

THE GATEWAYS PROJECT 2004

Surveys and Excavations from Chevery
to Jacques Cartier Bay



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Aide-mémoire aux archéologues

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9. Recommandations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	17-21, 36-72
10. Catalogue des objets	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Appendix I and II
11. Catalogue des photos	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	3-5
En annexe	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

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Note: Veuillez s.v.p. adjoindre cet aide-mémoire lors du dépôt du rapport.

Figure List

Figure

Page Number

- Fig. 1.1: The Pits, getting her fancy-style name attached.
- Fig. 1.2: Boyce and Joanne
- Fig. 1.3: The screamed-in crew
- Fig. 1.4: Working on the Hare Harbor-1 site
- Fig 1.5: Bakeapple
- Fig 1.6: The crew gets trained in survival suit use
- Fig. 1.7: Alvin Bobbit's point
- Fig. 1.8: Inside the Providence church
- Fig. 1.9: The Gros Mécatina long house
- Fig. 1.10: Mary saving the day
- Fig. 1.11: L'Anse Amour Lighthouse Museum
- Fig. 1.12: Clifford Hart entertains us with old-style tunes
- Fig. 1.13: The remaining crew takes stock in St. Anthony
- Fig. 2.1: Pisiulak at anchor in Grand Rigolette
- Fig. 2.2: Map of 2004 Gateways Expedition
- Fig. 2.3: Aerial Photograph showing location of Hare Harbor-1
- Fig. 2.4: Section of map showing location of Hare Harbor-1
- Fig. 2.5: Aerial Photograph showing the locations of Providence Island, Kanty Island-1&2, and Galuchon Island-1
- Fig. 2.6: Section of map showing the locations of Providence Island, Kanty Island-1&2, and Galuchon Island-1
- Fig. 2.7: Aerial Photograph showing location of Canso Island-1
- Fig. 2.8: Section of map showing location of Canso Island-1
- Fig. 2.9: Aerial Photograph showing the locations of Mainland cove, Vatcher site, Microblade site, Chevery Lake site, and Boatyard site.
- Fig. 2.10: Section of map showing the locations of Vatcher site, Microblade site, Chevery Lake site, and Boatyard site.
- Fig. 2.11: Aerial Photograph showing Gros Mécatina 3, L2
- Fig. 2.12: Section of map showing location of Gros Mécatina 3, L2
- Fig. 2.13: Section of map showing location of Bayfield Island-1 (EhBo-15)
- Fig. 3.1: Area 1 and 2, view to north at start of A2 excavation
- Fig. 3.2: Hare Harbor map
- Fig. 3.3: Area 3, TP3, wood pieces exposed
- Fig.3.4: Oil lamp with remains of strap bracket
- Fig. 3.5: Glass bead from A2
- Fig. 3.6: Area 4, Yves in the "Groswater squares"
- Fig. 3.7: 4S/2S: Area 1 feature 4, view to south
- Fig. 3.8: Red Bay museum reconstruction of Basque site
- Fig. 3.9: Area 3, TP3 wood pin, barrel stave and cut wood
- Fig. 3.10: Hare Harbor-1 Area 2 map of rocks and features
- Fig. 3.11: Hare Harbor-1 Area 1 map of pavement and features
- Fig. 3.12: Hare Harbor- 1 Area 1 close up of pavement after clean up
- Fig. 3.13: Hare Harbor-1 Area 1 pavement
- Fig. 3.14: Hare Harbor-1 Area 2 artifact distribution
- Fig. 3.15: Hare Harbor-1 Area 1 artifact distribution
- Fig. 3.16: Hare Harbor-1 Area 2 iron distribution
- Fig. 3.17: Hare Harbor-1 Area 1 iron nail/spike distribution
- Fig. 3.18: Hare Harbor-1 Area 2 distribution of large (8 cm plus) spikes
- Fig. 3.19: Hare Harbor-1 Area 1 distribution of large (8 cm plus) spikes
- Fig. 3.20: Hare Harbor-1 Area 2 tile distribution
- Fig. 3.21: Hare Harbor-1 Area 1 tile distribution
- Fig. 3.22: Beach and terraces, view to northwest

Fig. 3.23: Vatcher Area map
Fig. 3.24: Vatcher site map
Fig. 3.25a: Vatcher site
Fig. 3.25b: Vatcher site profile
Fig. 3.26: Vatcher site artifact drawings
Fig. 3.27: Area sketch of Chevery lake site
Fig. 3.28: Area sketch of boatyard site
Fig. 3.29: Mainland Cove area sketch and artifact drawing
Fig. 3.30: Seal processing area
Fig. 3.31: Porch of Providence Island church
Fig. 3.32: Pitsiulak and boat hauling windlass in Providence Harbor
Fig. 3.33: Area sketch of Kanty Island 1 & 2
Fig. 3.34: Lena, Emi, Madeline LeBreton, and Mary
Fig. 3.35: Gros Mécatina-3, L2 map
Fig. 3.36: Artifact drawings are 40% reduction
Fig. 3.37: Gros Mécatina-3, L2 pit in S-1. View to northwest
Fig. 3.38: Gros Mécatina-3, L5 map
Fig. 3.39: Gros Mécatina-3, L2 and L5
Fig. 3.40: Bayfield Island overview map
Fig. 3.41: Bayfield artifacts
Fig. 3.42: Test Pits: Solid circles are rocks
Fig. 3.43: Bayfield Island profile of Test Pit-1 red ocher in east wall
Fig. 3.44: Fox trap 2
Fig. 3.45: Canso Island-1 fox traps and axis measurements
Fig. 4.2: Glass beads from the Petit Mécatina collection
Fig. 4.3: Analysis of the Petit Mécatina white glass bead
Fig. 4.4: Analysis of the Petit Mécatina turquoise glass beads
Fig. 4.5: Analysis of the Petit Mécatina black glass bead
Fig. 4.6: Analysis of the Petit Mécatina red glass bead
Fig. 4.7: Date of the Petit Mécatina Basque site as obtained from analysis of the seed beads
Fig. 5.1: Feiange shards from HH-1 2003 finds
Fig. 5.2: Ceramic from Red Bay collection
Fig. 5.3: HH-1: 7N 5E Oil lamp, 2004
Fig. 5.4: Oil lamp from Red Bay collection (Tuck and Grenier 1989)
Fig. 5.5: HH-1: 5N 1E Iron Knife (?) and pipe stem
Fig. 5.6: HH-1: 4N 4E Ceramic pot sherd
Fig. 5.7: Soapstone lamp fragment, HH-1, 2003
Fig. 5.8: 6N 9E Soapstone lamp fragment HH-1 2004
Fig. 5.9: HH-1: 3S5E Soapstone lamp fragment, 2002
Fig. 5.10: Red Bay glass vase (Tuck and Grenier:1989)
Fig. 5.11: Bottom row, glass collected from HH-1 2003
Fig. 5.12: HH-1: 5N10E wooden pin
Fig. 5.13: HH-1 Area 3 TP3 flooded with water, Andy Colbourne and Emi Donati
Fig. 5.14: HH-1: Area 3 TP3 wood and soapstone
Fig. 5.15: HH-1: Emi and Andy with barrel top/bottom piece from Area 3 TP3
Fig. 5.16: HH-1: Area 3 saw cut wood
Fig. 5.17: HH-1, A2: 5N 4E bead
Fig. 5.18: HH-1 Area 4 microblade
Fig. 5.19: HH-1: Area1 Lead fishing sinker
Fig. 5.20: HH-1: Area 2 Iron knife(?)
Fig. 5.21: HH-1: Area 2 Ceramic sherd, flint, red glass fragment, and thin milky white glass fragment
Fig. 5.22: Bayfield Island -1 survey area, view NW
Fig. 5.23: Bayfield Island -1, Test Pit 1, finds in situ
Fig. 5.24: Bayfield Island-1,TP3: Reworked side-notched point,Stem (or distal) fragment, Reworked side-notched biface

Fig. 5.25: Bayfield Island-1, TP2: Grey chert biface edge flake
Fig. 5.26: Bayfield Island-1, TP1: Stemmed knife, Corner notched point, Chert end scraper
Fig. 5.27: Bayfield Island-1, TP1: Corner notched point, Stemmed knife, Chert end scraper, illustrating opposite sides from top photo.
Fig. 5.28: Boatyard site quartz artifact
Fig. 5.29: Lake Site quartz artifacts
Fig. 5.30: Gros Mécatina-3, L2, S1 after excavation
Fig. 5.31: Gros Mécatina-3, L2, S1 hearth
Fig. 5.32: Gros Mécatina-3, L2 area, view North
Fig. 5.33: Gros Mécatina-3, L2, S1 side-notched biface knife, side-notched biface knife, microblade, side-notched plano-convex endblade
Fig. 5.34: Gros Mécatina-3, L2, S1 mottled brown-tan chert, side notched plano-convex endblade in 4 pieces
Fig. 5.35: Gros Mécatina-3, L2, S1 utilized flakes and cores
Fig. 5.36: Gros Mécatina-3, L2, S1 Scrapers
Fig. 5.37: Kanti Island-1 tent ring finds
Fig. 5.38: Kanti Island-2 cache pits, view northwest
Fig. 5.39: Kanti Island-1 tent ring, view east
Fig. 5.40: Mainland Cove, core fragment
Fig. 5.41: The Crew at Vatcher Site: Christie, Emi, Christine Vatcher, Lena, Polly, Mary, and Yves, view east
Fig. 5.42: Vatcher Site artifact cluster area, trowel points north
Fig. 5.43: Vatcher Site triangular biface pre-form, scrapers, and square-based biface fragment
Fig. 5.44: Vatcher Site flake knife
Fig. 5.45: Vatcher Site core fragment, and utilized flakes
Fig. 5.46: Vatcher Site surface collection, scrapers and pseudo-micropoint
Fig. 5.47: Vatcher Site excavated artifacts: Piece of Esquillee, square based biface corner fragment, utilized flake, biface edge fragment, utilized flake
Fig. 5.48: Providence Island settlement. View southeast
Fig. 5.49: Providence Island view of church, to northeast
Fig. 5.50: Providence Island church, inside sanctuary
Fig. 5.51: Canso Island boulder cache area with fox traps
Fig. 5.52: Canso Island fox trap number 2
Fig. 5.53: Canso Island bird hunting blind, view southwest, with Christie Leece
Fig. 5.54: Christie Leece swimming with the “sparkles”
Fig. 5.55: Wilson Evans, Emi and Lena in front of their sand castle version of Teotihuacan, Amy Evans cabin beach
Fig. 5.56: Boyce Roberts, Bill, Christie, Perry, Lena, Polly, Emi, and Andy in Quirpon
Fig. 5.57: Andy Colbourne throwing a rope to shore in Harrington Harbor
Fig. 5.58: Paul Rowsell, Larry Ransom and Harrington Harbor friends
Fig. 5.59: St. Augustine Fisherman
Fig. 5.60: Bill Fitzhugh and Bob Bryan
Fig. 5.61: Bob Bryan’s famous yellow plane
Fig. 5.62: Jim Ransom with whale bone sled runner
Fig. 5.63: Sharon Ransom with traditional artifact
Fig. 5.64: Yves explaining (in french) our excavation at Hare Harbor-1 to visitors from Tête à la Baleine
Fig. 5.65: Annual lobster dinner aboard the Pitsiulak
Fig. 5.66: Relaxing in the evening on the Pitsiulak
Fig. 5.67: Christie, Perry and Lena relaxing in the Zodiac en route to Harrington Harbor

CONTENTS

Page no.

Figure List

Section 1: Project Narrative
(W. Fitzhugh and Y. Chrétien)

Section 2: Topographical Maps and Aerial Photographs
(Helena Sharp)

Section 3: Field Notes
(W. Fitzhugh and H. Sharp)

Section 4: Field Photographs
(Pitsiulak Crew)

Section 5: Glass Bead Analysis
(A. Herzog and J-F Moreau)

Section 6: Sample Field Report Form

Appendix I: Gateways 2003 Catalogue
(A. Herzog)

Appendix II: Gateways 2004 Preliminary Artifact Inventories
(C. Leece and H. Sharp)

Section 1

Project Narrative, Field Work, Conclusions, and Recommendations

Gateways Project 2004

By William W. Fitzhugh and Yves Chrétien

The fourth year of the Smithsonian's Gateways Project, dedicated to archaeological surveys, excavations, and cultural heritage research along Quebec's Lower North Shore, was conducted during the first three weeks of August, 2004. The goals of this year's project were similar to those of the 2001-2003 seasons and concentrated in the core region investigated since 2002, from Cape Whittle to Blanc Sablon. Specifically, our attention in 2004 season was directed at a third year of excavations at the Petit Mécatina Hare Harbor Basque site, surveys of the mainland coast from Chevery to Harrington, excavations at Gros Mécatina 3, and surveys of Fechteau Island and the western portion of Bayfield Island near St. Augustine. Work was conducted under an archaeological permit granted to Yves Chrétien, who co-directed the project, participated in field work, and co-authored.

Research was conducted by a combined American and Canadian team including William W. Fitzhugh, Christine Leece, and Helena Sharp of the Smithsonian National Museum of Natural History's Arctic Studies Center; Yves Chrétien of Quebec City, Emiliana Donadi-Sanchez of Concordia University in Montreal, Polly Husmann of Notre Dame University, Mary Melnik of Bowdoin College, photographer Will Richard of Maine, and our skipper, Perry Colbourne, and his nephew, Andy Colbourne, of Lushes Bight, Newfoundland. Yves and Mary joined the project after our arrival in Harrington Harbor; Polly left the project to return to university on 15 August, and Will had to leave on the 9th to return home for his son's wedding. Christine Vatcher of Harrington Harbor volunteered for two days of survey on the Chevery beaches. In addition to the assistance of a hard-working crew, this year's work benefited from three weeks of calm weather that inexplicably was accompanied by a near total absence of flies of all description – a very unusual condition that local people attributed to continuation of a cold, wet, foggy spring well into the middle of August. Usually, the early summer fog clears by August, but this year we rarely saw the sun even on fair days.

Although fog played havoc with plane schedules, it did not hamper our research, and in fact brought a welcome regime of light winds and breezes instead of the strong southwest winds that usually prevail in this part of the Gulf during August.

As in previous years, the research team assembled in Lushes Bight, on Long Island (Green Bay/Springdale) where Perry Colbourne had prepared the *Pitsiulak* and assembled and tested the expedition's equipment. The *Pits* looked grand in a new coat of polyurethane-based royal blue paint. In addition to repairing our 'old



Fig. 1.1: *The Pits*, getting her fancy-style name attached.



Fig. 1.2: Boyce and Joanne

friend' the main engine exhaust elbow (that fortunately for us reached term and blew out a few days *before* rather than after our departure, sparing us a crippling failure underway), Perry had managed to acquire a fancy script version of the vessel's name in 'stick-on' adhesive plastic. So after affixing 'Pitsiulak' to both sides of the bow and painting her formal registry number on the cabin's side we fueled, loaded food and personal gear, and departed on 30 July, leaving behind the cacophony of the U.S. Democratic National Convention.

Our early departure allowed us to reach Englee, halfway up the Great Northern Peninsula, rather than La Scie or Fleur de Lys, as our first port-of-call after a day of calm steaming. That evening brought a fabulous lightning storm, a wild game of darts in the town beer hall, and the loss of the contents of our unguarded cooler of beer to a marauding band of local teens. During the passage from Green Bay we noted the absence of whales which in other years were common along this coast. In fact we saw no whales during our run from Newfoundland to Harrington, and it was even more unusual to find them missing from the Strait of Belle Isle and the northeast coast of Newfoundland during our return in late August. Local opinion attributed this to an absence of feed, especially capelin. Our second day passage, to Quirpon, was a harbinger of the summer conditions we would encounter for the next few weeks in Quebec: glassy calm seas and thick fog nearly the entire way. We saw no icebergs, no other vessels, and no sea-life except for a few fulmars off St. Anthony.

In Quirpon we met our friend, Boyce Roberts, who gave us a lift to the L'Anse aux Meadows Viking site where our new crew members became acquainted with this always-impressive Parks Canada historical site and museum, and later met Gina Nordhoff and Adrian, owners of the nearby Norseman Restaurant. Following a moose stew at Boyce and Joanne Roberts' we spend the evening at Skipper Hot's Bar where Boyce had arranged for the uninitiated to be 'screeched in', a hazing experience that requires one to recite Newfie tongue-twisters, eat 'lassie' bread and dried whole capelin, down a shot of Newfoundland Screech (rum), dance a jig to *It's the B'ye*, and kiss a codfish. All this – and more – was faithfully recorded by Will's camera and my video camera.

The next day's passage (1 August) across the northern tip of Newfoundland was mercifully calm, and except for a few gannets and fulmars, two fishing boats, and one super-tanker met in the Strait of Belle Isle, was completely uneventful, flat, lifeless, and grey owing to the fog, which enveloped us off Blanc Sablon and kept us in its clutches until we anchored near St. Augustine that evening. The next morning dawned clear and bright, and we proceeded



Fig. 1.3: The screeched-in crew

west through the Grand Rigoulette passage, but by midday the west wind kicked up a sharp sea which we had to buck until arriving at Harrington Harbor in early afternoon. Bob Bryan's yellow Cessna seaplane was pulled up on its ramp, and the town was as busy as ever, basking in the glory of the notoriety from a year's run of the film, *La Grande Séduction*, which was shot in Harrington two summers ago. Fortunately the fish plant was operating and had a good set of quotas that would keep it open until the end of August, ensuring us of many meals of fresh fish. Will and I paid a visit to Bob Bryan, whom I had known about for years but had never met. He



Fig. 1.4: Working on the Hare Harbor-1 site

founded the Quebec-Labrador Foundation and for many years ran a ministry-based youth mission to Harrington and other locations on the Lower North Shore, and now spends the month of July here with his wife, Trish, returning to their winter home in Lennoxville, Québec, for the rest of the year. He had heard of our work and offered his plane any time we needed it for surveys or aerial photos – a wonderful opportunity! We learned that Bryan had offered his historical collections, which included the flag from Wilfred Grenfell's medical vessel, *Strathcona*, to the new culture center being planned for Harrington, and that community elders, Sharon and Jim Ransom, after having spent many years living in St. John's working for Exxon-Mobile, would soon retire to Harrington and were donating their collection to the museum. Visits to Paul Rowsell, Christine Vatcher, Wilson Evans and others caught us up on the winter's events and this year's unusually cool, foggy summer. Word of our arrival quickly spread, and by the end of the day Paul's brother, Mark, and Alvin Bobbitt brought us stone artifacts they had found on the mainland shore north of Harrington, where high sand banks are eroding extensively for the first time in years. In the evening Yves Chrétien arrived from the Chevery airport by water taxi.

Mary Melnik was to arrive in Chevery on the 3rd, but when our attempt to meet her was thwarted by heavy fog we left her pick-up to the water taxi and spent the morning visiting with Sharon and Jim Ransom and their collection of historical artifacts, which Will Richard photographed. Jim has been gathering up traditional artifacts for years, from the dump, from junk piles, and from the shore – stuff that people have discarded in up-grading their equipment – having the foresight to realize that such materials would someday be rare and important. His materials will make an excellent core collection for the museum and will help attract other donations. Among his collection was a Rattlers Bight style double-ended slate celt that he had purchased from someone who found it at Tabatière, no doubt from the same gravel pit site where other Maritime Archaic materials have been found. Sharon's genealogical work on the Lower North Shore is available on her website www.rootsweb.com/~qcInns/. That evening, after Mary Melnik's arrival, we left for Mécatina, arriving early enough to strip off last summer's protective cover of tarps, dirt, and sod. This night included a fine lobster dinner, followed by the crew's (re)discovery of 'sparkles' (phosphorescent plankton) which excited the girls in the extreme, and led to hours of 'sparkle agitation' using buckets of water, oars, and other devices.

Work began at the Hare Harbor Mécatina site on the 4th with our decision to extend the Area 1 excavation of the past two years north toward the cliff, since this was the most logical place for a work area near the workshop we had previously excavated (Area 1). We immediately discovered that this area, designated Area 2, had few roof tiles, little iron, and many fewer artifacts than the workshop floor; essentially it was an unmodified sand and cobble beach overlain by peat and humus. Only in the eastern section of A2, near the drainage gully separating it from A1, did we find any midden deposit. We also opened several pits in a boggy area, designated Area 3 test pit 3, east of A2 and last year's back-dirt pile, where shovel tests revealed cut wood below 20-30 cm of sterile peat. Over the next 10 days Emiliana Donadi and Andy Colbourne opened a 2x2 m square here, finding a 10-15 cm cultural level with charcoal, tile fragments, well-preserved barrel parts, cut wood, and a large wood pin ornamented with a decorative carving. I opened a 1x1 m pit a few meters to the northeast (test pit 1), finding a 10 cm cultural level with numerous pieces of cut brush and logs beneath the peat, suggesting a Basque occupation level with good wood preservation extended into the bog and brush for a considerable distance.

The next day brought a number of interesting finds, including a blue seed bead, another Labrador Inuit soapstone vessel fragment, and iron finds from A2, and what looked like a plank 'floor' at the base of a new 1x1m test pit in Area 3 (Test pit 2), east of A3 TP1 and 3. Although this pit was too small to positively identify it as a floor, the planks were cut, leveled, and aligned SE-NW and were associated with a few tile fragments and a cobble rock feature. Among the iron finds from A2 was a small beak-shaped iron vessel identical to the 'bec de corbeau' oil lamp found at Red Bay (J. Tuck pers. comm.; Tuck and Grenier 1992: 50).

August 6 saw Perry's first shore excursion in search of bakeapples, which he soon pronounced as 'few and not ripe' – another indication of the lateness of the season. That morning we had a visit from Maurice Blais of Providence Island, five miles east of Mécatina, accompanied by Sylvie who works for the Tête à la Baleine radio station, and a few others, including some children. All were eager to see what we were finding because some villagers thought we were searching for pirate treasure – a common belief based on local legends of stashed loot. Although we disappointed them on the treasure front, the group interviewed us and later broadcast news of our work locally. That evening we returned to Harrington, now deeply fogged in again, where we spent a late evening attending a dance honoring the 50th anniversary of one of the town's married couples. The one-man band had a sound system that nearly blew off the roof of the community hall and sang with hardly a break for six hours. Harrington is a town where everyone loves a party and knows how to throw them!



Fig. 1.5: Bakeapple

The following day brought a northeast storm that kept us in town, giving us a chance to visit the opening of a small exhibit in the historic Grenfell Mission building at the head of the town pier. The subject was the traditional Harrington seal fishery, and it included historical photography, old artifacts, and oral history, making it a nice prototype for the forthcoming museum. I later discovered Perry disapproved of the exhibit's use of the term 'seal fishery' because many Newfoundland fishermen have lost their licenses and livelihood with the closure of the cod fishery and now rely more than ever on the spring seal hunt for income and food. Use of the term 'fishery' rather than 'hunt' to describe this activity in Newfoundland invites government regulation of a hunt that has

always been practiced as an individual affair, without fishermen's unions and the trappings of a complex industry. On the other hand, sealing along most of the Lower North Shore has been conducted largely with shore-fast nets and local processing stations called 'factories', in the same way the salmon fishery is carried out. According to Wilson Evans, it is only during the past few years that seals have been hunted from boats on the open ice, as the traditional harp seal hunt in Newfoundland has been conducted for generations. Therefore the term 'seal fishery' is an accurate description of how this activity has been practiced traditionally on the Lower North Shore.



Fig. 1.6: The crew gets trained in survival suit use

On the 8th we returned to Mécatina, arriving late in the afternoon, and spent several hours instructing the team in the esoteric art of using the ship's marine survival suits. This is always a blast and was so again this year, as the 'water bugs' of the group splashed about in their day-glow orange dry suits learning how to maneuver, hook up into chains, and swim like a giant centipede. Later that night Christie couldn't resist suiting up again and leaping into the water to take on the sparkles in hand-to-hand combat, creating swirls of light that mirrored the stars and constellations above us. The following morning brought finds of strike-a-light flints from a large hearth feature made of boulders where we had found the iron oil lamp, but further work on the bog test pits was impossible because they were totally swamped by the previous day's rain. We visited the 19th century historic site (Hare Harbor 2) in the afternoon and found it as enticing as ever for a future project. We later learned that Francoise Niellon had found records of this site but had searched for it on the opposite shore (Herzog, pers. comm.).

The 10th and 11th were our last days excavating at Hare Harbor and brought a fine conclusion to our week of excavation. By this time we had opened up Area 4 (west of A2) where we had noted a cluster of large rocks, and soon after, Yves had found a Groswater microblade of Newfoundland chert. Other flakes and microblades followed, although their association with the rock feature could not be proven. Meanwhile, Lena, Christie, and I had begun cleaning up the previous excavation of the A1 floor, removing roof rockfall and excavating beneath some of the floor slabs, which produced more fragments of the grey Normandy stoneware vessel recovered previously. We also found several more beads, a lead fishing sinker, a fine European flint strike-a-light, and a fragment of a Groswater soapstone pot or lamp. This suggests that the Groswater finds in A4 may be part of a more concentrated Groswater locus beneath the Basque workshop floor. Christie also found a fine black and white spiral bead in A2.

We spent two days surveying the mainland shore north of Harrington Harbor Island on August 11-12, beginning with a foot survey of the shore from Amy Evans' cabin at the west end of the bight. This large grassy field has numerous earthworks which were investigated **in xxx by** who found European materials of the 18-19th centuries??? Further north, Lena found a quartz crystal microblade fragment in a blowout on the upper terrace (ca. 50 ft above sea level), and Christine Vatcher, who was surveying with us for the day, found a small site that is probably one of the oldest so far known on the Lower North Shore. Scattered in a blowout around a small outcrop about 56 feet above sea level was a small group of flakes and artifacts of quartz, including small round steeply beveled end scrapers, a portion of a triangular endblade (missing its tip and one corner and

resembling the large triangular points from the Arrowhead Mine site in the Straits – McGhee and Tuck 1975), and the base of a square-based lanceolate biface resembling specimens from the Hound Pond site in Groswater Bay and the cache from the L’Anse Amour burial mound. If these associations are correct, the Vatcher site collection is ca. 7500-8000 years old. Unfortunately when we returned to excavate the site on the 12th we found that virtually the entire collection was at the surface and no subsurface deposits existed to provide charcoal or other cultural information. On the 13th we extended our survey into Chevery where we checked the two site locations on the west side of the



Fig. 1.7: Alvin Bobbitt's point

Netamamiou River that Yves found while waiting for the water taxi to Harrington. Both appear to have been damaged beyond repair by road-building, but the site near the boat storage on the upper terrace may extend toward the river in an area of undisturbed forest.

The 14th was a rainy day in Harrington which we used to good effect writing notes, cleaning up collections, and entertaining some kayakers who arrived on the *Nordik Express* and were planning to paddle to Blanc Sablon: Ottawa lawyers David Lech and his wife, Cathy Kennedy, and their teacher friends Robert d’Arras and Jamie Johnson. The next day, the 15th, Polly departed for Chevery with the help of Lloyd and Georgiana Jones, and the rest of the crew spent the day relaxing at Amy’s cabin with the Wilson-Vatchers. I briefly surveyed the shore east of the Vatcher site, finding a single quartz flake at the north end of Middle Bay beach and checking a few high terrace locations, without results. I was not able to reach the eroding cliffs where Alvin Bobbitt had found the point because of surf and tide.

