

mushroom

magazine

#178 March/April 2013



SUMMER PREVIEW

Freakplanet mushroom tour Hamburg, Lüneburg, Athen
Festival Previews & Map | Psy Sisters | Thailand

13500 FREE
CHILL OUT TRACKS
ON PAGE
14-16

SONICA

POWERSTOCK EDITION

Welcome in touch with Sonica Festival-Powerstock Edition, the first italien open-air freak festival dedicated to Planet Earth.

Get ready to gather together for celebrating the New-era shift through the most impressive expressions of contemporary psychedelic music, art and culture, in a journey of 4 nights and 5 days within a special magnetic venue, where pagan rituals were held centuries ago for spiritual and physical energy renewal. Performances, installations, visual shows, healing and meditations, lectures and workshops, art exhibitions, world market and food culture, will be the daily supplements to fully enjoy your stay and having a great fun.

See you all
at SONICA!

1-5/08/2013

ALBANELLA AEOLIAN PARK (SA)
SOUTH ITALY
WWW.SONICA-DANCE-FESTIVAL.EU



Hello 2013 !

What a busy beginning of the year 2013 we had! Not only did we immediately initiate work for the new edition of the Trancers' Guide 2013 and, practically at the same time, sat down for the new mushroom mag, no, we also located new office rooms and successfully locked our office mushroom onto the new growing station: Holstenstrasse 103 which is much closer to the centre of Hamburg.

Since then we have been undergoing internal upgrades all the time, we employed new and promising talent, drilled holes, moved tables, set up shelves, activated sophisticated machinery, cleaned windows, and turned on the lights - until we felt comfy again. When the mushroom had re-rooted, of course, we did not forget to hail asteroid 2012 DA14 as it shroomed by and the Cellotager's ill-targeted food-cargo-ship as it hurtled down to the Urals (page 25) – on the same day!

Anyway, apart from celestial wonders we have truly compiled an amazing mag including amongst others so many features about artists of several more mushroom tour stops (page 12-13 and 46-70), and even one 'Warrior of Light' on top!

Several party features are on board, leaving us and certainly you, our readers, impatiently counting the days, waiting for the sun and more information to come. Expect this summer season to be nothing less than phenomenal with terrific parties all over the place. We bring to you: Trance and more...

See you on the dancefloor
Uwe and the rest of the
mushroom crew



Uwe

Was war das für ein fleißiger Beginn des Jahres 2013! Nicht bloss stiessen wir umgehend die neue 2013 Ausgabe des Trancers' Guide an und setzten uns praktisch zur selben Zeit an den neuen mushroom. Nein, außerdem lokalisierten wir neue Büoräume und schlossen das mushroom Büro an die neue Wachstumsstation an: Holstenstrasse 103, näher am Zentrum Hamburgs.

Seitdem durchliefen wir die ganze Zeit interne Upgrades, stellten neues und vielversprechendes Talent ein, bohrten Löcher, stellten Regale auf, verschoben Tische, aktivierten komplexe Technik, putzten die Fenster und machten Licht - bis wir uns wieder heimelig fühlten.

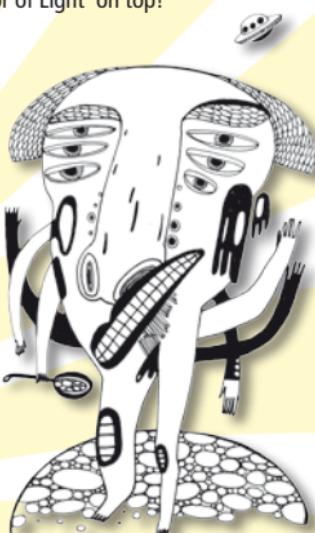
Und als der Pilz wieder erste Wurzeln schlug, grüßten wir natürlich den Asteroiden 2012 DA14 wie dieser an uns vorbei shroomte und des Cellotagers fehlgeleitetes Transportschiff, dass im Ural runtertrudelte (Seite 25) – und das am selben Tag.

Jedenfalls, abgesehen von himmlischen Wundern, haltet ihr ein wirklich fettes Mag in den Händen mit vielen, vielen Features von Künstlern folgender mushroom Tour Stopps (Seite 12-13 und 46-70).

Viele Party Features sind bereits an Bord, was euch und uns ungeduldig zurücklässt, die Tage zählend, auf die Sonne und noch mehr Infos wartend.

Aber nun viel Spaß mit dem vorliegenden Heft. See you on the dancefloor!

Uwe & mushroom crew



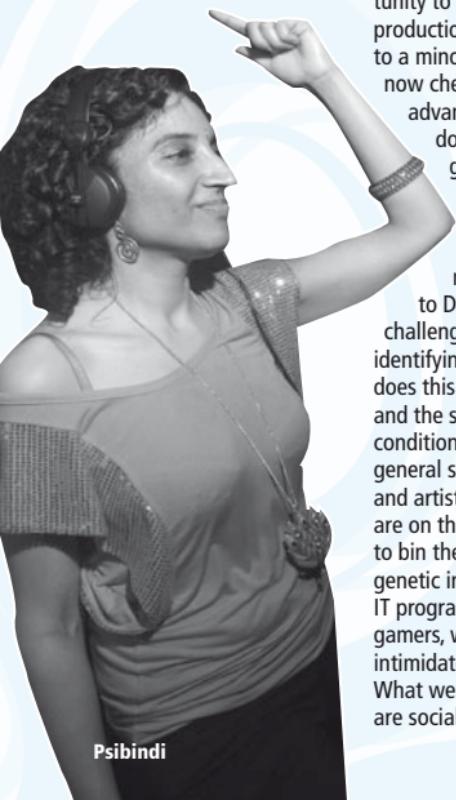
Cellogater drawn by Andrey Ballandin

Female Energy Rising

Never before has female energy been so prevalent on the psytrance scene. You Tarzan, me DJane? As technology breaks barriers for more women to enter music production, stereotypes continue to differentiate between the sexes.

Never before has female energy been so prevalent on the psytrance scene. You Tarzan, me DJane? As technology breaks barriers for more women to enter music production, stereotypes continue to differentiate between the sexes. Such stereotypes however, are being met head on by women that have stepped up to the plate. It's been a long time coming, but female energy is finally rising.

Back in the 90s, the opportunity to dabble in music production was accessible to a minority. Equipment is now cheaper, accessible, advanced. It's broken down barriers of both gender and class. Technological innovation has created opportunities for the masses to DJ or produce. The challenge however, lies in identifying the talent. So what does this say about women and the scene? Is our social conditioning a barrier to the general success of female DJs and artists? Female producers are on the rise and its time to bin the old argument of genetic influence. Working as IT programmers and hard core gamers, women are no longer intimidated by technology. What we're left with though, are social attitudes. Even



Psibindi



Nuky
(Portugal, Bom Shanka)

There are more female DJ's in the scene than before. This without doubt, is a good thing; but it's important to remember that the sex of the DJ makes no difference to the style of music played, and personally I find the term „DJane,” mildly offensive.

Es gibt mehr weibliche DJs als je zuvor. Ohne Zweifel eine gute Sache! Aber es ist auch wichtig daran zu denken, dass das Geschlecht für einen DJ vollkommen unwichtig ist, es kommt auf die Musik an. Persönlich finde ich den Begriff „DJane“ ein bisschen diskriminierend.

in our “liberated” scene, the impact of conditioned stereotypes runs deep.

London-based global collective, Psy-Sisters, has more than 400 members. They include producers, DJs, VJs, décor crews, performance artists, label managers, journalists and promoters. There's no

denying the disproportionate ratio of fe/male artists at psy-trance festivals. Yet it appears the psyscene is experiencing a transitional time. The role of women is changing. Many are reaching the podiums of respected festivals and trailblazing the way ahead. The impact of such talents has inspired more women to get into mixing, producing, creating. "It's about letting go of fear and knowing that it's possible to do this." says Jayney Maiya. The ambient chill DJ has been mixing for 18 months. "I've just been offered slots at Lost Theory and Freqs of Nature, so I'm on quite a high right now!" Brazilian artist, Alanita says: "In my view, women have



Amethyst
(South Africa, Mutagen Rec)

It's important to have women on the line up. We create good energy, vibe and inspire other women.

Es ist wichtig, Frauen auf dem Line-Up zu haben. Wir schaffen gute Energie und gute Vibes, und wir inspirieren andere Frauen.



PSY SISTERS®

PSY-SISTERS LAUNCH PARTY

17 MAY 2013 AT UNION CLUB, VAUXHALL (UK)

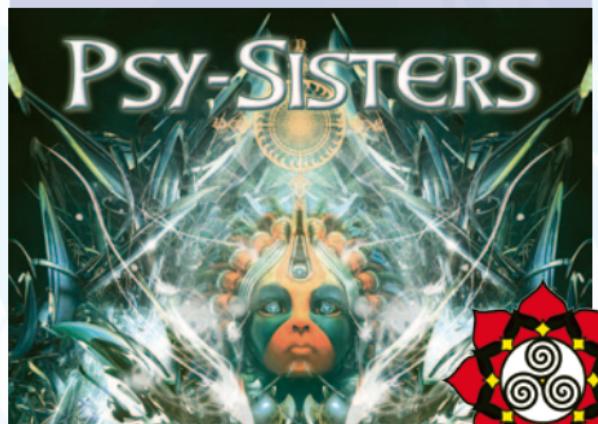
Psy-sisters is a global arts collective of female mavericks that specialise in creative collaboration and event production. Launched to inspire, unify, support and promote women as artists, the collective calls on all female djs, producers, visual artists, writers, journalists and multimedia specialists to project their combined energy into raising the consciousness vibration.

The Psy-Sisters Launch Party kicks off at London's Union Club on 17 May 2013. So get ready for an exciting extravaganza as we welcome in the Aquarian Age and rise of the Sacred Feminine! From home-grown London talents to artists from Europe, South Africa, Asia and beyond – female producers, djs, vjs, décor teams and performance artists will be converging to bring you an awesome light-visual-sound experience. Are you ready?

More info at:

FB Event page: Psy-Sisters Launch Party

FB Fan Page: www.facebook.com/psy-sisters



gained increasing recognition within psytrance. Every year I discover new female DJs conquering its space."

This transition is comparable to mainstream dance music culture. When DJ Magazine published the results of its Top 100 DJ Poll last year, twin sisters, Nervo ranked at No. 46 as the only female act. New creative female energy is defining an era of change within the psyscene – and this is just the beginning. Promoter and DJ, Robin Triskele says: "Behind the workings of most global events are strong passionate women investing knowledge, time and energy". Artist and Psy-Sisters founder Psibindi is quick to point out: "The scene isn't divided between men and women. It's about forming a synergy of collective energy between all of us with love, togetherness and respect for each other. And now women are stepping up to take their roles too!"

Women in the psyscene are claiming their place as the synergy of the sexes continues to transform the dynamics, and revolutionise the future sound of psychedelic trance.

Anu Shukta
(freelance writer and
journalist)
Skype: spacekat08

Aufstieg der weiblichen Energie

Noch nie hatte die Psytrance-Szene so viel weibliche Energie wie heute. Du Tarzan, ich DJane? Dank sinkender technischer Barrieren können immer mehr Frauen ins Musikproduzieren einsteigen – Vorurteile ziehen aber nach wie vor eine Grenze zwischen den Geschlechtern.

Genau diese Vorurteile werden von den Frauen, die sich an die Regler getraut haben, aktuell kräftig aufgemischt. Es hat eine Weile gedauert, aber die weibliche Energie ist stark im Kommen! In den 90ern war Musikproduktion einer Minderheit vorbehalten. Heute ist die Ausrüstung billiger, besser, und einfacher zugänglich. Das hat Grenzen gesprengt, sowohl was Geschlechter als auch was Klassen angeht. Dank der technologischen Entwicklung ist es nun allen möglich, sich als DJ oder Produzent zu versuchen. Natürlich stellt sich nach wie vor die Frage nach dem Talent. Was sagt das über Frauen in der Szene? Begrenzt unsere soziale Konditionierung den generellen Erfolg von weiblichen DJs und Künstlerinnen? Weibliche Produzenten sind stark im Kommen und das alte Argument der genetischen Disposition ist überholt. Frauen arbeiten als IT Programmierer und sind begeisterte Gamer, sie lassen sich von Technologie nicht mehr einschüchtern. Allerdings haben wir es nach wie vor mit gesellschaftlichen Stereotypen

zu tun, auch in unserer „freigestigen“ Szene.

Das globale Psy-Sisters Kollektiv aus London hat mehr als 400 Mitglieder. Darunter weibliche DJs und VJs, Deko-Crews, Performance Künstlerinnen, Label Manager, Journalistinnen und Veranstalterinnen.



Sati
(Poland, Psy Sushi)

In recent years, the scene has changed massively in terms of female inclusion. The role of female djs is to encourage everyone to be as powerful, independent and awesome as we can be.

In den letzten Jahren hat sich die Szene in Sachen Einbeziehung der Frauen massiv verändert. Die Rolle der weiblichen Auflegerin ist es alle zu ermutigen, so stark, unabhängig und wundervoll zu sein wie wir es können.



Miss Piskey (UK)

The all encompassing Shakti energy that resides within us, also contains balls. The divine Goddess needs to awaken to her true potential with a can-do attitude; and rather than dominate, gently show the way. Let's speed up the revolution somehow!

Die allumfassende Shakti Energie, die in uns wohnt... Die Göttin muss zu ihrem wahren Potenzial erwachen, und zwar mit einer „Du Kannst Es!“ Einstellung. Sie soll den Weg zeigen, aber nicht dominieren. Lasst uns die Revolution beschleunigen!

Das ungleiche Verhältnis von männlichen und weiblichen Künstlern in der Psytrance Szene lässt sich nicht bestreiten. Und doch sieht es so aus, als fände hier gerade ein Wandel statt. Die Rolle der Frauen ändert sich. Viele streben auf die Bühnen großer Festivals und eröffnen so neue Perspektiven. Ihr Beispiel inspiriert mehr und mehr Frauen, sich mit Auflegen, Produzieren und Kreation zu beschäftigen. „Du darfst einfach keine Angst haben, musst selbst merken: Es ist möglich“ sagt Jayney Maïya. Seit 18 Monaten legt sie Ambient und Chill auf. „Mir wurden gerade Spielzeiten auf dem Lost Theory Festival und

der Freqs of Nature angeboten, ich bin echt begeistert!“ Die brasilianische Künstlerin Alanita sagt: „Ich denke, Frauen finden immer mehr Anerkennung in der Psytrance Szene. Jedes Jahr entdecke ich mehr weibliche DJs auf dem Weg nach vorne.“

Dieser Übergang ist vergleichbar mit der Mainstream-Musikkultur. Als das beliebte DJ Magazine letztes Jahr das Ergebnis seiner Top 100 DJ Abstimmung veröffentlichte, waren die Zwillingswestern Nervo auf Platz 46 der einzige weibliche Act. Die neue kreative Energie der Frauen markiert eine Wende innerhalb der Psytrance-Kultur – und sie hat gerade erst begonnen. Veranstalterin, Promoterin und Auflegerin Robin Triskele: „Hinter den Kulissen der meisten großen, internationalen Events sind starke und leidenschaftliche Frauen, die ihr Wissen, ihre Zeit und Energie einbringen.“ Künstlerin und Psy-Sisters Gründerin Psibindi merkt an: „Die Szene ist nicht nach Mann und Frau getrennt. Es geht darum, eine Synergie der kollektiven Energie zwischen uns allen zu schaffen, mit Liebe, Einheit und Respekt füreinander. Und nun sind endlich auch die Frauen dabei, ihre Rolle einzunehmen!“

Frauen fordern ihren Platz im Psytrance während die Synergie der Geschlechter dessen Dynamik verändert und die Zukunft des Psychedelic Trance Sounds revolutioniert wird.



Renegade DJ (Südafrika, Alchemy Rec)

A female dj will turn heads because it's not seen often enough. It makes people smile to see fresh, female energy in control of the dance floor.

Eine weibliche Auflegerin wird Blicke auf sich ziehen, allein schon weil sie noch so selten ist. Die Leute freuen sich, wenn sie ihre frische, weibliche Energie auf dem Dance Floor spüren.



Sol Shine (Spanien, Universal Love)

The role of women in Psytrance is vital. It brings new, exciting, feminine, glam energy to the scene and attracts more female clientele.

Die Rolle der Frauen im Psytrance ist essentiell. Sie bringen einen aufregenden, neuen, femininen Zauber in die Szene und ziehen noch mehr andere Frauen an.

GOA SEASON 2012/13

Winter Season 2012/13 in Goa - Though inevitably slightly more commercial, still raw, rootsy and heaps of that original Goa spirit we love and adore.

Goa conjures up an intoxicating mixture of psychedelic culture, Hindu mythology, beaches, palm trees, motorbikes, temples, and forests, and perfect weather. Coming back to this paradise after six long years I found the winter season to be absolutely blasting! There were many, many parties each week, with lots of artists and fraggles from all corners mingling to create a real festival vibe.

The parties are still concentrated around Anjuna and Vagator beaches, some at Morjim, Ashvem and other spots. The music is predominantly Psytrance with most parties starting around sunset. I found it an absolute adventure to dj here, with real up-for-it crowds, and amazing spirit on the floors.

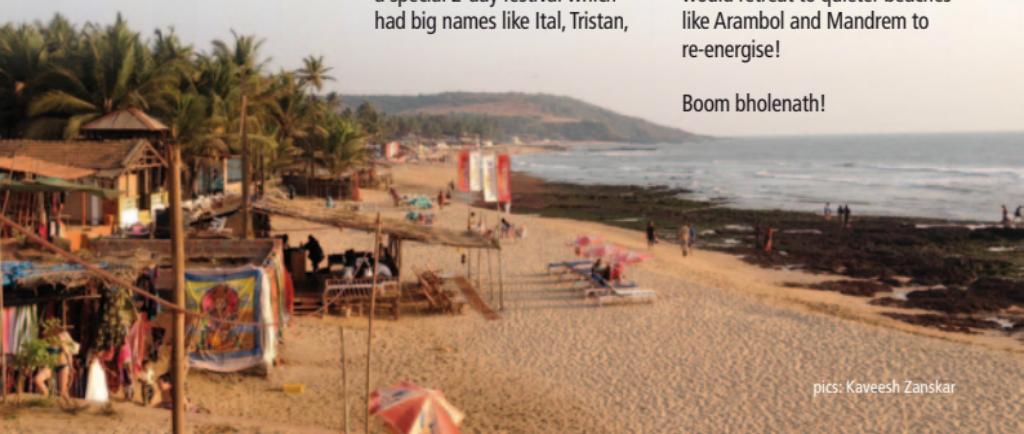
Parties happen in open-air shacks and clubs. The big ones in Anjuna – Shiva Valley, Hippies, Curlies, and UV bar, each hold a big party on different days of the week. Big European festivals – Tree of Life, Sonica, and Ozora - held huge promo parties featuring Raja Ram, Tristan, U-Recken, Aija, Cosmosis, Aphid Moon, M-Theory, Earthling, and Guiseppe...to name just a few, drawing crowds of 2,000-3,000! Ozora's décor team, Quantum Tribe and Looney Moons lent their magic to create supernatural spaces on the dance floor. There were also plenty of label parties, including Neurobiotics (featuring Altom) supported by fine local talent such as Nigel and Rowan, and grand-daddy of the Goa scene, XP Voodoo.

Nearby, Vagator was not to be outdone. Legendary Hilltop held a special 2-day festival which had big names like Ital, Tristan,

Avalon, Laughing Buddha and Sinerider. They also had special nights with Zen Mechanics and Aija. Their New Year celebrations featured Protonica and Etic. To top it off, label nights for Parvati Records and Bom Shanka music as well! Special mention must go to 9Bar with resident djs Jonas Goa and Manu. Other beautiful venues also abounded at Lotus Inn, Club Westend and Panorama Olympia. Goa Freaks Community, a local artist collective, including XP Voodoo and David 1200mics Chicago organised some great theme parties with accompanying psychedelic light shows.

There was bulletin board on their website informing about the next big gathering. For more Chill, head to Bardo (with resident DJ Nelio) for sublime sundowners with techno and Psy. To catch a breather, many of us fraggles would retreat to quieter beaches like Arambol and Mandrem to re-energise!

Boom bholenath!



Die Winter Saison 2012/13 in Goa – trotz einen gewissen Kommerzialisierung, immer noch roh, gediegen und mit bewundernswertem Original Goa Spirit satt.

Goa hat einen betäubenden Mix psychedelischer Kultur, Hindu Mythologie, Strände, Palmen, Motorräder, Tempel und Wald sowie perfektes Wetter. Nach sechs Jahren Pause fand ich die Wintersaison klasse! Es gab viele Partys jede Woche, mit jeder Menge Künstlern und Fraggles aus allen Ecken, die einen tollen Festival Vibe kreierten.

Partys konzentrieren sich weiter bei den Stränden Anjunas und Vagators, manche bei Morjim, Ashvem und anderen Orten. Hauptsächlich läuft Psytrance, die meisten Partys beginnen bei Sonnenuntergang. Für mich war es ein absolutes Abenteuer hier aufzulegen, mit einer gierigen Meute und einem erstaunlichen Spirit auf dem Floor.

Partys laufen in Open-Air Hütten und Clubs. Die grossen in Anjuna – im Shiva Valley, Hippies, Curlies und der UV Bar. An jedem unterschiedlichen Tag der Woche eine grosse Party. Grosse europäische Festivals – Tree of Life, Sonica und Ozora halten enorme Promo Partys mit Raja Ram, Tristan, U-Recken, Ajja, Cosmotic, Aphid Moon, M-Theory, Earthling und Guiseppe, um einige zu nennen, zu denen 2,000-3,000 Leute kommen! Das Dekoteam



der Ozora, Quantum Tribe und Looney Moons zauberten übernatürliche Räume auf den Dancefloor. Jede Menge Labelpartys, zum Beispiel von Neurobiotics (featuring Altom) ließen auch, unterstützt von grossartigem örtlichen Talent wie Nigel und Rowan sowie dem Grossvater der Goaszene, XP Voodoo.

Das nahe Vagator übertraf keiner. Im legendären Hilltop lief eine spezielle 2-Tage-Feier mit grossen Namen wie Ital, Tristan, Avalon, Laughing Buddha und Sinerider. Außerdem gab es dort Special Nights mit Zen Mechanics und Ajja, auf der Neujahrfeier Protonica und Etic. Ebenso feierten Parvati Records und Bom Shanka Labelnächte! Ein spezielle Erwähnung gilt der 9Bar mit den Resident DJs

Jonas Goa und Manu. Andere tolle Stätten gab es reichlich am Lotus Inn, Club Westend und Panorama Olympia. Die Goa Freaks Community, ein lokales Künstlerkollektiv, mit XP Voodoo und David 1200mics Chicago organisierten einige grosse Themenpartys mit begleitender psychedelischer Lichtshow. Auf ihrer Webseite informierte ein Bulletin über die nächsten grossen Zusammenkünfte. Eher Chill fand sich im Bardo (mit Resident DJ Nelio) für grandiose Sonnenuntergänge mit Techno und Psy. Um mal Luft und neue Energie zu holen zogen sich viele von uns Fraggles an die ruhigeren Strände von Arambol und Mandrem zurück!

Boom bholenath!

Kaveesh Zanskar

the winter season 2012/13 Thailand

The Winter Season 2012/13 – TomRom relates that Psytrance is more alive than ever in Koh Phangan: The Experience Festival in Koh Tao Tai in Thailand

The Experience Festival in Koh Tao in Thailand attracted almost 2,000 winter refugees. More than 60 live-acts and djs played non-stop around New Year's Eve. Again the Magic Phangan family of Ban Sabaii turned the wonderful location in the jungle into a magic wonderland, whereas acts as Aphid Moon, Sonic Species, Scotty, Paul Taylor, R'Deem, Malice in Wonderland and many others played from Proggy to more deep and psychedelic Psytrance.

South Africa.

Psytrance is more alive than ever in Koh Phangan especially around the little village of Ban Tai where, at this beautiful location, there is still the Psy-centre, where you have 2 day/night parties every week during winter season and DJs Leung and Jo Moontribe are the scene's power-people. Nearby you get all the Psy-clothes to wear: The shops of Moontribe, DMT-Shirts and the four shops of Psychedelic Alien in Ban Tai

New backdrops, a great new main-floor cover and a huge new dj house came along with renovations at Mac's Bay resort. Around Ban Tai don't miss to visit the 7/11 shop, where all fraggles meet before the parties. Not far away from there you find the locations of Shiva Moon Party (try the Shavamoon restaurant of Soh and Martin's German Beergarten for delicious food), Full Moon and Halfmoon Festivals. Jao's (DJ Tripical) Halfmoon and his Harmony Team see 4,000 people every month. They start with Moscowfish or DJ Cosma Solaris and Jens' gongs from Star Sound Orchestra ("Space Brothers"), continue with deep house and start to play Psytrance from 4 a.m. Every guest gets a cd for free! Beware of drug checks by the police and motorbike accidents. These year incidents took a high toll. Don't forget to visit the yummy Thong Sala market, the hot pan places, ride an elephant in the jungle and visit the beautiful beaches, waterfalls and dense jungle areas in the centre of this most magical island on the planet! Planning for NYE 2013/14 has already started. The location right on the beach will see even more black-lights and new deco-stuff, with Free entry guaranteed!



