

global psytrance guide

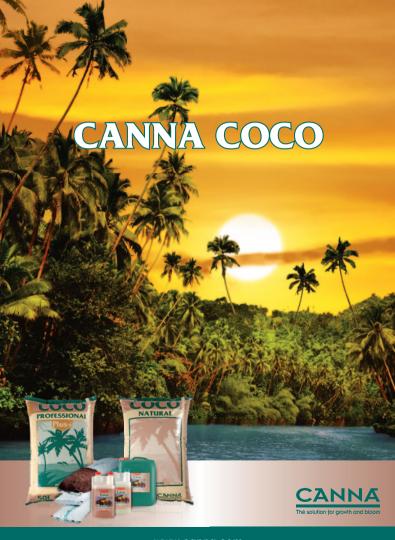






psytrance label special

comprehensive label report with music style overview Furthur Progressions · Blue Tunes · YSE · Suntrip · Doof new DJ & producer equipment · IZWOZ · Hooping Goa Gil & the roots of Psytrance · South Africa mushroom tour · Spirit Base · Psy Experience news · charts · more than 300 party dates





Impressum

Verlagsanschrift / Address FORMAT Promotion GmbH Griegstraße 52, 22763 Hamburg Germany HRB 98417 Hamburg fon: +49 40 398417-0 fax: +49 40 398417-50 mushroom@mushroom-media.com www.mushroom-media.com Herausgeber / Publisher / CEO Matthias van den Nieuwendiik (V.i.S.d.P.) Redaktion / Editorial Team Roberdo Bauer, Kylie Van Eerden Matthias van den Nieuwendiik Redaktionelle Mitarbeit / Editors TomRom, Bakke, Ilse, Shahar, Regan, Madhatter, Michael Mangels, Rene Lauckner, Liese

Layout
Mat Mushroom, Liese, Lenny Groß
Titelbild / Cover Artwork
Izwoz / Brad Fettke
Anzeigen / Adverts
Mat Mushroom (+49 40 398417-31)
Dirk Lauer: (+49 40 398417-33)
Redaktionsschluss / Deadline
15. des Vormonals / 15th of previous month
Vertrieb / Distribution

mushroom-media.com/distribution World/Post: mushroom magazine Cartel X 040 39902771 Hamburg: Meck Pomm: FX Productions 0173-6041744 Vibes Events 0172 9243222 Europe: Psyshop .com Europe: Near Dark (www.neardark.de) PLUS: A lot of area agents out there. Thank you very much for distribution. If you want to distribute the mushroom magazine at your party, in your shop or anywhere else please contact us. Abo / Subscription

Lenny Groß: +49 40 398417-0 www.mushroom-online.com/subscribe Druck & Lithos / Printer Druckerei Hartung, Hamburg.

Für unverlangt eingesandtes Material übernehmen wir keine Haffung, Namentlich gekennzeichnete Artikel geben die Meinung des jeweiligen Verfassers wieder, nicht unbedingt die des Herausgebers oder der Redaktion. Ein Nachdnuck, auch auszugsweise, ist nur mit schriftlicher Genehmigung des Verlages möglich. Wir rufen mit den im mustroom magazine abgedruckten Informationen und Meinungen ausdrücklich nicht zum Missbrauch von illegalen oder legalen Drogen auf!

Aloha

As multicoloured-clad folk dance merrily through the streets and at every corner jesters, (like our Trickster from the cover) are performing wild caprioles: Its carnival again! Amusingly, for those of us in the psytrance scene, we can almost say its carnival for us nearly every weekend!

A big welcome & a triple Hooray! goes out to Dirk, who joined our mushroom crew! You will hear his voice on our telephone from now on.

In this issue, we have put together extensive articles to tickle your fancy! For instance, our editorial about the work and the future of music labels, are written exclusively in English! We do take on board the results of our reader surveys and are pleased to present much more content & variety, than would be possible in a bilingual edition. Considering mushroom mag's ever increasing internationalism, and the usefullness it provides the psytrance scene for communication, products, upcoming events and lifestyle - it only makes sense to communicate in English.

Our international scene: We are looking for local agents from around the world who want to report about what are the happenings of psychedelic trance in their region. With your input we can communicate from the heart of a scene in your country, and really convey that to fellow psy trance lovers on the other side of the world! Write to us! We need to be hearing from you NOW!

Call out also for party promoters and people interested in promotion- we might just have an interesting barter for you....

Let it rip! Your mushroom crew Nun ist es bald wieder soweit:
Kunterbunt verkleidete gestalten torkeln
fröhlich durch die Gegend und an allen
Ecken schlagen jeckenhafte Gestalten wie
der Trickster auf unserem Titelbild wilde
Kapriolen. Es ist wieder Karnevalszeitaber so betrachtet ist für unsereinen ja
eigentlich jedes Wochenende die fünfte
Jahreszeit angesagt! Ein dreifaches Helau, Alaaf oder Hoch die Tassen geht auf
jeden Fall auf Dirk, der unser mushroom
Team seit neustem verstärkt und dessen
Stimme du nun vermehrt am Telefon zu
hören bekommst.

Im Vordergrund dieses Heftes steht ein Leitartikel über das Schaffen unserer Musiklabels. Dir wird auffallen, dass es viel englischen Text gibt. Damit reagieren wir auf unsere Leserumfrage und nutzen die Möglichkeit, auf diese Weise einfach mehr eigentlichen Inhalt zu präsentieren als es mit einem bilingualen Model möglich wäre.

Und wo wir gerade bei Weltsprache sind: Wir wollen unser internationales Netzwerk weiter ausbauen und suchen nach Agenten überall auf dem Planeten, die über das Geschehen ihrer lokalen Szene berichten möchten. Also meldet euch! Und solltest du zufällig Veranstalter sein, möchten wir dir bezüglich unseres Partyplaners einen kleinen Tauschhandel anbieren





Trance Labels

musical homebase of the psychedelic artists

Their names are printed next to each DJ and liveact, on every flyer of any big Trance event: so they appear to be just as important as the artists themselves! Some festivals even have an entire dance floor presented by one of them. Some became legends and calling their names is sufficient enough to conjure up a blissful smile across the faces of music lovers. Many are born every single day, but comparitively many also die each day. We are talking about music labels.

Providing the scene with its most essential basic essence, the role of labels in the cultural evolution of Psy Trance is crucial. But despite their great significance, many labels have been suffering turbulences for quite some time. Turbulences that might be indicators for times of change- or indicators for an impending crash.

Why labels?

Apparently labels publish the music from several artists. But nowadays it is not a big deal for these artists to set up their own homepage. This presents their work to an international audience, to do promotions via social media or forums, and finally there are countless online shops for purchasing music - which make it fairly easy to get your pro-



ducts out there. Firstly we have to



"I think that the fact that music is downloaded illegally, even if affecting sales big time, gives much more exposure to the artists. While some time ago a good artist needed to have an album out on a good labet to gain some recognition, today he can easily reach people with an EP on Beatport. Obviously what an artist gets from the sales is nothing compared to what it used to some years ago, but he has the chance to get more gigs being more exposed." (Edoardo, Neurobiotic Records)



"I think the situation for music labels, especially for independent labels, is really tough today. Nobody buys CDs and not so many people pay for downloading music. Everybody makes copies... The music business has changed its style. Music becomes a free good and artists get their money from live sets or merchandizing." (Tsuyoshi Suzuki, Madskippers)



Psychedelic Trance Labels

Dinsha Prana (ES) BOA (IL) Dreamtime (RO) Turbo Trance (FRA) Planet BEN Records (DE) Noga Rec (IP) Dacru Records (BE) Nutek (ES) Fungi Rec (PT) Moonstone (IL) Compact (ISR) Nexus (ZA/UK) Psylfropic Records (DE) Spliff Music (ISR/DE) HomMega (IL) Amoeba Rec (ZA) Phantasm (GB) Agitato (IL) Trancelucent Rec (IL) Phonokol (IL) Spun (SP) Midijum Records (DE) Nano Records (SA/UK) Vagalume Rec (BR) I Hadra (FR) Blue Hour Sounds (IT) Cosm Rec (DE) Solar-Tec Rec (DE) Learus Creations (GR) 24/7 Rec (AT) Neurobiotic Records (ITA) MK Rec (IT) Alchemy (UK) Psychic Deli Liquid Rec (UK) Sunstation (RU) Koyote (UK) Phantasm (UK) Harmonia (GR) Fungi Rec (PT) Electronic Dope Rec (DE) Pixan Rec (IT) Antu Rec (CL) Caffix Rec (MX) Amoeba (SA) Sin Rec (PT) Exogenic Rec (FIN) Shivlink (IN) Psycore Rec (ISR) BMSS (DE) Arkona Creation (UK) TIP (UK) Aphid Moon (UK) Suntrip (BE) Dat Records (FI) Random (ES) Antiscarp (FI) Freestyle		
PsyTropic Records (DE) Spliff Music (ISR/DE) HomMega (IL) Amoeba Rec (ZA) Phantasm (GB) Agitato (IL) Trancelucent Rec (IL) Phonokol (IL) Phonokol (IL) Phonokol (IL) Phonokol (IL) Spun (SP) Midijum Records (DE) Nano Records (SA/UK) Vagalume Rec (BR) Hadra (FR) Blue Hour Sounds (IT) Cosm Rec (DE) Solar-Tec Rec (DE) Liquid Rec (UK) Sunstation (RU) Koyote (UK) Fungi Rec (PT) Electronic Dope Rec (DE) Pixan Rec (IT) Antu Rec (CL) Caffix Rec (MX) Amoeba (SA) Sin Rec (PT) Electronic Dope Rec (DE) Pixan Rec (IT) Antu Rec (CL) Caffix Rec (MX) Amoeba (SA) Psylife Music (HU) Free-Spirit Rec (UK) Suntrip (BE) Dat Records (IT) Dimensional Rec (BE) Cronomi (IL) Space Baby (UKR)	Dinsha Prana (ES) BOA (IL) Dreamtime (RO)	
PsyTropic Records (DE) Spliff Music (ISR/DE) HomMega (IL) Amoeba Rec (ZA) Phantasm (GB) Agitato (IL) Trancelucent Rec (IL) Phonokol (IL) Spun (SP) Midijum Records (DE) Nano Records (SA/UK) Vagalume Rec (BR) Hadra (FR) Blue Hour Sounds (IT) Cosm Rec (DE) Solar-Tec Rec (DE) Liquid Rec (UK) Sunstation (RU) Koyote (UK) Fungi Rec (PT) Electronic Dope Rec (DE) Pixan Rec (IT) Antu Rec (CL) Caffix Rec (MX) Amoeba (SA) Sin Rec (PT) Exogenic Rec (FIN) Shivlink (IN) Psycore Rec (ISR) BMSS (DE) Arkona Creation (UK) TIP (UK) Aphid Moon (UK) Suntrip (BE) Dat Records (IT) Dimensional Rec (BE) Cronomi (IL) Space Baby (UKR)	Turbo Trance (FRA) Planet BEN Records (DE) Noga Rec (JP) Dacru Records (BE)	
Phantasm (GB) Agitato (IL) Trancelucent Rec (IL) Phonokol	Nutek (ES) Fungi Rec (PT) Moonstone (IL) Compact (ISR) Nexus (ZA/UK)	Fell On
Midijum Records (DE) Nano Records (SA/UK) Vagalume Rec (BR) Hadra (FR) Blue Hour Sounds (IT) Cosm Rec (DE) Solar-Tec Rec (DE) Licarus Creations (GR) 24/7 Rec (AT) Neurobiotic Records (ITA) MK Rec (IT) Alchemy (UK) Psychic Deli Liquid Rec (UK) Sunstation (RU) Koyote (UK) Fungi Rec (PT) Electronic Dope Rec (DE) Pixan Rec (IT) Antu Rec (CL) Caffix Rec (MX) Amoeba (SA) Sin Rec (PT) Exogenic Rec (FIN) Shivlink (IN) Psycore Rec (ISR) BMSS (DE) Arkona Creation (UK) TIP (UK) Aphid Moon (UK) Suntrip (BE) Dat Records (IT) Dimensional Rec (BE) Cronomi (IL) Space Baby (UKR)	PsyTropic Records (DE) Spliff Music (ISR/DE) HomMega (IL) Amoeba Rec (ZA)	
Blue Hour Sounds (IT) Cosm Rec (DE) Solar-Tec Rec (DE) Icarus Creations (GR) 24/7 Rec (AT) Neurobiotic Records (ITA) MK Rec (IT) Alchemy (UK) Psychic Deli Liquid Rec (UK) Sunstation (RU) Koyote (UK) Triphantasm (UK) Antu Rec (CL) Fungi Rec (PT) Electronic Dope Rec (DE) Pixan Rec (IT) Antu Rec (CL) Caffix Rec (MX) Amoeba (SA) Sin Rec (PT) Exogenic Rec (FIN) Shivlink (IN) Dharmaharmony Rec (USA) Psylife Music (HU) Free-Spirit Rec (UK) Twisted (UK) Psycore Rec (ISR) BMSS (DE) Arkona Creation (UK) TIP (UK) Aphid Moon (UK) Suntrip (BE) Dat Records (IT) Ezel-Ebed (Tur) Phototropic (Aus) Sita (BE) Kagdila (BE/USA) Dimensional Rec (BE) Cronomi (IL) Space Baby (UKR)	Phantasm (GB) Agitato (IL) Trancelucent Rec (IL) Phonokol (IL) Spun (SP)	
24/7 Rec (AT) Neurobiotic Records (ITA) MK Rec (IT) Alchemy (UK) Psychic Deli Liquid Rec (UK) Sunstation (RU) Koyote (UK) Phantasm (UK) Harmonia (GR) Fungi Rec (PT) Electronic Dope Rec (DE) Pixan Rec (IT) Antu Rec (CL) Caffix Rec (MX) Amoeba (SA) Sin Rec (PT) Exogenic Rec (FIN) Shivlink (IN) Psycore Rec (ISR) BMSS (DE) Arkona Creation (UK) TIP (UK) Aphid Moon (UK) Suntrip (BE) Dat Records (IT) Ezel-Ebed (Tur) Phototropic (Aus) Sita (BE) Kagdila (BE/USA) Dimensional Rec (BE) Cronomi (IL) Space Baby (UKR)	Midijum Records (DE) Nano Records (SA/UK) Vagalume Rec (BR) Hadra (FR)	
Liquid Rec (UK) Sunstation (RU) Koyote (UK) Phantasm (UK) Harmonia (GR) Fungi Rec (PT) Electronic Dope Rec (DE) Pixan Rec (IT) Antu Rec (CL) Caffix Rec (MX) Amoeba (SA) Sin Rec (PT) Exogenic Rec (FIN) Shivlink (IN) Psycore Rec (ISR) BMSS (DE) Arkona Creation (UK) TIP (UK) Aphid Moon (UK) Suntrip (BE) Dat Records (IT) Ezel-Ebed (Tur) Phototropic (Aus) Sita (BE) Kagdila (BE/USA) Dimensional Rec (BE) Cronomi (IL) Space Baby (UKR)	Blue Hour Sounds (IT) Cosm Rec (DE) Solar-Tec Rec (DE) Icarus Creations (GR)	
Fungi Rec (PT) Electronic Dope Rec (DE) Pixan Rec (IT) Antu Rec (CL) Caffix Rec (MX) Amoeba (SA) Sin Rec (PT) Exogenic Rec (FIN) Shivlink (IN) Dharmaharmony Rec (USA) Psylife Music (HU) Free-Spirit Rec (UK) Twisted (UK) Psycore Rec (ISR) BMSS (DE) Arkona Creation (UK) TIP (UK) Aphid Moon (UK) Suntrip (BE) Dat Records (IT) Ezel-Ebed (Tur) Phototropic (Aus) Sita (BE) Kagdila (BE/USA) Dimensional Rec (BE) Cronomi (IL) Space Baby (UKR)	24/7 Rec (AT) Neurobiotic Records (ITA) MK Rec (IT) Alchemy (UK) Psychic Deli	
Caffix Rec (MX) Amoeba (SA) Sin Rec (PT) Exogenic Rec (FIN) Shivlink (IN) Dharmaharmony Rec (USA) Psylife Music (HU) Free-Spirit Rec (UK) Twisted (UK) Psycore Rec (ISR) BMSS (DE) Arkona Creation (UK) TIP (UK) Aphid Moon (UK) Suntrip (BE) Dat Records (IT) Ezel-Ebed (Tur) Phototropic (Aus) Sita (BE) Kagdila (BE/USA) Dimensional Rec (BE) Cronomi (IL) Space Baby (UKR)	Liquid Rec (UK) Sunstation (RU) Koyote (UK) Phantasm (UK) Harmonia (GR)	92
Dharmaharmony Rec (USA) Psylife Music (HU) Free-Spirit Rec (UK) Twisted (UK) Psycore Rec (ISR) BMSS (DE) Arkona Creation (UK) TIP (UK) Aphid Moon (UK) Suntrip (BE) Dat Records (IT) Ezel-Ebed (Tur) Phototropic (Aus) Sita (BE) Kagdila (BE/USA) Dimensional Rec (BE) Cronomi (IL) Space Baby (UKR)	Fungi Rec (PT) Electronic Dope Rec (DE) Pixan Rec (IT) Antu Rec (CL)	Psytra
Dharmaharmony Rec (USA) Psylife Music (HU) Free-Spirit Rec (UK) Twisted (UK) Psycore Rec (ISR) BMSS (DE) Arkona Creation (UK) TIP (UK) Aphid Moon (UK) Suntrip (BE) Dat Records (IT) Ezel-Ebed (Tur) Phototropic (Aus) Sita (BE) Kagdila (BE/USA) Dimensional Rec (BE) Cronomi (IL) Space Baby (UKR)		
Suntrip (BE) Dat Records (IT) Ezel-Ebed (Tur) Phototropic (Aus) Sita (BE) Kagdila (BE/USA) Dimensional Rec (BE) Cronomi (IL) Space Baby (UKR)		
	Psycore Rec (ISR) BMSS (DE) Arkona Creation (UK) TIP (UK) Aphid Moon (UK)	
		Trance
21:3 Exogenic Records (F) Random (ES) Antiscarp (FI) Freestyle		89
21:3 Exogenic Records (FI) Random (ES) Antiscarp (FI) Freestyle		eaks
	21:3 Exogenic Records (FI) Random (ES) Antiscarp (FI) Reestyle	Psy Br



Pflanzenzuchtartikel & Gewächshaustechnik











"A label is literally a label.."
(DJ Slater, Tribal Vision Rec)

A label is a label

But there is also another answer. "A label is literally a label", says DJ Slater from Tribal Vision Records. You just read the name of a popular label and I am quite sure most of you will have an idea of the certain style of sound now. That is precisely what DJ Slater is talking about. That a label is just like a brand, in that it represents a particular genre of our musical scene. We have represented some labels and their correspon-



ding music genre in the style maps in this issue, so that you can simnle check the labels for new music in the styles that you know you like. "A label promotes good artists which people just would not find otherwise. If you already have a big name, you might just found your own label and it will probably work out. But for newcomers it is a really tough job to get people's attention without the help of a label", DJ Slater describes the use of labels to help music lovers discover the wonderful and talented up-and-comingmusicians

Do it yourself!