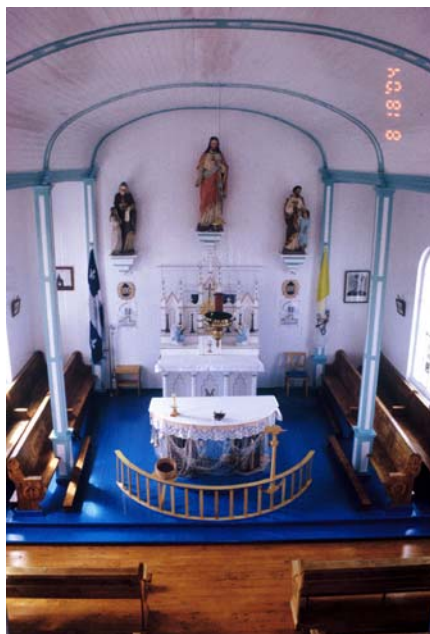


Fig. 1.8: Inside the Providence church

The 16th was our last day in town. We paid our bills, said goodbyes, and returned to Mécatina to finish mapping the A1 floor and preparing the site for the winter. The following morning we began our eastward journey, taking time for surveys along the way. Our first visit was to Providence Island, where we met some of the folks who had visited our site the week before. Providence is a small glacially-scoured flat island covered with thin peaty soil. In some areas the peat has dried out and is decomposing as we have seen elsewhere along the coast, apparently a result of hot, dry summers. Although we found a few promising areas, no prehistoric sites were located, and our strongest impression of this seasonal French-speaking settlement was their interest in maintaining their heritage and economic traditions which were evident in many dimensions: wooden windlasses used to haul small boats; a beautiful Catholic church dating from 1895 standing like a beacon at the top of the island; a fine early Canadian National Film Board documentary by Pierre Perreault; an ethnography by José Maillot, whose photos are mounted in the

small exhibit room behind the altar of the church; and a seal processing station with cutting board, grindstone, blubber chute and other elements in the middle of the settlement. Walking around the island, talking with its friendly residents who now maintain a much-reduced summer fishery, one sensed the community's deep traditions and the desire to maintain their way of life, if some new resource – perhaps tourism – could be activated.

After lunch we made brief stops at Kanty and Galuchon Islands, finding interesting historical materials in both locations. The former has a 19-20th C. cemetery, boulder caches, and tent rings with 18th(?) century materials. Local reports indicated it had most recently been a 20th C. fishing operation run by eight men, while the Galuchon Island homestead owned by Adrian Monger and his wife Margaret had once been a seal fishery. Here Madeleine Le Breton, a relative, showed us locations where 19-20th century ceramics and bricks had been found while digging gardens and sod around their house. Evening found us tied up in Mutton Bay, a delightful town that is now mostly a bedroom community for La Tabatière, and a very quiet one at that – we found no one stirring at 9pm.

The next morning, the 18th, was one of the brightest and warmest of the summer, and by 6am we were driven from our bunks by the rising temperature; Mutton Bay, facing south and ringed by high hills, acts like a huge solar collector. By 8:30 we were anchored off the northwest arm of Grand Isle (Gros Mécatina), ready for work. Last summer we had found a chert biface fragment at one of the sites here, GM-3, L2, that resembled a Maritime Archaic longhouse. However, after mapping the structures and beginning to excavate around the square hearth in S1, where the 2003 biface had been found, we began to find Groswater artifacts made out of the usual tan, brown, and mottled Newfoundland chert, and small amounts of black and pink chert of probable local LNS origin. As we excavated deeper into the cobble beach, Groswater tools continued to appear down to a depth of 90 cm, clustered beneath and slightly south of the hearth, the deeper specimens apparently having trickled down between the rocks. Although the hearth and finds came from S1, it was not clear whether the S1 structure belonged to the Groswater occupation or was Maritime Archaic, as we previously assumed, or some other culture. Our map suggested three possibilities: a 12x4 m rectangular structure with two 'rooms' (S1/2), each having a raised platform divider (a common pattern for early Maritime Archaic structures) and a central hearth, adjacent to another oval structure (S3) without a hearth but with a small cache pit inside its south wall; or a complex of three separate structures each having central dividers or platforms. We attempted to sort this out by excavating the entire complex, hoping for diagnostic implements or lithics, but nothing more was recovered, leaving the question unresolved. Since the quadrilateral hearths are found in Paleoeskimo sites, this feature is most likely associated with the Groswater lithics. A second hearth area in the center of S2 consisted of a cluster of cobbles underlain by a flat slab, but no flakes or tools were present.

While at GM-3 we found a new site, L5, located in the high weeds between the GM-3 pond and the shore to the north. What was visible through the thick vegetation cover was a series of



Fig. 1.9: The Gros Mécatina long house

stone walls, some double-tiered, that appeared to form enclosures or foundations that had been partially cannibalized. Shovel tests revealed a thin humus deposit but no artifacts, so the function and identity of these structures remains to be determined. The vegetation suggests a date within the past century or two.

The weather turned foggy again after we left La Tabatière on the morning of the 19th, and we decided to spend some time surveying around Fechteau Island. We anchored in a cove on the southeast side of the island and circumnavigated the island by speedboat, finding nothing of interest.

The island was memorable, however, for a boating incident: while anchoring, our speedboat towline got sucked into the Pits' propeller, instantaneously winding tight and shutting down the engine. Mary Melnik, a veritable seal, dove into the frigid water to clear the line but found it jammed too tight to be cut out without using a face mask. So we proceeded at slow speed to St. Augustine, where we borrowed a mask and Mary succeeded in cutting through the fused nylon mass with a pruning saw, earning the admiration of the team and townsfolk.

On evening of the 20th, with our shaft free but the vessel still shrouded in fog, we shifted out to our anchorage on the Grand Rigoulette, and on the morning of the 21st went ashore to survey the high sandbanks at the west end of Bayfield Island, east of Rudder Island. Here we found a large Archaic Indian site that may be the same as 'Site 15' in the Quebec site inventory, judging from the presence of an old shovel test in this location. Our test pits along one hundred meters of terrace front revealed charcoal, ocher stains, cobble hearth features, as well as artifacts and flakes, sometimes in high concentration. Among the artifacts were stemmed/notched bifaces and a large endscraper – all appearing to date typologically ca. 3500-3000 BP (Pintal: 1998). The cultural level beneath the surface vegetation of lichens and berry plants varied from 5-15 cm thick and was found in the upper leached sand of a podsol that contained no bone material. In addition to an abundance of Ramah chert we found high-quality blue-grey and pink chert, and an absence of quartz. The site probably contains the remains of dwelling structures and other features. Whether Bayfield 1 is a single occupation or a series of short-term camps dating to different periods can be investigated in the future, and the site will probably yield information on domestic dwellings and other settlement pattern data. The site is the largest and most important early Indian site we have found to date on the LNS outer coast. The sandy terraces, coves, and raised beaches nearby were probably used by other Indian groups and should be surveyed carefully.

Our last day of research occurred on the 20th and was spent in Jacques Cartier Bay. In 2003 we surveyed the L'Anse aux Portage settlement area near the west entrance of the bay. This year we decided to anchor in the narrow channel northeast of Canso Island. In a small boulder beach above the southeast side of this island we found a cluster of the usual boulder cache pits, and in one of these I found old decayed bird bones. More interesting, however, were three small stone structures built on flat-topped outcrop in the middle of the cache pit area. Although the three were in varying states of derangement, all had the unmistakable pattern of an Inuit stone fox trap: a narrow chamber made with two rows of parallel rocks closed at one end and open at the other end, where the chamber has a slot for a falling door made of a rock slab or wood plank. The tops of the traps were missing, as were



Fig. 1.10: Mary saving the day



Fig. 1.11: L'Anse Amour Lighthouse Museum

the door slabs. The most unusual feature was the narrow width of the chamber – too small for a full-grown fox, but wide enough for a young fox, mink, or weasel. Other than the Inuit soapstone vessel fragments found at Petit Mécatina, these traps are the westernmost evidence for an Inuit presence west of Blanc Sablon. Europeans probably never utilized traps of this type, given their access to steel traps. The presence of stone traps at a site used for food caching is further evidence for their use in capturing small fur-bearers, and their dismantled upper portions suggests they had been used successfully.

On the 22nd we left Canso Island at dawn to begin our voyage home. About 6am we passed the Ottawa kayakers breaking camp on the north side of Shekatica Island and, shouting farewells, we passed out into the open Gulf for the run to Blanc Sablon, which we reached by 11am. Much of that afternoon was spent at the home of Florence and Clifford Hart, who made us lunch and entertained us with Clifford's old-time-style accordion playing, which we reciprocated with expedition videos. That evening brought more music at a local dive where we enjoyed a season's farewell dinner with the Harts, thinking we would be leaving early the next morning.

As it happened the weather took a turn for the worse, so we spent the day exploring the Straits by rental van. With CDs battling out tunes for younger generations, we cruised the Straits by road, visiting the L'Anse Amour Lighthouse Museum, photographing the nearby early MA burial mound, lunching at beautiful Pinware River Provincial Park (a great Viking 'hop' location), and spending an hour at the Red Bay Museum, where we heard about this summer's Parks Canada discovery of two new Basque shipwrecks at the bottom of Red Bay. The museum's excellent displays also allowed us to compare notes with Petit Mécatina. We found many of the ceramic and glass finds to be similar and took special note of the carefully-constructed tryworks model, whose framing and tiles and roof-top boulders (for holding tiles down in storms) would have produced the same type of archaeological deposits we had found at Hare Harbor. Returning to Blanc Sablon, we spent the evening visiting with the crew of the Canadian Oceans and Fisheries vessel, *E.B. Le Québécois*, talking about how fisheries enforcement and contraband interdiction have taken precedence over earlier rescue and show-the-flag duties.

The morning of the 24th was favorable for crossing the Straits, and we had one of the smoothest passages I can remember in years. Mary Melnik had not been with us for the westward crossing and wanted to see the L'Anse aux Meadows site, so we stopped for the rest of the day at Quirpon. The visit to LAM produced new insights from the museum and the site, and especially from its fine interpreters – Steve Burden, Bonnie and Wayne Hynes, Wade



Fig. 1.12: Clifford Hart entertains us with old-style tunes

Hillier, Erika Pitman, Marie-lou, and others, and from some of the interesting visitors who show up there from all parts of North America. That night a storm struck in from the northeast, confining us to the pier all day on the 25th, under the good care of Boyce and Joanna Roberts, who took the girls out ‘moosing’ at dusk. Weather improved somewhat on the 26th and we set out but were driven into Halifax harbor with a rising southwest wind and were unable to proceed further. At this point, Bill, Mary, and Emiliana confronted with their fixed flight schedules, had to depart by rental car to Deer Lake on the morning of the 27th. En route we visited Basque historian Selma Barkham at Plum Point and the Interpretation Center at Port au Choix. Meanwhile, back aboard, a much smaller and quieter *Pitsiulak* crew consisting of Perry, Lena, Christie, and Andy completed the voyage two days later, just missing the annual end-of-summer Long Island dance.

Archaeological Results: A Preliminary Summary



Fig. 1.13: And then there were four...The remaining crew takes stock in St. Anthony as Bill, Mary, and Emi abandon ship

Professional Collaboration: The 2004 season saw an important advance in the Gateways Project, now in its fourth year of fieldwork. Especially significant was the partnership that has developed with Yves Chrétien who brings a professional Québécois perspective as well as relevant expertise in prehistoric and historical archaeology. His participation will strengthen our field and laboratory programs, will assist in communicating the results of our work to the professional and student community in Québec, and should help broaden the financial resources available to the project.

Community Involvement: A second important development is the growing interest expressed by the community of Harrington Harbor and other villages along the Lower North Shore in our research and its potential economic and social benefits. Harrington and Blanc Sablon are actively planning community museums or centers to stimulate local heritage, serve as repositories for collections, and to attract the growing numbers of tourists who are traveling along the LNS, a number that will increase rapidly with the completion of the coastal highway. Harrington, in the center of our field program and already a tourist destination with collections and active interpretation programs, is eager to utilize the archaeological information that is becoming available from our work, and to provide controlled access to sites and excavations when this becomes possible. The likely designation of Petit Mécatina as a natural heritage park or reserve heightens the importance of the numerous sites we have studied in this region, both as museum subjects and field locations. Schools are also showing interest in utilizing archaeological projects as potential educational experiences. Although we are not actively engaged in educational or development work with Harrington or other villages, there is good

potential here, and local communities are keen to see archeological research move forward in close coordination with community economic development.

Preservation Activities: Given the rapid pace of tourism development and the appearance of growing numbers of kayak and wilderness travelers, there is an equivalent need for expanding archaeological surveys to identify sites that might be endangered by increased traffic. While many LNS sites are relatively safe by virtue of invisibility or remote access, some sites in tourist locations are easily found and have vulnerable surface materials. There is also a growing interest and capability in underwater exploration at the village level, and while most individuals know about and respect the laws governing these resources, others may not, and in either case it will become important to educate the population in general about the need for preserving underwater resources. Demonstrating scientific value in these sites and collections has been shown to be the most successful way to protect such remains over the long term, whether on land or underwater.

Scientific Results: The results of the 2004 season may be summarized as follows:

1. Early Indian Occupations - The Vatcher site on the mainland at ca. 50 foot elevation is a very small but very interesting archaeological manifestation. If the typological similarities with the Arrowhead Mine from the Strait of Belle Isle, with the L'Anse Amour Mound, and with the Hound Pond site in Hamilton Inlet are valid, this site is one of the earliest Indian occupations known from the Lower North Shore. It also would establish a surprisingly low elevation for a site of ca. 7-8000 years age, since most other indicators (though not from this very region) suggest that sites of this age should be considerably higher. Again, if a valid identification, this would indicate that glacial ice was either much thinner here or departed earlier than in other areas of the northern Gulf, allowing considerable uplift to have been completed before this date.

2. Bayfield Island 1 - This site will be an important target for future research, as will the surrounding region at the west end of Bayfield Island. This region is unique in having extensive sandy beaches and terraces located virtually at the outer coast and in this respect is similar to the Strait of Belle Island and the Natashquan region, and quite unlike most other areas of the LNS, whose coastal regions are rocky and devoid of beaches favored by Indian groups, of whatever time period. The extensive raised beaches, terraces, coves, and other landscape features with sandy deposits are ideal locations for surveying for such sites, and it is expected that future research here will uncover other sites that can lead to a more complete sequence of Indian cultural development and better understanding of coastal aspects of their settlement patterns, which are poorly known for the LNS in general.

Bayfield Island 1 in particular seems likely to produce important information on a discrete period of late Maritime Archaic or Intermediate Period (using Newfoundland and Labrador terminology) settlement ca. 3000-3500 B.P. (Pintal: 1998) We have one charcoal sample that should provide information about the age of this site. Clarifying the age and identity of this site will be important, as it may then be compared with other materials from the upper Gulf, Gaspé, Newfoundland, and Labrador, which will lead to new understandings about regional cultural boundaries and relationships. The fact that Ramah chert is present in considerable quantities already confirms that long-distance trade and contact as far as northern Labrador were taking place, whether overland, through the interior, or via the coast. It is interesting that the other chert materials from this site do not appear to be from Newfoundland, suggesting either local sources or contacts to the west.

3. Groswater Paleoeskimo - For the fourth consecutive year, we have found new Groswater Paleoeskimo sites. This year's evidence expands the distribution from Seal Net Point near Cape Whittle to Hare Harbor at Petit Mécatina and Gros Mécatina 3 on Gros Mécatina, both having outer coast maritime settings where seal hunting would have been a likely pursuit. While these new sites, like Seal Net Point, are not large, they follow the pattern of small family-based exploitation groups whose tool complex and lithic resources are identical with Groswater culture in Newfoundland and Labrador, suggesting close cultural ties. What is somewhat surprising is the large number of Groswater sites that must be present, at least in the eastern LNS, given the number of sites found to date. Groswater sites are not obvious or easy to find, so one must presume that those that the sites known represent only a small percentage of existing sites and that the Groswater occupation of the LNS, while at the extreme western margin of this culture's distribution, they enjoyed a substantial period of occupancy – probably in the hundreds of years – and had a reasonably large population. It is significant that its tenure here at the farthest limit of the Eskimo cultural range corresponds with the coldest period in the post-glacial era, when the distribution of seals, walrus, and pack ice was more extensive than at any time in the historical era. These conditions undoubtedly are part of the reason for Groswater migration into a region that – as in Labrador – was already occupied by Indian groups. It is also interesting that we continue to find no trace of “classic” Labrador or Newfoundland Dorset culture.

4. The Petit Mécatina Basque Site - Ten days of work at the Mécatina Basque site brought three new areas under investigation: the A2 beach area north of the A1 workshop, the A3 bog to the east, upslope from the major site occupation areas, and the A4 area west (downslope) from A2. These areas produced surprising results, A2 because of its relative lack of Basque materials and activities, with few artifacts and activities represented, but with some unique finds, like the small iron “raven's beak” oil lamp; and A3 because of the intriguing but challenging finds of waterlogged wood buried beneath thick, water-saturated peat deposits. Our tests here suggest this area may contain very interesting Basque occupation deposits, not only evidence of wood-crafts and barrel production, but of other activities, including possibly the remains of huts or living quarters with plank floors. The presence of a decorated wood pin may be a clue as to future finds to be made if we discover a method to manage the water. This level, protected area is a likely residential area. If Inuit people were present on the site, as is suggested by the soapstone vessel finds, their residence locations might be in the A3 region as they, unlike the Basque, would be living ashore and not on board the ship. Finally the A4 area is important because of its cobble hearth, strike-a-light spalls, and groswater microblades.

As in previous years, no active evidence of whale hunting or presence of try-works was found. We did, however, recover small amounts of baleen, but not enough to indicate commercial hunting or processing.

The many new finds from this summer continue to expand the site's inventory of Basque material culture, including such items as wood implements (barrel parts and an ornamented pin), new types of glass beads (round white and black spiral), glass vessels (ruby red), metal implements (oil lamp, lead fishing sinker), and strike-a-lights of European flint. For the third year in a row we found another fragment of an Inuit soapstone vessel that does not belong to either of the other two vessels and comes from a different area of the site, strengthening previous ideas about the presence of Inuit, or at least Inuit women, attending the Basque occupation.

During the past year neutron activation analysis of the glass beads found in previous years produced dates in the 1675-1750 range (Herzog and Moreau: 2004, see Section IV), substantially altering our initial assumption of a 16th century date like most other Basque sites excavated from the Gulf and Straits region. The bead dates are supported by the presence of tobacco pipes of comparable

age. Detailed analysis of the material culture being undertaken by Anja Herzog will undoubtedly produce new information on dating and sources of these materials that will substantially augment knowledge about this site and its role vis-à-vis other European agents in the Gulf, possibly about its relationship with native groups, and its role in the fishing, trade, and fur enterprises.

Of particular interest is that Mécatina is the first site to be found that documents a late phase of Basque presence in the Gulf. While 17-18th century Basque activities are known from historical records, Mécatina offers the first chance to explore this history archaeologically, and this perspective is beginning to look quite interesting and productive.

5. The Inuit Presence - In addition to finds of Inuit soapstone at Petit Mécatina, the discovery of Inuit-style stone traps on Canso Island adds new evidence of Inuit activities on the LNS west of the Strait of Belle Isle. While not as definitive as Inuit tent rings or winter houses with rear benches or entrance tunnels – architectural features that may not exist in Inuit sites south of Labrador – stone traps are probably as diagnostic a type of evidence as may be found on the LNS. The Canso traps seem too small for full-grown foxes, but could have been used for young foxes, mink, or weasel, and their presence suggests that someone with Inuit heritage was trapping fur at a cache site using traditional Inuit technology. Further surveys in the Canso Bay region should be carried out to see if other evidence of Inuit occupation is present. These traps seem especially significant in light of the stories we gathered last year from people at the L'Anse aux Portage settlement on the west side of Jacques Cartier Bay, concerning an old Inuit woman who used to live in this area. According to this oral history, a soapstone lamp from her cairn grave near the settlement was sold to a collector for the Heye Foundation (Museum of the American Indian) in New York. Possibly the Canso traps were her handiwork as well.

6. Other Historic Occupations - We continue to find evidence of later historical settlements in the survey region, this time primarily from Kanty and Goluchon Islands, east of Providence Island, between Mécatina and Mutton Bay. In both cases the remains are from sealing or fishing stations dating to the 18-20th centuries, attesting to use of this and other LNS regions by shore-based settlers in the post-Basque period. The presence of many different European agents – including French, Basque, English, Jersey, Norman, and Acadian – makes this section of coast very interesting for historical and archaeological study and contributes to the interest expressed by current residents in their diverse national and ethnic heritage.

Acknowledgments

This summer's project was made possible by many dedicated groups and individuals. Special thanks is due to Perry Colbourne for his masterful skippering of *Pitsiulak*, for his culinary wonders, and for his thoughtful care of the team. We greatly enjoyed having his nephew Andy with us and hope we contributed as much to widening his horizons as he contributed to our knowledge of youth culture and life generally in a small Newfoundland outpost community. The rest of our crew, Christie Leece, Lena Sharp, Mary Melnik, Emiliana Donati-Sanchez, and Polly Husmann, were as dedicated and proficient as any crew I have had, and their antics certainly brought into focus the passage of time and culture when seen from the mature side of the age spectrum. Although present for only a brief time, Will Richard contributed much humor and wisdom, in addition to his photographic talents, and Yves Chrétien brought new perspectives, talents, and experiences that enriched the project and helped set new directions for the future. A host of shore-side folks too many to mention in full made our

work easier, more productive, and enjoyable; those most directly involved include Louise Colbourne, Boyce and Joanne Roberts, Gina and Adrian Noordhof, Florence and Clifford Hart, Christine Vatcher and Wilson Evans, Helen Morency and Miles Evans, Georgeanne and Lloyd Jones, Paul and Cynthia Rowsell, Mark Rowsell, and the staff of the Harrington Harbor Fish Co-op. A generous donation from Anina Glaize and funding from the Arctic Studies Center, the Department of Anthropology and the National Museum of Natural History helped make the project possible. I especially want to thank Helena Sharp for much of the technical work in assembling this report and for plotting the distribution of finds and pavements from the Mécatina site, and Yves Chrétien and Gilles Samson for helping make the 2004 project possible in the first place. Finally, I would like to thank Allison Bain, Laurier Turgeon, and Reginald Auger of Laval University for their assistance in many ways and in particular to their support for Anja Herzog's educational program.

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Section 2

Topographic Maps and Aerial Photographs

Note: Topographic maps are scans of 1:50 000 series maps issued by Energy, Mines and Resources Canada. Aerial Photographs are scans of 1:40 000 prints issued by Ressources Naturelles Quebec.