Beautiful decoration as the new colourful tarps on the main floor by the Ban Sabaii family and Carin Dickson were just as phenomenal as at any of the big festivals in Europe, Australia or

and other places sell the newest fluoro-stuff from designers around the world. Next to Ban Sabaii you can find the famous Blackmoon Culture party with a new shape.

Die Wintersaison 2012/13 in Thailand

Die Winter Season 2012/13 – Psytrance ist lebendiger denn je in Koh Phangan:
Das Experience Festival in Koh Tao Tai bei Ban Tai in Thailand



Fast 2000 Winterflüchtlinge besuchten das Experience Festival in Koh Tao in Thailand. Zu Neujahr spielten mehr als 60 Live Acts und DJs. Wiederum verwandelte die Magic Phangan Familie von Ban Sabaii die wundervolle Location im Dschungel in ein magisches Wunderland. Acts wie Aphid Moon, Sonic Species, Scotty, Paul Taylor, R'Deem, Malice in Wonderland und viele andere spielten Proggy bis hin zu deep, psychedelischem Psytrance. Eine tolle Dekoration wie des Mainfloors neue, Schattenspender von Ban Sabaii und Carin Dickson kommen den grossen Festivals in Europa, Australien oder Südafrika gleich. Psytrance ist lebendiger denn je in Koh Phangan, insbesondere um das kleine Dorf Ban Tai herum, wo sich immer noch DAS Psy-Zentrum befindet und in der Wintersaison jede Woche 2 Tag/Nacht Partys laufen, wo die DJs Leung und Jo Moontribe der Antrieb der Szene sind. In der Nähe bekommt ihr jegliche, tragbare Psy-Kleidung: Die Läden von Moontribe, DMT-Shirts sowie

Psychedelic Alien in Ban Tai und anderen Orten verkaufen den neuesten Fluoro-Schick von Designern aus der ganzen Welt. Neben Ban Sabaii findet ihr die berühmte Blackmoon Culture Party in neuem Gewand, mit neuen Backdrops, einer neuen, grossen Mainfloor Bedeckung und einem riesigen, neuen DJ Haus sowie den Renovierungen an Mac's Bay Ressort. Um Ban

Solaris und den Gongs von Jens vom Star Sound Orchestra ("Space Brothers"), machen weiter mit Deep House und spielen ab 4 Uhr morgens Psytrance, wobei jeder Guest eine CD umsonst erhält! Seid auf der Hut vor Drogenkontrollen der Polizei und Motorradunfällen. Solche Vorfälle forderten einen hohen Preis. Besucht den leckeren Thong Sala Markt, die Hot Pan



Tai herum solltet ihr die 7/11 Läden besuchen, wo sich vor den Partys all die Fraggles treffen. Nicht weit entfernt von dort liegen die Locations der Shiva Moon Party (schaut rein beim Shivamoon Restaurant von Soh und Martin's German Beergarden), Full Moon und dem Halfmoon Festival. Jaos (DJ Tripical) Halfmoon und sein Harmony Team begrüssen jeden Monat 4000 Leute. Sie starten mit Moscowfish oder DJ Cosma

Orte, reitet auf einem Elefanten in den dichten Dschungelgebiete im Zentrum. Besucht die tollen Strände und Wasserfälle dieser magischsten Insel des Planeten! Die Planungen für NYE 2013/14 laufen bereits. Die Location am Strand wird sowohl mehr Schwarzlicht wie neue Deko sehen und der Eintritt unverändert umsonst bleiben!

TomRom

all pics: TomRom

WHAT YOU SHOULD KNOW ABOUT T

Ein Gespräch mit dem Cheforganisator der Mushroom-Tour Olaf (DJ Murus) über die Hintergründe und Idee hinter den Gastspielen an wechselnden Orten.



Murus

mushroom: Magst du dich kurz vorstellen?

Klar, ich bin Olaf, seit 1994 Psytranceliebhaber, lege seit 2003 als DJ Murus auf, habe 2005 mit Matthias Sperlich IONO Music aufgezogen, in 6 Jahren über 100 Releases begleitet, schließlich 2011 Landmark Recordings gegründet und studiere seit 2012 an der SAE.

Das ist ja ne imposante Lebens-Tour. Sind das ausreichende Voraussetzungen für den Cheforganisator der Mushroom-Tour?

Fast, (lacht), es ist obwohl ein Ehrenamt eben eine reizvolle Aufgabe, in der ich meinen kaufmännischen Erfahrungsschatz aus mehr als 2 Jahrzehnten im Vertriebsbereich mit meinem Netzwerk in dieser Szene verbinden kann. Das macht den Reiz aus. Außerdem habe ich in Djoanna kompetente Unterstützung.

Was ist die Idee hinter der Mushroom-Tour?

Den mushroom gibt es bald 20 Jahre. Er hat über die Jahre nicht aufgehört, neue Ideen zu entwickeln, ist stets mit der Zeit gegangen, hat sich angepasst und bleibt am Puls der Szene...

...und diese Fortentwicklung siehst du jetzt im Touren planen?

Absolut, in unserem verhältnismässig kleinen Bereich der elektronischen Musik gibt es nicht viele Möglichkeiten auf sich aufmerksam zu machen, trotz oder wegen einer schier endlosen Zahl an Profilen in digitalen Medien. Besonders für Nachwuchskünstler ist es schwierig, sich abzuheben und zu profilieren. Unsere Musikszene jedoch wächst und vollzieht einen Generationswechsel. Unsere Tourstopps verbunden mit den Künstlerfeatures im Magazin bieten gebündelt einen ‚direkten Kontakt‘. Damit zu werben ist für lokale Veranstalter und Künstler gleichermaßen interessant und spiegelt sich im positiven Zuspruch und steigenden Gästezahlen unserer bisheriger Tourstopps im Winter in Zürich, Wien und Köln. Und Kiel, Hamburg, Athen und Lüneburg liegen noch vor uns.

Und von dieser „Renaissance“ profitiert auch der Mushroom!

Genau, er erfreut sich steigender Auflagen und Abonnentenzahlen, wird zur Zeit 50.000fach gedruckt, in über 100 Ländern verteilt und auf mehr als 100 internationalen Veranstaltungen ausgelegt. Mit den einmaligen Gastspielen der Tour bei stetigem Pendeln zwischen europäischen Trance-Metropolen sowie einem gewissenhaften Blick auf den Veranstaltungskalender des jeweiligen Austragungsortes entkräften wir zudem Vorwürfe Richtung dauerhafte Konkurrenzveranstaltung.

Und für nächsten Winter....?

Für die Saison 2013/2014 freuen wir uns auf Tourstopps in London, Göteborg und Kopenhagen.

THE FREAKPLANET MUSHROOM TOUR

A pleasant talk with mushroom tour manager Olaf (DJ Murus) about backgrounds and idea behind the guest performances at changing locations

mushroom: Would you care to introduce yourself?

Sure, I am Olaf, have been infected with Psytrance since 1994. I have been playing as DJ Murus since 2003, established IONO Music in 2005 with Matthias Sperlich and in 6 years have chaperoned more than 100 releases.

Finally in 2011 I founded Landmark Recordings and now study at the SAE since 2012.

That is quite an impressive live tour. Are these sufficient requirements for a chief organiser of the mushroom tour?

Well, almost (laughs), though a honorary post, it is an attractive task, where I can combine my experience as a merchant of more than 2 decades in sales on one hand with my network in this scene on the other hand. This is what makes it enticing. Moreover I have great proficient support by Djoanna.

Tell us about the idea behind the mushroom tour!

The mushroom has been with us for almost 20 years. Through the years he did not stop to develop new ideas, has kept with the times and remained at the pulse of the scene...

...and by developing new ideas you mean planning tours?

Definitely, in our relatively small branch of electronic music there are not so many opportunities to gain attraction, despite or maybe because of an countless number of profiles in the digital media. Especially for emerging artists it is difficult to stand out and to distinguish themselves. Yet, our music scene is increasing and sees some generational change. Our tour stops in combination with the artists' features in the mag offer a 'direct contact'

package. To promote this is interesting for both local organisers and artists and is reflected in the positive feedback and the increasing crowd during our stops so far this winter in Zurich, Vienna and Cologne. While Kiel, Hamburg, Athens and Luneburg are still to come...

..and the mushroom is also profiting from this „renaissance“?

Exactly, it enjoys an increase in copies and number of subscribers, at this time being printed with 50.000 copies, distributed in over 100 countries and handed out at more than 100 international events. With these unique guest performances of the tour, always shuttling between European Trance hotspots as well as carefully considering the event schedule of the respective location we also rebut charges of going for permanent competition.

Are there any plans for next winter....?

For the season 2013/2014 we are looking forward to tour stops in London, Goteborg and Copenhagen.





FESTIVAL MAP 2013



The Festival Maps list big international festivals which are presented from mushroom magazine and make no claims of being complete.

APRIL

- 01** Transahara Festival
03-07 • Erfoud (MA)
nomadstrike.com

MAY

- 02** Hai in den Mai
03-05 • Stemwede - Wehdem (D)
wald-frieden.de/events/hai-in-den-mai-festival-2013
- 03** Psy Experience
24-26 • Ruthen/Lübz (D)
psyexperience-festival.com

ATTENTION!

We published a wrong date for Spirit Base Festival in the last mushroom. The correct date is 21-30 June.

JUNE

- 04** NOMAD Sundance Festival
19-23 • Antalya (TR)
nomad-festival.info
- 05** Tangra Eco Art Dance Festival
20-24 • Sandanski (BG)
tangrafest.com

- 06** Spirit Base
21-30 • Rajka (HU)
spirit-base.at

JULY

- 07** Freqs od Nature
04-09 • Niedergörsdorf (D)
freqsofnature.de
- 08** Life Celebration Festival
04-08 • Fort Punta Christo (HR)
lifecelebrationfestival.com

- 09** Believe Freedom Festival
11-15 • Whistler (CA)
believefreedomfestival.com

- 10** Antaris Project
19-22 • Stölln (D)
antaris-project.de

- 11** Dance Xperience Festival
19-23 • Halkidiki (GR)
danceexperience-festival.eu

- 12** S.U.N. Festival
24-28 • near Budapest (HU)
sunfestival.info/2013

AUGUST

- 13** Summer Never End Festival
01-04 • Mulegns Graubünden (CH)
summerneverends.ch

- 14** Sonica Festival
01-05 • Albanella (I)
sonica-dance-festival.eu

- 15** Hafengrün Festival
02-04 • Hamburg (D)
tekno-ist-gruen.de

- 16** O.Z.O.R.A. Festival
06-11 • Ozora-Dádpuszta (HU)
ozorafestival.eu

- 17** Wonderland
09-11 • Stemwede-Wehdem (D)
wald-frieden.de/events/wonderland-festival-2013

- 18** Freedom Festival
13-18 • Vila Fernando Elvas (P)
freedom-festival.eu/2013

- 19** Lost Theory Festival
14-19 • Deringaj (HR)
losttheoryfestival.com

- 20** Transylvania Calling
19-26 • Cheisoara (RO)
transylvania-calling.com/

- 21** Modem Psytrance Festival
21-25 • Primislie (HR)
kannibalen-massaker.com

- 22** Kannibalen Massaker
22-25 • Pfaffing Oberbayern (D)
kannibalen-massaker.com

- 23** Hadra
22-25 • Lans-en-Vercors (F)
hadra.net/HTF2013



INTERCHILL SPORES

Chilled-out music without limitations

Interchill acquired a name with a release policy that is characterised by quality and innovation rather than a particular style. So it's exciting news that the Canadian label is giving away for free a full compilation: Interchill Spores. A chat with Andrew Collins.

You are giving away for free a full compilation. Please tell us a little about the music!

We're giving away a sampler of tracks by artists who have released albums on Interchill and the selection is intended to encourage mushroom lovers to dig deeper and explore the sounds each artist has to offer. It is a sonic window onto the creations of some outstanding artists without the demands of a commercial release.

Interchill is well-known for its progressive and forward-thinking release policy. What's the most exciting genre evolution at the moment?

I find great new music all the time - there are a lot of talented people out there and services like Soundcloud really help. Usually new leads come from following up on recommendations from friends. I like where deep atmospheric Bass music is pushing things these days. Naasko and I just finished putting together our first compilation in years, called Depth Charge. It is out mid April. Nice tunes!

A music label is virtually a label. What's written on the Interchill label? Did you ever experience difficulties because of your broad spectrum of sound?

I couldn't confine our releases to one particular sound; that would be way too boring. We release music to

please ourselves and variety keeps things interesting. We've been super fortunate to work with so many excellent people. No difficulties with having a broad spectrum - people have come to expect that from us.

The dance music sector is getting flooded with new producers day after day. Is it similar on the laid-back side of electronic music?

That is just a reflection of where we are today with the means of production and distribution being wide open to many more people. I don't think it is specific to any particular genre.

Are there differences between the Chillout cultures of countries and continents? Where are the hot spots?

I can't really offer an opinion on that since I'm based most of the time on an island in BC, Canada and I'm interested in the whole picture when I go to a festival - not just Chillout. The summer festival season here in BC is worth checking out - Shambhala, Bass Coast, Motion Notion, Believe Freedom. Super friendly people, beautiful locations, good times...

www.interchill.com



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KUKAN DUB LAGAN

Revolution Is The Solution

A talk with Kukan dUb Lagan about the creative revolution, social media, and free music.

Revolution has become a buzzword, it often seems like everybody's a revolutionist.

Yes, revolution has been revolutionised itself. In the past people gathered in the actual world out there and spread the word via flyers, banners, and other media. Today everyone can spread his revolutionary agenda by social media like Facebook. There is no limit to what you can spread.

That also goes for music, of course. Everybody is a producer today - power to the people so to speak! A good or a bad development?

Who can judge? Who can say what quality means today? Is Justin Bieber a quality product or just an example of good use of social media? Everybody can produce today, but also everybody can distribute and sell their music, their sounds and ideas to anyone - including 10 year old viewers giving you the power on YouTube... all by themselves. Standards of quality are established by people's opinions and in their minds. Social media made it all easier, and often when it becomes easier the quality is not the same... The benefits are there – together with the losses.

Ultimately, you are a revolutionist yourself - giving away Revolution Is The Solution, a free album of yours.

I wanted to combine these two aspects: It's free, it's digital and kind of social media – but it's also keeping up our high quality standard. So in this time of revolution MikelaBella Records is proud to join the resistance with our strongest instrument – Music!

Roberdo



In unserem Gespräch sinniert Kukan dUb Lagan darüber, welche Vor- und Nachteile die Möglichkeiten von sozialen Medien wie Facebook für die Musiklandschaft bedeuten. Der kreativen Demokratisierung steht die Gefahr eines Qualitätsverlusts gegenüber. Mit seinem Album *Revolution Is The Solution* möchte er beide Welten vereinen: Es ist gratis und im Netz verfügbar, aber hält gleichzeitig den hohen Qualitätsanspruch von MikelaBella Records. 500 Exemplare gibt es über den Link unten.

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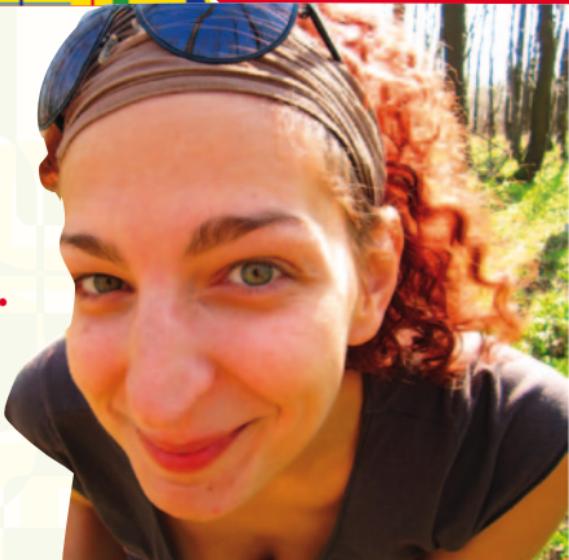
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The Trancer in... Hungary

written by Roberto Raval

Parties start at: 10pm

Most clubs will close at: 6pm

Afterparty culture: With a few exceptions, organised afterparties are not really typical, but after parties people often gather at someone's house or go for an occasional excursion in the hills of Budapest - just ask around and join.

Average entry for a party (small - mid - big-sized): 5 - 8 - 10 EUR

Average price for a beer at a party: 2 EUR

Average price for a water at a party: 1 EUR

Door policy: There is an age restriction usually at Techno clubs (18+)

Police controls: After open-air parties and festivals in the summer it is quite usual to have traffic control.

Drug screening: Never personally seen any drug tests at parties or festivals.

Underground culture: There are very strict rules to event organising in Hungary at the moment. Even small Psytrance gatherings ask for permits, otherwise they would be easily busted.

Preferred music style: Progressive is the most popular style at the biggest happenings. There's a fair share of Fullon, and also a Dark Psy scene but mostly in smaller parties or at second floors of big events.

Trance outside parties / festivals: Not any more. We used to have a fashion shop / record store called Psybaba that also served as a meeting point of the scene for more than 10 years but unfortunately got closed down a few years ago - together with almost all e-music stores in Budapest.

Most characteristic feature of a Trancer from Hungary: A Hungarian Trancer is usually capable of drinking more palinka at a time than a non-Hungarian Trancer. Careful with contests.

Thanks to Suzanne Hirsch!



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Roberdo fragt sich: Fleisch um jeden Preis?

Um es in den Worten einer deutschen Pop Rock Band aus den 90ern auszudrücken: „Ich mag Tiere, heiß und fettig!“ Jawohl, ich bin Fleischfresser. Und ich sehe absolut nichts Falsches darin. Jedoch soll das hier keine moralische Grundsatzzdiskussion über den Verzehr der irdischen Fauna werden.

Nein, es soll um etwas anderes gehen, das in diesem Zusammenhang falsch läuft. Nämlich eine offenbar weit verbreitete Einstellung, die sich so zusammenfassen lässt: Strom kommt aus der Steckdose. Fleisch aus der Kühltruhe. Und auf beides habe ich eine Vollkaskoversicherung.

Bei der Geschichte, die Anfang dieses Jahres unter dem Schlagwort „Pferdefleischskandal“ massive Schlagzeilen machte, handelt es sich erst einmal um einen klassischen Fall von Betrug. Die Hersteller verschiedener Fertiggerichte haben für den Einkauf von Rindfleisch bezahlt, zumindest gehen wir davon aus. Geliefert wurde ihnen aber nicht das versprochene Produkt, sondern ein buchstäblich minderwertiges: Pferdefleisch kostet auf dem Markt nur etwa ein Drittel bis ein Viertel des Preises von Rind. Genau damit wurde das Material gestreckt, das in Konserven und Fertiggereichte, und dank der strikten Lebensmittelkontrollen in Europa letztendlich in die Schlagzeilen gelangte. Bis hierher ist der Fall ganz klar: Es handelt sich um einen Betrug, der bis zum hungrigen Verbraucher weitergegeben wurde.

Geld hat dabei ganz sicher eine entscheidende Rolle gespielt. Und das tut es auch bei jenem hungrigen Verbraucher - was uns wiederum zu meinem Kommentar vom Anfang bringt. Eine mit 200 Gramm saftigem Rinderhack gefüllte Lasagne für 1,30 Euro? Eine Dose Bolognese-Sauce, mit der sich 2 Personen den Bauch vollschlagen können, für 99 Cent? „Prima Sache das!“ sagt offensichtlich ein nicht kleiner Teil der Bevölkerung. Wer allerdings ein bisschen weiter denkt als bis zu dem Lastwagen, der das ganze Billig-Zeug in den Discounter bringt, muss zugeben: Diese Preise sind lächerlich gering. Viel zu gering, bedenkt man die enormen Kosten, die ein Rind vom Kalb bis zur Schlachtung und weiteren Verarbeitung bedeutet. Wenn wir hier dann auch noch das Stichwort „ethische Vertretbarkeit“ in die Runde werfen, wird das ganze noch teurer.

Deshalb findet hier noch eine zweite Form des Betrugs statt, nämlich ein Selbstbetrug auf Seiten der Verbraucher: Früher gab es nur sonntags Braten und während der Woche Wurst, die

ganz offiziell aus „Abfällen“ hergestellt wurde – den Resten, die bei der Schlachtung übrigbleiben. Heute will jeder schnell und günstig hochwertiges Fleisch genießen, sei es an der Bratwurstbude, im Döner-Laden oder zu Hause. Dass dabei zwangsläufig irgendwann irgendwas Komisches passiert, wird schmatzend ignoriert. Und stellt sich der Knorpel zwischen den Zähnen dann als Pferdehuf heraus, ist die Empörung groß. Denn in der Rolle des Weltverbeserers gefallen sich zwar gerade in unserer Szene die meisten – tatsächliche Selbsteinschränkung im wirklichen Leben ist aber deutlich weniger bliebt als die dazu aufrufenden Posts auf Facebook.



Roberdo asks: Meat at any price?

To put it in the words of a German Pop Rock band of the 90s: „I like animals – hot and juicy!“ Yes, I am a meat-eater. I don't think there is anything wrong about that. However, this is not intended as a debate on the moral principles of eating the fauna of this planet.

No, it's about something else, something that is in fact going wrong with respect to this subject. It's about the attitude of many people, an attitude that can be described like this: Energy comes from the wall socket. Meat comes from the fridge. I got a fully comprehensive insurance on both of them.



The story which circulated heavily under the headline "European meat adulteration scandal" at the beginning of this year is actually about a classic case of fraud. The manufacturers of various instant meals paid for the purchase of beef. Breaking the agreement, they did not receive the promised good but an inferior one: The market price of horse meat is only a third to a quarter of that one of beef. It was mixed into the material that got into various canned foods and instant meals, and eventually into the headlines thanks to the very strict food control in Europe. Up to here, this is a clear-cut case of fraud - which has been passed-on to the hungry consumers.

Money was surely one of the driving forces. Of course it is also a crucial factor for the consumer... which brings us to my comment from the beginning. A lasagne, filled with 200 grams of juicy beef, for only 1,30 Euro? A tin of Bolognese sauce, enough for two persons to stuff their faces, for 99 cent? "What a great bargain!" is obviously

the reaction of a great amount of people out there. However, if you think a little further than just about that truck that delivers all the cheap food to the discounter you will have to admit: Those are ridiculous prices. Far too low if you consider the enormous costs for rearing a calf, for slaughter and further processing. We are not yet talking about ethical standards for this process, which will make it even more expensive.

For this reason, there is another issue going on on the side of the consumer: Self-deception. In past times there used to be a roast on Sunday only. During the week, there was sausage that was officially made from all the leftovers the butcher had. Today, everybody wants to eat high-quality meat for a cheap price: At the bratwurst stall, at the doner kebab house, at home. The fact, that in this way there's a guarantee for something strange going on sometime soon, is ignored with a noisy smack of the lips. If that gristle stuck between one's teeth turns out to be a piece of cloven hoof, the public outrage is enormous. Of course many people like to consider themselves as being alternative, making the world a better place – especially in our scene. However, to really change one's consumption patterns, to really downgrade – that's something considerably less popular than all those romantic Facebook posts about doing so.