So that is how the big labels do it but an artist with enough time could do it all by themself, this is made easier by the ability to distrubute exclusivly via the internet. Recently this kind of "digital-only" labels have become increasingly common spreading their music exclusively via online music stores. This does however render the filter function of labels increasingly redundant. Now there are simply so many different labels which include many different (sub-) genres, so once again music lovers get lost in a sea of sound again. One of the most popular online stores has realised this problem and therefore changed its policy. Now it has become very difficult for a small label to start up and get a Beatport.com account and those that currently have an account are confronted with an ongoing monthly minimum payment, Will online stores become the new gatekeepers of the music market?

Digital only?

Basically the Psy Trance scene is a "digital-only" scene and has been for some time, at least concerning its music market. Vinyl, the classic analogue medium, has long gone

"There is a funny story about piracy with our first release, the Psyknights debut album. Somehow the people that started to share this release renamed it to »A faint light from the DARK« but the official name was »A faint light from DEPTH«. So we had the chance to observe the spreading of illegal downloads perfectly. The real sad part of the story is that many people that called themselves fans of Psyknights posted nice feedbacks on forums etc. or even reviewed parts of the album, but referred to »A faint light from DARK«, the illegal version, in their comments. Most of them don't even seem to know they own an illegal version!" (Rene Nenntwich, Electronic Dope Rec)



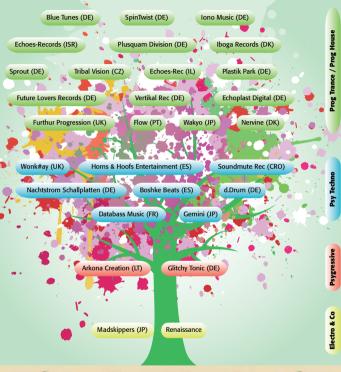
"Physical releases are still important for us otherwise the music and the artist are no more than a digital number beyond millions." (Bim. YSE)



"I estimate that the CD market could disappear entirely in the very near future - in 2 years earliest. Beside of all sorts of digital distribution, building up new business models is a urgent task to be tackled."

(Supercozi, Hypo=espresso Rec)

Progressive Trance Labels





Cacti Plant's

Peyote & San Pedro • Samen & Zubehör www.cacti-plants.de





and digital Compact Discs used to be the major medium for music during the past decade. They used to be because in recent years the sales are decreasing drastically: Neurobiotic Records for instance. (an undoubtedly very important Psy Trance label), used to sell around 3000 copies of CDs nowadays its barely 1000, and this label is still among the rather healthy ones! In the beginning of February mushroom magazine did an anonymous online survey, asking labels how many copies of an album / compilation they are selling at the moment. A number higher than 500 was really rare among the numerous answers, most labels sell only a few hundred CDs today. That is just enough to cover the production and distribution costs

Where are the listeners?

Does that mean that less and less people are listening to Psy Trance music? No. rather the classical structures of the music market have become obsolete. As I previously mentioned online music shops are replacing the real

downloads of this work. This might just be the tip of the iceberg: In fact there are hundreds of downloaded links around, the torrent technology is practically not traceable at all and finally music is also exchanged via Skype or USB drives.



world music shops: Beatport, iTunes.

Juno etc. And since a large number of

the population is cruising the streets

with an iPod in his or her lacket and

barley anybody is still using a Disc-

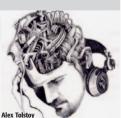
man, it seems to be comprehensi-

online rather than on a CD. Not to

ble that these people buy their music

talk about all the digital DJs carrying

only hard discs and pen drives to their





"As long as the world is ruled by money and greed, the situation will hardly change, Listeners can't afford buying music, labels cover their costs for post-production and distribution and thus the artists can't be paid for the work so they either decide to do everything for themselves or to quit to work on a McDonald's or something like that ... We need to socialize music but it's impossible on a capitalist world." (Báalam, Caffix Records)



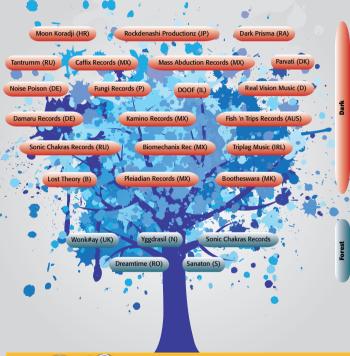
"We sell enough CDs to keep the label going. We realised that people will download illegal music, but there's not much we can do about that. Judging by our sales there are obviously some people left in the world who buy CDs whether it's for the tangible product or to support labels & artists.

(Rob - Flectric Power Pole Rec)

"People buy less music...that's the situation: Less vinyl, less CDs, more digital but still less than before... people like videos now and people like it all for free, people don't care about high quality so much. they just want it free and they want it to take less space on their actually huge hard discs, they want more quantity instead of quality. That's the tendencies of today." (Alex. Boshke Beats)



Dark Psy Labels





... zu rituellen Anlässen wurden die Kräuter pur oder mit anderen Stoffen vermischt GERAUCHT ODER VERRÄUCHERT ...

WWW.ZENTAURI.COM

The future

Some decades back a rock band released an album and then went touring 5 nights a week to promote the sales of the album. Today this model has been turned up-sidedown: An artist releases an album to promote himor herself and is booked afterwards. Revenue comes from live and DJ gigs, releases have become basically kind of a promotion. In this respect illegal downloads show positive effects: They represent promotion for artists, whose work would probably not find such a great audience without being spread illegally with the internet. "Of



course this is not an ideal world scenario- but a realistic one", said Andrew from Interchill Records: "You have to look for ways to give music away that can't be copied – and that is live appearances". Undoubtedly the atmosphere of a concert or party can't be downloaded somewhere. Talking about Inter-

ded somewhere. Talking about Interchill: Interestingly it seems like the Chill Out / Easy Listening segment is less affected from decreasing CD sales and low digital sales numbers than the dance department is. Ambient CDs from 2003 are still sold and also the number of online music sales is growing steadily, as various label managers from this genre have confirmed. That might have to do with the fact that good Chill Out and Easy Listening is timeless rather than always being rated by its popularity like dance music. Looking at the Psy and Progressive Trance labels, quite some of them switch to a digital-only strategy because it simple lacks all the hassle of producing and distributing CDs which does just not pay off like it use to. But our survey also revealed that in these genres there still is a demand for CDs. Obviously a tangible object is still appreciated more than a certain amount of bits and bytes on a hard disc- at least for some real fans and collectors who do respect the work of the artists

Roberdo



"Ultimae started surfing the digital wave in 2003 and quite luckily chose to work with an aggregator who spreads out music properly which definitely stimulate sales. From the beginning we decided to be our own distributor and dispatch our releases to a network of local distributors and shops. The new focus seems to be on social networks and being close to fans, obviously we do our best to be active on this part, however I must say selling direct to fans with a good customer service is certainly one of the keys to our success. We fully believe in word of mouth and sharing of passions." (Ultimae Records)



"It is a rumour that DJs keep supporting the labels: They ask for free music, share files, don't spend much money on music. Chill Out still works better than dance music, because it is for long-term listening and has a bigger network of buyers."

wish you were



101



Chill Out Labels



FX PRODCTION

FLYERVERTEILUNG UND PLAKATIERUNG
IN MECKLENBURG

01736041744 • INFO@FX-PRODUCTION.ORG



Progressive News served by Bakke (Echoes Records)



Philippe Sancier better known as Sensifeel is hard at work this year. His new album will be out in may, followed by the album from his other project Cyclones (with DJ Drenan) due for release in June. Besides producing music in the studio he is busy working with the N.O.M.A.D. Festival located in south of France.

Gaudium and Ace Ventura smashing you in the face with "In between" is a fun way to start of the new year of new label lboga Trane. The dancefloor bomb is masterfully remixed by Captain Hook and it gives you a small hint on how the next album "Session of Progression" from Gaudium will sound like

Israeli artist A.Balter have teamed up with Eitan Reiter from LOUD with a long line of high quality releases. The guys are now busy putting together a full liveact and will do their first performance in april.

Lets not forget our female artists as well. One of them is **Paulina Cewe.** Between dj gigs and medicine exams she is working on a full lenght studioalbum. Before we see this one emerging she will have a brand new track coming out on **Echnes records**.

A new progressive act to look out for this year is danish beer rockers Tenka. Known for organizing the huge Copenhagen indoor party Tam-Tam, the boys are also rocking dancefloors all over with their dark minimal trance. First upcoming release is entitled "The Saw" and will be out on Baba Records, followed by releases on Hommega, Utopia, Com.Pac, Plusquam and more.

Ticon is back with a new album. After touring the globe, the boys locked themselves in the studio and after hard work theyhave managed to carve out a fifth album. The album entitled "I love you, who are you?" will be a double CD and release is set in the middle of march on Iboga records. As a teaser they have released 2 EPs with remixes from Spectre and Paul Thomas with massive support allready. On top of it all they will even record a video.

Trance veterans Growling Mad Scientists or GMS have not only made a name in the psytrance scene but lately as well in the progressive scene under the name Riktam and Bansi. The duo have released a long string of EPs and remixes on labels such as Iboga, Flow and mainly Plastik Park. Now its time for the first full length album "Constructor" and the label is of course Plastik Park.

Aerodrömme is a new vibrant duo project based in Toronto, Canada. This act has emerged as one of the most promising names in the Progressive Techno circuit. Their style is an effective blend of progressive house and minimal techno with a hint of electro. Among the duo's latest works, is a remix of israeli duo Brisker and Magitman released on Tribal Vision Records. Blue Tunes records celebrate five years of compilations with their next release called "High Five". Actually it's a high tens since it contains 10 brand new tunes coming from both well known names and exciting newcomers. With a range of sound reaching from solid Progressive to sleek Nu School to sea-deep Chill Out, the available release gives a versatile, wivid and up-to-date impression of the label's artifities

One label to keep your eyes at these days is Swiss based Mikrokosmos Records. Another fat release just hit the shelves, and when its compiled by no other than the labelhonchos Liquid Soul and Human Element you cant really expect anything else than pure quality progressive trance. Recommended.

PSR Music the new upcoming german Label founded by Mirko Schellenberger / Logic Spin got lots of attention with their releases like VA "Tripguide" and more in 2010. By the new Artist Album c "Sexplosive", you will find an unique stylemix of Necmi's dirty prog and Alice's funny psycedelic in 10 tracks specially produced to sexplose your dirty phantsies and let them control your bodies.

German project Klopfgeister have relocated to Hamburg. The result of this advancement is so far collaborations with NOK, Neelix and Day,din. Currently Klopfgeister are busy working on the next

due for release

this summer.

Paulina Cewe

Thorsten »Klopfgeister« Paul

Psy Trance News

served by Regan (Nano Records)



Spectral Records is happy to let us all know that Menog is alive and well on his America's tour (USA/ Mexico/Guatemala/Canada), Phew! Was worried the guy had danced a hole through to Oz by now, If you are in one those countries between now and May keep an eye out for him, he's about this tall and has piercings, and if found can be lured back to hotels with promise of fast internet connections (this works with most touring DJ and Producers by the way). Production on the new Menog album has begun, but we are all figuring Mexico might slow things down. Scheduled release date is early 2012, but in the meantime there are a bunch of digital EPs from Spectral on the way before then.

Germanys Plusquam Records is releasing the new Atomic Pulse album! Seriously, im not joking. Better known for releasing fine progressive beats over the last decade, this is a suprising move by Plusquam, and one! I think! quite

Your News here?

Regan owns and runs Nano Records. Has spent years promoting PsyTrance worldwide and doesn't eat land or air animals. He might write about you and your music if he has typing space, but you will need to keep him updated with your news first, so email him at: psytrance@mushroom-magazine.com. like. It's great to see labels diversifying and getting behind music they like, hopefully integrating the scene a bit more in the process and opening up fans to new music. Atomic Pulse has shown us his deeper proggier side before, especially in his earlier releases, so it will be very interesting to hear where his head is at at the moment and whether the new label has influenced him at all, although early reports have it that »Anatomic« is classic Atomic Pulse, melodic and full-on.

Hamburg based Solar-Tech Records are releasing and new digital EP from Waio called »Symbolika«. The EP features two tracks; the title track, plus another called, Bass Speaking 'a collaboration between Waio and Freakulizer. I've been very interested in Waio for awhile now, great to see the name out there more and more.

Zen Mechanics drops »Re:Modified, a fine selection of remixes of some of his most loved tracks, with Ace Ventura, Earthling, Dickster, Headroom, Sonic Species, S-Range and more doing the honours and it's hitting shelves this very minute thanks to Neurobiotic Records. Zen Mechanics is definitely one of those artists that constantly hits the mark, so it will be great to hear his sounds reworked by all these great artists. Liftshift gets an EP out on Neurobiotic too, great to see these guys working together.

Never one to rest on his laurels Paul Taylor is at it again, this time with a new ablum called »REdUX« on Kundalini Records, UK. The album features remixes from Tron, Kronic, Mental Broadcast, Chameleon, Ital, plus Paul himself alongside Andy Mason. Paul and Andy also blast a brand new track, and there's a brand new **Paul Taylor** and **Earthling** track too just to add an acid drenched cherry to the top of it all. Full power, minimal. does that even make any sense? Hearing is believing.

The Commercial Hippies are back with part two of their digital "Retakese EPs on Nano Records, this time with remixes by South African power house Broken Toy and Mexican Tron (who has also just completed building his very own Analog VCA Compressor... Tron compressor anyone?) Expect stomping good times!

Also headed for Release on Nano is an EP of remixes of the classic Psysex track »L.S. dance«. Featuring remixes from Activator (a new collab project that includes Mr Psysex himself, Goblin). Captain Hook, with his massive dubstepping electro intro and breakdown, and the tripped out triple affair from Israels LOUD, which has been totally killing it amongst some of the best DJ's set for awhile now.

DJ Lucas presents his new collection on TIP Records, titled »Tales of Heads« (10 out of 10 for the title mate!). One of the nicest guys around, Lucas could not have struggled to convince the likes of Eat Static, Dickster, Laughing Buddha, Avalon, Tristan, Aphid Moon, Raja Ram and Prometheus to collaborate with him. With a list of artists like that the UK board of Psychedelic Standards ought to be

very happy.

Luca



Chillout News served by Shahar (Aleph Zero Records)



Beats & Pieces have lined up a series of releases for the coming months, starting this month with the third album of leading Russian project Chronos called "Inspirational Power" that also includes a remix to Asura. The album is very diverse and offers a true musical experience using strong atmospheres, hypnotic structures, and incorporating electronics and acoustics. Following you can expect a digital EP from Outersect and then albums by Aligning Minds, Lauge & Baba Gnohm & (ADILiam.