Fig. 2.1: Pisiulak at anchor in Grand Rigolette

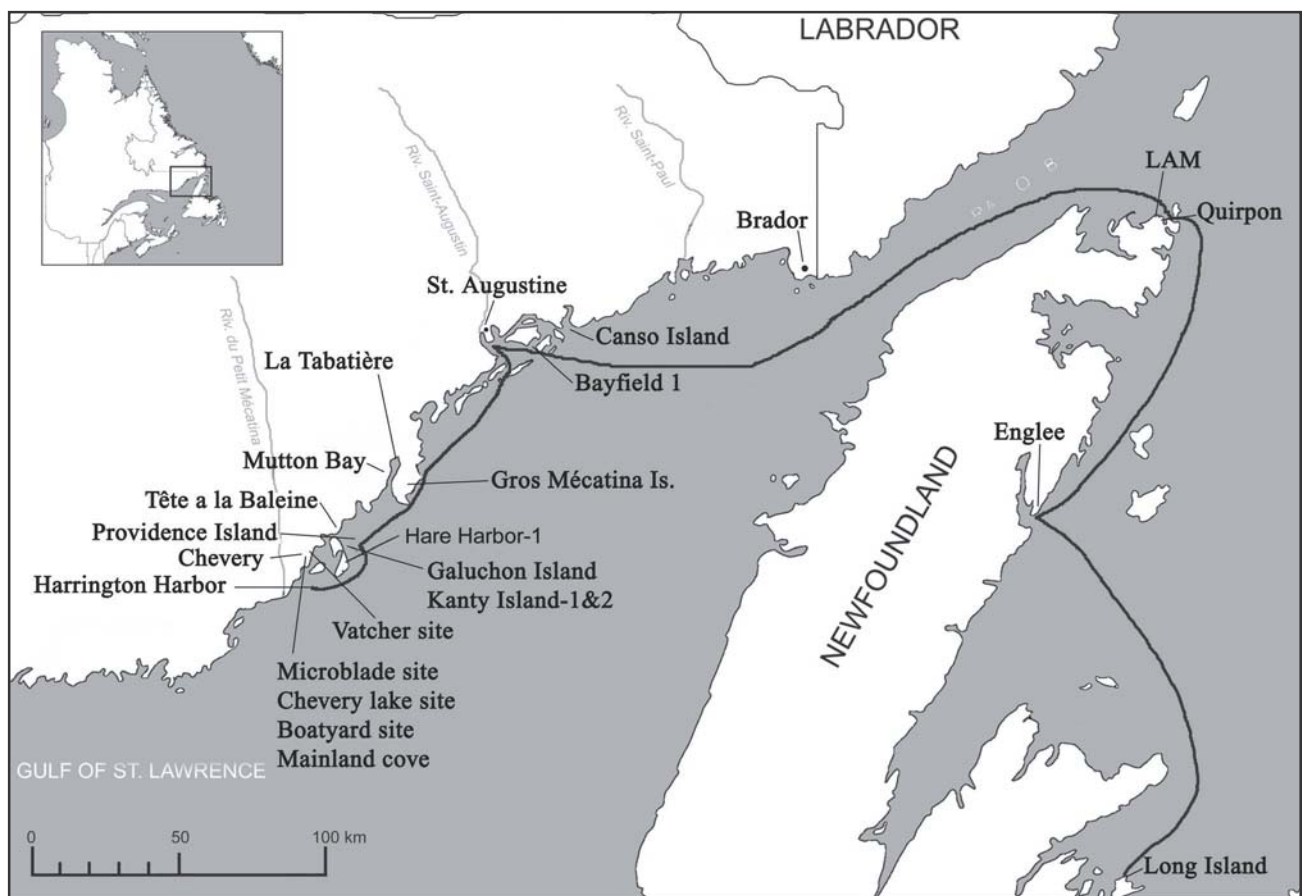


Fig. 2.2: Map of 2004 Gateways Expedition

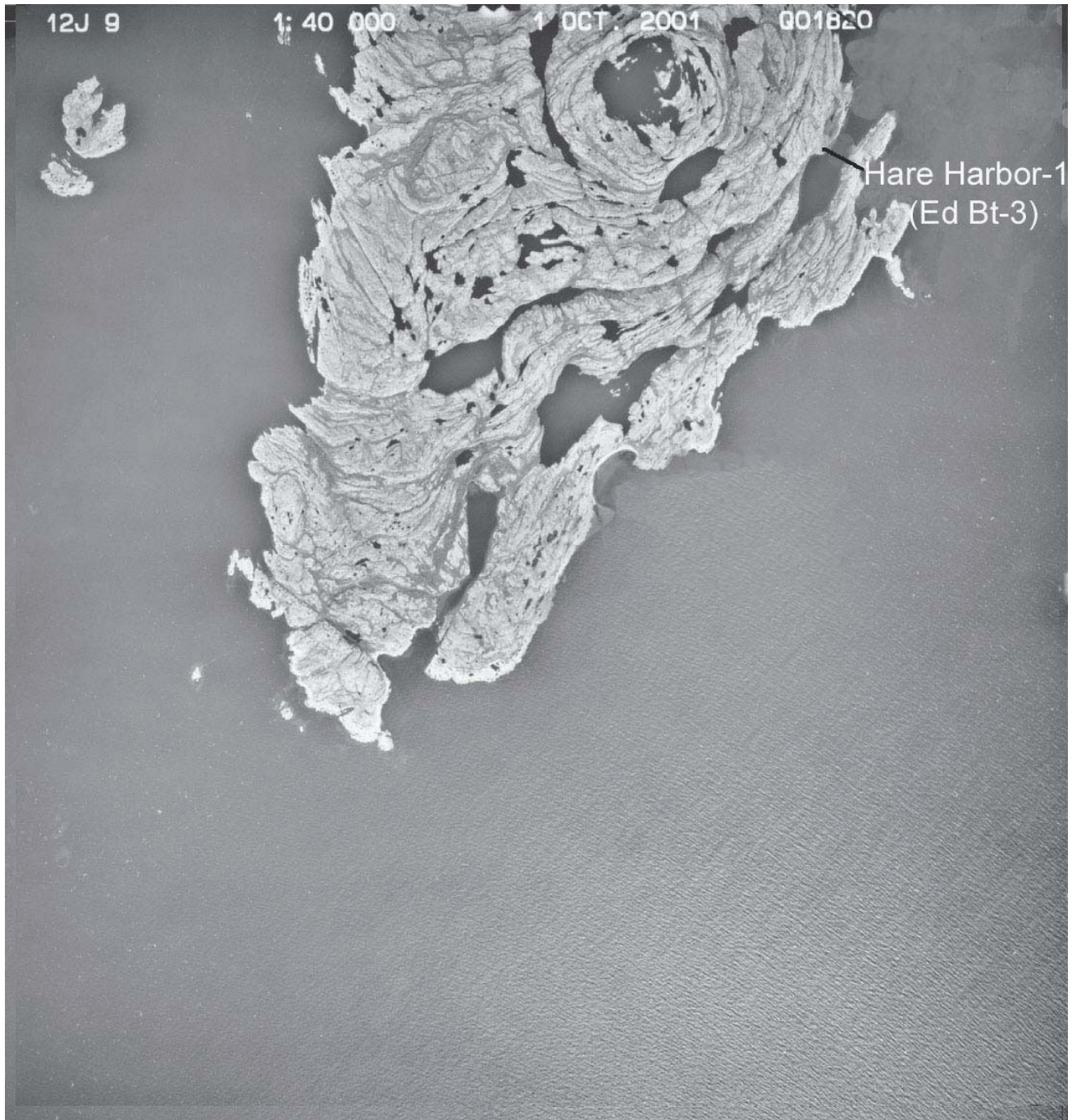


Fig. 2.3: Aerial Photograph of 12J9 area showing location of Hare Harbor-1

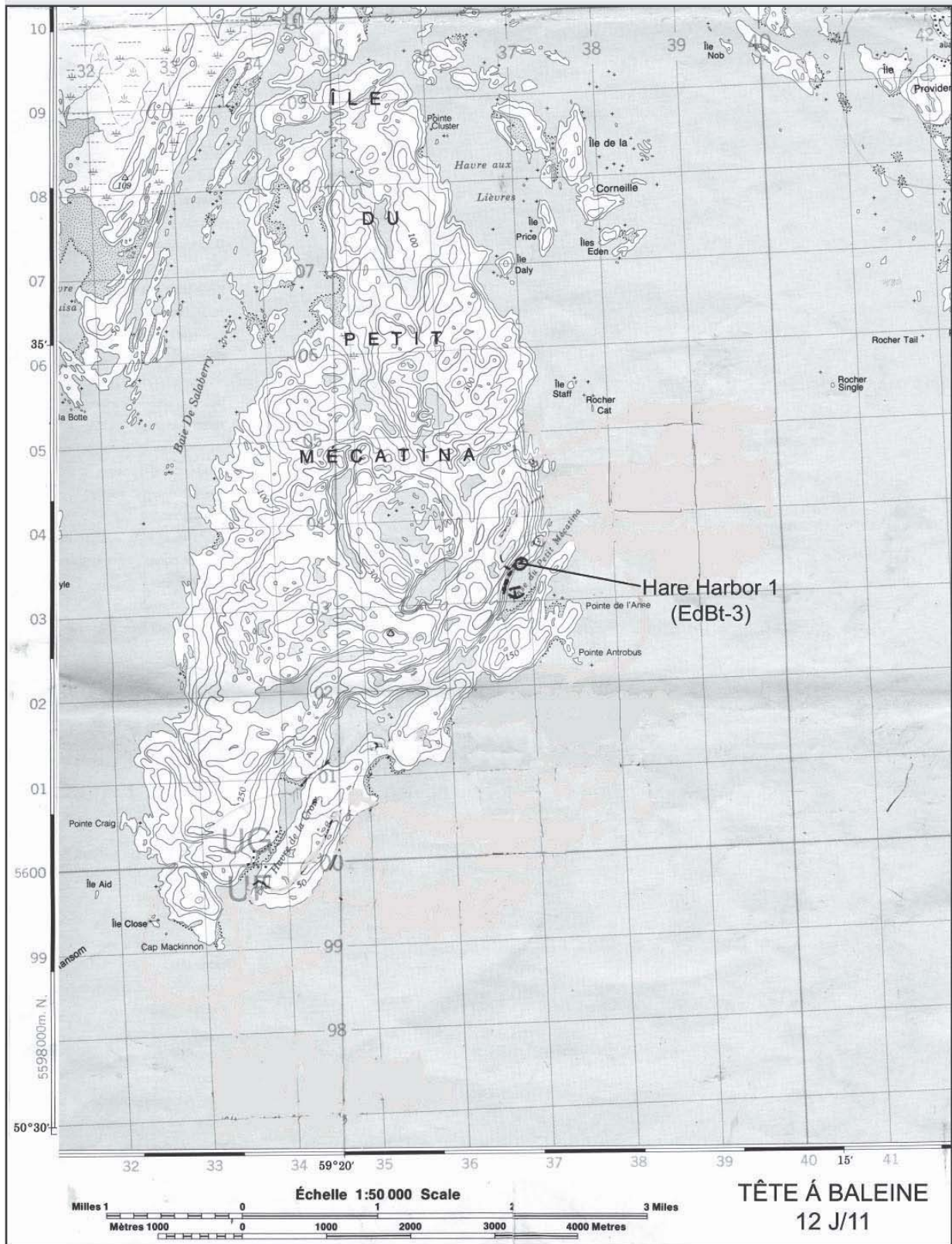


Fig. 2.4: Section of map 12 J/11 showing location of Hare Harbor-1

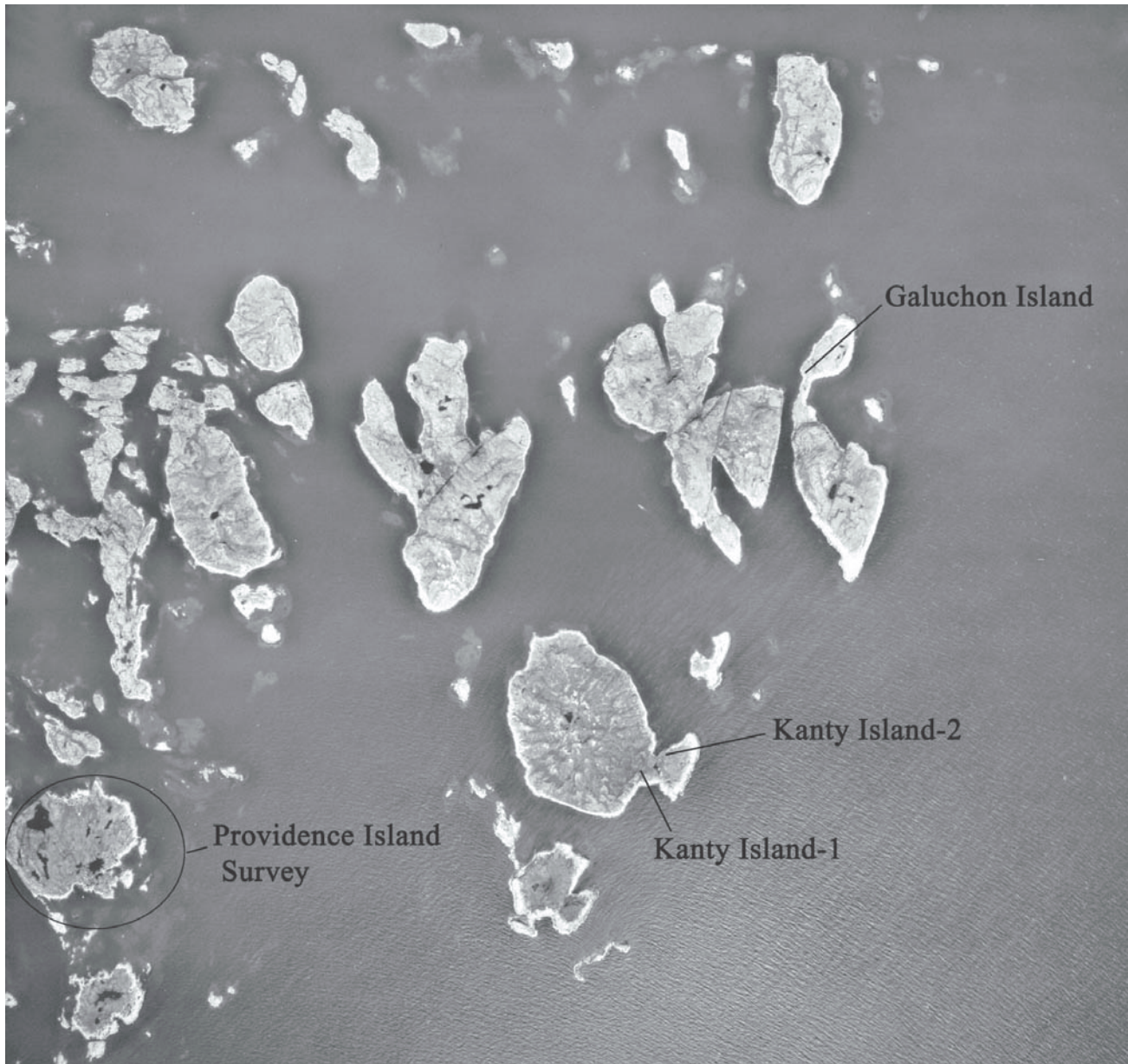


Fig. 2.5: Aerial Photograph of 12J 10-1 map area showing the locations of Providence Island, Kanty Island-1&2, and Galuchon Island-1



Fig. 2.6: Section of map 12 J/11 showing the locations of Providence Island, Kanty Island-1&2, and Galuchon Island-1

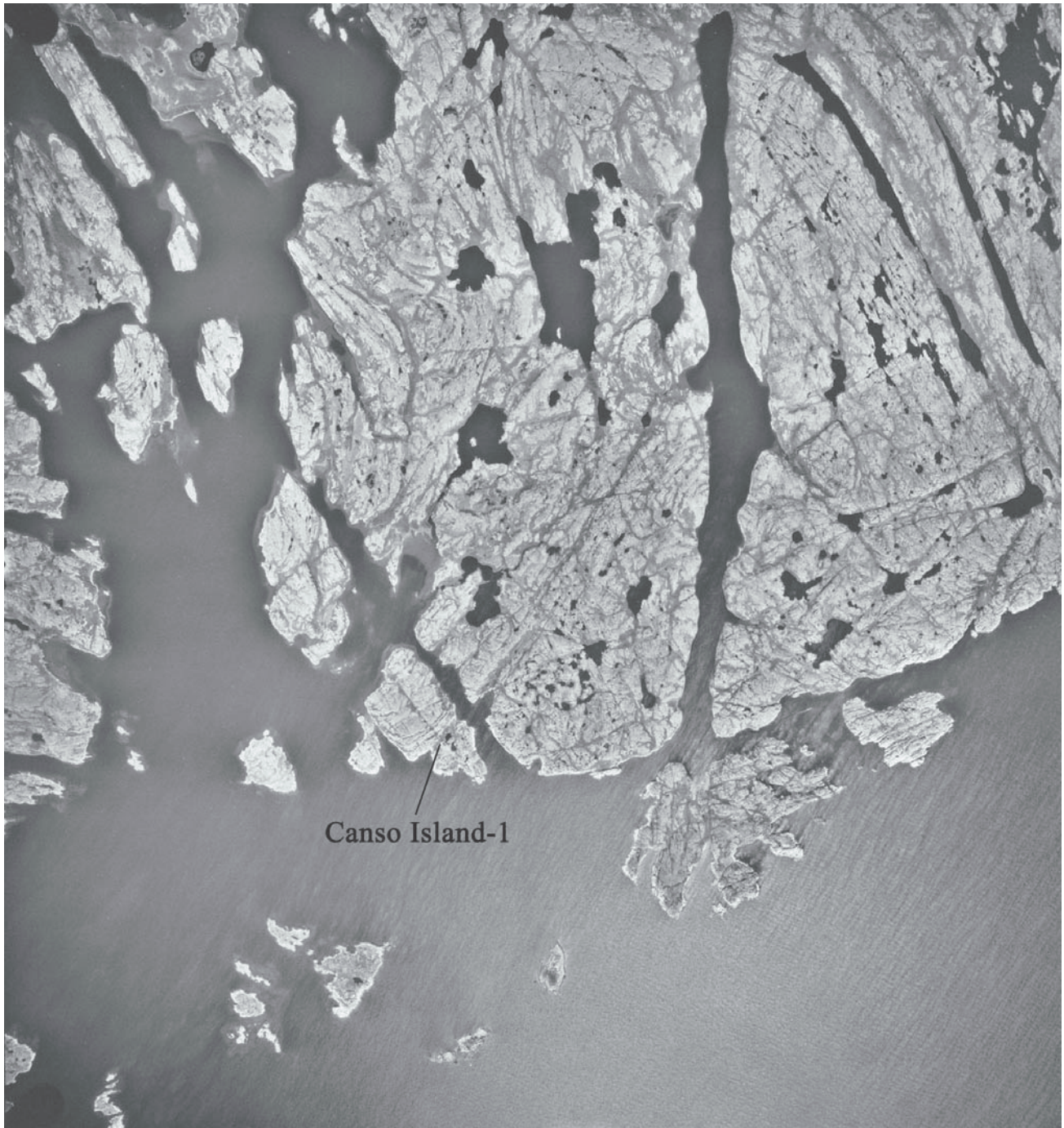


Fig. 2.7: Aerial Photograph of 120 5 area showing location of Canso Island-1

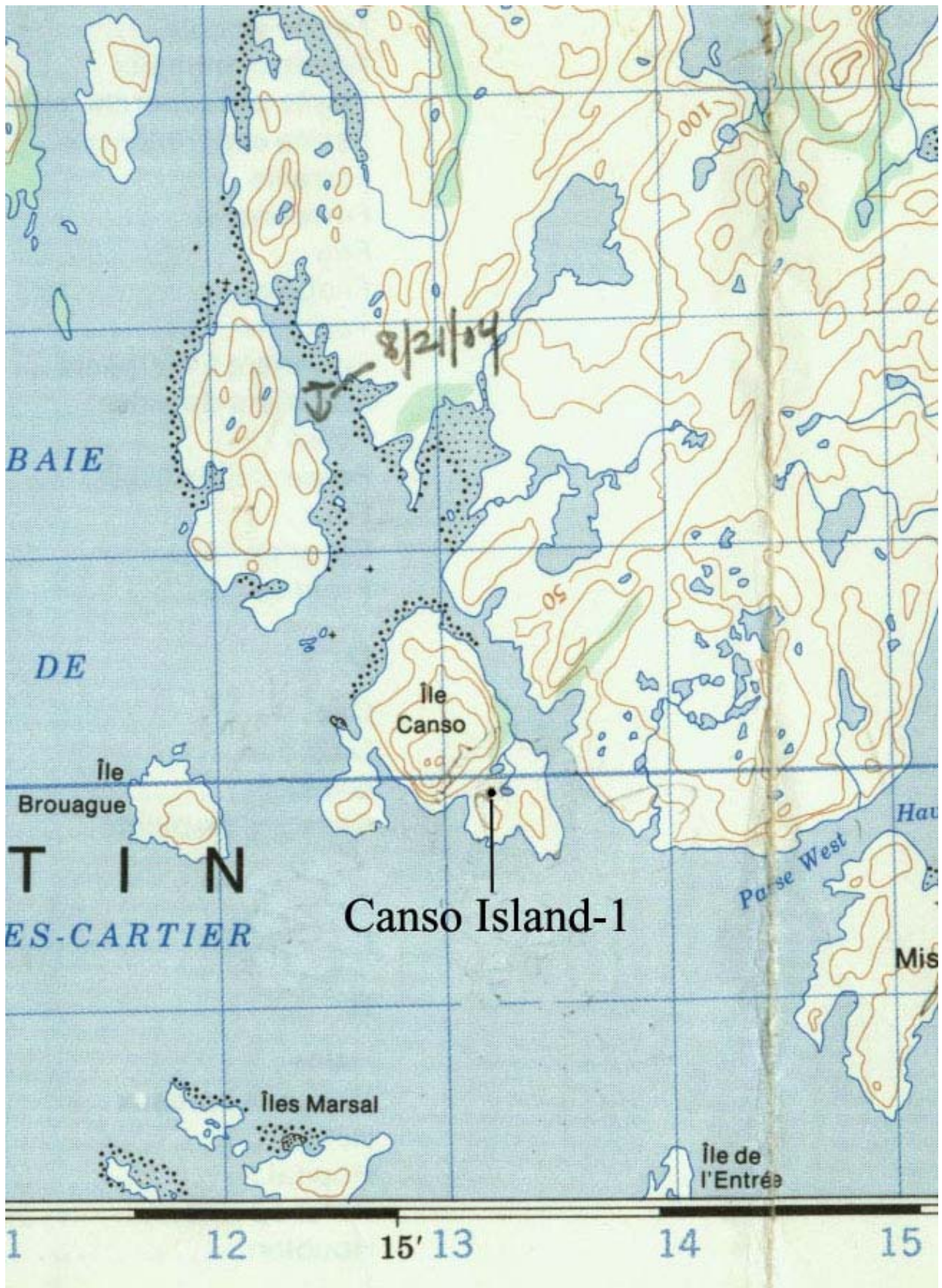


Fig. 2.8: Section of map 12 O/8 showing location of Canso Island-1

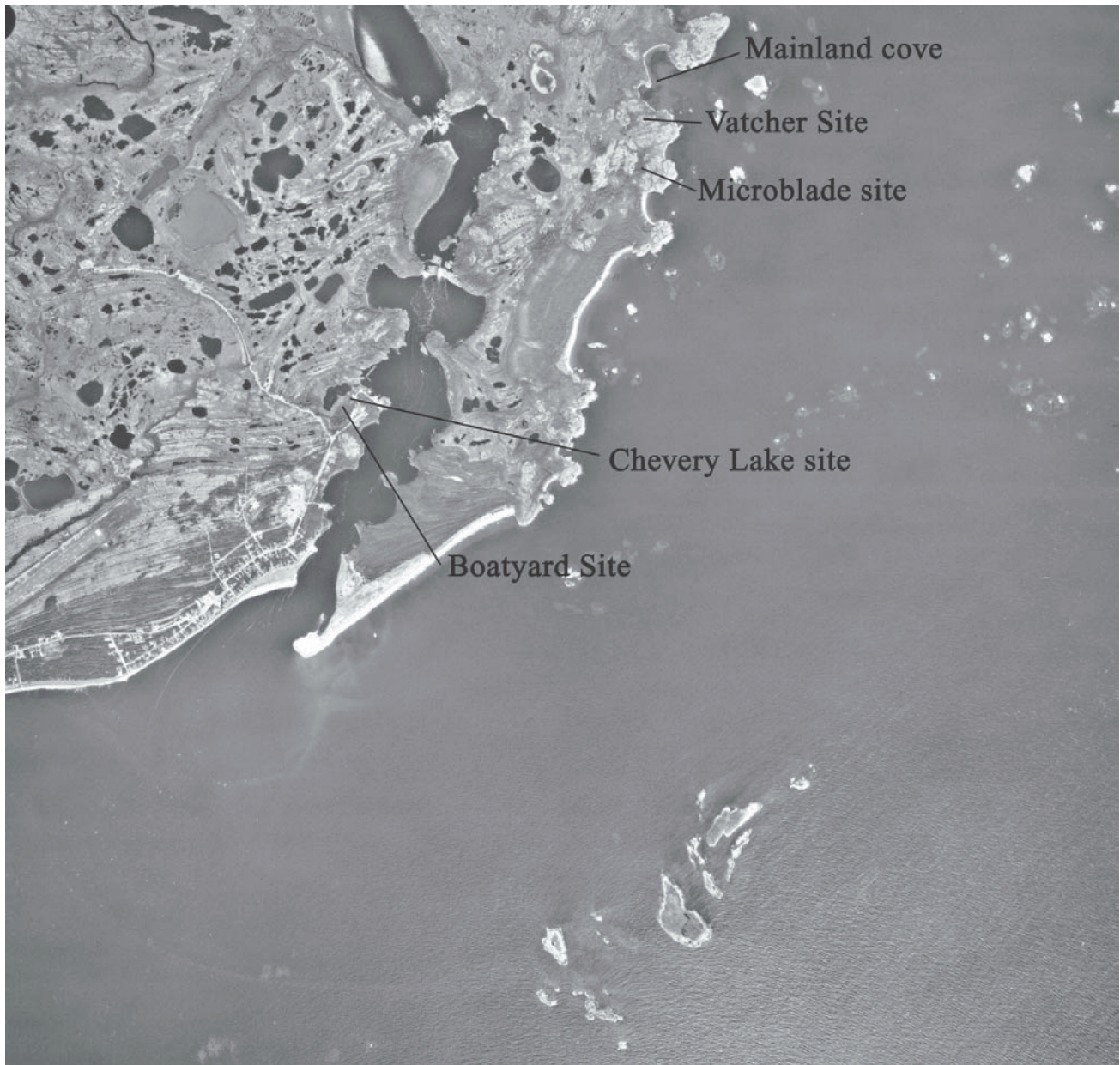


Fig. 2.9: Aerial Photograph of 12J 8 area showing the locations of Mainland cove, Vatcher site, Microblade site, Chevery Lake site, and Boatyard site.

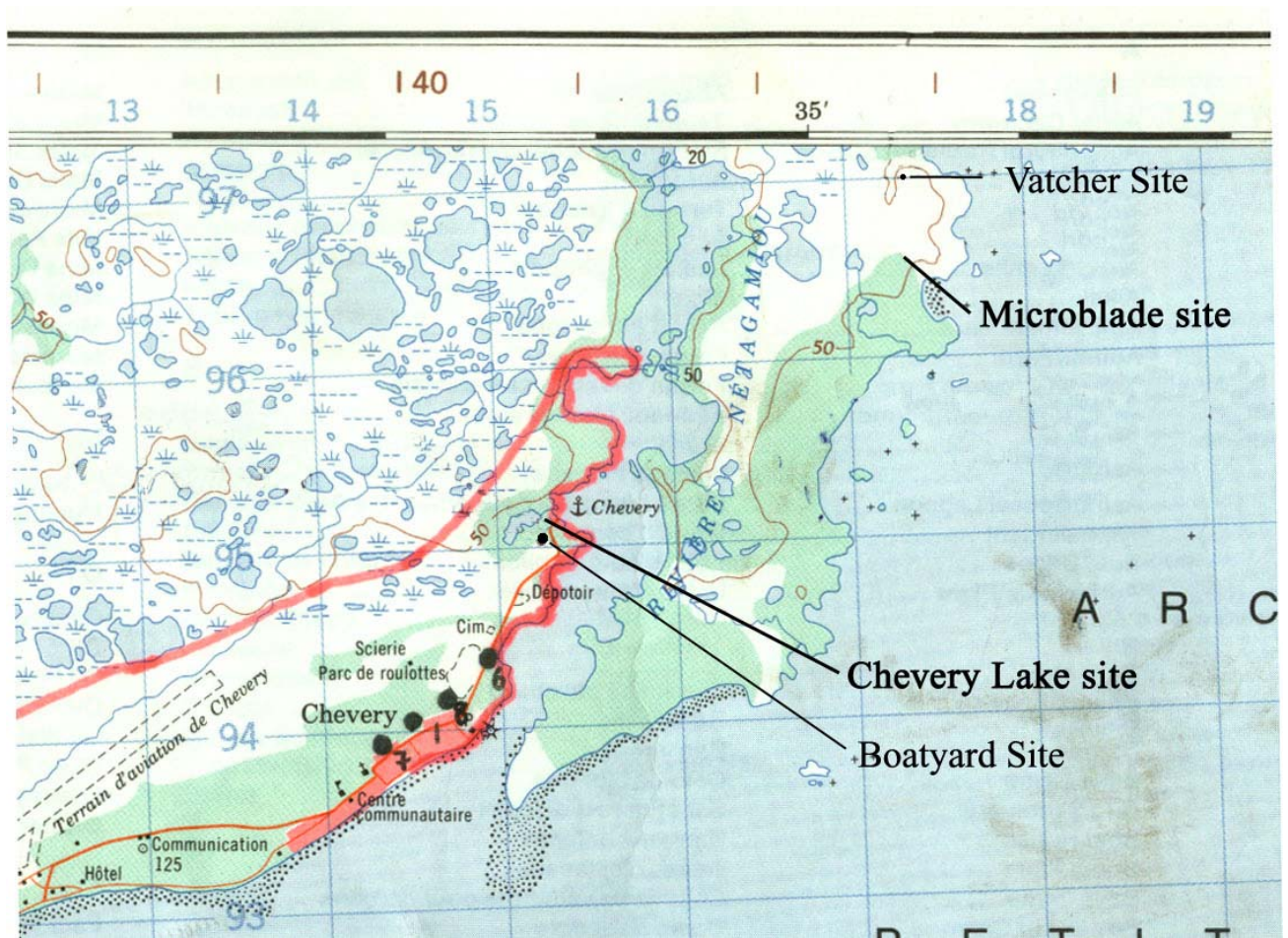


Fig. 2.10: Section of map 12J/5 and 12J/6 showing the locations of Vatcher site, Microblade site, Chevery Lake site, and Boatyard site.