Cellofager

„Meteorite“

story & pictures:
Andrey Balandin
<http://balandin.gallery.ru>



A Very Topical Middle Urals Fairy Tale

Once upon a time there lived a Cellotager. He lived quietly at his greyish-white top of the mountain with the prickly name of Hedgehoggy though nobody had ever seen any hedgehog there. Every night he stared at the universe and dreamed of outer space conquest and settlements on other planets. The stars seemed so distant and cold to him while the Moon always attracted him with its yellowness and craters. And he wished to live for a while in silence and peace at the single satellite of the Earth so much that he couldn't hold back and through the internet from a shady company bought 1,000 hectares of lunar

surface. As he was the first in history who decided to go for cosmic downshifting, he leased his little burrow and the mountain to downhill skiers and asked his good old neighbour, Chelochibr, to keep an eye on payment orders. Then he took a hit of the "magic" tobacco, cast a formidable spell and woke up on the moon. Silence and peace. It was so fine! However, after a month he started to miss terrestrial delicacies and spices, as there was only lunar flour and manna from heaven. Though the Cellotager learned how to eat the Sun's energy and even didn't lose flesh. Yet, his wish was telepathically detected by his friend, Chelochibr, who went down to the valley and bought bulb onion, black and red pepper, potatoes and salt. Then he build a transport ship to send the strategical cargo to the Moon because "magical" tobacco does not work on inanimate items. But instead of ecologically harmful dimethylhydrazine the rocket's tank was full of another "magical" fuel, enchanted dried cones and pine needles soaked in amanita saltpetre. When the rocket was fully ready to launch and the fuse was set on fire, Chelochibr took the mantra-note with the coordinates of Cellotager's downshift-settlement out of his pocket and started to hastily read it. Certainly he muttered so quietly that the rocket didn't catch a damned bit and mixed up everything and flew not to the moon as planned but deuce-knows-where. Chelochibr was very scared and for a time shouted at the hurtling off fireball but it was already too late. The rocket, dazzlingly shining like a meteorite, flew over the big city and dabbled the buildings with sonic waves

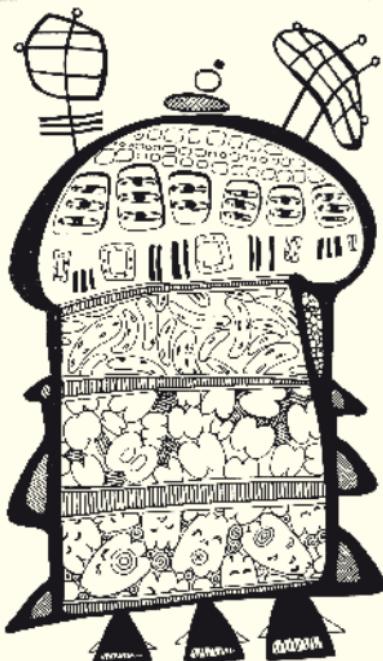
Ein sehr tropisches Zentralural Märchen

and "magical" smoke from the propeller blades of its ecological engine. Under the impact of this smoke the citizens were laughing so loud that the glasses of their dwellings rushed out and the walls cracked. It flashed quickly over Chelyabinsk, "The Giant Green Petard with Surprise" and flopped down into a lake. Because there lived only bullheaded piranha mutants in this lake and the rocket was fire spitting and burning hot the water got to boiled and the foodstuff (pepper, salt, potatoes, carrot) successfully diluted. Hence a super-Guinness-record entrails-fish-soup started to boil. Local residents who swallowed "the magic smoke" and laughed themselves sick were terribly hungry so they took only spoons with them and went to the lake to have breakfast for the second time. There was so much fish soup and it was so delicious that one of the local businessmen quickly built a little canned food-soup-Dosirac factory named "METEOR", immediately became an oligarch and started to send his money to Sochi Olympics as a sponsor.

Andrey Balandin

Es lebte einmal ein Cellotager. Er lebte ruhig auf seinem grauweissen Berggipfel mit dem kratzigen Namen Igel, obwohl dort niemand jemals einen Igel gesehen hatte. Jede Nacht starnte er ins Universum und träumte vom Weltall und Siedlungen auf anderen Planeten. Die Sterne erschienen ihm so weit weg und kalt während der Mond ihn mit seiner Gelbheit und Kratern immer anzog. Und er wünschte sich so sehr, für eine Weile in Ruhe und Frieden auf dem einzelnen Satelliten der Erde zu leben dass er sich nicht zurückhalten konnte und im Internet bei einer zweifelhaften Agentur 1,000 Hektar Mondoberfläche kaufte. Als Erste der Geschichtte entschied er sich für kosmisches Downshifting, leaste seinen kleinen Bau und den Berg für Downhill Skifahrer und bat seinen guten, alten Nachbarn, Chelochibr, auf die Zahlungsaufträge aufzupassen. Dann nahm

er einen grossen Zug des "magischen" Tabaks, sprach einen ungeheuren Spruch und wachte auf dem Mond wieder auf. Ruhe und Frieden. Es war so schön! Doch nach einem Monat begann er die Delikatessen und Gewürze der Erde zu vermissen, denn es gab nur Mondmehl und Manna vom Himmel. Auch wenn der Cellotager lernte, die Sonnenenergie zu essen und



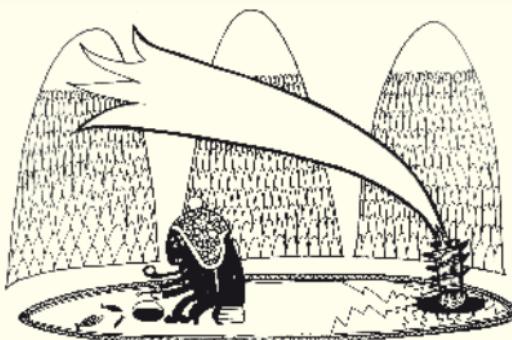


nicht einmal Gewicht verlor. Sein Wunsch aber wurde von seinem Freund Chelochibr telepathisch wahrgenommen und dieser ging ins Tal und kaufte Gartenzwiebeln, schwarzen und roten Pfeffer, Kartoffeln und Salz. Dann begann er einen Transportschiff zu bauen, um die strategische Fracht zum Mond zu schicken, da der "magische" Tabak bei festen Sachen nicht funktioniert. Und statt des ökologisch schädlichen Dimethylhydrazins war der Tank der Rakete gefüllt mit einem anderen "magischen" Treibstoff, verzauberten getrockneten Tannenzapfen und Nadeln, eingelegt in Fliegenpilzsalpeter. Als die Rakete fertig zum Start war und die Zündung gefeuert wurde, nahm Chelochibr den Mantra-Zettel mit den Koordinaten des Cellotager Downshift-Baus aus seiner Tasche und las ihn rasch. Gewiss murmelte er so leise, dass die Rakete kein Wort davon hörte und alles durcheinander brachte und nicht zum Mond flog, sondern wer

weiss wohin. Chelochibr war sehr erschrocken und brüllte der wegfligenden Rakete eine Weile hinterher, aber es war zu spät. Die Rakete, strahlend schön wie ein Meteorit, flog über die grosse Stadt und benetzte die Gebäude mit akustischen Wellen und "magischem" Rauch aus dem Propeller der ökologischen Maschine. Unter der Einwirkung des Rauchs lachten die Bürger so laut, dass die Fenster ihrer Behausungen zersprangen und die Wände Risse bekamen. Die Rakete sendete über

Tschelyabinsk schnell ein "Die grüne Riesenpetarde mit Überraschung" aus und plumpste in einen See. Weil in dem See nur dickköpfige Piranhamutanten lebten und die Rakete spukte und brannte, kochte das Wasser und die Futterladung (Pfeffer, Salz, Kartoffeln, Karotten) wurde erfolgreich wässrig. So wurde eine super Guiness-rekordverdächtige Fischeingeweidessuppe gekocht. Ansässige, die vom "magischen Rauch" atmeten, lachten sich krumm und wurden fürchterlich hungrig, nahmen nur ihre Löffel mit sich und gingen zum zweiten Frühstück zum See. Da war so viel Fischsuppe und sie war so lecker, dass einer der einheimischen Geschäftsleute rasch eine kleine Fischkonsernenfabrik baute, namens "METEOR", sofort ein Oligarch wurde und sein Geld zu den Sotschi Olympischen Spielen als Sponsor schickte.

Andrey Balandin



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ITY GRID - DUST - FUNKY DRAGON - LIFE EXTENSION
- FOG - MANMACHINE - DRUKVERDELER & GIM
PACE - AQUAFEEL - HETEROGENESIS - NEUROPLASM
HOTEK - PHAXE - ZYCE - ALTERNATIVE CONTROL
IDEFORM - IANUARIA - SOUTHWILD AND MANY MORE
NCY - GLS LASER SYSTEMS - CALAQUENDI ART - PSYPIX

Psytrance News

served by DJ Dala & DJ Regan (Nano Records)

Here is a selection of quality, feet moving beats soon or newly available:

Scattering the top of the beatport charts, winner compilation from Digital Om, **SHIVADELICS**, including a Psychedelic Tool from the Hypnoise boys, whose VA on their own **Maharett Records** brings together fresh talent from Spain and alongside their latino brethren.

EPs from **Plasmotek** and **Brainiac (24/7 Records)**, plus a third DOORS OPEN to showcase some fast up-comers, with great opener from Hypnocoistics + introducing sounds from label head, **Astralex**, with a tune vs Riff Raff, + a clencher from Bevatron.

BIG MUFF by Martian Arts on **Neurobiotics**.

Zero1 released a winner EP from MACK including collabs with AudioX, Adalamoon and Cosmic Cave.

New comer, Japanese based, Dynalogic released **DYNAMITE EP (Solartech Records)** including RMXs of Waio's Stoner Music and Xerox&Illuminations vs PTX's 'The Edge'. Also EP from Chabunk and debut album on Mexican based **BREATHEAD**. Japan's **Grasshopper Records** feature Brainiac, Earthling & KiM.

LOUD teamed up with Domestic to remix Pipeworm (originally composed by Hallucinogen) and **Lucas (TIP Records)** together with 303 Tool.

Antu Records label boss, Ital, dropped his 4th album, Taita Inti including his remix of LIVE, from The Commercial Hippies. Ep from Brazili an Earthspace, together with **Shekinah (Mosaico Records)**.

DJane Lulu has **BEAMS OF LIGHT (Mutagen Records)**. The Circuit Breakers duo of Dickster / Burn in Noise continue their Brazenglish connection releasing their debut album, Fragmented Reality (**NANO Records**). Avalon's latest EP, **SESSION 3**, is generously offered for FREE download at www.facebook.com/avaleon

LOUD has Small Talk competition (**NANO**) + EP from recent label addition, Shayman.



Loud

Bei Beatport vorne, Kompilation von Digital Om, SHIVADELICS +++ Hypnoise Boys eine VA (Maharett Records) +++ EPs von Plasmotek und Brainiac (24/7 Records) ++++ BIG MUFF von Martian Arts (Neurobiotics) +++ EP von MACK (Zero1) +++ Dynalogic hat DYNAMITE EP (Solartech Records) +++ EP von Chabunk und Debut (BREATHEAD) +++ Bei Grasshopper Records Neues von Brainiac, Earthling & KiM +++ LOUD mischen mit Domestic Pipeworm und mit 303 Tool Lucas (TIP Records) neu ab +++ 4. Album, Taita Inti von Antu Records Label Boss Ital +++ EP der Brasilianer Earthspace (Mosaico Records) +++ Djane Lulu mit BEAMS OF LIGHT (Mutagen Records) +++ Dickster / Burn in Noise mit Debut Album, Fragmented Reality (NANO Records) +++ Avalon verschenkt EP SESSION 3 auf www.facebook.com/avaleon +++ LOUD hat Small Talk Competition (NANO) + dort auch EP von Shayman.



OOOD „You Think You Are“ (Vertigo Records)

Expect a quality multi genre fusion made in the best traditions of underground dance music embracing many influences whilst remaining true to the spirit of the trancefloor.

www.ood.net



Champa - My Son „Album“ (Y.S.E. & Headroom Prod.)

The debut album created from global psychedelic experiences. The epitomic moment would be from becoming a father. Inspiration from family & in the heart, translated to the studio. Fullon sounds to be played loud & with smile upon face.

www.champalive.com

Dark News

served by Dj Psyko (DC)

Paralocks (Noise Poison) from Cape Town / South Africa is planning his next Europe tour from May till August – he's available for bookings.

Nap – Aristocracy

Brand new and really crazy stuff by Nap from Mexico City on Akashik Records - With his unique style he knows how to blast our brains! Five highly energetic tantric exercise tracks to accelerate the energy field of the body to a higher octave of hyper dimensional rhythms – as already tested on various dance floors across the galaxy...

Yaminahua – Derelict

Brace yourself for the debut album „Derelict“ on Osom Music from Swiss artist Yaminahua. It is a powerful collection of 10 mind-altering tracks, made to reach higher levels of consciousness. Each one different, but each one having the unique Yaminahua style. It's an emotional rollercoaster that may provoke weird side effects...

Releases:

V.A. – Dia de los Muertos (Deviant Force Records)

The deviants are back - with full force! This time they invite you to join the celebration of the Dia de los Muertos, where the ancient spirits come back to Earth and celebrate a glittering festivity together with the living beings. The cd, which is compiled by DJ Mutaro, is consequently continuing the style of Deviant Force - deep and dark night-time music!

Newcomer 2013: Gotalien (Italy)

Gotalien is 22-years old Alberto Zatta from Italy. In contact with music since a child, dancing Hip Hop for 14 years, studying at a music school. His music is both good and evil, like an internal fight between our angels and devils. He is influenced a lot by Psycrowdelica music, but also artists from other genres like Noisia, Venetian Snares, Indian music, Reggae Dancehall, and even some Classic. The love inside his music obviously reflects on the feelings of everyday life.

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Progressive News

served by Bakke (Echoes Records)

Swedish music maestros **Ticon** have teamed up with Iboga head honcho **Emok** and formed the project **Critical Choice**. There is already an album in the making, besides remixes from **Major7**, **Flippers**, **Gaudium**, **Vertical Mode**, and much more..... Get ready for Scandinavian Trance!

Since I have **Ticon** as a subject here... the boys are progressing with a double remix album soon to be released on Iboga Records with remixes from artists like **Lish**, **Sub6**, **Riktam & Bansi**, **Gleb Gold**, **Liquid Soul**, **Flippers**, **Captain Hook**, **Audiomatic**, **Gaudium**, **Atmos**, **Symphonix**, **Phaxe**, and much more.

Lifeforms is the collaboration of Charlie Molden (UK) and Maor Tsemah (Israel). This Progressive duo is fairly new on the scene, yet they create lots of noise already. Their talents have recently been spotted by DJ Cubixx, now they are officially the newest members of the **IONO Music** family. They are currently developing and fine-tuning their sound to prepare their next ep which will be released in the coming months. Collaboration tracks with **Numb** and **Roger Rabbit** are also in the making, as well as a remix for **E-Clip & Egorythmia!**

Atmos is starting his own label. After a long time of preparation **Atmotech Records** is launched and the first release is about to hit the stores. First up is **Dominic Thomas** with „**Flam**“ including a remix by the all-mighty Atmos.

Phaxe has just finished his debut album. The album entitled „**Calm under Pressure**“ will be released on Iboga Records very soon including collaborations with Morten Granau and Vice, and an awesome remix of the iconic track „**The Witness**“ by **Krueger & Coyle**.

IONO Music announces new releases from artists such as **Space Hypnoxe**, **Lifeforms**, **Sonic Entity**, **Rocky** and **Ritmo** with the second part of his album series called „**Phrase B**“.

After **Zentura's** great success with „**Light Mutations**“ the guys announce a new masterpiece on Plusquam called „**Human Race**“. It will come out in March... They also did an amazing remix of **Liquid Hook** for Reshef's remix album. Catch them live at Ozora or Burning Mountain Festival this year.



Ritmo „Phrase-B“
(Iono Music)

Darker, Deeper, Better... Phrase B! it is absorbed with a more atmospheric intense sensation and brings an amalgamation of the highest quality Progressive sounds in the galaxy. Ritmo keeps his musical integrity in order to push the boundaries of the music industry and has worked hard on crystallizing what is believed to be the future sound of Progressive Trance music.

www.ionomusic.com

Die schwedischen Progressive Großmeister Ticon habe sich unter dem Namen Critical Choice mit Emok zusammen getan. Ein Album und Remixes von namhaften Kollegen sind in der Mache *** Außerdem arbeiten Ticon gerade an einem Doppel-Album voller Remixe ihrer Tracks *** Lifeforms ist ein neues Mitglied der IONO Music Familie, man darf hier auf jede Menge frisches Progressive Talent gespannt sein *** Atmos geht mit dem eigenen Label Atmotech Records an den Start *** Phaxe hat sein Debütalbum fertig, darauf u.a. ein Remix zu Krüger & Coyle's Klassiker „The Witness“ *** Plusquam kündigt für März die Zentura EP „Human Race“ an. Die Jungs steuern außerdem einen Track zu Liquid Hook's Remix Compilation bei

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Sound on Sound Magazine • December 2011



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Chill News

served by Kukan dUb Lagan

It's great to see how the Chill scene gets the attention it deserves. In the next months you will have the opportunity to enjoy beautiful music at many great festivals out there. Chillout, Psychill, Psydub & Ambient are just as important as the main stage genres nowadays, as more and more festival-goers will consider their next step to another open air by the Chill line-up, as well. It's a place where you dance, communicate and relax, open your mind to new ideas and sounds.

On the chilled-out menu there is **Banco de Gaia** with his first studio album in 7 years: **Apollo** is mixing Ambient, World and Dance Music.

Nutek Chill released **V.A. – Next Step**, compiled by **Green Beats**, bringing you Psydub, Lounge & Downtempo atmospheres. Coming up next is the ep **Delicious Beats** by **Kukan dUb Lagan** with emotional sounds and positive energy.

MikelaBella Records released **Planet Blue**, compiled by their A&R **Johnny Blue**. This compilation is about creation, expression and harmony. Their next compilation **Blue Moon** (scheduled for May) will also be focusing on emotional and mind-illuminating sounds.



Ultimae Records gives to you 3 digital releases, live sets from **Circular, Hol Baumann & Sann-Tec**. Available at their digital store and on all mainstream platforms from 11th March.

Cosmicleaf Records released **Kick Bong's** 6th album **The Secret Garden**. A groovy Downtempo work that will walk you through a unique garden of sounds.

Ibidelyc Recordings Ibiza will release **Reverse Worlds**. A compilation full of electronic Dub with a touch of Psy, featuring artists from around the world.

Free Spirit Records released the **Land Switzer** – Tribe Scenario EP taking listeners to an ancient human experience with raw percussions and far-reaching Psy-sensibilities.

Peak Records brings us **Tengri – Icaros** exploring the worlds of Downtempo Psychedelic Trance, while keeping a strong link to collective ethnic heritages.

Random Records presents **Survival International**, a release for the Indigenous S.O.S. charity project. Ambient, Downtempo and Psybient made to support the non-governmental organization Survival International.

www.kukandublagan.com



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www.phoenix-groove-records.com

Techno and Trance – Can there be a peace between them?

A talk with Marco of Meller about a crucial question

Roberdo: As I wrote in my last column, there are some people who think that "Radio killed the video star – Electro killed the spirit of Goa!" I am wondering: Actually what do these people mean with "Electro" ...?

Marco: I think they mostly mean Techno instead of Electro and refer to beats and style. Techno makes use of sounds that are more or less unusual in Goa music, or at least they're used in a different way. While Psytrance is filled with loads of varying tones, Techno concentrates on less and plays with sounds, lets them develop during a track. In some cases this is even more Trance in the original sense than a typical Psytrance tune.

Roberdo: Exactly how do you think Trance is generated in this way?

Marco: It's a kind of hypnosis and monotony. A specific sound is heard for a long time in a track, again and again, but constantly changing its face. You can follow the way it evolves and -being caught and fascinated- consequently fall in trance. We use this technique a lot in our Meller tracks, for example in our latest release on Nuuktal Records. Combined with some rough beats it's a weapon.

Roberdo: The probably most popular „Techno Trance“ act used to be Spirallianz / Midimiliz. Today these guys are very successful outside the Trance scene under the name Extrawelt. Did you ever think about leaving the Trance scene?

Marco: For sure in the way of thinking outside the box, but not in the way of leaving. Since the beginning 13 years ago Trance is a part of Meller and also a part of us. Meller as Techno-only act would not work very well, we have other projects for this.



Roberdo: Many Trance artists are producing what they call „Techno“ nowadays. However, they barely ever play at original Techno events, but rather on alternative floors. Do you see a future for original Techno in the Trance scene?

Marco: No, original Techno and that „Psy“-Techno you mention are two totally different worlds with different people. But as every scene expands you'll always find cross-overs like Meller, influenced by both worlds.

www.meller.de



EMOTIVE
ROBOT

Recent releases

Meller – Existence
(Emotive Robot compilation)
[Nuuktal Records]

Meller – Roaches EP
[Audioload Music]

Yotopia – Master Key
(Meller Remix)
[Synergetic Records]

Solar Tech Records

Breathead debut album & more

Hamburg's quality label for Psytrance and Psy Prog has scheduled a lot of exciting releases for this year. One of the most anticipated ones is Breathead's debut album – we a chat with the up-and-coming Mexican producer:

Which elements of the album have been most challenging for you?

I put a lot of work in the atmospheres of this album, and I think I discovered some very creative and unique sounds!

At which time of a festival would you play your album?

Well, each track of this album is a different trip. I think it's great for the night, but also it perfectly matches the moment of sunrise or sunset because the music is a transition in itself!

How has the feedback on the album been so far?

I received good vibes and a lot of support from djs and producers, and fans are waiting to get it!

You are about to tour in Europe. Is it your first time? Which destinations are you looking forward to?

It is my second time in Europe, but I can say this is my first album tour. Actually I really love the party crowds in Germany, but I'm also very curious to go other countries like Switzerland, Holland, France, Austria, and England, just to mention few. Because I know the scene is very powerful and respectable in these places!

The energising, highly atmospheric Psytrance album of Breathead is just the most recent highlight on Solar Tech Records. Another highly anticipated work is the debut album of WAOI. The Brazilian go-getter already gave some tracks to chosen djs and it seems like they really live up to the ever rising reputation of this young producer! Right now in March, Chabunk delivers the Quantum Capsule ep, a foretaste of his album which is going to be released in mid-summer. Until then there will be a series of new eps, keeping up the typical Solar Tech Sound from solid Psytrance to fresh Progressive tunes: Tulk, Kriya, Corona, Brainiac, and Shockwave. In spring, also an old trouper returns with fresh sounds: Silent Sphere! Not to forget about some first tracks from itone, the new solo project of Corona. Last but not least label head DJ Natron is collecting tunes for the third part of his Solar Waves compilation.

www.solartechrecords.com



Das Hamburger Label Solar Tech Records hält weiterhin die Fahne für kraftvollen Psytrance und pumpenden Psy Prog hoch. Aktuell steht das Album von Breathead an, der mit seinen energiegeladenen, hochgradig atmosphärischen Produktionen wohl zu den Durchstartern des Jahres zählt. Außerdem präsentiert Chabunk im März seine Quantum Capsule EP, es folgen weitere digitale Veröffentlichungen von Tulk, Kriya, Corona, Brainiac sowie Shockwave, und auch Silent Sphere ist zurück mit ganz neuem Sound. Weitere News von Solar Tech: Corona geht mit dem Soloprojekt itone an den Start und Label-Macher DJ Natron sammelt Tracks für den dritten Teil der Solar Waves Reihe.

PHAXE

A Progressive prodigy

From being a newcomer to being an international jet setter within no time: Phaxe stirred fresh vibes in the Progressive scene. Now he's about to release his highly anticipated debut album.

Kevin Josefson is undoubtedly one of the shooting stars of today's Progressive Trance scene. Dropping his artist name Phaxe in 2007 would have provoked few, if any reaction. Only 4 years later the man from Copenhagen is already held to be a synonym for upper-league party sound. An impressing career that made Phaxe repeatedly being described as a "Progressive Prodigy". So it's not a big surprise that anticipations are very high after Iboga announced the release of his debut album for 2013.

Looking back, the evolution of Phaxe's sound is the history of a perfect storm brewing. It starts with excessive party weekends in the late 90s, awakening his interest in electronic music production. First creative steps are taken in front of a Nintendo gaming console. Eventually this new passion leads to a professional audio engineer training in 2006. These 3 stages of Phaxe's career are still very noticeable today: His music is to-the-floor, playful, and high-quality in terms of sound.

This irresistible mixture is taken to yet another level on Phaxe's debut album. Its title "Calm Under Pressure" speaks for itself: Despite his great success with bookings to all scene hotspots of this planet, he took his time to finish the production. Smells like a Progressive Trance milestone indeed... Visitors of the mushroom party in Bochum will be delighted by some of the brand new tracks. Talking about new tracks: Phaxe is currently working on a remix for Ticon. Also, a remix collection for his track Long Story Short, produced together with Morten Granau, has been announced on SpinTwist Records. The irresistible vibe of this title meets the production skills of Bizarre Contact, Krama, and Freedom Fighters.

www.soundcloud.com/Phaxe
facebook.com/Phaxe
Bookings: booking@irismusic.dk



Hätte man den Namen Phaxe im Jahre 2007 in die Runde geworfen, wäre eine Reaktion vermutlich ausgeblieben. Aber schon 4 Jahre später gilt er als Synonym für pumpenden Progressive Trance feinster Machart. Dank dieses kometenhaften Aufstiegs wurde der dänische Produzent schon öfters als „Wunderkind“ des Genres bezeichnet. Entsprechend gespannt ist man nun auf das erste Album: „Calm Under Pressure“ soll dieses Jahr auf Iboga erscheinen. Außerdem ist Phaxe gerade an einem Remix für Ticon und auf SpinTwist kommt eine Sammlung von Neuinterpretationen seines Hits „Long Story Short“, der zusammen mit Morten Granau entstand. Darauf kommen Bizarre Contact, Krama, und Freedom Fighters zum Zug.