Eitan Reiter has just followed the release of his successful debut album with Aleph Zero, "Places I Miss That I Haven't Been To", with a digital remixes EP to the track Smile from the album. The "Smile EP" just released with Aleph Zero of- fers remixes in different

genres from leading artists J.Viewz, Bluetech, Perfect Stranger & Peter Horrevorts, each taking the original to his own personal realm, and a bonus track

by Eitan not available on the album. Ott's new album, "Mir" will be released on March 8th. In a spirit of experimentation Ott decided to make it a self release without a label. In his own words the album "has some drums and some bass and some music and things that go "whoosh" and "clang" and the process of making it has been very enjoyable." "I've been influenced by my travels around the world and by the wonderful feeling of being rooted in an ancient village in a magical place", he says. There's also a long US tour coming to be followed by a summer of festival gigs in Europe & The US.

Altar Records offer a busy schedule for the coming couple of months starting with a new album from C.J. Catalizer "I'll be There" that promises Catalizer spercussion driven deep groovy bass-lines intertwined with beautiful panoramic soundscapes and carefully layered with studio and live-recorded vocals. Altar will follow with two album releases in March by E-Mantra & Cabeiri and another release in April, an album from Maiia a welcomed feminine addition to chill space.

Greek based label Cosmic Leaf will have their first 2011 release coming in the beginning of April, Side Liner's 7th album- "Dream Stealers". The slow start will be compensated by a barrage of albums from Cydelix, new debut arrist Eguana, a second album from Zen Garden and from Valdi Sabev, Zero Cult, D. Batistatos and Dedast (aka Will-O'-The-Wisp).

Following last year's extravagant schedule to celebrate 15 years of Dubmission with 15 releases, the psychedelic dub label is taking it easy this year with just a few releases,

and mainly on the remixes front. You can expect an International Observer remixes album; a Pitch Black rarities and remixes album, a digital Warp Technique remixed EP and a digital compilation of new tracks by "newe artists.

The new project of Bluetch & Killowatts. Invisible Allies, is following their debut album "Hyperdimensional Animals" with a long US two months tour, "Hyperdimentional Animals" contains five original tracks, and five remixes from Mr. Projectile. The Great Mundane. Erothyme, Bil Bless & Aligning Minds, and explores futuristic spacefunk, textural ambient, odd time signatures, complex harmonic developments, detailed digitalia and a sublime sense of the exotic. It gives a first delicious look into what promises to be an exciting and evolving conversation between two singular and eccentric producers.

Kukan Dub Lagan, downtempo dub project of Itay Berger, will be releasing a remix album containing remixes to his »Life is Nice« debut album, done for a change by the artist himself. The album will be called »Life Still Nice«, and promises great rhythms, curious melodies and a dreamy atmosphere. The album will be released this month digitally and the first 200 purchasers will be sent a free copy of Kukan's third album, New Life New



CELEBRA



Itay Berger



Dark Psy News served by Ilse (Parvati Records)

After the astonishing success of the first compilation »More Than Real« the Hamburg based label **Real**

Vision Music feels already well established and comes up again with some serious psychedelic tunes for intense trip-

ping. »Weird Worlds« is ready to be launched in march 2011 and delights with ingredients like Vertical, Whirlik or Purosurpo makes this release yet to something worth to wait for. Nine new juicy tunes will treat in the following summer the dancefloors worldwide and labelheads expected to spin the one or other event presenting their new baby Tiol

Constant release shedule at Parvati Records. Rigth after 20th release, the album by Gappeq and the successful 10th anniversary tour through the psychedelic cosmos in 2010 danish based Parvati Records has the next treatments ready. The new compilation "Parvatiro 2" with fresh

Psykovsky

tunes by Derango,

Jahbo and Baba Yaga is ready to be launched in march as well as the debut album by Onkel Dunkel is in the pipe to bang the next summers festivals. This year begins psychedelic as it can be.

No rest in the **Tantrumm** house. Not long after becoming mother, **Orestis** album still spins in the players and the just released double album of her husband, **Fria** announces the already fourth album, Na Ve Ka^{*} by **Psykovsky**, It will mainly contain versus tracks of **Vasily** with teammates like **Furious** or the **Fractal Cowboys**. Great news!

News from South America. Dark Prisma Records around labelhead Nicolas Di Bernardo from Argentinia has the fifth output finally ready. After a longer break cause of promotiontour through the world "Blueprints" is ready and it will be a split between Kashyyyk, Glosolalia and Sonik Scizzers providing three tracks of each. Hightech psytrance for the faster bom fraction. Pure Psychedelical

> The Lost Therory Crew from Belgium prepares a Festival in some nature candy

close to the Plitvicka waterfalls in Croatia. The Plitvice lakes who are inscribed on the UNESCO's World Heritage list are just around and even paragliding over the festival terrain will be possible. Eat Static, Logic Bomb or Sensient are just three big players confirmed their appearance Stay tuned for updates.

At the instance of the tragic death of Romolus Cheri from Greece, Quantum Frog took the sensitive chance to bring a posthum full length album by Polyphonia. All profits from the sale of this CD will be donated to a children's charity and hospital in Greece. It will be named "Beyond the Ocean Of Time". Artwork is a Neil Gibson creation and Tim Schuldt does the mastering. For sure something to put his hands on.

Farebi Jalebi, the indian dude living in Australia confirmed his european Tour for 2011 At the same time Muhali from the USA will be available for booking during european summer time. After their successful visit in Europe last year Adip Butalia aka Farebi Jalebi and Mubali known as Greg Farley both squeezing the Parvati Floor at FMF 2010 big time. They are now ready for more prolonged dancefloor treatments in Europe with new material. On the list Festivals in Greece, Portugal, Turkey or the Transvivania Calling Festival in Romania. Don't hesitate to enhance your line up with their special dancefloor music



Hanf-Duftkissen Ganja-Räucherhanf Hanftee`s uvm. Jetzt im neuem Shop!





AirNaN - Breathe In

Breathe In Is AirNaN's Long awaited DEBUT ALBUM. After a dazzing bright career as Mindelight and Ectypso, an amazing start as founder and leader of FreeAnce, and 2 years of studio work, Herman Arber presents his 1st Solo Album in his most developed Musical State of Mind: BREATHE IN! Take a deep breath of fresh Majestic Progressive and FreeStyle Electro-Trance!

www.freeanceworld.com/airnan bit.ly/FANCD005CD



Erta Ale Cronomi Records

Erta Ale is a bold attempt in recreating the original sound of late 90's goa trance music. The tracks are hypnotizing, energetic and quite different from today's mainstream goa music. Of course, this does not mean the music is lacking in quality on the contrary in the production levels are among the highest one can expect together with brilliant mastering.

www.cronomi.com



Biokinetix - 21st Century Morphonic Records

This album presents his vision of the current century...Heavy, full of energy and high-tech sounds, but with also a touch of humour, Including refined production ricks, smashing breaks and driving baselines, this album features also some successful collaborations with artists like Mesmerizer, DSP, Beatrave, Including an aerial last track with LDB from Secret Vibes. The 21st century must surely counting with the name of Biokinetix! www.morphonic-records.com tinyurl.com/32fe9ef



CJ Catalizer - I'll be there Altar Records

The percussion driven deep groovy base-lines intertwined with beautiful panoramic soundscapes and carefully layered with studio and live-recorded vocals. This evolution of CJ. Catalizer's sound reflects new levels of refinement and skill that reward the listener with absolutely stunning detailed production and a darity that will submerge you trilly in the experience of this album. www.altar-records.com bit.ly/ARCDABCD



Zen Mechanics - Re:Modified

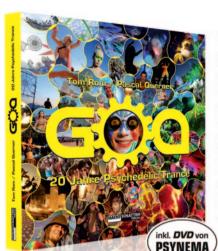
This new Zen Mechanics release is a collection of remixes of some of the most successful tracks released over the last few years, revisited by some of the holtest names in the psytrance circuit. Featuring artists such as Ace ventura, Headroom, Dickster, Earthling, Sonic Species and S-Range to name a few, which tracks have been heavily played over the last few months, this compilation is a must have for any electronic music lover! www.neurobiotic.com



Plasmoon - Coalition All Records

Plasmoon is the musical expression of Italian based producer Angelo Vito Fuso. In Sep 2009 Plasmoon releases a very personal & special release album Plasmoon & Friends (Magma Rec). Coming real soon in 03.2011 a brand new 3 track digital EP IRequired resolutioni, Presenting Plasmoon most freshest work till date.

myspace.com/plasmoon www.all-records.com





20 Jahre Psychedelic Trance

Das erste Goa-Buch mit DVD von der Szene für die Szene ist da!

Geschichte, Kultur, Musik, Spiritualität, Kunst, Psywear und die Szenen und Festivals der Welt in Text und Bildern. 41 Autoren, 38 Fotografen, 36 Kapitel, 280 Seiten, 650 Fotos. Format: 25 x 25cm: Hardcover.

Bestellungen unter

www.nachtschatten.ch/goabook oder über jeden gut sortierten Szene- und Buchshop erhältlich.

Buch & DVD im Set: € 39,80 / SFr 58,-Buch einzeln: € 24.80 / SFr 39,-DVD einzeln: € 15.- / SFr 20.-

The English Edition is planned for 2011!

NACHT SCHATTEN



Charts

DJ Tsuyoshi (Joujouka) Japan



Joujouka "Unknown Complete Sight feat. Mackeel Taisa" (Madskippers) 2. Funky Gong "Falling feat. Marcellus Nealy – BeatKrush remix " (Madskippers) 3. Emok & DJ Koutarou A "Tokyo Slickers – D-Formation remix " (Moga Records) 4. Galaxy 7 "blackmetal – Numanoid & Ten-G remix." (Madskippers) 5. Krome Angels

"Bounce" (Krome Pressings) 6. Ultravoice vs Bizzare Contact "Summer Breeze" (Compact) 7. Walfgang Gartner, "Latin Fever" (Ultra Music) 8. Bitrock J. The Real - Farace remix "(Dead Famous Records) 9. Na-Ga "Here Comes Dance Floor" (Madskippers) 10. Numanoid vs Mazda "Save The Underground" (Madskippers)

Djane Sati & DJ Prozak (Free-Spirit) UK



1. Polaris "Fragment" (Ajnagroove Records) 2. Monasticsquid "Wicked Bad Man (Original mix)" Free-Spirit) 3. Sinerider "Rewired " (24/7 Records) 4. Purpla Raver "Uplanding" (Blacklite Records) 5. Space Vision "Xaras" (Antu Records) 6. Braincell "Solar Wizardy (Original Mix" (Free-Spirit) 7. Journey "A Political Car-

toon" (Antu Records) 8. Ital "Vibration of Mantra" (Blacklite Records) 9. Braincell "Kundalini" (Free-Spirit Records) 10. The Commercial Hippies "All Systems Go (Tron Remix)" Nano Records

DJ Mullekular (Spintwist) Germany



In no special order: Teraheart "In the spacecraft" (YSE) ! Kularis "Different minded" (Spintwist) | Neelix, "Robotmonsters" (unrel.) | Osher "Age of love" (Bluetunes) | Kularis "If you reset/Cabal RMX" (Spintwist) | E-Clip "New level of being" (YSE) | DayDin "Sync Yourself" (Spintwist) | Fabio & Moon "Those

days" (Spintwist) | Neelix "Adaption/Interactive Noise RMX" (Spintwist) | Kularis "Fe natural" (unrel.)

Alex Tolstey

(Boshke Beats Records) Spain (Break New Soil) 2. Mike Parker "FWD" Donatto Dozzy Remix(Prologue) 3. Broomage Dub "Untitled" (Rootknox) 4-Fuzzion "FM Factory" (Boshke Beats) 5. Sui Generis "Behind These Walls" (Field) 6. Jurek Prezedzieck" Sink Master Excizen RMX(Boshke Beats) 7. Justin Berkovi, Start The

ANALOS AN

Metal" (Chroma) 8. Damon Wild "Avion" Jurek Przezdziecki Remix (Synewave) 9. Diego Cid & Magoo"Interview with an Alien" Diego Ro-k RMX (MindTrip Music) 10. O/V/R "Post Traumatic Son" Ben Clock Techno mix(Blueprint)

Djane Melburn

(YSE/mushroom) Germany
1. Ground Control vs. Stereo Plug "Flaming Fist" (Artist
Release) 2. Ejekt "Petrolium Bass (Quantum Remix)"
(YSE) 3. EVP "Hippie Bullshit"
(Wildthings Rec) 4. Ekoplek
"Journey of a Turtle " (YSE)
5. Liquid Soul "In my Mind"
(Iboga Records) 6. Psymatrixx, Ajia "Still feeling the
FK" (Boom Shanka Musio) 7.



Ocelot "Where r u going " (Cocktail Rec.) 8. Ajja "Digitalion" (Pixan Recordings) 9. Panick "Close Range" (Phonokol Records) 10. Galactika feat Alexander Lingowski "Human Beeings " (Millenium Rec.)

DJ Zen

(Altar Records) Canada
1. Sergio Walgood "Connect
To" (AjnaVision) 2. Astropilot & Cj Catalizer "Time Tides"
(Altar Records) 3. Cj Catalizer
"I'll be There" (Album remix)
(Altar Records) 4. E-Mantra
"Mindfluid" (Altar Records) 5.
Androcell "Ganja Baba" (Sonic
Dragon) 6. Asura "Erase"
(Ultimae) 7. Ase Sana "Hea-



ven Report" (Ultimae) 8. GMO Vs. Dense "Feedback" (Altar Records) 9. Astropilot Feat. Iz "Here And Now" [N.A.S.A. remix](Altar Records) 10. Aquascape "Umma" (unreleased)

Fmok

(Iboga Records) Danmark

1. Weekend Heroes & Ticon »Teleport« (Iboga.) 2. Riktam & Bansi »Mother Fucker« (Iboga) 3. Ticon »Balkan Tourist« (Iboga) 4. Fitan Reiter & A.Balter »Sunny Afternoon« (Iboga) 5. Nyquist »Skyline« (Plusquam) 6. Phaxe »Train Boogie« (Iboga Trance) 7. Lish »Miles Away« (Iboga) 8. Ovnimoon »Galactic Mantra (Liquid Soul Remix)« (Microkosmos) 9. Atmos »Only 4 You« (Iboga) 10. Pixel & Phony Orphants »Naked Lunch« (Unrl)



DJ Bim

(YSE) Germany

1. BitKit »Burn out« (YSE) 2. X-Noise »Deep Frieden« (HomMega) 3. Sirion »Open your Mind« (YSE) 4. Los tres Gringos »Bounty. Hunter.« (YSE) 5. E-clip & Egorythmia »Next Level of being« (YSE) 6. Hi - Profile »become skyliners« (Phoenix Groove) 7. Invisible Reality »Celestial Object« (IONO) 8. Mad Actors »Ojo de Aqua.« (YSE) 9. Normalize »Cpu.« (Plusquam) 10. Terahert »Wake up.« (IONO)



DJ Shahar

(Aleph Zero Rec.) Israel

1. Eitan Reiter "Smile (J.Viewz remix)" (Aleph Zero) 2. David Lynch "I Know (Jon Hopkins remix)" (Sunday Best) 3. Asura "The Prophecy (Chronos remix)" (Beats & Pieces) 4. Cuts "Hold the Sun" (Aleph Zero) 5. Tipper "Dead Soon" (Tippermusic) 6. Krusseldorf "5 Pointed Star (Agalactia remix)" (Beats & Pieces) 7. Kaya Project "Desert Phase (Hibernation remix)" (Interchill) 8. Eitan Reiter "Smile (Bluetech remix)" (Aleph Zero) 9. Ooze "15" (Fredrik Ohr remix)" (Aleph Zero) 10. Invisible Allies "Mulberry Windows (Aligning Minds remix)" (Native States)



Captain Hook

(Iboga Records) Israel

1. Gaudium & Ace Ventura "In between (Captain Hook remix)" (Iboga) 2. Quantize "Dimethyltryptamine (Loud remix)" (Echoes) 3. Captain Hook & Ace Ventura "The jolly roger (Nok remix)" (Plusquam) 4. Ritree "De za voodoo people" (CDR) 5. Captain Hook & Ace Ventura "alt3rn8 univ3rse" (Iboga) 6. Neelix "Robot monsters" (CDR) 7. Liquid Soul & Ace Ventura "Psychic experience (Loud remix)" (Echoes) 8. Nok "Pressent pressure" (Blue Tunes) 9. Sheff & Da Fresh "Fresheff" (1605) 10. Sheff "the kitchen (Darth & Vader remix)" (Echoes)





Inner State - Terraforma IONO Music

Pure immersion into gentle and drifting sounds, hypnotic progressive grooves, always at the edge of psychedelic. Without any doubt will this masterpiece of electronic dance music be counted as a highlights of this genre in 2011. We are proud to announce such a topnotch release which will be hard to ignore and which is a must have for every progressive DJ. Without any doubt will this masterpiece of electronic dance music be counted as one of the highlights of this genre in 2011.

www.ionomusic.com



Invisible Reality -**Parallel Fantasy IONO Music**

Invisible Reality now invites you to join their very special journey through different musical worlds of their creativity and ideas. Let you immerse into audible soundscapes, formed by combinations between minimal melodic trance and ethno sounds, always companied by deep, stumpy basslines and psychodelic leads. Shamil and Igor demonstrate artistic freedom which always should come right before the convinience of following popular trends.

www.ionomusic.com





Furthur Progressions Day-time Progressive from London

Furthur Progressions is a platform for the release of progressive electronica in all it's wonderful forms. The project started in Leeds (UK) evolving from events thrown there and in London by the Furthur Project team.