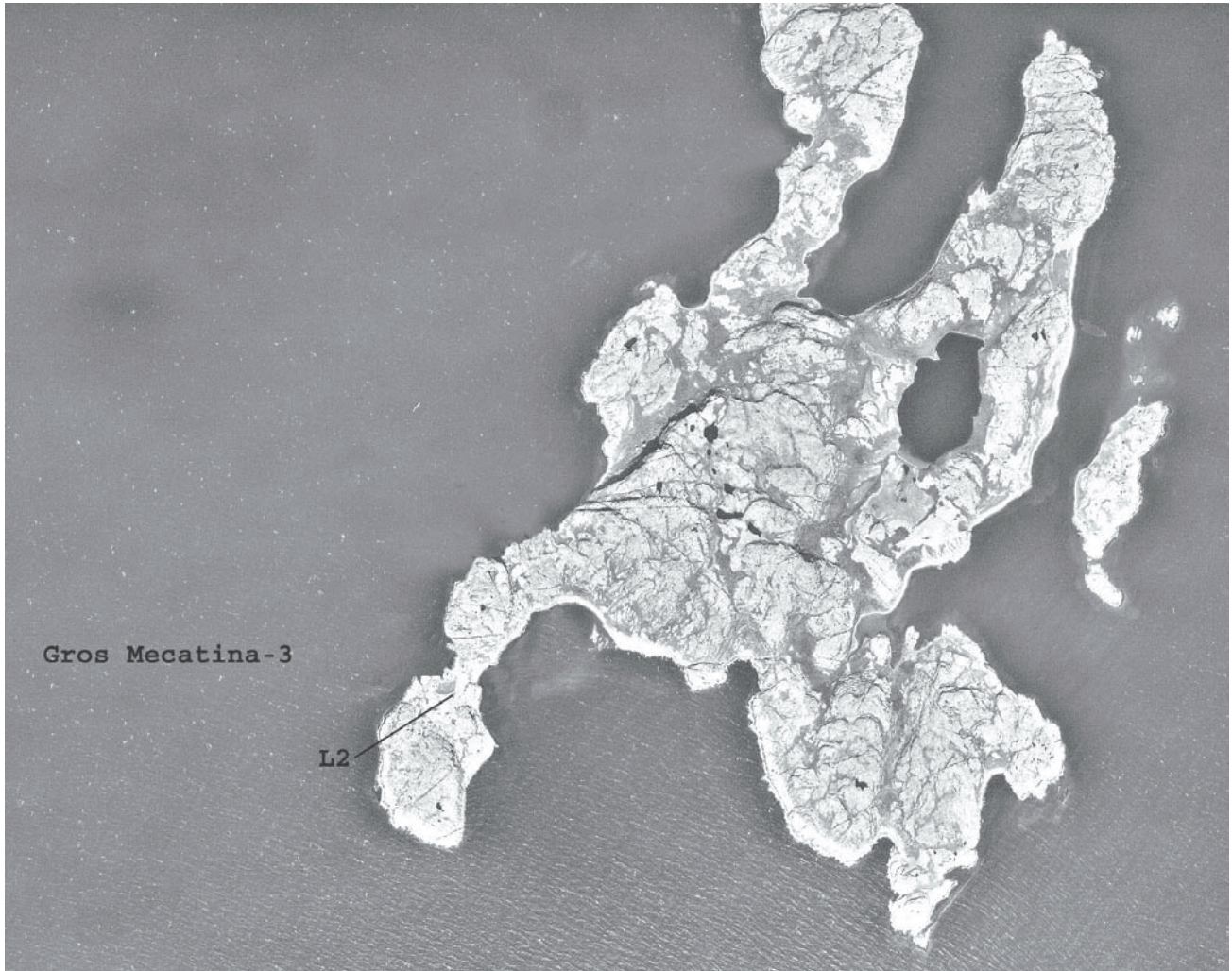


Fig. 2.11: Aerial Photograph of map12 J/13 area showing Gros Mécatina 3, L2



Fig. 2.12: Section of map 12 J/15 showing location of Gros Mécatina 3, L2

ÉDITION 2

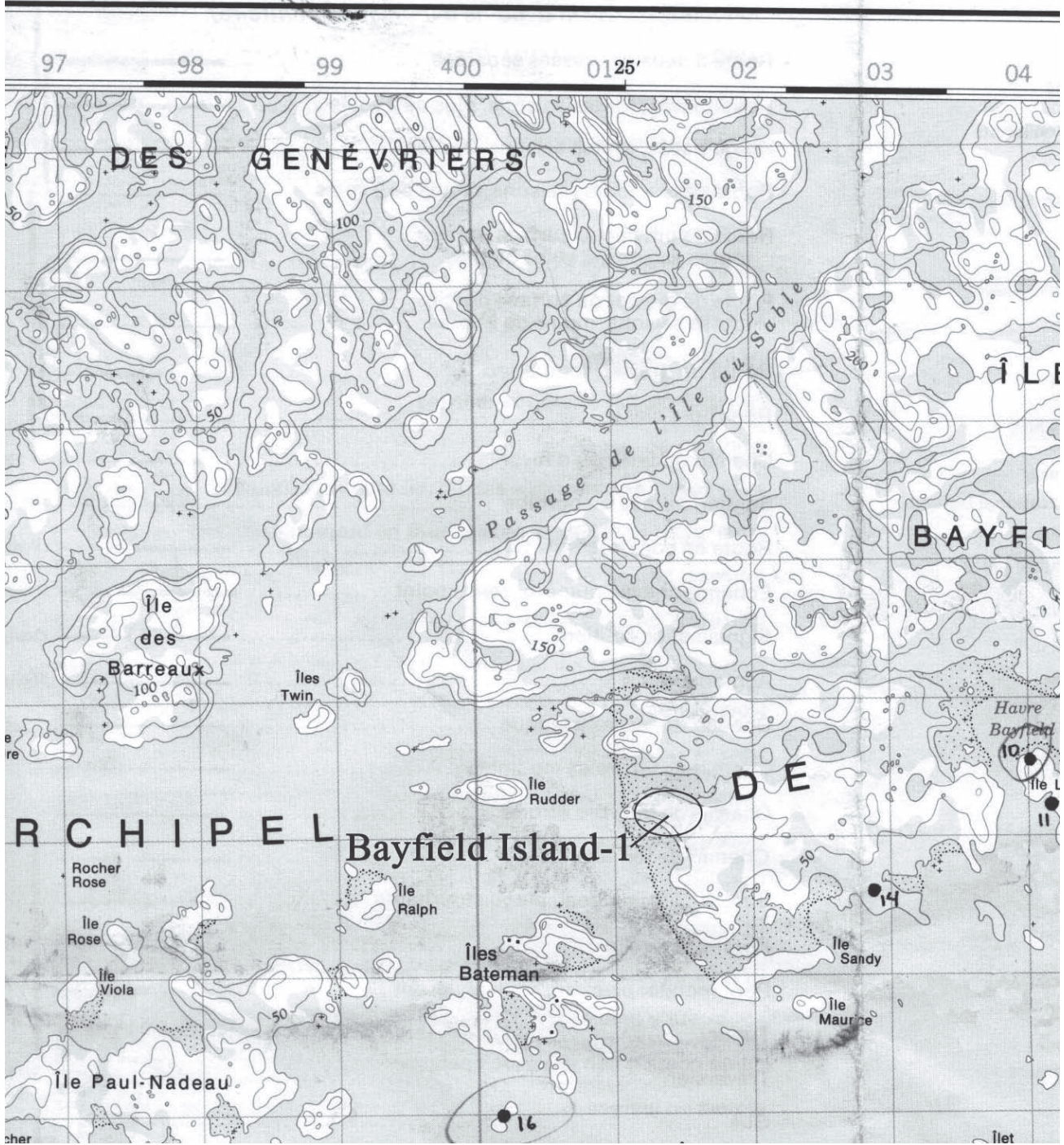


Fig. 2.13: Section of map 12 0/1 showing location of Bayfield Island-1 (EhBo-15)

Section 3

Field Notes

Hare Harbor-1



Fig. 3.1: Area 1 and 2, view to north at start of A2 excavation

Borden Number: Ed Bt-3

Height ASL: ca. 9.14 meters

Military Grid Ref.: 50° 33.73' N 59° 18.12' W

Culture(s): Groswater, Basque

Tentative Dateing: ca. 1700

Areal Extent of Site: The entire area from the stone outcrop shelter to the southern ledge to the shore contains cultural materials.

Nature of Soils/Sediments/ Vegetation Cover: Grassy, alders, and some juniper under the dry areas of the shelter. There is drainage through Area 2 from the boggy area (A3) down to the shore. Spruce clusters cover the boggy area in the eastern part of the site

Collection Procedure: Controlled excavation-piece-plotted except for small pieces of tile

Samples Taken: Samples taken are now at Laval University, Quebec for analysis, preservation, and cataloging by Anja Herzog

Excavated By: Yves Chrétien, William Fitzhugh and Pitsiulak 2004 crew

Dates Excavated: August 3-16, 2004

3 August

We returned to Hare Harbor-1 on Pétite Mécatina on the evening of August 3, and found it in good shape after the winter. We had covered the main excavation at the end of last season with two huge plastic tarps and weighed them down with sod and some buckets of dirt, but left the back-dirt pile intact under another tarp. We were able to uncover the site in less than an hour. Looking over the area I decided to extend the excavation to the north, across the periodic stream bed and up the slope on the other side, where there appeared to be at least one hearth feature. We started the next morning (picture) and began excavation of two 1 meter trenches on the 1East line and the 3East line. Emi and Andy put a test pit (A3, TP-3) behind (east of) the back-dirt pile to see if we could extend the pile in that direction, and they almost immediately uncovered a plank of cut wood. We then decided to open a 2 x 2 meter area here. A few alders needed to be cut to open the site area, and some general mow-

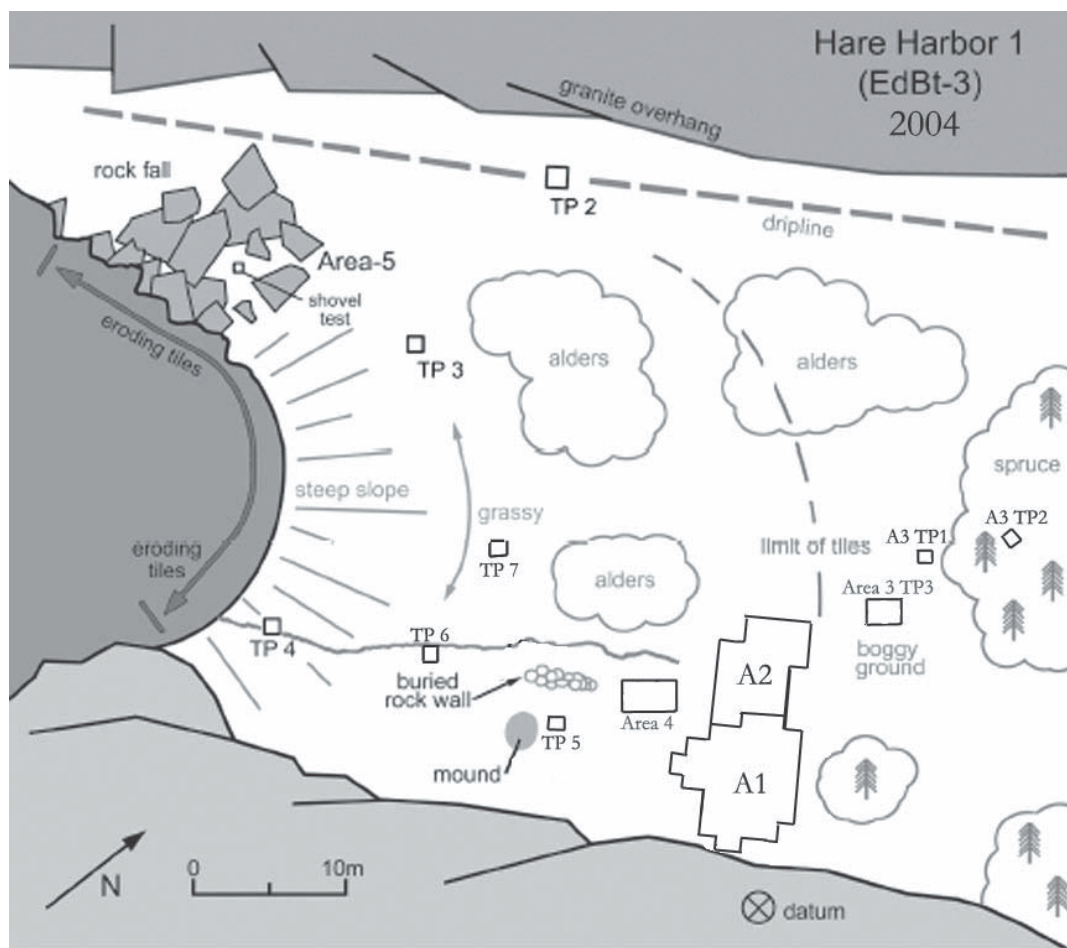


Fig. 3.2: Hare Harbor map

4 August

Beginning work on Area 2, Yves, Polly, and Mary took 1 x 1 meter units in the 1 East line to begin with; Yves at the south end, near the north end of last years work. Polly took the next 2 meters north and Mary north of that. Shortly after we began Polly found a small blue seed bead. Yves found a large piece of baleen in his square, many tiles, and flint strike-a-light fragments. Christie and Lena worked on the 3 East line. All the squares north of 2 North had thin cultural deposits and few artifacts. Apparently no super-structure was here – as over the workshop floor – because there were not many tiles and few nails. The big surprise came from the dirt-pile test pit, which produced a large billet of chopped wood and several saw-cut wood planks, which were beneath sterile peat on a working surface with charcoal and a few tiles. This offered the best preservation we’ve seen so far at the site. This find also prompted me to open a test pit (A3, TP1) in the boggy area to the NE of their square, and here I found some cut wood, tiles, charcoal, and a hard packed ground surface in a 50 x 50 cm pit. This area is covered with sedge and dryas vegetation and never seems to have been bushed over with spruce. There was not much pottery in Area 2 excavation area, and only a few nails or other iron artifacts.



Fig. 3.3: Area 3, TP3, wood pieces exposed

5 August

It was a really great day in the morning, but like yesterday (which had been foggy till mid-afternoon) it grew quite cold after 4:00 pm, which is when the sun goes down behind the cliff. We continued our work on Area 2.



Fig. 3.4: Oil lamp with remains of strap bracket

Several iron implements came from Mary and Polly’s squares, but were very rusted and fragmented. Lena found an iron plate of some type. Will had hardly begun work on the rock feature in the 4E/7N area when he uncovered a small iron lamp, known as a “bec de corbeau” (raven’s beak). It was up-side down and wedged between two large rocks in the center of the feature, and it had a tang-like extension

bracket from the rear of the cup for attachment to a wall or sconce plate. A few highly burned tile fragments were underneath the cup in the center of the hearth. This is a very nice find, and the feature is shaping up to be a special function work area, without the multi-use and complications of the big hearth at the south end of the workshop.

Andy and Emi uncovered lots more planks and wood, including a wood pin-like object with a decorative carving at its head. It is not very well preserved unfortunately. Christie opened a square south of Will's to uncover the other half of the hearth, but mostly she found tiles and a bit of iron. My Area 3 bog test pit 1 did not produce much more of interest even after I expanded it from 50 x 50 cm to 1 x 1 m. There was the same packed or consolidated peat floor between -18 – -22 cm which had been the Basque work surface, with charcoal and tile fragments (not many), wood which was not obviously worked, and quite a lot of wood chips and some large flakes of bark (Aspen? Birch?). The deposit below the Basque level was sterile peat – humified, with poorly preserved natural wood, some of which seemed to be spruce roots. One piece of wood in the Basque level seemed harder and better preserved than the rest, and may be European or some other hardwood. It looks like this bog had been building peat for a long time before the Basque arrived. The Area 3 test pit 3 was producing more planks and a piece of baleen in the afternoon. Some of the planks seemed shaped like barrel staves. Another was a coniferous plank fragment cut right through a large knot. Emi and Andy were just getting to turfing the north half of the 2 x 2 m by quitting time. We are going to have to work into the spruce clump and under the dirt-pile.

6 August

Excellent weather and still no flies, although it's pretty chilly when the sun slips behind the hill. We completed the two 1 x 1 meter trenches out to 7N and identified a hearth feature around 2N/4E that Will Richard started to investigate. In the bog squares I uncovered more of the “floor” in TP2, and Emi and Andy finished mapping the wood in the Area 3 test pit 3 and found a barrel top/bottom fragment and a possible barrel stave board. Christie found a blood red piece of glass, but other than that not much of interest was coming from the deeper tile-filled, charcoal-stained deposits of the squares in the 0-3North area.



Fig. 3.5: Glass bead from A2

9 August

We returned from the weekend at Harrington and continued work in Area 2. Yves finished two squares (1 x 1 m) at the north side of the lamp hearth and found a large nodule of pyrites and other material related to pyrotechnic activity. Many of us finished squares filling out most of the Area 2 grid. Andy found a half section of a beautiful black and white “zebra striped” glass bead – surely a

distinctive type. Yves opened up a 2 x 2 meter pit in the area of a large hearth rock cluster south of A2 that should prove interesting. Lena found a whole glass bottle top with an inward tapering spout, and Yves a pipe stem with indented check mark impressions (similar to some from last year). The bog squares were too full of water to dig and were bailed several times but immediately refilled from seepage.

10 August

Christie, Andy, Emi, and Lena are finishing 1 x 1 squares in what we began to call the “beach” area (A2), because of its sandy soil with beach cobbles. There are a few slabs and placed rocks but mostly it is just cobbles sitting in sterile beach sand. There is a slight terrace or drop in the slope that trends from NW to SE diagonally across the grid. No evidence that the Basque tried to clear the stones, so they probably just worked on the turf surface.



Fig. 3.6: Area 4, Yves in the “Groswater squares”

A cluster of rocks south of the grid attracted our interest when we cut the vegetation down, it looks like a classic hearth feature. We began work there with Yves opening the SE quad (3N/3W); he then opened the SW quad and Mary and Polly started on the NE/NW quads. There was charcoal from several locations, and then chert started appearing. Yves then found a perfect microblade of Newfoundland (Groswater type) chert, and I then realized the other flakes were about half Groswater and the rest Basque. The Groswater chert was on top of the sand. Several other microblade fragments were found. The Groswater chert was very scattered and no formal artifacts were found. Also today I found a thin soapstone shard in my 2S/2E re-excavation of the Area 1 cookhouse floor that looks like a Groswater lamp fragment, having encrusted carbon on one side. It seemed odd as a Basque piece and could not be Inuit, so perhaps there is Groswater material under the Basque floor?

Area 3-Test Pit 3

Emi continued draining and excavating her 2 x 2 m. east of the back-dirt pile and extracted more cut wood. We put this material in the flooded Area 3 test pit 1 to keep it hydrated. Some small branches up to 3-4 cm. in diameter have axe cuts. The large billet has been chopped at both ends.

A1 Floor Cleaning

Lena and I started removing some of the large rocks on top of the house/shed pavement and dug between and under the slabs. We had not done this while excavating the first time because we were concentrating on determining the floor area. Now we can see that many of the blocky rocks are not related to the structure and may have been holding down sailcloth covers over the floor or fell



Fig. 3.7: 4S/2S: Area 1 feature 4, view to south



Fig. 3.8: Red Bay museum reconstruction of Basque site

from the collapsing roof where they had been holding down tiles, as shown in the Red Bay museum reconstruction. Lots of artifacts were found between and under the pavement rocks. Some of these include many grey stoneware shards, pyrites nodules, a thin (Groswater?) soapstone shard, and a large concentration of nails as well as black carbon/charcoal rich earth. Beneath the paving slabs there is a rapid transition to humified peat (2-3 cm in these squares). More peat in the 2E squares, and beneath that, sand and/or embedded beach cobbles. This is similar to the rest of the sites stratigraphy and suggests that the paving was put down directly on the turf at the site without excavation except in some areas like the big hearth, where the peat level does not exist and Basque material goes onto a pavement laid down on sterile sand.

11 August

We worked until 5:45 when we had to leave for Harrington. I measured the location of the bog squares (A3) relative to the grid and tarped the bottom of Area 3 test pit 2 before replacing the peat and turf. All planks etc. are still in place and can be traced out into other adjacent areas next year. Emi finished digging through the culture layer in her square by the back-dirt pile (Area 3, test pit 3) and put the cut planks and barrel parts into the “tank” in A3 bog test pit 1. There’s still a lot of peat below the cultural level. We tarped the base of this 2 x 2 (A3 TP3) and refilled it partway with back-dirt, but we may fill it completely since we don’t need to re-open more than the SW corner (where a plank crosses into in situ squares). A fair amount of small brush-wood was also present with branch stems cut. Nothing seen to date was obviously saw-cut; only axe cuts. Emi found one piece of small wood that might have been cut with a knife.

Area 4: Yves’s hearth feature (4N/3W) failed to produce obvious evidence of heavy fire activity – showing only small amounts of charcoal in the center of the feature and just to the north. A few more Newfoundland (Groswater) chert flakes were recovered, but no diagnostic tools. Mary opened two 1 x 1s, east of Yves’ and Polly’s squares, looking for more Basque or Groswater material but not much new came from that. Mostly large boulders/cobbles that seem to be part of the beach deposit.

Area 1: Christie finished her Area 2 square and joined Lena and I cleaning the A1 floor, expanding it to the northern margin of the pavement and to the line of carefully laid shist paving stones along the northern margin. Quite a lot of new material was found, especially nails and spikes in the eastern area. I found a lead fishing sinker and a very nice Basque flint for a strike-a-light, grey with white specks like some of the chert from Area 4 – so now that's Basque (But I should compare this with blue-speckled chert from Bayfield-1 site). We took surface and base elevations on all squares in A2 and elevations for the flat rocks where this was not done by the excavators, we then backfilled the whole A2 area, leaving the stakes in place for future reference.

Blocks on the pavement at south side of 2S/3E were removed from the floor so we could excavate beneath them. They do not appear to have been part of any structure, and so were removed from the site. Many other such rocks were also removed, revealing the floor to be much better paved than it appeared previously.

16 August

We returned to Hare Harbor-1 to finish closing up the site and spent half the day backfilling Area 2, 3 and 4. The heavy rain of last week has gullied a trench down through the southern area of A2 and filled A4 with water. No serious damage, but it was a good demonstration of the power of heavy rains. We filled these areas and replaced the turf and peat. During the process we found a pipe stem and spall of European chert (strike-a-light fragment).



Fig. 3.9: Area 3, TP3 wood pin, barrel stave and cut wood

Mary and Emi checked elevations on A4 maps. The rain had been so heavy that the back-dirt and sod south of Area 3 test pit 3 were flooded and thick with mud. We had trouble getting to the bottom of the back-dirt pile here as a result. We also re-mapped the floor pavement in A1 after removing the superficial round and blocky rocks (that may have been added after the occupation to hold a cover down, or were roof-fall rocks). The result was a nearly complete pavement north of the 4S line. Almost none of the slabs had any cultural deposits under them – only sterile peat. There does not seem to be any particular structure to the pavement except for the alignment of large slabs along the north edge of the pavement on/inside the ledge underlying this boundary. In a few places these rocks have blubber encrustations. There was no evidence of wood or wood structure members seen in the excavation, either from nails or wood remnants. The A2 area had very few tiles compared to A1, and

they were more frequently used for fill than a result of roof fall. Clumps of tile were found in a few locations, as in dumps to fill deep holes in the area. When you get into tile sink areas it is usually below the charcoal rich midden floor deposits and largely devoid of artifacts. Some tiles seem to go deep into the sterile peat, perhaps due to some frost action. A grey glazed tile was found in 2N/2E. A3 had almost no tiles. I traced the barrel stave and top and stored them and the interesting cut wood in A3 test pit 1 for safe keeping; we did collect the “needle”.