D_VISION

It looks like an important year for D_Vision. The dj and producer from Düsseldorf is about to launch various exciting new projects, taking his creative commitment in the Progressive Trance scene to the next level. After djing at events all around Germany, he started producing his own version of driving dance floor groove. First tracks have been released on compilations like Face Disco, Cinema Of Consciousness or Magic Of The Sun 2 on Savva Records, the label he also represents as a dj. D_Vision's True Dreams ep gained great feedback among lovers of deep and pumping Progressive tunes. Right now he has got the Friends ep in the pipeline, including a remix of Element's mighty classic Willkommen, part of the milestone album Transform. Also he is currently working on some tracks with Israeli producer Monolock. Besides the mushroom party in Bochum, D_Vision can be heard at one or the other festival this summer, including Waldfrieden Hai in den Mai and Airbeat One.

www.soundcloud.com/noiseandvision



Pic: Osnafotof

Nach diversen Veröffentlichungen auf Savva Records geht D_Vision mit der Friends EP an den Start, darauf auch ein Remix zu Element's zeitlosem Klassiker Willkommen. Außerdem arbeitet er gerade mit Monolock zusammen. Zu hören gibt es D_Vision u.a. auf der mushroom Party in Bochum, Waldfrieden Hai in den Mai oder Airbeat One.

SOLARIS VIBE

Solaris Vibe known as Assaf Vizovich, dj and producer from Ramat-gan, Israel started his musical journey in 2007 after having been exposed to the psychedelic Progressive Trance music and scene. After intently listening to some tracks of this specific genre he decided to create his own beat with a unique style of Psy-progressive Trance, which cuts through deep bass lines and epic emotional atmospheric sounds. His first tracks were released on respected labels such as Plusquam Records, Y.S.E Records and IONO Music before he joined Digital Nature in 2010 and put his career into motion with massive eps and remixes as well as appearances at some of Europe's finest Psy parties. After 2 years of major releases which propelled his progress soundly, nowadays Solaris Vibe is working on his first album which will combine different styles such as: Techno/House & Deep touch, but keeps the Psy-progressive as the main motive style. The album release this year will be followed by more singles soon.

www.soundcloud.com/solaris-vibe
www.facebook.com/solarisvibe



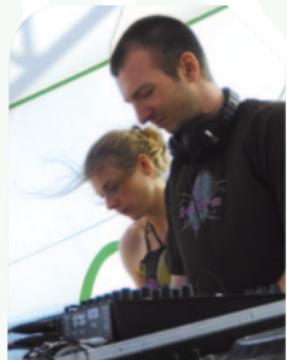
Pic: Ron Kobi

Solaris Vibe (Israel) spielt tiefe Bassläufe episch untermauert. Sein Sound erschien erst bei Plusquam Records, Y.S.E Records und IONO Music, seit 2010 bei Digital Nature. EPs und Remixe sowie Auftritte auf Europas schönsten Psy Partys verliehen ihm Schub für die Arbeit am demnächst erscheinenden Album.

LOVPACT

An entirely new name pops up on Hadra Records: Lovpact presents "Retrodelic", a 9-track album that turns out to be an intriguing mélange of quirky rhythms from mellow offbeats to thunderous 16th bass lines, clearly pointing towards the dance floor. Remarkably rich in melodies and multidimensional overtones, it is a highly harmonic, hypnotic, and uplifting piece of music. A peek at the actual producers behind this new project reveals: Lovpact is Lunarave, already well-known for his weightless Psytrance groove, and Sleeping Forest, an up-and-coming female Ambient producer – Check out the article about her beautiful debut album in this issue! If you like to move to powerful rhythms while letting your mind drift away with complex melodies, this is just the right pick for you! Once again French Hadra Records proves that it is possible to combine a variety of different styles from the psychedelic genre while at the same time keeping a clear vision and a consequent release philosophy.

www.hadra.net



Das Beste aus beiden Welten: Lovpact steht für den treibenden Psytrance Groove von Lunarave kombiniert mit dem melodiösen Talent von Sleeping Forest. Wenn du dich gerne zu kraftvollen Rhythmen bewegst während dein Kopf auf verschlungenen Melodien schwebt, hör mal in ihr neues Album "Retrodelic" rein!

SLEEPING FOREST - RISE OF NATURE

It's electronic music, but it isn't. The probably most fascinating aspect of Sleeping Forest's debut album is a feeling of "live"-lines, of creative spontaneity that one would expect when listening to the jam session of a band. However, Sleeping Forest is a one-person project: French artist Lisa Marine clearly proves herself to be an up-and-coming talent in the Ambient sector. Indeed she plays the piano live, lending to her productions and stage appearance a very dynamic feeling. Her album 'Rise of Nature', out on Hadra Records since February, combines influences from Psychedelic Rock and World Music with the psychoacoustic wonderland of computer-based sound creation. Listening to the 9 tracks on this release gives the impression of a film music compilation. Evolving complex melodic arrangements, the artist creates a variety of intense atmospheres - sometimes dark and dramatic, sometimes light and dreamy. Combined with acoustic drums, heavyweight Dub basses, and lots of nature samples she creates a world of sound that is full of wonders and surprising discoveries.

www.hadra.net



Von der Dynamik her erinnern die Tracks von Lisa Marine an eine Jam Session. Auf dem Album Rise Of Nature, das sie unter dem Namen Sleeping Forest gerade auf Hadra veröffentlicht hat, präsentiert die Französin komplexe Melodie-Konstrukte, die immer wieder stark an Filmmusik erinnern - mal dunkel und melancholisch, mal warm und verträumt.



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CONNEXX

Sunny rays first shone on Marcel Neetz aka Connexx in 1983 in Germany, nowadays they warm him on the isle of Rugen Before severely infected with the Psytrance-virus in 1999, he had solely listened to hip hop and reggae, but once infected, in 2000, went for spinning the discs himself, since 2002 produced himself with a friend, and only 4 years later, founded the project Connexx. Encounters with artists as Lumbago, Zyce, Querox Sideform, Vice and many others during his Psy journey resulted in friendships and many a track. Up till now Marcel happily pursues different dj projects with artists as Querox, Hara Motion and Gino, with Lumbago the sideproject Colu. He is on the road a lot in Germany, Switzerland and Denmark, presenting the Connexx sound live these days. Prog on Syndicate where he has signed released his ep Zombie Mode recently and will release his album at the end of the summer, on which he is working these days, containing many surprises and also some collabs with other artists.

www.soundcloud.com/connexx

www.dj.beatport.com/connexx-prog-on-syndicate

www.www.prog-on-syndicate.com/

www.facebook.com/connexxsound



Connexx aka Marcel Neetz, mit der EP Zombie Mode im Gepäck viel live unterwegs in Deutschland, Dänemark und der Schweiz wurde während seiner Klangreise zusätzlich inspiriert von Begegnungen mit Künstlern wie Lumbago, Zyce, Querox Sideform und Vice Ende des Sommers kommt ein Album (Prog on Syndicate).

DJ TARANIS

Imagine the full throttle party vibe of Fullon or even Dark but at a moderate BPM rate, channelled through the elegant and organic groove of Psy Prog tunes. This is pretty much the sound of Landmark's label DJ Taranis. Originally fascinated by the faster sounds of the scene he started spinning records in 2007. However, a few festival summers later the style of the nowadays Hamburg based dj evolved in a literally Progressive direction- while at the same time keeping up a high-energy atmosphere created by flawless mixing skills and an intoxicating music selection. Before long his talent was discovered by Murus, back then still one half of IONO Music, who spontaneously asked him to become a representative label dj. When Murus started up his new project Landmark Recordings, DJ Taranis moved on together with him. Since then he has represented the prestigious Psy Prog label at numerous club events throughout Germany.

www.landmark-recordings.com/taranis

www.soundcloud.com/taranis



Stell dir die geballte Energie von Full On oder sogar Dark vor - aber in gemäßigten BPM-Gefilden, in Form von organisch-groovigem Psy Prog Sound: Genau das ist der Stil von DJ Taranis. Seit 2007 legt er auf, aktuell repräsentiert er das renommierte Label Landmark Recordings dessen Musik er auf diversen Events in ganz Deutschland spielt.

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Magic Seeds (MK) Mirror Me (PL)

& many more

www.LostTheory.org



PHANTASTIC ART & DESIGN BY STEFAN THEURER

Painting, illustrations, graphic design, comics... our cover artist is extremely versatile. In this interview he tells about inspiration, crazy music machines, and the power of the heart.

What is the idea behind „The Warrior Of Light“, the cover picture?

I was inspired by the "Manual of the Warrior of Light" by Paulo Coelho. The Warrior of Light is a warrior of the future, he fights without any violence, mainly using his heart. If there should be any martial tendencies in the Psytrance scene, they should be like that! "A Warrior of Light believes in wonders, and it is this belief that makes wonders happen".

Unlike many other artists, you are not based in a trendy metropolis, but in the rural environment of South-West Germany. Why?

I have a very strong connection to nature, it's a huge source of ideas, creativity, and energy for me. That's why I love Swabia! However, I also enjoy an adventure trip to a metropolis from time to time.

What's your favourite technique at the moment?

I really like my fantasy works. I start with an illustration in black in white, using ink and a quill or a fineliner. It is then scanned and edited in Photoshop. This creative workflow with its realm of possibilities is still most fascinating for me.

What has been the most unusual contract work you did?

I designed a poster motive for the current project of GöG, a didgeridoo artist, all-rounder, and inventor of music machines. It was a special



Aus dem schönen Schwabenland kommt unser aktueller Cover Artist und er ist extrem vielseitig: Illustrationen, Mediendesign, Comics... all das schafft er in beachtlicher stilistischer Bandbreite. Er beginnt am liebsten zunächst mit Tusche und Feder, eingescannt wird das schwarz-weiße Werk dann mit Photoshop weiter bearbeitet. Das Titelbild ist übrigens von Paulo Coelhos „Handbuch des Krieger des Lichts“ inspiriert. Als besonders spannendes Projekt nennt Stefan Theurer die Gestaltung eines Plakats für GöG, der wirklich abgefahrene Soundmaschinen bastelt.

challenge because of that one-of-a-kind, congenial, spaced-out sound machine!

Which artists inspire you at the moment?

Music: Max Cooper, Kollektiv Turmstraße, James Holden, Vibrasphere... everything that's uplifting. Literature: Eckhart Tolle – A New Earth, Awakening to Your Life's Purpose. Painting: Still the comics of Moebius, what a great inspiration!

www.phantastic-design.de

DREAMWÖRX

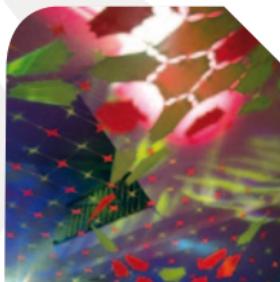
Befeuer durch positives Echo und „ne Menge Spass entwickelte sich aus einer als Unterstützung kleiner Partys gedachten Sache ein Dekoteam - Dreamwörx

Dreamwörx ist ein junges Deko- und Veranstalter-Team aus Schwerin (Deutschland).

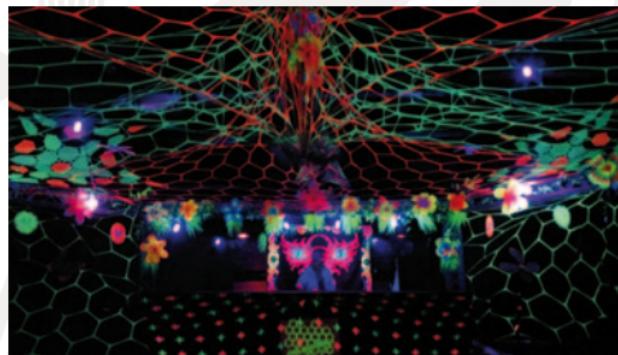
Als sie im September 2009 für eine selbst organisierte, private Goartenparty mit gerade mal 25 Leuten „ein wenig Deko machen“, also anfingen erste String-Arts zu bauen und mit Stretchstoffen zu experimentieren, entdeckten sie etwas unvermittelt ihre Freude am Basteln und Dekorieren. Bereits 2010, im nächsten Sommer, gründeten sie Dreamwörx. Gemäss ihrer ursprünglichen Idee mit ihren Sachen „kleine Umsonst und Draussen Party's for free zu unterstützen“ war Dreamwörx' Schaffen anfänglich lediglich auf solchen Party's sowie anderen kleinen Events anzutreffen. Doch einerseits befeuert durch viel positives Echo und „ne Menge Spass“ als auch andererseits der Entwicklung eines ersten, durchdachten Konzepts, selbstredend in fortwährendem Ausbau befindlich, eroberten sie sukzessive Party's und Festivals. Ihre Wabennetze, unzähligen bunten Blumen, Schmetterlinge, Libellen, Kunstpflanzen und 3D-Elemente waren mittlerweile z.B. auf der Psychedelic Circus 2011 sowie etlichen Party's und einigen Festivals in ganz Deutschland und sogar Dänemark zu Gast. Derzeit arbeiten die Jungs auf Hochtouren an neuen Sachen, werden erstmalig Pinsel in die Hand nehmen, um bezaubernde Backdrops zu zeichnen. Darüber hinaus beschäftigen sie sich eingehend mit Projektionen, um ihre Deko in ein angemessenes Licht zu rücken.

Als größte Aufgabe für 2013 sehen sie allerdings den Ausbau ihrer eigenen Partyreihe Camakavum und ihres neuen Darkprojekts Padachayo. Ganz besonders freuen sie sich darauf, den Mainfloor des LAV Festivals mit einem komplett neuem Konzept zu gestalten und natürlich auf die VIBEZ Party in Bochum... seid gespannt!

www.facebook.com/dreamwoerx
www.facebook.com/dreamworxcamakavum



Dreamwörx, a young decoration and organiser-team from Schwerin (Germany) in late 2009 discovered that crafting and decorating was fun and soon developed an ever expanding concept. Their hexagonal meshes, colourful and 3-dimensional elements have embellished parties all over Germany and even Denmark. At the moment full-bore at fascinating backdrops and projections, providing their decoration with appropriate light, for 2013, the main endeavour is their own party-line called Camakavum and their new dark project Padachayo. They are also especially happy about doing the main floor at the LAV festival engaging their completely new concept and naturally the VIBEZ Party in Bochum...be prepared!





sa 23.03.2013 HAMBURG (D)

Juice Club

Stresemannstr. 204-206
Hamburg

static movement

(ISR) **TOUCH TONE** (UK)

waveform (GR)

DROLLKOPPZ (D)

Shamane · Arkadius & L'il Momo
Turays · Djane Mystixx · Goazilla
Magical · Mat Mushroom
Kickdown · Robin Triskele
Hotzpod · Chaotix · Aquarius

Optics: UHU Crew (Deco)
Re:sorb (Videomapping)



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ATHEN (GR)

H-Battery

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SONIC SPECIES (UK)

DUST (ITALY)

Wingman • Absolute Zero • Murus

Optics: B.O.T.N. Team

sa 04.05.2013
LÜNEBURG (D)

Garage

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VICE (SW) **TENKA** (DK)

FASMA (GR) **GMO & DENSE**

NATURALIZE (DK)

Pin (BR) • Zottel • Magoon

Mat Mushroom • Murbus

Ismir • Chaotix • Dense

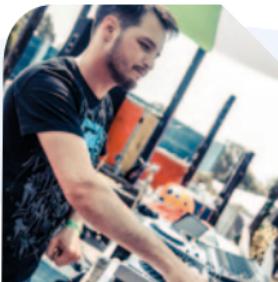
Optics: Mystic Vision Project
Special Sound by Seidel Larson

STATIC MOVEMENT

Shahar Shtrikman, aka Static Movement, born in 1984 in the Ukraine, currently lives in Israel. He started his musical expedition at the piano, teaching himself how to play while using mental visualizations to simulate the song and experimenting with a software named Impulse Tracker when he was 12. He founded his first project Impulser in 1996 which is more into Fullon, Goa, Psychedelic and classic music and never stopped working on it. In 2007 he started to study sound engineering professionally and work at the record studio „Oz Studios“. Then 2 years ago, Shtrikman decided to experiment with Progressive, calling his new project Static Movement. A project fusing emotion and power in static progression, building energy from inside. Some of the tracks are more melodic and some are harder and more psychedelic, you are told a story while listening to the music. He has released at the top labels of the world as Iboga, Iono music, Yellow sunshine explosion, Nightbase music, and many more.

www.soundcloud.com/staticmovement

www.oz.shahars@gmail.com



Der in Israel lebende, gebürtige Ukrainer Shahar Shtrikman beschloss vor 2 Jahren Emotion und Kraft in statischer Progression zu verschmelzen, ein Progressive Experiment namens Static Movement. Releasest hat er bereits bei Top Labels wie Iboga, Iono Music, Yellow Sunshine Explosion und Nightbase Music.

TOUCH TONE

Touch Tone is becoming more and more of a synonym for the full on party sound, combining intricate beauty and rough power among his tripped out vibes. The track Dial 8, created together with Earthling, was one of the hits of last summer being heard at least 8 times at Ozora festival. A remix ep of this mighty tune will soon be released on Zero 1 Records, including versions by GMS, Hemi-Sync, and Beatnik. British producer Chris Hanson is not exactly a newcomer some of you will know his other artist names Flip-Flop, Sketchy Pimps or UltraDelux. However, during the last years it's been lots of Touch Tone EPs and tracks on compilations that drew the attention of djs and dance floors. Right now he is working hard on his first album, besides a pretty busy tour schedule taking shape. Also Touch Tone told us that he has recently been collaborating with Earthling & Poli, Joti Sidhu, Hopi, Hypnocoistics, and K.I.M, so obviously there is quite something in the pipeline. Find out more on his facebook page where he is also giving away free downloads and lots of samples.

www.facebook.com/touchtonemusic
touchtonemusic@gmail.com



Mit einer Mischung aus brachialer Energie und detailverliebter Schönheit macht sich Touch Tone immer mehr einen Namen. Sein Titel Dial 8, der zusammen mit Earthling entstand, war auf der letzten Ozora mindestens 8x zu hören! Neben diversen Koops schraubt der britische Produzent fleißig am Album. Alle News, Gratis-Downloads und vieles mehr gibt's auf seiner Facebook-Seite.

23.03.2013
LOCATION HAMBURG, GERMANY



Tom Rom, Pascal Querner

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Pic: Udo Herzog

Drollkoppz

Freak Machine's Finest, Progressive with just a pinch of the sound of the Nineties and the early millennium from North Germany that's what Drollkoppz aka Lars Jensen and Christoph Peters started producing in 2009. In 2011 followed the successful releases of a first track featuring this style, "Seid gestern" (Soundcloud) as well as a first ep., "600 programs" (Midijum Records), subsequently touring through Germany and France they achieved breakthrough at the festival Freak Machine in 2012. Drollkoppz can be heard on various compilations and the eps "Floor-decor" and "Säurebad" on the Swedish Progressive label Panzar Productionz. At the moment Drollkoppz' fourth ep is on the make. During live sets and in the studio they are using Ableton live, Korg Nanokontrol for effects, and Akai LPD 8 Drumracks for live samples, currently developing additional control for individual track elements to be employed live in the future. Listen to their remix, "Nitro & Glycerine - Imma Wigga (Drollkoppz RmX)".

Mit Progressive, der Anleihen an den Sound der 90er und des frühen Jahrtausends nimmt, versorgen uns Drollkoppz. Seit 2011 erschienen „Seid Gestern“ (Soundcloud) sowie „600 Programs“ (Midijum Records), Releases auf Compilations und 2 EPs (Panzar Productionz, Schweden). Die vierte EP ist in Arbeit.

www.facebook.com/drollkoppz
www.soundcloud.com/drollkoppz
www.panzarproduktionz.com



Waveform

He's one of the up-and-coming artists from the powerful and deeply psychedelic edge of Progressive Trance: Nazar Yoganson aka Waveform was just signed on Landmark Recordings, presenting some excellent productions full of ripping synthesizer leads and gripping hook lines. Being only 23 years of age the originally Ukrainian, now Greece based producer is already looking back on 10 years of studio experience. After exploring the boundaries of electronic music for a couple of years, he eventually discovered the place where his creativity belongs: The Psytrance scene. Already playing internationally, Waveform is looking forward to his gig at the mushroom tour in Hamburg: "There is a lot of sun in the German scene! I really like the vibes... they are strong and colourful, even though I'm from Greece." Besides various gigs all over Europe, there's a series of Waveform releases in the pipeline this year, starting with the "Time EP" on Landmark Recordings in March – so watch out!

www.facebook.com/WaveformMusic



Goazilla

Hamburg's notorious party animal is reaching out for the world - So be prepared for the one or the other festival floor quaking under the rhythm of Goazilla's mighty stomp! During the last year, the popular local dj bigwig remained almost exclusively in his home pastures. For a simple reason: He started a new family. Now he is up for some travelling again. During the next summer, his signature mixture of classic and brand new Psy Prog bangers can be heard at one or two open air and parties throughout central Europe. Since some time his sets also include own music productions. By means of sound waves, Goazilla is reaching out even further: Just recently he joined Landmark Recordings, also he represents OV Silence Records. There are 2 new compilations scheduled on these label for 2013, spreading his characteristic groove all over the world of Psytrance. All lovers of crunchy Psy Prog should definitely have an eye on activities of Goazilla!

www.facebook.com/djGOAZILLA.music



23.03.2013
LOCATION HAMBURG, GERMANY



Arkadius & Lil Momo DJ

Ihre ursprüngliche Fullon Faszination bewahrt haben sich die den Tiefen des Harzer Waldes entsprungenen Dj Arkadius & Djane Li'l Momo, die zusammen seit 2002 Psy Partys und Festivals in Europa mit deepem Psytrance beschallen. 5 Compilations haben sie seit 2008 veröffentlicht, zunächst bei Planet Ben Rec., nun spielen und releasen sie, quasi familiär mit ganz besonderen Acts vereint, beim brasili-anischen Label Mosaico Records! Stay tuned für die Compilation 2013 und ein PsyHarzer Set in Hamburg.

Retaining their genuine fascination with Full On dj team DJ Arkadius & Djane Li'l Momo, from the depths of the Harz mountains, have been enchanting parties and festivals in Europe with their deep Psytrance music since 2002. With 5 compilations since 2008, initially at Planet BEN Rec. nowadays they are playing and releasing at the Brazilian label Mosaico Records, there embedded in family like relations with lots of talents! Get ready for a brand new compilation in 2013 by Arkadius & Li'l Momo!

www.facebook.com/pages/Dj-Arkadius-Djane-Lil-Momo/126935900671125?ref=t
www.mosaicorecords.com



DJ Turays

Seine DJ Sets strahlen eine ansteckende Euphorie aus, wie sie vielleicht nur von jemand kommen kann, der die Szene erst relativ neu für sich entdeckt hat. Seit 2007 ist der Hamburger Dominik Richter dem progressiven Psytrance verfallen, seit 2011 beweist er unter dem Namen Turays sein frisches Talent am Mischpult. Aus den angesagten Tanzschuppen seiner Heimatstadt wie etwa dem legendären Juice Club ist er schon nicht mehr wegzudenken. Seine treibende Musikauswahl wertet er mittlerweile auch noch mit eigenen Produktionen auf – sehr zur Freude der feiernden Meute. Damit nicht genug: Ganz aktuell geht Turays mit einem neuen Projekt an den Start, nämlich der monatlichen Radioshow „Proggylicious Beats“ auf stromkraffradio.com – Dort gibt es ab dem 16.02. den amtlich progressiv-psychedelischen Soundtrack zum samstagabendlichen Vorglühen – mit Musik von Turays selbst und wechselnden Gast-DJs.

www.facebook.com/DJTuray
soundcloud.com/dj-turays



Djane Mystixx

Wer in den letzten Jahren in der lebendigen Partyszene von Norddeutschland unterwegs war, hatte mit hoher Wahrscheinlichkeit auch schon mal das Vergnügen mit Djane Mystixx. Bewusst oder unbewusst, denn die Dame von der Waterkant gilt sowohl vor als auch hinter den Kulissen als ausgesprochen ambitionierte Szenaktivistin: Sei es als Gründerin der PsyTanicCrew, als Mitglied der PsychedelicSymphonieCrew oder nicht zuletzt als leidenschaftliche Auflegerin. Mit einer Reisegeschwindigkeit von etwa 145 BPM führt sie ihre Zuhörer in ein verspieltes Wunderland des melodischen, treibenden Fullon. Dabei hat Djane Mystixx einen so eigenständigen Stil entwickelt, dass sich ihr Talent immer weiter herumspricht. Mittlerweile gilt sie auch überregional als Garant für feinste Floorfreude. In diesem Sinne dürfen wir gespannt sein auf das Set, das sie im Zuge mushroom Tour in Hamburg zum Besten gibt. Im Gepäck hat die Dame unter anderem brandneuen Sound vom bolivianischen Label UnderVoice Records, wie sie uns schon mal verraten hat.

www.facebook.com/djane.mystixxGermany



ShaMane

Being the manager of Headroom Productions plus digital and junior manager of YSE, Germany based dj & producer Mani aka DJ ShaMane & Synaptic has played a very active role in Psychedelic Trance since 1996. Starting off as resident dj of Natraj Temple in Munich he is well known for his interpretation of today's wide spread genre Psytrance, his style ranging from deep driving Psy to ProPsy with a bit of a melodic touch, depending on the time of his sets and specially on the dance floor energies.

