HADRA.NET](http://WWW.HADRA.NET)

# SHAYANA EXPERIENCE



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## Electronic Dope Rec By friends for friends



The year 2006 had just begun when the brothers Rene and Lorenz Nennt-wich realized that they had quite some talented and ambitious Psy Trance producers among their friends but that most of them had to struggle with the adversities of music business. So to get all those great sounds finally to where they actually belonged, to all Trance fraggles out there namely, the two of them spontaneously decided to found an own label to avoid the tricky mechanisms and devious rules of the industry. In consequence, Electronic Dope Records basically is a label by friends for friends - for friends of powerful, driving Psy Trance sound, to be more precise.



Beside groovy, high-tech styled Full On and melodic compositions also rather experimental Downbeat and Psybreak tunes can be found on the releases of the label based in South Germany. In this respect, Electronic Dope Records pursues a very open-minded approach according to all the new ideas and styles of the producers it represents: High energetic Tech Trance productions by Brainiac, the shuffled Psybreak sounds of Psyk-nights or the Progressive-influenced productions by 7th Reef are only some examples for giving exciting new spins to the scene. And the work of the label is appreciated very well by the global Trance community, as an impressive number of 300 bookings from their artist roster during the past two years implies, including huge international festivals as well as small, private parties. Coming up next on Electronic Dope Records is "Keep It Clean", the debut album of Clearness to be released in September. Furthermore, various EPs and a compilation including tracks from Stereo Plug, Mind D, the project of the label founders themselves, and 7th Reef can be found on this year's schedule, not to forget the highly demanded debut album of Brainiac. This artist will be touring Japan in October and Mexico in December, by the way. And

CLEARNESS



KEEP IT CLEAN

### Clearness - Keep it Clean Electronic Dope Records

The long awaited debut album by Alex Sakata aka Clearness. A crystal clear produced sonic fusion: Powerful, technologically superb and very danceable but also very rich in feelings and complex in its moods. Nine highly crispy, clear and clean Full On Psy tunes! So whatever rocks your booty... dance it, bang it, shake it, kick it, eat it or just listen to it ... but Keep It Clean!

[www.myspace.com/clearness](http://www.myspace.com/clearness)

finally Electronic Dope Records is currently re-designing its website, so be prepared for an exciting re-launch coming end of this summer!

[www.ed-records.com](http://www.ed-records.com)

Roberto



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# Looney Moon

## Seriously mad dance floor bangers

After promoting Trance parties in Italy for many years, the illustrious crew of Looney Moon eventually decided to spread the vibe of their events to an international audience. And which better way could have been chosen than doing this via music? So Looney Moon Records was founded in 2008, drawing on a collective of promising and varied artists from the very first day.

More than a hundred events have been organized by the Looney Moon crew, reaching from classical Psy Trance parties in as well as outdoors to Chill Out sessions and rather visionary, experimental happenings like psychedelic conferences, video installations, art exhibitions and – remember that Italy features Europe’s probably most sophisticated gastronomic culture – even “food & music” events, involving a huge crowd of artists and audience from all over the world over the years. Connec-

ting various people with different backgrounds in this way, Looney Moon actually goes beyond the scope of a usual record label. Beside talented DJs and producers, it also represents the work of visionary artists, performers and dancers that contribute their particular skills and competences to the label pool.

Concerning the music, the two label heads DJ Fog and DJ Phobos manage to realize a refreshing independent underground style. Based on a very sophisticated approach towards production quality, Looney Moon stands for highly energetic, kicking bass sounds and catchy synthesizer riffs, escalating to twisted sound structures and uplifting breaks and finally joining all the musical forces again in an intelligent, harmonic and melodic groove. This sound philosophy is currently represented on the new compilation “Looney Mood” that lives up to its name pretty

much and therefore includes some seriously mad dance floor bangers...

[www.looney-moon.com](http://www.looney-moon.com)  
[www.myspace.com/looneymoon-records](http://www.myspace.com/looneymoon-records)

Roberdo



### V.A. „Looney Mood“ Looney Moon Records

This release is focused on a fat, psychedelic Full On style. The aim is to build overwhelming rhythms for dance floor nights and dawn endings. Watch out for tracks from the fresh new talents Assioma, the dancefloor blasters collaborations Assioma & Dust (Foam), Ghost Signal & EVP, Xpiral & Whiptongue, Dust & Ghost Signal, as well as innovative solo stuff from Dust and Phase.

[www.looney-moon.com](http://www.looney-moon.com)



#### PREVIOUS RELEASES

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## FreeAnce A World of Free Style Trance

**Today's global Trance scene is full of labels with huge rosters but in the end many releases of different artists somehow end up sounding like the same single track, thus a real musical alternative seems possible only on another planet: Welcome to FreeAnce World!**

FreeAnce stands for "Free Style Trance" and its musical direction is based on the diversity of its artists and the individual style that each one of them portrays. This new concept in electronic music has led this young label to cover a really wide range of genres on just a few worldwide releases. From stomping Psy Trance and delightful Morning Trance to experimental Electronica, with a strong basis of refined Progressive Trance, mixed with

club-smashing House, groovy Minimal Tech and -last but not least- emotional and inspiring Down Tempo and Chill Out. FreeAnce World promotes a blend of all these genres but still keeps a coherent message.

It has also become the home of famous and uprising artists such as AirNaN, Ananda Shake, David Abrgel, Jake Chec, Mindelight, Natural Vibes, Nesiub, Shake, Synesthesia, Twilight, UnderBeat & Unseen Dimensions. These artists are the foundation and the spirit of the musical statement of FreeAnce.

FreeAnce was founded by Hernan Arber, known for his work as Mindelight and his DJ sets as Eclypso. You will definitely get to know him very soon via his new, steaming Progressive project: AirNaN. Hernan came up with the idea for the label long time ago, but gave it a name, a domain, an initial roster, and a very successful kick-off release at the end of 2008. Since then, FreeAnce has released two compilations, two artist EPs, one artist album. And now coming soon: David Abrgel's debut album: Reverse Universe.

The original idea was not to build a label, but to create a new platform where people can feel free to express themselves as musicians, graphic artists, promoters, DJs and also as dancers.



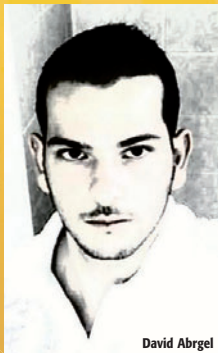
### David Abrgel „Reverse Universe“ FreeAnce

Hard to place in any specific genre, but totally easy to sit back and enjoy! Reverse Universe is a tasty DownTempo Electronic album that flows from relaxing, breathtaking Chill Out to inspiring Experimental Electronica, mixed with two spoons of spicy Dub, a pinch of Trance and two ounces of pumping Breakbeat. A thrilling new proposal that we call Free-Style DownTempo in FreeAnce!  
[www.website.com](http://www.website.com)

By growing rapidly and building a strong fan base, an amazing artist force and especially a new space for electronic music lovers to enjoy new music and dance away to the beat has been established, so it's safe to say that FreeAnce is here to stay! So log on to [freanceworld.com](http://freanceworld.com), listen to the artists, give FreeAnce releases a chance, buy original CDs, never stop dancing and become a part of this exciting and incredible ride: FreeAnce - "A World of Free Style Trance"

[www.freanceworld.com](http://www.freanceworld.com)

Roberdo



David Abrgel





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**SAIKOSOUNDS**



# Electric Power Pole Records

## Fervent bush party music



A location two hours from Sydney. Hypnotically pulsating bass sounds humming through the night, surreal sound fractures sneaking around the trunks of the eucalyptus trees like serpents and the dusty air pregnant with endorphins... actually we only need four letters to describe this very situation: **Doof**. What, you don't know what a Doof is? Well, it is the Australian version of a frisky outdoor Psy Trance party. And, kind of characteristic for the Down Under continent, the atmosphere at these events is a unique mixture of laid-back casualness and serious craziness... **Apropos: Here we also have the very roots of Electric Power Pole Records.**

Formed out of an identically named event collective that has been organizing in- and outdoor parties in the Sydney area since 2002, the label always pursued the idea of promoting the unique Psy Trance cul-

ture of Australia, or rather all the fledging artists with their very special kind of music. After a number of free compilation releases were handed out at Electric Power Pole events, it became increasingly apparent that the sounds from the studios of Sydney had what it takes to also fill an international audience with enthusiasm. So in 2004 the first "officially" released compilation made no pretence of its roots, carrying the name... "Location 2 hours from Sydney"! The mission was continued and has witnessed four more compilations and two albums so far. And right now Electric Power Pole Records is ready for the next strike: The compilation "Noctopus" reflects the diversity you would expect to hear at a bush party, with a spectrum reaching from stimulating, rolling grooves and sea-deep soundscapes to sunlit Progressive stompers to crunchy, modern arrangements that explore the possibilities of minimal, put-in-a-nutshell Psy Trance sounds.



### V.A. - Noctopus Electric Power Pole Records

Noctopus is a feature compilation showcasing the progressive talents of four Electric Power Pole artists. Meltdown, Sol Connection and Sunrunner- you might recognise from previous E.P.P. releases and we're happy to feature the debut release of Widespread a.k.a Fracas. Featuring two tracks from each artist Noctopus showcases the quality of Australian Progressive Trance.

[www.electricpowerpole.com](http://www.electricpowerpole.com)

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# Noctopus - V/A

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## Headonix Woken by a lobster

Just talking about twisted OZ sound, there are two guys that must definitely not be left out: Robert Dilley and Steven Zanuttini from Sydney are integral ingredients of the local scene, frequently (involved in) setting up parties in the middle of the Australian bush, spreading their frisky and humorous vibes on quite all dance floors around and last but not least causing some serious mass euphoria with their project Hedonix. Active since 2001, Hedonix is long known outside Australia also for its extravagant sound, representing a range from nocturnal Psychedelic Minimalism to funky, quirky and melodic morning madness with a touch of classical Goa Trance occasionally.