Hare Harbor-1 Maps

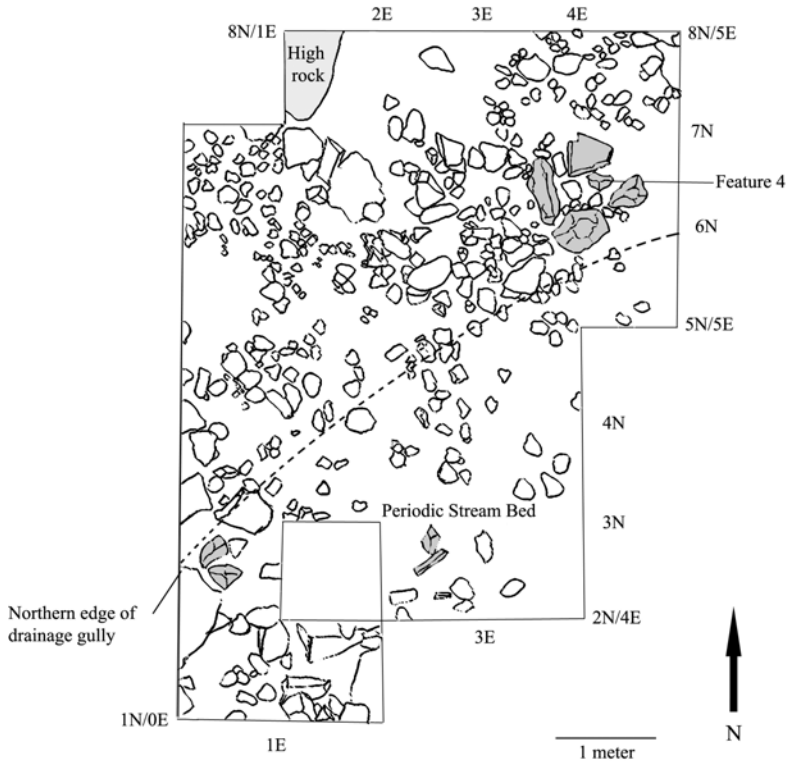


Fig. 3.10: Hare Harbor-1 Area 2 map of rocks and features

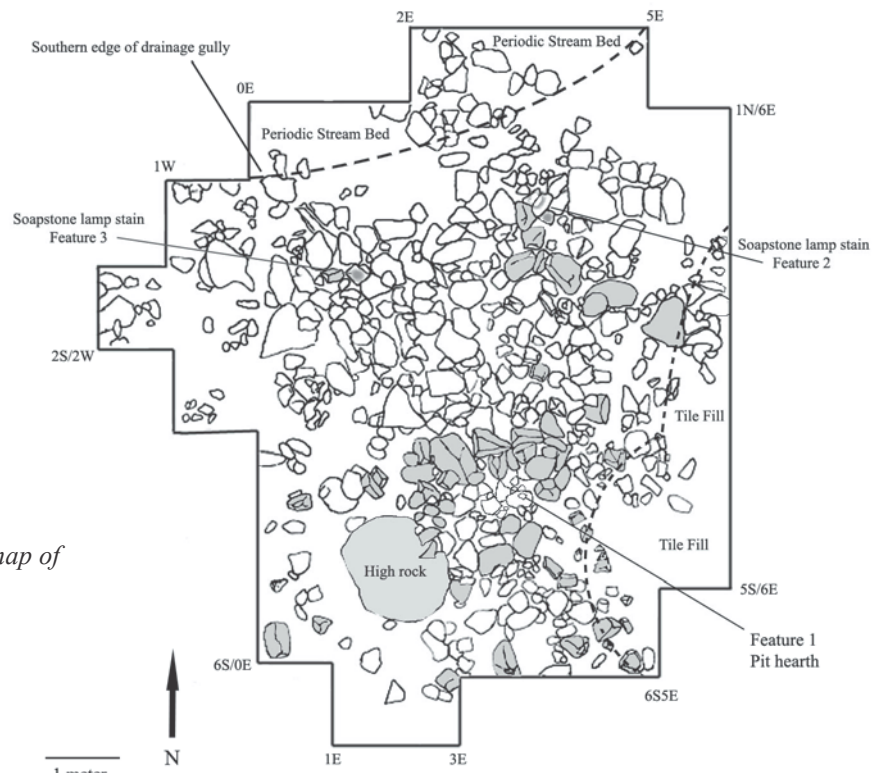


Fig. 3.11: Hare Harbor-1 Area 1 map of pavement and features

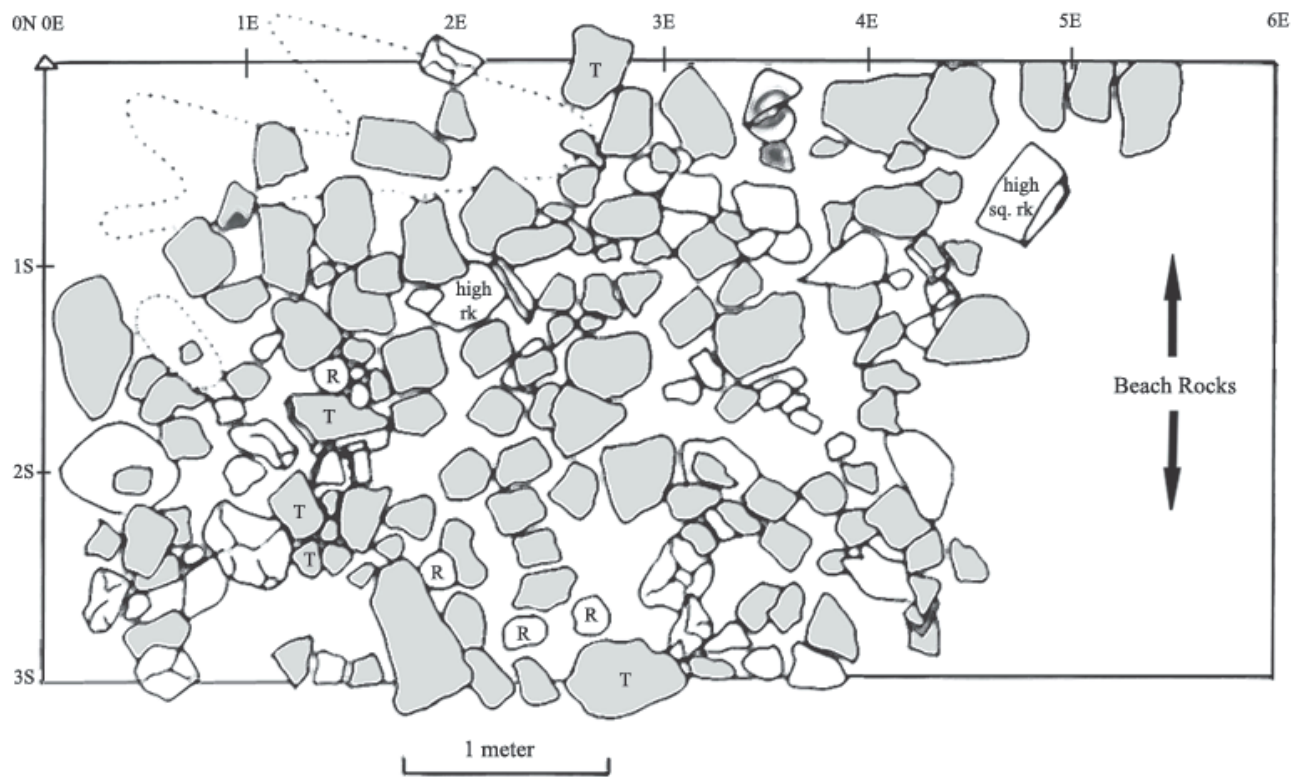


Fig. 3.12: Hare Harbor-1 Area 1 close up of pavement after clean up



Fig. 3.13: Hare Harbor-1 Area 1 pavement

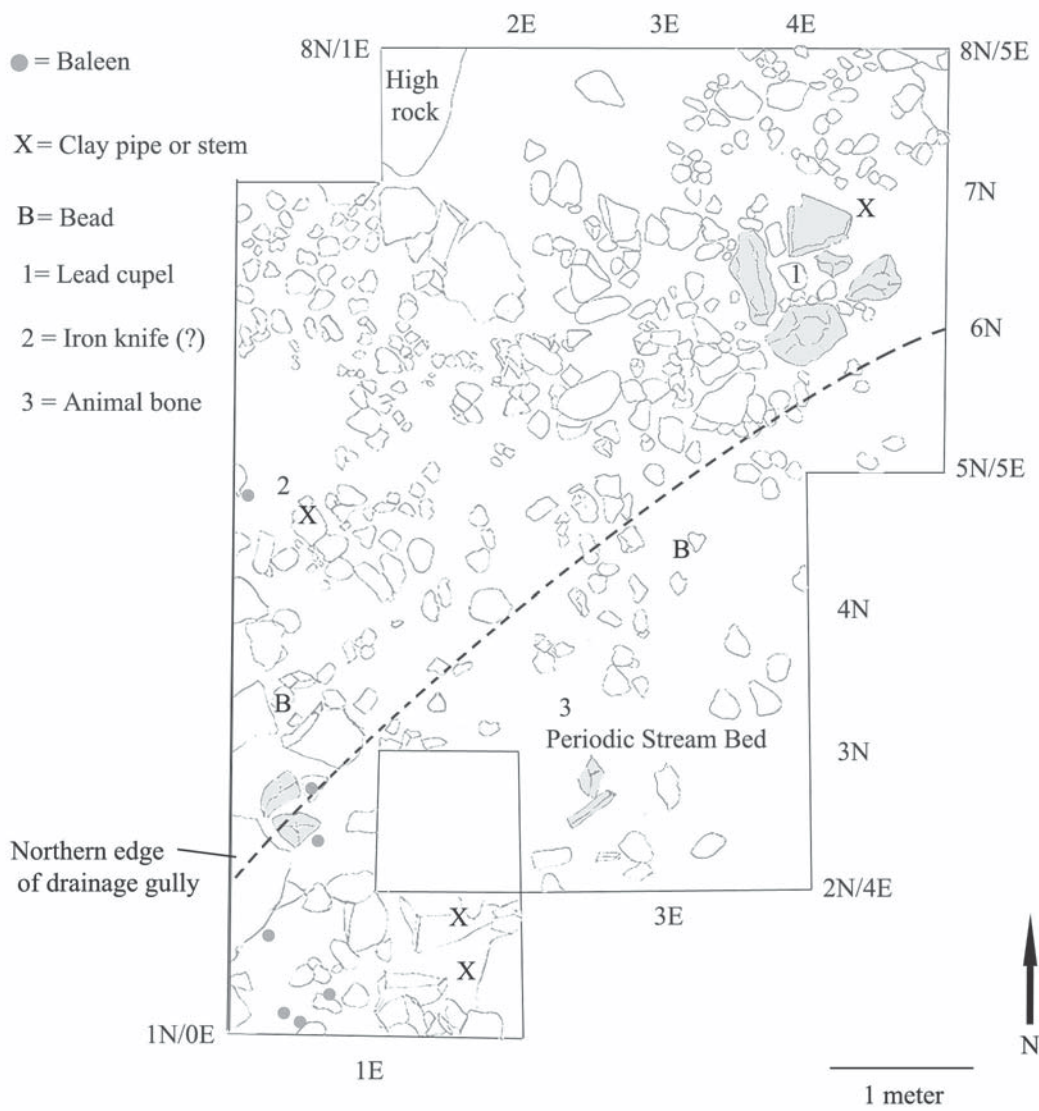


Fig. 3.14: Hare Harbor-1 Area 2 artifact distribution

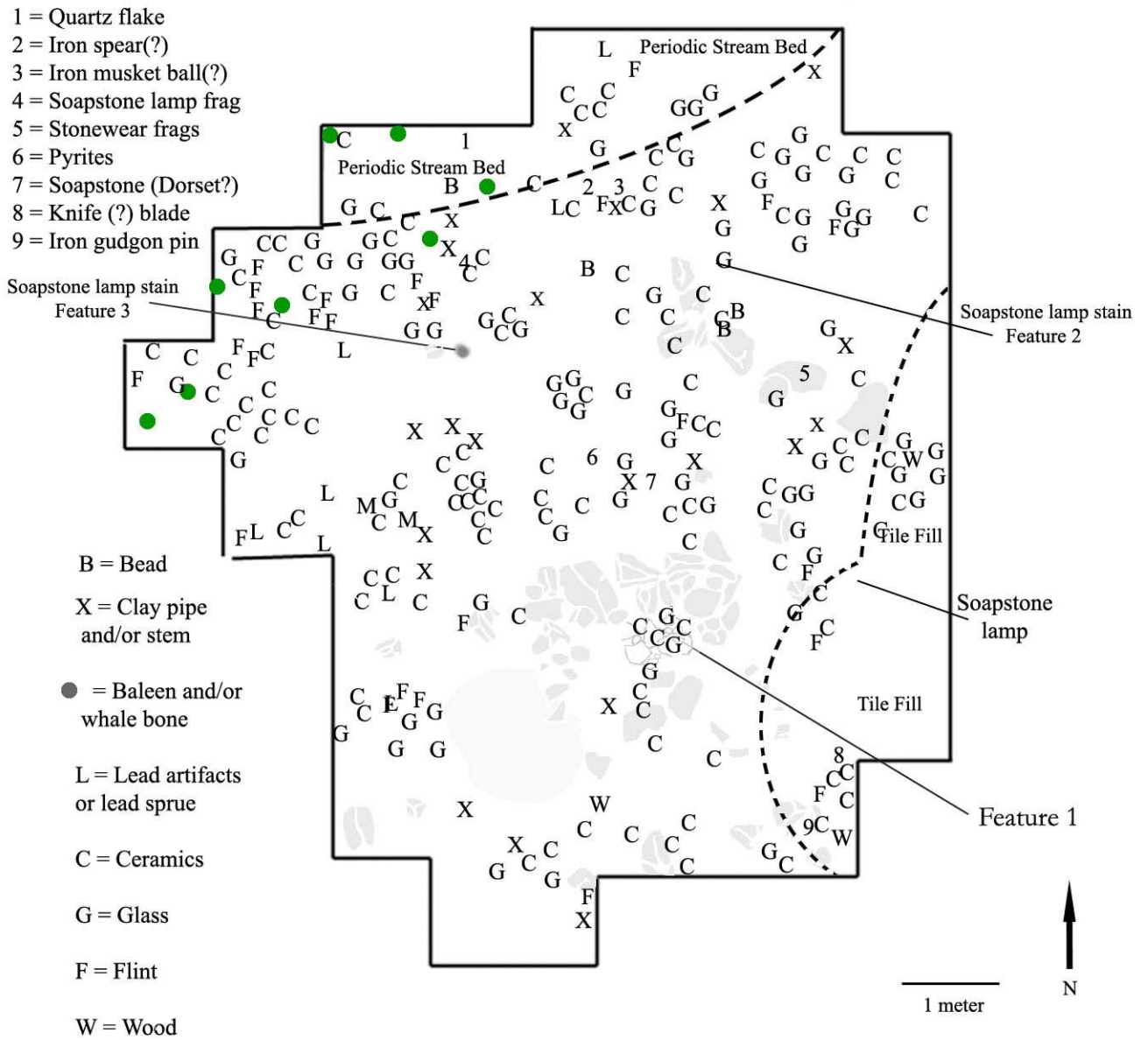


Fig. 3.15: Hare Harbor-1 Area 1 artifact distribution

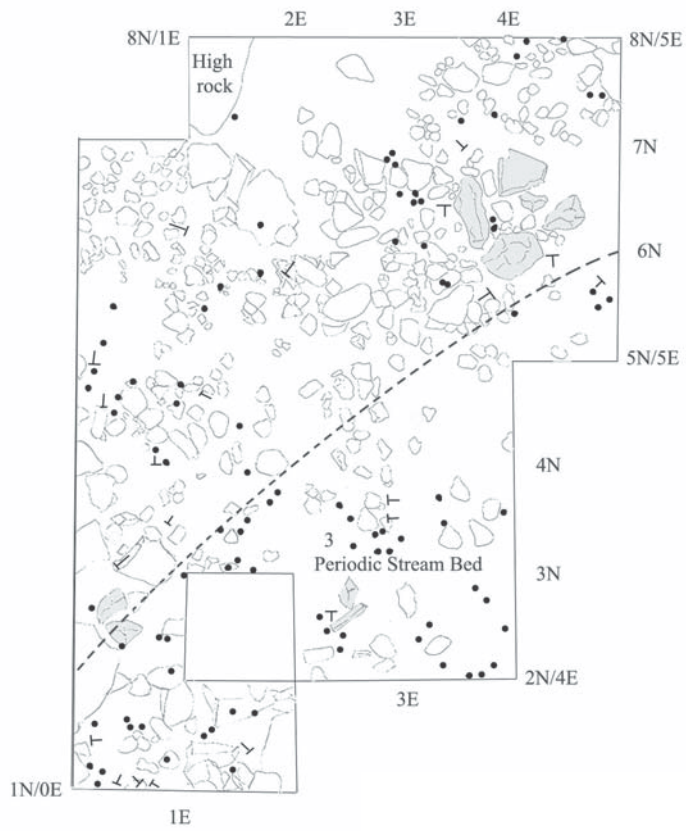


Fig. 3.16: Hare Harbor-1 Area 2 iron distribution

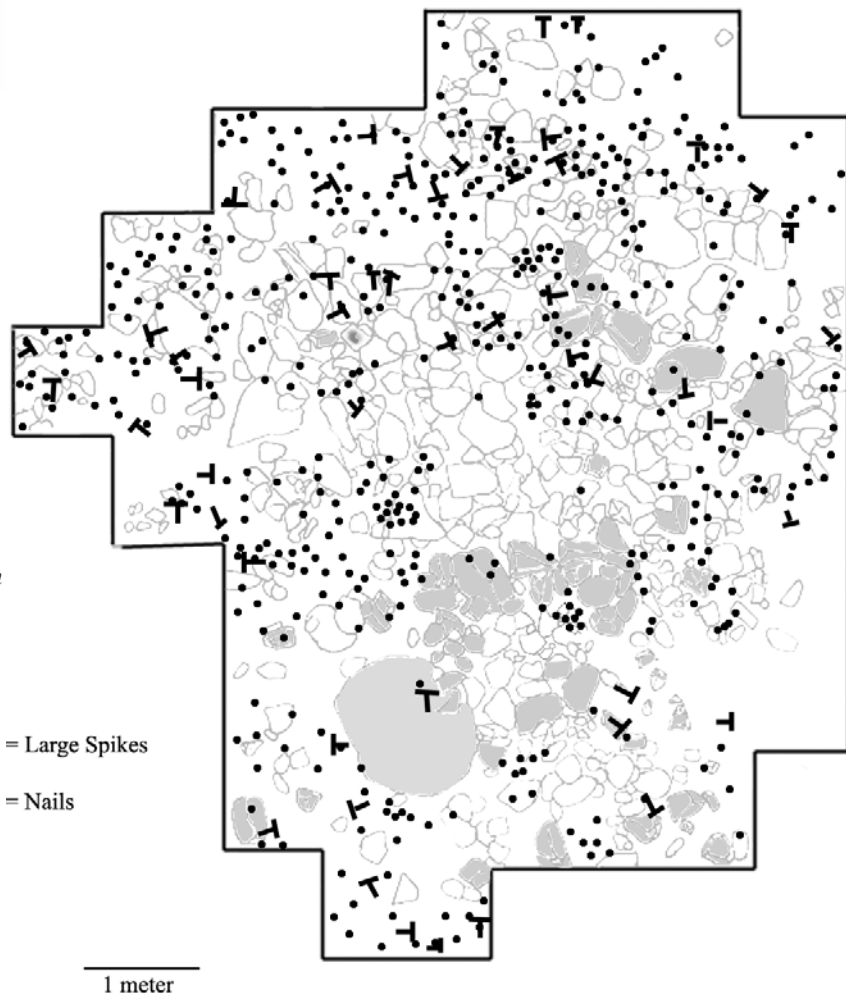


Fig. 3.17: Hare Harbor-1 Area 1 iron nail/spike distribution

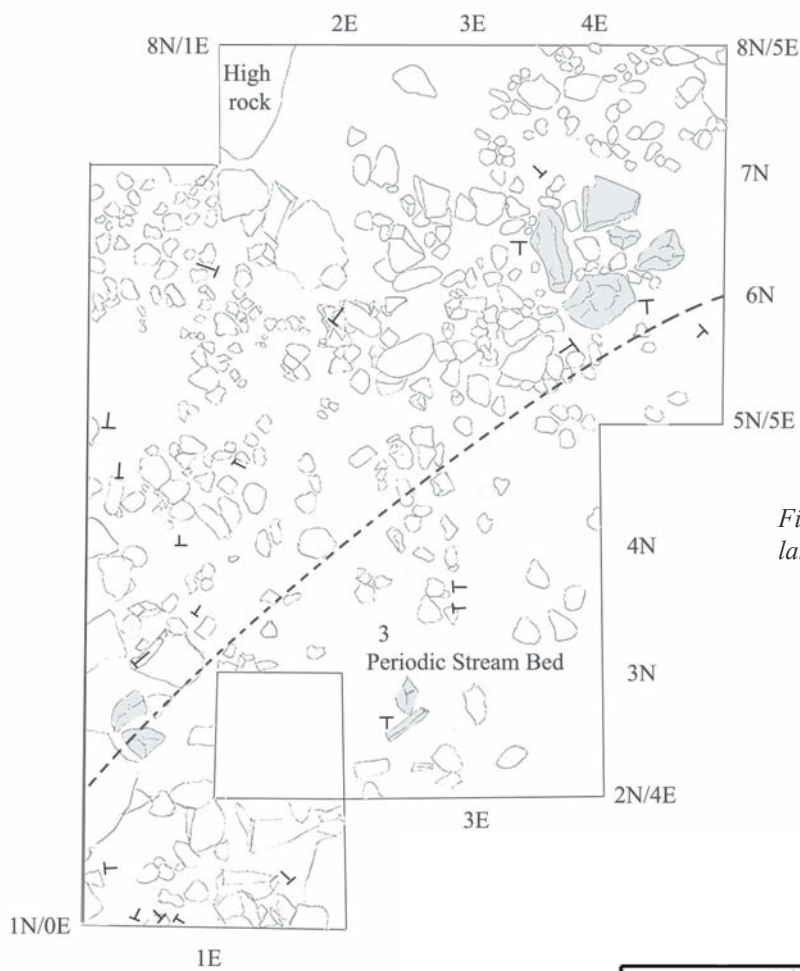


Fig. 3.18: Hare Harbor-1 Area 2 distribution of large (8 cm plus) spikes

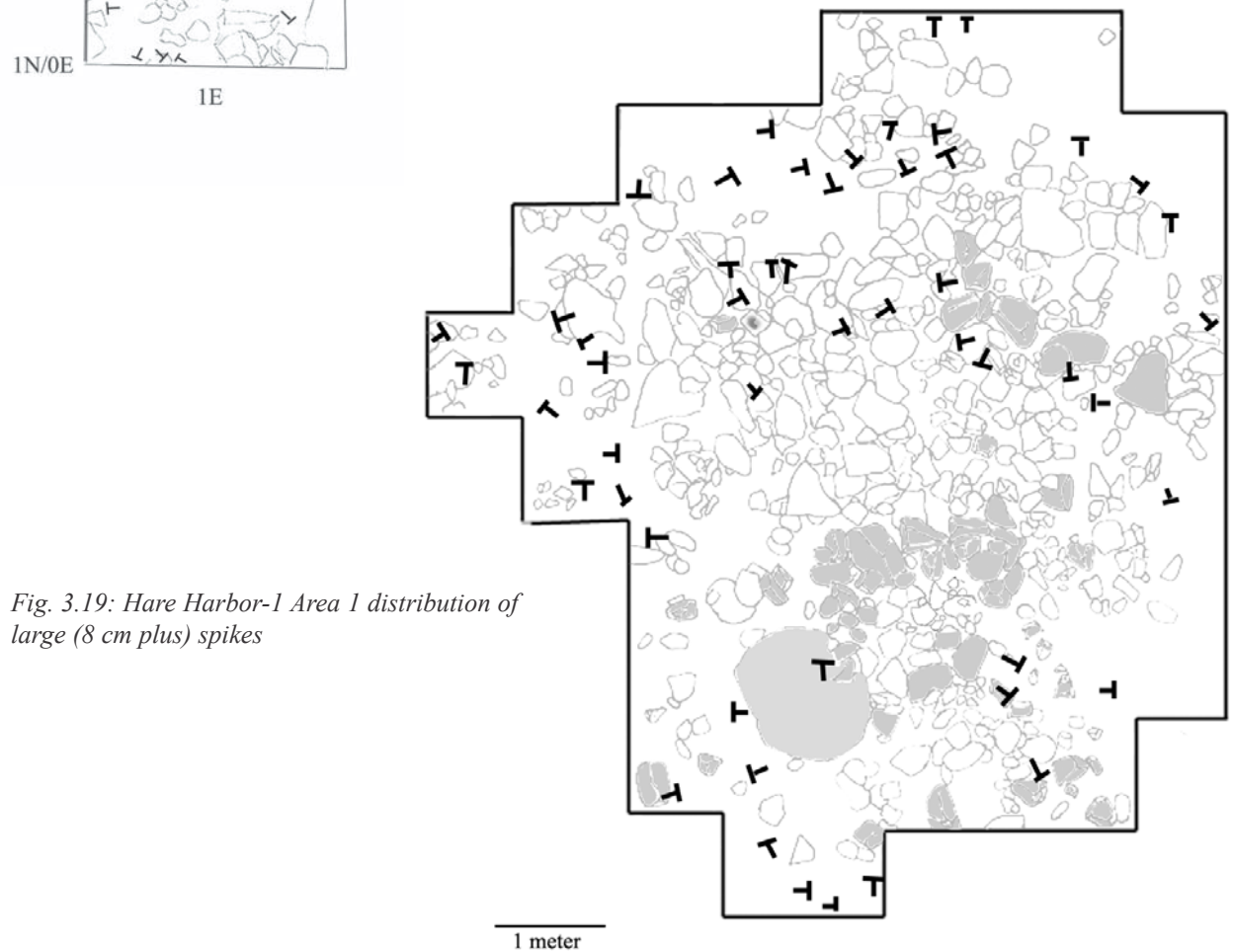


Fig. 3.19: Hare Harbor-1 Area 1 distribution of large (8 cm plus) spikes

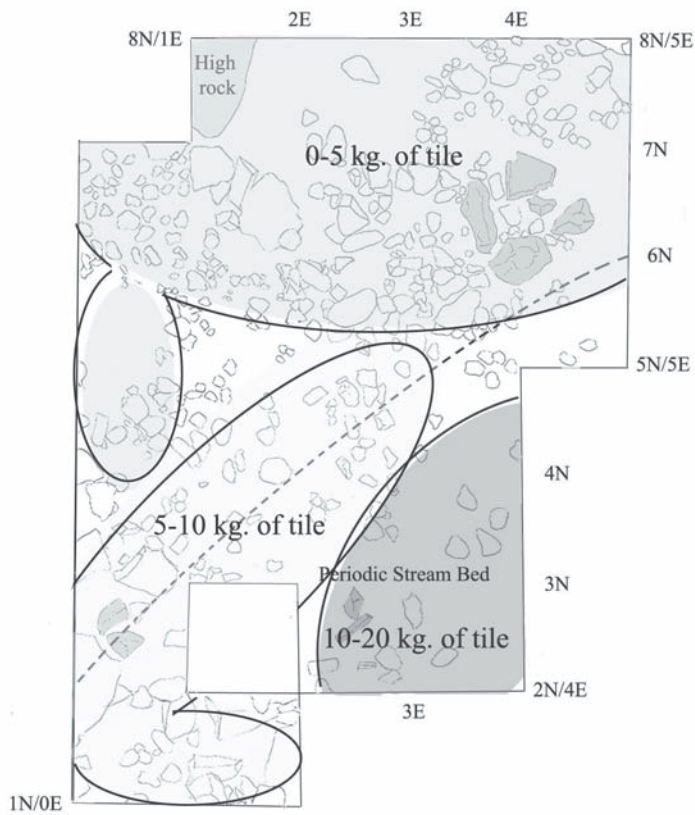


Fig. 3.20: Hare Harbor-1 Area 2 tile distribution

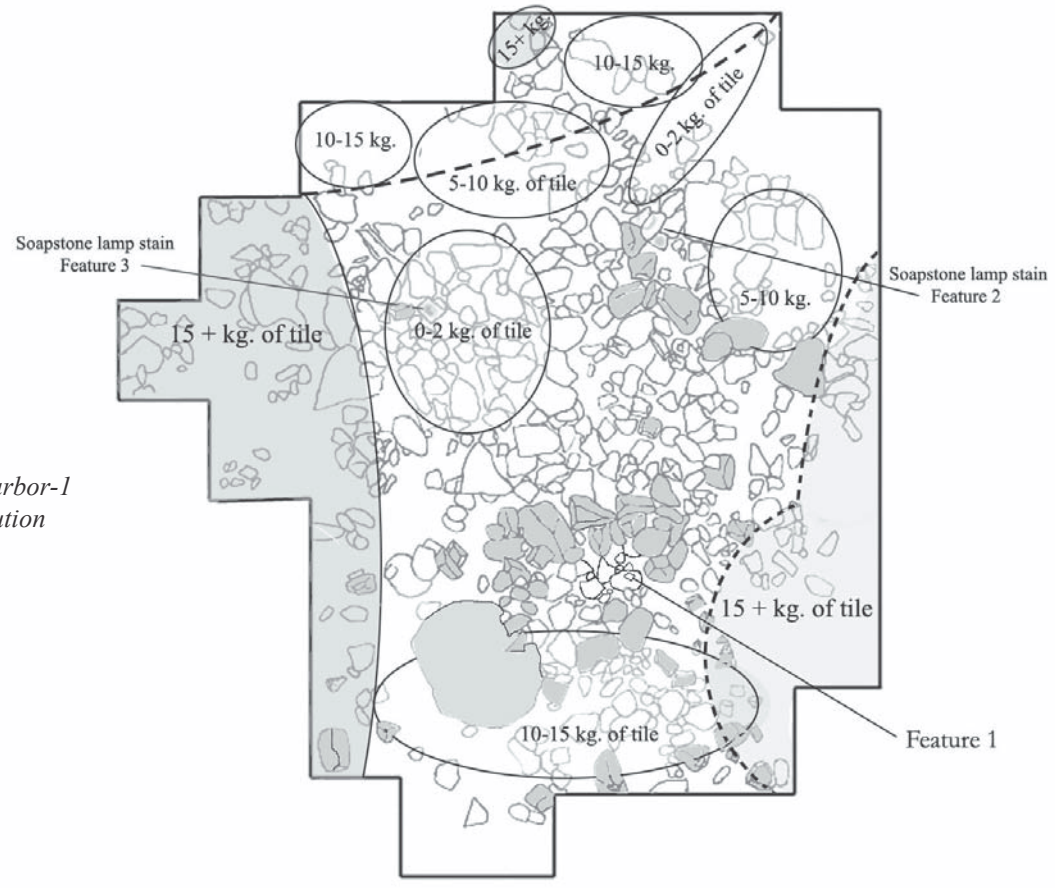


Fig. 3.21: Hare Harbor-1 Area 1 tile distribution

Microblade Site

Height A.S.L.: Above 50 meters

Map Reference: Etamamiou 12 J/5, 12 J/6

Culture: Groswater or Dorset

Tentative Date: Unknown, ~ 2500-1000 BP

Site Type: Stray find

Site Location: Lena Sharp found a single quartz crystal microblade fragment in a deep blowout not far from the terrace over looking the small bay/ cove to the south, in the next bay north of the “Amy Evans” beach.

Description of Site: Blowout about 10 x 20 meters in size and about 4-5 feet deep, eroded down to iron stained and cemented sand, No other finds at all and no fire-cracked rock.

Raw Materials: Quartz crystal

Nature of Soils/Sediments/Vegetation cover: Blowout

Collection Procedures: Surface collection

Samples Taken: Yes

Potential for Further Work: No potential likely

Remarks: It’s difficult to see this small short flake of quartz crystal as being other than a microblade, indicating either Groswater (which we know is present in the area) or Dorset, which is still unknown this far west on the LNS.

Surveyed By: Pitsiulak Crew on 12 August 2004



Fig. 3.22: Beach and terraces, view to northwest

Vatcher Site

Borden Number: EcBv-9

Height A.S.L.: 50 ft est. from topographic map and GPS reading

Military Grid Reference: 50 ° 29.94' N 59 ° 34.478' W

Map Reference: Etamamiou 12 J/5, 12 J/6

Culture: Maritime Archaic

Tentative Dating: 7000~8000 BP

Site Type/ Seasonality: Small camp/ Work station

Site Location: This site is located near the head of a stream valley where it intersects the plateau extending across to the Netagamiou due east of the second falls, several hundred meters north of a long narrow trench-like blowout running east-west, about the same location as the skidoo trail. The site area drops off immediately into the ravine that forms the stream valley leading to the cove.

Description of Site: Quartz flakes and artifacts were lying in a small exposure on the NW side of an exposed granite outcrop, with a few flakes lying along the south side of the outcrop (where Christine Vatcher found the first sign of the site) but mostly in a 2 x 2 meter area on the NW side of the outcrop. It looks to me as though the material was been deposited when vegetation covered the outcrop, and with the erosion of this soil and vegetation the cultural material washed down into the

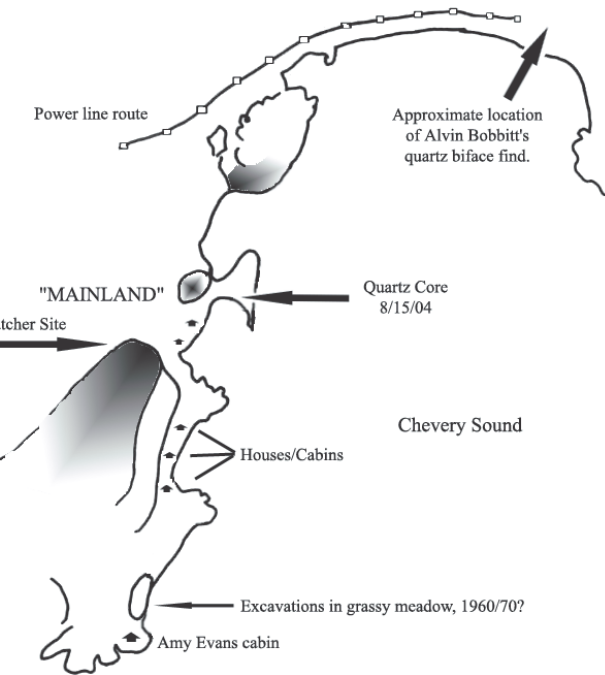


Fig. 3.23: Area map

exposed sandy apron around the perimeter of the rock, wind then blew out the exposure and built up the blowout rim.

Areal Extent of Site: 10-15 square meters

Raw Material: Quartz almost exclusively

Nature of Soils/ Sediments/ Vegetation

Cover: Exposed sandy blowout with some material in vegetation patches.

Collection Procedure: Small surface collection on 12 August 2004; Excavation of the remainder of the site was done on 13 August 2004.

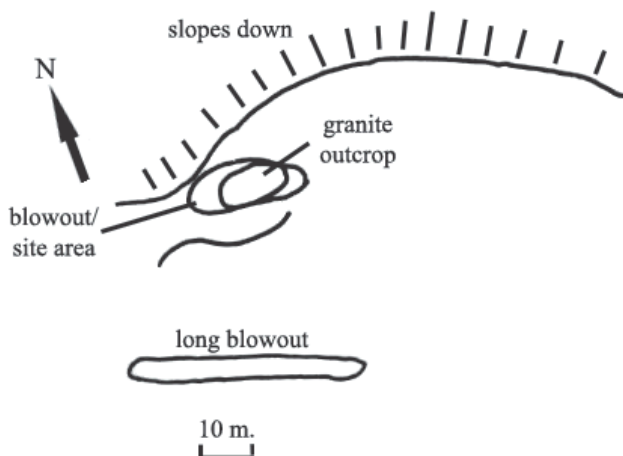


Fig. 3.24: Vatcher site map

Samples Taken: Quartz artifacts: triangular point perform, biface edge fragment, squared base corner of biface, small circular scrapers.