Cimi vs. Time in Motion -Chemical Reaction EP Furthur Progressions

3 Progressive Wonders with each unique atmosphere: Much Furthur is a collaborative work fusing the styles of the individual artists. Time In Motion's take on Cimi's Weird & Delicious is a deep and soulful track, taking the magic of the original to another dancefloor banger. Finally Cimi's remix of TIM's Dreamscape fuses the melodies of the original with a warm, enveloping basiline and mysterious, subtle pads which all come together in a monstrous break.

Some ambitious ideas and directions were taken, including the first day-time Progressive parties in London. It also brought the crew into contact with some of today's leading labels and artists. This basis of experience and wealth of talent along with the passion to continue to develop the experience within the most enlightening medium available to humankind, meant that the team often thought of starting a label, and in 2008 it became a reality!

The aim of Furthur Progressions is to combine being the first dedicated Progressive Trance label in the UK with love of the scene to become a platform for the release of innovative, effective, high-quality music. The label has been lucky enough to work with some amazing international artists and along with some UK Prog artists new and old, such as Cimi, Dog Soldiers & Dickster, the year 2009 withessed the first release: The London



Landscapes compilation. This has been followed up with EP's from Zen Mechanics, Motion Drive, Visua and Cimi. Now there are artists such as Cimi & Soulscape with the label, and DI's such as Hamish, Sinan, Wicki, Neutrino and Bedouin, providing a fantastic selection of skills, music and energy!

2011 has seen the launch of the Furthur Progressions website which provides an easy-to-access area for news, releases, events, artist info and a shop for delightful clothing. Also there is a series of releases with the Perfect Day Remixed EP out on January 17th, where Aquafeel and Normalize give their take on Liquid Soul's masterful original. A collaboration between Cimi & Time In Motion is scheduled for February 25th, with Flegma's EP and a VA. Coming in time for the soring months and a Cimi album is in

www.furthurprogressions.com

Roberdo

the pipeline as well.

u can't get enuff of that wonderful



101



Oblue tunes

Blue Tunes Happy fifth anniversary

When it comes to Progressive Trance. one inevitably encounters Blue Tunes Records. Founded by two of the busiest protagonists of this genre, the Montagu and Golkonda brothers, the Northern German label pursued a very literal interpretation of the term "progressive" from its very first hour. Thus the releases of Blue Tunes represent a skilful balancing act between classical, Trance-focussed productions and modern, club-orientated influences. without ever slipping too much to the one or the other side. In January the label turned 5 - time for a well-deserved "High Five", which is also the name of the anniversary compilation.

According to the avant-garde philosophy of Blue Tunes, this CD will not be just another Best Of collection of old hits. Rather it gives a very up-to-date impression of the label's activities, including 10 previously unreleased tracks. Solid Progressive stompers can be heard next to sleek hybrid productions, tried and tested names appear next to newcomers. Also there is a Chill Out track by Koan that gives a psyche-licious foretaste on their new album

Another string in Blue Tunes's bow is Twilight, the debut album of Osher. The Isreali, already well known as part of the proiect Ananda Shake, combined his vast experience of producing powerful and melodic Psychedelic stuff with Progressive grooves. The result is a surprising trancev album that makes the listener longing for a sunlit open air floor, Apropos open air: Also the new Haldolium album delivers a perfect soundtrack for the summer festivals, Mario Reinsch programmed an own software synthesizer for this work. In this way the organically rolling and grinding groove of the classic Haldolium productions was elevated to a fascinating new level... definitely a comeback to look out for this summer!

www.bluetunes-records.com





Osher - Twilight **Blue Tunes Records**

Osher Swissa is everything but a dark horse: Being each 50% of the projects Ananda Shake and DFusion, the Israeli already proved himself to be pretty skilled in a series of great productions. Thus also his newest solo work, which he presents under his civic name, stands out due to a remarkable mature and independent character. On his available debut album Osher combines the two horizons of his musical experience, represented by his previous main projects. The result is a bewitching Twilight between day and night, between rest and suspense, between Psychedelic and Progressive. The complex arrangements of his tracks are composed in a considerable melodic way and feature a very subtle undertow effect. Vibrating sixteenth note bass lines and dramatic modulation cascades brim with positive energy- but still the overall context remains within the scope of moderate tempi and lots of acoustic space is given to the various sound effects. In this way a highly hypnotic Progressive Groove evolves.

www.bluetunes-records.com



OUT NOW ON CD

CHECK PSYSHOP.COM DIRECT FORWARDING







BLUETUNES-RECORDS.COM/OSHER





Yellow Sunshine Explosion

now under new management



During the past 10 years Yellow Sunshine Explosion (YSE) became well known as a label specialized in compilation releases like the popular "Goa" series, for example. But as some might have noticed, there was change going on.

After the former distributor SPV had to declare bankruptcy and Alexander Ligowski surprisingly gase up his position as the label manger of YSE, DI Bim put a lot of effort in reorganizing the structure of the enterprise. Since autumn 2009 he managed to find a new distributor and also slowly but constantly modified the philosophy of the label: Working together with the major distributor Edel created the perfect conditions for becoming a "real" record label with interesting artist albums being released.For instance

there is Sirion from Hamburg whose second album is scheduled for summer. New label head Bim is specially fascinated by this artist because he represents a musical approach that became really seldom nowadays:

Classical, melodic and harmonic Goa france produced at moderate tempi. Another promising act is Plastic Vibe, the new project of Dejavoo's Francesco Mura. Pursuing the motto "less is more", he creates a symbiosis of classical, UK-styled Psy Trance and contemporary Techno music. This combination turns out to develop a unique hymotic effect on dance floors.

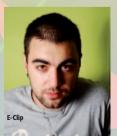
In April there will be a remix album of Ovnimoon's Geometric Poetry, which recently gained amazing feedback worldwide. And finally Bim also discovered the extremely high creative potential of the Balkan States and thus even founded a new "Balkan department". One of the most popular producers from this area might be E-Clip, whose debut album has just been released on YSE. But also projects like ManMachine or Middle Mode represent a new style which is kind of reminiscent of English oldschool productions but also introduces a new structure of Progressive sound.

YSE will also keep up its CD compilation tradition, for one very important reason: In this way also new talents can be supported, whose work otherwise just disappears in the vastness of digital-only releases in the internet. Also the label shall become independent from its actual mother-label Millennium.

A new website is currently under construction and will be launched around middle of the year. It will include an online shop where new releases can be purchased either physically or as download and also the entire back catalogue will be available there. Supported by Tim Schuldt for mastering issues, Jens Rauhut for artwork and Manfred Endres for distribution and shipping the label has a very solid crew and very good resources for future projects.

Last but not least Bim expressed thanks to all the fans out there who supported Yellow Sunshine Explosion by buying its releases during the past years.

Roberdo









Ambient • Lounge • Downbeat Electro • Progressive- & Goa-Trance



OUR FUTURE RELEASES





E-CLIP "SHUMA' 28.1.2011



GOA BEACH VOL. 15 25.2.2011



GOA X VOL. 7 18.3.2011



GOA TRANCE VOL. 15 25.3.2011

DISTRIBUTED BY



ASK YOUR LOCAL DEALER

Suntrip Twisted and melodic Goa-trance

You will like Suntrip Records! This is the world's biggest Psychedelic Trance label focusing on classic melodic Goa-Trance for the new millennium! We're sure names as Filteria, Ra, E-Mantra, Afgin, Khetzal ... do ring your bell!



Antares - Exodus Suntrip Records

Antares is an 18 year old Belgian melodic Goa trance talent. After appearing in 4 compilations, he will blow you away with his storytelling debut-album "Exodus"! His music can be described as spiritual Goa-trance with an acidic edge. Exodus has two downtempo tracks and three entrancing morning anthems. In the middle part we get three dancelloor monsters filled with uplifting melodies and acid 303's! Lovers of deep melodic Goa-trance will feel pure joy listening to this come!

www.suntriprecords.com

When the Belgo-French duo Anoebis & Mars started Suntrip Records in 2004 their goal was no less than to bring back the melodic and acidic Goa-trance they fell in love with during the mid and late 90's. Some artists producing these twisted psychedelic sounds joined the move and this resulted in the first Filteria album and the Apsara compilation in the mid 2000's. Thanks to the great feedback, 18 more releases followed in the next 6 years!

In the meantime Filteria released 2 more mind blowing albums, and Khetzal, Ra, Afgin, Goasia and Radical Distortion provided us with what Suntrip is well known for: **True storytelling Goa**

tot. The study telling dual Trance albums with down- and uptempo spiritual, floating, Goa Trance melodies. Suntrip likes to gather famous melodic Goa Trance producers and new talents: 5 more compilations followed Apsara including Twist Dreams and Sundrops. The double compilation Opus Iridium celebrated our 10th release, featuring massive support from Ultimae on the 2nd ambient CD. 2010 started with a double compilation: Energy Waves praised Morning Trance melodies while Temple of Chaos explored more acidic soundscapes!

In 2011 Suntrip will focus on high quality Goa Trance more than ever: The Antares album (BE) is just out, Artifac 30 (RO) is on the launchpad, while E-Mantra is working on a second uptempo CD. Mindsphere might be also around the corner

> Suntrip will keep on brightening the dark winter days with musical sunshine and making the summer days even more joyful with

> > www.suntriprecords.com

Roberdo





DoofExperience and knowledge

It was back in the 90ies when the already long-year friends UV and Zirkin travelled the world for a while. This trip led them also to the realms of electronic dance music and they instantly fell in love with it. After staying in Amsterdam for a while, where the two of them collected first vinyls, tapes and gear, they eventually headed back to their home Israel and started the Doof Project together with two more good friends. Barkash and Rontal.

The idea was an underground party organization, promoting low-cost Psy Trans parties in Israel's deserts and forests. This project again led to the foundation of Doof Records in 2001, a platform to share the music they lowed so much with the world. The great success of this label also inspired the crew to create a musical offspring a little later. Dooflex Records presents a little lighter psychedelics such as U-Recken, Nitro or I-Drop.

Currently the 35th Doof release is being finalized: ClockStopers is a hyper psychedic Collobration between the label acts Terranoise and EverGreen. It will most probably have a similar mighty impact like the new I-Drop album, which has just been released on Dooflex and gained

massive feedback on dance floors all around the world.

The Doof crew also kept on promoting parties. Their annual Doof Festival even became the biggest Trance event in Israel, a nation which is well known for being everything but poor in Trance parties. Situated in a truly magic place on the shore of the Sea of Galilee this event brings together a happy family of a few thousand smiling faces, gathering to celebrate and enjoy all the great aspects of nowadays Psy Trance scene, Whoever went there describes it to be a unique experience- maybe due to the still very underground motto: "We don't create the vibe, the music and the crowd do!" Special attention is paid to a smart lineup that will keep the party on an ecstatic level for full four days.

Though both Doof Records and its sister label Dooflex already have a great artist

king for new talents to keep the Psy Trance culture fresh and vivid The label founders gave us a useful tip for upand-coming producers: "Experience and knowledge are two things that are obtained through time and hard work. You can be super talented and creative but if your sound sucks, your track will not do what it was meant to do. So keep practising and spend time to achieve vour very own sound". Once the work is finished, Doof is looking forward for fulllength demos. Keep in mind to include your email address in the name of the high-quality MP3 file so the label can contact you easily. And don't be too disappointed if it does not do so: During our interview, the Doof crew ensured to give a listen to every single demo - there are just too many to react to everyone.

www.doofrecords.com

Roberdo



Doof Festival 2011

April 22nd to 25th, Israel

Join the magic...

better

faster

cheaper

www.thomann.de



Artist Equipment



Pioneer DDJ series

Classic DJ equipment manufacturer Pioneer finally enters the controller market. The DDJ-T1 comes together with a special Traktor Pioneer edition that provides 4 decks, recording and multiple FX features. But actually you only need the monitor of your laptop any more because complete control, track browsing and selection etc. is possible via a remarkable well thought-out concept. The controller looks prettv much like a modern CDJ + Mixer setup and indeed the very same components are used for the production. Special features are the multiple FX unit as well as a very sophisticated loop section that allows wild sampling sessions and finally also the needle search is a very nice function for track exploration.

The Pioneer controller DDI-S1 is designed for Serato Itch. You can forget about the keyboard and the touchpad of your laptop since full control of two decks and a mixer plus track browsing is possible with this interface. It comes with two full sized Jog wheels from the current CDJ players and a needle search for intuitive track exploration. Both decks are equipped with a FX section that can be routed and combined freely. Finally loop sections and two microphone inputs round this promising allin one solution off.

The Alesis iO Dock is one of the first attempts to integrate the iPad into a studio environment. This dock features 2 inputs for phantom powered microphones or guitars, MIDI in- and outputs, a footswitch jack, video out, headphones with level control and a stereo master out. In this way the iPad and all its Apps can be combined with creative studio technology in quite every way imaginable.

Being completely iOS CoreMIDI compatible, Akai's SynthStation 49 is instantly compatible with dozens of music Apps for the iPad and hundreds more on the way. This controller combines the rich hardware experience of Akai with the new possibilities of the iPad: A portable, velocity-sensitive keyboard with pitch and modulation wheels and 9 trigger pads deliver intuitive control for both studio and stage usage.





Native Instruments presents a fundamental update of its entire Traktor family. First of all, the famous software was completely redesigned and appears in a very easy on the eye layout now. Despite the plain look, the new version includes some great novelties: The multicoloured waveform differentiates between kicks, hi-hats and snares and the Sample Deck function allows to create own loop libraries and to combine them with loads of effects. Matching these new features, also the new Traktor Audio interfaces open a new dimension of creativity: Audio 10 handles up to 4 timecode signal inputs when used with Traktor Scratch and offers incredible 10 outputs. The new Direct Thru mode was integrated in all the Traktor interfaces and makes them work without a computer, making DJ switchovers a breeze.

The classic Kaoss Pad from Korg enters the next level: As the name of the newest generation implies, this gear comes with 4 autonomous effect processors that can be combined and modulated via the psychedelic flashing and colour-morphing touch pad. Each effect processor can be "frozen" which means the effect is held so that there are two hands available again to add and modulate another effect. Korg talks about 1500 possibilities of easy-to-use sound manipulation.

M-Audio presents the 2.0 version of its DI software Torq. The program is packed with exciting new features and will work as a standalone application without any hardware as well as with the Conectiv viny! / CD control interface, the Xponent controller and also second-party controllers like the Numark NS7 or the Vestax VCI-300.
Torq 2 features 4 full equipped decks
for playback, including heaps of new
effects and loop functions. The browser
was updated to make the exploration of
music collections, including iTunes playlight is Traq Morph, a function that enables the user to morph or filter two
tracks one into another. Also the possibility of inserting VST effects opens a
new realm of creativity.

Ableton Live users with Max/MSP are now able to twitter directly from the Live sequencer. Check out the patch here: www.sound-plusdesign. com/?p=4213

Groundbreaking news from the field of vinyl / CD control interfaces for digital DJs: The Rane SL 4 is the first one that offers 4 inputs which is to say it is capable of processing up to 4 timecode signals from vinyls / CDs simultaneously. Also the interface has 2 USB ports which enables two DJs to connect to it at the same time. This does not only open the possibility of seamless DJ changeovers but also exciting back-to-back sessions.

Numark presents the first DJ controller for the iPad, the iPhone and the iPod. The actual iDJ controller includes only the basic features for DJs, those parameters which are simply controlled best by some tangible device. All the other parameters are changed via the touch screen of the iPad / iPhone / iPod: Numark works together with Algoriddim, who already developed the djay application for these devices.





zwoz

Entheogenic Art from Oz

When Brad Fettke and Katie Evans from Australia visited their first festivals in 2002, they were deeply impressed by the artistic uniqueness and diversity of these events. Inspired by these impressions and their psychedelic experiences they started painting banners, producing own cloth collections and set up a website. Nine years later this sprout named Izwoz has become a specially magnificent blossom on the tree of Psy Trance culture.

What is your main source of inspiration?