Hey guys! I just listened to your debut album "Order out of Chaos" from last year again. Somehow this title appears familiar to me...

Steve: Actually this album is dedicated to Robert Anton Wilson. His work has caused us to constantly question our reality and call into

question what we think we know and don't know. He taught us a lot about how the mind works in that it is an instrument which creates order out of chaos. The philosophy of discordianism has also encouraged us to use creative chaos in a number of ways in our lives as well as in our music. We try to convey these themes in our music through the use of a sample or a quote designed to get people thinking.

**And what does this look like in practice? How do the two of you work together in the studio?**

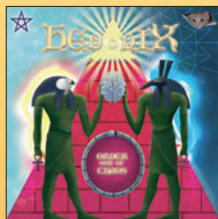
Rob: We're almost never working at the same time together. We usually take turns adding parts to a track until it is finished. One of us may be playing around on the Internet while the other writes music but because there are two of us we keep the ball rolling, when one of us is stuck for ideas the other can step in and take over. We haven't named the project Hedonix for no reason, our time in the studio can get a little excessive. Because of this we have a lobster who wakes us up if we get too trashed and pass out.

**So the lobster was successful? What's coming up next from Hedonix?**

Steve: At the moment we're working towards completing a second album leaning more towards Minimal / Progressive Psy Trance. We aim to have this finished by January 2011 when Rob moves to Spain to attend university there. With Rob living in Spain for the year and me coming to Europe for the summer you can expect to see Hedonix on a number of line-ups around the European continent.

[www.myspace.com/therealhedonix](http://www.myspace.com/therealhedonix)

Roberto



### Hedonix Order Out of Chaos

**Electric Power Pole Records**  
The debut album of Australian based duo Hedonix. Its themes include discordianism, duality, chaos theory and esoteric/occult teachings. The work is also heavily influenced by the writings of Robert Anton Wilson, to whom the album is dedicated. These concepts are weaved into a constantly evolving tapestry of hypnotic rhythms, groovy bass lines, inspiring melodies, twisted textures and sound effects.

[www.electricpowerpole.com](http://www.electricpowerpole.com)





SUN STATION

# Dissociative

## The special drive of total transformation

The history of Dissociative reaches back to 2001, when Slavik Iskanyan started to set up a sound laboratory in his hometown Moscow. After various daring experiments, often together with Varik Gleb then, the well known Israeli label Doof Records became aware of something very promising going on over there in the Russian capital -



and signed the two tracks "Fabrikikoz" and "Lakrimoza" in 2003. Now the two guys also drew the attention of another person, who should become a key figure in the history of the project: Alex Parasense, then as today kind of a guru of the Psychedelic Trance movement.

Apropos movement: There has been some concerning the project members. For the production of the debut album "Block Out", Slavik teamed up with Eugeny Martynov, a member of the Reggae / Dub band Dub TV. Released on famous Acidance Records, this first album got great feedback and undoubtedly was an important factor in the project gaining international reputation. Dissociative kept changing and evolving, the next movement was Slavic going to sunny Spain. Here he refined his skills and carried out some more sound experiments. In 2009, the "Underwater Lab EP" stirred lots of euphoria among the international Psy Trance crowd but also quite some expectations. And just recently these expectations have been fulfilled when

the second Dissociative album was released on Russian Sun Station Records, bearing the very appropriate name "Total Transformation". All tracks on this album are based on strong, intense grooves, develop catchy melodies on different, subtle layers and are spiced with infectious psychedelic sounds. So they meet all the requirements for getting a dance floor rocking, especially during the nightly rush hours. Slavik paid a lot of attention to an independent, own synthesis and unique effects to improve the original Dissociative sound, that features a very special, highly energetic "drive"... The album can be pre-listened in full-length and good quality on the label's website, by the way. Seen in front of this background, it is no big news that the summer 2010 has been really hot for the project: Big festival gigs in France, Slovakia, Ukraine, Finland, as well as at dozens of events in Russia could be rightly described as very successful.

[www.sunstation.ru](http://www.sunstation.ru)  
[www.dissociative.com](http://www.dissociative.com)

Roberto

Sun Station Records



Dissociative  
Underwater Lab EP

psychedelic trance

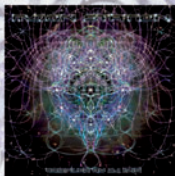
Microcosmos Records



Alexander Daf & Aedem  
Prism

chill-out / ambient

Moon Station Records



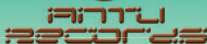
VA - Moon Station

psychedelic trance

Coming soon:

VA - Psychedelic Traveller  
 VA - Chaotic Harmony  
 VA - Electric Woodland  
 Anix Gleo - Fatum  
 Kadasarva - Steamagination  
 Pan Psychic - In Sign EP

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# Ital

## Opening a Higher Source on Antu Records

Quite a number of top-notch Psy Trance producers have risen from South America during the past decade and made this part of the planet one of the definite hot spots of our scene. Talking about the elite of South American producers in general and of Chile in particular, Ital is undoubtedly among the most interesting characters. His warm, deep and melodic grooves made him an exceptionally welcome artist at international parties and festivals like Universo Paralello or currently Boom and its after-festival Utopia, for instance.

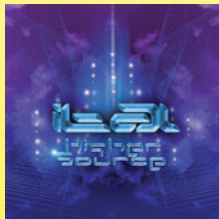
Witnessing an Ital live act nowadays, it is kind of hard to believe that the musical career of this guy started with guitar sounds and various experiments with pop music more than 13 years ago. The Psy Trance project was eventually founded in 2004. Its name was borrowed from the African dialect Patois and means "purity" – which

again gives an interesting insight into the artistic demand of Ital: His sound is characterized by pure and therefore incredibly forcing bass sounds, rich-in-detail sound sceneries and harmonic atmospheres that merge together in an irresistible, hypnotic groove. This very receipt has now been refined one more time and the result was recorded on Ital's already third studio album Higher Source. As the name of this work implies, he was strongly influenced by the mystical environment of his Chilean home: The album represents the ancient energies of the South American continent, energies that provide a mighty source for spiritual healing and that have been almost forgotten by the modern world unfortunately. Seen in front of this background, it appears to be logical that Higher Source is released on Ital's own label Antu Records. Founded in 2007, this project named after the indigenous Chilean word for sun pursues the mission of spreading

the energetic message of old wisdoms transformed into new ways of expression to connect our selves with our roots again to fill our hearts with blissful enlightenment. And what better way is there than transporting this message via Psy Trance music, so that it can be decoded by the individual while dancing into Trance?

[www.myspace.com/itallive](http://www.myspace.com/itallive)  
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Roberdo



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# Cacti Plant's

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[www.cacti-plants.de](http://www.cacti-plants.de)





## Whicked Hayo

The rapid emotional rollercoaster getting ready for round 3

The development of the Whicked Hayo project took place pretty meteoric. Dan and Morad from Gent started producing together in 2005 and managed to beguile the international Psy Trance scene in no time: Already in 2006 their music was featured on the Full Moon Festival DVD and numerous compilations, 2008 saw their highly applauded

debut album *SoundBreakers* and only one year later they presented *Trancelucid*, another album produced in cooperation with the Highlight Tribe. Besides touring the world with this popular Live-Trance combo the two dudes from Belgium worked together with many other big names of the scene including *Psykovsky*, *Secret Vibes*, *Jellyhedz* and *CPC*.



sometimes but without becoming negative at any time. Insane breakdowns and truly twisted humour create an ecstatic chaos and remarkable profound psychedelic states of the listener's consciousness.

Beside this new album coming up on ILLuminati Records from there are some other exciting news about Whicked Hayo: For instance, the Tribal Remix Album from the Whicked Tribe, including remixes of *Junio Reactor*, *Highlight Tribe*, *Secret Vibes* and *Ldb*. Concerning their busy live appearance, the two dudes can be seen and listened to in Mexico as well as in Australia, where they will be touring in the near future.

[www.myspace.com/whickedhyao](http://www.myspace.com/whickedhyao)

Roberto

But for the recently announced third studio album, being released during this year, they teamed up with an even bigger, hot to say huge veteran of Psy Trance music, namely no other than *Ben Watkins aka Juno Reactor*. Ben helped a lot in the mix and production of the new whicked masterwork. On this newest work, the Whicked Hayo brothers broke new grounds to approach the sound, crossing bridges between the incredible possibilities of digital production technology and the irreplaceable characteristics of analogue sounds. The new tracks represent Whicked Hayo's typical energetic rollercoaster, reaching from delightful moments to really disturbing ones and back, even including a certain violent moment



# WHICKED HAYO

CHAOS. DISASTER, RAMPAGE . . .

WE HAVE DONE OUR JOB





## Goasia

### Blue spirit dance

**Being active producers within the Psy Trance scene since more than a decade, Balint Tihamer and Vladislav Radulovic from the Southern part of Europe were involved into countless productions, sometimes obvious, sometimes rather hidden. Recently their project Goasia stirred quite some interest within the scene with its emotional, kind of retro-flavoured sounds.**

**Shroom:** Would it be right to say that you guys produce oldschool Goa music?

**Goasia:** We create music under the impression the older sound, but certainly we would not describe this sound as something "old", regardless of some people who refer to it as old-school sound.

**Shroom:** What is it that makes this style your passion?

**Goasia:** Regardless of the evolution of sound over the years, we were most attracted by the analogue one. Today still nothing is comparable to the sound and the energy of an analogue synthesizer. Notwithstanding the achievements and opportunities that up-to-date technology provides, analogue studio technology is and remains special.

**Shroom:** Beside Goa Trance you two produce also other styles, right?

**Goasia:** We have released some Chill Out tunes under our Goasia moniker on various compilations as well as singles. One of us is responsible for the Ambient project "Kanc Cover". A com-

bination of techno beats and Trance elements is manifested in Opsy, another solo project of us.