Potential for Further Work: Nothing remains after excavation, but other related sites may exist in the area.

Remarks: This may be the earliest site we've ever found in Labrador or Quebec. The point looks like the triangular points from the Arrowhead Mine site (others?) in Strait of Belle Isle (Tuck and McGhee) and the tiny

round scrapers also fit that pattern, and are similar to one's I've found in my survey around Vieux Fort. To find so many artifacts in an area no larger than a few square meters was surprising considering the masses of quartz debitage without tools at the Mutton Bay sites.

Surveyed By: Fitzhugh, Chrétien, Pitsiulak crew 2004 and Christine Vatcher

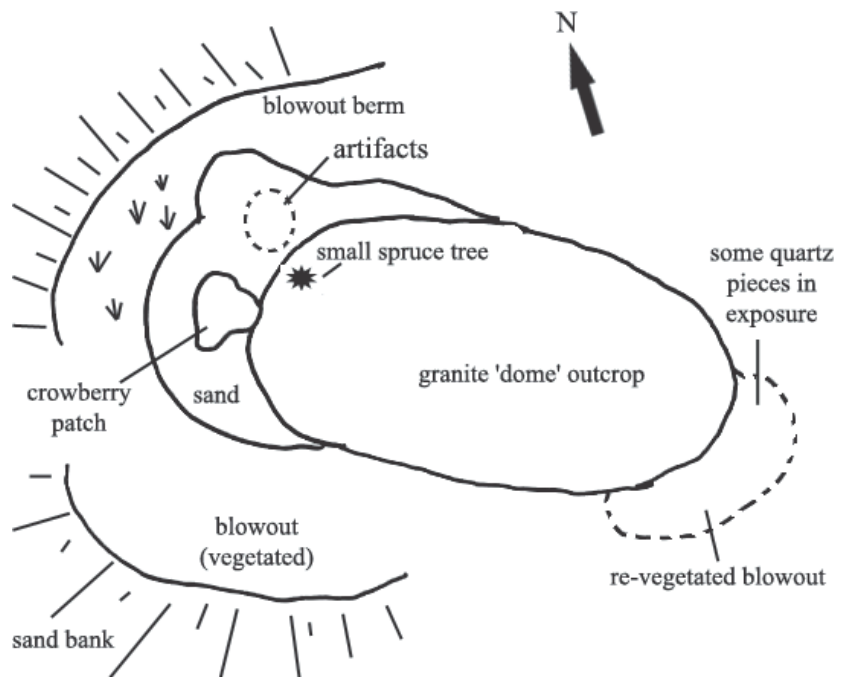


Fig. 3.25a: Vatcher site

Vatcher Site Remarks Continued:

The site is located mostly to the west of a low granite outcrop that probably was once covered with vegetation and was the locus of the occupation before the cover eroded and artifacts and flakes washed down into the blowout around the rock, making an “apron” of gravelly sand around its edges inside a blowout that formed with the erosion of the surface deposits. The cultural material stayed on the surface of the blowout and we found nothing in the fine, brown, iron-stained sand below. Since there was no grey podsol present the material either was “transported” by erosion from above the outcrop or as suggested by the concentration around the margins of the outcrop, was in an eroded podsol around the rock.

We collected some representative material when we first found the site and weren't sure if/when we could return, expecting there would be subsurface material. Most of the quartz (everything was quartz) surface material collected came from a one square meter area, but flakes of quartz were found 3 meters south next to a berry patch

3 cm Turf
6 cm Windblown sand and peat
Peat layer 2
A Zone podsol 2-4 cm

Fig. 3.25b: Vatcher site profile

and a few north and southeast of the rock. The triangular biface blank and small circular end scrapers were a big surprise as they indicated a very early date, (Arrowhead Mine) in the Strait of Belle Isle sequence.

We returned to excavate the site and determine its elevation on 13 August. Our GPS read at 49-50', about what we had estimated from the topographic maps, but it might be a bit higher. The distance from the shore, and our time did not permit manual measurement. We laid out a line (N-S) true bearing using the GPS and excavated, or more accurately, collected the material (since almost nothing was beneath the surface), in 1 x 1 meter units. Very few new artifacts were present and no fitting fragments of the bifaces found yesterday. No hearth rocks were present and the one area where charcoal seemed present, probably is humified peat. We collected this to see if it might contain some charcoal fragments. The profile shows blowout formation and has a bit of podsol formation (possibly in situ material?) but we found no flakes.

Artifacts:

(All quartz)

Excavated artifacts:

1. Utilized Flake
2. Scraper
3. Biface Edge Fragment
4. Utilized Flake
5. Piece of Esquillée
6. Utilized Flake
7. Preform Fragment
8. Utilized Flake
9. Core Fragment
10. Flake Knife
11. Endscraper

Surface Collection artifacts:

12. Triangular Biface Pre-form
13. Square Based Biface Corner Fragment
14. Utilized Flake
15. Utilized Flake
16. Biface Edge Fragment
17. Piece of Esquillée
18. Pseudo- Micropoint
19. Pre-form Spall
20. Scraper
21. Scraper
22. Scraper
23. Scraper
24. Scraper

(Some of these scrapers have low angle (~ 30°) working edges)

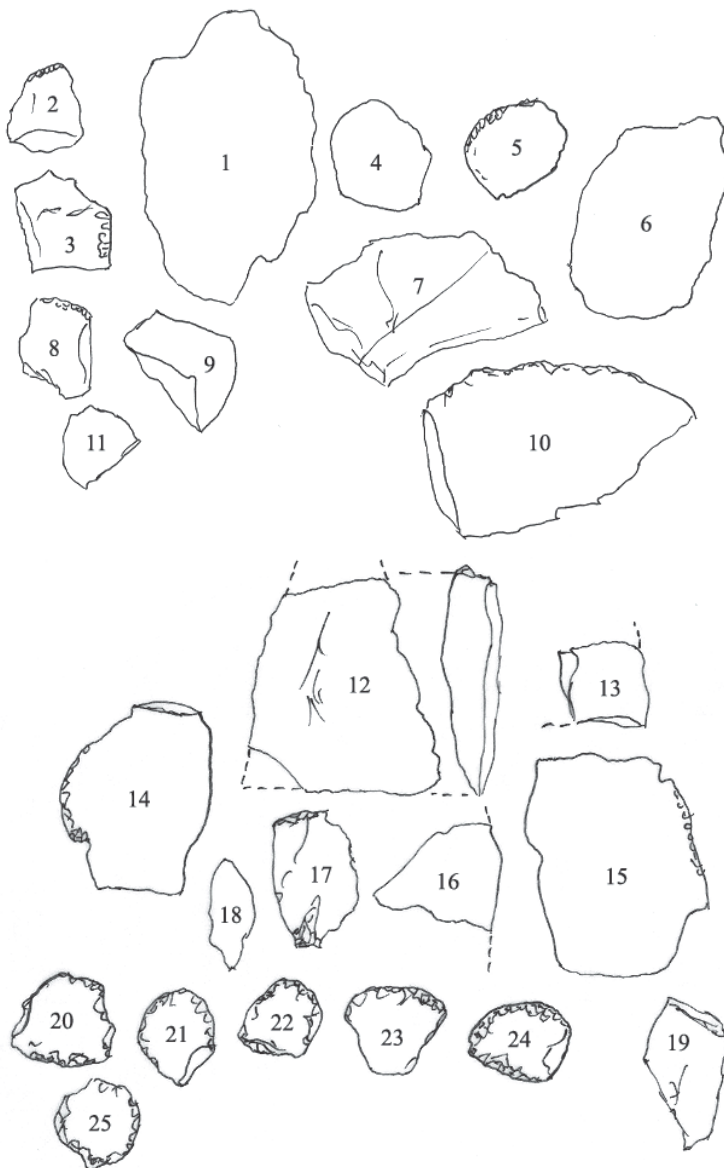


Fig. 3.26: Vatcher site artifact drawings (60% reduction)

Chevery Lake Site

Military Grid Reference: 50° 28.868' N 59° 36,155' W

Culture: Unknown Prehistoric

Tentative Dating: Unknown

Site Location: 15-20 meters north of the Chevery boat landing road on a small terrace promontory at the SE end of the lake. Yves Chrétien had found a couple flakes here in a peat blowout. We tested the area on 13 August 2004.

Description of Site: Located on a rock outcrop anchoring some sandy terrace deposits with spruce and brush vegetation. There are peat blowouts in an area that looks like it was partially scraped by a bull-dozer during construction of the harbor road. There may be a small site here, as it is a convenient location overlooking the lake, but we saw no further signs; no charcoal or flakes or fire cracked rock in 2-3 shovel/trowelled pits (20-30 cm square).

Collection Procedure: Surface collection

Samples Taken: 2 flakes collected by Yves Chrétien

Potential for Further Research: Not worth much more work.

Photos: 35mm, Digital

Surveyed By: Yves Chrétien and Pitsiulak crew

Date: 13 August 2004

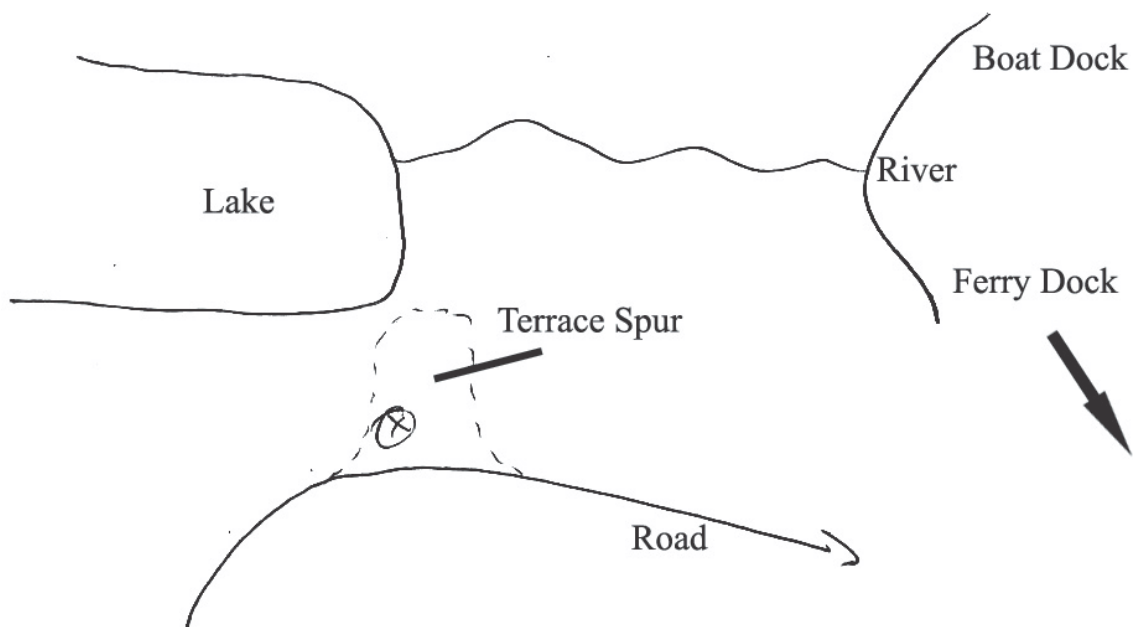


Fig. 3.27: Area sketch of Chevery lake site

Boatyard Site

Borden Number: EcBv-10

Military Grid Reference: 50° 28.8' N 59° 36.11' W

Map Reference: 12 J/5 and 12 J/6 Etamamiou

Culture: Maritime Archaic?

Tentative Dating: 4000-5000 BP?

Site type/ Seasonality: Scattered quartz flakes

Site Location: Very dispersed scatter of quartz flakes in the boat storage yard north of the road and in the sandy areas south of the road adjacent. More quartz flakes were found south of the road in a bull-dozed area.

Description of Site: This area has been scrapped or had its vegetation removed by road building and traffic. The humus and A zone is missing, so site material may have been removed, leaving only small amounts of cultural residue; chunks of quartz north of road and more frequent small flakes across the road to the south.

Areal Extent: 100 x 100 meters

Raw Materials: Quartz only

Nature of Soil etc: Most vegetation was removed by construction as well as upper sand (podsol) level.

Collection Procedure: Surface collection

Samples Taken: Small number of flakes

Potential for Further Work: Nearby there may be some other sites in undisturbed areas.

Surveyed By: Yves Chrétien and Pitsiulak crew on 13 August 2004

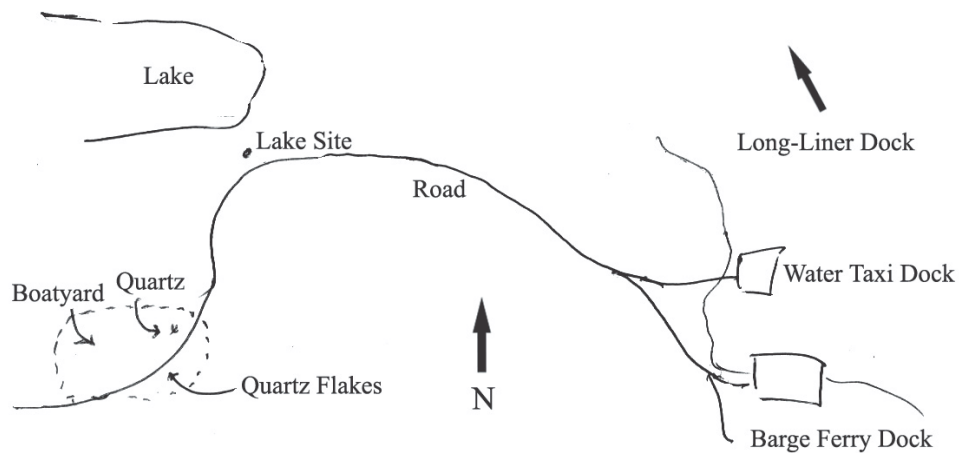


Fig. 3.28: Area sketch of boatyard site

Mainland Cove

Height A.S.L.: 0' at sea level

Grid Reference: 50° 30.174' N 59° 34,197' W

Map Ref.: Lac Triquet 12 J/12

Culture: Unknown prehistoric

Tentative Date: Unknown

Site Location: Quartz core (pièce esquillée) found on the beach at mainland cove, Harrington Sound, near the eastern end of the beach (inner cove) where the 10-15' high bank is eroding.

Description of Site: 50 cm podsol beneath a thick spruce forest, with heavily indurated iron-cemented sand (2-3 meters thick) overlies a thick clay deposit. Core found near high water mark on the beach. Inspection of the bank above the find revealed no trace of a site or source for this artifact, which shows evidence of bipolar percussion.

Raw Material: Quartz

Nature of Soil Cover etc.: thick spruce forest

Collection Procedure: Surface collection

Potential for Further Work: Little likelihood of finding a site here.

Remarks: There must have been a site that eroded from the bank. Very active erosion is ongoing at present. I also surveyed the high open "terrace" north of the brook at the west end of this cove and across the stream ravine from the Vatcher site, and found it to be a poor location with no site potential.

Surveyed By: WF on August 15, 2004

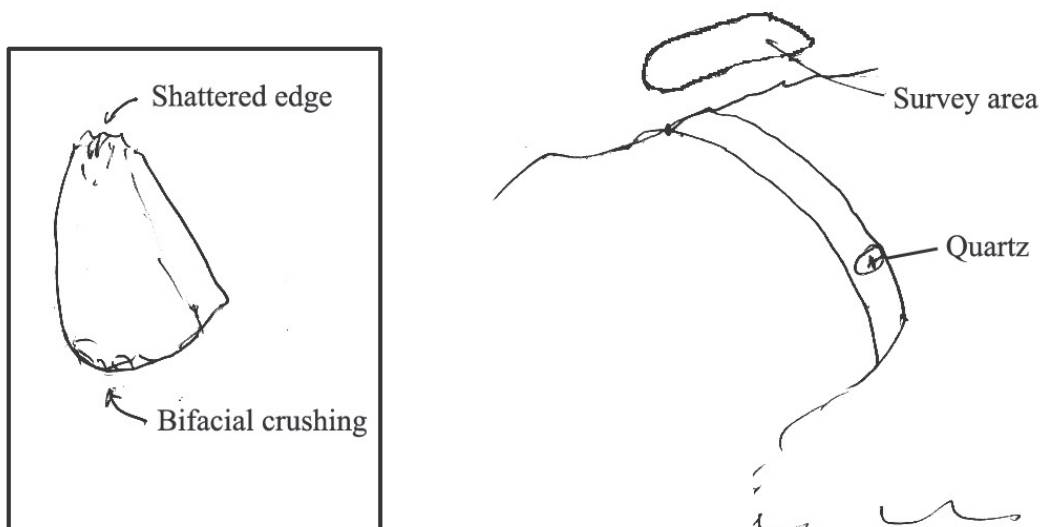


Fig. 3.29: Mainland Cove area sketch and artifact drawing

Providence Island Survey

Map Ref.: Tête a la Baleine 12 J/11

Site type/ Seasonality: Historic fishery/
settlement

Site Location: Providence Island is the summer fishing community for Tête a la Baleine village, named for the island just east of Petit Mécatina. The settlement location is on the north side of the island and includes 15-20 summer houses and a beautiful Catholic church on the island crest south of the village.

Description of Site: We surveyed the entire island which is covered with peat and tundra over a smoothly polished glacially-scoured granite bedrock. The peat has been striped off much of the community area but is present everywhere else making survey more or less ineffective. However the peat is breaking down in the drier areas over granite knobs and surfaces and is being eroded away. This is the climate signal that is apparent everywhere in this area of the LNS. The village has an old seal processing set-up as an historic display in the center of the community area. The church is a masterpiece of old tradition that is being beautifully preserved and maintained. Its back room has old photos and displays telling of local history of people and events. Jose Mailhot has some photos of hers from here on display. A National Film Board documentary was done here by Pierre Perriault dealing with the annual seasonal



Fig. 3.30: Seal processing area



Fig. 3.31: Porch of Providence Island church

movement of the town between Tête a la Baleine and Providence Island.

I met some people from Providence who visited the Hare Harbor site a couple of weeks ago (Maurice Blais, Murielle Monger, and Gilbert Monger), and several more in Providence today (Jean-Louis Monger). They all know Hare Harbor as “Eskimo Bay” but don’t have knowledge as to why it had that name.

We did not test the area around the houses, not wanting to disturb people there, but it is certain there are good deposits from the European period. The island is a bit of a

museum itself, with old boat-hauling windlasses scattered around where people until recently hauled their skiffs, the sealing set-up etc. We tested a possible tent ring we found on the SW side of the island, between the two ponds and just inland from an old abandoned house site. A number of rocks suggested a ring underneath the vegetation, but several test pits failed to show any signs of occupation, so it may be an accident of geology, plotted on the map, but no GPS taken.

Surveyed By: WF and Pitsiulak crew, 17 August 2004



Fig. 3.32: Pitsiulak and boat hauling windlass in Providence Harbor

Kanty Island-1

Borden Number: EdBt-7

Height ASL: ~2-3 meters

Military Grid Ref.: 50° 36.998' N 59° 09.975' W

Map Ref.: Tête a la Baleine 12 J/11

Culture: European

Tentative Dating: 17th-18th cen.

Site Type: Tent rings or structure/ foundation for a summer fishing camp.

Site Location: On the southeastern side of Kanty Island on the isthmus connection. This location has a relatively protected cove on its northeastern side. A cemetery dating from the early 1920s is present on the eastern side of the isthmus and the ruins of a house or shed stands on the NW side of the cove. A boulder beach is on the exposed south side.

Description of Site: We only had a short time ashore and could not test or observe everything. There are lots of mounds and pits and high grass and midden vegetation suggesting sites dating to the past 150 years or more. I tested one tent ring covered with cracker berries and found some early European material. I did not have time to expand beyond a 40 x 40 cm test. (See write up for Kanty Island-2)

Areal Extent: The specific area with the 2 “rings” is about 50 x 50 ft.

Raw Materials: Earthenware ceramic or tile, hand-blown olive colored glass bottle neck fragment.

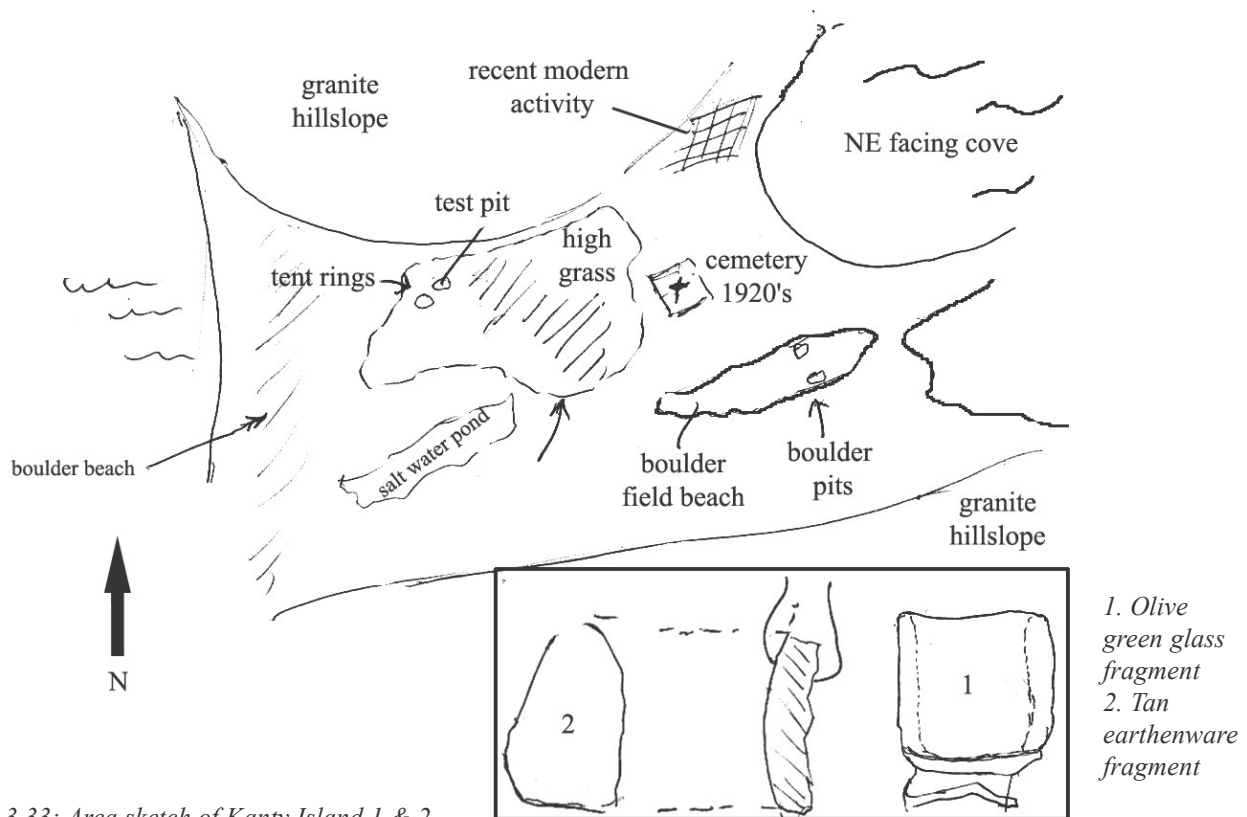


Fig. 3.33: Area sketch of Kanty Island 1 & 2

Nature of Soils/ Vegetation Cover: Low crackerberry vegetation covered the area of the rings, over black humus (5-8cm), over beach cobbles and sand. Cultural material was in lower black earth.

Collection Procedure: 40 x 40 cm test pit in center of eastern ring

Samples Taken: One piece of earthenware ceramic and olive green glass bottleneck.

Potential for Further Work: This could be an interesting site to excavate, with structures and material culture.

Remarks: There is undoubtedly a variety of occupations at this site, which is one of the few areas in these islands where one has any soil deposit, which may be why it was chosen for the regional cemetery. Pits and mounds are probably house foundations and middens. I chose to test one of two small tent ring like structures that seemed likely to have shallow deposits. There was not a rich density of artifacts but certainly enough to recover a good sample should one excavated a few 2 x 2 meter units. These rings are not grassy, which may also mean they are earlier than the grassy midden areas that cover most other 19-20th C. Lower North Shore sites.

Surveyed By: WF and 2004 Pitsiulak crew on 17 August 2004

Kanti Island-2

Borden Number: EdBs-1

Height ASL: ~4 meters

Grid Ref.: 50° 37.2' N 59° 10.05' W

Map Ref.: Tête a la Baleine 12 J/11

Site Type: Boulder pits

Site Location: 2 boulder pits in an exposed boulder beach south of the cemetery, upslope. The lower of the two may have been modified into a duck shooting blind, after probable use as a seal meat or egg storage cache.

Description of Site: Two 0.5 meter deep pits about 3 meters across. Not a very high elevation, Lena moved a few rocks at the bottom of the upper pit, but found nothing. There is heavy lichen growth on the inside of the pits.

Areal Extent: 10-15 m

Nature of soils/Vegetation Cover: Boulder beach, no vegetation cover.

Potential for Further Work: little

Remarks: Madeline Le Breton, who we met at the Monger home on Galuchon Island, said a man lived on this location who had eight men working for him on a fishery operation. This is probably the source of much of the disturbance at the site.

Surveyed By: WF and Pitsiulak 2004 crew, 17 August 2004

See Map for Kanti Island-1

Galuchon Island -1

Height ASL: 3-4 meters

Grid Ref.: 50° 38.6' N 59° 09' W

Map Ref.: 12 J/11 Tête a la Baleine

Culture: European

Tentative Date: 19/20th C.

Site Type: Fishery operation

Site Location: Located at the site of the modern house owned by Adrian Monger, just north of the isthmus of Galuchon Island

Description of Site: Grassy area covering several hundred square meters around the Monger's two buildings, a small store shed by the water and a beautifully fixed-up home at the crest of the isthmus. We had heard from a youngster, Brendon Nadeau, who had accompanied us on our survey of Providence Island, that his grandparents had old pottery collections and a pipe stem from their place, and we stopped to enquire for an hour. We met Madeline Le Breton, Adrian Monger, and his wife. Madeline showed us their collection of ceramics in a large cookie jar. She could not find the clay pipe stem.

Areal Extent: 50 x 50 meters

Nature of Soils/Vegetation Cover: Grass cover and other "settlement" vegetation. They have cut through the peat to make walkways and vegetable gardens and found the artifacts in the process.

Collection Procedure: We inspected the collection owned by the family and did not make our own.

Samples Taken: None- The Monger collection included 19/20 C. ceramics.

Potential for Further Work: This could be a rich location for studies of early fishery archaeology.

Remarks: Madeline Le Breton has a strong interest in history and is Acadian (and earlier Norman and Basque, many of whom settled in Normandy). The Monger family maintains a large log book of



Fig. 3.34: Lena, Emi, Madeline LeBreton, and Mary

visitors and events (which we signed and reported in). They have three of those books now filled. She told us that the family that lived here in early days ran a cod and seal fishery. The tickle between Galuchon and Nadeau has a strong harp seal run. She could provide lots of detail on local history of this place and others in the vicinity.

Surveyed By: WF and Pitsiulak crew on 17 August 2004

Gros Mécatina -3, L2

Borden Number: EeBr-16

Military Grid: 50° 47.388' N 58° 53.448' W

Culture: Groswater component, Maritime Archaic component? L5 (new site): rectangular structure.

Tentative Date: 2400 BP

Map Ref.: Tabatiere 12 J/15

Site Type: Boulder Beach site with “longhouse” structure at this location.

Site Location: See previous notes in Gateways 2003 report - We returned here 18 August 2004 to excavate the longhouse structures (S 1, 2, 3) found in previous years, believing them to be Maritime Archaic structures. 2003 mapping had located a chert biface perform near the south hearth in S1 and so we hoped this might prove to be a productive MA excavation.