Our inspiration came primarily from entheogenic experiences. We felt the need to somehow share and express their inherent value, art was what seemed to come naturally. Creating art inspired by psychedelics for people on psychedelics felt very meaningful and gave us a sense of purpose. There is so much value that can be drawn from the mystical experience, it seems we as a species have barely licked the surface. We feel that as the war on drugs is dissolved, life on earth will flourish.

You are using multiple techniques. Which one do you like most at the

moment?

Every tool has its value, I wouldn't say we have a favourite, but digital media is the most exciting. A few years ago we acquired a digital textile printer which allows us to print on many types of organic fabrics. Painting with light is very inspiring and we feel it holds the most promise in realising our creative potentials and collective dreams. Animation is something we will be focusing on in the near future.

You were just touring together with Alex Grey- Any anecdote about that?

Exhibiting art with Alex on his Australian tour has been a buzz, he has created such an incredible body of work which validates and provides insight into the importance and value of the visionary experience. His talks were primarily focused on the visionary experience being at the root of all past and present religions. This is obvious to anyone who has had these experiences and done some research, but it was great to see it

presented to the public in such a concise way, and so very well received.

"Religion is a far too important word to leave it to the fundamentalists"
(Alex Grey) ... he now seeks to cata-

lyse a new world religion based on

true mystical experience, fantastic!

रिल्लाम्

What is the most extraordinary project you have worked on? Entheogenesis Australis (www. entheo.net) is a non-profit bi-annual event that provides a space for open discussion about the psychedelic experience. Now in its 7th year, with the last event sold out and attracting over 600 people. The support for this event has been incredible, there certainly is a lot of people seeking this information. Helping to provide a space for community to come together, learn and share continues to be very rewarding. Work has already begun for Dec 2011 and the art budget is bigger than ever, it's going to be huge!

www.izwoz.com.au

(Unabridged version available on mushroom-online.com)





Code: HULASHROOM
10% Rabatt (auf ganzen Einkauf)

+ Kostenloser Versand



Divine results!



Juggling Psychedelic & Loopy with the Hula-Hoopy!

They say that humans are drawn to circles and spirals because there are no straight lines in nature - This edition we take a look at the wonders of the hoop within our juggling community.

The origin of the hula hoop goes back to quite ancient times, where people were using stiff gasses and vines to make circular hoops, which could be propelled along the ground using a stick, or swung around the waist. (1)

It was in 1958 when the company Wham-O manufactured a plastic hoop in a variety of bright colours and termed it the "hula-hoop".

These days the hula hoop can be twirled around whichever part of the body one can manage!

The record for the most hoops twirled simultaneously is 132, set by Paul »Dizzy Hips« Blair on November 11, 2009. (2) The previous record was 107, set by Alesya Gouleviche of Belarus. on June 15, 2009. (3) The hula hoop is one of the simplest and fun ways to partake in the juggling experience. It requires very little effort to give it a go, and quite quickly with some sufficient pelvic thrust-like movements one can manage to master some of the basic moves (there have been times where hula hooping was banned in Indonesia because of these movements being unacceptable in public()

For the real keen hoopers in the psychedelic trance community, there are the LED hoops and also fire hoops which have seen the sides of many psy-trance party dance floors, wowing onlookers and party goers with a flash of colour and fire! Not only are these an effective performance for many onlookers, but a great way of



PsyVideos HD Summer Festival Movie 2010

keeping fit too! If you have ever given the hoop a good twirl, you will notice just how much work you really have to put into that thing! (Think about those hips girls! LOL!) Hoops come in a variety of sizes. colours, weighted or non weighted. wood, plastic, lit up or with fire attachments! Making your own is actually quite easy (see internet resources given below) and you can ensure that it is weighted to how you require, rather than from a toy shop where they are often too light and difficult to use

PVC or poly tubing is excellent to use: For adults and beginners 3/4 inch 160psi. This makes for a slightly heavier hoop and a good thickness. For a lighter hoop and for children 100 -120 psi is recommended.

Such a versatile toy having been used for centuries, the hula hoop really has endless possibilities. You can combine several, of same or differing sizes, your performance is limited only by your imagination! Guys or girls equally can enjoy the fun and cheekiness playing about with this simple vet fantastically flowing toy (seen here with our mates at Pixelated Pyros in Australia!) and we highly recommend you give a hoop a go!

Kylie Van Eerden

We collected you a link bundle if you are looking for more resources to hoopimg:

www.bit.ly/bundles/mushroommag/1

Festival by PsyUideosHD

Actually Caro from Berlin wanted to buy a new camera but eventually it became a video camera. Since then the two of them became an inseparable team, especially on parties. Last year she presented her "Summer Festival Movie 2009" which included some of the greatest moments from quite all small and big open airs in Germany but also from the South of Europe. Now she finished editing the follow-up and the sunlit footage from last summer really makes you looking forward for the next one to come!

Eigentlich wollte sich Caro einen neuen Fotoapparat zulegen- doch irgendwie ist es eine Videokamera geworden. Seit dem sind die beiden ein untrennbares Team, insbesondere auf Partys, Bereits im letzten Jahr präsentierte die Wahlberlinerin ihren "Summer Festival Movie 2009", in dem sie die schönsten Moment fast aller großen und kleinen Open Airs in Deutschland aber auch im Süden Europas zusammenstellte. Nun hat sie den Nachfolger fertig geschnitten und die sonnendurchfluteten Aufnahmen des letzten Sommers machen wirklich Laune auf den kommenden!

www.youtube.com/hdcaro84



Goa Gil - The Roots Of Psychedelic Trance

The psychedelic revolution never stopped.

It just had to travel halfway around the world to a deserted

beach at the end of a dirt road where it was allowed to mutate and evolve without government or media pressures until a new paradigm was acheived: The Goa state of mind.

All of us there were experiencing something indescribably new. Most of all, psychedelic music had exploded into our consciousness and had changed us forever. It seemed as though a new dawn had broken all over the world... and if San Francisco was any indication, the dawn was Cosmic. But by the end of the summer of 1969, while the Woodstock nation was on suburban TV sets, the bubble had burst, the magic had faded, and something special had been lost.

It was during this time that many of us decided to take our trip on the road. We wanted to test our "headspace" in the lands which had influenced our thought so deeply. It was the East – and most of all India where our tribe collectively headed. Like so many others, I got a one way ticket to Europe and headed overland to find my destiny. Soon, I was on the beaches of Goa. At that time, there were no bikes, no rickshaws, and no restaurants. There was nothing except the beach, some locals, and a small tribe of hippies. It was paradise.

But Goa wasn't all that we discovered in India. Most of us also travelled all over, becoming deeply influenced by the culture we found. In my own case, I began to meet Sadhus, to smoke and talk and travel with them, and before long I had met my Guruji in Kashmir, embraced the practice of Yoga, and had become a Sadhu myself.

But even as a Sadhu, my love of music never left me. I began traveling with a guitar, returning every winter to Goa, playing and singing my songs wherever I went... songs which seemed to come to me from deep in the universe, channeled through the Kundalini that I was awakening with my Yoga Sadhana. In this way, many of us had begun to create a special mix of East and West, absorbing the spiritual traditions of India into our music, art and

ideas. In my case, I was fusing my music with yogic energy. This combination, which in the beginning came from an acoustic guitar and an electrified Kundalini, helped to spark the first full moon parties. Soon, our passion led us to form bands, get electric sound equipment, and set up a stage on the beach. We also beean to DI.

We would DJ the music of our times... it would be a mix of rock, rhythm and blues, jazz, and fusion: everything and anything from our hippie musical history. It wasn't until the 1980s with the introduction of "wave music," "body music," etc. that these earliest forms of techno began to fill the DJ sets, eventually becoming full nights of electronic dance music.

In the early years we edited these Eurobeat tracks using two Walk-man Professional tape decks, removing the vocal parts and making our own remixes to fit our party concept. Eventually, musicians who came to Goa and experienced our parties went back to their studios in the West and made music specifically designed for the dance floors of Goa. Likewise, Goa based artists also began creating music of their

This is an extract from the GOA book - The englisch version is going to be released in english langiage end of 2011 - more info: www.nachtschatten.ch

own whenever they travelled to places where the necessary equipment was available. It was at this time that we began collaborating with Kode IV, which later evolved into our independent project, The Normons

This is how "Goa Trance" evolved into being, just as it continues evolving to this day. "Goa Trance" is not a particular style of music as much as a certain history of musical evolution. Our objective has always been to use music to create a mind blowing experience, so the music has to be new enough to be able to achieve that: it has to be changing. growing, and evolving all the time. I am still on my quest for the Holy Grail of Music, searching the underground all over the world for new sounds and beats that might help guide people to that special place we found: the Goa State of Mind.

Since the beginning of time mankind has used music and dance to commune with the Universe and the Spirit of Nature. We are using trance music and the trance dance experience to set off a chain reaction in conciousness.

This is what we call Redefining the Ancient Tribal Ritual for the 21st Century.

What we had discovered in Goa was nothing new. Since the beginning of time, man has used the available technologies of his day, together with the cycles of the sun and moon, to stage ecstatic events in which the Cosmic Spirit was felt by all who participated. This is one of the ways that people have always used to open themselves to inspiration and evolution, as well as healing and rejuvenation. My partner, Ariane (Nilmba, Nommos), who is



deeply influenced by African music, was always there with her drum to remind me of how ancient and global this tradition really is. We have always felt that what we were doing was similar to what the earliest man did with his drum, only with technologies that were developed much later... computers... synthesizers... and yoga.

Of course, some people come to the parties just to have a good time or an unusual experience...and there is nothing wrong with that! But many times, people come with a spiritual



38

agenda. They want to commune with the Universe or experience the full depth of their consciousness. Like so many before them, they use music and dance to accomplish this. For me too, these parties are like my religion the old time religion. That is why I call it "Redefining the Ancient Tribal Ritual for the 21st Centuru."

Dance is active meditation.
When we dance we go beyond
thought, beyond mind, and beyond
our own individuality to become
One in the Divine Ecstasy of Union
with the Cosmic Spirit. This is the
essence of the Trance Dance Expe-

I think it's important, especially for musicians and DIs, to realize the full potential of what music and dance can do. It's always possible to have a good time with music, but it's also possible to turn that good time into a life changing experience. A DI or musician can be a guide, and help open people up to that very special type of experience.

The way I do it has been the same since the beginning... going all the way back to when I used to play my acoustic guitar on the beach. I try to relax into a space where I am one with the moment and open enough



for what I call the Cosmic Energy to flow through me and through the music to the people. When the music is really good and the dancers are completely into it, we all stop thinking and become one with the music, with each other, and with the nature all around us. We fall into a trance, fully aware and open, and let our normal ego defenses down. At this moment, when everything is perfect, Boom! A universal transmission can take place.

It takes time to get into these special states of consciousness. That is one of the reasons my DJ sets are so long... often 24 hours, and sometimes even longer! Another reason is that once you feel that Oneness and Cosmic Bliss, you want to be there for as long as you can. The longer the party goes on, the stronger the Trance, the Spirit, and the Magic. In the highest moments, it's as though my soul, the Cosmic Soul, and the souls of the dansers are all communicating individually but together all at once. People really

feel it, and it seems to help bring positive changes in their lifes. I think we have all experienced this in some way or another. A really good party can ignite a special light in our hearts that can blossom into love, compassion and vision. These, in turn, cash help us to understand what a wonderful world we live in, and accelerate our spiritual evolution. That is why we all love these parties.

Through the trance dance experience, hopefully people become more sensitive and aware of themselves, their surroundings, the crossroads of humanity, and the needs of the planet. With that awareness comes understanding and compassion. That is the need of the hour and the true Goa spirit.

Goa Gil (edited by Michael McAteer)

from: the GOA book www.nachtschatten.ch/goabook





ALIEN SAFARI



SEPTEMBER 2011 :: SPRUNG!

DECEMBER 2011 :: FLYING CIRCUS

DECEMBER 2011 :: REZONANCE **NEW YEARS EVE FESTIVAL**

FEBRUARY 2012 :: MASQUED BALL

W.ALIENSAFARI.NET

Cape Town & South Africa

On Trance Safari with Mad Hatter



Please allow me to introduce myself to you: I am Ricky Sidelsky (age 54) aka DJ Mad Hatter, co-owner with my life partner Yolanda of Call-

Pizza, South
Africa's original pizza delivery company since
1987, as

well as MINDMELT Productions, underground psytrance party organisers (31 parties since 2003). We are both extremely involved in the psytrance culture in Cape Town, Africa's psytrance capital, where we attend over 100 psytrance parties a year, at which I DJ for around 40 of those every year. I started DJing in 1979 (on vinyl) and switched to psytrance in

2003, when we also started going to nearly every psytrance party there was. We are privileged to be able to attend so many parties, mainly due to our lifestyle at our pizza business, which is open 5pm to midnight daily, just the right time to go to the party for the night!

During the week we attend ROAR at Gandalfs in Observatory on Wednesdays, Psynopticz at Club 121 on Thursdays and Mungus Fungus at Purple Turtle on Fridays, as a warm-up to the Saturday night or full weekend outdoor psytrance party every week during our extended 9 months of summer from September to May every year. It is also common to enjoy some underground outdoor parties sometimes for less than 100 people during the mild winter months here too, usually put on by the smaller organisers like MINDMELT, Psycho-Stompers, Psybliminal Records and others. The bigger outdoor parties, attended by 1000 to 3000 people, are organised by Groovy Troopers, Beartrap, The Village, Mindcultivation and others, whilst the biggest parties of 4000 to 6000 people are held by Vortex (who started the scene in 1994). Alien Safari (including Rezonance New Year's Eve for around 7000 people - the biggest of our psytrance parties) and Nano who run the annual Origin and Earthdance festivals. Record labels who also organise regular psytrance parties include MMD. One Foot Groove. Nexus Media, Timecode and Disasterpeace.





Our exchange rate is very favourable for overseas visitors - currently you'll get ten of our Rand for every Euro, making it one of the cheapest places for psytrance enthusiasts to explore. Entrance to parties ranges from just 2 Euro for the indoor parties to 20 Euro for the outdoor Saturday night parties, Transport to the parties is not yet formalised, but some backpackers are psytrance-friendly and offer shuttle services. Car hire with a valid driver's licence is reasonably priced from around 150 Euro a week. One can also post a request for a lift on the party threads on the net. Remember to take with sunblock for protection under the African sky, and avoid taking valuables to the parties if you don't have your own car.

Outdoor venues range from a close 30 km to as much as 2½ hours drive from Cape Town. There are always toilets provided at the larger outdoor parties, as well as showers if it's a full weekend party. There is security and medics available, and usually a full bar too, but



one can take one's own drinks not in glass. Some venues have a swiming pool, but most have a river or dam close by the dance floor, and one can find bungalows for rent if the tent idea doesn't appeal to you. In general, we are left alone by the law, as the organisers do obtain the necessary authority to throw their party, and some legal psychedelics are tolerated - it is possible to find some stocks at the parties - the best is to discreetly ask the Rastas at their stall.

Most of the Saturday night outdoor parties have the music playing from around 4pm until about
the same time on Sunday afternoon
– 24 hours non-stop. At some parties one can continue to camp until
the Monday. There is usually a progression from the afternoon starter artists building up towards midnight, and then maintaining the higher level of full-on psy around 145148 bpm throughout the night and
into the morning, before mellowing
a bit to daytime psy until the end

of the party. The full weekend parties usually have a second, more chilled dance floor. The underground parties tend to push the limits more, and it is not uncommon to find an artist playing at 160 bpm and beyond, which is my personal preference.

Call-A-Pizza in Sea Point, the world's only psytrance-dedicated pizza shop, is seen by many as the home of psytrance information in Cape Town (as well as the best pizzas around!). Here you can buy presold psytrance party tickets, watch video footage of your choice of any psytrance party since 2003 (filmed by the writer) on the TV screens, or stock up your collection of South African psytrance CDs from the world's biggest selection, available at cost price. All party information, directions and fliers are available, as well as any tourist info needed. Plus it is a really trippy place and well worth checking out on your next visit.

In conclusion, South Africa is a perfect place to visit with fantastic weather and plenty of safe and secure psytrance parties to enjoy.

For further information, please visit www.callapizza. co.za, www.bomelakiesie.co.za or www.3am.co.za.

pic: wishfulworld



mushroom interactive party tour 2011-2012

Deine Verrücktheiten sind gefragt

Party, das ist laute Musik, die im Kopf und in den Beinen ein wohliges Kribbeln auslöst, Party ist auch das Meer aus Licht und Farhen in welchem wir ein erfrischendes Rad nehmen und den grauen Staub des Alltags abwaschen können. Aber Party sind vor allem die Menschen, die sie machen Auf diesem Grundgedanken fußt das Konzept der nächsten Generation von mushroom Partys. Richtig gelesen, die Goa **Bravo bittet zum Tanz!**

Genau genommen bittet sie aber nicht nur zum Tanz sondern auch um deine aktive Mithilfe, um deine Talente Ideen und Visionen Was würdest Du auf einer Party gerne mal erleben, was könnte dieses allwochenendliche Erlebnis noch mal auf ein ganz anderes Level katapultieren? Jonglage und sonstige artistische Performances oder Massageangebote sind in dieser Hinsicht sicher spannende Sachen. Aber vielleicht fällt Dir auch noch etwas viel abgefahreneres, spacigeres und noch nie dagewesenes ein? Wir sind schließlich die Psy Trance Szene und wenn es irgendwo richtig schräg und ausgelassen zur Sache geht, dann doch wohl hier!