**Shroom:** After a number of previous releases and a great debut album that you released back in 2007 on Suntrip Records, you released a second album this year. Is it possible to know some details about that?

**Goasia:** After 3 long years, the material for our second album was finished and finally released, we are so happy about that! We would like to thank our friend Gregory for the amazing painting which we used as our cover art. It's oil on canvas, bearing the name „Blue Spirit Dance“, which totally fits into the concept of the album with its name and story. The mastering was done by our friend Petar Cvetkovic from the project Deep Lomatic and the Dirty Cover community, who normally does the mastering for the Soundmute mastering studio. The album was released on Kagdila Records in May 2010, under the watchful eyes of Timothy De Ridder and Shu-Ki. This CD contains 10 tracks, nine of them repre-

sent up-tempo moments of our lives and emotions, from darkness to light, from melancholy to happiness, from pain to pleasure and finally there is one Down Tempo track as a non-stop shining sun. This is the way in which we see and hear our music. Hope that people will find themselves in some of our creations!

**Shroom:** Where are you touring and what are plans for future releases?

**Goasia:** Well, we had quite a great open air summer with performances at Kagdila's label party „Dimensional Beach“ in Belgium and Antaris festival in Germany. After that one there was "Freedom Power Festival 4" in Moscow and "Return To Goa" festival in Romania. Our next stop will be in Switzerland. As for releases, the next confirmed one will be on the Russian label GS Concept Records and we have more plans with Kagdila for future compilations.

[www.goasia-project.com](http://www.goasia-project.com)

Roberdo



Goasia

# Happy plants!



HE





# Divine results!

# HESI



[www.hesi.nl](http://www.hesi.nl)





# Android Jones

Decorating Boom's main stage ... and mushroom magazine



Im Alter von 11 Jahren hatte unser aktueller Cover Artist Andrew aka Android Jones eine Nahtodeserfahrung, die seine Wahrnehmung der Realität nachhaltig verändern sollte. Doch dieses an und für sich schreckliche Ereignis hatte letztendlich wohlmöglich doch einen großen Nutzen, nicht nur für Andrew selbst, sondern auch für viele, viele andere Menschen: Seine atemberaubenden Kunstwerke sprechen in dieser Hinsicht wohl für sich... Ganz aktuell war der Mann aus Kalifornien für die Gestaltung der Hauptbühne auf dem Boom Festival in Portugal verantwortlich, was für ihn eine gewaltige Ehre bedeutete.

Fast ein ganzes Jahr war Andrew mit diesem Mammutprojekt beschäftigt. Begonnen hat alles damit, dass er sich vorstellte, bereits auf dem Festival zu sein und alles so gestalten zu können, wie er es in diesem Moment gerne erleben würde. Diese Vision fixierte er dann in einigen Skizzen, im Anschluss arbeitete er quasi rückwärts, ausgehend vom endgültigen Produkt hin zu den einzelnen Teilen des Gesamtwerks. Eine enorme Hilfe war und ist ihm dabei sein alchemistischer Apparat, wie er seinen Laptop liebevoll nennt. Sechs Monate vor der Boom wurde in Kalifornien bereits fleißig an den Einzelteilen gewerkelt, einen Monat vor dem Festival begann Andrew schließlich damit, seine materialisierte Vision am Ufer jenes Stausees in Portugal zusammen zu setzen. Neben dem Ambiente des Dance Temple sind Andrews Werke auf der Boom auch in anderen Zusammenhängen zu bewundern: In der neuen Dropzone finden sich eine Reihe großformatige Drucke, Light Boxen und sogar Hologramme aus seiner Hand. Und schließlich ist auch noch Phadroid zu erwähnen, ein Projekt, in welchem Andrew zusammen mit seiner Partnerin Phaedra die mystische Verbindung von Tanz, visueller Projektionstechnologie und Spirit erkundet...

While being busy with setting up the main stage decoration for one of the world's most sophisticated Trance festivals, our recent cover artist Andrew aka Android Jones still found the time for a highly interesting interview. Don't miss the unabridged version on [mushroom-online.com](http://mushroom-online.com)!

**Please tell me something about your artistic career: How did it start, when did you discover your passion?**

I had a near death experience when I was 11. After extensive brain surgery I emerged as a new being. My time on the other side put my entire life in a new perspective. I lost the identity that I had been building for over a decade. I felt that everything I had been told about reality was incorrect, the only thing that made sense to me anymore was making art that's where I put all of my attention.

**With which techniques do you work, what is your favourite one?**

My laptop is an alchemical device and it's a ritual every time I turn it on. The possibilities are so vast and it seems there are infinite new opportunities to expand the boundaries of artistic consciousness. The set and setting of the environment that I create in is also a crucial component to working consciously with the energy around me.



**What have been important steps in your artistic development?**

Travelling has been an important component to my creative development, balancing time between major cities and then escaping to amazing jungles and nature offer a great contrast of inspiration, moving to San Francisco and going to Burning Man for the first time changed my life, just like my first experience at Boom. My inner journeys with entheogens and personal associations with the shamanic experience were also significant milestones in my artistic development.

**What did you feel when you were asked to create the decoration for Boom's main stage?**

A mixture of disbelief, exhilaration and for me it was having a dream come true that I had not even dared to dream yet. It has been one of the greatest honours ever for me to have my energy translate into a service that will benefit so many people.

**And what were your very first, initial ideas right after that?**

I think that there is a special narrative that takes place in the unfolding experience of the main dance floor. Like any story I began with the main character of sound. I wanted to create a structure for the artist to perform inside that would help focus the energy of the dance floor and amplify their vibration. The first object I designed was a stellate, dodecahedron shaped structure. Each plane of the geometry had individual sound activated LED lights that will correspond dynamically to the music produced inside it.

**Since when have you been working on this decoration concept?**

We have been working back and forth since September 2009.

**Can you please tell us a bit how your work proceeds: Did it, for example, start with hand-made sketches?**

Yes. I start the process drawing with pencil, making several sketches. So at first I imagined what it would be like when I was already at Boom and asked myself what would I want to see if I could paint anything? So I made a painting of that vision, then I worked backwards from there.

**How long does the actual build-up at the Boom site take?**

We (myself and a team of highly talented artists) have been building different components of the stage in California for the past 6 months. By the time the festival begins I will have been on site for one entire month to manifest this design.

**Will you also exhibit other works and projects of yours at Boom festival?**

I will have several large-sized prints in the Drop Zone gallery as well as a collection of light boxes and holograms. And I am very excited about sharing the Phadroid experience with Boom. My partner Phaedra and I have been experimenting with the mystical relationship between sacred dance, visual projection technology and spirit. Phadroid is a performance that is in service to a higher density of creative energy that we have found together through our love and relentless dedication.

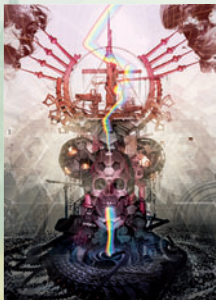
**Anything left to say?**

The first Boom I experienced changed my life forever. And now working with the Boom team has been one of the greatest honours of my life. Boom is more than just the greatest festival on Earth; it represents a new model for reality!

Thanks a lot!

[www.androidjones.com](http://www.androidjones.com)

Roberdo





# Titania Design

## Vegetable Trance Fashion

Titania Design is a Swedish alternative fashion label with roots in the Psy Trance scene. The label was established seven years ago by Linda Ljungberg, who does everything from design to sales and administration.

Titania Design brings out a new collection every year in connection with the European Psy Trance festivals in the Summer. This year's tour included Antaris Project, Fullmoon Festival and Vuuv in Germany. You can also find Titania's creations at the onlineshop [www.titaniadesign.com](http://www.titaniadesign.com). The beautiful website is made by Amrit, L.I.S.A.

The last collection was produced in Nepal and includes among other materials organic hemp and organic cotton. It also contains what has become characteristic for Titania Design: vegetable leather, an alternative to animal leather.

Other typical elements in the clothes and accessories from Titania Design are beautiful stones and beads, embroideries, dragonflies and patchworks that together make every piece of design unique.

The name Titania comes from Shakespeare's "A Midsummer Night's Dream" and is the name of the fairy queen. It is also the name of the largest moon of Uranus, that once was so hot it was liquid.

[www.titaniadesign.com](http://www.titaniadesign.com)







# Psylofashion

## Freedom of expression

PSYLO has been growing from strength to strength for the last ten years. Their design team based in Bali has been bringing new exciting collections for men and women twice a year expressing a truly unique style. Psylo factor is quirky and edgy on one side and smart and sporty on the other. All garments are hand-crafted and symbolise the love of life and individual freedom of expression. It's all about unique prints, strong accents, edgy cuts and natural fabrics. It's no clothing for weak personalities. Wearing Psylo requires strong attitude. It is both an unforgettable experience and stating a dynamic approach to life. Psylo is about enjoying every second of a day to the full. The brand DNA originates in music and club culture but throughout years the Psylos have been developing into a street-wear niche with punk and ethnic accents.

Psylo clothing can be purchased worldwide from independent retailers or in the Psylo online shop. All wholesale enquiries should be directed to the London based office. The new Winter collection 2010 can be experienced during the London Edge fashion trade show between 5th - 7th of September.

[www.psylofashion.com](http://www.psylofashion.com)

Olga Leoniak



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# The Loveparade Disaster

...and how it effects also our scene



pic: Johann van Elk

Hier starben am 24.07.2010 im Interesse der konsum- und profitorientierten Spaßindustrie 20 Menschen.

Weit über 500 Menschen wurden körperlich zum Teil schwer verletzt.

Mehrere 10.000 Menschen wurden seelisch schwer verletzt.