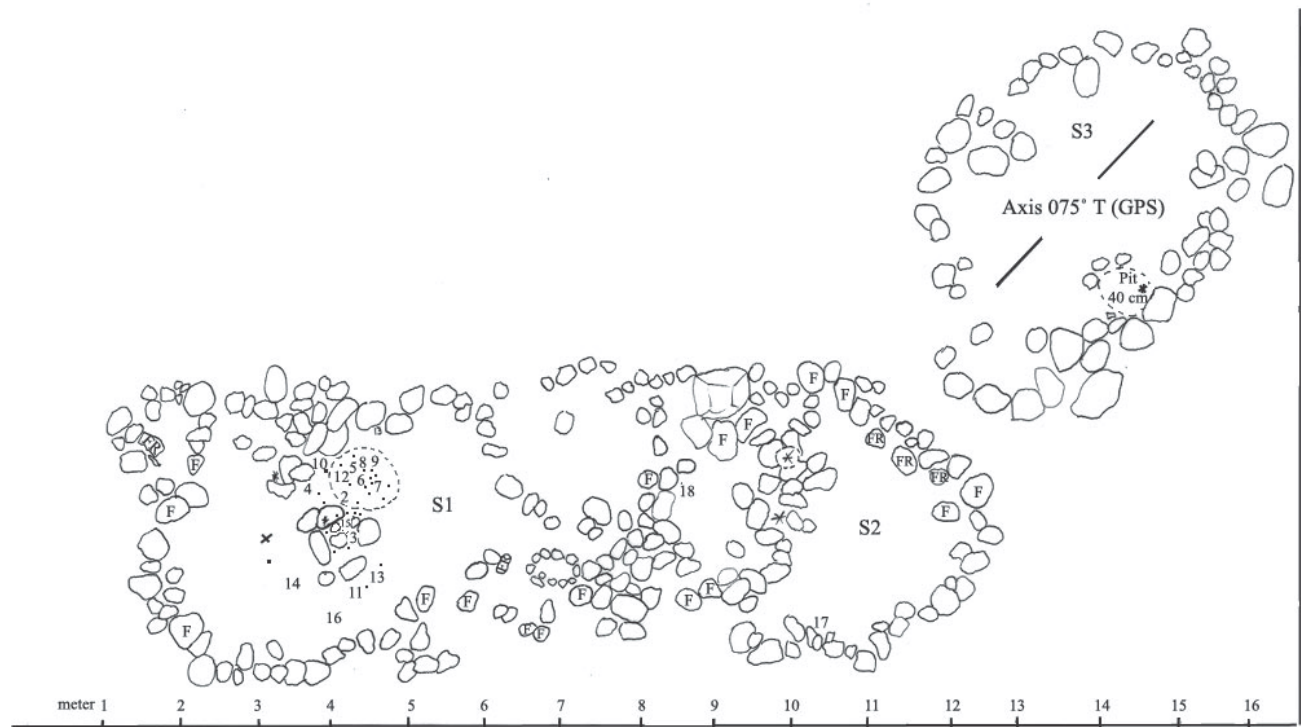


Fig. 3.35: Gros Mécatina-3, L2 map

Description of Site: We began by mapping the three structures, which showed them to be MA type with raised divider platforms, having hearth structures, at least in S1 and S2. S3 did not have such an indication. The hearth in S1 was most distinctive, having four thick flat slabs inclining toward the center arranged in a quadrilateral shape with a definite Paleoeskimo ‘look’. No sign of burned fat, but fire-eroded rock was present. The hearth in S2 was made of a cluster of boulders in the middle of

which there was a buried slab that had decomposed from heat fracture. S3 had no obvious hearth structure, but a pit ~ 40cm deep inside its SE wall had a fire cracked rock at the bottom.

Areal Extent: 15 x 25 meters at front of boulder terrace

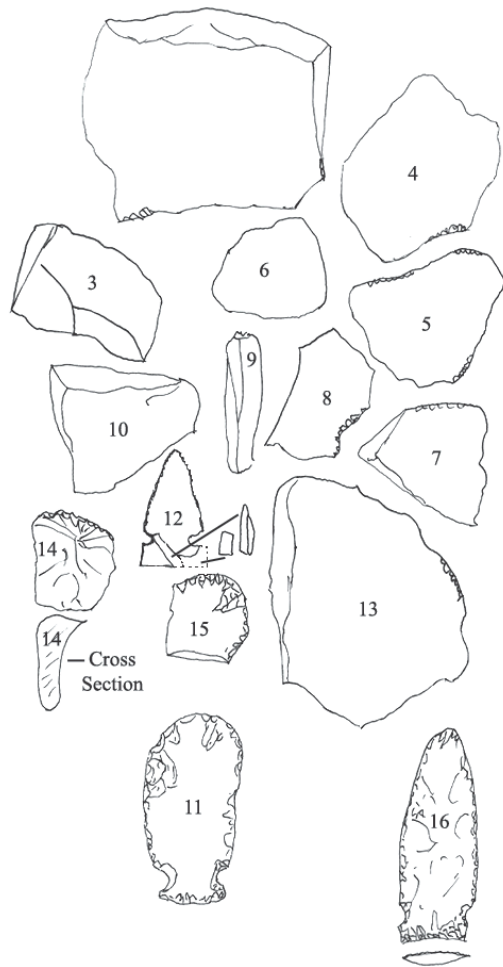
Raw Materials: Newfoundland chert, much of it is typical Groswater, but there is also some tan-pink chert and a shiny black chert of high quality (all from the S1 hearth area).

Nature of Soil Cover/Vegetation: No surface vegetation. There are several large circular and small dimple-sized cache pits around the structures (see 2003 notes). These smaller pits are associated with Groswater sites in Labrador, the larger with MA and other cultures.

Collection Procedure: Excavated all of S 1, 2, 3 inside the walls.

Samples Taken: Yes- Flakes and artifacts from S1 only, nothing else was found but two hand chopper tools made of coarse rock in S2

Potential for Further Work: Nothing left to study at this location



Gros Mécatina-3, L2

Artifacts from Western Structure:

1. Chert Biface (from 2003- See 2003 notes)
2. Mottled chert core
3. Preform of mottled tan-grey chert
4. Grey chert utilized flake
5. Grey Chert utilized flake
6. Tan-pink utilized flake
7. Grey-tan chert utilized flake
8. Quartz crystal utilized flake
9. Green-grey microblade
10. Blue-green core fragment
11. Side notched biface knife
12. Mottled brown-tan chert side notched plano-convex endblade (at base of excavation)
13. Mottled chert core fragment
14. Endscraper, brow-tan chert
15. brown chert flake knife
16. Side-notched biface knife
17. Heavy hand chopper (not collected)
18. Heavy hand chopper (not collected)

Artifact depths not measured, but found from surface to ca. 70-90 cm for #10-16

Fig. 3.36: Artifact drawings are 40% reduction

Remarks: It was a great surprise to me when Emi brought me a fine microblade of Groswater chert early in the excavation of S1. What followed was a chase that eventually created a huge 1.2 meter deep crater in the western end of S1, around the hearth in that area of the house. Tools and flakes may even be found farther down, but we were running out of patience, time and space, and as the pit got deeper, rocks falling from the sides became a hazard. The greatest concentration of finds was north of the hearth, both for flakes, cores, and artifacts, except two very nice biface notched knives came from south of the hearth. Emi Donadi found a nice box-based point (plano-convex type), in 4 pieces (crushed between rocks) in the area of the main deposit just north of the hearth. An endscraper was also found south of the hearth. Chert types were Groswater brown, tan, mottled, and some unknown types (pink and black). No soapstone and no burin like tools were found. I think this material belongs with the hearth but is only fortuitously present in the S1 structure, which I think is probably an MA longhouse without any artifacts present. The GWD styles here look late in the sequence (no ears on the scraper) and possibly ca. 2200-2000 BP.

Surveyed By: WF and Pitsiulak crew on 18 August 2004



Fig. 3.37: Mary and Bill digging in Gros Mécatina-3, L2 pit in S-1. View to northwest

Gros Mécatina-3, L5

Height ASL: 2-3 Meters ASL

Map Ref.: Tabatiere 12 J/15

Culture: Unknown

Tentative Date: Unknown

Site Type: Rectangular rock-walled structure

Site Location: Between the pond and the shore in a patch of thick “horsetails” and other vegetation. The north end of the site is quite close to the shore and probably not more than 1-2 meters ASL. It rests on boulder cobble beach rocks.

Description of Site: A very clear rectangular structure could be seen through the vegetation, as well as sections of other straight and curved walls; but I could not easily trace them or identify structures from them because the vegetation was so high. The walls were in some cases multi-tiered (two high) and were made of angular or squared blocks, not beach rocks. However the walls were not squared masonry. Looked somewhat like Inuit stone construction I’ve seen from northern Labrador Inuit sites of 17th-18th C. The one clearly formed structure is a rectangular wall structure about 4 x 8 m. diameter, with some internal rocks, but no stove or chimney pile.

Areal Extent of Site: 20 x 20 meters

Raw Materials: Nothing found

Nature of Vegetation: Thick “disturbance vegetation” on this area due to enriched soil midden, some agelica toward the south end of the patch. Numerous blocks resting on the surface but covered with vegetation, so you can’t tell if they are natural or placed.

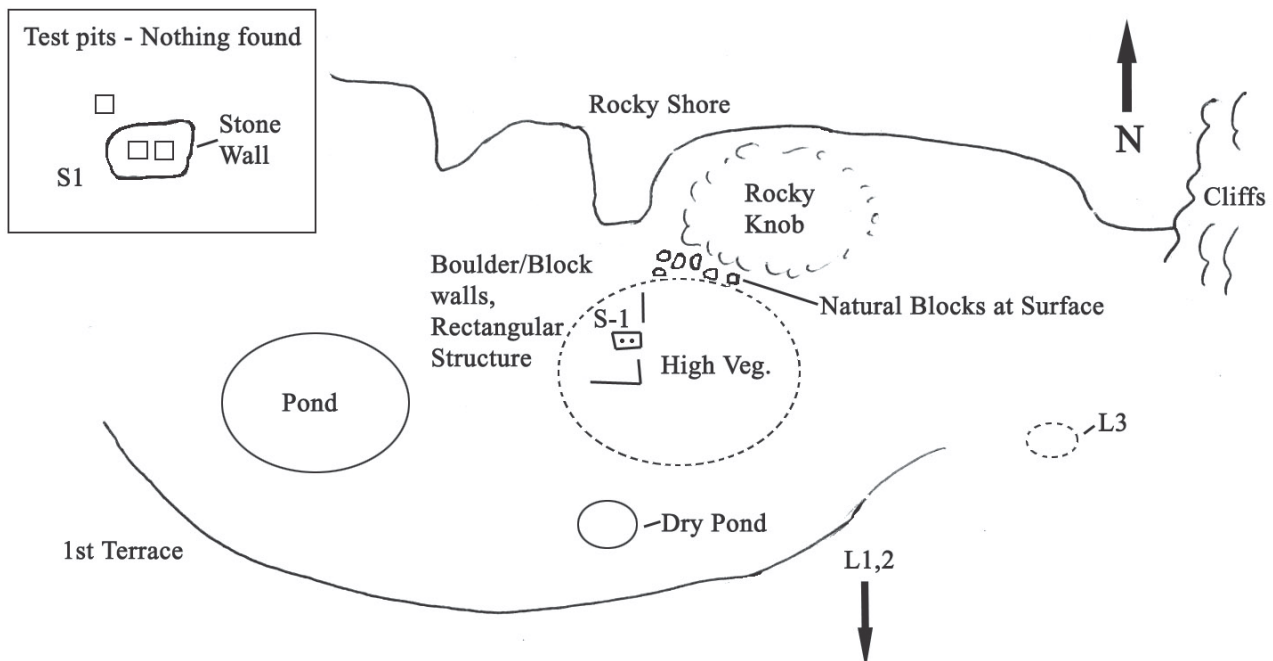


Fig. 3.38: Gros Mécatina-3, L5 map

Collection Procedure: Two 60 x 60 cm test pits excavated in the middle of the rectangular structure and one to the NW outside. 10-15 cm of sooty black earth over gravel. Some fire cracked rock in the house test pits. No artifacts, bone or charcoal found.

Potential for Further Work: Very interesting site for future work.

Remarks: If these are European structures I would have expected some indication in the 3 test pits. They don't seem like foundations for wooden houses because the wall heights are not even, they are more like native structures, but why the wall segments etc.? Vegetation suggests a fairly recent occupation. Some one moved a lot of rock here. Why?

Surveyed by William Fitzhugh on 18 August 2004



Fig. 3.39: Gros Mécatina-3, L2 and L5

Bayfield Island-1

Borden Number: EhBo-15

Height ASL: 75 feet (GPS reading)

Grid Ref. : 51° 12.150' N 58° 24.543' W

Map Ref.: 12 O/1 Ile Bayfield

Culture: Archaic Indian

Tentative Date: 3000-5000 BP

Site Type: Settlement site on ~75' high beach terrace with extensive flaking, red ocher, and hearth features.

Site Location: Located near the front of the upper continuous beach terrace on the west side of Bayfield Island east of Rudder Ile. The site appears to be the same as "site 15" recorded previously in the Quebec archaeological records. Extends along the terrace front for a distance of about 100 meters, and is about 10-15 m. wide.

Description of Site: In situ deposit without any blowout disturbances that are active today. Thin moss surface vegetation. Cultural material found from upper podsol sands into upper C-zone, but generally only 10 cm thick. Cultural material consists of flakes, artifacts, and occasional rock (hearth?) and red ocher features (esp. test pit 1). Test pits were excavated along the terrace front to determine the extent of the site (see map). No bone or calcined material was found. Rocks found were often partly or completely disintegrated by the acid soil.

Areal Extent: 100 or more meters along the terrace front, 5-15 meters wide.

Raw materials: Various types of chert; Ramah chert extensive in TP2, tan chert

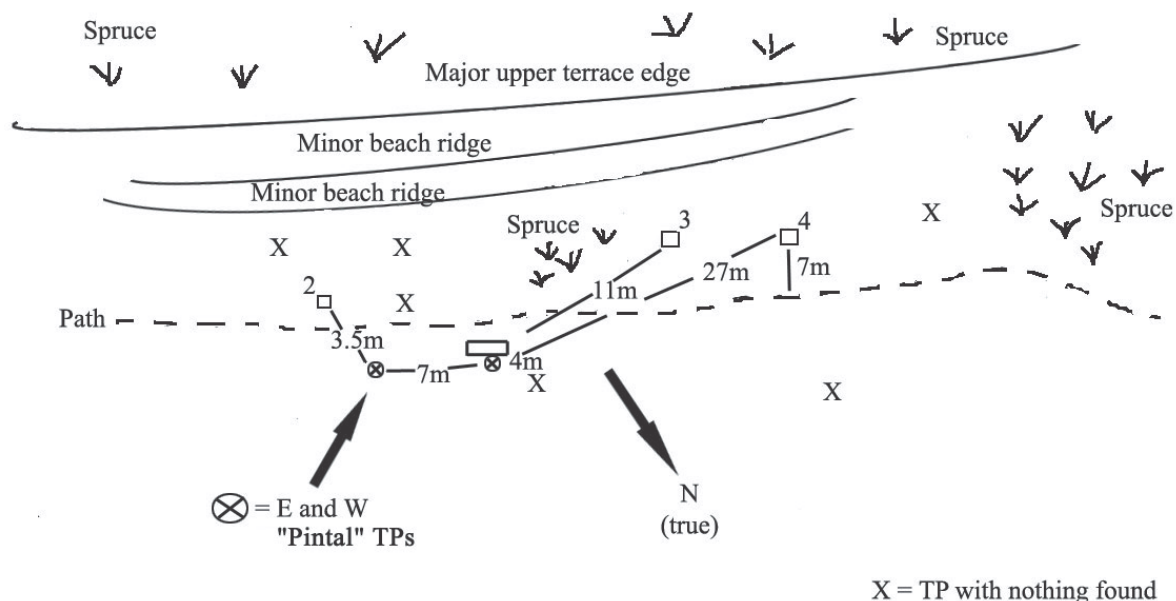


Fig. 3.40: Bayfield Island overview map

Nature of soils: Cladonia, blackberry (empetrum), dwarf birch and other species. Well drained sandy soil, 5-10 cm of grey podsol.

Collection Procedures: Samples taken from four test pits of about 1 x 1 m dimension.

Samples taken: Yes-from test pits 1,2,3,4 and one charcoal sample from TP3 may be forest fire but may date site.

Potential for Further Work: Superb site and may be a major location for establishing an important early Indian cultural phase in a maritime location.

Remarks: The notched points look like “Black Island” complex from Groswater bay (4500 BP) or the 4000-4500 BP period in Newfoundland. However the presence of end scrapers (Only one found, more or less stemmed) are not present in the Labrador/Newfoundland Maritime Archaic complexes and resemble some of the intermediate Indian/Charles complex ones in ca. 3500-3000 BP. No quartz working is present at Bayfield and there is a surprising variety of fine grained chert and Ramah Chert.

Surveyed By: WF, Lena Sharp, Christie Leece, Andy Colbourne, Mary Melnik, Emi Donadi. On 21 August 2004

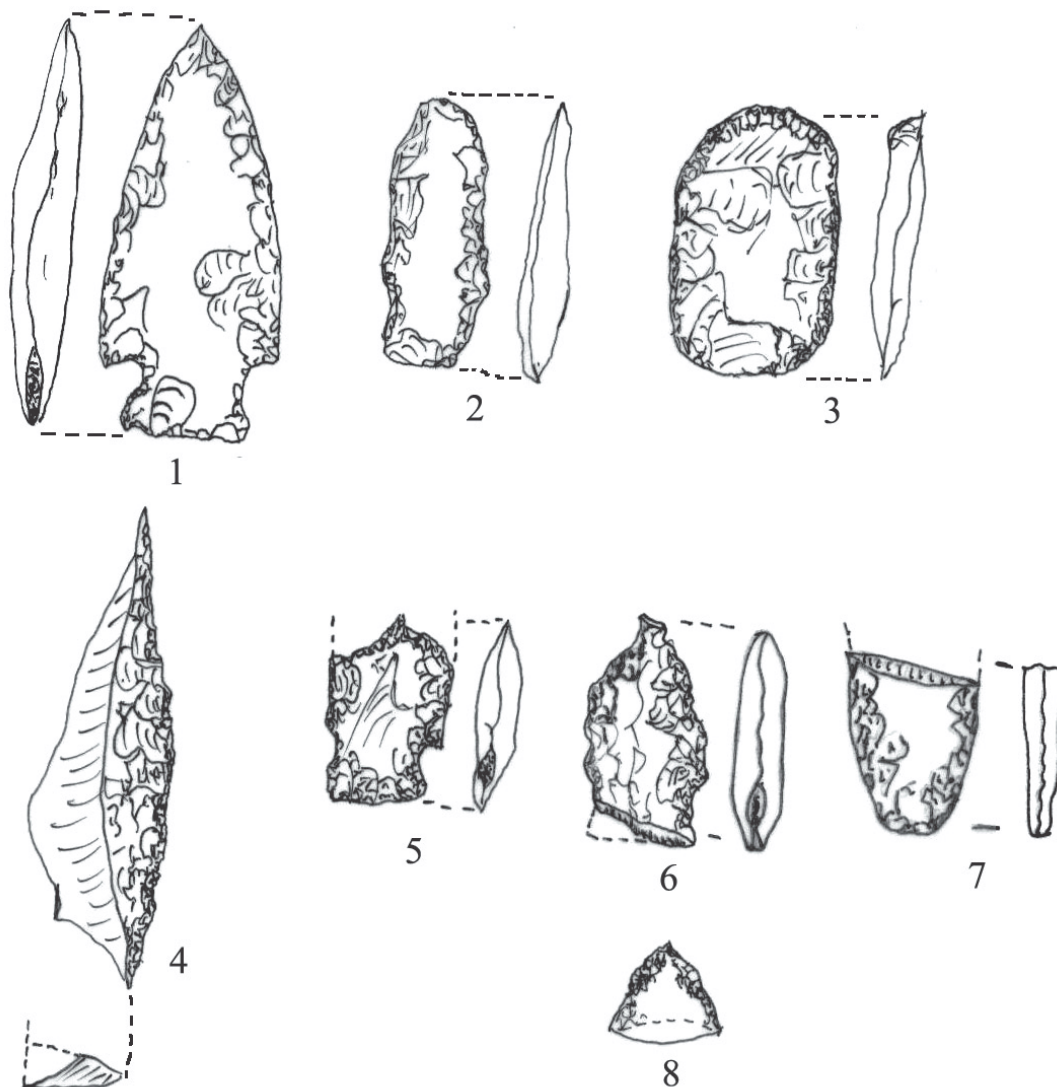


Fig. 3.41: Bayfield artifacts, 35% reduction Artifacts 1-3: TP1, Artifact 4: TP2, Artifacts 5-8: TP3

Test Pit 1:

1. Corner notched point, tan chert (patinated). No grinding on base or in notches, thinned base.
2. Stemmed knife, tan chert. Knobbed shoulders from re-sharpening blade – no grinding on stem.
3. Tan chert end scraper, ground lateral edges and thin base.

Test Pit 2:

4. Grey chert biface edge flake flakes throughout

Test Pit 3:

5. Reworked side-notched point, brown speckled blue-grey chert.
6. Reworked side-notched biface, mottled blue-grey chert.
7. Stem (or distal?) fragment of mottled blue-grey chert

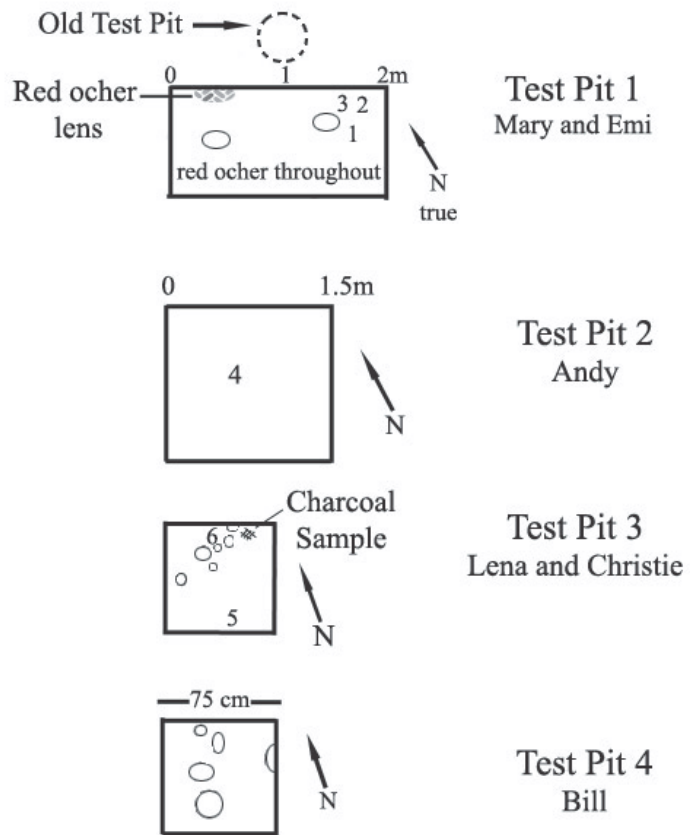


Fig. 3.42: Test Pits: Solid circles are rocks

A large amount of flakes, much of which is Ramah chert came from Test Pit 3 as well as the charcoal sample.

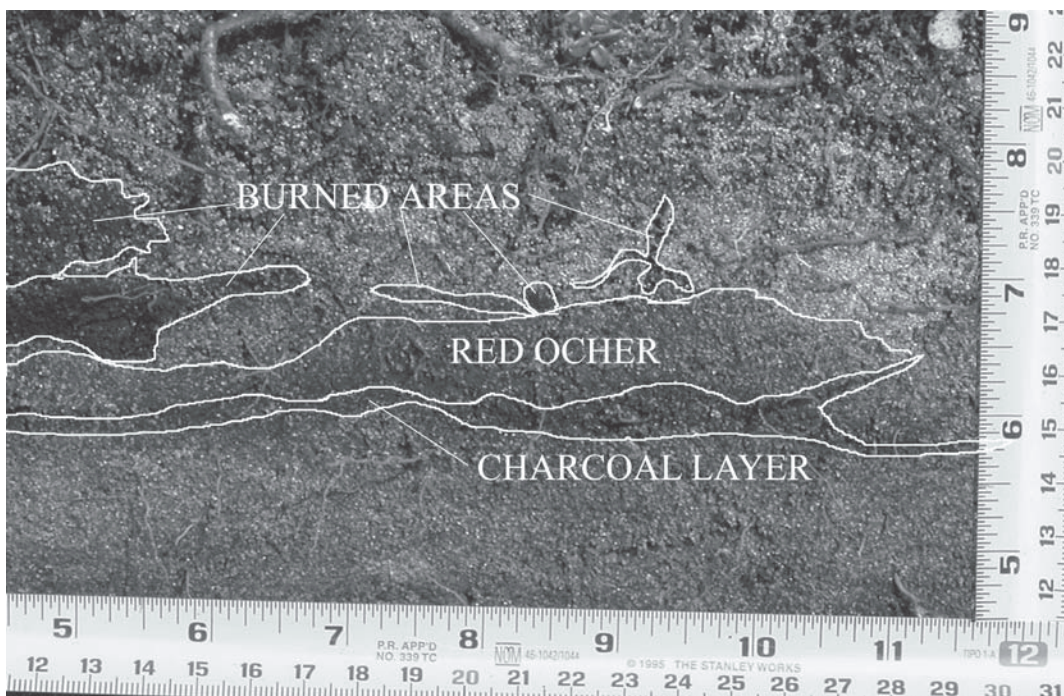


Fig. 3.43: Bayfield Island profile of Test Pit-1 red ocher in east wall

Canso Island-1

Borden Number: EhBn-7

Military Grid Ref.: 51° 15.953 N 58° 14.626' W

Map Ref.: Shekatika 12 O/8

Culture: Inuit?

Tentative Date: Historic Period.

Site Type: Three stone fox traps in the middle of a small boulder field cache pit concentration

Site Location: Southern end of Canso Island in Jaques Cartier Bay above two small ponds that are east of the site. Boulder beach is on the eastern side of the hill forming this part of the island. We found a hunting blind with 2 .22 shells in it at the top of the hill west of the site, overlooking the water. A narrow cave is on the south side of the hill overlooking the low beach/bog.

Description of Site: Ten cache pits have been built into the boulder beach about 45' ASL. In one cache pit southeast of and below the traps I found some fairly recent bird bones (collected). All pits had been opened and one (southern most) may have been excavated by locals. One of the traps (#2) was nearly complete, although lacking a stone door, which might have been made of wood. The thick slab at the end may have been tipped up and used as an end stone. The chamber and door-retainer rocks were all in place. Trap 1 was slightly disturbed but was still very recognizable. Trap 3 was larger and more disturbed and was not mapped. It was 1/3 larger than the other two. These traps are too narrow for full grown foxes. Could they be for smaller animals like mink?

Collection Procedure: NA but I did check the pits and found some bird bones in one southeast of the traps.

Sample Taken: Bird bones, pretty decomposed.

Potential for Further Work: One or two of the pits looked okay to excavate.

Remarks: I've never seen Inuit style stone traps except in Inuit country and doubt that such stone traps were ever made and used by Europeans or Indians, so my supposition is that these traps were of Inuit manufacture, making this the only architectural evidence for Inuit presence west of Blanc Sablon, in terms of architecture. It might have been an Inuit woman like the one that was said to have been buried with a soapstone pot at l'Anse au Portage, someone living with Europeans if not in an Inuit community (A possible explanation for the Petite Mécatina soapstone vessels also). It could be that an Inuit woman working for European fisherman in the Gulf may have been able to trap foxes with her traditional methods to make some money of her own.