Mit welchen Ideen und Aktionen würdest Du eine der kommende mushroom Partys gerne zu einem speziellen Erlebnis machen? Was wolltest Du auf einer Party schon immer mal machen, sehen oder erleben? Wie lautet die Parole Deiner ganz persönlichen psychedelischen Revolution? Schick uns jetzt Deine Vorschläge an mushroom@mushroommedia.com und gestalte eine der kommende mushroom Parties aktiv mit.

But in many in also bridge of the control of the co

Die mushroom tour startet ab Herbst diesen Jahres. Bis Mitte Mai sammeln wir Eure Ideen. Und vielleicht bist Du ja sogar als Performer dabei oder Du hast die Chance Deine verrückte Idee selber auf der einen oder anderen Party umzusetzen. Besuche auch geme unsere Facebook Seite www.facebook.com/mushroommagazine, diskutiere mit uns über den innovativen Trance Event und sage uns was Dich ganz besonders kicken würde. Aktuelle Infos gibt's auch immer auf www. mushroom-online com.

Party is loud music that makes your head and your legs go tingly. Party is also the ocean of light and colours in which we can take a bath from weekend to wesh away the grey dust of everyday life. But all above party is the people who make it. Exactly this is the idea which the next generation of mushroom parties is based on. Yes, you got it right: Our magazine invites your body and soul to dance!

Let's go bananas

But actually we are not only inviting you to dance but we are also inviting you to contribute, to bring in your talents, ideas and visions. What is it you always

> wanted to experience at a party? What could take our favourite weekend activity to the next level? For sure juggling and other artistic performances or offering a massage are exciting issues. But probably you have even wilder, freakier, more spaced-

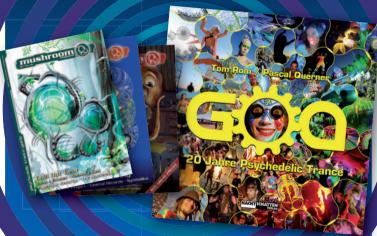
out ideas? After all we are the Psy Trance scene and if there is some really frisky-freaky stuff going on somewhere, than it should happen here! What are your ideas

and plans to make one of the upcoming mushroom parties a really sysdial experience? What is it you always wanted to do, to see or to experience at a party? What is the slogan of your personal psychedelic revolution? Send us your suggestions to mushroom@mushroom-media.com and actively shape one of the upcoming mushroom parties.

The mushroom tour will take off from October this year. We are collecting your ideas until mid of May. And probably you will be a part of the party as a performer or you will get the opportunity to put your freaky ideas to action. Have a look at our Facebook page www.facebook.com/mushroommagazine and join the discussion about the most innovative Trance event, tell us what would give you the ultimate kick. Of course there is always up-to-date information available at www.mushroom-online.com as well.



l year mushroom magazine from only 12,90 €



l year mushroom magazine + GOA book from only 29,90 €

other subscriptions:

l year mushroom magazine with 5 CD welcome pack; from 34,90 E Luear mushroom magazine with 10 CD welcome pack; from 49,90 E

www.mushroom-online.com/subscribe



Spirit Base 2011 - Stone Age

Wed 01.06. - Sun 05.06. • Korneuburg near Vienna/Austria

Spirit Base is Austria's biggest Psytrance Festival with more than 5,000 visitors since 2007. In 2011 the dusty quarry in Rauchenwarth will be history. The former "Desert Goa" turns into a "Forest Goa" this year. The 9th edition of Spirit Base turns green and has a new heavenly location just half an hour away from Vienna by car. The area is much bigger than before and provides a beautiful and huge meadow with a pond and has a Stone Age village attached to market and chillout area. Visitors come from all over Europe because officials and police in Austria are far more relayed than on German festivals

The Stone Age Goa wil take place from 1st to the evening of 5th June. Spirit Base might be the first big Outdoor psy-festival in Europe in spring 2011. The mainfloor will be decorated this year by several deco teams - with some evecandy-like surprises. Projections of Sikanda, 3D-visuals, gorgeous deco and the laser show of Kularis will turn the forest into an Avatar-like space. More than 100 DJs and liveacts have been booked. The focus of the line-up is again on Progressive Trance but also Full-on, Dark-Psy. Oldschool and spacey Ambient will be on the 3 floors. The music on the mainfloor and the second floor will alternate in tempo. Artists like Dino Psaras, Rinkadink, Digital Talk, Naked Tourist, Bamboo Forest are just some of the 41 live-acts. The big market area with chaishops will be next to the Stone Age village. Festival tickets are available at www.spirit-base at as well as in various presale shops in Vienna. CU in Austria!

Spirit Base ist seit 2007 Österreichs größtes Psytrance-Festival mit mehr als 5,000 Resuchern, 2011 wird der Steinbruch in Rauchenwarth Geschichte sein Das ehemalige Wüsten-Goa wird heuer zum Wald-Goa! Das 9. Spirit Base wird grün und hat eine neue traumhafte Location eine halbe Autostunde nördlich von Wien Das Gelände ist viel größer als in Rauchenwarth, hat eine superschöne riesige Wiese mit einem Gewässer und ein eigenes Steinzeitdorf, wo Market Area und Chillout liegen werden. Im Gegensatz zum Behörden- und Polizeistress auf den deutschen Festivals geht's in Österreich immer noch sehr relayed 711

Das Steinzeit-Goa dauert vom 1. bis zum Abend des 5. Juni. Damit ist Spiirt Base das erste große Psy-Festival Europas im Frühling 2011. Der Mainfloor wird heuer von mehreren Deko-Teams gestaltet, wobei es einige augenschmausige überra-

schungen geben wird. Projektionen von Sikanda, 3D-Visuals, Dekorationen und die Lasershow von Kularis werden den Wald in eine Avatar-Landschaft verwandeln. Mehr als 100 internationale DIs und Live-Acts sind gebucht. Der Schwerpunkt des Line-up liegt auch heuer wieder auf Progressive Trance, aber auch Full-On. Dark-Psv. Oldschool und spaciger Ambient werden nicht zu kurz kommen. Neben dem Mainfloor gibt es ein großes spaciges Chilloutzelt und einen zweiten Floor, der sich im Tempo mit dem Mainfloor abwechselt. Künstler wie Dino Psaras, Rinkadink, Digital Talk, Naked Tourist. Bamboo Forest sind nur einige der 41 Live-Acts. Die große Marketarea mit Chaishops wird neben dem Steinzeitdorf platziert, Die Festivalpässe gibt's auf www.spirit-base.at und in mehreren Vorverkaufsstellen in Wien CLI in Austria!

Tom Rom





Dutch Passion Serious Seeds Nirvana T.H. Seeds **Sweet Seeds Paradise Seeds** Mandala Seeds Blue Hemp **Eva Female Seeds** The Flying Dutchmen Homegrown **Fantaseeds** Ministry of Cannabis fem.



Dinafem Seedsman Sensi Seeds White Label De Sjamaan K.C. Brains **Bio Bizz** Cannabiogen Joint Doctor's **Magus Genetics Swiss Seeds DNA Genetics Green Hornet** The Sativa Seedbank

Weltweiter Versand! Kein Internet? Einfach gratis Preisliste anfordern!



Psychedelic Experience OA

Fr 20. - Su 22. May 2011 • Meck Pomm • Germany

Im Wonnemonat Mai bietet sich die Gelegenheit, die Freiluftsaison 2011 mit einer Psychedelischen Erfahrung der ganz besonderen Art zu eröffnen. Mitten im schönen Mecklenburg, dem Land der tausend Seen gelegen, präsentiert sich dieses Open Air in einer ausgesprochen malerischen Kulisse, die in ihrer Frühlingsfrische nach dem Winter besonders prächtig erblüht.

Trotz ihrer beständig wachsenden Größe hat die Psychedelic Experience nichts von ienem familiären Charme verloren. der sie schon in den ersten Jahren zu etwas Speziellem machte. So ist sie ein Festival des Wiedersehens aber auch ein Festival des Kennenlernens- wohei mittlerweile Besucher aus fast allen Ecken der Welt gesichtet wurden. Um diesem Anspruch gerecht zu werden, gibt es nur einen Dancefloor. Hier werden in sorgsamer Abstimmung mit der ieweiligen Tageszeit alle musikalischen Stilrichtungen unserer Szene nebeneinander präsentiert. Neelix stellt sein neues Album vor, Phaxe bringt aktuellen Progressive-Wupp aus Dänemark mit und auch Avalon und Materia sind mit taufrischem Sound am Start. Abgerundet wird dieses familiäre Frühlingsvergnügen durch einen gemütlichen Chill Space.

The kick-off for the open air season 2011 offers the opportunity for a very special Psychedelic Experience. Situated in the middle of North-East German Mecklenburg, the state also known as the land of the 1000 lakes, this open air is held in a very picturesque environment.

Though Psychedelic Experience has grown bigger and bigger during the past years, it never lost that familiar charm which made it something special already during the first years. It is a festival of reunion but also a festival for making new friends and by now visitors from all around the globe have been seen. To achieve this approach, there is only one dance floor. Carefully coordinated with each time of the day, it will present all musical styles of nowadays scene. Neelix presents his new album and also Phaxe, Avalon and Materia will bring up-to-date sounds. Finally this familiar springtime pleasure will be completed by a cosy Chill Space.

www.psyexperience-festival.com







101



or die tryin'







More than 100 Live Acts & DJ's

meinfloor - second floor chillout tent

national and international deco teams
visuals - projections
laser - performances













PARTY HIGHLIGHTS

presented by

CANNA

The solution for growth and bloom

February

- Freaky Fiction / Lisbon (P) Do 17 Digital Footprint 2 / Paris (F) Fr 18
- Electric Moonpony / Aarau (CH)
 Des Bunten Kreises/Wuppertal(D) Fr 18 Digital Fantazy / Barcelona (E) Fr 18
- The Mystic Friday / Berlin (D) Bunter Kreis / Wuppertal (D) Fr 18
- Fr 18 Mondton / Trimmelkam / Oö (A) Fr 18 Winter Demonization / Budisov (CZ) 18-20
- Psybox / Innsbruck (A) Sa 19
- Andyjaner & Karmaras B-day/(D) Sa 19
- According To Strong / Kiel (D) Animi Defectus / Zürich (CH) Sa 19
- Sa 19 Live And Let Psy / Delft (NL) Sa 19
- Sa 19 Arhus City (DK)
- Dr.changra Dday / Berlin (D) Transfusion / Hamburg (D) Primaluna / Zizers (CH) Sa 19
- Sa 19
- Sa 19
- Sa 19 Sumeu / Copenhagen (DK) Mental Safari / Cologne (D)
- Sa 19
- Sa 19 Shamania / Moudon (CH) Sa 19
- The Last Dance / Hamm (D) Plastik Park Night / London (GB) Sa 19
- Sa 19 Wow / Vienna (A) Fr 25
- Damaru / Hamburg (D) Er 25 Trip To Miami / Amsterdam (NL)
- Fr 25
- Psygasus / West Flanders (B) Maximal4 / Bülach (CH) Fr 25
 - Younger Brother / Tel Aviv (IL)

- 2 Days In Paradise/Wimberghof (A) Carnival Tales / Katowice (PL) Fr 25 25-27
- Space Invaders / Konstanz (D) Schalltherapie 5 / Gossau(CH) Sa 26
- Sa 26 Twisted Vision / Zizers (CH) Sa 26 Trance Orient Exp./ A'dam (NL)
- Sa 26 Trippin Balls / BS (D)

Sa. 26.02. 23:00 Intact Xpanda 2011

Live: Freakulizer, Neelix, Khainz,

Symphonix, Time In Motion Djoanna, Montagu & Golkonda, Fabio, Syncron, Murus, Astraga-

lus, Markayn, Moody, Natron Deco: Estgold-Artfactory, 3Dlight, Light By Mile

- Loc: Hühnerposten, Hühnerposten 1a. 20097 Hamburg, Hamburg Info: www.myspace.com/intactexpanda
- Sa 26 Digital Rising / London (GB)
- Sa 26 Sa 26
- Birthday-party Inkl. / Köln (D) Freak Out / Salzburg (A) The Badger's Ball / Plymouth (GB) Sa 26
- Sa 26
- Psychedelic Trance / Kampot 2 Days In Paradise/Wimberghof (A) Sa 26
- Freaky Fiction / Lisbon (P) Sa 26

March

Do. 03.03. 18:00 Luna Club - Carneval in Trance

Chapter one Live: Patara, Bufu, Asarualim, Necmi,

Zoetropes, Nitro & Glycerine Rocksteady And Bebop, Thor, Funktion Grooves, Master Nd, Grimlock, Chill: Highmann, Master Nd

Deco: Sun and Moon Just In, Venloerstr. 601-603,

50735 Köln, Cologne Orga: V.I.B.E.Z.

- Do 03 Jecketronic Beats / Cologne (D)
- Party 4 Seasons / Vienna (A) Fr 04 Fr 04 Hcss Night 2011/Ludwigslust/(D) Fr 04 Dirty Bass Invasion/Innsbruck (A)
- Hellboys 2 / Hamburg/altona (D) Fr 04
- Sa 05 Amnesietheater / Berlin (D) Sa 05 Focus / Lübeck (D)
- Sa 05 Theatre Of Magic Dreams/ Kiel(D) Spiritual Healing/Hannover (D) Mystica 2011 / Erstfeld (CH) Sa 05
 - Sa 05
 - Sa 05 Kaschmaukengeflüster /Hagenow (D) Sa 05 birthday Special / Hamburg (D)
 - Kin & The 4 Elements Lisbon (P)

Gaggalacka / Dresden (D)

WWW.HOMAD-WEARICOM

Now Offering shirts, Hoodies & Canvas

Prints by www.Positive



Juice Club, Hamburg

Juice Club, Stresemannstr, 204, Hamburg-5 min from S21/S31, U Holstenstrasse www.juice-club.net www.mvspace.com/juiceclubhh

> every sunday Frühschicht - laut & gemütlich Electro / Proggy / Psytrance

from 08 Uhr to 20 Uhr 3 EURO, with clubcard free www.myspace.com/fruehschicht 13.02. ov-silence.oli, Junes vs. Mutant

- X. YanneX 20.02. Alex. Fabio. Hit Asmussen, Com-
- plexx, Diepsyden 27.02. Mario Lasal, Magoon, Karmara,
- 06.03. Morja, Arnox, Rodec, Kimie 13.03. Teddy d' Saras, Connex Life,
- YanneX vs. Morph 20.03. Tomeye, Ronk, Diepsyden, Mazen
- 27.03. Diwonya Live, Mario Lasal, Magoon, Murus, Bluespace
- 03.04. Rodec, Kimie, Tamahuka, Kaischi 10.04. Teddy vs. Kenny, Mutant X, YanneX

every Wednesday RAENDNA meets minimal trance / progressive techno

from 20 Uhr / free entry www.mvspace.com/raendna

- 09.02. Waagenbau: Der Mo & guest 16.02. Envelope Rec: mit Tom, Eve. Ocin 23.02. Prima Platten: Simon Spielvogel.
- Wolfgang Klette 02.03. Noiseleben.de: Marco Morelle.
- Fanny Mae, Mario Lasal 09.03. Deep Dub Rec.: Daniel Bruns &
- Danjel Litzki (MFK) 16.03. Envelope: Tom.Eye, Stefan Lange
- 23.03. Raendna: Simon Spielvogel &
- 30.03. Minimal Anders: Alex Fuentes

February Fr. 18. Fantasy Psyland meets Cosmic

- Tunes (Psytrance) Philter (live), Lightsphere (live), Aquarius 2012, Aliye & Kimie, Rodek, Diepsyden, Deko: Fluorophil, Psylights
- Fr. 25. Damaru (dark & psychedelic) Axonic (live), Ant, Dark Russ, Mitra & Ignis, deco: Telisee

- Fr. 04. Iono Music Labelnight (Progres-Solaris Vibe (live), Synesthic (live), Drenan, Taranis, Murus
- Sa. 05. The Kidz make Noiz (Nu Rave. Electro, Mash up..)