In tiefster Trauer entschuldigen sich duisburger Bürgerinnen und Bürger für das Versagen der Gehirne dieser Entscheidungsträger.

Eigentlich hätte die Loveparade in unserem Heftchen wohl kaum Erwähnung gefunden, repräsentierte sie doch eine von unserer Szene recht unterschiedliche Seite elektronischer Musikkultur, wengleich es soundtechnisch auch immer mehr Überschneidungen gab. Daher könnte man jene schreckliche Massenpanik, die in einem engen Tunnel, dem einzigen Zu- und Ausgang des Geländes, ausbrach und die 21 Menschenleben und über 500 Verletzte forderte, auch mit den üblichen „Ganz andere Geschichte!“ – „Kommerz!“ – „So etwas würde auf unseren Partys ja niemals passieren!“ Argumenten abfertigen. Ich möchte hier aber in eine etwas andere Richtung deuten.

Obwohl elektronische Tanzmusik heute präsenter ist als je zuvor, führt Techno (Verständnis als sehr weit gesteckter Begriff) dennoch ein gesellschaftlich

unerwünschtes Schattendasein. Wer erlebt hat, unter welchen Umständen die letzte Loveparade abgehalten wurde, dem dürfte nicht nur klar sein, warum es zu der furchtbaren Katastrophe kommen konnte. Nein, er oder sie dürfte auch alarmiert sein, in welch ghettoartige Zustände eine derart große Menschenversammlung buchstäblich hineingepfercht wurde. Bezüglich der gesellschaftlichen Akzeptanz lässt dies tief blicken. Und ich spreche hier nicht nur von der gesellschaftlichen Akzeptanz jener Zeitgenossen, die sich ihre Meinung aus einer Mischung von Angst, Hass, Titten und dem Wetterbericht bilden und für welche die Tragödie daher gefundenes Fressen ist. Die vorgesehene Veranstaltungsortlichkeit der letzten Loveparade an und für sich, das Gebären der Polizei und der Stadt Duisburg im Allgemeinen, dies alles erweckte geradezu den Eindruck als müsse man die Bürger vor den „Ravenn“ schützen. Wie aber

kann es sein, dass eine derart große und wichtige Gegenwartskultur, die keineswegs nur ein Randphänomen der Jugend ist, derart unterdrückt wird? Und selbst wenn es nur eine Kultur der Jugend wäre – ist es nicht diese Jugend, die für die Zukunft verantwortlich zeichnet? Vielleicht ist es sogar wieder an der Zeit, hierfür zu demonstrieren. Genau das haben übrigens die ersten Loveparades getan.

Die Ereignisse von Duisburg haben empfindliche Auswirkungen, auch auf unsere Szene. Schon jetzt häufen sich Berichte über Schikanen durch Ämter und Behörden, welche Partys und Festivals essentiell gefährden. Und bei der ohnehin nicht immer leichten Locationsuche dürfte so mancher Veranstalter demnächst noch größere Schwierigkeiten haben.

**Originally Loveparade would not have been mentioned in our magazine, because it represented a part of electronic music culture very different from ours, although there were more and more overlaps concerning the sound. Viewed from this background, one could react to the terrible mass panic that occurred in a narrow tunnel, the only entry and exit of the venue, and that caused 21 deaths and more than 500 injured persons with the usual “An entirely different story!” – “Commerce!” – “That would never have happened at our parties!” arguments. But I want to take another direction.**

Although electronic dance music is more present today than ever before, Techno (understood in a very broad sense here) leads a miserable existence, undesired by society. Whoever experienced the circumstances, under which the last Loveparade was





held, will not only understand very well why this awful catastrophe could happen; No, he or she will also be alarmed about the ghetto-like situation into which the event was literally crammed. Concerning society's acceptance, this fact is very revealing. And I am not only talking about the acceptance of those who form their opinion based on fear, hate, tits and the weather forecast from the yellow press and for whom this story makes a perfect meal. The venue of the last Loveparade itself, the behaviour of the police and the authorities of the city of Duisburg, all of this really gave the impression of a situation in which the citizens needed protection against "ravens". But how can it be possible that a contemporary culture obviously that large and important, a culture that is not only a fringe phenomenon of some youths, is suppressed in such a massive way? And even if it were the culture of the youth only - isn't it the youth who will shape the future eventually? Perhaps the time has come to demonstrate for this right of the youth again. This is exactly what the first Loveparades were all about, by the way.

The incidents in Duisburg have crucial consequences for our scene as well. Already now there are more and more reports about harassments by authorities and officials which harm events essentially. And search for party locations, already no trifle will be even more difficult for promoters in the near future.

Roberdo



The Love Parade trucks - this time within a closed area pic: justfordream



It's getting more and more crowded. People fall off the stairs pic: Youth Journalism



The gates are open. People are running out of the crowded area. pic: Erik Wiffers



The chaos clears up - Exhausted medicated people lying on the floor pic: Fuguito



## Intact Xpanda

Sa 23.10.2010 • Hamburg • Germany

Gleich doppelten Grund zur Freude gibt es demnächst im schönen Hamburg: Die Intact Xpanda, das Indoor-Spektakel der Hansestadt gibt es jetzt nämlich zweimal pro Jahr! Das Feedback nach der letzten Party im Februar war derart positiv, dass der weitläufige und hervorragend ausgestattete Hühnerposten einmal mehr einen Namen als erstklassige Veranstaltungsortlichkeit hat, einem neuen Security- und Thekenkonzept sei Dank. Und infolge dessen wird jetzt auch im Oktober zum Tanz gebeten.

Zu diesem Zweck wurde für den Psychedelic und den Progressive Floor wieder einmal ein sehr vielversprechendes Lineup zusammengestellt. Definitiv spektakulär wird beispielsweise der Auftritt von Lish: Die Jungs sind endlich mit ihrem neuen Album am Start und werden das brandaktuelle Material auf der Party präsentieren! Nicht weniger speziell ist sicherlich das brasilianische Jungta-

lent Waio, das einen seiner derzeit schwerstens gefragten Liveacts zum Besten geben wird. Der Junge bringt übriges Verstärkung aus seiner Heimat mit: DJane Mikkah Zuanati weiß das Publikum gleich in mehrfacher Hinsicht zu betören... Die Klopffgeister, Fabio und Tulk sind nur ein paar weitere Namen, welche die gewohnt hohe Qualität der Intact Xpanda Veranstaltungen repräsentieren.

**There will be even a double reason for joy in beautiful Hamburg soon: Intact Xpanda, the indoor spectacle of the hanseatic city, will take place twice a year from now on! The feedback on the last party in February was so overwhelming that the vast and very well equipped venue "Huehnerposten" close to the central station made itself a name as a superb event location one more time, thanks to a new security and bar concept. In consequence, now there is another edition in October.**



party organizer DJ Natron

Once again, a very promising lineup for the Psychedelic and the Progressive floor has been compiled: The Lish gig is going to be definitely spectacular for instance: The Israeli duo finally announced its next album and will present the brand new stuff at the party! But the young talent Waio from Brazil is no less exciting, also he will perform one of his currently heavily demanded live acts. This boy brought some support from his home country by the way: DJane Mikkah Zuanati bewitches the audience in more than just one way... Klopffgeister, Fabio and Tulk are just some more names that represent the usual high standard of Intact Xpanda events.

[www.intact-xpanda.de](http://www.intact-xpanda.de)

Roberdo

## Kieler Plattenspieler

Sa 23.10.2010 • Bachblyten Festival • Germany

Gemeinsam eine gute Zeit haben und gleichzeitig etwas verändern: KielerPlattenspieler steht wie einst Yellow Sunshine für gemütliche, kleine und flauschige Partys, auf denen die Liebe zum Detail im Vordergrund steht. Das Motto des Kollektivs: Helfen durchs Feiern, mitdenken und die Welt so ein bisschen besser machen! Mit dem Fusion Festival als Vorbild gehen im Rahmen des diesjährigen Bachblyten Open Airs zum Beispiel 1 pro Gast an den Kindergarten des Dorfes. Und weitere soziale Party-Projekte sind in Planung.

Having a good time together and changing the world at the same time: Just like Yellow Sunshine did before, KielerPlattenspieler represents cosy, small and fluffy parties that focus on the details. The motto of the collective: Helping by celebrating, staying critical and making the world a little better in this way! Following the example of Fusion festival, this year's Bachblyten festival includes a distinct social aspect for example: 1 euro per visitor goes to the kindergarten of the village. And more social party projects are already planned

[kielerplattenspieler.jimdo.com](http://kielerplattenspieler.jimdo.com)





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# PARTY HIGHLIGHTS

**August**

**Sa, 14.08. 18:00**  
**TransFusion Bootsparty  
 & Afterhour**

**Live:** Symphonix

**DJs:** Vitor Falabella, Maya, Montagu & Golkonda, Fabio, Mülleklar, Mapusa Mapusa, Kimie & Aliye, Miika Westbrook, Franky Da Souza, Martin Broszeit

**Xtra:** TransFusion Bootsparty und Afterhour im Edelfettwerk Hamburg + Beach Club Outdoor!

**Ort:** MS Max Brauer – Abfahrt Landungsbrücken 2

**Tickets:** für das Boot 25 Euro inkl. Afterhour unter: 0172 / 8174144 oder ab 01.07. im Kartenhaus Schanzstrasse 01805-969000321, Nur Afterhour: 12 Euro

**Loc:** MS Max Brauer + Edelfettwerk Hamburg, Hamburg

**Info:** Boot: 18:00 - 00:00 Uhr, Einlass: 17:30 Uhr, Afterhour: 23:00 Uhr - Open End 01728174144, info@stephanwinkler.de

Wir fahren mit der für Partys erprobten, MS Max Brauer, ein großes Schiff mit mehreren Open-Air- und Indoor-Decks von 18 - 00 Uhr durch den weltberühmten Hamburger Hafen, an den Docks, Containerriesen und dem wunderschönen Blankensee vorbei, direkt in den Sonnenuntergang.