Survey By: WF and Pitsiulak crew, 21 August 2004



Fig. 3.44: Fox trap 2

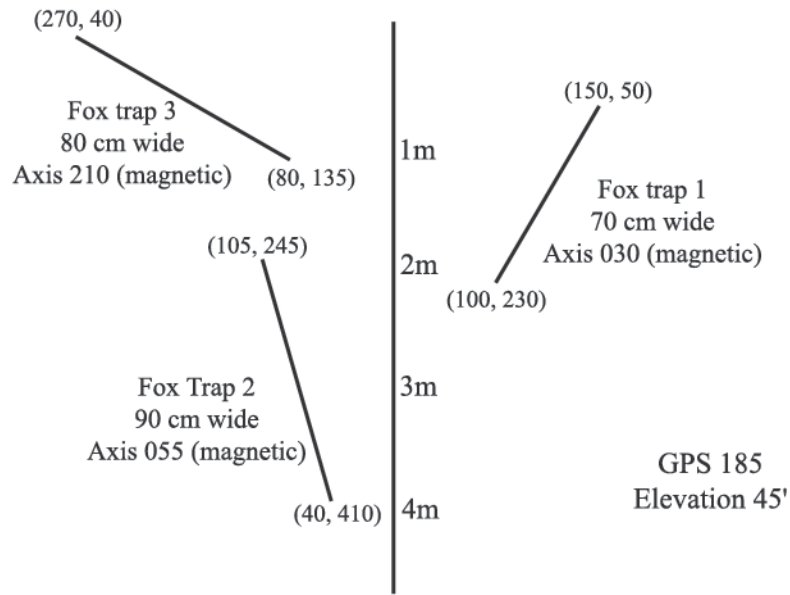


Fig. 3.45: Canso Island-1 fox traps and axis measurements

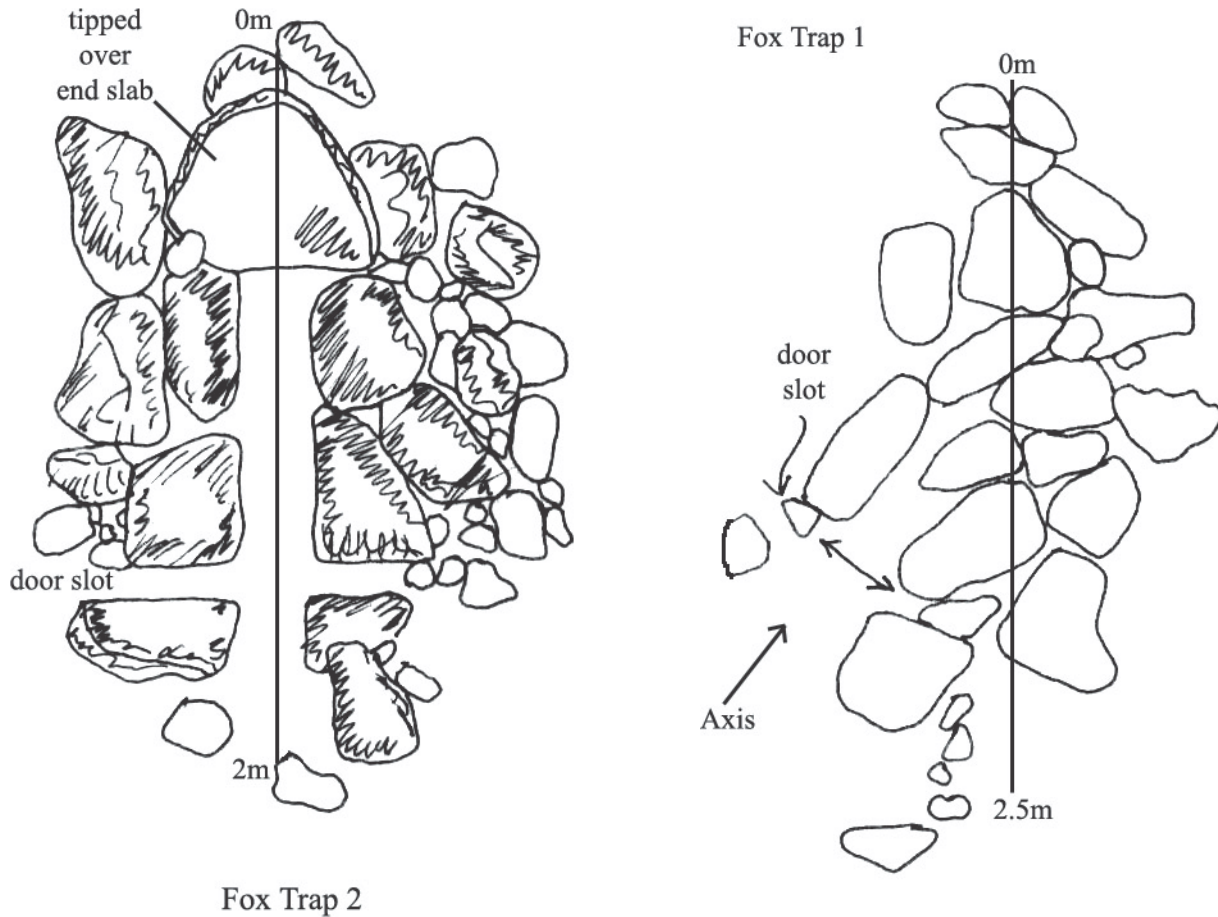




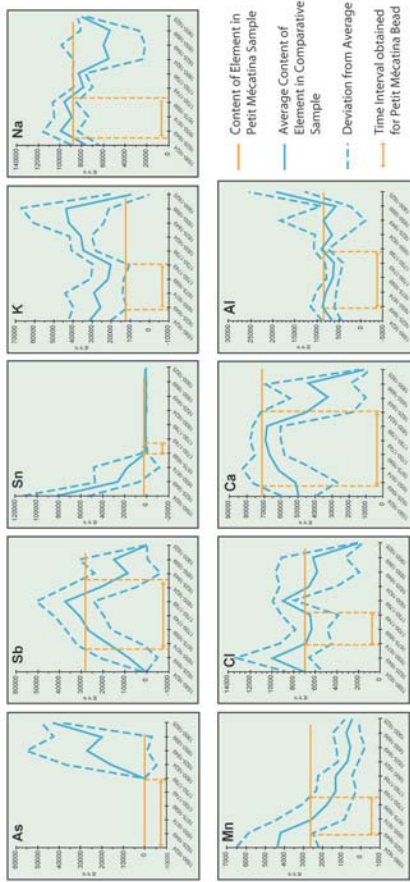
Figure 2. **Glass Beads from the Petit Mécatina Collection**

Section 4

Glass Bead Analysis

Illustrations by Herzog, A., and Moreau, J.-F. *Tiny but Mighty? European Glass Trade Beads, Neutron Activation Analysis, and the Historical Implications of Dating Seasonal Basque Whaling Stations in the New World*, poster presented at the 34th International Symposium on Archaeometry, held at Zaragoza, Spain, May 3rd - 7th, 2004.

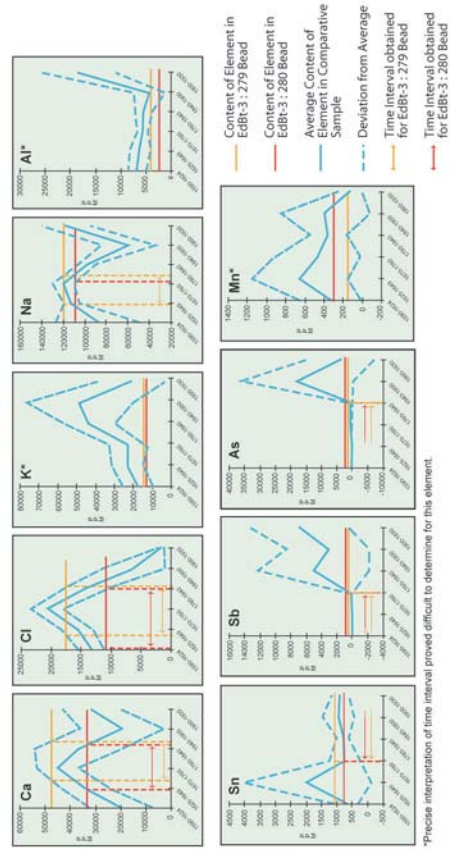
EdBt-3 : 277 Comparison of Chemical Composition per Element Analysed



White Glass Seed Beads Size of Comparative Samples per Time Interval	
1590 -1624	126
1625 -1649	64
1650 -1674	44
1675 -1699	52
1700 -1749	15
1750 -1799	8
1800 -1824	65
1825 -1849	28
1850 -1899	25
1900 -1925	5

Figure 3. Analysis of the Petit Mécatina White Glass Bead

Comparison of Chemical Composition per Element Analysed for Beads nos. EdBt-3 : 279 and EdBt-3 : 280



*Precise interpretation of time interval proved difficult to determine for this element.

Turquoise Glass Seed Beads Size of Comparative Samples per Time Interval	
1590 -1624	50
1625 -1649	41
1670 -1760	20
1760 -1840	29
1840 -1900	18
1900 -1930	12

Figure 4. Analysis of the Petit Mécatina Turquoise Glass Beads

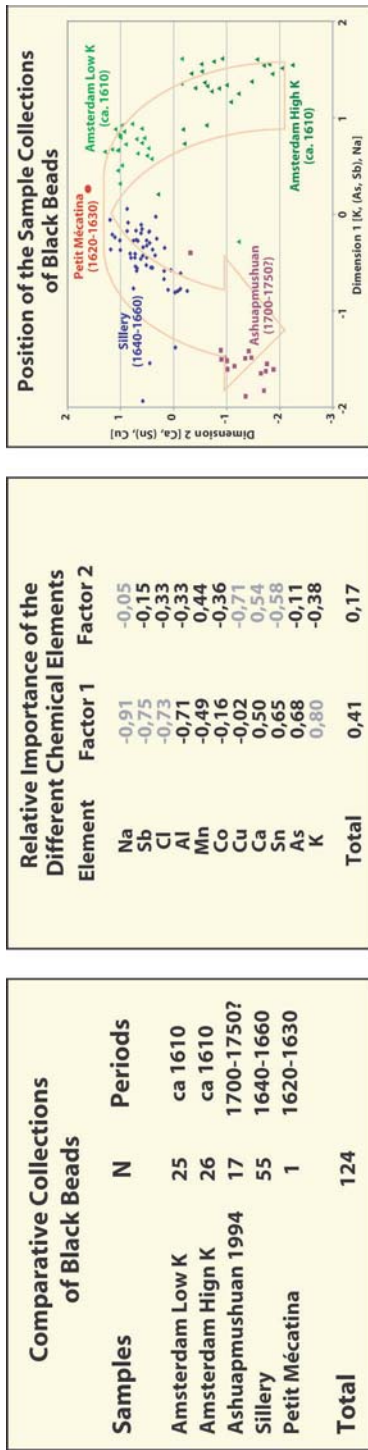


Figure 5. Analysis of the Petit Mécatina Black Glass Bead

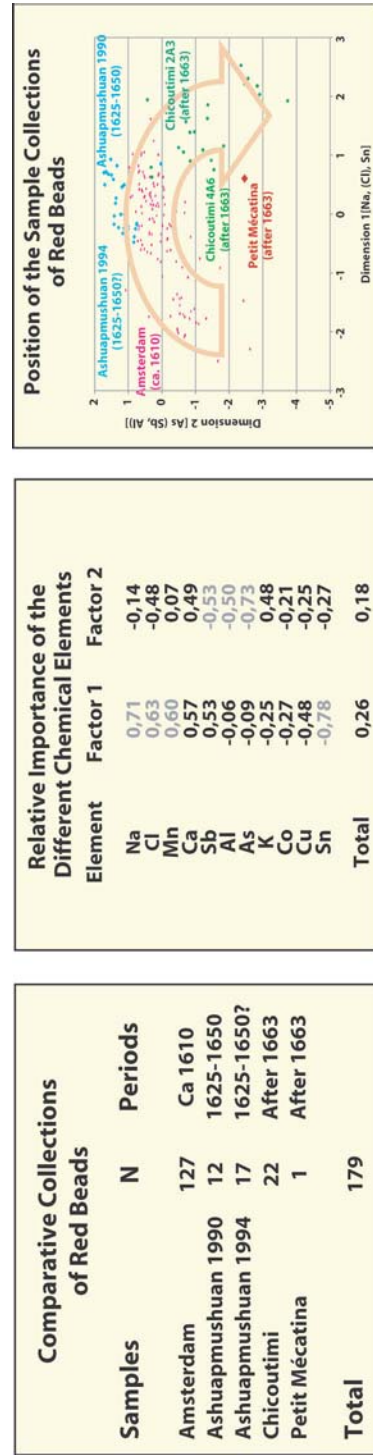


Figure 6. Analysis of the Petit Mécatina Red Glass Bead

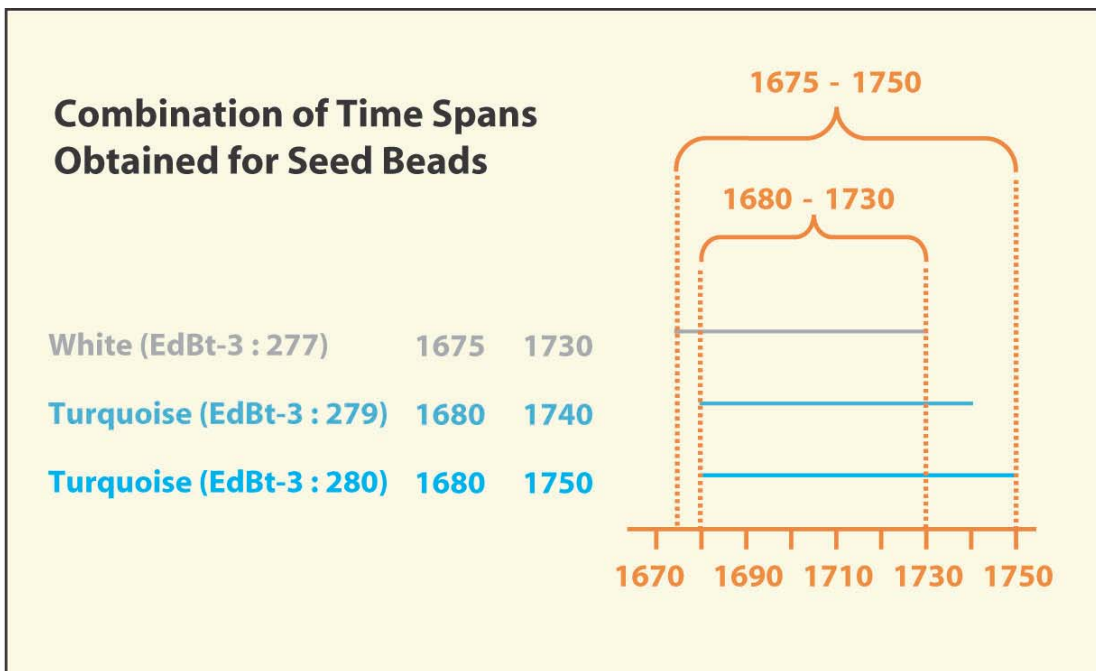


Figure 7. **Date of Occupation of the Petit Mécatina Basque Site as Obtained from Analysis of the Seed Beads**

Section 5

Field Photographs

Photographs are courtesy of Will Richards, William Fitzhugh, Mary Melnik, and Christina Leece

Red Bay artifact photographs are from the Red Bay Museum in Labrador and from *Red Bay, Labrador; World Whaling Capital A.D. 1550 ~1600* By James Tuck and Robert Grenier, 1989. Atlantic Archaeology Ltd.



Fig. 5.1: Feiance shards from HH-1 2003 finds



Fig. 5.2: Ceramic from Red Bay collection



Fig. 5.3: HH-1: 7N 5E Oil lamp, 2004



Fig. 5.4: Oil lamp from Red Bay collection (Tuck and Grenier 1989)



Fig. 5.5: HH-1: 5N 1E Iron Knife (?) and pipe stem



Fig. 5.6: HH-1: 4N 4E Ceramic pot sherd



Fig. 5.7: Soapstone lamp fragment, HH-1, 2003



Fig. 5.8: 6N 9E Soapstone lamp fragment HH-1 2004



Fig. 5.9: HH-1: 3S5E Soapstone lamp fragment, 2002



Fig. 5.10: Red Bay glass vase (Tuck and Grenier:1989)



Fig. 5.11: Bottom row, glass collected from HH-1 2003



Fig. 5.12: HH-1: 5N10E wooden pin



Fig. 5.13: HH-1 Area 3 TP3 flooded with water, Andy Colbourne and Emi Donati



Fig. 5.14: HH-1: Area 3 TP3 wood and soapstone



Fig. 5.15: HH-1: Emi and Andy with barrel top/ bottom piece from Area 3 TP3



Fig. 5.16: HH-1: Area 3 saw cut wood



Fig. 5.17: HH-1, A2: 5N 4E bead

*Fig. 5.18: HH-1 Area 4
microblade*



Fig. 5.19: HH-1: Area 1 Lead fishing sinker



Fig. 5.20: HH-1: Area 2 Iron knife(?)



Fig. 5.21: HH-1: Area 2 Ceramic sherd, flint, red glass fragment, and thin milky white glass fragment



Fig. 5.22: Bayfield Island -1 survey area, view NW



Fig. 5.23: Bayfield Island -1, Test Pit 1, finds in situ



Fig. 5.24: Bayfield Island-1, TP3: Reworked side-notched point, Stem (or distal) fragment, Reworked side-notched biface



Fig. 5.25: Bayfield Island-1, TP2: Grey chert biface edge flake



Fig. 5.26: Bayfield Island-1, TPI: Stemmed knife, Corner notched point, Chert end scraper



Fig. 5.27: Bayfield Island-1, TPI: Corner notched point, Stemmed knife, Chert end scraper, illustrating opposite sides from top photo.



Fig. 5.28: Boatyard site quartz artifact



Fig. 5.29: Lake Site quartz artifacts



Fig. 5.30: Gros Méctaina-3, L2, S1 after excavation

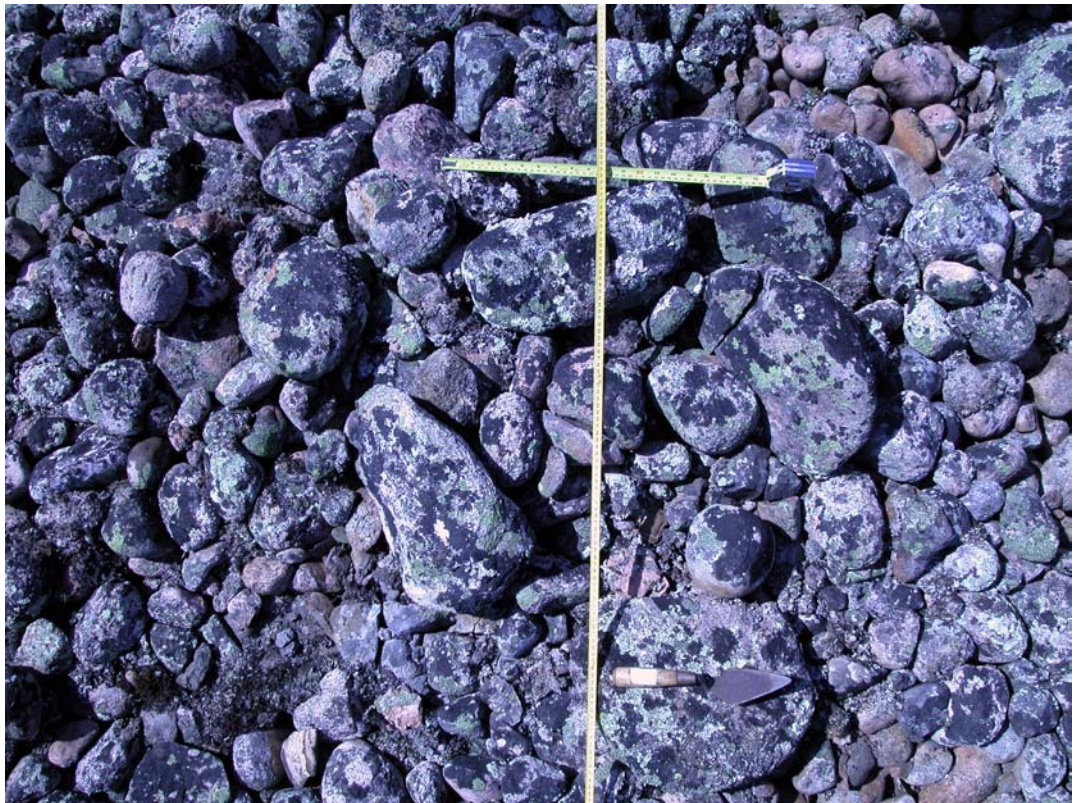


Fig. 5.31: Gros Méctain-3, L2, S1 hearth



Fig. 5.32: Gros Mécatina-3, L2 area, view North



Fig. 5.33: Gros Mécatina-3, L2, S1 side-notched biface knife, side-notched biface knife, microblade, side-notched plano-convex endblade



Fig. 5.34: Gros Mécatina-3, L2, S1 mottled brown-tan chert, side notched plano-convex endblade in 4 pieces



Fig. 5.35: Gros Mécatina-3, L2, S1 utilized flakes and cores



Fig. 5.36: Gros Méctaina-3, L2, S1 Scrapers



Fig. 5.37: Kanti Island-1 tent ring finds



Fig. 5.38: Kanti Island-2 cache pits, view northwest



Fig. 5.39: Kanti Island-1 tent ring, view east



Fig. 5.40: Mainland Cove, core fragment



Fig. 5.41: The Crew at Vatcher Site: Christie, Emi, Christine Vatcher, Lena, Polly, Mary, and Yves, view east



Fig. 5.42: Vatcher Site artifact cluster area, trowel points north



Fig. 5.43: Vatcher Site triangular biface pre-form, scrapers, and square-based biface fragment



Fig. 5.44: Vatcher Site flake knife



Fig. 5.45: Vatcher Site core fragment, and utilized flakes



Fig. 5.46: Vatcher Site surface collection, scrapers and pseudo-micropoint



Fig. 5.47: Vatcher Site excavated artifacts: Piece of Esquillee, square based biface corner fragment, utilized flake, biface edge fragment, utilized flake



Fig. 5.48: Providence Island settlement. View southeast



Fig. 5.49: Providence Island view of church, to northeast



Fig. 5.50: Providence Island church, inside sanctuary



Fig. 5.51: Canso Island boulder cache area with fox traps, JaquesCartier bay, view northeast



Fig. 5.52: Canso Island fox trap number 2



Fig. 5.53: Canso Island bird hunting blind, view southwest, with Christie Leece



Fig. 5.54: Christie Leece swimming with the “sparkles”



Fig. 5.55: Wilson Evans, Emi and Lena in front of their sand castle version of Teotihuacan, Amy Evans cabin beach



Fig. 5.56: Boyce Roberts, Bill, Christie, Perry, Lena, Polly, Emi, and Andy in Quirpon



Fig. 5.57: Andy Colbourne throwing a rope to shore in Harrington Harbor



Fig. 5.58: Paul Rowsell, Larry Ransom and Harrington Harbor friends



Fig. 5.59: St. Augustine Fisherman

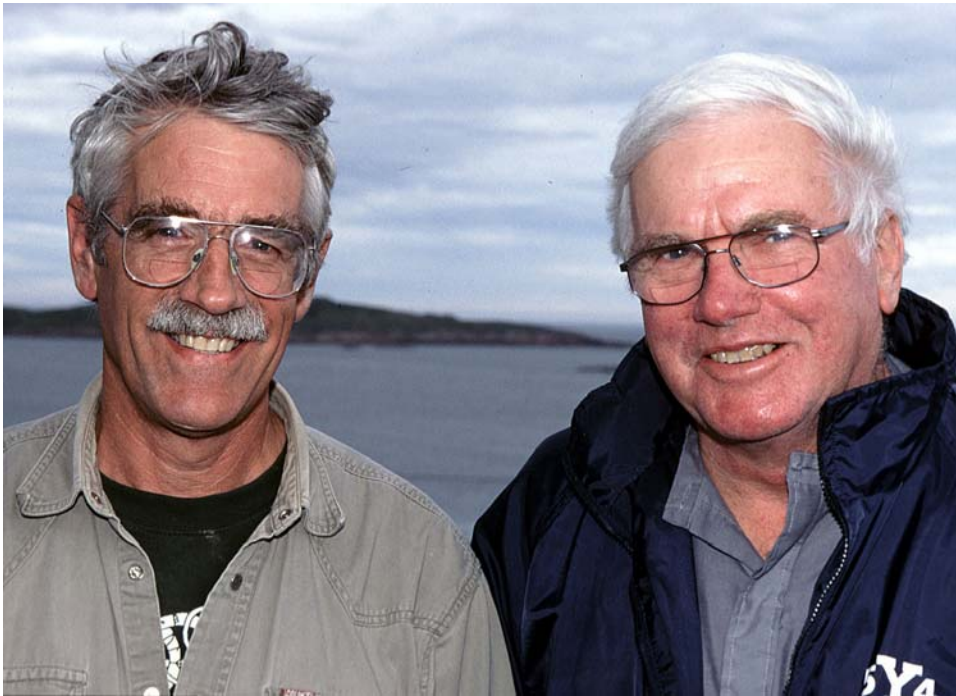


Fig. 5.60: Bill Fitzhugh and Bob Bryan



Fig. 5.61: Bob Bryan's famous yellow plane

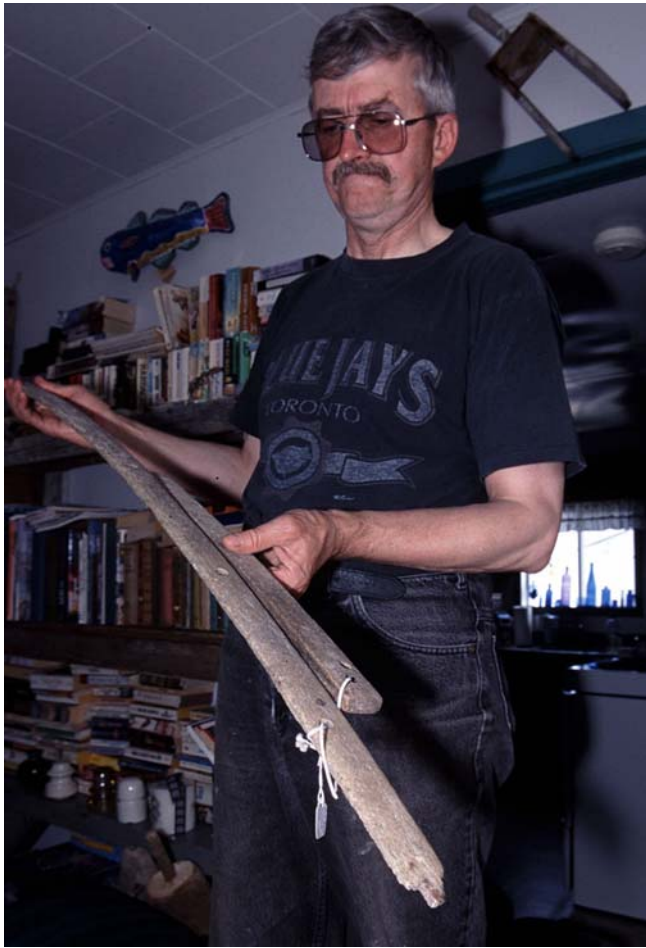


Fig. 5.62: Jim Ransom with whale bone sled runner



Fig. 5.63: Sharon Ransom with traditional artifact



Fig. 5.64: Yves explaining (in french) our excavation at Hare Harbor-1 to visitors from Tête à la Baleine



Fig. 5.65: Annual lobster dinner aboard the Pitsiulak



Fig. 5.66: Relaxing in the evening on the Pitsiulak



Fig. 5.67: Christie, Perry and Lena relaxing in the Zodiac en route to Harrington Harbor

Section 6

Sample Field Report Form

SITE NAME _____ BORDEN NO. _____

HEIGHT A.S.L. _____ MILITARY GRID REF. _____ 03 N _____ 00 E

MAP REF. _____

CULTURE _____ TENTATIVE DATING _____

SITE TYPE/SEASONALITY _____

SITE LOCATION _____

DESCRIPTION OF SITE _____

AREAL EXTENT OF SITE _____

RAW MATERIALS _____

NATURE OF SOILS/SEDIMENTS/VEGETATION COVER _____

COLLECTION PROCEDURE(S) _____

SAMPLES TAKEN _____

POTENTIAL FOR FURTHER WORK (# OF SQUARES, DEPTH OF DEPOSIT ?) _____

REMARKS (including prehistoric geography, topography, site exposure and orientation) -----

PHOTOS: BLACK AND WHITE _____

COLOR SLIDES _____

SURVEYED BY _____ DATE _____

Appendix I: Gateways 2003 Catalogue
(A. Herzog)

Appendix II: Gateways 2004 Preliminary Artifact Inventories by Square

(C. Leece and H. Sharp)