The Kidz make Noiz. Air Fuss One. Rumble

Sa. 12. Rastlos (Techno) Dandi & Ugo (live), The Glitz (live), Neal White (live), Kopfthema (live), Phillip Wolgast, Dandi & Ugo, Conrad & Schuster, Herrmann Stöhr, 2nd floor: Simon Spielvogel, Hotzpod, Fabio Fusco, Mykill, Mika, Ali & Kowalski, Live VJ: Elektropastete

- Fr. 18. Cosmic Dudes (Psytrance) Sensual Squeek (live), Tulk (live), Imago (live), Hyperioint (live), J&B Project (live), Cebo, Sirion vs. Slackers, RoTama
- Fr. 25. Damaru (dark & psychedelic) Antagon (live), Conxion (live), Nvama (live) Lloyd Positivist, Psytherapy, Mitra & Ignis, Deko: Harald
- Sa. 26. Beatz. Brandy & Chickz (Drum'n Bass)

- April Fr. 01. Echoes Rec. Labelnight (progressive psy) Rocky (live), Osho, Alex,
- Fr. 15. Cosmic Tunes (Psytrance) Brox & Menichelli (live), Squee (Ireland)





Sa. 05.03. Luna Club - Carneval in Trance Chapter two

Live: U-Recken, Mikari, Code: Chaos

Dis: U-Recken, Alice D Joanna, Teufelchen, Arowana, Capowne, Thor, Mikari, Arowana, Master Nd,

Deco: Buiu

Loc: Relax Club Köln, Bremerhavenerstrasse 35, 50735 Köln-Niehl

Orga: V.I.B.E.Z.

Sa 05 Waldfrieden / Stemwede / Wehdem (D)
Sa 05 Area 55 / Copenhagen (DK)
Sa 05 Celebration Night/Dortmund (D)

Sa 05 Elbelfen / Hamburg (D)

Sa 05 Question Of Time / Hamburg (D) Sa 05 Psychedelic Bass Ball /Essen(D)

Sa 05 Umbrella / Zona De Beja (P) Sa 05 Trance Addicted / Cologne (D) Sa 05 Back To The Futur / Paris (F)

Sa 05 Nachtamt Schwerin / Schwerin(D) Groovadelik - Iv / Moudon (CH) Sa 05

Fr 11 Fieberträume / Kiel (D) Fr 11

Yosh Birthday /Nähe Biel (CH) Trip To Distel / Amsterdam (NL) Fr 11

Fr 11 Fr 11

Inf) to Dister / Amsterdam (NE)
2'nd Rising B-day / Vilnius (LT)
2'nd Rising B-day / Vilnius (LT)
Planet Zogg / Sheffield (GB)
Harmonic Vision / Tba, Soon (P)
Thor's & Sabrina's B-day Essen(D)
Linguis Cash Nicht (Lamburg (D)) Fr 11 Sa 12

Sa 12 Sa 12

Hippie Dark Night/Hamburg(D)
Killa Dreamstate / Tba (P)
Klang Fabrik 2 / Olten (CH)
Zum Chnusperhüüsli / Gossau(CH)
Melins Zaubertens / Stuttgart (D) Sa 12 Sa 12 Sa 12

Sa 12 Sa 12 Sa 12 Sa 12 Sa 12 Twisted Night Ii / Warsaw (PL)
Rowdy / Copenhagen (DK)
TRIKAYA / Graz (A)

Sa 12 Area-52 / Utrecht (NL) Sa 12

Northern Gateway / Rostock (D) No Mercy For You 6 / Hessen (D) Sa 12

One Day Mahamudra / Valencia (É)

pic: Osnafoto April Line Up Festival / Filat (IL) 15-18

Mi 16 Th Union / Torino Centro (I)

Frühlingssynphonie / Cologne (D) Fr 18 Colored Nights / Hamburg (D) Fr 18

Fr 18 Cosmic Dudes / Hamburg (D)

Wicked One ;-) / Bang Sare (T) Traumklänge/Perleberg/ (D) Tabula Rasa / Basel (CH) 18-20 18-20

Sa 19

labula Rasa / Basel (CH)
End Of Winter / Hofheim/ts. (D)
Insane Vision / Innsbruck (A)
Question Of Time / Hamburg (D)
Hokus Focus Meets/ Wobbelin(D)
Lost In Time / Bülach (CH)
Damaru / Hamburg (D)
The Sunny Site Of Vienna/(A) Sa 19 Sa 19 Sa 19 Sa 19 Sa 19 Sa 19

Fr 25 Fr 25

Sa. 26.03.

22:00 5 Years Psycrowdelica

Live: Ctcdrope, Z, Insector Cannibal Crow, Iken, Lyserg, Philoso, Sick, Mad Uguluk

Deco: VisuVision and friends Loc: RAW - Tempel, Revaler Stras-

se 99, 10245 Berlin, 5 min from

S-Station Warschauer Strasse. Berlin

Fr 01 Schlager Parade/Kiel (D) Fr 01

Party 4 Seasons / Vienna (A) Birthday Of The Aries/Malmö (S) Fr 01 A Mystical Journey/Stralsund (D)

Fr 01 Wirres Waldgeflüster/Osnabrück (D) Fr 01 01-05

Wirres Waldgefluster/Oshlarück (Crystal Nexus / Desert (Namibia) Amanita ii / Innsbruck /(A) Wicca Massala / Dresden (D) Nordick Beatz / Berlin (D) Sa 02 Sa 02

Sa 02 Sa 02 Freak Faktory Pilles/Sassnitz(D)

Mutated Frequencies / Antwerp(B) Waldfrieden / Stemwede (D) Sa 02 Sa 02 Sa 02

Metatronic 5 / Bloomington (USA) Question Of Time / Hamburg (D) Sa 02 Sa 02 Kymatika / Wetzikon (CH)

Sumeru / Helsingor (DK) B-day BashofDarkruss/Hamburg (D) Sa 02 Sa 09

Sa 09 Birthday Connection / Hamburg(D) Sa 09 Stubentanz Ii / Rendsburg (D)

Rowdy / Copenhagen (DK)
Psychedelic Mountain / Chur (CH) Sa 09 Sa 09 Sa 09

Simsalabim / Paderborn (D) Earth Festival / La Paz (MEX)

14-18 Transition Festival/Almonte (E) Fr 15 Electronic Desire / Flensburg (D)

get



or die tryin



made easy!

Contact us in: DE, SP, IT, FR, DT, PT, & EN www.sporemate.com www.mycomate.com





15-17 Auta Orda / Berlin (D) Smileytribe /Near Hasselt (B) Sa 16

Sa 16

Psyvision / Berlin (D) Waldfrieden On Tour / Minden (D) Sa 16 Question Of Time / Hamburg (D) Sa 16

Sa 16 3klang / Essen Stadtwald (D) Sa 16 Traumwelten V / Lübeck (D)

Sa 16 Magic Dreams ly / Hamburg (D) Rise Of The Phoenix/Pokhara (NEP) 18-21

Mi 20 Paske Tam Tam 2011/Copenhagen (DK) Do 21 Atisha's Trancedance/ Hamburg (D) 22-24 Andes Festival / Coroico (BOL)

22-25 Magic Cave / Bülach (CH) 22-26 Transahara /Sahara Desert(MA)

Sa 23 Kinky Beats / Zürich (CH) So 24 Sounds Of Goa / Hamburg (D)

So 24 Astral Vision / Braunschweig (D) Fr 29 Monkey Bar Ii / Dresden (D)

29-01 Rhythm-of-magic 2011 29-01 Tom's Burzlitanz / Thun (CH)

Fr. 29.04. - So. 01.05. Waldfrieden - HAI in den MAI

Live: www.wald-frieden.de DIs: www.wald-frieden.de

Xtra: 2 Outdoor Floors and 1 Indoor Club, Psychedelic Mainfloor @ Night & Day, Progressive Club @ Nighttime, Alternative Backyard @ Daytime, keep the nature

dean and green Waldfrieden Wunderland - Bergstr. 32 - 32351 Stemwede - Weh-

dem, Stemwede-Wehdem Info: www.wald-frieden.de, ranger@ wald-frieden.de

Orga: Waldfrieden - Events

Sa 30

Sunsplash / Wuppertal (D) Circus Maximus / Kiel (D) Sa 30

Trance Orange Express/Adam (NL) Secret Nights /Zürich (CH) Walpurgisnacht / Elmshorn (D) Sa 30 Sa 30

Sa 30 Sa 30 Shiva's Moonrise / Leuven (B)

Mav

Party 4 Seasons/Vienna (A) Electronic Desire / Flensburg (D) Fr 06 Fr 06

Fr 06 Mind Mutation / Graz (A) 06-08 Toxic Playground Oa Part 3 (D)

Tabula Rasa / Basel (CH) Zappelkiste / Dresden (D) Sa 07 Sa 07

1000 Miles Away / Zürich (CH) Sa 07

Sa 07 Nordick Beatz / Berlin (D) Fr 13 Tabula Rasa / Kiel (D)

Fr 13 Sternentanz / Basel (CH) Real Frontier / Casiz (CH) 13-15

13-16 Biolumina OÁ / near Műnster (D) Blissful Trancemutation lii (P) Sa 14

Life Is Live / Innsbruck (A)



Fr. 20.05. - So. 22.05. 20:00 Psychedelic Experience Open Air 2011

Live: Avalon, Connexx, Elecdruids, J&B Project, Materia, Magoon, Neelix. Phaxe, Slackioint, Tulk

Alive & Kimie, Aguarius, Baum, DJs: Blue Space, Chriss, Diepsyden. Egalo, Fabio, Johan, Katati Karati. Mat Mushroom, Mabiranon, Mitra, Melburn, Miller, Moody, Natron, Ov-Silence Oli, Schnoor & Schnoor , Spunky, Timmi, Terra, Tomeye, Wedanta, Zosma, Zottel Deco: Shoom, BastArt 23, Illuminated

Art, Paraoptix, Uhu Crew

Xtra: start in the summer, special soundsystem, projections, visu-al light & laserperformance, shoparea, free camping, hammock

area, bathing lake, chillarea, fire performance, beautiful nature. shuttle service

Loc: 19386 Lübz - Northern Germany (between Hamburg & Berlin), A24 from Hamburg 150km, from Berlin 180km, A24 exit Parchim. direction Lübz, from Lübz follow signs, NortherN Germany

Info: www.psyexperience-festival.com, info@psyexperience-festival.com
Orga: Psychedelic Experience Crew

Sa 21 Schall Und Rauch / Hamburg (D)

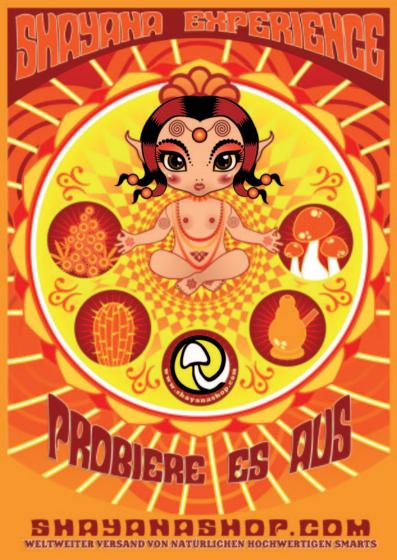
27-29 SPirates Festival / Sarrod (H) Uyuni Trance Festival /(BOL) Sa 28

Sa 28 Technostate / Stockholm (S) Sa 28 Glasshouse / Kufstein (A)

Sa 28 Orient Express / Amsterdam (NL)

Sa 28 Mannitou-massaker / Elmshorn (D)







June

Mi, 01.06. - So, 05.06. 18:00 Spirit Base Festival 2011 Stone Age

Live: Dino Psaras, Rinkadink, Digital Talk, Ananda Shake, Ital, Freakulizer, Psilocybe Project, Bio Genesis, Naked Tourist, Alternative Control, Bamboo Forest, X Noize. Perfect Stranger, U-Recken, Solarplexus, Orgonflow, Dejavoo, K-Isuma, Khainz, Kularis, We, Audiomatic, Aerospace, Etic, Symphonix, Protonica, Klopfgeister, Motion Drive, Time in Motion, Solano, Egorythmia, Neelix, Feuerhake, Krama, Philter, ilai, Crazy Fraggle, Nono, Kajola, Materia, Klangmassage, Asura, Carbon based life forms, Kuba,

Alpha, Aes Dana, Shane Goby, Arkadius & Li'l Momo, Iguana, Di Pin, Terranostra, Mat Mushroom, Cubixx, Expanding Consciousness, Murus, Bim, Mullekular, Malex, Alezzaro, Riff Ruff, Gobayashi, Djane Nicoletta, Tommes, Sun Experience, Iken, Atma, Philharmonica, Tapanov, Goandi,

Tripsitch

Dejan, Caban, Fipsinger, Dreamdoctor, Freakquelizer, Maya, Mahodin, Psywolf, Djibril, Ro-Tama, Nono, Kaiola, Taimahal

Deco: international and national deko teams and vis, laser show by

Loc: Austria, near Vienna Info: www.spirit-base.at, goran@progressive-club.at

Orga: goaran

Mi 01 Pear / Mannheim (D) 01-05 Black Moon Festival/Centre Italy 01-05 Spirit Base Festival 2011 /(A) Indigo Kinder Fest/ Nrw (D) 03-05

Ramayana Oa / Insel Usedom(D) 03-05 Sa 04 Nordick Beatz / Berlin (D) Sa 04

Electronic Desire / Flensburg (D) Tom Rom Special / Tba. (A) 10-14 Sa 11 Terrassenzauber / Berlin (D)

11-13 Open Chakra / Paris (F) Red Moon / Bratislava () Mi 15

Hexenkessel 2011 (D) 17-19 Summer Sun Change / Goa Hway (D) 17-21

Sa 18 Random / Edinburgh (GB) Sa 18 Ariane & Goagil OA/ Göritz (D)

18-20 The Psychedelic Gath./Adam (NL)

Dance To Our Earth/Alps (CH) 23-26 24-26 Intiraymi Fest./Sacsayhuaman(PE)

Kaschmaukenaufstand OA N.Ger (D)

24-27 Back To Nature 3 / !rhus (DK) Liquid Sunshine / Elmshorn (D) Sa 25 30-04 Psychedelic Experimentation (D)

July

Sa 02 Avalon / Northern Germany (D) Sa 02 Umsonst & Draußen / Hamburg (D)

07-10 Paradise Festival 2011 / Tba (A) 07-10 Tundra Festival / Zarasai (LT)

Morgentau 6 OA / Near Hagenow (D) 08-10 08-11

Evolution Festival / Kavala (GR) Follow The White Rabbit (DK) Sa 09 Sa 09 Electronic Desire / Flensburg (D)

Sa 09 Timeless / Olten (CH)

Mo 11 Buss Trip / Stockholm (S) 15-17

Digital Waves (CH)
Color Of Forest / Graubnden(CH)
Psyculture Festival/ Drama (GR) 15-17 15-18

Maitreya / North Germany (D) Sa 16 19-25

Paleo Festival Nyon / Nyon (CH)
Occultrance / Oosteeklo (B)
Psy Fraggle Rock / Hessen (D) 22-24 22-24

22-25 Vuuv Festival (D)

Sa 23 Liquid Sunshine / Elmshorn (D) Centenario / Cusco (PE) 23-25

23-25 Manatargaq / Seaside (EST) 28-31 Future Nature / Pula (HR)

28-01 Summer Never Ends Festival (CH) 29-31 U&Dr / Veltheim (D)

Chyatimech-mountains Gattering 29-31

Sa 30 Orient Express/Amsterdam (NL)

from dusk 'til





August

02-07 O.z.o.r.a Festival/ Ozora (H) Psy Mountain / Grisons (CH) 05-07

Red Planet Open Air Leussow (D) Funksignale / Hamburg (D) B-day Beatz / Sauerland (D) 05-07 Sa 06 Sa 06

08-15 Transylvania Calling (R) 12-14 Wonderland OA Stemwede (D) Sa 13 Electronic Desire / Flensburg (D)

18-21 N.o.m.a.d. / Gornies (F) 19-21 magic Spell OA Prignitz (D) Sa 20 Nova's Incident X OA/Aachen(B)

25-29 Sol Fest. / Sierra De Gata (E) Sa 27 Orient Express Amsterdam (NL)

Sa 27 Samstagsflieger Spezial /HH (D)

September

Fr 02 Mind Mutation / Graz (A) 02-04 Gaggalacka (D)

So 11 Goa! / Berlin (D)

So 25 Password Is Love /Paris (F) Fr 30 Electronic Desire / Flensburg (D)

October

Sa 01

Sunside / Rostock (D) Insane Vision / Innsbruck (A) Sa 01 Sa 01 Technostate / Stockholm (S)

Adieu Trancecard

eakplanet.... Trance Card

Still und heimlich hat sie sich zusammen mit dem vergangenen Jahr verabschiedet: Die Rede ist von unserer Trance Card, Leider fanden sich in letzter Zeit immer weniger Partyveranstalter, die an unserem Vielfeier- Rabattprogramm teilnehmen wollten. Aus diesem Grund haben wir das Angebot nun eingestellt. Wichtige Info für alle Inhaber einer noch gültigen Trance Card: Euer mushroom Abo wird entsprechend der Gültigkeitsdauer verlängert!