Auf 2 Floors sind u.a. Vitor Falabella aus Brasilien, Fabio, Montagu & Golkonda, Maya aus Lon-

don, Mapusa Mapusa, Franky Da Souza, Martin Broszeit als musikalische Gäste an Bord. Diese spielen dann auch bei der Afterhour im Edelfettwerk (ab 23 Uhr), wo dann noch die DJ's Mülleklar, Aliye & Kimie, ihr musikalisches Feuerwerk abbrennen werden. Außerdem gibt es ein Live-Set von Symphonix!!!

Sollte Hamburg mal ein wenig schlechteres Wetter erwischen, gibt es auch viele Sitz- und Tanzmöglichkeiten unter Deck!

Nachdem wieder an den Landungsbrücken festgemacht wurde, geht es dann direkt zur grossen Afterhour in das Edelfettwerk, wo der Eintritt für die „Boot-Leute“ natürlich frei ist. Alle anderen zahlen 12 Euro.

**Orga:** Stephan + Bootscrow

**Mi, 18.08. - Mi, 25.08. 22:00**  
**Boom**

**Acts:** 28, Absolum, Ace Ventura, Aki, Allaby, Anesthetic, Antaro, Antaro, Ankur, Aodioiboa, Brethren, Celli, Christoff, D-Maniac, Dejavo, Dick Trevor, Dimitri Nakov, Djane Gaby, Earthling, Edoardo, Emok, Etnoscope, Flip Flop, Frantic Noise vs Megalopsy, FrodOhm, Haltya, Ital, Jahbo, James Monro, Jay Om, Journey, Kerosene Club, Kulu, Liquid Ross, Liftsift, Lucas, M-Theory, Mapusa Mapusa, Master Blasters, Djane Melbourne, Mental Broadcast, Montagu & Golkonda, Noon, Ovrnimo, Pedrao, Pena, Penta, Perfect Stranger, Phatmatix, Polyphonia, Prism, REV, Djane

Sally Doolally, Scorb, Sensient, Shane Gobi, Shove, Species, Slater, Son Kite, Sonic Species, System 7, Djane Tämiris, Treavor Walton, Troy, Zen Mechanics, Zombi, -Z-, Aliji, Antonio Testa & Susana Beatriz Alvear, Badun, Anders Tillman, Filteria, Green Nuns of the Revolution, Gus Till, Johan Bley, Joti Sidhu, Man With No Name, Psychopod, Random Mode, Sam@Chaispoc.com & Roberdo, Sandman, Shiva Joerg, Brando Lupi, Culture Cruisers, dj Ekanta, dj high, dj Yumii, Dr Nojoke, Dymons, Elektra, Flooting Grooves, Gabi, Humanik, HanfStengel, Hoehle, Incredible Tide, Ishq, Jacques Dudon, Josko, Kalumet In Dub, Kukun Dub Lagan, Las'hark, Lucid Picnic, dj Loopus, Luca & Jasmin feat. Wild Mete, Makyo, M&Ms, M-Sphere, Murcof, Nick Manasseh, Noise'R'Us, Noodream, Plurgrim, Phunk Dub, Soneca, Sorian, Sgnl Fltr, Tratosphere, Uasca, Zen Baboon, A Guy Called Gerald, Alex Under, Aroma, Baobinga, Barem, Bart Cruz, Ben Ufo, Brendon Moeller, Cardopusher, Dasha Rush, Deestant Rockers, Diogo Ribeiro, Donato Dozy, Edoardo Marvaso, Expander, Filastine, Gabe, Ido Ophir, Ikkaku, J ackspot, Jon Hopkins, Kaesar, Khainz, Lee Burrige, Marcel Dettmann, Mark Henning, Maurice Aymar, Minilogue, Michaelangelo, Monkey Steak, MOS, Mr Gasparov, Nehuen, Ramadanman, Octa Push, Stuff, SQL, Stereo Addiction, Sven Dohse, Suckafish P Jones, Tadeo, Untold, Yuli, Alejandro & The Magic Tomboinos, Bandulu Dub, Bela Nafa, Digital Samra, Ganga Giri, Gnawa Albaraka, Green Echo, Highlight Tribe,

Mo bis Fr  
 9:30-18:30  
 Samstags  
 9:30-14:00

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 Einrahmungen





Antaris Project 2010

## Juice Club, Hamburg

Juice Club, Stresemannstr. 204, Hamburg-5 min from S21/S31, U Holstenstrasse  
[www.juice-club.net](http://www.juice-club.net)  
[www.myspace.com/juicedclubhh](http://www.myspace.com/juicedclubhh)

### every Sunday

Frühschicht - laut & gemütlich

Electro / Proggy / Psytrance

08:00 to 20:00 / entry 3 Euro

ask for your trancecard discount

[www.myspace.com/fruehschicht](http://www.myspace.com/fruehschicht)

- 15.08. Hit Asmusen, Rodec, Complex, Die Psyden  
 22.08. Tom.Eye, Yannex, Fabio,  
 29.08. Miyagi, Magical, Tamahuka, u.m.  
 05.09. DJ Hordak, Dr. Berger, Junior, DJ Rodek  
 12.09. Hotzpod, Maya (Technoexperience), YanneX, Norg  
 19.09. Surprice Live Act, Tom.Eye, Dense, Baum, Diepsyden  
 26.09. info: [www.myspace.com/fruehschicht](http://www.myspace.com/fruehschicht)  
 03.10. Delicious, Toxic Universe, Aliye & Kirmie, Tamahuka  
 10.10. Neurologic, Ronk, Elbgeister, YanneX

### every Wednesday

RAENDNA Techno

minimal trance / prog techno

from 20:00 / free entry

[www.myspace.com/raendna](http://www.myspace.com/raendna)

- 04.08. Electronic Selection mit Martin Bulmann & Hotzpod  
 11.08. DeepDub Rec. mit Daniel Bruns & Simon Spielvogel  
 18.08. Envelope Rec. mit Tom.Eye, Letric³ & Udo 2.0 live, Dan Dub  
 25.08. Raendna mit Miika, Mykill  
 01.09. Waagenbau mit Der Mo & Christopher Noble  
 08.09. Electroart mit Bardia S. & Benjamin Eisenbeiß  
 15.09. [www.myspace.com/raendna](http://www.myspace.com/raendna)  
 22.09. Envelope Rec. mit Tom.Eye, Shalla Bros, Udo 2.0 & Andy Automatic, Stefan Lange  
 29.09. Monkey Plates mit Ali & Kowalski
- August**  
 Sa. 14. Electric Empire (Techno)  
 Madison, Sugar, Baden Cook, Output 2010, Hannes Heyko

### September

- Fr. 03. Mexican Dreams "Cosmic Tunes - Season Opening" (Prog)  
 Live: Odiseo (Mexico), Hamelin (Mexico), Xibalba (Mexico)  
 Dj's: Geza (Mexico), Müllekkular, Murus, Tamahuka, Deko: Telisee
- Sa. 04. Stiftung Platten Test (Techno)  
 Sa. 11. Bootsparty - Oli's Birthday After Party (Prog & Psy)  
 Shiva Chandra (Live), Bitpuls (Live), Synaptic (Live), Bim, Fabio, Natron, Gandalf, Die Psyden, Koszki, Shaman, Bass-T & Daniel Vernunft, Hotzpod, ov-silence.oli, YanneX, Deko: Fluoroptic, Teelise
- Fr. 17. Cosmic Tunes (Progressive)  
 Diwonova (Live), Logic Spin (Live)  
 Magical, YanneX, Diepsyden, Junis
- Fr. 24. Damaru (Dark & Psychedelic)  
 Sa. 25. Beatz, Brandy & Chicdz (Drum n Bass)
- Oktober**  
 Fr. 01. Cosmic Tunes (Progressive Psy)  
 Audiomatic (Live), Aliye & Kirmie, Neurologic, Magical  
 Sa. 02. Electric Empire (Techno)  
 Sa. 09. Envelope Rec. Labelparty (Techno)

# indian spirit

02.-06. SEPTEMBER 2010 - NORTHERN GERMANY  
 PRESALE ON [WWW.WORLDWIDETRIBE.DE/TICKETS](http://WWW.WORLDWIDETRIBE.DE/TICKETS)



Ozora 2009 (pics: AleReportage, Diego Hernandez, )

**La Revuelta, Lynx and Janover, Mistura Pura, Nação Vira Lata, Pedro Collares, Olive Tree Dance, Terakota, Tjak, Tratosphere, Tribal Dance, Wild Marmelade, Under The Sun**

**Xtra:** healing area, workshops, presentations, liminalzone, live art zone, bioconstructions, market area  
**Loc:** same same but different beside Lake Idanha a Nova, Idanha-a-Nova/Portugal

**Info:** [www.boomfestival.org](http://www.boomfestival.org), [info@boomfestival.org](http://info@boomfestival.org)

**Orga:** Good Mood LDA

**Fr, 20.08. - So, 22.08. 18:00**  
**Wonderland**

**Live:** Audiomatic, Burn in Noise, Day, Din, Egorythmia, Hatikwa, Jiser, Laughing Buddha, Lightsphere, Neodur, Ritmo, Sensifeel, Solano, Strange Doktors, Zoetropes, Jake the Rapper, Olesk, Slaveone

**DJs:** Alice D Joanna, Audiomatic, Buddha's Source, Dharma, El Fabio, Elektrigger, Horizon, Jiser, Laughing Buddha, Le Loup, Nad, Neurologic, Magic Star, Master Nd, Raoul, Swarup, Zosma, Alic, Sascha Flux, Herrmann Stöhr, Sanaki, Sbk, Slaveone