Als Manager von Headroom Productions sowie Digital wie Junior Manager von YSE hat der deutsche DJ & Produzent Mani aka DJ ShaMane & Synaptic seit 1996 eine sehr aktive Rolle im Psychedelic Trance gespielt. Gestartet als Resident DJ im Natraj Temple in München und weithin bekannt für seine Interpretationen des Genres Psytrance, rangiert sein Stil von deep treibendem Psy zu ProPsy mit einem gewissen melodischem Touch in Abhängigkeit von der Zeit des Sets und besonders der Energie des Floors.

[www.facebook.com/pages/
DJ-ShaMane/364620100253297](https://www.facebook.com/pages/DJ-ShaMane/364620100253297)

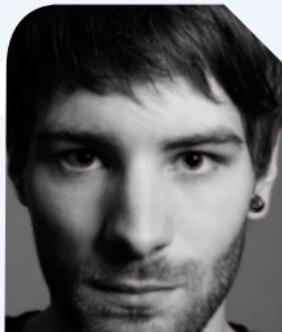


Pic: Akisutra Projekt

DJ Magical

"Let's say: I had a good night's rest", DJ Magical explains with a smile. Being among the protagonists of Hamburg's lively Trance scene since two decades, he really deserved it. After 2 or 3 quiet years he is now back on track – easy like Sunday morning and productive as ever before. Together with Shiva Chandra he started the project Inception, exploring driving Progressive Trance based on offbeat as well as other rhythm structures. The first EP on Blue Tunes Records gained great feedback, and so did their live gigs in Germany and Austria. At the moment their title Acid Works is haunting the dance floors, it will be included on the next EP, forthcoming on Blue Tunes. Also Magical is back in studio with Fabio, the one or the other might remember their project FM from around 2004. Apparently a concept work, their Never Sleep EP is about to be released – and whoever knows the go-getting skills of these two scene veterans knows what that means: Music made for looong nights!

[www.facebook.com/
norbert.reiter](https://www.facebook.com/norbert.reiter)



Kickdown

Born in 1991 near Hamburg, DJ Kickdown also known as Ole Fendrich first entered the realms of Psytrance in 2010. Having made music since the age of 12, he instantly knew then his mission was to never let this nice beat on the dance floor stop. With two friends getting a mixer and a pair of cd-players he started to have a try at his first sets. At the moment he is also working on his first own tracks. Thus 2013 will witness him as a dj in Hamburg, featuring fresh Progressive Offbeat sounds.

1991 nahe Hamburg geboren, entdeckte DJ Kickdown aka Ole Fendrich 2010 die Welten des Psytrance. In Sachen Musik keineswegs unbeleckt, wusste er sofort, dass er den guten Sound nicht nur hören, sondern auch dazu beitragen wollte, diesen auf der Tanzfläche fortdauern zu lassen. Daher besorgte er sich mit Freunden ein Mischpult und ein Paar CD-Spieler, versuchte sich an ersten Sets und arbeitet an Tracks. Nun werden wir ihn zum ersten Mal als DJ in Hamburg erleben, mit progressiven Offbeat Sounds.

[www.soundcloud.com/
dj-kickdown](https://www.soundcloud.com/dj-kickdown)

23.03.2013
LOCATION HAMBURG, GERMANY





Hotpod

This guy has been djing for more years than our youngest readers are alive: Maik Hotz started spinning Electro records in 1985, and we are talking about the real Electro, the break dance stuff – not about that ominous "Electro" term of today. In 1994, the emerging Psytrance scene caught his attention, three years later he played in Goa for the first time. For the next decade Maik could be heard at all big parties and festivals of our scene. As personal highlights he remembers his Sunday residency at Juice club, which had just opened in 1999, his gigs at the Nation Of Gondwana 2002, and at Fusion festival 2006. During the years Maik developed a characteristic style, quite independent from the main stream. Chillout music and the special vibe in chillouts at parties gained a special place in his heart. However, today Maik is also running the dance music label Raendra together with Simon Spielvogel, and he's well known for his deep, minimal House sets. Apparently a true music addict – so be prepared for a genre-crossing mixture of good, laid-back tunes!

[www.facebook.com/
ovsilence.music](http://www.facebook.com/ovsilence.music)



Chaotix

Mac Chaotix has been infected with the Psytrance and Techno virus since 1994. He has never been a star, but always been around. Now, back from an invigorating creative break he is returning to his origins - Chill Tech Psy Dark. Never dogmatic with respect to style and sound-wise still versatile, he is drawing the floor under his spell, always the one for a surprise. Be prepared for his Chillektro set during the mushroom tour. Also watch out for his new Techno ego „The Mac Attack“ – expect the lot.

Mac Chaotix, seit 1994 mit dem Psytrance und Techno Virus infiziert, war niemals ein Star, aber immer dabei. Nun kehrt er nach kurzer Schaffenspause zu seinem Ursprung zurück: Chill Tech Psy Dark. Stilistisch nie festgelegt und im Sound weiter beweglich, zieht er das Publikum in seinen Bann und ist stets für eine Überraschung zu haben. Wir sind gespannt auf seine Chillektro Sets im Rahmen der Mushroom Tour. Haltet auch Ausschau nach seinem neuen Techno Ego „The Mac Attack“. Wir erwarten Einiges.

[www.mixcloud.com/
macchaotix/](http://www.mixcloud.com/macchaotix/)



Aquarius

Chill Out or rather: Chill In...? A tricky question when it comes to the music of Aquarius. The dj from Hamburg stands for a style that is distinctly different from the sound usually to be heard at chillouts in Germany. Always eager for something new, he delivers a mix of atmospheric Dub, Dub Techno, Drum & Bass, Chill- and Dubstep, and experimental Psybient tracks, often infused with traditional Turkish and oriental themes. While doing so, Aquarius always keeps up a very energetic and stimulating vibe: "I want to play music that makes you high rather than coming down, music that is an inspiration for conversations and philosophy, music that invites you to dance and get into trance", he explains his approach as a dj. Representing the popular Swiss label Peak Records, Aquarius has always some brand new surprises in his cd case. This year he has been invited to numerous festivals, among others Psychedelic Experience, Tshitraka, the Global Chillout festival in Czech Republic, Midgard festival or Indian Spirit.

www.peakrec.com

UHU-CREW

Wie Nähe zum Goa Highway A24 und Faszination für Schwarzlicht-Dekoration sich in charakteristischen String-Arts umsetzen lassen zeigt uns die Uhu-Crew

Bedingt durch die Nähe ihres Wohnortes in Mecklenburg-Vorpommern zum Goa Highway A24 kam die Uhu-Crew im Jahre 2005 recht jung in Kontakt mit der psychedelischen Szene.

Auf den psychedelischen Partys sahen und erlebten sie wie gebannt Schwarzlicht-Deko. Gleichermaßen erfüllt vom brennenden Wunsch ihre unmittelbar einsetzende Faszination für grossartige Schwarzlicht-Deko selbst darzustellen, ergripen sie im April 2008 die Chance, ein erfahrenes Deko-Team bei der künstlerischen Floorgestaltung zu unterstützen und gründeten die UHU-Crew. Ihr flammender Wunsch, eigene Floors zu kreieren, leitete sie zu weiteren Deko-Assistenzen, bevor sie dann mit einem ersten Indoor-(Wintersaison 2009/2010) und kurz darauf dem ersten komplett selbst entworfenen und gebauten Outdoor-Floor (April 2010) ihre Gesellenstücke abliefernten. Schließlich 2011 dekorierten sie „mit großer Vorfreude, aber auch mit dem nötigen Respekt“ mittels etlicher Nagelleisten, kilometerweiser Wolle, unzählbaren Kabelbindern und großer Unterstützung des Freundeskreises einen kompletten String-Art-Floor auf der Psychedelic Circus 2011. Ab dieser Zeit wurde die Fädenkunst - String-Art - des Dark Floor zum bestimmenden Merkmal ihres künstlerischen Schaffens. Welche sie immer aufwendiger gestaltend, in Verbindung mit Tüll- und Stretchstoffen, auch auf der Indian Spirit spannten, wodurch sie überregionale und sogar internationale Bekanntheit erlangten. Das belegen über 70 durchgeführte Bookings in vielen deutschen Städten sowie die Winter Tam Tam (Oktober 2012) sowie demnächst die Paeske Tam Tam (März 2013). Den WOW-Effekt im Blick entwickelte die Crew ihr Hobby zu einer kleiner Firma. Bookings unter Uhu-Crew@facebook.

www.facebook.com/pages/Uhu-Crew/284194531645165



The UHU-crew, a band of friends grown up close to the so called Goa-highway A24 in Germany encountered psychedelic parties quite young where they immediately fell under the spell of magnificent black light-decoration. This fascination fed a burning wish to build their own floors, an idea they avidly pursued, founding the crew in 2008 and assisting at various parties. Eventually, continuously converting their fascination with black light-decoration into a wow-effect the Uhu-crew were responsible for Dark Floors at the Psychedelic Circus and Indian Spirit, gaining international fame in the process with their distinctive string-art, proven by the last Winter Tam Tam and the next Paeske Tam Tam.



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VICE

Martin Vice, a Dane living in Sweden signed to Blue Tunes Records, though he had finished his degree in marketing did not start a career in this field. Instead, in order to pursue his dream of becoming a professional musician, he had to take a step along the producer path instead.

One significant step in this development as a professional musician was the successful project Time In Motion. Within one year after their first release in 2008 the trio which made up Time In Motion gained massive feedback. Still, Martin's need for constant developments and experiments made him seek new grounds in 2010. These new grounds being Martin's solo project, Vice. Vice stands for strong, powerful Progressive Trance with a twist of Oldschool Psy. The sound ranges from the melodic and atmospheric, to very pumping and hypnotic. The music of Vice gives us cutting edge, energetic grooves and large atmospheric stereo panoramas.

Soon available is his upcoming debut ep on Blue Tunes Records, as well as a collaboration ep with Tenka to be released on Echoes Records. This year, in 2013, he will also release collaborations with Perplex and Michelle Adamson from Shpongole, as well as a track on Iboga's 25 year anniversary compilation made with Morten Granau. His newly started side project with his good friend and sparring partner Phaxe is called "OTB". Together they will give their bid on alternative offbeat and club sounds with a postmodern approach. You won't realize what happened until it hit you!

Expect his set to be very experimental: "All tracks in the sets are live edits, and often still hot from the studio oven, unreleased and waiting to receive immediate response".

www.soundcloud.com/Vice-Live
www.facebook.com/Vice.Live
 Bookings: booking@irismusic.dk



Der Däne Martin Daltoft verwirklicht den Traum vom professionellen Musiker. Nach Time In Motion brach er zu neuen Ufern auf. Mit dem Projekt Vice, definitiv beeinflusst von Oldschool Psytrance und sehr trockenem Nu Tech drückt er uns fetten Progressive mit enormen Stereopanoramen und revolutionären Grooves rein. Bald erhältlich sind EPs bei Blue Tunes Records, eine mit Tenka auf Echoes Records, eine Kollaboration mit Perplex und Michelle Adamson von Shpongole sowie ein Track auf Ibogas 25 Jahre Kompilation mit Morten Granau. Sein Seitenprojekt mit seinem Freund Phaxe heisst "OTB". Alle Tracks des Sets sind Live Edits und oft noch heiß aus dem Studioofen, unveröffentlicht und warten auf unmittelbare Response.

04.05.2013
 LOCATION LÜNEBURG, GERMANY



NATURALIZE

Naturalize aka Daniel Goldman, a 25 years old Dane, already very musically inclined as a young boy, playing several instruments, exploring many genres finally fell for electronic music in 2008. Enthusiasm-loaded and true to his maxim: "I always try to think different. Music needs to give me that special feeling", as a young dj he soon created his own sound. In the summer of 2009, this music became an essential part of his everyday life. After a few releases, especially after the unique, emotional track „in memory of a friend“, the project grew bigger and got more people interested. This year (2013) Naturalize has reached the top 100 downloads on Psyshop with a first and second place with the ep "Twisted Dance". And it seems this is only the beginning. At Luneburg expect him to play mind-music making you and everyone smiling as with his newest unreleased track „Fanjazztic“, a mix of jazz and modern Progressive offbeat, funky, full of energy and feeling plus loads of other new stuff.

www.soundcloud.com/naturalizemusic

www.facebook.com/naturalizemusic



Seit 2008 tummelt sich der Däne Daniel Goldman aka Naturalize im elektronischen Genre. Dieses Jahr erreichte seine EP "Twisted Dance" den 1. und 2ten Platz bei den Downloads des Psyshops. Freut euch auf das unreleaste „Fanjazztic“, Progressive Offbeat abgemischt mit Jazz, funkig und voller Energie.

fasma

Your favourite moment at a festival is that early morning hour, when the first rays of light peek over the horizon? When the dark, twisted powers of the night turn into white magic? When the acoustic space fills with warm pad sounds and uplifting melodies? If so, you should definitely have a listen of the music of Fasma! Being one of the up and coming Psy Prog talents from sunny Greece, his strong, highly energetic, yet light and friendly live sets could be heard at more and more festivals all over Europe during the past years. Upcoming bookings include mayor events like Ozora, Halkidiki Dance Experience, the mushroom party in Luneburg, and many others. If you can't wait for his sound, keep an eye on Landmark Recordings, where a new Fasma ep has been announced for spring. Another ep from Kyma, his mutual project with Fat Data, is also in the pipeline of this label. Not enough productivity: Fasma + Ametron = Fasmatron, another explosive formula for psychedelic Progressive pleasure!

www.soundcloud.com/fasma

www.landmark-recordings.com/fasma



Pic: Udo Herzog

Fasma steht für treibenden Psy Prog, der perfekt als Soundtrack für den Sonnenaufgang auf einem Festival dient. Der Griech ist dieses Jahr u.a. auf der Ozora, der Halkidiki Dance Experience und der mushroom Party in Lüneburg zu hören. Eine neue Fasma EP steht bei Landmark in den Startlöchern, ebenso von seinem Projekt Kyma.



DJ Magoon

Twenty years of Psytrance and still alive and kicking as if it was his first party: Magoon has been a part of the flourishing scene hotspot Hamburg since the actual music genre Goa emerged, passionately djing since 1993. The music productions he delivers since 2005 keep up that original vibe of the scene, while at the same time embracing new technologies and stylistic evolution. The year 2006 saw his debut album "Don't Panik!" Since then his sound could be found on the releases of various labels, his sets could be heard at festivals like Fusion, VuUv, Tshitraka or Al Andalus. The strictly fun-loving attitude of Magoon eventually made him an "original dude" – one of the founding members of Hamburg's Amplitudes Records. This is also the label where his new ep will be released during the next months. His passion for psychedelic music production is also part of various other projects: Noises with Amplitudes, Radical Medicine with Tulk, and even another one with DJ Bazooka.

www.amplitudes.com



DJ PIN

In forward motion since 2000, Brazilian dj Pin has played at Universo Paralelo and all other Brazilian Festivals, put Belo Horizonte on the international route of Psytrance, promoted SonKite's „Colours“ in Brazil, produced a weekly Psytrance radio show ("Carga Eletronica"), in 2005 signed at Planet BEN Records, performed all over South America and Europe, joined the legendary TIP World crew and nowadays runs his own label, Mosaico Records, Brazil based, with a fresh and strong Psytrance crew.

Seit 2000 aktiv hat der brasili-anische DJ Pin beim Universo Paralelo und Cachoeira Alta gespielt, Belo Horizonte dem internationalen Psytrance hin-zugefügt, SonKites „Colours“ in Brasilien promotet, eine Psytrance Radiosendung produziert ("Carga Eletronica"), 2005 bei Planet BEN Records unterschrieben, in ganz Südamerika und Europa aufgelegt, ist der legendären TIP World Crew beigetreten und leitet mittlerweile sein eigenes Label, Mosaico Records, mit einer frischen und starken Psytrance Crew.

www.mosaicorecords.com



MurBus

Landmark label boss dj Murus will team up with djane Melburn, both from Hamburg. Murus has been unrelentingly fusing Progressive and Psychedelic Trance in the past while she is known on the dance floors all over Europe for her melodic, deep pumping sets as well. Pooling this once their energy and experience they will certainly provide us this once with massive yet diverting, energising sound tempests conjoining sound-wise in a really unique, special atmosphere on the Freakplanet dance floor.

Die beiden Hamburger Landmark Labelkopf DJ Murus und Djane Melburn werden sich für dieses eine Set zusammen tun. Murus, der in der Vergangenheit unverzagt Progressive und Psychedelic verschmolzen hat, und sie, die auf den Tanzflächen europaweit für ihre melodischen, deepen, pumpenden Sets bekannt ist. Dieses eine Mal, bei der Freakplanet tour werden ihre Energien und Erfahrung zusammenfließen und uns mit einem heftigen, abwechslungsreichen und energetischen Sound und spezieller Atmo versorgen.

www.soundcloud.com/djane-melburn
www.facebook.com/djane.melburn
www.facebook.com/olaf.murus
www.soundcloud.com/murus

TENKA

Tenka is Danish dj veteran Jesper 'Espark' Eskildsen. His tracks reach from offbeat to double bass and Progressive House tunes, so his live set is an ever-changing story, but always a dark one. Additionally working together with a variety of other producers, his music is even more varied. This year's ep schedule includes collaborations with Vice, Vibe Tribe, Kopel, Astrix, Ronen Dahan (Perplex), Egorythmia, Metronome, and Reefer Decree. Looking at the history of Tenka, the project started as a duo together with Bjørn 'Cujorius One' Jacobsen in 2000. First tracks like 'Muggert' and 'Broken Neck' drew the attention of a broad audience. After several casts and a longer break, Tenka eventually became the solo project of Espark. Special gigs have been played at his own Tam Tam parties in Denmark with around 7000 visitors, at French Hadra festival, at Indian Spirit, Vuuv, and Tree Of Life. Currently Tenka is looking forward to his gig at Atmosphere festival, Mexico.

www.soundcloud.com/tenkatrance



Der dänische Produzent Tenka liefert eine maximale Bandbreite an Rhythmen und Grooves, wobei seine Tracks immer ordentlich Tiefgang haben und ziemlich dark daher kommen. Dieses Jahr arbeitet er mit einer Vielzahl von Produzenten aus ganz verschiedenen Sub-Genres der Psytrance Szene zusammen.

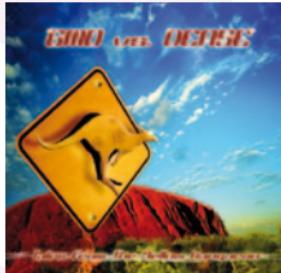
24-28, JULY 2013
HUNGARY

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SUN.FESTIVAL.OFFICIAL

GMO VS. DENSE

With the recently released album „Tales From The Yellow Kangaroo“ (Altar Rec.), melodic agent GMO (aka Minoru) and groove inspector Dense have the Chill floor bouncing around kangaroo-style. Initiated by an older track of GMO, „Morning“, the idea to create a whole remix album was born, resulting in „Through Other Glasses (The chillgressive views)“ on Altar Records in 2010. After that success and positive response on Chill floors, the two guys collaborated for their current project „GMO vs. Dense“. Convinced that each set should sound unlike the other, they deliver more than just recent releases, their chillgressive two-hour-live-set will also include fresh stuff from the next album. Basically, performing the album's master-tracks they will yet flexibly loop, playing virtually ping pong between tracks and the dance floor's response, then continuing the track again, using two separate laptops. Dense will also play a dj set and open the chill floor with a live act.

www.facebook.com/gmovsdense



Mit „Tales From The Yellow Kangaroo“ (Altar Rec.), veröffentlichten GMO und Groove-Inspektor Dense jüngst einen Meilenstein des Chillout, dargeboten in ihrem Live-Set, angereichert mit Neuem vom entstehenden, nächsten Album. Überdies wird Dense sowohl ein DJ-Set spielen wie den Chillfloor eröffnen.



Dense, Kopf des Labels Chillgressive Tunes spielt neben dem Set mit GMO noch ein DJ Set und wird zudem als Live Act den Chill Floor eröffnen und dabei manch einen Track von seinem im Juni bei Altar Records erscheinenden Album „Exhale“, welches Kollaborationen mit E-Mantra und Cabeiri enthält, erklingen lassen.

DENSE

Dense aka Christian Schoeps from the Sauerland region (Germany) sprouted amidst the Techno scene in the Ruhr area. He began producing in 1995 and since living in Hamburg, 1997, he switched predominantly to groovy Chillout sounds. Dense is head of the label Chillgressive tunes and responsible for Chromanova. fm Chillout and Ambient Radio. In his weekly four hour radio show „Chill On!“ he delivers freshest chillout releases of the most important labels every Sunday afternoon. His favourite set-time is 4 to 6 a.m., because “the best time should have the best sound”, and his sets on different festivals in Germany last year have been proof of this point.

With GMO he will perform live their most recent second album, GMO vs. Dense, „Tales From The Yellow Kangaroo“ (Altar Rec., 2012). Dense will play both a dj set as well as open the chill floor with his live act, featuring tracks from his album „Exhale“, to be released in June at Altar Rec., containing collaborations with E-Mantra and Cabeiri.

www.facebook.com/densechillgessivetunes

04.05.2013
LOCATION LÜNEBURG, GERMANY





DJ Zottel

He is an essential part of the North German Psytrance scene since more than a decade – as a likeable party freak on the dance floor, as a party promoter behind the scenes, as a colourful decoration artist, and last but not least as a dj who really knows which sound to play at each moment. Thomas has been fascinated by music as long as he can walk. In 1998 he started mixing records, four years later he got hooked by Psytrance.

Under the name DJ Zottel he consistently developed an own style that today is characterised by a mix of Fullon and Psytrance, packed with impulsive bass lines, twisting tones, and some trendy vocals here and there. However, while more and more djs specialise in one particular style, he really likes to remain flexible and to react to the vibe of the dance floor. DJ Zottel is also founder of the Mystic Visions crew, a team of experts for party and event decorations.

[www.facebook.com/
zottel.samohf](http://www.facebook.com/zottel.samohf)



Ismir

A fervent Psy party attender since 2003, Robert Schmidt aka Ismir (Landmark Records) nowadays, besides playing in and around Berlin since 2011, stages his own events (LAV Festival) after having assisted in organising Goa events. His highlights so far have been an Israel trip in late 2011 and also a vs set with Ralf, one half of Protonica. During 2012 the Wonderland Festival, Infinity Berlin, Spirit of Goa and many more sounded his sets. He is a producer and dj you really need to be looking for.

Seit 2003 ein leidenschaftlicher Psy Partygänger macht Robert Schmidt aka Ismir (Landmark Records) heute neben dem Auflegen in und um Berlin seit 2011, seine eigenen Events (LAV Festival) nachdem er bei anderen assistierte. Seine Highlights bislang waren ein Israel Trip 2011 sowie ein vs. Set mit Ralf, einer von Protonica. In 2012 erklangen seine Sets beim Wonderland Festival, Infinity Berlin, Spirit of Goa und vielen anderen mehr. Er ist ein Produzent wie DJ, den man sich merken sollte.