Hardy Ist Nicht So Alt/HH (D) Fr 14 Sa 15 Djoannas B-day W-frieden (D)

Sa 15 Sa 15 Boris B-day Dance / Olpe (D) Klangregen / Zürich(dynamo) (CH) Sa 15 Autumnia / Hamburg (D)

Divine Blast Festival/Goa(IND) 15-18 Fr 21 Elec. Desire / Flensburg (D) Sa 22 Psy Supernova / Bielefeld (D)

Sa 29 Dark Horror Night/Hamburg (D) Sa 29 Imagepflege 011 / Hamburg (D) Mo 31 PsvAnniversary/Leeuwarden (NL)

November

Fr 04 Mind Mutation / Graz (A) Fr 04 Mind Mutation / Graz (A)

So 06 Illusion / Winterberg (D) Sa 12 Stromreligion / Kiel City (D)

Sa 12 Insane Vision / Innsbruck (A) Sa 26 Error 404 / Hamburg (D)

So 27 Technostate / Stockholm (S) Mo 28 Arkona Creation - London (GB)

December

Waldfrieden / Stemwede / (D) Waldfrieden / Stemwede (D) Sa 03 So 25

25-01 Totally Ressurrected 30-01 Timegate 2012 / Porrentruy (CH) 30-01

Psybox / Innsbruck (A) Sa 31 Derbuntekreis / Wuppertal (D) Rowdy New Year / Roskilde (DK) Sa 31

Sa 31 Silvestika / Bielefeld (D) Sa 31 Elec. Desire / Flensburg (D)

27-29 Psygone And On / Pleiades () Optical Irritation / Kiel (D)



www.indras-planet.at

Drugstore news



Coffeeshops strictly for dutch members?

No tourists allowed in Coffee Shops any more?

It seems probable that the Dutch government will establish a "membership card system" for coffee shops during the first quarter of 2011. In this way coffee shops will become private clubs, only accessible for members. Only registered citizen of the Netherlands (also foreigners being officially registered here) can become members of these clubs. Thus coffee shop tourism in the border regions could become impossible soon. Since selling marihuana products is only tolerated but not regulated by law in the Netherlands, the regulation might differ from municipality to municipality. In the big cities in the centre of the Netherlands like Amsterdam the new system will probably not be established since it has been realized that coffee shops cleaned the streets from illegal drug markets.

Dirty grass

Again and again alarming impurities are found in marihuana throughout Europe. In Germany and Austria grass was diluted with glue recently: The plant looks like there are lots of crystals on it but it does not have a strong smell at all. Burning this grass will result in a strange smell, unusual smoke and black, oily residues. The material is heavier than the actual dried plant should be. Also impurities by hair spray and sand for bird cages are found frequently throughout Europe.

Research chemicals

Ecstasy pills and speed are diluted with research chemicals more and more often. These substances are often derivates of law-controlled dugs like MDMA for instance. Since they have a slightly different chemical structure, they are not effected by recent laws and therefore formally legal. But there

are also entirely new substances, results of drug research. A popular example was Mephedrone, which is a drug according to the laws of most European countries today. Research chemicals can provoke heavy effects and side-effects and since they have not been examined properly, long-term effects are unknown. Currently there are pills containing 4-FA for instance.

CannaTrade 2011

Kannste in der Pfeife rauchen Mit spitzer Zunge formuliert, leider aber eine Tatsache: Die CannaTrade in Türich wurde für dieses Jahr abgesagt. Im kommenden soll sie aber wieder ganz normal stattfinden.

Unfortunately CannaTrade 2011 in Zurich had been cancelled. The fair shall be held next year again.

Petition zur Entkriminalisierung von Cannabis Konsumenten

Die Im Herbst letzten Jahres vom Deutschen Hanfverband ins Leben gerufene Petition zur Entkriminalisierung von Hanfkonsumenten. die eine Liberalisierung des deutschen Rechts hinsichtlich des Cannabiskonsums fordert (z B. Grenzwerte für den Straßenverkehr. Straffreiheit bei geringen Mengen. Einschränkung von Hausdurchsuchungen) wurde von 21.309 Menschen online unterzeichnet und erreichte somit Platz 14 der erfolgreichsten deutschen Online-Petitionen. Obwohl die wichtige Grenze von 50.000 Mitzeichnern nicht erreicht wurde, stellt sie einen großen Erfolg dar und befindet sich derzeit in parlamentarischer Prüfung.





Your Guide..., through the Psytrance Community

PLZ 00000

THC Headshop

01099 Dresden Alaunstr. 43 www.thc-mfg.de Head, Grow, Freak

Legal

07545 Gera Heinrichstr. 52 www.legal-gera.de Head,Grow & Piercing

PLZ 10000

Absinth Depot Berlin

10178 Berlin Weinmeisterstraße 4 030 281 67 89 Absinth

Kaya Growshop

10437 Berlin Schliemannstr. 22 +49 (0) 30 4478677 Grow. Head

Gras Grün

10999 Berlin Oranienstr. 183 +49 (0) 30 6113190 Grow, Books, Head, www.grasgruen.de mail@grasgruen.de

THC HEADSHOP ALAUNSTR 43

DD-NEUSTADT

0351-8032105

WWW.THC-MFG.DE

Sun Seed Bank

13347 Berlin Amsterdamer Str. 23 +49 (0) 30 45606171 Head, Grow, Gifts

Greenlight-Shop

12099 Berlin Industriestr. 4–9 Grow,Books,Head 030 70 370 820 www.greenlight-shop.de

Los Crachos Headshop

17489 Greifswald Lange Straße 21 +49 (0) 3834 352911 Head

PLZ 20000

Udopea Headshop

20357 Hamburg Schanzenstr. 95 www.udopea-hamburg.de Grow, Smart, Head, Herbs

Growland Growshop

20537 Hamburg Hammer Deich 6 - 10 +49 (0)40 329 600 33 Growshop www.growland.net

Brainstorm

21031 Hamburg Sanderdamm 43 +49 (0) 40 7245616 Grow, Head www.Headshop-Brainstorm.de

Bong Bong

22525 Hamburg Kieler Str. 563c 040-67381508 Head, Glasbläserei

Kasbah

24103 Kiel Sophienblatt 42 A +49 (0) 431 672254 Head, Textil, Jewels

Headshop Bremen

28217 Bremen Landwehrstrasse 89 www.headshop-bremen.de Head, Grow

PLZ 30000

Euphoria

30519 Hannover Hildesheimer Str. 85 0511 - 833688 Head,Grow www.Euphoria-Headshop.de

Euphoria

30519 Hannover Hildesheimer Str. 85 0511 - 833688 Head,Grow www.Fuphoria-Headshop.de

Günstiger Headshop

31135 Hildesheim Roonstr. 19 smoketown.de Head

Magic Trend- & Headshop

32423 Minden Simeonstr. 25 www.magic-minden.de Grow, Fash, Head

HANF Zeit

32839 Steinheim Detmolderstr.18 www.hanf-zeit.com Head

Magic Head- & Growshop

33602 Bielefeld Herforder Str. 8 A www.magic-bielefeld.de Shisha Head Grow

Bloomtech Growshop

37081 Göttingen Königsstieg 94a 0551 5007700 Königsstieg 94a www.bloomtech.de

Dolor Headshop

38518 Gifhorn Steinweg 12 www.dolor-gifhorn.de Head,Grow,Tattoo

PLZ 40000

Goblin

44135 Dortmund Brückstr. 53 +49 (0) 231 5898220 Gifts, CD, Fash

Green Galaxy

44287 Dortmund Ringofenstr. 37 www.green-galaxy.de Grow & Head

Cheech Head & Growshop 45879 Gelsenkirchen Kirchstr. 37

0209 148468 Head, Grow, Blacklight

Skurril

46485 Wesel Brandstrasse 2 www.skurril.de Head, pierc, tattoo

PLZ 50000

Bongobong

50674 Köln Habsburger Ring 18 - 20 www.bongobong.de Hemp, Herbs, Head

Grow-Bonn

53111 Bonn Franzstraße 37 www.grow-bonn.de Grow

Near Dark

Bonnerstr. 11a 53773 Hennef (Sieg) 02242874160 head/grow wholesale www.neardark.de

Cheech & Chong Headshop 54290 Trier Zuckerberg 21

54290 Trier Zuckerberg 21 +49 (0) 651 1453762 Head, WWW www.cheechundchong.com

Krinskram

58511 Lüdenscheid Goldene Ecke 8 www.krinskram.de Head & Grow

PLZ 60000

Neutral

60311 Frankfurt/Main Fahrgasse 97 069-59609591 Head, Smart, Grow, Shisha www.neutral-shop.de neutral-ffm@gmx.de

BONG Head- & SmartShop

60594 Frankfurt Elisabethenstr. 21 069-624242 Head, Grow, Smart, Shisha www.bong-headshop.de

LOL Distribution GmbH

61389 Schmitten Weilbergstr. 8 www.roll-lol.de info@roll-lol.de

Heaven

63450 Hanau Langstr. 38 +49 (0) 6181 5071204 Grow, Head

Bock Shops

68165 Mannheim Kepplerstrasse 33 www.bock-shops.com Head, Grow

Green Paradise

68165 Mannheim Schwetzinger Str. 46 0621-3069474 www.growshop-mannheim.de

Research & Experience

69126 Heidelberg Turnerstr. 51 +49 (0) 6221 619896 Vaporicer www.aromed.com

Udopea Headshop

70178 Stuttgart Marienstr. 32 www.udopea-stuttgart.de Head, Grow

Bang Bang

64283 Darmstadt Dieburger Str. 15 Head, Grow & Streewear www.headshop-bangbang.de

PLZ 70000

Planet Plant

76646 Bruchsal Rollingenstr. 2 www.planet-plant.de Shisha & Growshop

PLZ 80000

Green Ocean

89073 Ulm Münsterplatz 32 0176-83055315 Fash Grow Head Hemp green-ocean@gmx.de Smart

PLZ 90000

CENTER

91054 Erlangen Goethestraße 19-21 +49 (0) 9131 204101 Head, Grow, Fash centershirt1@web.de

www.grashuepfer.eu

97493 Bergrheinfeld Hauptstr. 69 +49 9721 99808 Head, Grow, Sandstrahlen

Austria

Puff and Stuff

5020 Salzburg Müllner Hauptstr. 12 www.puffandstuff.at Head, Grow

Indras Planet

1110 Wien Simmeringer Hauptstr. 116 www.indras-planet.at Head, Grow, Fash, WWW

Aurin Fairy Shop

1070 Wien Kirchengasse 25 www.aurinshop.at fairy fashion & more

legend

DJ = DJ equipment

Fash = fashion

Grow = grow stuff

Hemp = hemp products

Head = headshop

Pierc = piercing

Smart = smart shop

Party = party accessories

Books = literature

WWW = online shop

Eso = esoterism





Indras Planet

1110 Wien Simmeringer Hauptstr. 116 www.indras-planet.at Head, Grow, Fash

Hulabalooza

3250 Wieselburg Manker Straße 9 www.hulabalooza.at Head.Grow & Smart

Hanfsaat

6063 Rum Bundesstrasse 35 www.hanfsaat.com Seeds

Schall & Rauch

4020 Linz Rethlehemstr 9 +43 650/6195405 Head, Grow www.schall-rauch.at

Puff and Stuff

5020 Salzburg Müllner Hauptstr. 12 www.puffandstuff.at Head, Grow

Netherlands

Mental Peace

1022 AG AmsterdamZamenhofstraat 150. www.mentalpeace.com Fashion UV active, glow in the dark designs

Kosmic Kitchen

7511 Enschede Korte-Haaksberger-Str. 34 +31 53 4344894 Smart, Head, Rec www.kosmickitchen.nl

Switzerland

Secret Nature GmbH

3600 Thun Obere Hauptgasse 11 www.secret-nature.ch CD, Herbs, WWW. Cmart

Grünhaus AG

8048 7ürich www.gruenhaus-ag.ch

Herostr 7 Head, Grow

Internet

Thomann Musik Store

www.thomann.de music equipment

Hesi

www.hesi.nl fertilizer

New Asia Headshop

www.new-asia-headshop.de Head, Shishas, Absinth, Asia

Mush-e-Mart

www.mush-e-mart.com Mushrooms

info@mush-e-mart.com

Crvoflesh.com www.crvoflesh.com order@cryoflesh.com

www.samenwahl.com

+34-637930569 Hanfsamen

Fun Plastica

www.funplastica.de

Mondomycologicals

www.mondomycologicals.com magic mushrooms

CANNA

www.canna-de.com solutions for growth

Cacti-Plants

www.cacti-plants.de Kakteen

ZENTAURI

www.zentauri.de alternative products

Psylofashion

www.psylofashion.uk.com

Fashion

deco

Shavanashop

www.shavanashop.com Smart info@shavanashop.com



Fashion

Großhandel für Treibhaustechnik, Raucherbedarf & mehr!

MiHa GmbH Mannheimer Str. 9

30880 Laatzen Tel: 0049 [0]511-866557-0 Fax: 0049 [0]511-866557-29 Email: info@mihaonline.de Web: www.mihaonline.de



... zu rituellen Anlässen wurden die Kräuter pur oder mit anderen Stoffen vermischt GERAUCHT ODER VERRÄUCHERT ...

MICA

contemporary music, art & culture Special Edition

MAIN STAGE .

MAIN STAGE V

X-DREAM (200 / XP-VOODOO (200 / ABSOLUM FO)

ACE VENTINA 21 / AUA CO / ALEX PRASENSE 220 / ALLASY 200

ALTERNATIVE CONTROL 2020 / AUTRICHM 2000 / ANMATRONECA ALLASY 200

ANPED MOOD 120 / ABLIAN 210 / ATRICHM 2000 / ANMATRONECA ALLASY 200

AWP 21 / Bee 200 / BLEARCON DEMOCRACIO 100

BURN IN NOTSE 2000 / DIANE (200 / 200 / EODAROO 110 / ETNICATI

EVP 100 / HRST STONE 2000 / CHO SONECA 110 / CLUSEPPE PARATIM

EVP 100 / HRST STONE 2000 / CHO SONECA 110 / CLUSEPPE PARATIM

EVP 100 / HRST STONE 2000 / AND SONECA 110 / CLUSEPPE PARATIM

EVP 100 / HRST STONE 2000 / AND SONECA 110 / CLUSEPPE PARATIM

EVP 100 / HRST STONE 2000 / AND SONECA 110 / CLUSEPPE PARATIM

EVP 100 / HRST STONE 2000 / AND SONECA 110 / CLUSEPPE PARATIM

EVP 100 / CLUSEPPE PARATIM 110 / CLUSEPPE PARATIM

EVP 100 / CLUSEPPE PARAT

ALTERNATIVE STAGE .

FILE TERTIFITYE SITHOSY.

ALUI 1007 ALVAMASCAFTO m. ANTONIO TESTA m. ASHTECH 100
ASTROPILOT m. ANTONIO ANTONIO TESTA m. ASHTECH 100
ASTROPILOT m. ANTONIO BASSO cm. ANTONIO DE GALA 100
BIRANDO LUPI m. ADARREN 100 / DI PROSE
DI CREC MANDALA 900 / DI PROH m. AD DI MARCLI m. / DI SCIBI m.
DI WECRAN 100 / DIM.T. - TOHI ECIPIEN 900 / DOVLA 100 / DR CAT 100
ENTH-ECORNIC 000 / HLEPPO LUTTO ES m. / PESTANSEL 100
FRANCE WEICH m. / CAUCH 100 / CREC HUNTER 100 / JOSEO m.
FRANCE WEICH m. / CAUCH 100 / CREC HUNTER 100 / JOSEO m.
FRANCE WEICH m. / CAUCH 100 / CREC HUNTER 100 / JOSEO m.
FRANCE WEICH M. / CAUCH 100 / FRANCE 100 / TOHIO BEOCK 100 / PROLO POLLARI m. M. PHUTURE PRIMITIVE 100
FRURA 8. JOHAN 100 M. FROSIN TREMES 100 / STORES 100 / TOHIO BARNO 100
TORRES 100 / TOM REAL 100 / WARP TECHNOLIS 100 / ZACOU 101

DOTEDESRO

www.sonica-dance-festival.eu

On the wonderful long sandy beach Vell-ka Plazza, with the or blue see of Montenegrin Adrietic coast, located between U Ride Bojans, "goulf find Sonica"s new venue whereto gather for spending four unforgettable days of pe

- 46 hectares to roam on and to enjoy the finest contemporary electronic music together with
- visual shows
- performing arts healing & workshops
- flea market
- International and bio-food
 eco-sustainability and tribal
 mythological surroundings

all nfo about the ups. how to get factities and places of interiest at the bullown sonica-dance-festival leu FB Sonica Festival















TRIBITL VISION