**Deco:** Paraoptix, Sun and Moon, eFlix Illumination, Provisuell, Liquid Sky, Stereotypen

**Xtra:** organic food shops, clean toilets, beautiful nature, nice people...

**Loc:** Waldfrieden, Bergstr. 32, Stemmweide / Wehdem

**Info:** siehe Homepage, [www.wald-frieden.de](http://www.wald-frieden.de), [ranger@wald-frieden.de](mailto:ranger@wald-frieden.de)

**Fr, 20.08. - So, 22.08. 16:00**  
**Bachblyten Festival\***

**Live:** Acid Pauli, Flug8

**DJs:** Sunday Radio Operator, Treibgut, Gehoermasseur, Ollimnt, ZoeZone, Totenkopfbande, T-Hawk, P.Cobello, Burner, K-Tet, Johan, Flow-K, Dub mann, Manes, Baum, Drauf & Dran Dj Team

**Deco:** 3 Lab Projektion, Tobal Projektion, TommyTomate & LarsLauch, KielerPlattenspieler

**Xtra:** Feuer Show, ChillZelt & Animation by NatureNord, Chill & Kino, Wasserrutschbahn & viele kleine verschieberein!Partyprojekt Odyssee, Mamamampf, Quitscht, te & BumBum, Normandie

**Loc:** Bodee bei Kiel, näheres kommt bald!

**Info:** [www.kielerplattenspieler.de](http://www.kielerplattenspieler.de), [wuoaschi@gmx.de](mailto:wuoaschi@gmx.de)

**Orga:** KIELERPLATTENSPIELER\*, Projekt Vorwärts\*, Mamamampf\*, PartyProjekt\*

Fr 20 The Mystic Friday / Berlin (D)  
Fr 20 Psylitun / Beijing (China)  
20-22 Ancient Festival / Leipzig (D)  
20-22 Bachblüten Fest. / Near Kiel(D)  
Sa 21 Summer Puzzle / Hamburg (D)  
Sa 21 Reprinted / Sattellegg Sz (CH)  
Sa 21 Don't Be Afraid / S-city (I)  
Sa 21 Schallkonflikt / N-Germany (D)  
Sa 21 ::pysrise: / Kallaste (EST)  
Sa 21 Summer Beats Stuttgart (D)  
Sa 21 Biosphere OA Neustrelitz (D)  
Sa 21 Wiesenzauber / Neversdorf (D)  
26-30 Aurora Festival/Asprovalta (GR)

**Fr, 27.08. - So, 29.08. 20:00**  
**WaldRaum 2010**

**Live:** Penta, Hoodwink, Mind Distortion System, Kraft, Shockrocket, Paratox, Mirikina

**DJs:** Astronom, E.Com, Capowne, Dewaias, Flo, Fuss, Impuls.E, Immunitas, Marvin Lee, Miss Verständnis, Nad, Spacebaby, Wojtek, Schingelkind & Nelli, Swabedoodah, Treibsand, Tekaeh, Ahn Quinn, Chippy, Drakxxx, Die Lustigen Kosacken, Lub - Dub, Matze, Miller, Moosmützel, Timmmei, Terra

**Xtra:** we take 5 EUR garbage deposit, from chill to prog to twilight to dark to psychedelic to psytrance to prog, doors open from Friday, August 27th, 13.00h till

let your mind grow!

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www.hanfin.com



Paradise Festival 2010 (pics: Almx, Flickr)

August 30th, 13.00h, free on site- camping from Friday 13.00h until Monday 13.00h, chai - cake - sandwich - fruits - tee - coffee, powerful gae line array soundsystem, tschan's b-day celebration, by friends for friends, no dogs - no fire, free car- park, shop area  
**Loc:** Gastweg, 59872 Grevenstein / Sauerland, 1 week before at [www.myspace.com/WoodRoomM2010](http://www.myspace.com/WoodRoomM2010), WoodRoomM2010@myspace.com  
**Orga:** Malinke, Polyeydos, Akitoka, Friends Freak League

- Fr 27 Psychedelic b-day/Elmshorn (D)  
 27-29 Freiraum Festival / Giessen(D)  
 27-29 Avatara Festival / Innsbruck(A)  
 27-29 Waldraum 2010 / Sauerland (D)  
 27-29 Prog&ElektroMafia(U&D)/ Köln (D)  
 27-30 Summer\_celebration / Tba. (I)  
 Sa 28 Hanseatic / Ludwigslust (D)  
 Sa 28 sandy En Mic Wedding Celebr.(B)  
 Sa 28 Break The Mold 3 Salzburg (A)  
 31-02 Hybrid Re-birth / Sonthonia (GR)

## September

**Do, 02.09. - Mo, 06.09. 13:00**  
**Indian Spirit**

**Live:** 40%, Aerospace, Aquateel, A-Team, Avadiomatic, California Sunshine, Day Din, Decoy, Domestic, Gaudium, Jiser, Kularis, Lish, Liquid Soul, Maelstrom, Mekkanikka, Midimal, Nok, Painkiller,

Protonica, Slackjoint, Sven Snug, Symphonix, Tenka, Vaishiyas, Vladiswar Nadishana, Cosmo, Ctdcpro, Irgum Burgum, Xabbu, Sushupti, Megalopsy, Edernation Project, Dark Whisper, -Z

**DJs:** Akustik, Antaro, Audiomatic, Benni & Marco Moon, Burner, Chris, Dj-anna, Dovla, Emok, Espark, Fabio, Feio, Gandalf, Hamish, Intellifex, James Monro, John Phantasm, Kaempfer & Dietze, Kiba, Kiddo & Kossi, Kirmie & Aliye, K-Isuma, Markyan, Melburn & Gautama, Montagu & Golkonda, Natron, Nigel, Osho, R'deem, Sally Doolally, Sascha Flux, Starsky, Syncron, Thor, Timmi, Trang, V.Falabella, Wedanta, Zosma, Iken, Ant vs Djane Eko, Cannibal Crow, Halunke, Mitra, Alpha, Kill Bill, Neuronom, Marok, Corious, Woos, Chiling Algiz, deep Space Neuronom, Firechili, Francofunghi, Konstantin, Das Kraftfuttermischwerk, Lotus Panasiem, Maspy, Marcel Lichtraum, Miller, Re'Em, Snapinoh, Sunfish, Dosunfish, Terra, Tomeye

**Deco:** Neil Gibson, Lucysky Polyeydos, Palim Palim, Buju, Buju, Luna-Optics, Paraoptix, Marcel Lichtraum, Calaquendart  
**Xtra:** bus shuttle: [dopfiweb.de/hbu](http://dopfiweb.de/hbu) & Feierreisen.de, Yoga and more

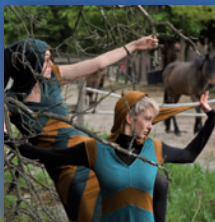
**Loc:** Heiligengrabe / Pritzwalk  
**Info:** [www.indian-spirit.de](http://www.indian-spirit.de) [www.myspace.com/indianspiritfestival](http://www.myspace.com/indianspiritfestival), [info@worldwidetribe.de](mailto:info@worldwidetribe.de)

**Orga:** W.W.T. Event  
 Do 02 Electric Playground / Berlin (D)  
 Fr 03 Mind Mutation OA / T.b.a (A)  
 Fr 03 Goa DJ Contest / Bielefeld (D)  
 Fr 03 Jägertrier / Freudenberg (D)  
 03-05 Gaggalacka / Thuringia (D)  
 03-05 Our World Festival / Soon (CH)  
 03-05 Sept. Festival / Sw / Rav.Area (I)  
 03-05 Ramayana / Usedom(D)  
 03-05 Crossroots Festival/Salching (D)  
 03-05 Roenaissance Festival/Italy(I)  
 Sa 04 Sound Experience / Kiel (D)  
 Sa 04 Lustiges Tanzvergn./Sauerland(D)  
 Sa 04 Technostate / Stockholm (S)  
 Sa 04 party 4 Elements / Vienna (A)  
 Sa 04 Psybeachparty / Wilhelmshaven (D)  
 Sa 04 Zeltanz / Basel/Funambolo (CH)  
 Sa 04 13th Trip To Goa / Zaandam (NL)  
 Mi 08 Blackmoon / Koh Phangan (T)  
 09-13 Error 404 / Northern Germany(D)  
 10-12 Aquarius Festival / Portugal (P)  
 10-12 Biolumina OA / near Münster (D)

**Sa, 11.09. 16:00**  
**Bootparty ov-silence Oli's Birthday Special**

**Live:** Shiva Chandra, Synaptic, Bitpuls Bim, Shamane, Fabio, Koszki,  
**DJs:** Natron, Hotzpod, Diepsyden, YaneX, Gandalf, Bass-T & Daniel Ver-nunft, ov-silence.oli

**Deco:** Fluorooptic, Teelise  
**Xtra:** boarding 15:30, departure 16:00  
**Loc:** Classic Queen, Brücke 7-10, Landungsbrücken, Hamburg



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Somuna Festival (pic: Alender)

16:00 - 22:00 danach After Hour  
im Juice Club (9 Euro only After  
Hour), Hamburg-Hafen

**Info:** www.myspace.com/ovsilencefe-  
festival, www.myspace.com/juice-  
clubhh, www.myspace.com/ovsi-  
lenceoli, mail@ov-silence.com,  
Tickets: presale @ Juice Club :  
Stresemann Str. 204, 22769 HH  
(Wed. + Th. 21:00-24:00, So.  
8:00-20:00) or call 0173/2456446  
presale @ Udopea, Schanzen-  
str. 95, 20357 HH (Mo - Sa 12:00  
- 20:00), Tel.: 040 41912883, pre-  
sale (until 6.Sept.): 20 Euro, AK:  
25 Euro, only 250 limited tickets,  
9 Euro only After Hour