[www.facebook.com/
IsmirSound](http://www.facebook.com/IsmirSound)
[www.soundcloud.com/
ismir-nachtanzen](http://www.soundcloud.com/ismir-nachtanzen)



WWW.KOSMICKITCHEN.COM

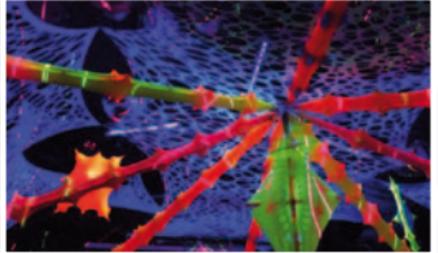
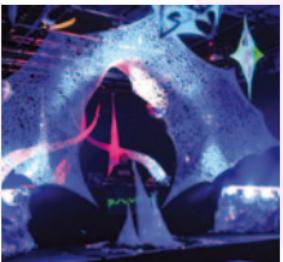
16 YEARS OF EXPERIENCE
EXCELLENT QUALITY
DISCRETE & FAST DELIVERY



MYSTIC VISION PROJECT

Wer in den letzten Jahren auf Festivals wie der Indian Spirit, der Antaris, der Fullmoon oder im Psychedelic Circus unterwegs war, hatte dort höchstwahrscheinlich eine mystische Vision – der farbenfrohen Dekoration des Mystic Vision Project sei Dank! Seit 2006 tobt sich das kreative Kollektiv mit einer stetig wachsenden Bandbreite von Materialien und Technologien aus. Aktuell entstehen beispielsweise einzigartig Bühnenbilder, für die Beamer, Laser, Stretch-Stoffe und Holz zum Einsatz kommen. Auch LEDs sind ein großes Thema für die kommende Freiluftsaison. Apropos: Auf dem Lav Festival Mitte Juli gibt es nicht nur ein ziemlich spezielles Musikprogramm, sondern perfekt darauf abgestimmt eine optische Breitseite von Mystic Visions zu erleben! Im Laufe der Jahre hat sich das Projekt nämlich nicht nur kreativ entwickelt. Heute bietet es auch eine ganze Menge Veranstaltungstechnik, komplett Beschallungssysteme, Bühnenelemente, Lichteffekte und Laser an. Somit ist nicht nur erstklassige Optik garantiert, was sich auch außerhalb der Trance Szene schon herumgesprochen hat.

Kontakt über facebook.com/zottel.samohrt



04.05.2013 ..
LOCATION LÜNEBURG, GERMANY



SEIDEL LARSON KLANGSYSTEME

Im Lichte fünfer Xenon-Lampen werden 24 rückwärtsgedämpfte Bassmodule in der Garage in Lüneburg gewöhnliche Reflexboxsysteme in den Schatten stellen.

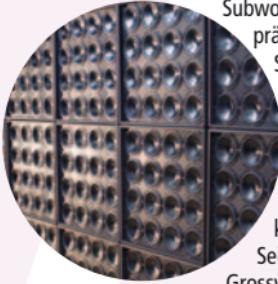
Beim Stopp der mushroom Tour in der Garage in Lüneburg wird ein Quantensprung des in 10 jähriger Entwicklungszeit entstandenen

Subwoofer Systems der Firma Seidel Larson präsentiert, welches bekannte Lautsprecher Systeme in den Schatten stellt. 24 dieser einzigartigen Module werden parallel zu dem ebenfalls eigens entwickelten Xenon Lichtsystem die Garage erbeben lassen. Probleme mit den allgegenwärtigen Bass-Reflexboxen konnten aufgrund der Eigenschaften des Seidel Larson Systems gelöst werden. Bei Grossveranstaltungen sorgen eine 75 prozentige Volumenreduzierung und 50 prozentige Gewichtsreduzierung bei 100 Prozent Wetterfestigkeit mit dem neu entwickelten Chassis deutscher Fertigung für Eure - getreu der Devise Membranfläche mal Hub ist Bass. Eingeweihte behaupteten nach dem Testbetrieb, dass hinter den Bassboxen Ruhe und davor meist weibliche Gäste anzutreffen waren. Eine ausserordentliche Xenon-Licht Performance aus Seidel Larson Fertigung wird die Veranstaltung in ein faszinierendes Lichtspektakel tauchen.

Seidel Larson versteht sich als Gesamtdienstleister im Veranstaltungsbetrieb und verzichtet dank Kleinserienfertigung auf Gewinnoptimierung und „kapitalistische Sollbruchstellen“, im Kleinbetrieb hat man die Auswahl unter verschiedenen Lautsprechern für alle Anwendungen. Auf eine aufgeblasene Webseite und LED wurde bewusst verzichtet. Die nächste

Entwicklungsstufe ist in Arbeit, wird 2014 serienreif und eine weitere Innovation mit phantastischen Sound-Erlebnissen darstellen.

Schlussendlich ein Tipp für alle Veranstalter: Das Seidel Larson System ist aus Gründen des Kopierschutzes unverkäuflich und deshalb nur mit „Chefarztbetreuung“ mietbar! Lasst Euch überraschen.



A subwoofer system, 24 unique modules the result of 10 years of development from Seidel Larson will provide an exceptional sound in Lüneburg and outclass every known system. The Seidel Larson system has solved the usual problems of traditional loudspeakers because if its characteristics.

Insiders declared that during the test there was silence behind the loudspeakers while in front of it were the female guests . The Xenon-light performance also by Seidel Larson will render the event a fascinating light spectacle. The small company offers a variety of different loudspeakers for all uses. Mind that the Seidel Larson has no website nor is it for sale. A new product will be ready for use in 2014.



SONIC SPECIES

Interview with an entity that lives in sounds

One year ago, you did Unleash The Beat... your debut album on Alchemy Records. Please tell us about the quantum leaps this event has triggered!

Since the album has been released I am now playing regularly at many of the major festivals and club nights around the world. 2012 had taken my sound to new countries such as Thailand, India and Australia and I have no doubt that this was due in large part to the release of the album. 2013 is now going one step further with me playing once or twice virtually every weekend. I am back on the Brazil circuit after a year out and have joined forces with my good friend Leon Avalon...

I have had some really awesome feedback from all my friends in the scene, artists and djs alike. I would just like to say a massive thanks to all the party people, music lovers, artists, djs and friends that have come forward to give me honest feedback on my album...I'm making the music for you guys and this is a huge reminder of that !

Did you ever find yourself in a conflict between the expectations of your audience and your creative development?

I understand the kind of conflict of which you speak but I have been very fortunate to not have experienced this personally. The Sonic Species sound is a classic, timeless sound that many people will recognise as having archetypal elements of Trance from the older days through to the modern era, so I think there will always be a substantial group of un-judgemental listeners who will enjoy my music.

Which kind of evolution is the Sonic Species undergoing at the moment?

Unleash The Beat has all the vibe and energy of Sonic Species...now my interest lies in producing my sound to the highest quality possible. Kicks and basses are sounding much fatter, percussion is more crisp and defined, the synths are clearer, louder and more powerful and the overall style of the tracks is becoming more refined and cutting edge. I want Sonic Species to sound like music from an epic future dimension with a hint of the ancient past. My keywords for today are Funky, Fresh, Futuristic, Electronic and Epic.



In this creative process: What has been your favourite piece of studio equipment / software during the past months?

I think the most important part of the process at the moment is the virtual synth Sylenth if I am completely honest. For the producers reading this, if you don't already own or use Sylenth then start today! Also purchasing a better set of monitors has allowed me to hear much more sonic detail and has helped me to fine tune my production significantly. Depending on the shape of your studio you may or may not need acoustic treatment / bass traps etc. Now with my acoustic foam bass traps etc, I can hear frequencies more clearly and my mixes are improving every day. Very important stuff indeed!

www.facebook.com/sonicspecies

Interview: Roberdo Raval

20.04.2013
LOCATION ATHEN, GREECE



SONIC SPECIES + AVALON = FUTURE FREQUENCY

A new Trance formula

Two of the UK's most successful producers join forces and deliver their mutual vision of futuristic Psytrance music.

Thinking about the first sessions in studio with Avalon – Why do you guys like working together?

Ever since the 1st track we made together called ,Funky Voodo' for the debut Avalon Album, we have enjoyed each others' company and had many laughs and jokes and much fun in all our studio sessions as well as outside of the studio at gigs or social events. Aside from the fun we have we work well together because we are both very driven and motivated people. Most importantly we like each others' music and our Trance styles compliment each other. You can tell our similarities when you examine our dj wallets and find that many of the top gun tracks from the last 10 years are the same!

Future Frequency... For sure that will be massive party sound, intricate psychoacoustics and banging basses – But let's get into detail a little more: What are the frequencies of the future? What are the new rhythms, sounds, instruments you are exploring?

Naturally Future Frequency will have the funk of Sonic Species and the power of Avalon but we are working on a few tracks and RMXs simultaneously to explore our diverse potential. We will definitely have some tracks that are classic UK sound at a more progressive tempo. Bringing power and energy to the Progressive sound is something that me and Leon are both very excited about and its one major thing we are currently working on together.

What are the first releases from Future Frequency?

Apart from a string of RMXs we are making for artists such as Captain Hook, Neelix and Ace Ventura (to name a few), we are making a full length album for release in the Winter on Nano Records. As always, the timing of the album release depends largely on how quick we

work in the studio to construct and master our new sound. We are putting some serious time into Future Frequency now so get ready for the new sound of the underground!



Future Frequency

An act named Future Frequency is probably the best contact to ask: What is the future of Psytrance, what are the trends of 2013? Vocals, more 2/3 beats, retro synths, 24 bit releases?

The future of Psytrance as I see it, or the near future, is a return to the more underground rolling beats of early Progressive and Fullon. I hear the new Progressive of today sounding more and more like slower Fullon rather than relaxed Progressive; so I can see a narrowing of the gap between this new power-Progressive and Fullon. My feeling is that the middle ground between Progressive and Fullon will expand into a world class Trance genre!

Where can one see Future Frequency live during the European festival summer? Which gigs are you looking forward to, and why?

The main gig we are looking forward to is Ozora Festival as this will be our debut Future Frequency appearance at a major international festival. We are working hard to make sure this year's Ozora is the best set of our lives so we hope to see you all on the dance floor!

www.facebook.com/FutureFreq

Interview: Roberdo Raval

PÅSKE TÅM-TÅM 2013

Easter Tam Tam Wednesday 27. March 2013

Copenhagen (DK)



GLOBAL TÅM-TÅM

WWW.GLOBALTAMTAM.DK

Stage 101 (room for 3000 people)

Astrix • GMS • Vibe Tribe • System Nipel • Cosmosis
Waio • Faders • Ghost Rider • M Storm

Stage 202 (room for 3000 people)

Neelix • Fabio & Moon • Krama • Symphonix
Kopel • Flexus • Class A • Winner DJ Jam Final

Stage 303 (room for 400 people)

Dj Alpha • Jahbo • Shotu • Ianuaria • Encephalopathicys • Meik

Location and more information: www.facebook.com/GlobalTamTam

MAGICAL SOUNDS)))

N.O.M.A.D. SUNDANCE FESTIVAL

N.O.M.A.D. SUNDANCE Festival, Turkey • 19.–23. June 2013

Exakt zur Sommersonnenwende während einer magischen Sternkonstellation den Blauen Mond berühren.



Vom 19. - 23. Juni wird auf dem traumhaft schönen Gelände einer unbebauten Bucht der türkischen Riviera das N.O.M.A.D. SUNDANCE Festival zelebriert. Eingerahmt von Bergen, Flüssen und antiken Städten spenden frisch gepflanzte Bäume angenehmen Schatten für die Camper, während abseits der Floors feine Sandstrände mit türkisfarbenem Wasser locken. Die Sommersonnenwende und die Decoteams sorgen für unvergessliche Eindrücke. Darüber hinaus kommt das als regelmäßiges Ereignis geplante Festival einer möglichen Enteignung der Besitzer seitens der Regierung zwecks Ausverkaufs an die Tourismusindustrie zuvor. Par-ty machen, um das Gelände

den Rest des Jahres wieder in Ruhe schlummern lassen – das ist doch mal was (mehr auf nomad-festival.info). Versorgt mit einheimischen und internationalen, leckeren Gerichten kann man beim grandiosen Feuerspektakel der Phoenix Firedancers entspannen. Umrahmt von mystischen Bergen, auf denen laut griechischer Mythologie die Götter wohnen, wird die magische Bucht zum modernen Ritual für die Tanzgötter dekoriert. Szeneerfahrene Security und Ärzte aus Deutschland werden zur Stelle sein; nette Hotels, Pensionen und der wunderschön gestaltete Cam-

pingplatz bieten genügend Platz zum Wohlfühlen; ein Festivalsupermarkt wird alle Leute mit dem Notwendigem versorgen. Die Anreise ist erfreulich einfach. Von allen Großstädten weltweit gibt es Flüge nach Antalya, das nur 70 km vom Festivalgelände entfernt ist. Am besten nimmt man den Shuttlebus vom Flughafen Antalya direkt zur Location. Es fahren auch Busse direkt vom Tree of Life zum N.O.M.A.D. SUNDANCE-Festival.

Tanzen und Urlaub machen unter den Augen der Götter in einer paradiesischen Bucht, was will man mehr?



+ N.O.M.A.D. INDOOR FESTIVAL

In time for solstice touch
the blue moon during a
magic star constellation

Celebrate the N.O.M.A.D. SUNDANCE Festival at a divine location in an undeveloped magic bay of the Turkish Riviera in June. Nestling between mystic mountains, where the gods of Greek mythology once lived, rivers and antique cities the bay will be host to a modern dance ritual. Newly grown trees will give comfy shadow to the camper, while off the floors neat sandy beaches lure with turquoise-coloured water.

Catch a flight to Antalya, only 70 km from the festival site, then shuttle. Apart from camping small and guesthouses are available. Dancing and holidays in a bay sprung from paradise, what else could one want?

www.nomad-festival.info



Magic Dreams & Spirit Of Moksha meets N.O.M.A.D. Hamburg, 12. – 14.04.2013

Im Miteinander von Magic Dreams und Spirit of Moksha entstand ein feines, 3tägiges Indoor, wobei SoM den Freitag und MD den Samstag verantwortet. Dass MD nach der Locationabsage für die SOM sofort ausgeholfen hat und in der eigenen Location SOM den Freitag zur Verfügung gestellt hat ist eine lobenswerte Zusammenarbeit zweier Hamburger Veranstalter. Weil MD und Morgentau noch das N.O.M.A.D. SUNDANCE Festival in Kooperation mit Electric Circus Team ausrichten, ist das Indoor quasi ein Vorglühen für das SUNDANCE. Allein die Namen der eingeladen Klangkünstler lassen Füsse glühen und weder für JUNO REACTOR als Top Act noch andere Live-Spieler wird cooles Wippen genügen. Vom FUNKTION ONE gibt es wie üblich was auf die Ohren. Ansonsten werden neben gleich 5 Dekoteams, unter anderem MAE&MOA mit ihrer Kunst vergessen lassen, dass der Juni noch weit entfernt ist. In dieser außerirdischen Welt könntet ihr euch verlieren. Begrenzte Early Bird Tickets kosten vor dem 10.04. 17 Euro, an der Tür 20 Euro.

Magic Dreams and Spirit of Moksha joined forces for a 3day indoor, with SoM doing Friday and MD Saturday, and because MD and Morgentau also do the N.O.M.A.D. SUNDANCE Festival this indoor comes as some sort of pre-heating for June. Early Bird Tickets before 10.04. cost 17, 20 Euro at the gates.



Juno Reactor

PSY EXPERIENCE

24.–26.05.2013 – Lübz / Germany

Kicking off the open air season

The German festival season kicks off with a bang: Held under the motto "We Are Family!" Psychedelic Experience presents a 1st-class international line-up while at the same time remaining its focus on a friendly and familiar vibe. The tree of blissful memories from 2012 shall blossom some fantastic new flowers: The organisers talk about a healthy growth with respect to the size of the event as well as its multitude of fine details. The centre of attention remains on the mutual experience together with old and new friends. For this reason there is only one dance floor with its groove changing organically. Just like the circle of sun and moon the music will adapt to the atmosphere of the day or the night. Also a lovely Chillspace for easy hang-outs has been announced. The experience of the last 10 years, the friendship with and the hospitality of the local people, and last but not least the wonderful nature of the region with a bathing lake just around the corner create the perfect setting for a yearly highlight - the kickoff of the open air season!

www.psyexperience-festival.com



Start in die Festival-Saison:
Unter dem bunten Baum der schönen Erinnerung präsentiert die Psychedelic Experience ein internationales Top-Lineup, das sorgfältig auf die Tages- oder Nachtzeit abgestimmt ist. Viele Details, ein gemütlicher Chill Space und ein Badesee in der Nähe runden das familiäre Erlebnis ab.

VIBE FESTIVAL

27. – 30.06.2013 – Chetovice, Czech Republic

Your Cosy Family Festival right in the heart of Europe

The second edition of the Vibe Festival hosts a wonderland of eclectic music, diverse arts and exciting activities procured from different parts of the world to a vibrant, intimate and picturesque setting at a cushy place in the forests of the Czech Republic, right in the middle of Europe. Last year's guests were bubbling with positive feedback after experiencing cosy facilities that include a convenient camping area, easy access to a clean swimming pond and a beautiful forest. While you are encouraged to bring kids, as there will be a kids area with an exciting programme, the festival will have 2 stages featuring carefully selected international acts (for artists click links below), crystal clear sound by Vice Audio's Funktion One and the simply awesome deco done by the Russian artists 3delica. Again an experienced team will create an authentic atmosphere of mutual understanding and cultural exchange. Tickets are 40 Euro before 31.03., 50 Euro before 31.05., and 60 Euro at the gate.



Das zweite Vibe Festival wird ein Wunderland eklektischer Musik, ausgesuchter Künste aus allen Teilen der Welt an einem lauschigen Ort in den Wäldern Tschechiens mit kuscheligen Einrichtungen, bequemen Camping und einem sauberem Schwimmbecken. Internationale Acts auf 2 Bühnen und Deko von 3delica.

www.vibefestival.eu • www.facebook.com/VibeFestival

24.-26.05.2013

3 DAYS GATHERING OF PSYCHEDELIC TRANCE CULTURE



Psychedelic Experience

KICKING OFF THE OPEN AIR SEASON
WWW.PSYEXPERIENCE-FESTIVAL.COM

DANCE XPERIENCE FESTIVAL

19-23/07/2013

HALKIDIKI - GREECE

WWW.DANCEEXPERIENCE-FESTIVALEU

SPIRIT BASE

21.–30.06.2013 – Rajka, Hungary

After 10 years of dedicated Psytrance, SpiritBase puts its roots down onto a stunning island in the river Danube, close to the village Rajka in Hungary and right behind the Austrian border. This year's festival will present unique sounds from some of the best known artists from around the globe!

With this beautiful and elegant riverside location, the festival makers provide us with pure nature where one can explore and experience ourselves in an astoundingly new way. You might enjoy a trip on a boat, simply chill n relax or dance with an abundance of magical souls. A solstice opening ceremony of magnificent style with burning fire and a gathering of living light is also waiting for us. Apart from an array of sound masters, of course. To ensure that you will be able to really access and find this enchanted isle we have printed a map below. Ticket sale has already started.

www.spirit-base.at



Nach zehn Jahren engagiertem Psytrance, verwurzelt sich die SpiritBase auf einer atemberaubendem Insel in der Donau, nahe dem Dorf Rajka in Ungarn und gleich hinter der Grenze zu Österreich. Das Festival wird einzigartige Sounds von einigen der besten Künstlern des Planeten anbieten!

Mit dieser wunderschönen und eleganten Location am Flussufer versorgen euch die Festivalmacher mit purer Natur, wo ihr auf Entdeckungsreise gehen und neue Erfahrungen auf erstaunlichen Wegen machen könntet. Bootstouren locken, ebenso wie einfach nur Chillen und Relaxen, oder Tanzen mit vielen, vielen magischen Gestalten. Eine Zeremonie zur Sommersonne wende, im grossen Stil mit einem grossen Lagerfeuer, wartet auch auf euch. Neben einer Latte von Soundmeistern natürlich. Und damit ihr die verwunschenene Insel auch findet, haben wir die Karte gleich mal unten abgedruckt. Der Ticketverkauf hat begonnen.



NOMAD

NATIVES OF MUSIC, ARTS AND DANCE

5 DAYS IN A NATURAL CAMP
2 DANCE FLOORS ON THE BEACH
NATURAL STAGE + CHILL OUT
100 INTERNATIONAL LIVE ACTS + DJ'S
PERFORMANCES + WORKSHOPS
MAPPING + VISUAL SHOW



PRESALE + INFORMATION:

NOMAD-FESTIVAL.INFO

FACEBOOK.COM/NOMADFESTIVAL



TEKIROVA, KEMER | ANTALYA | TURKEY

19-23 | JUNE | 2013

OFFICIAL PRE-EVENT

N.O.M.A.D. INDOOR FESTIVAL

MAGIC DREAMS + SPIRIT OF MOKSHA

OFFICIAL PRE-EVENT TO N.O.M.A.D. - SUNDANCE FESTIVAL 2013

LIVE IN CONCERT

JUNO REACTOR

NEW ALBUM RELEASE

PROMETHEUS

AZAX-SYNDROM

AND MANY MORE

12.-14. APRIL 2013

HAMBURG

WWW.NOMAD-FESTIVAL.INFO

NOMAD FESTIVAL

DREAMLAND



ANTARIS PROJECT

19.-22 of July 2013, Germany - Laugh & Dance

A legendary open air will be held under this summer's July full moon just outside Berlin: Antaris takes place for the 19th time.

Four days and three nights full of Laugh & Dance - this is the motto of Antaris, the oldest Trance event ever. The historic airfield of Otto Lilienthal turns into a fluorescent runway for Antarians who arrive from all parts of the universe to experience the genuine spirit between amazing sounds and fantastic party sceneries. The international line-up includes top-notch Proggy, Full-On, Psytrance, and Electro. Around 100 DJs and liveacts have been invited to rock the two black light active dance floors of this mega party. For relaxing and recharging, there are the Ambient Area with lots of live music, and the Spiritual Circle with its ever growing range of yoga, massages, and workshops. With its huge shop area, live performances, fireworks, and a laser show Antaris has everything it takes to be a supreme festival experience. Some of the live highlights behind the decks:: Man With No Name (UK), X-Dream (D), Star Sounds Orchestra feat. Irina Mikhailova, Crazy Astronaut (RUS), Ace Ventura (ISR), Ajja (CH), Altruism (BRA), Broken Toy (ZA), Burn in Noise (ISR) Master Magherita (CH), Farebi Jalebi (IND), Filteria (SWE), Liquid Soul (CH), Protonica (D), Psymetrix (UK), Sonic Species (UK), Tristan (UK). Als DJs sind u.a. Chicago (USA), Catfish&Phil (D), Back to Mars (NL), Shore Bar Axel (IRE), Rowan (UK), Naveen (D), Namaskar (D) and

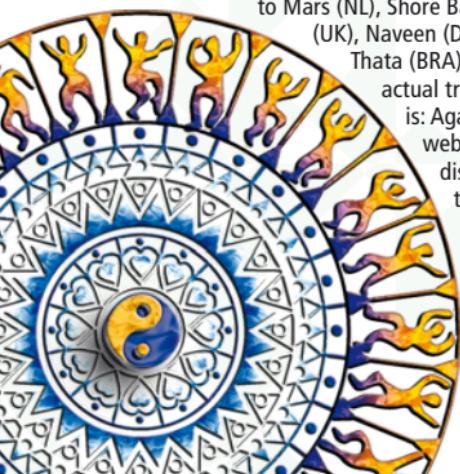
Thata (BRA). By the way, the actual translation of Antaris is: Against War! On the website, you can find discounted online tickets for 70 Euro (four days festival pass).

www.antaris-project.de



© Robert Conrad

Vier Tage und drei Nächte Laugh & Dance unter dem Juli-Vollmondhimmel: Die Antaris ist in Deutschlands Partysommer ein Highlight und mit völliger Sicherheit ein legendäres Event der Spitzenklasse. Das internationale Publikum erwartet zum Vollmond ein vollendetes Lineup und hundert Prozent Vollspaß. Vollgas auf den garantiert vollen Dancefloors geben live u.a. Man with No Name (UK), X-Dream (D), Crazy Astronaut (RUS), Ace Ventura (ISR), Master Magherita (CH), Filteria (SWE) und Altruism (BRA). Rund 100 Acts sind am Start, um die vollständig psychedelisch durchdekorierte Location zum Schwingen und Klingeln zu bringen. Über die Website gibt es günstige VVK-Tickets und Info.



PSYCHEDELIC TRIBAL GATHERING

6-11 August 2013



Daad Valleys – Dádpuszta, Hungary

ozorafestival.eu

O.Z.O.R.A. FESTIVAL

06. -11.08.2013 – Ozora, Hungary

Welcome to Paradise

Expectations were high and there was quite a lot of talk going on before the festival because O.Z.O.R.A. was organised by a different team last year. After the event, thousands of bright eyes and radiant smiles confirmed: it was one of the international festival highlights of 2012. A talk with Wegha, head of organization.

Last year, you were the „new head“ of O.Z.O.R.A. festival for the first time. What was the greatest moment, what was the most critical one?

It was a huge challenge, an interesting and difficult task, and an exciting mission. For me, personally, the greatest moment was the opening ceremony when the fruit of the year-long work manifested in front of me. The most critical moment was, as for all of us, when the police raided the festival. At the same time this was also one of the greatest moments: The Ozorian tribe really kept together, all in unity, you could feel how much energy there is in the community.

Any new plans and projects for the 2013 edition?

This year we place emphasis on the details: Refining, oiling, polishing, and beautifying the things that have already been put into motion. This year's lectures will be the most colourful and exciting ones ever. Naturally, 2013 also has some surprises for you, but you have to come and see them for yourselves!

What are your favourites in this year's line-up?

It's always hard to highlight names. For me the highlight of 2013 is that almost every night will start with a live concert. We are very proud to have the new Shpongle album world premiere live in concert. The Peaking Goddess Collective, Star Sounds Orchestra and System 7 concerts are also going to be very exciting. And as a great comeback, we are welcoming Electric Universe and X-Dream at this summer's festival.

What else should people know about O.Z.O.R.A. 2013?

We are learning from mistakes in the past and we are doing everything possible to make sure that the festival goes down smoothly and in harmony for all. Because you know the motto that welcomes you at the gates: Welcome to paradise!



Die Erwartungen waren hoch und es wurde viel geredet, bevor die O.Z.O.R.A. im letzten Jahr von einem neuen Team organisiert wurde. Letztendlich sprachen leuchtende Augen und dickes Grinsen für sich: Das Festival war eindeutig eines der internationalen Highlights 2012! Im Gespräch mit dem neuen Oberhaupt Wegha erfahren wir, dass es dieses Jahr in erster Linie ans Feintuning der vielen Details gehen soll. Außerdem verspricht er eine Reihe ganz besonderer Vorträge. In Sachen Musik soll es fast jeden Abend ein Live-Konzert zur Einstimmung geben, Shpongle sind mit der Weltpremiere ihres neuen Albums am Start, außerdem die Goa Trance Veteranen X-Dream und Electric Universe, The Peaking Goddess Collective, Star Sounds Orchestra und System 7.

FREEDOM FESTIVAL

13.–18.08.2013 – Portugal

The multi-dimensional gathering

A mind-boggling music programme, huge Funktion One sound systems, multidimensional decoration, a guarantee for great summer weather, a five-figure crowd from all corners of the planet... All rolled into one, for one reason: To celebrate Freedom!

Located 2 hours from Lisbon and 10 minutes from the Spanish border, this festival has long become a biannual highlight of the European summer. The most important reason being the music. This year's line-up speaks for itself: Shpongble, Tristan, Raja Ram, Juno Reactor, Neelix, Ritmo, Talamasca, Vibe Tribe, Sonic Species, Ott, Hallucinogen, Bizarre Contact, and Star Sounds Orchestra



are just some of the highlights. The optical environment will be created by 3 decoration teams - among others the Finnish crew Tree Of Life, well-known for its twisted, glowing, holographic art installations. Additionally, there is the Funky Beatz Area organised by the Freequency festival crew. As a multi-disciplinary artistic crossover stage it is a jaw-dropping display of high quality visual arts

and artistic in perfect sync with Drum'n'Bass, Breaks, Dubstep, and Minimal Techno. There's even more music, Freedom festival announced numerous live bands from the World Music genre to play in the Experience Lodge Area, plus many international artists for the Chillout with a sunset view right at the shores of the big lake. A great benefit of the location in the East of Portugal is that there is a guarantee for clear blue skies and warm summer temperatures. To enhance the nature experience, the promoters announced a special greening concept. Experiencing in this way the beauty and generosity of Mother Nature, plus a sustainable event concept shall serve as an inspiration for all visitors. Besides all the party action, Freedom festival announced conferences on ancient natural healing methods along with workshops on traditional trance dance, drum circles, crystal healing, sexuality, and more. A total of 10.000 – 15.000 expected visitors gives rise to eager anticipations!

www.freedom-festival.eu



Schon seit längerem gilt das Freedom Festival in Portugal als 2-jähriger Höhepunkt des europäischen Sommers. Der wichtigste Grund ist sicher die Musik. Ein Blick aufs Lineup spricht für sich... Viele extrem hochkarätige Psytrance Acts bespielen eine gewaltige Funktion One Anlage. Zusätzlich bietet die Funky Beatz Area ein ebenfalls von dieser Marke beschalltes Multimediaspektakel mit Artistik und Grooves von Drum'n'Bass bis Dubstep und Minimal. Eine World Music Bühne gibt es ebenfalls, und für das Chillout direkt am Seeufer wurde ein Ausblick auf den Sonnenuntergang versprochen. Auch diverse Workshops und Vorträge sind angekündigt. 10.000 – 15.000 Besucher aus aller Welt werden erwartet – das weckt gespannt Erwartung!

Partyplanner

pic: Akisutra Project



Fr. 08.03.
Freakplanet
mushroom tour
Kiel

Traum GmbH & o-club, Grasweg 19, 24118 Kiel, Kiel

Live: Trancefloor: Egorythmia, Expect, Noktamid, J&B Project. Technofloor: Meller, Akeem
DJs: Trancefloor: Syncron, Johan, Mr Tree & Mr Jeans, Loonytunes, Damon, Technofloor: Beauty & The Beat (Sally Doolally & Götzlich), Sascha Flux, Marco Scherer, El Murro

Deco: 2DEKO

Xtra: Einlass erst ab 18 Jahren !!!

Info: price: 22:00 - 01:00 Uhr 12,- danach 15,- €

Sa, 16.03.
Camakavum VI
KON - Jugendbegegnungsstätte, Gottlieb-Daimler-

Str. 1
19230 Hagenow

Live: Bubble (live with Saxophone & Keyboard), Feeding Spring, Chorea Lux

DJs: Arkadius & Lil Momo, Dr. Changra, Earshakaz, Zottel, Frutz

Deco: Dreamwörx - with many new objects

Xtra: Snacks & Chai, free fruits & candys, Shop - Tanisha Crafts and arts, Stoffbändchen & many other specials...surprise!

Info: www.facebook.com/events/133855723441915/ www.goabase.net/67664, price: 12,- €, ab 18 Jahre,

start: 22:00, end: 12:00

Orga: Dreamwörx Deco&Events

Sa, 23.03.
Goatrance Psy-Spirits präsentiert: LSDreams

Festplatz Nord, Nordkanalstraße 46, 20097 Hamburg

Live: Dimension 5, Artifact303 Special Oldschool/Neo Goa act's

DJs: Zara, BIM, Meergeist, Scotty, Sponge, Donnelly

Deco: Giant Optics Lasershow by: PSYDAC Multicolor Beamshow

Xtra: Rechtzeitig kommen lohnt sich, Geburtstagskinder haben natürlich FREIEN EINTRITT gegen Vorlage des Ausweises, wer bei Facebook ist, kann gerne unsere Gruppe Goatrance PSY-Spirits beitreten, Hammer Soundanlage große Floor

Info: www.facebook.com/groups/179261995534110/, start: 22:00, end: 12:00

Orga: Psy-Spirits



www.accessallareas.org
www.onlinestall.com
+44 (0)20 7267 8320



pic: Akisuttra Project

World of Artha

Deco: VJ: CampAttack Visuals
Deco: Stichting Spoenk Cocktail-Bar: Tipicodeco

Xtra: And again good news for our friends who will travel from further, party will continue till the first train departs. So dont worry, everything is still out of control ! Love and Peace, The Xperience Crew

Info: www.facebook.com/events/452370214804647/, sanderh6@gmail.com, start: 20:00, end: 08:00

Orga: S-Productions

We, 27.03. Easter Tam Tam 2013

Copenhagen, Denmark

DJs: Fullon/Psy stage: Astrix, GMS, Vibe Tribe, System Nipel, Cosmotic, Waio, Faders, Ghost Rider, M Storm, Progressive/Trance stage: Neelix, Symphonix, Fabio & Moon, Krama, DJ Fabio & Symphonix
DJ Set: Kopel, Flexus, Class A, DJ Wilson, Psychedelic/Dark stage: Parasense, Alpha, Jahbo, Shotu, Ianuaria, Encephalopaticys, Meik
Deco: Illuminated arts, Uho Deko, Jamin, Twisted Universe
Info: mail@magical-sounds.com

Fr, 29.03. FreiGeister - Easter Eggs - 4 teams - one party - 4 floors

**Catonium Försterweg 163
22525 Hamburg S-Bahn****Stellingen**

Live: Mainfloor - Freigeister: Neo Dur, Aqualy, Commander Rumpelschmitzchen, Secondfloor - Error404: Kasatka, Nyama Thirdfloor - Enigma: Bratenschneider, Rausch&Metrik

DJs: Mainfloor - Freigeister: Scotty Vs K-Isuma, Miss Butterfly Aka Nicoletta, Mutant-X, Secondfloor - Error404: Dsompa, Syno, Ali3.N, Thirdfloor - Enigma: Toomanyfaces, Bratenschneider, Leon Raumbenschneider, Leon Raumbenschneider, Leon Raumbenschneider
Chill: Dj MANawi, Rumpel, Mor-

pheling und mehr auf allen Floors

Deco: Main: Amrisha, Indivisualisten, Dekoteam Bali Vs. L.S.D, Enigma Optics, Wohldorf Wood Foundation, Error 404

Xtra: Chai by FreMuChai

Info: freigeister@sonnenkinder.org, start: 22:00, end: 12:00

Orga: Freigeister, Error404, Enigma, Wohldorf Wood, Foundation

Sa, 30.03.**The Roots****Komplex 457, Hohlstrasse 457, 8048 Zürich, Switzerland**

Live: Special performance from: 1200Mics, Raja Ram, Chicago, Gms, Lucas, Old Dirty Shrooms

DJs: Urban Tribe Vs. Psyhigh, The Audiofisters, Protone Vs. Impossible Puzzle, Sinsan, Jackatek & Bongo Dani LIVE PERCUSSION

Deco: Omicron Decorations, Psypix, Waldwichtel

Xtra: 30.000 Watt Turbosound, Special UV JugglingShow, big Laser & Light Show 10 Watt Fullcolor Laser and more, Food, Clothes etc. bei annehmbaren Wetter Chillout mit Feuerschalen und Sitzmöglichkeiten auf dem Dach von Klangwerk

Info: Vorverkauf 1000 Tickets 45 CHF, www.ticketino.com/wearepsychedelic, Gebühr 3.10 CHF, Abendkasse 1300 Tickets 55 CHF, start: 20:00, end: 12:00

Orga: We Are Psychedelic

WAP

EASTER BLAST



LIVE:

BLAILED BINDI (ISR)
PANDEMONIUM (AUT)
PHILOSO (AUT)
TSUNAMIX (CH)
ADRENOCROME (CH)
SHEEP ON AETHER (CH)
DONT PANIC (CH)
TRIPADVIZER (CH)
MEGALOPSY (AR)
ARCEK (MEX)
WILLOW WISP (AR)
MERGEL (RU)
YAMINAHUA (CH)
ANDOGA (CH)
MADART (CH)
HYPERACTIVE 25 (CH)

DJ:

LOOSE CONNECTION (UK)
VIRTUANOISE (IT)
COSMO (SK)
KASHYNYK (CZE)
LIVE: BLAILED BINDI (ISR)
PANDEMONIUM (AUT)
PHILOSO (AUT)
TSUNAMIX (CH)
ADRENOCROME (CH)
SHEEP ON AETHER (CH)
DONT PANIC (CH)
TRIPADVIZER (CH)
MEGALOPSY (AR)
ARCEK (MEX)
WILLOW WISP (AR)
MERGEL (RU)
YAMINAHUA (CH)
ANDOGA (CH)
MADART (CH)
HYPERACTIVE 25 (CH)

LOCATION:
RAUMSTATION ST.GALLEN
WWW.RAUMSTATION-CLUB.CH



FREAKER RECORDS

DOORS: 20:00 - 14:00

2013

**Sa, 30.03.****PurpleWonderland**

**696-Club Badenerstrasse 696
Altstetten, Switzerland**

Live: Shinouda, Biotec, Chipe, Share, Azedex

DJs: Cämix, Chemical smurf's, Traumstoff, DJ MoonChild

Deco: Höngger Clan, PurpleMoonlightEvents

Xtra: Motto Wonderland
10.000 Watt Soundanlage
NO-Kids-Drugs-Animals

Info: www.facebook.com/PurpleMoonlightEvents, michael.PurpleMoonlightEvents@gmail.com, start: 22:00, end: 10:00

Orga: PurpleMoonlightEvents

Su, 31.03.**Magic Movement**

Magdalena, An der Schillingsbrücke/ Stralauer Platz, S-Bahn Ostbahnhof, Berlin

Live: Astrix, Alter Nature, Mad Actors, Nyama, Querox, Silent Sphere, Symphonix, Waveform

DJs: Dsomba, Johan, Lavinia, Lloyd Positivist, Mitra, Montagu & Golkonda, Mr. Tree, Murus, Natron uvm.

Deco: Bast-Art23 & Grille, Uhu-Crew

Xtra: 3 dance floors and a huge Chill space with music

Info: price: preseale and all infor-

mation @ www.magdalena-club.de, start: 22:00, end: 14:00

Su, 31.03.**Freaks Records Easter blast**

Raumstation Lerchenthalstrasse, 9016 St Gallen, Sankt Gallen/Switzerland

Live: Cosmo, Kashyyyk, Megalopsy, Arcek, Will O Wisp, Virtuanoise, Loose Connection, Mergel, Yaminahua, Andoga, Madart, Hyperactive 25 + International Special Guest

DJs: Blasted Bindi, Philoso, Tsunamix, Adrenochrome, Sheep on Aether, Pandemonium Dont panic, Tripadvizer

Deco: Nomadi Cortex, Asrael Decoration, Freak Illumination

Info: bongmanfantasyisland@hotmail.com, start: 20:00, end: 14:00

Orga: Freaks Records

We 03.04. - So, 07.04.**Transahara - dunes can dance**

Sahara Desert - Morocco, Merzouga/Morocco

Live: Perfect Stranger, Zen Mechanics, Aija, Dickster, Laughing Buddha, Grouch, Parasense, E-Clip, Giuseppe, Drumatik, Psyberpunk, Trevor Moontribe, Florion MSK, Beardy Weardy, Symbolic, Billy

Casazza, Dutch, Chris Rich, Lucid Mantra, Kristian, Ot Kun, Freq 36, Alex R, DIGOA, Decode, Solaris, Nesaja, Philip Hammers, Daroom, Miss Tick, Diali, Otezuka, Anya, Driss, Rikam, Dusters, Argonauts, Omar, Horan, Frank White, The Quadrope, I-Mike, Anaak, And more to be confirmed soon ...

DJs: Chill: soon

Deco: soon

Xtra: Check out the new website, the perfect place to get all the infos: www.nomadtribe.com/

Info: www.facebook.com/transahara, info@nomadtribe.com, start: 13:00, end: 12:00

Orga: Nomadtribe

Sa, 13.04.**N.O.M.A.D. Indoor Festival**

Club Community, Osterbrooksweg 71, Hamburg-Schenefeld, Hamburg

Live: Live: Juno Reactor, Prometheus, Azax Syndrom, Talamasca, Sensifeel, Klopfeisteier, Dejavoo, Lightsphere, Ritmo, Symbolic, Hypogeio, Capital Monkey, Slackjoint, Aqualy, Elecdriduis

DJs: Djs: Bim, Squeek, Klopfeisteier, ov-silence.oli, Kick & Base, Bazooka, Cebo, Huse, Nomatic, Seemann, Hathi, Tanianta

Chill: Robin Triskele, Dovla, Squa-

freedom FESTIVAL 2013

13.14.15.16.17.18 AUGUST 2013 @ PORTUGAL



HALLUCINOGEN - JUNO REACTOR - OTT (live performance) STAR SOUNDS ORCHESTRA feat IRINA MIKHAILOVA SHPONGLE (djset by S.Posford & Raja Ram)

TALAMASCA - TRISTAN - AZAX SYNDROM - VIBE TRIBE - BIZZARE CONTACT
SPACE TRIBE - COSMOSIS - BLISS - RINKADINK - SPADE - PAINKILLER - XSI
DIGICULT - SONIC SPECIES - ORCA - U RECKEN - FILTERIA - BIONIX
DEJAVOO - ALIENN - KHOPAT - A MUSH - KARMA CROP - TRYON SIDHARTA
TRYAMBAKA - SKUNK TRIBE - BRAINWASH - KLACID - MYRAH - NANODRIVE
EVOLLOV3 - BLAZING NOISE

RAJA RAM - SHANE GOBI - ANNELI - LUCAS - XP VOODOO - LIQUID ROSS - XANEX - NIGEL EVOLVE
KRISTIAN - DIOGO - NEUROFITNESS - GUAPA LEE - SURYA NAMASKAR - DUENDE - TALLES FERREIRA
JUGGLER-FROSTBITE - GIZMO - HIPNOTIK ATTACK - SONYK vs GADGET

NEELIX - SYMPHONIX - DAY DIN - PROTONICA - RITMO - KHAINTZ - SALLI DOOLALLY - FLAT - KIN
BERBERAN - SPARKER - JAAKOO - CHEVE - DA CANDY FLIPPERS - LAST CALL

COSMO - HIGHKO - ANTAGON - ALPHA - NAKED TOURIST - WHICKED HAYO - MIND DISTORTION
AJJA - GIUSEPPE - THE DARK FACE - IGUANA - MIMIC VAT - NIGHT LURK - AKÈS - AUDIACT

PRE-SELLINGS CALENDAR:

1st November until end of December 2012 - 50€ only at Freedom Festival website (Limited edition of 700 tickets)

01st January 2013 until 2nd April 2013 - 65€ (Check ambassadors list)

16th April until 23th July 2013 - 85€ (check ambassadors list) - At the Gates: 115€

All Infos and updates: www.facebook.com/FreedomFestival.pt

+351911958401 +351911081479

www.freedom-festival.eu info@freedom-festival.eu

SHOPS & FLEA MARKET: shops@freedom-festival.eu

BIOTIC CYCLE PRESENTS

SUNDAY MARCH 31ST

DAWK MOUTON

ASTRIX ALTER NATURE MAD ACTORS NYAMA
SILENT SPHERE WAVEFORM SYMPHONIX QUEROX

DSONMPA PEAK REC JOHAN SOLAR TECH REC
MONTAGU & GOLKONDA BLUE TUNES REC
LAVINIA YSE MITRA DAMARU MR.TRE YSE
MURUS LANDMARK REC NATRON SOLAR TECH

«»»»»»»»»»»»»»»»»»»»»»»»»»»»»»»»»»

GROOVE / TOM EYE RAUSCHHAUS TERRA
S T A G E J. NILSSON PETER GROSKEUTZ
VISUAL ARTISTS UHU-CREW BAST-ART23 GRILLE
CHAIRSHOP BY CINAMONX OPEN 22.00-14.00 H

»»»»»»»»»»»»»»»»»»»»»»»»»»»»»»»»»»»»



30.04.13, PUMPE KIEL,

AUDIOMATIC, NOK, QUEROX, ARKADIUS & LIL MOMO,
JOHAN, NATRON, TIMMI SUN AND MANY MANY MORE
BAST-ART23 & GRILLE, UNIK



pic: Murilo Ganesh

Zyce, Kingpink, Alternative Control, **Alion**, Dual Vision, The Chromatic, Green Cosmos, The Freakshow, **Shx**, Cortex, Nerso, Middle Mode, Sensifeel, Dezibel, Sideform, Jackinthebox, Ianuaria, E.V.P., Southwild, Cyklones, Minfeel, Silver Sun, Dejavoo, Etic, Human Groove, Klangmassage and many many more

Deco: The Extridimensional Space Agency, Psypix & Calaquenti

Xtra: Many many extras ...

Info: www.spirit-base.at/

island-map/ & [www.spirit-base](http://www.spirit-base.at/).com price: presale 10 days ticket 120,- €, at the gate 10, days ticket 150,- €, 5 days ticket 100,- € (from wednesday 26.06 till the end 30.06.013) no presale for 5 days

Th, 27.06. - Su, 30.06. **Vibe Festival 2013**

Czech Republic

Live: Talpa, Shotu, Ianuaria, Merkaba, Funky Dragon, Loopus In Fabula, Dissociative, Southwild, Distorted Goblin, Fragretrollet, Gappeq, Reality Pixie, The Grobinians, Sorrowmukr, The Riddler, Kala, Anix Gleo, Tijah, Gyrra, Trimurthi
Chill: Astropilot, Spoonbill, Atati, Lakay, Slackbaba, Kalya Scintilla, El Rostro De La Medusa, Mote, Uchu, Lemon Tree

DJs: Liquid Ross, Boom Shankar, Styx, Tsubi, Unitone, Zooth, Avara, Alanita, Ochen, Petrix, Psyla, Andy Force, Miss Pisskey, Paul+, Igvenerate

Chill: Igvenerate, Tuatara, Incredibile Tide, TrooOne, Chandrananda

Deco: 3 Delica

Xtra: TBC.

Info: www.vibefestival.eu, start: 21:00, end: 12:00

Orga: Psylife Crew

Th, 04.07. - Mo, 08.07. **Life Celebration Festival 2013**

fort PUNTA CHRISTO, Štinjan, Pula, Croatia

Live: Zen Mechanics, Akd, Solar Fields, Journey, Omsphere, E-Clip, Vertex, Pion, Man Machine, Sonic Entity, Suduaya, Aioaska, Eli, Plasma Corp., Psiolybian, Greenscreen, Riodario & Neonsky, Chill: Aes Dana, H.U.V.A. Network, Suduaya, Marko J, Toofar, Neural Driver

DJs: Dowla, Latam, Soofa, Jack In The Box, Merlin, Dapeace, Mozza, Hermit, S.D.Fact, Vlada, Psycrow, O.M.S., Zvuk, Shanti Shambho, Twisted Twins, Val Vashar, Peace-defender, Pila, Si, Nard, Radical Fusion, Thaitoymot, Nesho, Alen, Sale, Rio, Microhell, Psycho

Chill: Beeman, Dunja, Soofa, M.Chillin, Alchemy Of Sound, Nard, Rea Tas, Roots Daughters, Photosynthesis, Hex, Bati(Ni)Ce, Free Lemonade, Zdrakla, Teddy-Lee, Limbo Indigo, Jah-Panths

Deco: deko by Tribal Gypsies, Dirty South deco team, Meho, Miki, Si,

Visuals: Zeko NS, & AnaMaRley

Xtra: Free camping/workshops/foods/drinks/chai/beach/stalls/fun... Tribal/Freestyle/Roots + workshops floor with special guest Silvia Sir

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twitter.com/BELIEVEfestival

www.believefreedomfestival.com

Shiva + fire shows, juggling, etc.
Info: www.myspace.com/lifecelebrationfestival, www.lifecelebration-festival.com, rioirad@gmail.com / lcfsbijja@gmail.com, start: 20:00, end: 08:00
Orga: LCF crew

**Th, 11.07. - Mo, 15.07.
Believe Freedom Festival**

**Whistler Olympic Park 5
Callaghan Dr, Whistler BC,
Callaghan Valley, Canada**

Live: Live International Acts: – Julian Marley & The Uprising, Liquid Stranger, Luminaries Progressive trance acts - Protonica, Mindwave, Egorythmia, Ritmo, Lish, Rocky, Cubixx, Atmos, Flexus, E-Clip, Suntree, Allaby, Time in Motion ..

Deco: Special Deco Concept for every floor ...

Xtra: Several floors, artists, live music and many many specials please look at our website for further Informations ...

Info: www.facebook.com/believefreedomfestival, www.believefreedomfestival.com, price: starting at \$175 for 5 days.

**Fr, 19.07. - Tu, 23.07.
Dance Xperience Festival 2013**

Live: Sand Stage: Angry Luna, Altruism, Aquafeel, Arjuna, Atriohm, Burn In Noise, California Sunshine, Circuit Brakers, Conwerter, Dark Elf, Deviant Species, Dickster, Drip-Drop, Dust, Egorythmia, Eunoia, Farebi Jalebi, Fasma, Feel, Hypnoise, Irai, Ital, K.I.M., Kyma , Lovpact, Lunarave, Materia, Merkaba, M-Theory, Orestis, Paratech, Protonica, Ridden, Ritmo, Sirion, Waio, Waveform, Zik, Zikore

Om Stage: Astropilot, Alpha-Tek & Nortoel, Bjorn Alpha, D-Ther, Deep In Mind, Duat, Feel, Nik Mar, Psypunk, Sephira, Jp Illusion, Vlaster Full Band

DJs: Sand Stage: Absolut Zero, Alexsense, Balliou, Black Noise, Confo, Dick Trevor, Doc, Iraklis, Mindphaser, Murus, Pannick, Shane Gobi, Steve Sai, Suntaken, Wingman, XP Voodoo ~ Goa Freaks

Om Stage: Astro D, Aura, Aurorax, Dalton Trance, Teleport, Duat, Exosomatica, Foose, Invisible Inteligence, Junior X, Kristina Aqua, Optimus, Oxytocin, Pannick, Psycho Queen, Psypunk, Spiritual, Silence, Spiky, Therapist, Underverse, Wingman Vs Balliou

Deco: B.O.T.N. Team

Xtra: Welcome at Halkidiki!!! A wonderful part of North Greece located 100 km east of Thessaloniki.