**Orgo:** ov-silence

Sa 11 Plan B / Cologne (D)  
Sa 11 Lucid Dreams / near Barcelona (E)  
Sa 11 Electro Biotic / Winterberg (D)  
Sa 11 Efterskalv 9.11 / South Sweden  
Sa 11 Psybox / Innsbruck (A)  
Sa 11 Lucid Dreams / Barcelona (E)

Sa 11 Traumwelten 3 / Lübeck (D)  
Sa 11 2012 / Zürich (altstätten) (CH)  
Sa 11 EargasmOA 2010 - Boutersem (B)  
Sa 11 Underground Waves / Milano (I)  
Sa 11 C-p-c - Open Air/Berkenye (H)  
Sa 11 Connected »reunion/Salzburg(A)  
Fr 17 Cosmic Operation / Flensburg(D)  
Fr 17 Phototropic RecordsParty/Wien(A)  
Fr 17 Sommerausklang / Peine (D)  
17-19 Equinox / Asheville, Nc (USA)  
Sa 18 Tabula Rasa / Basel-city (CH)  
Sa 18 Tanz Aus Der Reihe / BadOldesloe  
Sa 18 Tribal Gathering / Italy  
Sa 18 Psyload Night Of Psycho (CH)  
Sa 18 Spiral Tribe / Torino(I)  
Sa 18 bims Birthday Bang / Essen (D)  
Sa 18 Ov-silence On Tour / Flensburg(D)  
Sa 18 BrainbustersGoaGil / Saitama (J)  
18-20 Earthdance Uyuni / (BOL)  
So 19 Pilot Film Projekt / Hamburg (D)  
21-23 Last Summer Trip/Kikai Island (J)  
Fr 24 Xperencia Xtrater. / Wendland(D)  
Fr 24 Damaru - Dark & Psy Hamburg (D)  
Fr 25 Kaschmaukengeflüster OA (D)  
Sa 25 3raumklang / Dömitz (D)

Sa 25 Spirit Of Sounds / Dortmund (D)  
Sa 25 Mind Expansions / Zizers (CH)  
Sa 25 Moondance / Ruigoord / Adam (NL)  
So 26 Earthdance / Transylvania (R)

## October

Sa, 02.10.

22:00

### »Unity«

**Live:** 1st floor oben:

Protonica, Noktami

2nd floor unten:

Error In Dimension

**DJs:** Zosma, Dr.Changra, Baum, Kar-  
mara, Diepsyden, Jens, Luigi,  
Prodanceki & Pyalf, Happy Dude,  
Johan, Burner, zottel, Damon,  
Terra, Flow&Gik, Gehoermasseur,  
Quietschtute&Bumbum, Felim

**Deco:** Mystic Vision, Fluorophil, Magic  
Sign, Scödy-la, Theo-Praktix,  
Methos

**Xtra:** Chill&Chai by Mamamamp

**Loc:** Pumpe, großer Saal/oben & roter

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VUUV Festival 2010 (pic: ATA)

Salon/unten sowie die Bar Haßstr.22, 24103 Kiel

**Info:** kommt!, www.klangkontakt.com, baum@klangkontakt.com

**Orga:** ...bekannt aus Wald & Wiese sowie ne Religion

**Sa, 02.10. 22:00**  
**Trancedance @ Atisha**

**DJs:** Mat Mushroom, Dr. Berger, Feuerhake, Hängska, Mellowtron

**Deco:** Lichtraum, Psylights, Atisha Familie

**Xtra:** Der wohl kleinste und liebevollste Chaistand auf Mutter Erde! wie immer mit Soham, Terrasse mit Feuer, 2 Floors

**Loc:** Atisha, Barmbeker Str. 62, 22303 Hamburg, 040-30 89 64 04

**Info:** 040 - 30 89 64 04 / info@atisha-hamburg.de, www.atisha-hamburg.de, www.myspace.com/atishahamburg, info@atisha-hamburg.de

**Orga:** Atisha Familie

**Sa, 02.10. 22:00**  
**Luna Club / Ibiza Session / ehem. Tanzfabrik**

**Loc:** CLUB RELAX / ehem. Tanzfabrik, Bremerhafenstr.35, 50735 Cologne, Niehl

**Orga:** V.I.B.E.Z Prod

- Sa 02 Sunside / Rostock (D)
- Sa 02 Unity / Kiel (D)
- Sa 02 Experienced? / Magdeburg (D)
- Sa 02 Gates To Goa / Siedlinghausen (D)
- Sa 02 Goa Dj Contest / Bielefeld (D)
- Sa 02 Insane Vision / Innsbruck (A)
- Sa 02 Trancedance @ Atisha/HH (D)
- Sa 02 2012 / Bern (CH)
- Sa 02 Vajradhatu / St Victor En Ardèche (F)
- Sa 02 party 4 Elements / Vienna (A)
- Sa 02 Ekstatis On Tour / Iserlohn (D)
- Sa 02 Fokus / Lübeck (D)
- Sa 02 Distant Creation / London (GB)
- Sa 02 luna Club/ IbizaSession / Köln (D)
- Fr 08 Rowdy / Copenhagen (DK)
- Fr 08 Blackmoon / KohPhangan (T)

- Fr 08 Hanseatic Sounds 7.0 / Berlin (D)
- Fr 08 The 16 YearMysticRose / Berlin (D)
- Fr 08 Error404 Hamburg (D)
- Sa 09 Gemischtwaren 11 / Hamburg (D)
- Sa 09 Ammesietheater / Berlin (D)
- Sa 09 Shiva's Dream / Hagenow (D)
- Sa 09 Visions Of Nexus / Hannover (D)
- Sa 09 raumklang Bülach (CH)
- Sa 16 Audio Connection / Wöbbelin (D)
- Sa 16 Dark Moons / Hamburg (D)
- Sa 16 Cosmic FreakShow / Amsterdam (NL)
- Sa 16 Astralica / Kiel (D)
- Sa 16 Soultech / Mexico City (MEX)
- Sa 16 2012 / X-ces Zürich (CH)
- Fr 22 Mondton / Trimmelkam / Oö (A)
- Fr 22 Autumn Colours / Hamburg (D)
- Fr 22 Spiritual Sunrise / Berlin (D)
- Sa 23 Spirit Of Sounds / Dortmund (D)
- Sa 23 Schalltherapie 4 Gossau Zh (CH)
- Sa 23 Intact Xpanda 2010 / Hamburg (D)
- Sa 23 Into The Bubble / Bern (CH)
- Fr 29 12 Years Ov-silence/Hamburg (D)
- Fr 29 Terra Nova / Kiel (D)
- Sa 30 Psylloewen / Dresden (D)
- Sa 30 Lucid Dreams / Vienna (A)

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## Spirit Base 2010 (pic: Somo, LiquidSpace)

- Sa 30 TheWonkyTurtleHalloween/London  
 Sa 30 Time Breakers/Amsterdam (NL)  
 So 31 Smash Pumpkins / Munich (D)  
 So 31 Tongue On The Roof / Belfast (IRL)

### November

- Fr 05 Waldfrieden On Tour/Bielefeld(D)  
 Fr 05 Two Dimensions / Insel Rügen(D)  
 Fr 05 party 4 Elements / Vienna (A)  
 Sa 06 Somnambul / Hamburg (D)  
 Sa 06 Psy Lover's /Siedlinghausen(D)  
 Sa 06 November Ritual / Berlin (D)  
 Sa 06 Goa Dj Contest / Bielefeld (D)  
 Sa 06 Time Manipulation / Kiel (D)  
 Sa 06 Blackmoon /Koh Phangan(T)  
 Sa 06 Luminopolis / Azambuja (P)  
 Sa 06 Focus: / Lübeck (D)  
 So 07 The Magic Castle / Valence (F)  
 Fr 12 Module Virus / London (GB)  
 Fr 12 Dreamland / Graz (A)  
 Sa 13 Autumn Melodies (D)  
 Sa 13 Kaschmauken... / Hagenow (D)  
 Sa 13 Transfusion / Hamburg (D)  
 Sa 13 Rowdy / Copenhagen (DK)  
 Sa 13 Equinox / Stewede - Wehdem (D)  
 18-21 Mandala Project / Orissa (IND)  
 Fr 19 sound Of The Sun / Wuppertal(D)  
 19-21 Wicked One ;-)/ Bang Sare (T)  
 Sa 20 Tabula Rasa / Basel-City (CH)  
 Sa 20 Cosmogonia Iii /North Italy (I)  
 Sa 20 Telepathic Melodies/Sauerland(D)  
 Sa 20 According To Strong / Kiel (D)  
 Fr 26 Autumn Colours\*part Two / HH (D)  
 26-28 The Gathering / Ollien (CH)  
 Sa 27 Spirit Of Sounds / Dortmund (D)  
 Sa 27 Technostate / Stockholm (S)  
 Sa 27 The Fools Wish / Amsterdam (NL)  
 Sa 27 Waldfrieden On Tour/Minden (D)

### December

- Sa 04 DarkWinterX-perience/Hamburg(D)  
 Sa 04 Psychedelic X-mas /Stemwede(D)  
 Sa 04 Shiva's Dream / Hagenow (D)  
 Sa 04 Im Zeichen Des Freaks / Tba (D)  
 Sa 04 Psvyision / Berlin (D)  
 Sa 04 party 4 Elements / Vienna (A)

- Sa 04 Ekstatik On Tour / Iserlohn (D)  
 Sa 04 Focus: / Lübeck (D)  
 Mo 06 Blackmoon / Koh Phangan(T)  
 Fr 10 Moogli's Psy B-day/Dortmund(D)  
 Sa 11 Nikolaus Illusion/Winterberg(D)  
 Sa 11 Kinky Beats / Zürich (CH)  
 Sa 18 Lucid Dreams / Wien (A)  
 Sa 25 Psychedelic X-mas /Stemwede(D)  
 Sa 25 Spirit Of Sounds / Dortmund (D)  
 Sa 25 Technostate X Mas/Stockholm (S)  
 Sa 25 The Cannibal Bbq / Schwerin (D)  
 30-02 The Experience / Koh Tao (T)  
 Fr 31 Silvester+experience/Cologne(D)  
 Fr 31 Silvestika / Bielefeld / (D)  
 Fr 31 Altering New Year/Amsterdam (NL)