Info: www.danceexperience-festival.eu, pure_productions@hotmail.com , psychedelic.gr@hotmail.com, start: 20:00, end: 18:00

Orga: Psychedelic.gr & P.U.R.E. Productions

**Fr, 19.07. - Mo, 22.07.
Antaris Project**

Otto-Lilienthal Airport, Stölln/Rhinow

Live: Special live sets by: Man with no Name, X-Dream, Star Sound Orchestra feat. Irina Mikhailova, Johan Bley

Live: Ace Ventura, Aija, Altruism, Broken Toy, Burn in Noise, Crazy Astronaut, Cubixx, Day Din, E-Clip, ECT, Ectogasmics, Egorythmia, Farebi Jalebi, Filteria, Gaudium, Gu, Jahbo, Liquid Soul, Materia, Master Blasters, Master Margherita, Morphin Tunes, Protonica, Psymmetrix, Sonic Species, Techyon, Tristan, more tba.

DJs: Ace Ventura, Alice D Joanna, Axel, Andreas Pfeiffer, Back to Mars,



Banel, BuzzT Psynema, Catfish + Phil, Chicago, Deeluna, Gandalf, Ilse, Javeed, Jonas, Lill'i, Louis Ley, Melburn, Naveen, Namaskar, Nigel Shiva Valley, Nomatic, Philipp Lammers, Robin, Rohan, Samoht, Terrastra, Thata, Zimon, more tba.

Xtra: Laugh & dance for your eyes, your ears and your heart!
For friendship, peace and freedom!

Info: www.antaris-project.de, antaris-project@gmx.de, start: 12:00, end: 19:00
Orga: Antaris Project

We, 24.07. - Su, 28.07. S.U.N. Festival

Hungary

DJs: Acts: Shankar, Bumbling Loons, Cosmosis, Daksinamurti, Darwish, Derango, Djane Gaby, Eat Static, E-Clip, Egorythmia, Emok, Filteria, Görg, Infinity Project by Raja Ram, James Monroe, Killervatts, Liquid Ace, Liquid Soul, Logic Bomb, Loud, Man With No Name, Mindwave, Oleg, Omka, Ovnimoon, Penta, Perfect Stranger, Pleiadians, Protonica, Robert Elster aka VibraspHERE, Shane Gobi, Sonic Species, Space Tribe, Subconsciousmind, Tetrameth, Ticon, Transwave, Tristan, Tsubi, Union Jack, Younger Brother, Zen Mechanics, -Z-by Alpha & Antagon, Zenon Records Special Surprise.

info: www.sunfestival.info,

Th, 01.08. - Su, 04.08.

Summer Never Ends Festival

Mulegns/Rona/Switzerland

Live: Atmos, Liquid Soul, Grouch, Der Dritte Raum, Tristan, Time In Motion, Killervatts, Burn In Noise, Altruism, Yotopia, Dark Nebula, Secret Vibes, Suduaya, Liftshift, Avalon, Klopfeister, Laughing Buddha, Quantica, Cosmisis, Ajja, Ajja & Cosmisis, Goasia, Static Flow, Ancient Core, Flugbegleiter, Sonic Species, Zen Mechanics, Shove, 28, Keemiylo, Heterogenesis, Pragmatik, Atma, Colorshape, Yar Zaa, Sensual

mushroom-magazine 10 years ago



Israeli producer Cosma dies in a motorcycle accident in Goa at only 23 years of age. His album Non Stop, released shortly after his death on HOMega, is held to be a very important milestone in the history of Psytrance, being frequently played at parties up to today *** Final Scratch now works with timecode cds, as well *** The mushroom Trance glossary explains styles like Neo Fullon, UK stuff, Progressive Isra-Trance and Tech Trance *** One of the Slackjoint members presents a funny caricature of "the new one at parties" *** Son Kite talk about the release schedule of their prestigious MPDQX Label Group. Digital Structures is about to release Ticon's Aero and albums from Bigwigs and Ethnoscope *** Infected Mushroom are converting vegetarians ***

S>Range tells in an interview that his name is the short form of Esrange, which again is the name of the European Space Agency basis close to his hometown in Sweden *** Somebody steals all cds and vinyls from D-Nox during a party in the Ruhr Area

Der israelische Produzent Cosma kommt bei einem Motorradunfall in Goa mit gerade mal 23 ums Leben. Sein Album Non Stop, das nach seinem Tod auf HOMega veröffentlicht wird, gilt bis heute als bedeutender Meilenstein der Psytrance Geschichte und ist nach wie vor regelmäßig auf Partys zu hören *** Final Scratch funktioniert neuerdings auch mit Timecode CDs *** Im mushroom Trance-Glossar werden Stilrichtungen wie Neo Full On, UK-Zeuchs, Progressive Isra-Trance und Tech-Trance erklärt *** Einer der Macher von Slackjoint präsentiert eine gelungene Karikaturzeichnung des „Neuen“ auf Partys *** Im Interview erzählen Son Kite über die aktuellen Release-Pläne ihrer renommierten MPDQX Label Group. Auf Digital Structures stehen Ticons Aero und Alben von Bigwigs und Ethnoscope an *** Infected Mushroom konvertieren Vegetarier *** S>Range verrät: Sein Name ist die Kurzform von Esrange, dem Stützpunkt der europäischen Raumfahrtgesellschaft in der Nähe seiner Heimatstadt *** D-Nox werden auf dem Parkplatz einer Party im Ruhrgebiet sämtliche Vinyls und CDs auf dem Auto geklaut

Squeak, Human Element, Khainz, Andrej, NYAH, Maua, OrgonGroove, Shinouda, Mahi, Lachfalter, Prime, Elegy, Share, Old Dirty Shrooms, Casa Show Band, Adda, Giranda

DJs: Dark Nebula, Shore Bar Axel, Simon Baring, Djane Gaby, Slater, Styx, Pelzi, Phobos & Fog, Cubixx, Thor, Frontal, Father , Oblivion, Terranostra, Akustik, Quinto Elemento, Marcosis, Heinz, Macru, Karmala, Dän Silverman, Painter, Tuned, Dani W., Audiofisters, Hr. Terz, Karamaelh, X-Cess, Mono Bux, Smart Monkeys Relaxed High, Antares, Rock n Troll, Texola, Protone, Imox and more

Chill: Ancient Core, Suduaya and many more

Deco: IV-3D (Biolive), Extradimensional Space Agency, Frogz, Trudis Tribe and more

Visuals: Android Jones, Impact Vision, Deltaprocess and more

Art & Workshops: Andrew Jones, Luke Brown, Luminokaya, Mark Lee, Mugwort, Subliquida and many more

Xtra: 4 days and 4 floors in beautiful swiss alps! Huge chill, art and workshop area! free water, soundsystems by kling & freitag maximum 10.000 visitors. Get your tickets now!

Info: www.summerneverends.ch, start: 10:00, end: 18:00

Orga: Verein Klangwerk

Th. 01.08. - Mo. 05.08.

Sonica Festival

Aeolian Park, Albanella (SA)/
Italy

DJs: Solaris Stage : Ajja, Aphid Moon, Back To Mars, Brainiac, Celli, Dickster, Dirty Saffi, Dj Bee, Dj Beardy, Djane Nika, Djane Nuky, Driss, Dust, Earthling, Etic, Etnica, Eunoia, Face, Fareby Jaleby, Fog , Gaiatech, Gino Sonica, Giuseppe Parvati, Hypogeio, Hopi, Irritant, Jhabo, Joti Sidhu, Journey, Kim , Kybalion, Liftshift, Loud, Materia, M-Theory, Mike Australien, Nirmal, Nuckleall Parasense, Phase, Phobos, Pleiadians, Psymmetrix, Regan Nano, Pseehaw, Ridden, Samadhi, Sashi, Sensient, Shane Goby, Solidstate, Solnce, Southwild, Starling, Stole, Stu Shanka, System-7, Tom, Tommy Pixan, Tristan, Tron, Twin Lights, Xp Voodoo, Zen Mechanics, Gaia Stage: Gaudi, Goatika, Aliji, Alvinius, Antonio Testa, Banco De Gaia, Bayawaka, Chandrananda, Culture Cruisers, D-ther, Darren Sangita, Dj Foose, Eat Static, Green Beats, Greg Hunter, Interstellar Overdrive, Jimmy9, Kukan Dub Lagan, Lauramazon, Manasseh, Master Margherita, Mirror System, Nanda, Nick Interchill, Nova, Okapi, Robin Triskele, Scene, Shady, Simon Baring, Simon Bohlin, Singularity, Solar Field, Tengri, Transalento,



pic: Artista Project

Tripswitch, Warp Technique, ...more to be added soon, Lunar Stage: Acid China, Bahar Canca, Brando Lupi, Dario Giuliano, Dj Marilli, Donato Dozzi, Frankie Watch, Gaetano Parisio, Italo Todde, Kalemma, Kocis, Lioscia Barreiro, Matteo Loopus, Naydea Project, Nuno, Tom Real, Zizou, ...more to be added soon

Deco: Solar Deliria & Looney Moon Vision

Xtra: soon ...

Info: www.sonica-dance-festival.eu, info@sonica-dance-festival.eu, start: 22:00, end: 22:30

Orga: Sonica Team

22 - 25 August 2013

Lans-en-Vercors (France)

Hadra
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KILLERWATTS, YOTOPIA, TIME IN MOTION, BURN IN NOISE, ALTRUISM, DARK NEBULA
SUDUAYA, AVALON, KLOPFGEISTER, LAUGHING BUDDHA, QUANTICA, COSMOSIS, AJJA
GOASIA, ANCIENT CORE, SONIC SPECIES, ZEN MECHANICS, SHOVE, 28, STATIC FLOW
LIFTSHIFT, FLUGBEGLEITER, KEEMIYO, AEROSPACE, HETEROGENESIS, PRAGMATIX
ATMA, COLORSHAPE, YAR ZAA, SENSUAL SQUEAK, HUMAN ELEMENT, KHAINZ
DJANE GABY, LUCAS, SHORE BAR AXEL, SIMON BARING, STYX, CUBIXX, SLATER
PHOBOS & FOG, FRONTAL FATHER OBLIVION, TERRANOstra, AKUSTIK and many more...

**Tu, 06.08. - Su, 11.08.
O.Z.O.R.A. Festival****Ozora Hungary**

Live: Acts: Ajja, Hux Flux, Brain-cell, Hypogeio, Earthling, Guiseppe, Hypnoxock, Ace Ventura, Sphongle, X-Dream, Sensient, Kashyyk, Fasma, Digoa, System 7, Pitch Black and many many more
Info: www.ozorafestival.eu

Fr, 09.08. - Su, 11.08.**Wonderland 17****Waldfrieden Events, Bergstraße, Stemwede-Wehdem****DJs:** Coming soon ...**Deco:** Special Deco**Xtra:** Infos folgen...

Info: www.wald-frieden.de, ranger@wald-frieden.de, start: 17:00, end: 22:00

Orga: Waldfrieden Events**Tu, 13.08. - Su, 18.08.****Freedom Festival****Coming soon .../Portugal**

DJs: Live Concert: Star Sounds Orchestra feat Irina Mikhailova, Ott

Acts: Hallucinogen, Shpongla, Juno Reactor, Tristan, Talamasca, Raja Ram, Space Tribe, U Recken, Lucas, Azax Syndrom, Rinkadink, Bizzare Contact, Vibe Tribe, Spade, Filteria, Sonic Species, Cosmossis, Dejavoo, XSI, Bionix, Painkiller, Bliss, Orca, Digicult, Highko, Neelix, Behind Blue Eyes, Day Din, Khainz, Symphonix, Ritmo, Protonica, Naked tourist, Liquid Ross, Whicked hayo, Antagon, Ajja, Cosmo, A-Mush, Alienn, Myrah, Tryambaka, Karma Crop, Skunk Tribe, Khopat, Sidharta, Brainwash, Dark Face, Mecanikal Mind, Evolov3, Blazing noise, Klacid, Akés, Mimic Vat, XP Voodoo, Anneli, Shane Gobi, Xanex, Sally Doolally, Alpha, Iguana, Mind Distortion, Audiact, Giuseppe, Juggler, Guapa Lee, Sonyk&Gadjet, Candy Flippers, Diogo, Hipnotik Attack, Gnommos, Jaako, Cheve, Berberan Gizmo,

Nigel, Sparker, Surya Namaskar, Frostbite, Last Call

Deco: special deco ...**Xtra:** Warm up party & after party

Info: www.freedom-festival.eu & www.facebook.com/FreedomFestival.pt, info@freedom-festival.eu, price: 01st January 2013 until 2nd April 2013 = 65,- € 16th April until 23th July 2013 = 85,- €, at the gates: 115,- €

We 14.08. - Mo, 19.08.**Lost Theory 2013****Same as last years, Gracac / Croatia**

Live: Extrawelt, Koxbox, Son Kite, Psykovsky, Dickster, Derango, Ocelot, Hux Flux, Atriohm, Procs, Sensient, Grouch, Merkaba, Laughing Buddha & many more!

Xtra: 4 stages, 6 days, art installations, performance, lectures, workshops, healing garden, cinema, Funktion-One Soundsystem, exploration, markets, children area, full nature

Info: www.losttheoryfestival.com, start: 07:00, end: 23:30

Orga: Lost Theory**We, 21.08. - Su, 25.08.****MoDem Psytrance Festival 2013****Robinson camp on the river/ Croatia**

Live: Arjuna, Asimilon, Ataro, Chris Rich, Dataura, Dirty Saffi, Disintegrated Circuits, Dust, Ellis Thomas, Endeavour, Evg, Flipknot, Grouch, Harmonic Rebel, Holon, Hypgeo, Januaria, Jahbo, Kabayun, Kim, Kindzadza, In Lak Ech, Isochronic, Loose Connection, Magic Seeds, Malice In Wonderland, Mark Day, Mirror Me, Module Virus, Nomad 25, Nargun, Paralocks, Parasense, Phase, Project Sketch, Psymmetrix, Psplifife, Rev, Synthetik Chaos, Soutwild, Sprocket, Tijah, Tron, Whiptongue, Xpiral, Zoolog
DJs: Alanita, Amazon, Astralex,

Bakshish, Beardy Weardy, Fidel, Fog & Phobos, Hisrav, Hopi, Microdot, Merry, Mofu, Nigel, Na-Ti & Or-Dwauw, Oddicon, Pila, Pelks, Si, Toto, Val Vashar, Vert3X

Deco: Neil Gibson, Free Trance-form, Quantum Tribe, Looney Moon Visuals: Delta Process

Xtra: Chill: Tba.

Info: www.modemfestival.com, momento.demento@gmail.com, price: till 10th February 50,- €, till 1st april 60,- €, till 1st of June 70,- € till 1st of August 80,- €, at the gate : 95,- €

Do, 22.08. - So, 25.08.**Hadra Trance****Festival****Lans-en-Vercors/France (next to Grenoble)**

DJs: Line-Up will be released soon. Some names will be announced at the end of march.

Xtra: www.hadra.net

Info: +33 (0)6 20 59 64 32 www.hadratrancefestival.net, hadra@hadra.net

Orga: Hadra Association

Th, 22.08. - Su, 25.08.**8. Kannibalen Massaker****83539 Pfaffing, Bayern**

Live: More info coming soon...

DJs: More info coming soon...

Deco: More info coming soon...

Info: www.facebook.com/events/36151791720559/ www.kannibalen-massaker.com, Tickets streng limitiert auf 1600 Stück

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drugstore news

Repressionisten geben sich die Beruhigungspille – Legal Highs werden Arzneimittel, Arzneimittel werden Drogen und mehr

Wir sollten die gängige, aber sachlich falsche Diktion „Alkohol und Drogen“ nie akzeptieren und müssen die offensichtlich anstehenden Neuaufnahmen ins Betäubungsmittelgesetz in Deutschland googeln – kaum vorstellbar, dass Lou Reed, der einst sang: „I/waiting for my man/26 dollars in my hand“ seinen ‚man‘ gefragt hätte: „Hast du ein bisschen 3,4-Dimethylmethcathinon?“ Wir können erahnen, dass angesichts der wachsenden Unübersichtlichkeit, der Fragmentarisierung von Lebensstilen und Konsumgewohnheiten Gerichte offen „subjektive Kriterien“ bemühen, um ihrer Angst Herr zu werden und erleben ein Deja vu, wenn aus einem Medikament, Pervitin, innerhalb weniger Jahre Crystal und damit die neue Lieblings-horrordroge des Boulevard und der Politik wird. Liegt das etwa an der liberaleren Drogenpolitik Tschechiens? Da können wir aber froh sein, dass Deutschland nicht an die USA grenzt, denn dort eröffnen erste Gras-Cafes. „Normal“ ist insofern auch, dass die breit fehlerhaft wiedergegebene Cannabis und Intelligenz-Studie wissenschaftlichen Widerspruch, dieser aber kaum Widerhall findet.



In Englisch-sprachigen Länder zeigen alleine die Bezeichnungen, was früher selbstverständlich Sache war / In English-speaking countries the mere term shows what was considered as given. (Strassenreklame, Bijapur, India)

Gleichfalls sollte Europa sich schämen, dass im Gegensatz zur Schweiz, im UK, Drugchecking keine Unterstützung hat und so eine Chance vertan wird, Menschen vor gepansterten Pillen zu bewahren. Als trauriges Resumé bleibt, die über Jahrzehnte gepflegte Einteilung in gute und schlechte Drogen mäandert zwar teilweise aus, aber in Rechtsprechung und Politik wird die willkürliche, von wenig Sachkenntnis geprägte und Menschenrechte beschneidende Ordnung aufrechterhalten. Koste es, was wolle. Es genügt nicht, Gesetze zu ändern ohne deren vor-demokratische Grundgedanken anzutasten, wir brauchen einen anderen Ansatz.

Wie ein renitentes Klammern an den Irrglauben gescheiterter Drogenpolitik mutet die Begründung unter Berufung auf den Bundesgerichtshof des OLG Nürnberg-Fürth an, welches Legal Highs als Arzneimittel einstuft und einen Mann zu Gesamtfreiheitsstrafe von drei Jahren und sechs Monaten wegen unerlaubten Inverkehrbringers von solchen verurteilt: Oberlandesgericht Nürnberg, Urteil vom 10. Dezember 2012, Az. 1 St OLG Ss 246/12: www.bit.ly/Urteil2012

Dagegen stellt ein Gutachten der Jura Professoren Voit und Rössner den Arzneimittelcharakter der Legal Highs prinzipiell in Frage: www.bit.ly/gutachten_voit_rössner

Repressionists on drugs

We can only guess that in an attempt to master their fear in the face of growing fragmentation of life styles and use habits jurisdiction openly resort to „subjective criteria“. While a first cannabis cafe is opening in the USA

it comes as no surprise that a scientist contradicting a hyped study linking early cannabis use with lower intelligence was mostly ignored. And it is a shame that contrary to Switzerland drug checking is not supported in the UK, a chance to protect

people from adulterated pills untaken. Though the well-groomed classification in good and bad drugs is partly meandering, an order, mostly void of unbiased knowledge and curtailing human rights is being upheld, at all costs.

Die „wahrscheinlichen Verbote für 2013“ für das deutsche BtMG:
www.bit.ly/wahrscheinliche_verbote_2013

First cannabis cafe opens in Colorado, USA / Erstes Cannabis-Cafe in den USA öffnet:
www.facebook.com/White-HorseInn420

Multiple deaths by „contaminated“ ecstasy pills / Tote in England aufgrund verunreinigter Pillen:
www.bit.ly/verunreinigte_pillen

Die führende, alternative Drogenaufklärungsorganisation in den USA/ The leading organisation in the USA promoting alternatives to current drug policy that are grounded in science, compassion,

health and human rights:
www.drugpolicy.org/act

Wissenschaftler widerspricht der „Cannabis-Konsum beeinträchtigt Intelligenz-Studie/Much published correlation between IQ cannabis use rather more consistent with socioeconomic status than use:
www.bit.ly/studie_cannabis_intelligenz

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 T.H. Seeds
 Sweet Seeds
 Paradise Seeds
 Mandala Seeds
 Blue Hemp
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Dinafem
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 Sensi Seeds
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Eul, Steffen Geyer, Maximilian Plenert, Wolfgang Bauer, Wolfgang Sterneck und viele andere. Austausch zwischen Besuchern und Referenten steht im Vordergrund. Mit Vorträgen, Diskussionen, Workshops, Darbietungen, Infoständen und Shops wird im Botanischen Museum des Botanischen Gartens in Berlin-Dahlem ein psychonautischer Kongress zelebriert, begleitet von Infoständen des Alice Projekts und des deutschen Hanfverbands sowie Bücherständen des Nachtschatten- und

Der Fachkongress wissenschaftlicher Psychonautik feiert 10jähriges Bestehen unter dem Motto Forschung und Erfahrung

Systemausfall'90-Verlages. Zaubertrank Hamburg bietet entheobotanische Köstlichkeiten an, Sensatonics reicht Spacedrinks und es gibt eine Absinth-Bar. Samstagabend steigt eine Party. Tickets 60 Euro im VKK.

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understand the abbreviations for the shop product line ups

DJ = DJ equipment

Fash = fashion

Grow = grow stuff

Hemp = hemp products

Head = headshop

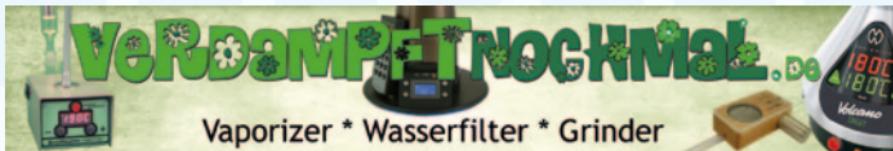
Pierc = piercing

Smart = smart shop

Party = party accessories

www = online shop

Eso = esoterism



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party wisdom

Drinking culture

What does a bored housewife do? Maybe getting wasted... and inventing one of the most popular cocktails while doing so. It's said that a rich lady from Long Island, New York, spent her days drinking from her husband's liquor collection. Of course she didn't want him to find out about it. So she only took a tiny little shot from each bottle, filling up the high-octane mixture with iced tea. It's said that the origin of the toast was a habit of the ancient Romans. They used to dip a piece of roasted bread into their wine as a symbol for good health. The alcohol prohibition enforced in the United States of America in 1920 caused an explosion of the crime rate to around 500%. In consequence, the government had to spend a considerably higher amount of money on its fight against crime – while at the same time missing the tax income from alcohol sales. The illegal alcohol business in this period of time was one of the most important stepping stones for the emergence of the American mafia. Today, alcohol is prohibited in 12 countries, including Saudi Arabia, Yemen, Iran and Afghanistan.

However, alcohol is also

illegal in particular areas of Australia, India and England. The highest consumption of beer per capita can be found in Czech Republic, Germany and Ireland. The highest taxes on alcohol are raised in Norway, Finland and Canada. The worm to be found in Mescal bottles is actually a caterpillar. It serves as a quality indicator for the famous Mexican spirit made from agaves: The insect would decompose if it wasn't surrounded by a certain amount of alcohol.

Bavaria is often held to be the origin of beer, but there used to be a drink made from fermented bread in ancient Egypt already. Also the Romans knew "Cervisia", although this alcoholic beverage was considered as a drink for the barbarians.

Trinkkultur

Der Long Island Iced Tea wurde angeblich von einer gelangweilten Hausfrau erfunden, die aus der

Schnapps-Sammlung ihres Mannes jeweils nur ganz wenig pro Flaschen stibitzte, um nicht aufzufallen ***

Der Wurm im Mescal ist eigentlich eine Raupe und dient als Alkohol-Nachweis, denn hätte die Flüssigkeit zu wenig Umdrehungen, würde er verwesen ***

Den höchsten Bierkonsum pro Kopf verzeichnen die Tschechische Republik, Deutschland und Irland. Die höchsten Steuern auf Alkohol werden in Norwegen, Finnland und Kanada erhoben *** Obwohl Bayern oft als Heimat des Bieres gilt, kannten schon die alten Ägypter ein alkoholisches Getränk aus vergorenem Brot. Das "Cervisia" der Römer wurde damals allerdings als Babaren-Getränk betrachtet.



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