### January 2011

- Sa 08 Braincell Massacre / Kiel (D)  
 Sa 22 Tabula Rasa / Basel (CH)  
 Fr 28 Winter Colours / HH (D)  
 Sa 29 Insomnia / Wuppertal (D)  
 Sa 29 Optical Irritation / Kiel (D)

### February 2011

- Fr 18 Electric Moonpony / Aarau (CH)  
 Fr 18 Des Bunten Kreises/Wuppertal(D)  
 Sa 19 Psybox / Innsbruck (A)  
 Sa 19 Andyjaner & Karmaras B-day/(D)  
 Fr 25 Winter Colours / Hamburg (D)  
 Sa 26 Schalltherapie 5 /Gossau(CH)

### March 2011

- Sa 05 Amnesietheater / Berlin (D)  
 Sa 05 Focus / Lübeck (D)  
 Sa 05 Theatre Of Magic Dreams/ Kiel(D)  
 Sa 12 Thor's&Sabrina's B-day Essen(D)  
 Sa 19 Tabula Rasa / Basel (CH)  
 Sa 19 Frühlingssymphonie / Cologne (D)

### April 2011

- Sa 09 B-day BashofDarkruss/Hamburg (D)  
 14-18 Transition Festival/Almonte (E)  
 15-17 Earth Festival / La Paz (MEX)  
 18-21 Rise Of The Phoenix/Pokhara (NEP)  
 Sa 23 Kinky Beats / Zürich (CH)  
 29-01 Rhythm-of-magic 2011 (D)  
 Sa 30 Sunsplash / Wuppertal (D)  
 Sa 30 Circus Maximus / Kiel (D)

### May 2011

- Sa 07 Tabula Rasa / Basel (CH)  
 20-22 Crystal Nexus / Desert (Namibia)

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# CANNABIZZ

**Czech's first Cannabis fair  
17.-19.09.2010 in Prague**

Hanf ist in der Tschechischen Republik ganz groß im Kommen. Eine seit Anfang des Jahres erstaunlich liberale Gesetzeslage (das mushroom magazine berichtete) sowie die medizinische Nutzung von Cannabis, die stetig wachsende Erfolge verzeichnet, sind die Grundlage für eine nun schon seit Jahren boomende Hanf-Kultur in Tschechien. Die Cannabizz in Prag ist im Zuge dieser Entwicklung ein logischer Schritt: Vom 17.-19. September diesen Jahres werden sich in den geschichtsträchtigen Räumlichkeiten der Fabrik von »Dukla«, dem größten Landmaschinenhersteller der ehemaligen Tschechoslowakei, Hanffreundinnen und -freunde, Cannabis-Patienten sowie die Crème de la Crème von Europas Head-und Grow(shop)szene einfinden, um die mittlerweile riesige Produktpalette aus den Bereichen Nutzhanf, Hanf als Medizin und Hanf-Kultur zu präsentieren bzw. zu erkunden.

Neben dem umfangreichen, ausgesprochen unterhaltsamen Rahmenprogramm der Messe bietet auch die Stadt Prag selbst eine Reihe guter Argumente, das Wochenende vom 17.-

19. September in der tschechischen Metropole zu verbringen: Das nahe gelegene Viertel Zizkov bietet zahlreiche Hotels und Kneipen mit – für europäische Verhältnisse - sehr günstigen Preisen in einer wirklich atemberaubend malerischen Stadtkulisse. Die Messehalle im Stadtteil Karlin direkt am Fuße des Veitsberg- Parks bietet eine entspannte Parkplatzsituation, ist jedoch auch ohne Auto, mit dem Bus oder gar zu Fuss vom Stadtzentrum aus sehr gut zu erreichen.

**Hemp is up-and-coming in Czech Republic. The astonishing liberal legal situation since the beginning of this year (mushroom magazine reported on it) as well as the medical usage of cannabis products witnessing more and more successes founded the base for an already long-year boom of the hemp culture in the Czech Republic. Viewed from this background, Cannabizz in Prague is just a logical step within this development: From 17. - 19. September a crowd of hemp friends, cannabis patients as well as the crème de la crème of Europe's head- and grow(shop) scene will gather in the steeped in history premises of the "Dukla" factory, the biggest agricul-**

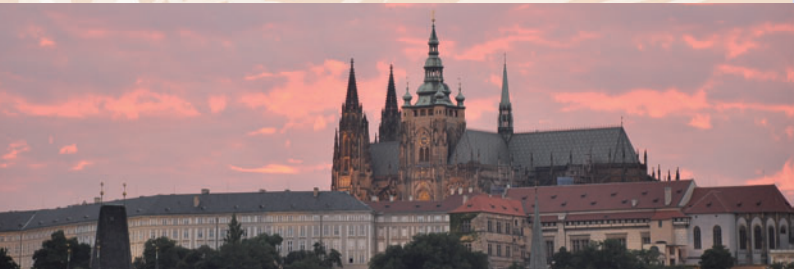


**tural machinery manufacturer of former Czechoslovakia, to present resp. explore the by now simply giant product range from the fields of hemp as a natural resource, hemp as medicine and hemp culture.**

Beside the extensive and very entertaining supporting program, also the city of Prague itself holds a number of arguments to spend the weekend from 17th to 19th September in the Czech metropolis: The nearby Zizkov district offers a large range of hotels and bars which are very cheap by European standards and furthermore features an absolutely picturesque ambience. The exhibition hall is situated within the quarter Karlin, right next to the famous Veitsberg park. Lots of parking space is available there but you can also easily arrive by bus or even by foot from the city centre.

[www.cannabizz.cz](http://www.cannabizz.cz)

Roberto



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## Golosa Hemp flavoured water

Die Erfolgsgeschichte des Schweizer Hanfwassers (siehe letzte Ausgabe) geht weiter: Am 25.06. nahm Golosa- Erfinder Burkhard Meyer-Börnecke den im Rahmen des Highlife Cups vergebenen European Product Award für den deutschsprachigen Raum entgegen und setzte sich so gegen Aromed Vaporizers, E-Pappillion von Philips und ein Vorschaltgerät von GIB Lighting durch. Ein kleines Video und einige Bilder, die dieses Ereignis dokumentieren, finden sich auf der Golosa Internetseite. Aktuell zieren der Stempel des bereits zuvor gewonnenen CannAwards sowie das selbst entworfene „Schweizer Qualität“ – Symbol die neuen Etiketten der Flaschen, die nun übrigens auch in 24 x 0,5 Liter Gebinden vertrieben werden. Apropos: Erfreulicherweise wächst das Händlernetzwerk des „Tafelwasser mit Sunshine-Effect“ beständig, so ist es neuerdings beispielsweise auch im Raum Wien erhältlich und ist vielleicht dem einen oder der anderen auf der Ozora über die Zunge gelaufen. Weitere Vertriebspartner sind natürlich nach wie vor willkommen.

The success story of the Swiss hemp water (see last issue of mushroom) continues: On 25th June, Golosa inventor Burkhard Meyer-Börnecke received the European Product Award for the German-speaking countries that was awarded within the scope of the Highlife Cup. His product came out on top of other nominees, Aromed Vaporizers, E-Pappillion from Philips and a ballast unit from GIB Lighting. A little video and some pictures: which illustrate this event can be found on the Golosa website. Currently the stamp of the CannAward, which he had already won before, as well as the "Swiss Quality" label designed by himself adorn the bottles, which are now also distributed in 24 x 0,5 litre trays, by the way. Apropos: Fortunately, the retailer network of the "table water with sunshine effect" is growing steadily, for instance it is now also available in and around Vienna and might have wet your tongue at Ozora festival. Further distribution partners are still welcome, of course.

[www.golosa.ch](http://www.golosa.ch)

Roberdo



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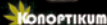
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Im einzelnen werden verschiedene Badesalze, Pflanzdüngepillen und Räuchermischungen mit klangvollen Namen angeboten: Spicy Inka etwa verzaubert die Raumluft mit einem geradezu magisch starken Weihraucharoma, die Pflanzdüngepillen Speedy Power katapultieren das Wachstum der Zimmervegetation für ganze 24 Stunden gewaltig nach vorne und das Badesalz White Snow verleiht nach dem Vollbad ein angenehm smoothes Feeling auf der Haut, so die Informationen des Anbieters. Die benannten Produkte stellen nur einen Auszug aus dem Angebot dar, ein Besuch der Website sei also empfohlen. Dort finden sich übrigens auch stets aktuelle rechtliche Informationen für verschiedene Länder sowie zur europäischen Rechtsprechung.

**A clean, safe and legal alternative:** This is what the new Magic Lifestyle online shop wants to provide. An alternative to what? Well, to indexed plant fertilizers like UnkrautEX or also indexed smoking mixture Spice. Therefore, only substances which are currently not intended to be put on the index and which accordingly have an unproblematic legal status are used for the production of the wide range of items.

In particular, various bath salts, plant fertilizing pills and smoking mixtures with illustrious names are available: For instance, Spicy Inka enchants the air with an almost magic aroma of incense, the plant fertilizing pills Speedy Power boost the growth of your home vegetation for full 24 hours and the bath salt White Snow provides a comfortably smooth feeling on the skin after a bath. The products just named represent only a part of the complete offer, so it's definitely worth having a look at the website. Here, there is also available up-to-date legal information for various countries as well as about the European jurisdiction, by the way.

[www.magiclifestyle.de](http://www.magiclifestyle.de)

Roberto



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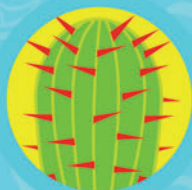
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